



**Report of: Service Director - Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	17 May 2012	B2	Highbury West

Delete as appropriate		Non-exempt
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**Subject: PREMISES LICENCE VARIATION APPLICATION**  
**RE: KC'S, 148 HOLLOWAY ROAD, LONDON, N7 8DD**

## 1. Synopsis

- 1.1 This is an application for the variation of a premise licence under the Licensing Act 2003.
- 1.2 The variation application is to:
  - i) Permit the premises to sell alcohol, for consumption both on and off the premises, allow the performance of plays, live music, the exhibition of films, the playing of recorded music, the provision of facilities for making music & dancing Mondays to Tuesdays from 08:00 to midnight, Wednesdays, Thursdays & Sundays from 08:00 to 04:00 the following morning and Fridays & Saturdays from 08:00 to 06:00 the following morning;
  - ii) Allow the provision of late night refreshment Mondays to Tuesdays from 23:00 to midnight, Wednesdays, Thursdays & Sundays from 23:00 to 04:00 the following morning and Friday's & Saturdays from 23:00 to 06:00 the following morning;

## 2. Recommendations

- 2.1 To determine the application for a variation of the premises licence under Section 34 of the Licensing Act 2003.
- 2.2 To consider the representation from the Police in the light of the revised Secretary of State Guidance to Local Authorities issued on 25th April 2012 namely:
 

*The Licensing Authority should accept all reasonable and proportionate representations made by the Police unless the Authority has evidence that to do so would not be appropriate for the promotion of the Licensing Objectives.*

2.3 If the Committee grants the application it should be subject to:

- i. conditions of the current premises licence;
- ii. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (See appendix 4);
- iii. conditions recommended by responsible Authorities (see appendix 4);
- iv. any conditions deemed necessary by the Committee to promote the four licensing objectives.

### 3. Background

3.1 The premises currently holds a licence allowing:

- i) the premises to sell alcohol, for consumption both on and off the premises, the performance of plays, live music, the exhibition of films, the playing of recorded music and the provision of facilities for making music & dancing Mondays to Wednesdays & Sundays from 08:00 to midnight, Thursdays from 08:00 to 01:00 the following morning and Fridays & Saturdays from 08:00 to 02:00 the following morning;
- ii) the provision of late night refreshment Mondays to Wednesdays & Sundays from 23:00 to midnight, Thursdays from 23:00 to 01:00 the following morning and Fridays & Saturdays from 23:00 to 02:00 the following morning.

3.2 Papers are attached as follows:-

- Appendix 1: application form;
- Appendix 2: current premises licence;
- Appendix 3a: name & address details of those persons making representations;
- Appendix 3: representations;
- Appendix 4: suggested conditions and map of premise location.

3.3 The Licensing Authority has received fifteen letters of representation, three from Responsible Authorities, two from local businesses/organisations and ten from local residents, three of whom have requested that they remain anonymous.

3.4 Brief licence history at the premises:

- 24th November 2005, premises licence granted under the Licensing Act 2003;
- 30th March 2007, premises licence variation application sought to extend licensable hours. Granted without opposition;
- 30th April 2008, premises licence summary review application sought by Islington Police on the grounds of crime and disorder;
- 21st May 2008, Licensing sub-Committee determined that a reduction in hours and additional conditions necessary as a result of review application;
- 8th January 2009, Islington Council notified that the premises was subject to a Closure Order by Islington Police granted on 22nd December 2008. This action triggered a review of the premises licence to determine if it could re-open for licensable activities;
- 21st January 2009, Licensing sub-Committee determined that the premises may re-open for licensable activities with some additional premises licence conditions;
- 7th September 2011, premises licence transferred to the current licensee along with new designated premises supervisor;
- 29th February 2012, premises licence variation application sought.

#### 4. Planning Implications

4.1 The current authorised hours of operation for the premises are as follows:

- Sundays to Wednesdays, from 08:00 until 00:30 the following day;
- Thursdays, from 08:00 until 03:30 the following day; and
- Fridays and Saturdays, from 08:00 until 04:30 the following day.

#### 5. Conclusion and reasons for recommendations

5.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions necessary to promote the licensing objectives.

