



Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	3 rd November 2011	B3	Clerkenwell

Delete as appropriate		Non-exempt
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Subject: PREMISES LICENCE NEW APPLICATION
Yakitori Restaurants (St Giles) Limited
55-57 Exmouth Market, London EC1R 4QL

1. Synopsis

- 1.1 This is an application for the variation of a premises licence under the Licensing Act 2003.
- 1.2 The variation application is to allow:
 - 1.2.01 an alteration to the internal layout of the premises;
 - 1.2.02 an increase in the maximum capacity of the premises to 100 people;
 - 1.2.03 the front doors and windows of the premises to be opened to allow for an external seating area;
 - 1.2.04 the provision of food and drinks in the outside eating area at the front of the premises;
 - 1.2.05 a variation to condition 6 (Annex 2) to read that "Persons under 16 years shall not be permitted on the premises after 2000 unless accompanied by an adult."
- 1.3 The existing licence allows the sale of alcohol for consumption on and off the premises: 1200 to 2300 from Monday to Saturday and 1200 to 2230 on Sunday. The licence is subject to a number of conditions, including conditions which restrict the capacity to 50 persons, require the front windows to be kept shut and prohibit glass from being taken off the premises.
- 1.4 The licensees initially also sought permission with this application for the provision of live and recorded music from 1200 to 2300 seven days per week, however they have since rescinded this request.
- 1.5 The premises is located outside of the Clerkenwell Cumulative Impact Area.

2.

Recommendations

- 2.1 To determine the application for a variation of the premises licence under Section 34 of the Licensing Act 2003.
- 2.2 If the Committee grants the application it should be subject to:
 - i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (See appendix 4);
 - ii. conditions recommended by responsible Authorities (see appendix 4);
 - iii. any conditions deemed necessary by the Committee to promote the four licensing objectives.

3. Background

3.1 Papers are attached as follows:-

- Appendix 1: application form;
- Appendix 2a: list of persons making representations;
- Appendix 2: representations;
- Appendix 3: current premises licence
- Appendix 4: suggested conditions and map of premise location.

3.2 The Licensing Authority received eight letters of representation, five from local residents, one from a local business, one from the Responsible Authority for Public Safety and one from Islington's Noise Team. Two authors have requested that their details be kept confidential however it can be confirmed that they reside within the immediate vicinity of the premises.

3.3 The current licensees, Yakitori Restaurants (St Giles) Limited, have held the licence since August 2011.

3.4 The premises is located in Clerkenwell Ward, outside of the cumulative impact policy area, which will therefore not apply to this application. There is however an area specific policy that applies to Clerkenwell and Bunhill and this should be taken into account when considering licence applications in these Wards.

3.5 Applicants with premises in Clerkenwell and Bunhill are expected to demonstrate in their operating schedules how they intend to reduce the potential negative impacts on residents such as:

- arrangements to prevent crime and disorder emanating from the premises and escalating in the area;
- steps that the applicants intends to take to educate their customers and prevent public nuisance arising from illegally dumped waste and litter, and prevent the use of alleyways, street corners, and open pavements in the vicinity of their premises as urinals;
- how applicants intend, through the provision of licensed door staff, to assist in the control of illegal minicab touting which is associated with the serious crimes of abduction, rape and other sexual assaults and is becoming an issue of growing concern for the police;
- applicants' intention to be active members of the pub watch, or shop watch schemes operating in this area;
- a regard for the nature of the area and provision of premises that will be welcomed by the wider community;
- clear evidence of the arrangements that will be put in place to ensure that early morning deliveries and collections will not cause a nuisance to residents
- smoking and drinking outside premises is well managed;
- the applicant's intention to adopt the Licensees' Charter.

4. Conclusion and reasons for recommendations


4.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions necessary to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
Licensing Act 2003
Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

Date

24-10-11

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Simon Gallacher

Tel: 020 7527 3879

Fax: 020 7527 3430

E-mail: simon.gallacher@islington.gov.uk

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
 If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
 You may wish to keep a copy of the completed form for your records.

I/We Yakitori Restaurants (St Giles) Limited
 (Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number LN/3660-151210
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Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description 55-57 Exmouth Market			
Post town	London	Post code	EC1R 4QI

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£41500

Part 2 – Applicant details

Daytime contact telephone number	
E-mail address (optional)	
Current postal address if different from premises address	Yakitori Restauarant (St Giles) Limited As Above
Post Town	
Postcode	

ISLINGTON COUNCIL LICENSING			
Date	19/9/11	Fee Paid	315
Cash/Cheque Number (please circle)	147120		
Receipt Number	49181		
Received By	JWL		

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

Please tick yes



If not do you want the variation to take effect from

Day Month Year

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

The Premises has previously traded as a Bar, however, due to a recent change in ownership and management the Premises will now be operating as a Restaurant type premises serving food and drink. The premises will also be available for private hire for functions and private parties.

To allow the premises to operate as a Restaurant and Function Premises the following variations are sought:

1. To alter the layout and structure of the Premises as shown on the attached plan.
2. To increase the maximum capacity of the Premises to 100 people.
3. To allow the front doors and windows of the Premises to be opened to allow for an external seating area.
4. To provide food and drinks in the outside eating area at the front of the premises
5. To allow for the provision of live and recorded music from 12:00 –23:00 7 days per week
6. To vary condition 6 (Annex 2) to read that "Persons under 16 years shall not be permitted on the premises after 20.00 unless accompanied by an adult".

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

- Please tick yes**
- a) plays (if ticking yes, fill in box A)
 - b) films (if ticking yes, fill in box B)
 - c) indoor sporting events (if ticking yes, fill in box C)
 - d) boxing or wrestling entertainment (if ticking yes, fill in box D)
 - e) live music (if ticking yes, fill in box E)
 - f) recorded music (if ticking yes, fill in box F)
 - g) performances of dance (if ticking yes, fill in box G)
 - h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri					
Sat					
Sun					
			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon			State any seasonal variations for the exhibition of films (please read guidance note 4)	
Tue				
Wed				
Thur				
			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)	
Fri				
Sat				
Sun				

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	12:00	23:00	Please give further details here (please read guidance note 3) The provision of Live music would be used for pre-booked private functions and would not form part of the every day operation.		
Tue	12:00	23:00			
Wed	12:00	23:00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	12:00	23:00			
Fri	12:00	23:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	12:00	23:00			
Sun	12:00	23:00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	12:00	23:00	Please give further details here (please read guidance note 3) The playing of recorded music is for the purpose of background music only.	Both	<input type="checkbox"/>
Tue	12:00	23:00			
Wed	12:00	23:00		State any seasonal variations for the playing of recorded music (please read guidance note 4)	
Thur	12:00	23:00			
Fri	12:00	23:00			
Sat	12:00	23:00		Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sun	12:00	23:00			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed				
Thur			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)	
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>	
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors <input type="checkbox"/>
Mon				Outdoors <input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 3)</p>	Both <input type="checkbox"/>
Wed				
Thur				
Fri			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>	
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>	
Sun				

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u> 		
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors
			Outdoors	<input type="checkbox"/>	
			Both	<input type="checkbox"/>	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing		
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)	Both	<input type="checkbox"/>
Wed					
Thur					
Fri			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri					
Sat			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises <input type="checkbox"/>
				Off the premises <input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)	Both <input type="checkbox"/>
Mon				
Tue				
Wed				
Thur				
Fri				
Sat				
Sun				
			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)
Day	Start	Finish	
Mon	12:00	23:30	<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)</p>
Tue	12:00	23:30	
Wed	12:00	23:30	
Thur	12:00	23:30	
Fri	12:00	23:30	
Sat	12:00	23:30	
Sun	12:00	23:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking
Annex 2 Conditions 1, 2, 5 and 6 can be either removed or varied.

Condition 1 be removed to allow drinks in glass vessels to be served to the outside tables by waiter/waitress service

Condition 2 be amended to increase the maximum permitted numbers to 100

Condition 5 be amended to reflect that the doors and windows at the front of the premises be closed from 23:00 hours

Condition 6 be amended to read "Persons under 16 years shall not be permitted on the premises after 20.00 unless accompanied by an adult".

