

Report of: Service Director, Public Protection

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	3 November 2011	B2	Bunhill

Delete as appropriate		Non-exempt
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**Subject: PREMISES LICENCE NEW APPLICATION
RE: 104-122 CITY ROAD, LONDON EC2V 2NR**

1. Synopsis

- 1.1 This is an application for a new premise licence under the Licensing Act 2003
- 1.2 The application is to permit
 - i) sale of alcohol, for consumption on the premises, from 10:00 until 01:30 Monday to Wednesday and from 10:00 until 02:00 Thursday to Sunday.
 - ii) exhibition of films, live music, recorded music, performance of dance and provision of facilities for dancing from 10:00 until 01:00 Monday to Wednesday and from 10:00 until 02:00 Thursday to Sunday.
 - iii) provision of late night refreshment from 23:00 until 01:30 Monday to Wednesday and from 23:00 until 02:30 Thursday to Sunday.

2. Recommendations

- 2.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.
- 2.2 If the Committee grants the application it should be subject to:
 - i. conditions of the current premises licence;
 - ii. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (See appendix 3);
 - iii. conditions recommended by responsible Authorities (see appendix 3);

- iv. any conditions deemed necessary by the Committee to promote the four licensing objectives.

3. Background

3.1 Papers are attached as follows:-

- Appendix 1: application form and additional submission;
- Appendix 2: representations;
- Appendix 3: suggested conditions and map of premise location.

3.2 The Licensing Authority has received 6 letters of representation from local residents.

4. Conclusion and reasons for recommendations

4.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions necessary to promote the licensing objectives.

Background papers:

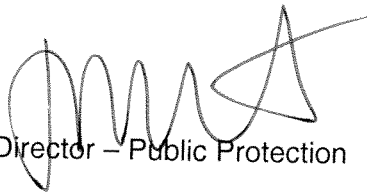
The Council's Statement of Licensing Policy

Licensing Act 2003

Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

24.10.11

Date

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Katie Tomashevski

Tel: 020-7527-3882

Fax: 020-7527-3057

E-mail: Katie.Tomashevski@islington.gov.uk

[Insert name and address of relevant licensing authority and its reference number (optional)]

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We COLIN D. DATE apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, ordnance survey map reference or description: 104/122 COTT RD. Post town: LONDON. Post code: E6 1V 2NR.

Telephone number at premises (if any): [Empty box]

Non-domestic rateable value of premises: £8,680 41,250

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

Please tick ✓ yes

- a) an individual or individuals* [] please complete section (A)
b) a person other than an individual* [x] please complete section (B)
c) a recognised club [] please complete section (B)
d) a charity [] please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

*If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname First names

Please tick yes

I am 18 years old or over

Current postal address if different from premises address

Post Town Postcode

Daytime contact telephone number

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss Ms Other title (for example, Rev)

Surname First names

Please tick
✓ yes

I am 18 years old or over

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

(B) OTHER APPLICANTS.

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned

Name	FRESH LIME LTD
Address	104/122 CITY ROAD LONDON EC1V 2NR
Registered number (where applicable)	07801723042
Description of applicant (for example partnership, company, unincorporated association etc)	LIMITED COMPANY
Telephone number (if any)	
E-mail address (optional)	3bmicebar@gmail.com

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
14	9	2008

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

Please give a general description of the premises (please read guidance note 1)

What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick ✓ yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 3)	Both		
Tue						
Wed				State any seasonal variations for performing plays (please read guidance note 4)		
Thur						
Fri						
Sat				Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun						

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>	
Day	Start	Finish		Outdoors		
Mon	10:00	01:00	Please give further details here (please read guidance note 3)	Both		
Tue	10:00	01:00				
Wed	10:00	01:00		State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	10:00	02:00				
Fri	10:00	02:00				
Sat	10:00	02:00		Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun	10:00	02:00				

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y](please read guidance note 2)	
Day	Start	Finish	Indoors	Outdoors
Mon				
Tue				
Wed				
Thur				
Fri				
Sat				
Sun				

Please give further details here (please read guidance note 3)

State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)

Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10:00	01:00	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	10:00	01:00			
Wed	10:00	01:00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	10:00	02:00			
Fri	10:00	02:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	10:00	02:00			
Sun	10:00	02:00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10:00	01:00	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	10:00	01:00			
Wed	10:00	01:00	State any seasonal variations for playing recorded music (please read guidance note 4)		
Thur	10:00	02:00			
Fri	10:00	02:00	Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	10:00	02:00			
Sun	10:00	02:00			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	10:00	01:00	Please give further details here (please read guidance note 3)		
Tue	10:00	01:00			
Wed	10:00	01:00	State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	10:00	02:00			
Fri	10:00	02:00	Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	10:00	02:00			
Sun	10:00	02:00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor	<input type="checkbox"/>
Mon				Outdoor	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri					

ATTEN R NASH.

Sat			<p>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</p>
Sun			

Provision of facilities for making music
Standard days and timings (please read guidance note 6)

Please give a description of the facilities for making music you will be providing

Day	Start	Finish	<p>Will the facilities for making music be indoors or outdoors or both - please tick [Y] (please read guidance note 2)</p>	Indoors	
Mon				Outdoors	
			Both		
Tue			Please give further details here (please read guidance note 3)		
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Thur			Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

Provision of facilities for dancing
Standard days and timings (please read guidance note 6)

Will the facilities for dancing be indoors or outdoors or both - please tick [Y] (see guidance note 2)

Day	Start	Finish	Indoors	
			Outdoors	
			Both	<input checked="" type="checkbox"/>
			Please give a description of the facilities for dancing you will be providing	

Mon	10:00 10:00	01:00	Please give further details here (please read guidance note 3)
Tue	10:00	01:00	
Wed	10:00	01:00	State any seasonal variations for providing dancing facilities (please read guidance note 4)
Thur	10:00	02:00	
Fri	10:00	02:00	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat	10:00	02:00	
Sun	10:00	02:00	

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both - please tick [Y] (please read guidance note 2)	Indoor
Mon				Outdoor
Tue			Please give further details here (please read guidance note 3)	Both
Wed				
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within j or k (please read guidance note 4)	
Fri				
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sun				

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	23:00	01:30	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	23:00	01:30			
Wed	23:00	01:30	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	23:00	02:30			
Fri	23:00	02:30	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat	23:00	02:30			
Sun	23:00	02:30			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
Day	Start	Finish		Off the premises	<input type="checkbox"/>
Mon	10:00	01:30	State any seasonal variations for the supply of alcohol (please read guidance note 4)	Both	<input type="checkbox"/>
Tue	10:00	01:30			
Wed	10:00	01:30			
Thur	10:00	02:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	10:00	02:00			
Sat	10:00	02:00			

Sun	10:00	02:00	
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State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name NATHAN HUGHES

Address 37C AMMURST Rd
HACKNEY

Postcode E8 2AH

Personal Licence number (if known) PERS-LIC1705

Issuing licensing authority (if known) LONDON

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard timings (please read guidance note 6)			State any seasonal variation (please read guidance note 4)
Day	Start	Finish	
Mon	10:00	01:00	
Tue	10:00	01:00	
Wed	10:00	01:00	
Thur	10:00	02:00	
Fri	10:00	02:00	
Sat	10:00	02:00	
Sun	10:00	02:00	

Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

P

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

- 1) ONLY EMPLOY SIA TRAINED SECURITY
- 2) ADHERE TO VENUE CAPACITY
- 3) DO NOT ENCOURAGE BINGE/HAPPY HOUR DRINKING
- 4) PROPERLY TRAIN AND MANAGE STAFF
- 5) Liaise with other venues, council and police to ensure effective promotion of licensing objectives

b) The prevention of crime and disorder

- 1) EFFECTIVE CCTV IN AND AROUND PREMISE
- 2) ONLY SIA LICENSED DOOR STAFF TO BE USED
- 3) TRAINING & SUPERVISION OF STAFF
- 4) IMPLEMENT STOP & SEARCH POLICY
- 5) ZERO TOLERANCE OF PROHIBITED SUBSTANCES

c) Public safety

- 1) ADHERE TO VENUE CAPACITY
- 2) DISPLAY OPERATING TIMES CLEARLY
- 3) ENSURE VENUE LAYOUT ALLOWS FOR EFFECTIVE EVACUATION IN EVENT OF AN EMERGENCY
- 4) REGULAR TESTING OF ALL EMERGENCY PROCEDURES & ALARMS