#### Background papers:


The Council's Statement of Licensing Policy

Licensing Act 2003

Secretary of States Guidance

Final Report Clearance

Signed by

  
Service Director - Public Protection

Date 8/5/12

Received by

Head of Scrutiny and Democratic Services

Date

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## Application To Vary A Premises Licence Under The Licensing Act 2003

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We 1st CHOICE KC LTD. COMPANY NUMBER. 7331271  
 (Insert name(s) of applicant)

Being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

<b>Premises licence number</b>	137358
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**Part 1 – Premises Details**

<b>Postal address of premises or, if none, ordnance survey map reference or description</b>	KC'S (BAR - KITCHEN - DANCE) 148, HOLLOWAY ROAD
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<b>Post town</b>	LONDON	<b>Post code</b>	N7 8DD
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<b>Telephone number at premises (if any)</b>	0208 700 7073
<b>Non-domestic rateable value of premises</b>	£12,000.00p

ISLINGTON COUNCIL LICENSING	
Date	29/2/12
Fee Paid	190.00
Cash/Grant	CASH
Number of Licences	53534
Received By	AFI

**Part 2 – Applicant details**

Daytime contact telephone number		0208 700 7073	
E-mail address (optional)		firstchoicekc@yahoo.com	
Current postal address if different from premises address		SAME AS PREMISES DETAILS	
Post Town		Postcode	

**Part 3 - Variation**

Do you want the proposed variation to have effect as soon as possible? Please tick yes

If not do you want the variation to take effect from Day    Month    Year  

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**Please describe briefly the nature of the proposed variation (Please see guidance note 1)**

PLS REFER TO PAGE ONE OF OUR OPERATING SCHEDULE ATTACHED TO THIS APPLICATION.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

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#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

##### Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

##### Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Sale by retail of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

**A**

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	08.00	00.00			
Tue	08.00	00.00			
			State any seasonal variations for performing plays (please read guidance note 4)		
Wed	08.00	04.00			
Thur	08.00	04.00			
			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	08.00	06.00			
Sat	08.00	06.00			
Sun	08.00	04.00			

**B**

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day				Start	Finish
				Outdoors	<input type="checkbox"/>
Mon	08.00	00.00	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	08.00	00.00			
Wed	08.00	04.00	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	08.00	04.00			
Fri	08.00	06.00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	08.00	06.00			
Sun	08.00	04.00			



**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b>Please give further details</b> (please read guidance note 3)
Day	Start	Finish	
Mon			<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 4)
Tue			
Wed			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)		
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri					
Sat					
Sun					

E

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon	08.00	00.00			
Tue	08.00	00.00	UNAMPLIFIED & AMPLIFIED LIVE MUSIC		
Wed	08.00	04.00			
Thur	08.00	04.00	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)		
Fri	08.00	06.00			
Sat	08.00	06.00	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun	08.00	04.00			
			THURS BEFORE GOOD FRIDAY SUNDAY BEFORE A BANK HOLIDAY CHRISTMAS EVE		

**F**

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	08.00	00.00	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	08.00	00.00			
Wed	08.00	04.00	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Thur	08.00	04.00			
Fri	08.00	06.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5) THURS BEFORE GOOD FRIDAY SUNDAY BEFORE A BANK HOLIDAY CHRISTMAS EVE		
Sat	08.00	06.00			
Sun	08.00	04.00			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	08.00	00.00	Please give further details here (please read guidance note 3)		
Tue	08.00	00.00			
Wed	08.00	04.00	State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	08.00	04.00			
Fri	08.00	06.00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	08.00	06.00			
Sun	08.00	04.00	TITANS BEFORE GOOD FRIDAY SUNDAY BEFORE A BANK HOLIDAY CHRISTMAS EVE		

H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the type of entertainment you will be providing</b>		
Day	Start	Finish	<b>Will this entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b>Please give further details here</b> (please read guidance note 3)		
Wed					
Thur					
Fri			<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 4)		
Sat					
Sun					
			<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the facilities for making music you will be providing</b> THIS WILL BE ONLY IN FORM OF KARAOKE	
			<b>Will the facilities for making music be indoors or outdoors or both – please tick</b> (please read guidance note 2)	
	Indoors	<input checked="" type="checkbox"/>		
	Outdoors	<input type="checkbox"/>		
	Both	<input type="checkbox"/>		
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)	
Mon	08.00	00.00		
Tue	08.00	00.00		
Wed	08.00	04.00	<b>State any seasonal variations for the provision of facilities for making music</b> (please read guidance note 4)	
Thur	08.00	04.00		
Fri	08.00	06.00	<b>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</b> (please read guidance note 5) THURS BEFORE GOOD FRIDAY SUNDAY BEFORE A BANK HOLIDAY CHRISTMAS EVE	
Sat	08.00	06.00		
Sun	08.00	04.00		

J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)</b>	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
			<b>Please give a description of the facilities for dancing you will be providing</b>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here (please read guidance note 3)</b>	
Mon	08.00	00.00		
Tue	08.00	00.00		
Wed	08.00	04.00		
Thur	08.00	04.00		
Fri	08.00	06.00		
Sat	08.00	06.00		
Sun	08.00	04.00	<b>State any seasonal variations for providing dancing facilities (please read guidance note 4)</b>	
			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5)</b>	
			THURS BEFORE GOOD FRIDAY	
			SUNDAY BEFORE A BANK HOLIDAY	
			CHRISTMAS EVE	