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence
The original premises Licence was forwarded to Islington Council on 17 August 2011 with an application to Transfer a Premises Licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The applicant has considered the contents of your Licensing Policy and has carried out a suitable risk assessment with reference to the Licensing Objectives.

b) The prevention of crime and disorder

1. The Premises have the benefit of CCTV facilities.
2. All licensable activities being conducted will be closely supervised and monitored by a disciplined and full trained management team.
3. The management have a good working relationship with the police and they are committed to ensure this continues.

c) Public safety

1. The management team will strictly adhere to its permitted safe maximum occupancy of 100 persons
2. The safety of persons attending the premises will be secured by the diligent and effective supervision by managers and staff, all of whom receive, on an ongoing basis, suitable training and instruction.
3. Adequate numbers of first aiders will be present.
4. Evacuation measures are in place with staff and managers trained to effectively manage.

d) The prevention of public nuisance

1. Live music will only be permitted as part of a pre booked private function and not as part of the every day operation of the Premises
2. There will be no external speakers and music (live or recorded) will be played externally
3. The outside seating area will be cleared by 23:00
4. The front doors and windows will be closed at 23:00
5. The service of alcohol and food to the outside seating area will be way of waiter/ waitress service only
6. The outside eating area is adequately lit

e) The protection of children from harm

1. No persons under the age of 16 shall be permitted onto the Premises after 20:00 unless accompanied by an adult.
2. Staff will be trained to ask for photographic identification of any person ordering alcohol and suspected of being under the age of 21.

- Please tick yes**
- I have made or enclosed payment of the fee
 - I have sent copies of this application and the plan to responsible authorities and others where applicable
 - I understand that I must now advertise my application
 - I have enclosed the premises licence or relevant part of it or explanation
 - I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	Morgan Cole LLP
Date	16 September 2011
Capacity	Applicant's Solicitor

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)			
Morgan Cole Solicitors Bradley Court Park Place			
Post town	Cardiff	Post code	CF10 3DP
Telephone number (if any)	029 2038 5576		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) allyson.morgan@morgan-cole.com			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

Shaun Clarkson

31-35 Pitfield Street
London N1 6HB

Office 020 7490 2281
Fax 020 7490 2232

Email mail@shaundarksonid.com
Web www.shaundarksonid.com

Client : Bincho

Project : Exmouth

Title : Licence Application

Drwg:

Rev :

Scale: 1:100 @ A3 Date: 02/07/11

Drawn By : YD

Notes:

- All work is to be undertaken in accordance with the relevant Building Regulations and to the satisfaction of the Building Inspector.
- All work is to comply with the relevant British Standards and European Directives.
- Fire Alarm installed in accordance with current edition of BS 5839
- Driveway work is to be in accordance with current edition of BS 5400: CP 301 and manufacturers instructions.
- Fire Extinguishers to be installed in accordance with current edition of BS 5306 Pt 1
- Signs and notices are to be installed in accordance with current edition of BS 5499 Pt 1
- Fire Blankets, fire extinguishers, fire alarm, fire extinguishers, fire blankets and fire blankets are to be detailed by the contractor. Drawings and calculations are to be submitted to the approved inspector for approval.
- Walls to core areas are to provide one hour fire resistance to be protected and shown in hatched) and all services etc. passing through the walls of floors are to be adequately fire stopped.
- One hour fire resistance to be provided to all external walls and ceilings to be protected and shown in hatched) and all services etc. passing through the walls of floors are to be adequately fire stopped.
- Surface spread of flame to all interior walls and ceilings to be class '0'
- Any fire panels not exceeding 60 square metres in total class 1, and any areas of flame acceptable, must be detailed and shown on site before fabrication and construction.
- Any discrepancies are to be notified to the designers.
- Structural measurements are to be taken from the structural engineers drawing.
- All drawings are to be taken from the structural engineers drawing.
- All drawings are to be taken from the structural engineers drawing.

KEY

FIRE ALARM L1

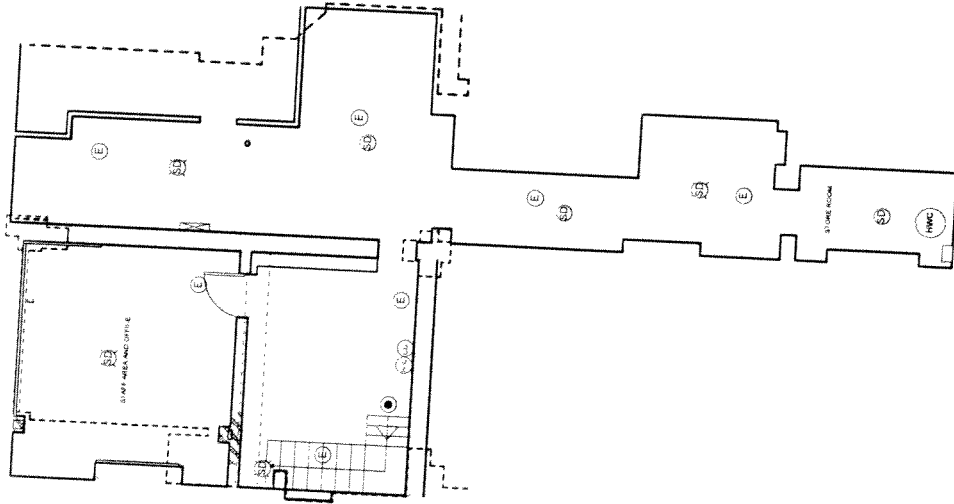
- Addressable panel
- Call Point
- Smoke Detector
- Smoke Detector c/w Sounder
- Flashing Audible Beacon
- Heat Detector c/w Sounder
- Fire Extinguisher
- Fire Extinguisher
- Fire Blanket

BS 5266
EMERGENCY LIGHTING

- MAINTAINED 3HR EXIT C/W EURO LEDGEND
- NON MAINTAINED 3HR EMERGENCY BULKHEAD RECESSED LIGHT

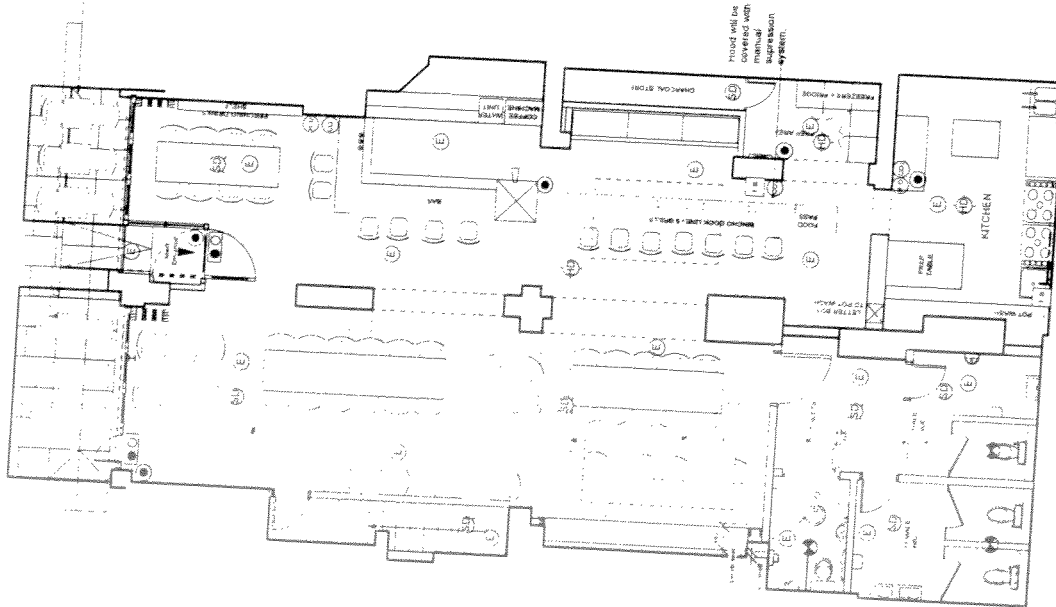
INTERFACE TO MUSIC & GAS
DISABLED ALARM

- Pull Switch
- Re-Set
- Audible Beacon



COVERS
75

BASEMENT FLOOR
SCALE 1:100



GROUND FLOOR
SCALE 1:100

Dear Simon Gallacher

I am writing to you in order to register my objection to the premises licence variation application for 55-57 Exmouth Market EC1R 4QL, for the following valid reasons:

I live next door to the premises and share an adjoining wall (basement and first floor) with the entire restaurant. The wall is not soundproofed, (reason being, that it is too expensive). Hence I can hear the conversation - word for word of people speaking on the other side of the wall. In the past three years I have had to call out the noise patrol unit on various occasions regarding the noise from the previous restaurant's music system. In addition, I have been forced to visit the premises repeatedly, (at least thirty times) to complain of the noise/partying, which regularly disturbed my sleep. Recently, I had cause to call the metropolitan police (as the noise patrol wasn't available) when the music blared from 0000 hours to 7am. The restaurant was unlocked, two officers found a member of staff drunk on the floor...