d) The prevention of public nuisance

- 1) APPROPRIATE INSTRUCTION, MANAGEMENT AND SUPERVISION OF THOSE EMPLOYED/ENGAGED TO PREVENT INCIDENTS OF PUBLIC NUISANCE
- 2) INSTALL NOISE LIMITERS FOR SOUND SYSTEM
- 3) BARRICADING TO ENSURE A PATH PAST VENUE

e) The protection of children from harm

- 1) IMPLEMENT A OVER 25 POLICY. ONLY ACCEPTING APPROVED PHOTO ID AT ALL TIMES VENUE IS OPEN.
- 2) BAN ANY ALCOHOL FROM BEING REMOVED FROM PREMISES


Please tick ✓ yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11) If signing on behalf of the applicant please state in what capacity.

Signature 

Date.....

Capacity DIRECTOR

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12) If signing on behalf of the applicant please state in what capacity.

Signature 

Date.....

Capacity GENERAL MANAGER

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	
COLIN DAYE 37 FLAORBURY ROAD	
Post town LONDON	Post code N15 6Q3
Telephone number (if any) 07801 723 042	
If you would prefer us to correspond with you by e-mail your e-mail address (optional) COLIN.DAYE@notnum.com	

Nash, Rosemary

From: [REDACTED]
Sent: 10 September 2011 08:48
To: Licensing
Subject: Application for premises licence 104-122 City Road EC1V 2NR

I live at [REDACTED]. The noise in this area is constant and already too loud. There is a 24 hour bus stop directly below the building which attracts a loud and lively crowd almost every night of the week. Around 2am many nights I'm awoken by cheering, clapping or yelling as those who have imbibed a bit too much get overexcited at the arrival of their bus. Add to that the needlessly loud conversations about everything and nothing. Something about drinking clearly impairs hearing because not a night goes by where I don't hear drunken yell-conversations about love, life, keys, taxis, buses, phone numbers... you get the idea. On top of all that there is a 24 hour off-licence store next to the bus stop which attracts a crowd through the evening.

And as if that weren't enough, and I'm sure you're aware, Old Street Roundabout is already a main transit point not only for regular traffic but very loud motorcycles, cars blaring music not to mention every firetruck, ambulance and police vehicle in the area.

The noise aside, this area is chock-a-block with bars, pubs and clubs. Walking down my street in the evenings is at times a minefield of women and men vomiting, plates of food strewn about, aggressive drunks, drug dealers and homeless men and their dogs. Is the council really going to allow yet another drinking establishment smack-dab in the middle of all this?

It also sounds like this will be more of a club with drinking till 0230 on weekends and live music and events. For those of us who live here it already sounds like disaster.

The point is it's already a very loud and congested area. Please do not add to the difficulty of living here by allowing an establishment to open at the base of building thereby ensuring every night around 2am a whole new crowd would pour on the street adding to the urban cacophony and chaos.

Feel free to contact me.

Sleepless in EC1,

[REDACTED]
[REDACTED]
[REDACTED]
London [REDACTED]
[REDACTED]

Nash, Rosemary

From: [REDACTED]
Sent: 18 September 2011 16:50
To: Licensing; Nash, Rosemary
Subject: WK/111232345 : Your recent Online Enquiry

Address: Imperial Hall, 104 City Road, Islington, London, London, EC1V 2NR

Thank you for making representations regarding the licensing application. Your email has been forwarded to the appropriate officer dealing with this application.

[REDACTED]
1 Imperial Hall 104-122 City Road London EC1V 2NR The south-east Islington and Shoreditch-Hoxton area of Hackney have reached saturation point when it comes to clubs, pubs, bars and other drinking establishments. To open a bar right at the entrance to Old Street station is to invite more anti-social behaviour, rowdy late-night antics, litter, fights, general disturbances and make this a less attractive destination for locals and visitors. This drinking premise would not enhance or contribute anything positive to the Bunhill area of Islington.