K

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the type of entertainment facility you will be providing</b>		
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Will the entertainment facility be indoors or outdoors or both – please tick (please read guidance note 2)</b>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b>Please give further details here (please read guidance note 3)</b>		
Wed					
Thur					
Fri			<b>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)</b>		
Sat					
Sun			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		

L

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)</b>	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here (please read guidance note 3)</b>		
Mon	23.00	00.00			
Tue	23.00	00.00			
Wed	23.00	04.00	<b>State any seasonal variations for the provision of late night refreshment (please read guidance note 4)</b>		
Thur	23.00	04.00			
Fri	23.00	<del>06.00</del> <sup>05</sup>	<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)</b> THURS BEFORE GOOD FRIDAY SUNDAY BEFORE A BANK HOLIDAY CHRISTMAS EVE		
Sat	23.00	<del>06.00</del> <sup>05</sup>			
Sun	23.00	04.00			

**M**

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
Day	Start	Finish		Off the premises	<input type="checkbox"/>
Mon	08.00	00.00	State any seasonal variations for the supply of alcohol (please read guidance note 4)	Both	<input checked="" type="checkbox"/>
Tue	08.00	00.00			
Wed	08.00	04.00			
Thur	08.00	04.00		Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)  THURS BEFORE GOOD FRIDAY SUNDAY BEFORE A BANK HOLIDAY CHRISTMAS EVE	
Fri	08.00	06.00			
Sat	08.00	06.00			
Sun	08.00	04.00			

**N**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)**

0

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations (please read guidance note 4)</b>
Day	Start	Finish	
Mon	08.00	00.30	<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</b>  THURS BEFORE GOOD FRIDAY SUNDAY BEFORE A BANK HOLIDAY CHRISTMAS EVE
Tue	08.00	00.30	
Wed	08.00	04.30	
Thur	08.00	04.30	
Fri	08.00	06.30	
Sat	08.00	06.30	
Sun	08.00	04.30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Please tick yes

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

PREMISES LICENCE SUBMITTED WHEN DPS WAS VARIED  
IN SEPTEMBER 2011

**P**

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

AS PER OPERATING SCHEDULE (ATTACHED)

**b) The prevention of crime and disorder**

AS PER OPERATING SCHEDULE (ATTACHED)

**c) Public safety**

AS PER OPERATING SCHEDULE (ATTACHED)

**d) The prevention of public nuisance**

AS PER OPERATING SCHEDULE (ATTACHED)

**e) The protection of children from harm**

AS PER OPERATING SCHEDULE (ATTACHED)


**Please tick yes**

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	27/02/2012
Capacity	DIRECTOR (1st choice KC Ltd) NO 7331271

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

1st CHOICE KC LTD T/A KC'S (BAR-KITCHEN-DANCE)  
148, HOLLOWAY ROAD  
LONDON

Post town	LONDON	Post code	M7 8AD
Telephone number (if any)	0208 700 7073 / 07940312814		
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			
firstchoicekc@yahoo.com			

# OPERATING SCHEDULE



148 Holloway Road, London, N7 8DD

REF: Operating Sched - 29 Feb 12



## ABOUT KC's

We have been trading as KC's (Bar-Kitchen-Dance) for one year since December 2010 and used up all 12 temporary event notices till 6.00am with no incidence. We have gained a reputation for attracting mature, professional Older generation clientele between the ages of 30 and 55 years from all over London, and tourists from Africa, Europe and America who love to eat, dance and listen to 70's / 80's Old School music fused in with Afro-jazz beats with an eclectic feel.

## CONCEPT

KC's concept is based on socializing and gathering together to either network, listen to live acts/poetry/local jazz bands, view art shows, watch films/plays, eat and drink in a safe and welcoming environment free from anti-social behaviour.

KC's design features is a three floor venue with a mezzanine restaurant, ground floor bar and a basement bar. The mezzanine and ground floor is ideal for people to meet, interact and network, while the basement is ideal for people to lounge. The decor and style offers a perfect setting for fun, entertainment and lounge.

KC's menu provides appetizers, buffet, mains, snacks, desserts and sea food. The drinks menu offers soft drinks, cocktails, wines, beers, hot beverages, wines, premium spirits, liqueurs and champagne. The food and drinks pass through a service lift which links the mezzanine restaurant, ground floor/kitchen and the basement bar.

## REGULATED ENTERTAINMENT

Mostly provided in the basement bar so as to be well separated from the ground floor bar, the mezzanine restaurant and the hotel accomodation under refurbishment. It will be a marketing strategy to secure the custom of patrons for an entire evening. It will also take the form of interactive entertainment events such as music, dancing comedy, karaoke and poetry. Events in the basement will be ancillary to the enjoyment of the restaurant's A3 use. In addition, the basement is available for private hire for wedding reception, corporate dinners, meetings, receptions, dinners, luncheons, music video shoots, photo shoots and birthday parties.