Other noise, which regularly caused disturbance, was due to the area directly behind the wall being used as a stock area. Therefore, the crashing noise of drinks crates was always audible too. In addition, the metal rods for the outside shutters where also stored there, which staff regularly banged off the wall in the early morning and again usually after 1.30am on closing. I had further cause of complaint on discovering, that the source of the terrible stench in my living room came from the restaurant's waste food, that they decided to store in the unventilated area behind the adjoining wall. This also attracted rodents and cockroaches into my home, which I am still attempting to control. Noise from cleaners at 4.30 - 6.00am was also an issue due to the cleaning equipment being kept there too.

This is the forth restaurant in the premises, I had no issue with the previous two, because the area buffering the dividing wall had not been ripped out, hence the area was not used for storage. Due to the 'Ambassador' (restaurant number three) been given permission to gut the interior area, the noise has been constant.

11pm closing time is sufficient, as the staff do not automatically leave the restaurant once the kitchen closes. They then go on to clean up before actually closing the premises. The previous staff left on average around 1:30am, but not before they cranked up the music to help them unwind. Hence staying open even later means that I will have to endure even more disturbance, because the staff will be cleaning up even later than before, therefore vacating the premises later too. In addition the noise from the kitchen extractor fan would be on until midnight or later.

I could hear the diners speaking and on occasion singing in the previous establishment. Therefore, an increase in capacity to 100 diners equates to even more interior noise than before.

I vehemently object to the sanctioning of live music, as this may mean a band performing, including live vocals hence making the noise unbearable in a residential neighborhood.

20/9/11

FAO: Simon Gallacher
Licensing Officer
Licensing Team
Public Protection Division
222 Upper Street
London
N1 1XR

Dear Mr Gallacher

Your ref: WK/111231923

I am writing to object to an application for a premises licence variation at 55-57 Exmouth Market, London EC1R 4QL.

Whilst not adverse to a new business venture being located at the above premises I feel that the provisions being applied for disregard the fact that Exmouth Market is a residential area.

The application for an extension of licencing hours, the application for live and recorded music in this ground floor premises and the application to provide outside seating and service during these extended times, potentially with the frontage fully open will undoubtedly cause undue noise and disruption to local residents well beyond midnight.

The granting of an extension to midnight will result in noise and disruption to residents until 1am due to the clearing up of bottles and the packing up of outside tables and chairs after closing.

I would request that the licence be restricted to the existing licence held at this premises and that a licence for live music to be refused due to the size and accoustics of the building.

Yours sincerely

COMMERCIAL LICENSING

21 SEP 11

3

Mr. Simon Gallacher
Licensing Officer
The Licensing Support Team
222 Upper Street
London
N1 1XR

Mobile Number:
E-mail:

20th September 2011

Re: Premises license variation at 55-57 Exmouth Market

Dear Mr. Simon Gallacher

As I work at the Japanese café bar, Necco, located right opposite of the premises, who are applying for premises license variation, I cannot help getting concerned with possible consequence of the variation, if granted.

I can confirm that sometimes behaviour of some of local kids have been bad so that I feel it can get out of control any time with a bit more "push".

One of our customers was attacked by them, one of my chairs stolen, a small stone thrown at the window and I got sworn at a few times by local kids.

I have been told that the director of the premises has one restaurant in the Central London and organise DJ nights with provision of cheap alcohol, which has great possibility to be the little extra "push".

DJ nights will be very tempting to them and cheap alcohol will make it irresistible to them. They might employ securities for themselves but what if argument and fight breaks out between securities and fired up kids?

What if one of rejected boys turns around and has a go at our customers? Are their securities going to protect our customers and our staff as well?

Their behaviours on the street have not been really pleasant but still manageable. However, with the prospect and the potential of worse behaviours on the street, I am not too sure I will still be able to handle it and I do not want to be forced into having to employ security to protect my customer and staff, either.

Therefore I would like to oppose the variation.

On top of that point above, I cannot see any adequacy in the variation and cannot figure out what the applicants are going to do if they are granted.

Are they going to keep the doors and windows open, sell alcohol and play loud music until late?

Yours Sincerely

PS: I do not mind my name or shop address published. However please keep my mobile number and e-mail address confidential as I do not want calls and mails from irrelevant people.

4

Fitzsimons, Aiden

From: [REDACTED]
Sent: 20 September 2011 13:11
To: Fitzsimons, Aiden
Subject: RE: your ref WK/111231923

Dear Aiden Firtzsimons,
Thank you for this notification.
Although the hours are definitely better in this application, we do keep concerns about the level of noise reduction we can expect generally from the present roof light at the back of the premises, and would like to proceed with representation on that aspect.
Please let me know if you need anything more from me on that, kind regards Pepijn Nolet

> Subject: RE: your ref WK/111231923
> Date: Tue, 20 Sep 2011 12:02:38 +0100
> From: Aiden.Fitzsimons@islington.gov.uk
> To:

> Dear

> This application was rejected and a new revised variation application was received by the council from the same applicant on 19 September. Please see the attached residents' letter for details and let us know if you wish to proceed with your representation. The last day for representation for this application is 17 October.

> Many thanks

> Aiden Fitzsimons

> Licensing Support Officer
> Licensing Team
> Public Protection Division
> Environment & Regeneration
> Islington Council
> 3rd Floor, 222 Upper Street, London, N1 1XR
> Tel: 020 7527 3031

> e-mail: licensing@islington.gov.uk

> website: www.islington.gov.uk

> -----Original Message-----

> From:
> Sent: 07 September 2011 13:23
> To: Licensing
> Subject: your ref WK/111231923

> Dear Mr. Gallacher,

> Thank you very much for notifying us of the pending application for a premises licence variation for 55-57 Exmouth Market.

> I am writing as inhabitant of a flat in the building which has several dwellings with habitable rooms facing the inside of the building block. Indeed from our bedroom we can clearly see the roof of the premises the application relates to.

> Our concern is that with the proposed variation of the license the noise levels coming from the premises may increase significantly, and will be continuing longer into the night.

>
> Our biggest concern in this is the existing roof light at the back of
> the property, that is very close to our building indeed, and that does
> not seem to be detailed to be reducing any noise from below. This may
> be the case with the overall roof structure.
>
> Secondly, there may be noise coming from people exiting the premises,
> or using the outdoor area for example as a smoking area. We are
> currently already experiencing some of this from bars further down the Market.
>
> Both possible noise nuisances (of which particularly the one coming
> from the roof) are reason for us to object against the application,
> mainly against its notion of allowing music, and the extension of
> licensing beyond 11PM.
>
> We hope the above is clear, but please feel free to ask further
> clarifications if required.
>
> Kind regards
>
>
>
>
>
>
> This e-mail is intended for the addressee only. If you have received it in error,
please contact the sender and delete the material from your computer. Please be aware
that information in this email may be confidential, legally privileged and/or
copyright protected.

Simon Gallacher
Licensing Support Team
222 Upper Street
London
N1 1XR

9th September 2011

Ref – WK/1112311923

Dear Mr Gallacher

I am writing in reference to the Application for a premises licence variation for 55-57 Exmouth Market. I live very close to Medcalf and Café Kick which both create significant disruption in terms of noise and anti-social behaviour. The idea that another local licence could be extended from 2300 to 0000 Monday-Saturday and from 2230 to 0000 on Sundays is really worrying.

Overall, anything which increases the level of noise, already close to unbearable, is going to cause even more distress. It's very hard to sleep in any flat anywhere on Exmouth Market as it is. We cannot use the rooms at the front of the flat on Friday and Saturday nights as the current noise level makes it impossible to hear the TV or radio or even have a conversation without shouting at each other. Sleeping in these rooms is impossible.

I believe the variation in the licence will result in a higher level of noise. The specific points I would like to object to are as follows:

- 1 The application for a live and recorded music licence
- 2 The application for the extension of licensing hours as detailed above
- 3 The allowance for doors and windows to be opened to allow for an external seating area
- 4 The provision of food and drinks in the outside eating area at the front of the premises

In addition to the above objections, I would like to point out that this street and others nearby are already amply provided with a range of licensed premises and off-licences. The significant number of bars make it a destination for people who demonstrate that they're unaware that it's also a residential street, home to families with young children and people who need to be able to sleep at night. Unlike other bars in residential areas, I don't know of any bar on this street that displays notices asking customers to keep the noise down. The noise level created by extending the licensing hours and the other variations to the licence is likely to further alter the balance between the needs of the residents and those of the nearby bars.