[REDACTED]
 [REDACTED]
 London, [REDACTED]
 [REDACTED]
 [REDACTED]

19 September 2011

Attn: Katie Tomashevski
 License Support Team
 Public Protection Department and Development Management
 222 Upper Street
 London N1 1XR

RE: Planning Application for
 Bar 104
 Unit 1 104/122 City Road

Applicant:
 Colin Daye FRESH LIMES LTD

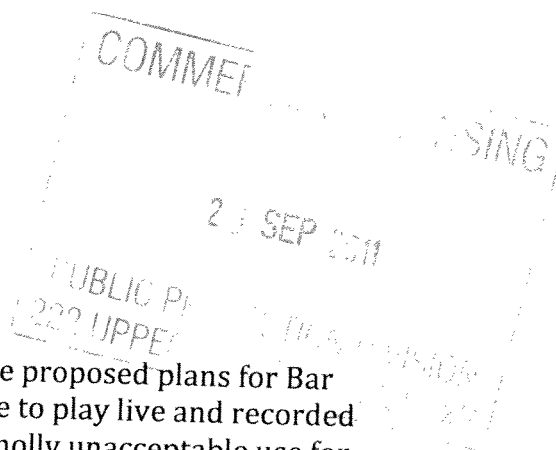
To the License Support Team,

We would like to register our strong objections to the proposed plans for Bar 104, located in Unit 1 of 104/122 City Road. A license to play live and recorded music, show films and serve alcohol until 2am is a wholly unacceptable use for this space for a number of reasons.

First, [REDACTED] and our 11 month old son's bedroom is directly above this space. The noise both inside and outside our flat from a bar that operates until 2am will have a very negative impact on his well-being.

Secondly, a bar housed in a residential block of 63 flats will be a very serious security risk to the residents of the building. The area already has a very high density of bars and on a number of occasions drunk people have broken into, or attempted to break into the building. Licensing a bar right in the block will dramatically increase this risk, a terrifying thought for anyone with children in the building.

Finally, the pavement in front of Bar 104 is narrow, crowded and often congested with people waiting to cross City Road. The proposed plan would cause serious pedestrian/traffic safety issues at the crossing by pedestrians forced into the street by the increased foot traffic. This crossing is where cars exit the roundabout at high speeds to continue north on City Road and we have no doubt



that additional crowding on this corner will lead to a higher incidence of pedestrian/vehicle accidents.

Beyond ourselves, there are a number of families with young children living in Imperial Hall who will be negatively impacted.

Please feel free to contact us at [REDACTED] or [REDACTED] with any questions.

Thank you,

[REDACTED]

[REDACTED]

Nash, Rosemary

From: [REDACTED]
Sent: 20 September 2011 18:24
To: Licensing
Subject: Licensing - Imperial Hall, 104-122 City Road

Classification: Public

To the License Support Team,

I would like to register my strong objections to the proposed plans for the bar (previously known as Bar 104), located in Unit 1 of 104/122 City Road. I live in [REDACTED].

A license to play live and recorded music, show films and serve alcohol until 2am is a wholly unacceptable use for this space, as Imperial Hall is a residential block with 63 flats. The resulting scope for added criminal and violent activity fuelled by drunken behaviour with late night drinking is a non-trivial one, which could have severe consequences for the area. Therefore having a premises top play live music till 2 am everyday is wholly inappropriate and from experience we had lots of drunken people trying to break into our residential building after leaving, which would generate a large security threat.

Living adjacent to the proposed venue for licensing, the noise levels generated from the crowd and loud music until between 1.30am and 2.30am would render it impossible to sleep and cause a large level of nuisance to myself as well as other residents and neighbours.

Additionally, the pavement in front of the Bar is narrow, crowded and often congested with people waiting to cross City Road. The proposed plan would greatly increase the foot traffic and noise levels on this corner to the great detriment of all the residents of Imperial Hall. It will also threaten the safety of blind and partially sighted patients who use the pavement to go to the eye hospital (as you know the pavement is marked specifically to accommodate them with special green paint).

As a resident in the building and of Islington I would therefore strongly oppose any motion to the creation of another drinking establishment in Islington, and urge the council to not grant a license under the terms proposed.