## LATE NIGHT OPENING

Currently KC's Bar opens late on Thursdays till 1am, Fridays and Saturdays till 2am at the moment. We intend to vary these times to 6am on Fridays and Saturdays and 4am on Wednesdays, Thursdays and Sundays to include late night refreshment from our kitchen.

## MUSIC

Wednesday - Salsa

Thursday - Karaoke

Friday & Saturday – Jazz/Afro beats and Old School (70s & 80s) Music

Sunday – Live Jazz

## TYPICAL KC's CUSTOMER

Our clients belong to the A, B, C1 Socio-economic group. 40% male and 60% female aged 30-55. Well educated career minded professionals and entrepreneurs with the belief that our Unique Selling Proposition, the product offering, style and quality of service in a safe and modern environment reflect their individualism, lifestyle and values.

## MARKETING OBJECTIVES

Our marketing strategy aims to secure the custom of patrons for an entire evening, to attract cosmopolitan individuals in search of something new and unconventional, to broaden target audience encompassing all discerning clientele of all cultural backgrounds, to drive consumers into the venue and increase turnover and to market KC's as a 'come to venue' for mature clients with discernment

## **LICENSING OBJECTIVES**

KC's adherence to the four licensing objectives where all management, staff and security personnel must adhere to at all times are as follows

## PREVENTION OF CRIME AND DISORDER

SIA Registered Security Personnel : The purpose of this policy is to ensure patrons are able to enjoy an evening out in a safe, secure, comfortable and welcoming environment and to ensure clients are well behaved when they leave the premises

When alcohol and/or public entertainment is provided by way of music and dancing till or past 2am, 3 registered door supervisors plus 1 street marshal/parking attendant will be employed until closing time with at least one female door supervisor on duty on every occasion. Registered door supervisors will patrol inside and outside the premises to minimize the impact of patrons arriving and/or departing for up to 30 minutes after licensable activities cease. In addition we will also employ 1 male and 1 female toilet attendant to ensure orderliness in both the male and female toilets.

Door supervisor register shall be kept and maintained recording all the SIA door supervisors employed at the premises. This will include their name, badge number, the agency they work for (if any) and the time they start and finish work.

## PS

We on our part at KC's, to prevent crime and disorder, provide 6 radios, 2 to the SIA door supervisors, 1 to the street marshal, 1 to the manager 1 to the male toilet attendant and 1 to the female toilet attendant.

**SEARCHES** : On any occasion when entertainment is being provided by means of a Dj and/or live music, all patrons visiting the premises will be searched by means of an electronic hand held wand. All visiting Djs will be searched upon arrival. There will be at least 2 fully functional wands in use at the premises. All electronic searching equipment shall be maintained in working order and a register kept recording the details of maintenance carried out by a qualified person, All door supervisors will be trained in the use of the equipment with a record kept of the training

#### PS

We on our part are prepared, to introduce an ARCH METAL DETECTOR at the premises as an additional level of security search if required by the Police. Perpetrators of crime will be immediately reported to the Police. We have a zero tolerance policy on drugs and weapons, any illegal items found will be confiscated and handed over to the appropriate authorities

#### **CUSTOMER ID VERIFICATION :**

When alcohol and/or public entertainment is provided by way of music and dancing, KC' s will operate an admission database system by using a Membership Card entry system which will allow patrons entry into the premises with a card with serial numbers and details of; name, DOB, phone number and address. This way, we know exactly who is on the premises at all times. This customer id verification system will provides KC's management with the following benefits:-

- Age verification
- Instant display of status;
- Immediate alert to banned customers from our premises
- Creates a witness/attendance list to include names and addresses

#### **Dress Code/Admissions**

KC's welcomes and encourages a cosmopolitan crowd. We do not accept thuggish /gangster fashion and it is important these guidelines are adhered to. KC's management/security may at any time in its absolute discretion, refuse admission of any person for the following reason (please note the list is not exhaustive):-

- No Drunks
- Known troublemakers
- Groups of men without female company
- People wearing tracksuits
- People wearing hooded tops
- People wearing caps
- People wearing tatty/torn trainers

KC's management/security may at any time in its absolute discretion direct any person or persons to leave the venue for the following reason (please note this list is not exhaustive)

- Verbal or physical abuse to staff or guest
- Harassment
- Drunken behaviour
- Fighting
- Drug taking or selling
- Concealing drink

KC's management may at any time close the bar for the purpose of ensuring the safety of those present.

## **CCTV**

The system will enable a frontal head and shoulders image of the person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for minimum of 31 days. Recordings shall be made available to an Authorised Officer or a Police Officer (subject to the DATA Protection Act 1998) within 24 hours of any request. Anyone caught misbehaving will be barred, serious offences will be reported to the police. KC's adopts a zero tolerance policy.