Other forms of nuisance associated with the increased domination of this street by bars (apart from loud noise) include:

- Broken glass from smashed bottles and glasses from the bars
- Glass bottles and other litter left all over the street (mostly by people who buy drinks from the off licence – where they are opened by the shopkeeper)
- Public urination – particularly in slightly recessed residential doorways
- The occasional use of the street as a venue for the performance of live music (with electric amplifiers), which is absolutely deafening. This took place outside number 55 earlier this year and when we objected, we were told that we should put up with it because "it's that sort of street". We called the council's noise reporting line on our landline in the living room and had to call back from a different location just to be heard.
- A significant problem with street drinking, drug dealing, public urination and all-night parties in the nearby park which for some residents mean that they can't sleep in the rooms at the backs of their homes either as they're then surrounded by noise on all sides.
- Violence and theft of mobile phones, personal belongings and bicycles.

When we've spoken to the police about some of these issues, they've pointed out that if the residents don't object when licence applications are made, it simply adds to the problems that the street already suffers.

In summary, I believe that the variation of the licence for these premises (and of others in the area) will cause an increase in the already high levels of noise, disturbance and anti-social behaviour. It's not just this application that worries me, it's the apparent overall acceptance that it's fine for Exmouth Market to become a destination for people to drink even later into the night without any bad consequences for anyone. It would be naïve and irresponsible to let the street become even noisier and unsafe for people to live on.

Exmouth Market isn't just a place for people to drink, it's also a place where people need to live and sleep without being dominated by drunk people, people urinating on doorsteps, smashing bottles and shouting at the tops of their voices for half the night. Surely there has to be more of a balance between all the competing needs?

PS Please note that I would like to request that my name, address and contact details be kept confidential (as mentioned in paragraph 2 on page 2 of your letter).

6

Your Ref: WK111231923
Our Ref: AEM.YAK452605.2

Morgan Cole
LLP 

Solicitors

F.A.O. Simon Gallagher
Islington Borough Council
Licensing Section
222 Upper Street
London
NI 1XR

Bradley Court
Park Place
CARDIFF
CF10 3DP

Tel: 029 2038 5385
Fax: 029 2038 5300
DX: 33014 Cardiff
www.morgan-cole.com

7 October 2011

Direct Dial: 029 2038 5576
Direct Fax : 029 2038 5518

Dear Sirs

Licensing Act 2003 Application for Premises Licence
Re: 55-57 Exmouth Market, London EC1R 4QL.
Our Client: Yakitori Restaurants (St Giles) Limited

We write further to the above Application and in particular to the objections received by the Council's Noise Team.

Our client has been in negotiations with Eryka Bancroft of the Noise Pollution Team and it has been agreed that our client will withdraw their application for live music and recorded music at Part E and Part F of the Application. It has been confirmed to our client by way of email of 7 October 2011 (a copy of which is attached hereto) that subject to our client withdrawing the above-mentioned parts of their Application that the Noise Pollution Team will revise its representations in relation to Conditions 1 and 2 of sub-section A.

We confirm that we have also written to other responsible Authorities notifying them of our client's withdrawal of their Application for Part E and Part F.

Yours faithfully



Morgan Cole LLP

Email: allvson.morgan@morgan-cole.com

Enc. Copy Email

COMMUNICATIONS LICENSING

1 OCT 2011

Allyson Morgan

From: Bancroft, Eryka [Eryka.Bancroft@islington.gov.uk]
Sent: 07 October 2011 09:06
To: Ronnie Truss
Cc: Licensing; Allyson Morgan
Subject: WK/111232080 Licensing Act 2003 New Application: 55 - 57 Exmouth Market Islington London EC1R

Dear Mr Truss,

thank you for email regarding the above Application. I note that you have withdrawn the application for live and recorded music at Part E. and F. of the form and I take it from that the parts of part P relating to controls for live music (d. prevention of public nuisance items 1. and 2. will not apply).

Given your proposal the Noise Team is content to revise it's Representation to remove proposed conditions 1. and 2. of sub section A. Noise Assessment and Controls, i.e. those suggested conditions relating to the appointment of an Acoustic Consultant and works etc., in accordance with the Council's Technical Standards for Places of Entertainment.

We would seek to replace these two suggested conditions with one condition worded 'Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.'

Sub section B. Windows would also fall by default.

I understand that you are happy to consent to all other conditions forwarded relating to tables and chairs, notices and waste collection (including bottling out) and deliveries.

I should be grateful for your reply agreeing to the above and would also ask that you copy in the Council's Licensing Team.

I hope the above is helpful, please do not hesitate to contact me if any questions are raised.

Kind regards

Eryka Bancroft
Senior Environmental Health Officer (Noise) Noise Team Public Protection Division
Islington Council Zone A 3rd Floor 222 Upper Street N1 1XR

Tel 020 7527 3846
Fax 020 7527 3057

email erykabancroft@islington.gov.uk
www.islington.gov.uk

Alternative Contact
Aled Griffiths Noise Team Manager 020 7527 3228

<http://www.islington.gov.uk/>

<http://www.islington.gov.uk/contact/visitingoffices/municipaloffices.asp>

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-----Original Message-----

From: Ronnie Truss [mailto:ronnie@ronnietruss.co.uk]

Sent: 05 October 2011 19:23

To: Bancroft, Eryka

Subject: 55-57 EXMOUTH

HI ERYKA, NICE TO SPEAK EARLIER TODAY, I CAN CONFIRM THAT WE WILL BE WITH DRAWING OUR APPLICATION FOR LIVE AND RECORDED MUSIC, OUR RESTAURANT HAS BACK GROUND MUSIC ONLY. ALSO THE DELIVERY AND RUBBISH COLLECTION SCHEDULE WE ARE HAPPY TO COMPLY WITH. I HAVE CONTACTED OUR SOLICITOR WHO WILL ALSO BE IN TOUCH, AS YOU MENTIONED EARLIER IT WOULD BE GOOD TO CONCLUDE THIS MATTER BY THE END OF THE WEEK LET ME KNOW IF YOU NEED ANY FURTHER INFO.

RONNIE TRUSS.

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Fitzsimons, Aiden

From: Bancroft, Eryka
Sent: 07 October 2011 09:06
To: 'Ronnie Truss'
Cc: Licensing; 'allyson.morgan@morgan-cole.com'
Subject: WK/111232080 Licensing Act 2003 New Application: 55 - 57 Exmouth Market Islington London EC1R

Dear Mr Truss,

thank you for email regarding the above Application. I note that you have withdrawn the application for live and recorded music at Part E. and F. of the form and I take it from that the parts of part P relating to controls for live music (d. prevention of public nuisance items 1. and 2. will not apply).

Given your proposal the Noise Team is content to revise it's Representation to remove proposed conditions 1. and 2. of sub section A. Noise Assessment and Controls, i.e. those suggested conditions relating to the appointment of an Acoustic Consultant and works etc., in accordance with the Council's Technical Standards for Places of Entertainment.

We would seek to replace these two suggested conditions with one condition worded 'Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.'

Sub section B. Windows would also fall by default.

I understand that you are happy to consent to all other conditions forwarded relating to tables and chairs, notices and waste collection (including bottling out) and deliveries.

I should be grateful for your reply agreeing to the above and would also ask that you copy in the Council's Licensing Team.

I hope the above is helpful, please do not hesitate to contact me if any questions are raised.

Kind regards

Eryka Bancroft
Senior Environmental Health Officer (Noise) Noise Team Public Protection Division
Islington Council Zone A 3rd Floor 222 Upper Street N1 1XR

Tel 020 7527 3846
Fax 020 7527 3057

email erykabancroft@islington.gov.uk
www.islington.gov.uk

Alternative Contact
Aled Griffiths Noise Team Manager 020 7527 3228

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Fitzsimons, Aiden

From: Bancroft, Eryka
Sent: 03 October 2011 11:11
To: 'allyson.morgan@morgan-cole.com'
Cc: Licensing
Subject: WK/111232080 Licensing Act 2003 New Application: 55 - 57 Exmouth Market Islington London EC1R

Attachments: LicAct03repAmbassador.031011.1.doc



LicAct03repAmbass
ador.031011.1...

Dear Madam,

I write further to the above matter a resubmitted application for the premises.

I visited the premises when the first application was made.

Please find attached Noise Team's Representation. If the proposed conditions can be agreed I will withdraw it.

Kind regards

Eryka Bancroft
Senior Environmental Health Officer (Noise) Noise Team Public Protection Division
Islington Council Zone A 3rd Floor 222 Upper Street N1 1XR

Tel 020 7527 3568
Fax 020 7527 3057

email erykabancroft@islington.gov.uk
www.islington.gov.uk

Alternative Contact
Aled Griffiths Noise Team Manager 020 7527 3228

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Fitzsimons, Aiden

From: Bancroft, Eryka
Sent: 03 October 2011 11:59
To: 'allyson.morgan@morgan-cole.com'
Cc: Licensing
Subject: WK/111232080 Licensing Act 2003 New Application: 55 - 57 Exmouth Market Islington London EC1R

Dear Ms Morgan

I do apologise

I was working on two drafts.