Kind Regards,

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[Redacted]
[Redacted]
London [Redacted]

License Support Team
Public Protection Department and Development Management
222 Upper Street
London N1 1XR

1 October 2011

To the License Support Team,

I would like to lodge my strong objections to the proposed plans for Bar 104, located in Unit 1, 104-122 City Road. [Redacted] and our bedroom, which we share with our six-month-old daughter, as well as that of my 2-year-old son, is within earshot of this space. A license to play live and recorded music, show films and serve alcohol until 2am is a wholly unacceptable use for these premises.

There are several other families with young children living in Imperial Hall who would be adversely affected by a business of this nature operating out of our 'basement'. There have been one or two loud parties in Imperial Hall in recent years and the communal response from residents has been that this is unfair in a residential area and evictions have resulted.

Additionally, the pavement in front of Bar 104 is narrow, crowded and often congested with people waiting to cross City Road. The proposed plan would greatly increase the foot traffic and noise levels on this corner to the great detriment of all the residents of Imperial Hall.

Please feel free to contact me at [Redacted] with any questions.

Thank you
[Redacted]

Nash, Rosemary

From: [REDACTED]
Sent: 03 October 2011 08:59
To: Licensing
Subject: License application for the bar 104-122 City Road

To the License Support Team,

I would like to register my strong objections to the proposed plans for the bar (previously known as Bar 104), located in Unit 1 of 104/122 City Road. I live in flat [REDACTED]. The area is already saturated with drinking establishments and there is no need to add an additional bar. The application dated Sep 7th 2011.

A license to play live and recorded music, show films and serve alcohol until 2am is a wholly unacceptable use for this space, as Imperial Hall is a residential block with 63 flats. Therefore having a premises top play live music till 2 am everyday is wholly inappropriate and from experience we had lots of drunken people trying to break into our residential building after leaving which is a security issue. In addition the noise levels generated from the crowd will make it impossible to sleep.

Additionally, the pavement in front of the Bar is narrow, crowded and often congested with people waiting to cross City Road. The proposed plan would greatly increase the foot traffic and noise levels on this corner to the great detriment of all the residents of Imperial Hall. It will also threaten the safety of blind and partially sighted patients who use the pavement to go to the eye hospital (as you know the pavement is marked specifically to accommodate them with special green paint).

Yours faithfully

Best regards

[REDACTED]
[REDACTED]
[REDACTED]