## **PS**

KC's will double the number of Cameras from 8 to 16. We are also prepared to include a system that could be accessed remotely by the authorities if recommended by Police

## **No glass policy**

Polycarbonate drinking vessels only to be used. All glass bottles to be decanted, with the exception of Champagne. Staff will clear all empty champagne bottles promptly.

## **External Promoter ID Verification**

Metropolitan Police Risk Assessment form 696 to be completed and submitted to the Metropolitan Clubs and Vice Unit and Islington Police Units with at least 14 days notice. Form 696A to be submitted within 3 days of the completion of the events.

## **Public Safety**

KC's recognises and accepts its responsibility as an employer for providing a safe and healthy working environment for all its employees. We also accept our responsibility for the health and safety of our customers and other members of the public who use our premises and may be affected by our activities.

It is the duty of every employee and members of the public to exercise responsibility and to do everything to prevent injury to themselves and others.

Every effort will be made to implement and maintain the following safety policies:

- To provide and maintain a working environment required by statute and regulation ensuring the health, safety and welfare of all the employees.
- To ensure the proper and continuous maintenance of the building and equipment and safe methods of handling, storing and transporting of articles.
- To provide facilities for the instructions, training of the staff in first aid, health, safety and welfare. To enable them to recognise and to avoid hazards at work and to make a constructive and positive contribution to their own health and safety.

**Fire Safety:** All staff receive a company induction and policy with regards to fire safety which are available in the staff handbook. It is important that all staff and management know how to protect themselves and others with regard to what to do if you discover a fire, which fire extinguisher to use and what to do if you hear a fire alert.

## **Safe use of Electricity**

Electrical installations and equipment will be properly inspected and tested as part of the monthly safety checks.

## **Risk Assessment - Fire, Manual Handling & Work Equipment.**

We regularly undertake a careful examination of what, in our work environment, could cause harm to people, so that we can weigh up whether we have taken enough precautions or should do more to prevent harm. The aim is to set up formal systems to make sure that no one gets hurt or becomes ill.

## **PREVENTION OF PUBLIC NUISANCE**

### NOISE & DISTURBANCE

As licensees, we are aware of the potential for noise and disturbance caused by patrons visiting our premises. A clear part of our operational strategy is to ensure we have proactive guidelines in place to deal with noise and disturbance. The following is an outline of how we intend to address this.

**Regulated Entertainment** : The main entertainment will be provided in the basement so as to minimize the risk of any nuisance neighbours and other clients enjoying a quiet evening meal.

**Sound Insulation & Noise control measure** : Internally we have implemented adequate sound insulation as recommended and have installed a SOUND LIMITER (noise limiting device)

**Street Noise & Parking Marshall** : On any occasion when entertainment is provided by means of Dj and/or Live music or when alcohol and/or public entertainment is provided by way of music and dancing, KC's will provide at least 1 street noise and parking marshall.

**Transportation** : KC's is situated between two key tube stations - Holloway Rd Station (2mins walk) and Highbury & Islington station (10mins walk). It also benefits from a good bus service on the Holloway Road. Clients who believe they will be drinking are advised to arrive at the venue by public transport. Clients who require transportation at the end of the evening are allowed to wait inside the premises until a taxi becomes available to collect them. KC's have agreed with Islington Taxi Company (located opposite the premises) to collect patrons waiting inside KC's until a taxi is available.

**Signs & Notices :** There are notices placed at exit points and within the male and female toilets reminding guests to leave the premises quietly. In addition, the management, staff, door staff and the street & parking marshall will always remind guests to leave quietly and discourage them from loitering outside.

**Phone Numbers :** The phone numbers of local minicab services will be displayed where visible on the premises.  
The phone number of a responsible manager will be posted at the entrance so as to be visible from outside the premises and can be contacted during opening hours and for half an hour after closing time.

### **THE PROTECTION OF CHILDREN FROM HARM**

KC's is keen to promote a family friendly environment with occasional entertainment specifically for children, for example, workshops, birthday parties. We are also keen for the premises to be available for hire to organisations for this purpose.

Children under 16 must be accompanied with an adult. Children under 16 must vacate the premises by 11pm and will not be permitted after this time on nights when alcohol and/or public entertainment is provided by way of music and dancing.