Noise Team's Representation should include two further draft conditions headings

A. Deliveries

1. No deliveries to the premises shall take place on Sundays or Bank Holidays and between the hours of 22:00 and 07:00 other days of the week.

B. Refuse and Bottling Out

1. No refuse or bottle collection shall take place on Sundays or Bank Holidays and between the hours of 22:00 and 07:00 other days of the week.

2. Bottling out shall be restricted to Monday - Friday 07:00 - 22:00.

3. Refuse must be placed into receptacles outside the premises at times that will minimise noise disturbance to nearby properties.

Kind regards

Eryka Bancroft
Senior Environmental Health Officer (Noise) Noise Team Public Protection Division
Islington Council Zone A 3rd Floor 222 Upper Street N1 1XR

Tel 020 7527 3568
Fax 020 7527 3057

email erykabancroft@islington.gov.uk
www.islington.gov.uk

Alternative Contact
Aled Griffiths Noise Team Manager 020 7527 3228

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ISLINGTON

Environment and Regeneration

Islington Licensing Authority

Licensing Act 2003

REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES

Responsible Authority - Public Protection

Your Name	Eryka Bancroft
Job Title	Senior Environmental Health Officer
Postal and email address	Noise Team Public Protection Division 222 Upper Street London N1 1YA
Contact telephone number	020 7527 3846

Name of the premises you are making a representation about	Ambassador Restaurant
Address of the premises you are making a representation about	55 – 57 Exmouth Market London EC1R 4QL

Please detail the evidence supporting your representation. Or the reason for your Representation.

Please use separate sheets if necessary

To prevent public nuisance

Noise Team has visited the above premises and has reviewed the New Licence Application.

The Noise Team notes that the premises is located in commercial area but closely associated with residential properties. We note a history of noise complaints associated with the premises.

- In July 2008 the Licensing Officer had cause to write to the premises to advise that the Council's Noise Team had visited on the 20th July at 21:00 in response to a complaint of amplified music noise. The Noise Team witnessed very loud music in the street emanating from the premises.
- A further noise complaint was received on the 8th January 2009 at 22:06, regarding noise arising from a party on the premises. The Council's Licensing Liaison Officer contacted the Complainant by email; nothing further was heard.

We note that application has been made for recorded and live music 12:00 – 00:00 and the control measures have been stated at Section P d) prevention of public nuisance, to ensure there are no external speakers, that live music will only be permitted as part of a pre-booked function.

Having considered the application carefully Noise Team objects to it being granted; however our objection can be withdrawn should the suggested conditions below be accepted. Technical Guidance for noise arising from regulated entertainment have been attached below.

Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary.

A. Noise Assessment and Controls

1. The Licensee shall appoint an acoustic consultant registered with the Institute of Acoustics or Association of Noise Consultants to prepare a scheme of sound insulation and noise control measures to meet the Council's noise criteria for entertainment noise. The scheme shall be submitted for approval to the Council's Noise Team 28 days prior to the use of the premises for regulated entertainment. All measures and works relating to the approved scheme shall be fully implemented to the satisfaction of the Council's Noise Team prior to any regulated entertainment taking place.

2. The works and measures to prevent unreasonable noise disturbance shall be in accordance with the Council's Technical Standards for Places of Entertainment.

B. Windows

1. Windows shall be closed, and doors closed so far as practicable, at all times when noise generating regulated entertainment is taking place.

C. Tables and Chairs

1. Tables and chairs shall be cleared of customers by 22:30 and rendered unusable by 23:00.

D. Notices

1. Prominent, clear and legible notices must be displayed at exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.

Signed: _____ Date: 3rd October 2011

Please send this form along with any additional sheets to the applicant. A copy should be sent to: Islington Council, Licensing Team, 222 Upper Street London N1 1XR or email to licensing@islington.gov.uk

This form must be returned within the Statutory Period. For more details please check with the Licensing Support Team on 020 7527 3031



ISLINGTON

Environment and Regeneration

TECHNICAL ADVICE FOR CONSULTANTS ON SOUND INSULATION AND NOISE CONTROL CRITERIA FOR ENTERTAINMENT LICENSED PREMISES.

- 1.0 Appoint an acoustic consultant registered with the Institute of Acoustics or Association of Noise Consultants with the brief to undertake a thorough acoustic survey of the neighbourhood with regard to noise sensitive premises near the proposed licensed premises. The survey to identify representative existing background and ambient noise levels during all times of operation of the proposed licensed premises, as $L_{A90(1min)(f)}$ and as real time simultaneous $L_{eq(1min)(f)}$ 1/1 octave bands centred on the frequencies 63Hz and 125Hz.
- 2.0 Measurements to be taken 1 metre from the facade of the nearest noise sensitive premises or calculated as for this position from readings taken at appropriate locations. Where the proposed licensed premises share party walls, floor/ceiling partitions or other construction elements with a non-associated noise sensitive premises, then existing background and ambient noise levels as described above shall be measured within those non-associated noise sensitive premises. Where access to such noise sensitive premises is not available, then measurements in similar premises in a similar acoustic environment may be substituted.
- 3.0 Using the results of the acoustic survey, a scheme of sound insulation works and other noise control measures is to be designed for the proposed licensed premises. The objective of the scheme is to ensure that music noise from the proposed licensed premises does not cause undue disturbance or is unreasonably intrusive. The scheme of works and other noise control measures is to be based on predicted minimum internal music noise levels of 95 dB(A) $L_{eq(1min)(f)}$ with 95 dB in the 63Hz and 125Hz 1/1 octave bands within the parts of the premises designated for music and dancing.
- 4.0 The schedule of works should achieve the following

Where there are no shared party walls, floor/ceiling partitions or other construction elements with adjoining non-associated noise sensitive premises.

Where the licensed premises is proposed to operate only between 0700 and 2300 the music noise at all times of operation, shall not cause an increase of more than 2dB in the $L_{A90(1min)(f)}$ when compared with the existing equivalent $L_{A90(1min)(f)}$ without the premises in operation.

At the same times the music noise from the proposed licensed premises shall not cause an increase of more than 3dB, above the real time simultaneous $L_{eq(1min)(f)}$ 1/1 octave band sound pressure level centred on the frequencies 63Hz and 125Hz, when compared with the existing equivalent $L_{eq(1min)(f)}$ (63Hz and 125Hz) taken without the premises in operation.

Where the licensed premises is proposed to operate at any time between 2300 and 0700, the music noise at all times of operation, shall not cause any increase in the $L_{A90(1min)(f)}$ when compared with the existing equivalent $L_{A90(1min)(f)}$ without the premises in operation.

At the same times the music noise from the proposed licensed premises shall not cause any increase in the real time simultaneous $L_{eq(1min)(f)}$ 1/1 octave band sound

pressure level centred on the frequencies 63Hz and 125Hz, when compared with the existing equivalent $L_{eq(1min)(f)}$ (63Hz and 125Hz) taken without the premises in operation.

Measurements to be taken 1 metre from the facade of the nearest noise sensitive premises. Where access to the facade of non-associated noise sensitive premises is not available, then the above music noise levels 1 metre from the facade of non-associated noise sensitive premises shall be predicted by calculation rather than measured.

Where there are shared party walls, floor/ceiling partitions or other construction elements with adjoining non-associated noise sensitive premises.

At all times of operation the music noise from the proposed licensed premises, within adjoining non-associated noise sensitive premises, shall not cause any increase in the $L_{A90(1min)(f)}$ when compared with the existing $L_{A90(1min)(fast)}$ without the premises in operation.

At the same times the music noise from the proposed licensed premises shall not cause any increase in the real time simultaneous $L_{eq(1min)(f)}$ 1/1 octave band sound pressure level centred on the frequencies 63Hz and 125Hz, when compared with the existing equivalent $L_{eq(1min)(f)}$ (63Hz and 125Hz) taken without the premises in operation.

Where access to adjoining non-associated noise sensitive premises is not available, then the above music noise levels within the adjoining non-associated noise sensitive premises shall be predicted by calculation rather than measured.

Guidance on the determination of existing background A-Weighted L_{90} and ambient L_{eq} 1/1 octave band sound pressure Levels.

The existing A-weighted background L_{A90} and ambient L_{eq} 1/1 octave band sound pressure levels referred to above are liable to vary at similar times from day to day. In order to establish representative values for these sound levels you are advised to follow the guidance in BS 4142 : 1997 and BS 7445 : 1991 so as to derive logarithmic mean values, which have a standard deviation as small as possible, based on a representative sample of measurements relating to the hours of the application. The scheme of sound insulation works and other noise control measures is to be designed for the "worst case scenario" of the lowest existing logarithmic mean A-weighted background L_{A90} and ambient L_{eq} 1/1 octave bands (centred at 63Hz and 125Hz), during any time of proposed operation. For example if the premises is proposed to operate in the early hours of Sunday morning and this is when the existing background and ambient noise levels are at their lowest, then equivalent existing background and ambient sound pressure levels at these times are to be used in respect of the above advice.