Suggested conditions of approval consistent with the operating schedule

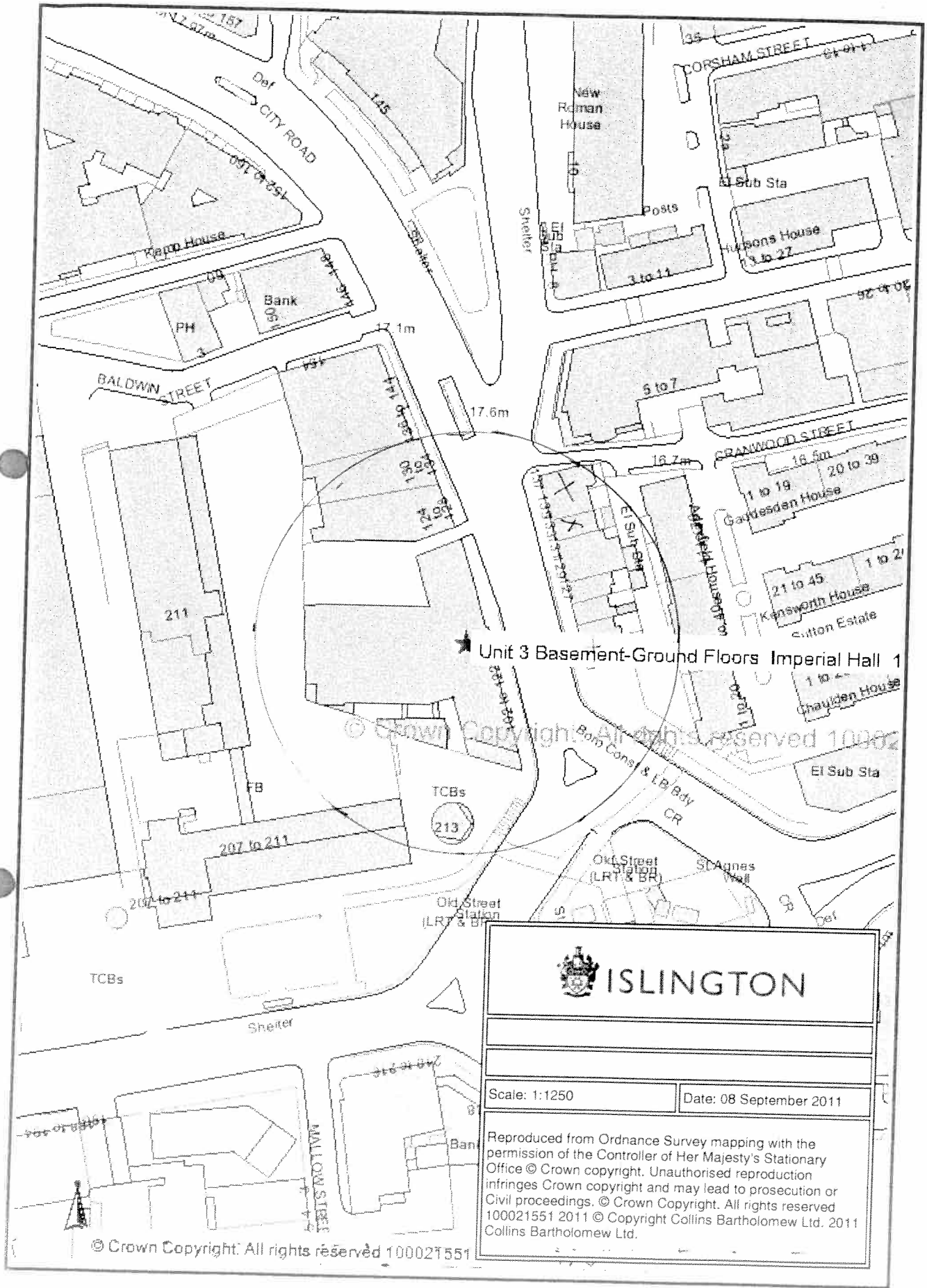
1. CCTV shall be installed, operated and maintained in agreement with the Police. The system will enable frontal identification of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for a minimum of 31 days. Recordings shall be made available to an Authorised Officer or a Police Officer.
2. All members of staff shall be trained in the following: the prevention of crime and disorder, prevention of public nuisance and the laws regarding sales or purchase of alcohol on or on behalf of children.
3. A stop and search policy shall be devised and implemented by the licensee.
4. The licensee shall ensure that the premises operates a zero tolerance of prohibited substances.
5. The operating times for the premises shall be clearly displayed.
6. Copies of the annual inspection and test certificates for emergency lighting, fire alarm and fire fighting equipment by a properly certified by approved competent persons, shall be submitted to the responsible authority for health and public safety.
7. Alcoholic drinks may only be consumed within the premises.
8. The licensee shall adopt the Challenge 25 and the BII National Standards Proof of Age Scheme

Conditions of approval recommended by Noise Team Officer (agreed)

9. Regulated entertainment shall be restricted to the basement.
10. A noise limiting device shall; be used in relation to all sound amplification equipment used in conjunction with the premises licence; be installed and set to a level approved by the Council through the Noise Service prior to regulated entertainment taking place in conjunction with the premises licence; be properly secured so it cannot be tampered with and independent of control by persons other than the Licensee; and, only be reset with the authority of the Council's Noise Service.

Conditions of approval recommended by Health and Safety Officer (agreed)

11. The premises shall be in accordance with the Technical Standards for Places of Entertainment.
12. The maximum number of persons accommodated at any one time in the premises shall not exceed the following:
 - Ground Floor – 50
 - Basement – 200
13. The premises shall not be used under the licence until and the arrangements at the premises are suitable and sufficient for health and public safety and have been approved in writing by the responsible authority for health and public safety.
14. Copies of the inspection and test certificates specified below, properly certified by approved competent persons, shall be submitted to the responsible authority for health and public safety before the premises is used under the licence.
 - Electrical installation
 - Emergency lighting
 - Fire alarm
 - Fire fighting appliances



Unit 3 Basement-Ground Floors Imperial Hall 1

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Scale: 1:1250

Date: 08 September 2011

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