**PREMISES LICENCE  
LICENSING ACT 2003**

<b>Premises licence number</b>	LN/7783-070911		
<b>Postal address of premises, or if none, Ordnance Survey map reference or description</b>			
KC'S (BAR-KITCHEN-DANCE) 146 - 148 HOLLOWAY ROAD			
<b>Post town</b>	London	<b>Post code</b>	N7 8DD
<b>Telephone number</b>	0207 609 2082		

<b>Where the licence is time limited the dates</b>
Not Applicable

<b>Licensable activities authorised by the licence</b>
<b>Lower Ground Floor</b>
<b>Ground Floor</b>
<b>Mezzanine Floor</b>
<ul style="list-style-type: none"> <li>• The provision of regulated entertainment by way of:           <ul style="list-style-type: none"> <li>The exhibition of films</li> <li>The performance of live music</li> <li>The playing of recorded music</li> <li>The performance of dance</li> </ul> </li> <li>• The provision of entertainment facilities for:           <ul style="list-style-type: none"> <li>Making music</li> <li>Dancing</li> </ul> </li> <li>• The provision of late night refreshment</li> <li>• The sale by retail of alcohol</li> </ul>

<b>The times the licence authorises the carrying out of licensable activities</b>																																																																						
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- The provision of regulated entertainment for the playing of recorded music:

Monday	08.00	to	00.00	
Tuesday	08.00	to	00.00	
Wednesday	08.00	to	00.00	
Thursday	08.00	to	01.00	the following day
Friday	08.00	to	02.00	the following day
Saturday	08.00	to	02.00	the following day
Sunday	08.00	to	00.00	

- The provision of regulated entertainment for the performance of dance:

Monday	08.00	to	00.00	
Tuesday	08.00	to	00.00	
Wednesday	08.00	to	00.00	
Thursday	08.00	to	01.00	the following day
Friday	08.00	to	02.00	the following day
Saturday	08.00	to	02.00	the following day
Sunday	08.00	to	00.00	

- The provision of entertainment facilities for making music:

Monday	08.00	to	00.00	
Tuesday	08.00	to	00.00	
Wednesday	08.00	to	00.00	
Thursday	08.00	to	01.00	the following day
Friday	08.00	to	02.00	the following day
Saturday	08.00	to	02.00	the following day
Sunday	08.00	to	00.00	

- The provision of entertainment facilities for dancing:

Monday	08.00	to	00.00	
Tuesday	08.00	to	00.00	
Wednesday	08.00	to	00.00	
Thursday	08.00	to	01.00	the following day
Friday	08.00	to	02.00	the following day
Saturday	08.00	to	02.00	the following day
Sunday	08.00	to	00.00	

- The provision of late night refreshment:

Monday	23.00	to	00.00	
Tuesday	23.00	to	00.00	
Wednesday	23.00	to	00.00	
Thursday	23.00	to	01.00	the following day
Friday	23.00	to	02.00	the following day
Saturday	23.00	to	02.00	the following day
Sunday	23.00	to	00.00	

- The sale by retail of alcohol:

Monday	08.00	to	00.00	
Tuesday	08.00	to	00.00	
Wednesday	08.00	to	00.00	
Thursday	08.00	to	01.00	the following day
Friday	08.00	to	02.00	the following day
Saturday	08.00	to	02.00	the following day
Sunday	08.00	to	00.00	

Except on:

Sunday before a Bank Holiday until 2am  
 Thursday before Good Friday until 2am  
 Christmas Eve and Boxing Day until 2am

**Gaming Machine Provision:**

Not Authorised

**The opening hours of the premises:**

Monday	08.00	to	00.30	the following day
Tuesday	08.00	to	00.30	the following day
Wednesday	08.00	to	00.30	the following day
Thursday	08.00	to	01.30	the following day
Friday	08.00	to	02.30	the following day
Saturday	08.00	to	02.30	the following day
Sunday	08.00	to	00.30	the following day

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

On and off supplies

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence**

1<sup>st</sup> Choice K C Ltd  
148 Holloway Road  
London  
N7 8DD  
020 8700 7073

**Registered number of holder, for example company number, charity number (where applicable)**

07331271

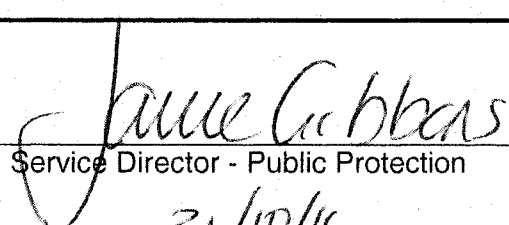
**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol**

Mr Aniekan Etuk  
39 Merlin Road North  
Welling  
Kent  
DA16 2JH

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol**

07/00373/BEXLEY/LI Bexley Council

Islington Council  
Public Protection Division  
222 Upper Street  
London N1 1XR  
Tel: 020 7527 3031  
Email: [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

  
Service Director - Public Protection

31/10/11  
Date of Issue

## Annex 1 - Mandatory conditions

1. No supply of alcohol may be made under the premises licence:
  - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
  - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.
4. The admission of children to the exhibition of a film shall be restricted in accordance with the recommendation of a film classification body as defined in the Video Recordings Act 1984 or Islington Council acting as the licensing authority where it has given notice in section 20(3) of the Licensing Act 2003.
5. The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any "irresponsible promotions" in relation to the premises.