Where the internal music noise level within the proposed licensed premises shall exceed the minimum internal music noise levels referred to in 3 above, the scheme of works and other measures shall be appropriately adjusted to meet the music noise targets from the proposed licensed premises at or in non-associated noise sensitive premises as stated in above.

5.0 Where entertainment noise control devices or automatic volume control systems are permitted they shall be calibrated and set up, to meet the noise control targets in 4. above. The installation of such devices shall take place under the supervision of an acoustic consultant registered with the Institute of Acoustics who will provide a

certificate of the completion and verification of the calibration and set up. The initial set up is to be witnessed by Council officers from the Noise Team. An annual check of the effectiveness, with re-calibration where necessary, of the devices shall be undertaken by an acoustic consultant registered with the Institute of Acoustics, who shall provide a certificate of verification of the calibration and set up. Copies of the certificates of completion and verification of the calibration and set up, both initially and annually, to be provided to the Council's Entertainment Licensing Team within 21 days of the check of effectiveness.

- 6.0** Where entertainment noise control devices or automatic volume control systems are permitted they shall be secured within robust lockable security boxing, or similar, to prevent unauthorised access to and tampering with the controls. Access to the controls is to be restricted to the licensee/s. On no account are DJs, musicians or their sound engineers to have access to the entertainment noise control device or automatic volume control system control
- 7.0** The scheme of sound insulation works and other noise control measures designed for the proposed licensed premises is to be submitted for consideration by the Council before execution. Any licence awarded shall not come into operation until the scheme of sound insulation works and other noise control measures has been undertaken in full and the licensee/s notified in writing of the commencement of operation of the licence.

Noise and vibration information to be included in acoustic consultant's report

1.0 Identification of the main sources of noise and vibration arising from the operation of the premises

The following information to be provided for each source:

- continuous or intermittent
- type of emission – aural or vibration – and its characteristics (for example, impulsive,
- tonal elements or other distinguishing feature such as clatter, hiss, screech)
- the hours of operation
- its contribution to overall site noise emission
- the location of the premises on a scaled map and location plan showing positions of the source

Noise and vibration sources are those that may have an impact on the local environment and lead to public nuisance. To give explanation, a source could cause an occupational noise issue in an enclosed space, but may be unlikely to cause an environmental noise problem requiring assessment under the Licensing Act. Conversely, a large source or a number of smaller sources enclosed within a building could, for example, cause disturbance if doors are left open. Naturally noise which is not particularly noticeable during the day may become more noticeable at night with lower background noise levels.

2.0 Identification of Infrequent sources of noise and vibration

Infrequent noise sources should be considered and reported upon, for example: infrequently operated/ seasonal operations, cleaning/maintenance activities, on-site deliveries/collections/transport or out-of-hours activities, emergency generators or pumps and alarm testing. Information as required for main sources above, for each infrequent source should be provided. Sources of infrequent noise and vibration include, movement of materials and waste, transportation associated with deliveries and waste (including reversing alarms), loudspeaker address systems, extraction/ventilation and air conditioning.

3.0 Identification of noise-sensitive receptors

Typically residential spaces, however parkland and open spaces regularly used by the public should be considered – schools, hospitals and commercial premises *may* be, depending upon the activities undertaken there and any other points/boundaries where conditions have been applied by local authority officers or as part of a planning consent.

In particular the report will provide details, where relevant, of:

The local environment:

- An accurate map or scaled plan showing grid reference, nature of the receiving site, distance and direction from the premises boundary.
- Any Conditions/limits imposed that relate to other locations (that is, boundary fence or surrogate for nearest sensitive receptor):

- any planning conditions imposed by the local authority relating to noise and vibration
- conditions imposed by agreements, for example, limits on operating times or music noise limiters
- any requirements of legal notices and the like relating to noise and vibration
- any complaints received within the past three years by the operator and the outcome of any investigations into those complaints.

The noise environment:

- The background noise level, for proposed hours of operation (day/evening/night) $L_{A90,T}$
- the operational noise level for premises operation (day/evening/night) $LA_{eq,T}$ and
- ambient noise level (day/evening/night) $L_{Aeq,T}$,
- vibration data, which may be expressed in terms of the peak particle velocity (ppv) in mms^{-1} or the vibration dose value (VDV) in $ms^{-1.75}$

The noise-sensitive sites may not always be the nearest to the premises. Parklands and open spaces may be noise sensitive by virtue of their use for leisure or similar activities, or if they are designated Sites of Special Scientific Interest or similar.

For noise, the terms used above are given the meaning as defined in BS 4142: 1997 *Method for rating industrial noise affecting mixed residential and industrial areas*. Refer to this for a full description. BS 4142: 1997 also gives advice on the appropriate reference periods.

“Worst case” situations and impulsive or tonal noise should be accounted for separately and not “averaged out” over the measurement period.

For vibration, the appropriate standard is BS6472:1992 *Evaluation of human exposure to vibration in buildings 1 to 80 Hz*.

5.0 Details of any environmental noise measurement surveys

Details of any environmental noise measurement surveys or noise modelling work or any other noise measurements undertaken relevant to the environmental impact of the installation, identifying the:

- purpose/context of the survey
- locations where measurements were taken
- source(s) investigated or identified
- outcomes

Identify any specific local issues and proposals for improvements.

Describe the current or proposed position with regard to the techniques below or any others that are pertinent to the premises.

Demonstrate that the proposals are best practicable means, by confirming compliance with indicative requirements, by justifying departures or alternative measures.

7



ISLINGTON

**Islington Licensing Authority
Licensing Act 2003**

Representation form from Responsible Authority for Health and Public Safety

Name	Geoff Weaver
Job title	Senior Building Surveyor (Licensing Health and Safety)
Postal address	Islington Council, Building Control Service 222 Upper Street, London N1 1XR
email	geoff.weaver@islington.gov.uk
Contact telephone number	020 7527 5986
Name and address of the premises concerning the representation	Yakitori Restaurant 55 – 57 Exmouth Market EC1R 4QL
Public Safety	The arrangements at the premises are insufficient for health and public safety. See attached requirements schedule.
Suggested conditions that could be added to the licence to remedy the public safety representation	The premises shall not be used under the variation to the licence until the requirements specified in the schedule dated 12 October 2011 have been completed and approved in writing by the responsible authority for health and public safety.

Signed: _____ Date: _____

Please return this form along with any additional sheets to: Applicant and Islington Council, Licensing Team, 222 Upper Street, London N1 1XR or email to licensing@islington.gov.uk. This form must be returned within the statutory period. For more details please check with the Licensing Support Team on 020 7527 3031.

**Licensing Act 2003 – Requirements schedule dated 12 October 2011 for
Yakitori Restaurant 55 – 57 Exmouth Market EC1R 4QL**

- (1) The double swing entrance/exit doorway should have a clear width of not less 900mm. The emergency exit doorway that opens in the direction of escape should have a clear width of not less 800mm.

The width of a doorway is the clear width measured between the leaves (or, if a single door, the leaf and the doorstep or frame) of the doors when open at right angles to the frame. Door hardware may be ignored if the door opens more than 90° to the frame.

- (2) Doors on escape routes from and within the building should be free from fastenings or secured with simple fastenings that can be readily operated without having to use two hands, keys, cards, codes or similar means.

Doors on escape routes from and within the building intended for use by more than 60 persons or where members of the public are present should be free from fastenings or be secured with panic bolts or panic latches operated by horizontal push bars in conformity with BS EN 1125. Doors secured with panic bolts or panic latches operated by horizontal push bars should have signs above the push bars worded **Push bar to open**.

- (3) Adequate ventilation for healthy conditions should be provided to all parts of the premises. Where windows and doors have to be kept closed to control the emission of noise from the premises and where there are no opening windows, mechanical supply and extract ventilation should be installed.

Mechanical supply ventilation should be not less than 10 litres/second of fresh air per person and/or opening windows at least 1/20th of the floor area of the room.

Mechanical extract ventilation should be installed in the basement toilets extracting direct to external air at a rate of not less than 6 litres/second per water closet. Extract fans should have a 15 minute over-run controlled by the light switches or occupant detecting sensors. Air inlets to the toilets should be provided, e.g. 10mm gaps under the doors.

Extract ventilation hoods providing not less than 30 air changes per hour should be installed over deep fat fryers and cooker grills. Extract ventilation hoods should be fitted with grease filters, which can be removed for cleaning.

- (4) Means to cut off the gas/electrical supply to the cooking equipment by hand in an emergency should be provided in a readily accessible position adjacent to the exit from the cooking area. A sign should be provided adjacent to the emergency cut off control suitably worded **Gas/Electricity emergency cut off control** and the off position or method of operation clearly indicated.

Lighting and emergency lighting circuits should not be affected by the operation of the emergency cut off control.

- (5) Guarding to resist a horizontal force of 0.74 kN/m should be provided to all exposed edges of the basement stairway at a height of not less than 900mm above the pitch line.

A continuous handrail should be provided to the basement stairway at a height of not less than 900mm and not more than 1000mm above the pitch line or floor.

- (6) Tables, chairs and other furniture or fittings should be arranged so that distinctive clear gangways are provided to allow free and ready access to the exit doors at all times.

(7)

Copies of the inspection and test certificates specified below, certified by an approved competent person, should be submitted to the responsible authority for health and public safety.

Electrical installation

Emergency lighting

Fire alarm

Fire fighting appliances

Gas boilers, gas installations and appliances

An approved competent person for the testing and certification of electrical installations and emergency lighting should be one of the following:

- (i) A qualified member of the Institution of Engineering and Technology, or
- (ii) A contractor enrolled with the National Inspection Council for Electrical Installation Contracting, or a member of the Electrical Contractors Association, or a competent person from an appropriate approved organisation.

For fire alarms any of the above, or

A member of the Loss Prevention Council 1014 Scheme, or a member of the British Approvals for Fire Equipment SP203 Scheme.

Inspection and service certificates for fire fighting appliances should be obtained from an organisation certified by the British Approvals for Fire Equipment (BAFE), or a competent person from an appropriate approved organisation.

Gas boilers, gas installations and appliances should be inspected and tested by a Gas Safe registered engineer.



ISLINGTON

Building Control Service
Planning and Development
222 Upper Street
London
N1 1XR

T 020 7527 5986
F 020 7527 5998
E geoff.weaver@islington.gov.uk
W www.islington.gov.uk

Our ref : GW
Your ref: AEM.YAK452605.2

Date: 12 October 2011

Morgan Cole
Solicitors
Bradley Court
Park Place
Cardiff
CF10 3DP

Dear Sir

Licensing Act 2003
Representation from Responsible Authority for Health and Public Safety
Yakitori Restaurant 55 – 57 Exmouth Market EC1R 4QL

With reference to the recent application to vary the premises licence under the Licensing Act 2003 at the above named premises, as the health and safety consultant for the responsible authority for health and public safety I will be making a representation to this application.

At a survey of the premises on 22 September 2011 it was found that the requirements specified in the attached schedule are in need of urgent attention to ensure the existing arrangements at the premises are adequate for health and public safety.

The premises should be maintained in good condition. Staff should be trained in the health and safety measures applicable to the premises and the action to be taken in the event of an emergency or evacuation. Enclosed the attention of the licensee are **Health and Safety Standards for Places of Assembly, Shops and Commercial Premises**.

This communication is without prejudice to the necessity of complying with any other statutory controls which may be applicable, whether administered by the council or by any other authority.

Please give notification of the commencement and completion of the works.

Should you require any advice or information please contact me at the above address.

Yours faithfully

Geoff Weaver
Senior Building Surveyor (Licensing Health and Safety)

8

Mr. Simon Gallacher
Licensing Officer
The Licensing Support Team
222 Upper Street
London
N1 1XR

30th September 2011

Dear Mr. Gallacher,

Re: Premises license variation application for 55-57 Exmouth Market, London, EC1R 4QL6

I would like to request my details are kept confidential, however make representation against the application above.

I work hard and very long time. I need quiet time and calm atmosphere for tranquil rest and for desk works at night. Noises from live and recorded music at night will surely be nuisance and there is no mention of intention to apply sufficient sound proof at all.

And the fact that the street is in the conservation area and residential area should not be ignored.

The director of the relevant business has been doing DJ nights in another restaurant in Soho, and selling alcohol cheap (Japanese rice wine, Sake for merely £1.00) to encourage binge drinking. It is more than fair and natural to predict that he would do the same on the relevant premises.

There have been many incidents on Exmouth Market and its surrounding area, involving local teenagers so that I cannot care less what effect DJ nights with cheap alcohol will have on behaviour of local teenagers. As a matter of a fact, kids tend to behave worse when temptation is in their site. I do not want anything from the neighbouring business that can, directly or indirectly, encourage, trigger, incite or invite bad behaviours.

I have a 13 year old kid and any potential effect of any show of bad behaviours on the street should not be ignored.

Therefore I am very, very concerned.

In addition, the application itself is very inadequate and insufficient because while applying for the provision of live and recorded music, they are applying for doors and windows of the premises opened to allow for external seating area. Has the applicant got clue how to prevent public noise nuisance?

Yours faithfully,

PREMISES LICENCE LICENSING ACT 2003

Premises licence number		LN/3660-190811	
Postal address of premises, or if none, ordnance survey map reference or description			
55-57 EXMOUTH MARKET			
Post town	LONDON	Post code	EC1R 4QL
Telephone number	020 7837 0009		

Where the licence is time limited the dates
Not Applicable

Licensable activities authorised by the licence
Ground Floor
<ul style="list-style-type: none"> • The sale by retail of alcohol

The times the licence authorises the carrying out of licensable activities																												
<ul style="list-style-type: none"> • The sale by retail of alcohol: <table style="margin-left: 40px; border: none;"> <tr><td>Monday</td><td>12.00</td><td>to</td><td>23.00</td></tr> <tr><td>Tuesday</td><td>12.00</td><td>to</td><td>23.00</td></tr> <tr><td>Wednesday</td><td>12.00</td><td>to</td><td>23.00</td></tr> <tr><td>Thursday</td><td>12.00</td><td>to</td><td>23.00</td></tr> <tr><td>Friday</td><td>12.00</td><td>to</td><td>23.00</td></tr> <tr><td>Saturday</td><td>12.00</td><td>to</td><td>23.00</td></tr> <tr><td>Sunday</td><td>12.00</td><td>to</td><td>22.30</td></tr> </table>	Monday	12.00	to	23.00	Tuesday	12.00	to	23.00	Wednesday	12.00	to	23.00	Thursday	12.00	to	23.00	Friday	12.00	to	23.00	Saturday	12.00	to	23.00	Sunday	12.00	to	22.30
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The opening hours of the premises:																												
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Sunday	12.00	to	23.00																									

Where the licence authorises supplies of alcohol whether these are on and/or off supplies
On and off supplies



Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Yakitori Restaurants (St Giles) Limited
9 Wimpole Street
London
W1G 9SR

Registered number of holder, for example company number, charity number (where applicable)

07160825

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Clive Greenhalgh
35a Victoria Road
London
NW6 6SX
020 7625 3734

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

177454 – London Borough of Brent

Islington Council
Public Protection Division
222 Upper Street
London
N1 1XR
Tel: 020 7527 3031
Email: licensing@islington.gov.uk


Service Manager – Commercial

Date of Issue 19/9/11

Annex 1 - Mandatory conditions

1. No supply of alcohol may be made under the premises licence:
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.
4. The admission of children to the exhibition of a film shall be restricted in accordance with the recommendation of a film classification body as defined in the Video Recordings Act 1984 or Islington Council acting as the licensing authority where it has given notice in section 20(3) of the Licensing Act 2003.
5. The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any "irresponsible promotions" in relation to the premises.

In this condition, an "irresponsible promotion" means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children:

- a) games or other activities which require or encourage, or are designed to require or encourage, individuals to:
 - i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on:
 - i) the outcome of a race, competition or other event or process, or
 - ii) the likelihood of anything occurring or not occurring;
 - e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
6. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
 7. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

8. The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
9. The responsible person shall ensure that:
 - a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
 - i) beer or cider: ½ pint;
 - ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - iii) still wine in a glass: 125 ml; andcustomers are made aware of the availability of these measures.