In this condition, an "irresponsible promotion" means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children:

  - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to:
    - i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
  - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
  - d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on:
    - i) the outcome of a race, competition or other event or process, or
    - ii) the likelihood of anything occurring or not occurring;
  - e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
6. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
7. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

8. The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

9. The responsible person shall ensure that:
- a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
    - i) beer or cider: ½ pint;
    - ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - iii) still wine in a glass: 125 ml; and
  - b) customers are made aware of the availability of these measures.

#### **Annex 2 - Conditions consistent with the Operating Schedule**

1. Alcohol shall not be sold, supplied, consumed in or taken from the premises except during permitted hours. In this condition permitted hours means the authorised hours specified on this licence for the sale by retail of alcohol. This restriction does not prohibit:
- a) during the first twenty minutes after the above hours the consumption of the alcohol on the premises;
  - b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
  - c) during the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals;
  - d) consumption of the alcohol on the premises or the taking of sale or supply of alcohol to any person residing in the licensed premises;
  - e) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
  - f) the sale of alcohol to a trader or club for the purposes of the trade or club;
  - g) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;
  - h) the taking of alcohol from the premises by a person residing there; or
  - i) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied; or
  - j) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.
2. No person under fourteen shall be in the bar of the licensed premises during the permitted hours for the sale by retail of alcohol unless one of the following applies:
- a) He is the child of the holder of the premises licence.

- b) He resides in the premises, but is not employed there.
- c) He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from which there is no other convenient means of access or egress.
- d) The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary.

In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. But an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals.

- 3. Unless otherwise specified on this licence no regulated entertainment shall take place at the premises with the exception of pre-booked private events limited to the provision of music and dancing for pre-invited guests.
- 4. This licence is subject to such further conditions as are consistent with any restrictions imposed on the use of the premises for the existing licensable activities under the licence by virtue of the enactments hereinafter set out:
  - Children and Young Persons Act 1933
  - Cinematograph (Safety) Regulations 1955
  - Sporting Events (Control of Alcohol Etc) Act 1985
- 5. Alcohol may be sold or supplied to persons taking table meals in the premises in a part of the premises usually set apart for the service of such persons and for consumption by such a person in that part of the premises as an ancillary to his meal. For other purposes or in other parts of the premises the permitted hours for the sale or supply of alcohol shall be one hour less than the terminal hour specified above; in such circumstances there shall be no sale or supply of alcohol between 15.00 and 19.00 on Christmas Day.
- 6. The provision of making music shall be limited to karaoke.
- 7. The licensee shall comply with the procedures and practices contained in the Management Operating Schedule received by Islington council on 5 August 2005.

**Annex 3 - Conditions attached after a hearing by the licensing authority**

- 1. Polycarbonate drinking vessels only to be used. All glass bottles to be decanted, with the exception of champagne. Staff will clear all empty champagne bottles promptly.
- 2. CCTV shall be installed, operated and maintained in agreement with the Police. The system will enable a frontal head and shoulders image of every person entering the premises. The system shall record in real time and operate whilst the premises are open for licensable activities. The recordings shall be kept available for a minimum of 31 days. Recordings shall be made available to an Authorised Officer or a Police Officer (subject to the Data Protection Act 1998) within 24 hours of any request.
- 3. Regarding promoted events, Metropolitan Police Risk Assessment form 696 must be completed and submitted to the Metropolitan Clubs and Vice Unit and Islington Police Licensing Units with at least 14 days notice. Form 696A to be submitted within 3 days of the completion of the event.
- 4. When alcohol and/or public entertainment is provided by way of music and dancing then not less than three SIA registered door supervisors will be employed from 9 pm until 30 minutes after closing time on Thursdays, Fridays and Saturdays.
- 5. On all other days of the week, when alcohol and/or public entertainment is provided by way of music and dancing then SIA registered door supervisors will be employed from 9 pm until 30 minutes after closing time at the rate of one door supervisor for every one hundred customers.