Annex 2 - Conditions consistent with the Operating Schedule

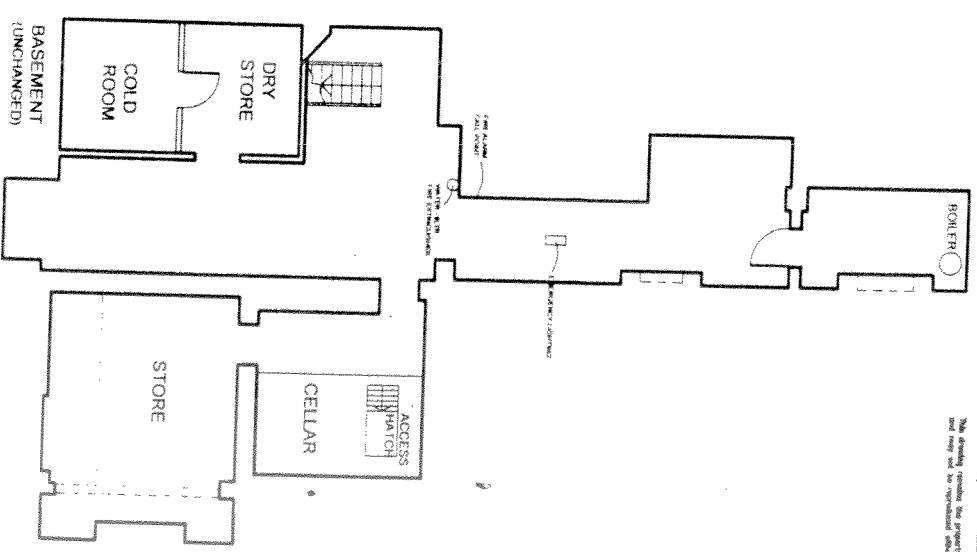
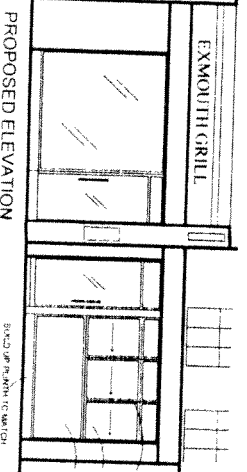
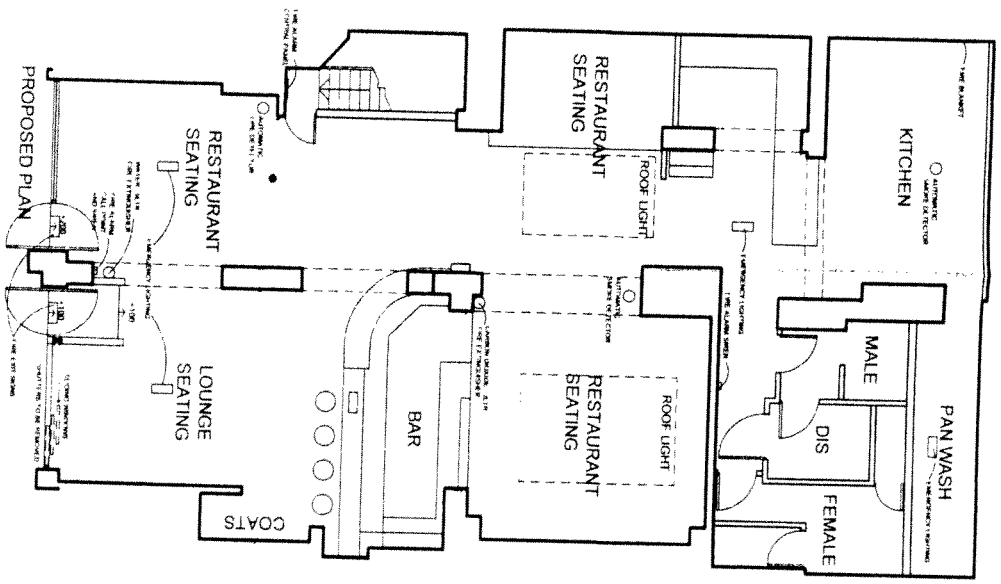
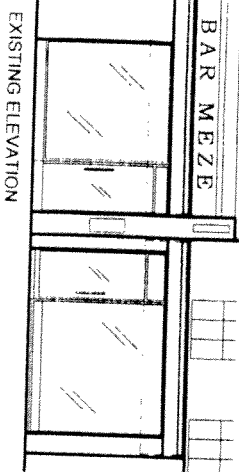
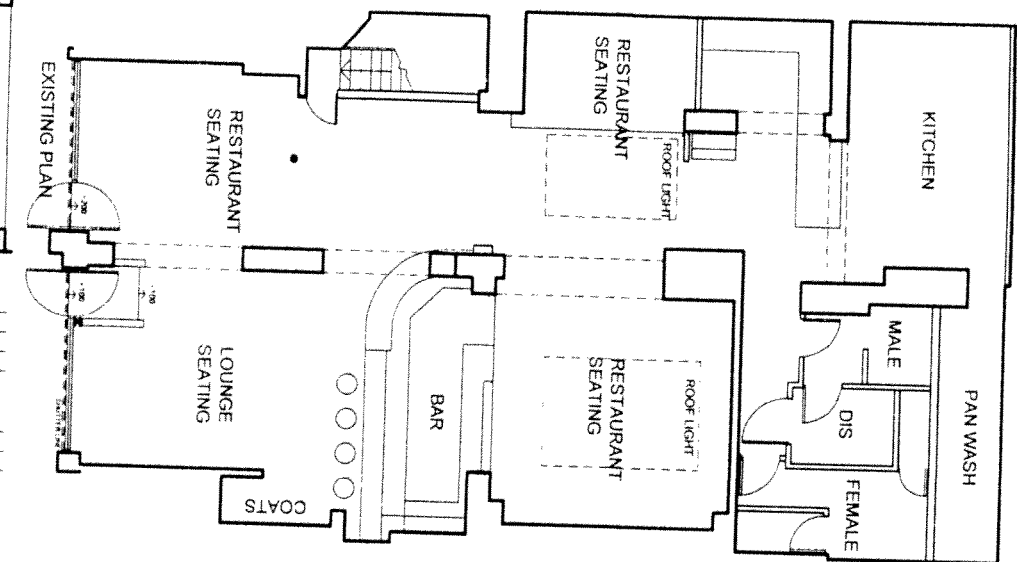
1. No glasses shall be permitted to be taken from the premises.
2. The maximum permitted capacity of the premises is 50 persons.
3. The safety arrangements referred to on the plans shall be maintained.
4. Staff shall receive training on the provisions of the Licensing Act 2003.
5. The windows at the front of the premises shall be kept shut.
6. Persons under 16 years shall not be permitted on the premises after 20.00 hours.

Annex 3 - Conditions attached after a hearing by the licensing authority

Annex 4 – Plans

Reference Number: 03/402 01 March 2004

All dimensions to be checked on site and will
 exceed those that are shown.
 Any content of information on this drawing and information
 shown on it is to be taken as the property of EDGE DESIGN
 and may not be reproduced without their consent.



NO.	REVISION	DATE	BY	CHKD.
1	ISSUED FOR PERMIT	12/10/19
2
3
4
5

TMS RESTAURANTS
 EXMOUTH GRILL
 55-57 EXMOUTH MARKET
 LISI WICKTON, LONDON EC1
 EXISTING & PROPOSED PLAN
 K11/EVATION

Suggested conditions of approval consistent with the operating schedule

1. The premises shall benefit from CCTV facilities.
2. All licensable activities being conducted shall be closely supervised and monitored by a fully trained management team.
3. The management team shall strictly adhere to the permitted maximum occupancy of _____ persons.
4. Managers and staff shall receive suitable training and instruction to secure the safety of persons attending the premises.
5. An adequate number of first aiders shall be present.
6. Evacuation measures shall be in place and staff and managers trained to effectively manage this.
7. The outside seating area shall be cleared by 23:00 (*replace with 14 below*).
8. The front doors and windows shall be closed at 23:00.
9. The service of alcohol and food to the outside seating area will be way of waiter/waitress service only.
10. The outside eating area shall be maintained adequately lit.
11. No persons under the age of 16 years shall be permitted onto the premises after 20:00 unless accompanied by an adult.
12. Staff shall be trained to ask for photographic identification of any person ordering alcohol and suspected of being under the age of 21 years.

Suggested conditions of approval recommended by Noise Team

13. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.

Tables and Chairs

14. Tables and chairs shall be cleared of customers by 22:30 and rendered unusable by 23:00.

Notices

15. Prominent, clear and legible notices must be displayed at exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.

Deliveries

16. No deliveries to the premises shall take place on Sundays or Bank Holidays and between the hours of 22:00 and 07:00 other days of the week.

Refuse and Bottling Out

17. No refuse or bottle collection shall take place on Sundays or Bank Holidays and between the hours of 22:00 and 07:00 other days of the week.
18. Bottling out shall be restricted to Monday - Friday 07:00 - 22:00.
19. Refuse must be placed into receptacles outside the premises at times that will minimise noise disturbance to nearby properties.

Suggested conditions of approval recommended by Health and Safety Officer

20. The premises shall not be used under the variation to the licence until the requirements specified in the schedule dated 12 October 2011 have been completed and approved in writing by the responsible authority for health and public safety.