6. Premises to adopt BII Challenge 21 The National Proof of Age Standards Scheme.
7. The premise licence holder shall provide registered door supervisors to remain outside the premises to minimise the impact of patrons arriving and/or departing for up to 30 minutes after closing time of the premises.
8. Door Supervisors Register – A register shall be maintained recording all SIA door supervisors employed at the premises. This shall include their name, badge number, the agency they work for (if any) and the time they start and finish work. At least one female door supervisor must be on duty.
9. On any occasion when entertainment is being provided by means of a DJ and/or live music, all patrons visiting the premises will be searched by means of an electronic hand held wand. All visiting DJs will be searched upon arrival. There will be at least 2 fully functional wands in use at the premises.
10. Electronic searching equipment shall be maintained in working order. A register shall be kept recording the details of the maintenance, which must be carried out by a qualified person. All Door Supervisors must be trained in the use of this equipment and a record kept of this training.
11. When alcohol and/or public entertainment is provided by way of music and dancing Manjaro will operate an admission and photo-id database system at all times.
12. The main entertainment will be provided in the basement so as to minimize the risk of any nuisance to nearby occupiers.
13. To have a dedicated minicab company and customers to wait inside the premises until their taxi arrives.
14. There shall be notices placed at exit points and within the male and female toilets reminding guests to leave quietly. In addition the management, staff and door staff will remind customers to leave quietly and discourage them from loitering outside.
15. The phone number of a responsible manager shall be advertised at the entrance so as to be visible from outside the premises and they shall be contactable during the hours of operation and for half an hour after closing time.
16. Children under 16 must be accompanied by an adult and must vacate the premises before 11pm. Children under 16 are only permitted for private prebooked functions or in the restaurant area.
17. The premises to reopen only once agreed by the police and the licensing authority.

#### **Annex 4 – Plans**

Reference Number: Date 31/05/01 A3001



## Premises Licence Summary Licensing Act 2003

<b>Premises licence number</b>	LN/7783-070911		
<b>Postal address of premises, or if none, ordnance survey map reference or description</b>			
KC'S (BAR-KITCHEN-DANCE) 146 - 148 HOLLOWAY ROAD			
<b>Post town</b>	London	<b>Post code</b>	N7 8DD
<b>Telephone number</b>	0207 609 2082		

<b>Where the licence is time limited the dates</b>
Not Applicable

<b>Licensable activities authorised by the licence</b>
<b>Lower Ground Floor</b>
<b>Ground Floor</b>
<b>Mezzanine Floor</b>
<ul style="list-style-type: none"> <li>The provision of regulated entertainment by way of:           <ul style="list-style-type: none"> <li>The exhibition of films</li> <li>The performance of live music</li> <li>The playing of recorded music</li> <li>The performance of dance</li> </ul> </li> <li>The provision of entertainment facilities for:           <ul style="list-style-type: none"> <li>Making music</li> <li>Dancing</li> </ul> </li> <li>The provision of late night refreshment</li> <li>The sale by retail of alcohol</li> </ul>

<b>The times the licence authorises the carrying out of licensable activities</b>																																																																						
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- The provision of regulated entertainment for the playing of recorded music:

Monday	08.00	to	00.00	
Tuesday	08.00	to	00.00	
Wednesday	08.00	to	00.00	
Thursday	08.00	to	01.00	the following day
Friday	08.00	to	02.00	the following day
Saturday	08.00	to	02.00	the following day
Sunday	08.00	to	00.00	

- The provision of regulated entertainment for the performance of dance:

Monday	08.00	to	00.00	
Tuesday	08.00	to	00.00	
Wednesday	08.00	to	00.00	
Thursday	08.00	to	01.00	the following day
Friday	08.00	to	02.00	the following day
Saturday	08.00	to	02.00	the following day
Sunday	08.00	to	00.00	

- The provision of entertainment facilities for making music:

Monday	08.00	to	00.00	
Tuesday	08.00	to	00.00	
Wednesday	08.00	to	00.00	
Thursday	08.00	to	01.00	the following day
Friday	08.00	to	02.00	the following day
Saturday	08.00	to	02.00	the following day
Sunday	08.00	to	00.00	

- The provision of entertainment facilities for dancing:

Monday	08.00	to	00.00	
Tuesday	08.00	to	00.00	
Wednesday	08.00	to	00.00	
Thursday	08.00	to	01.00	the following day
Friday	08.00	to	02.00	the following day
Saturday	08.00	to	02.00	the following day
Sunday	08.00	to	00.00	

- The provision of late night refreshment:

Monday	23.00	to	00.00	
Tuesday	23.00	to	00.00	
Wednesday	23.00	to	00.00	
Thursday	23.00	to	01.00	the following day
Friday	23.00	to	02.00	the following day
Saturday	23.00	to	02.00	the following day
Sunday	23.00	to	00.00	

- The sale by retail of alcohol:

Monday	08.00	to	00.00	
Tuesday	08.00	to	00.00	
Wednesday	08.00	to	00.00	
Thursday	08.00	to	01.00	the following day
Friday	08.00	to	02.00	the following day
Saturday	08.00	to	02.00	the following day
Sunday	08.00	to	00.00	

Except on:

Sunday before a Bank Holiday until 2am

Thursday before Good Friday until 2am

Christmas Eve and Boxing Day until 2am



**Gaming Machine Provision:**

Not Authorised

**The opening hours of the premises:**

Monday	08.00	to	00.30	the following day
Tuesday	08.00	to	00.30	the following day
Wednesday	08.00	to	00.30	the following day
Thursday	08.00	to	01.30	the following day
Friday	08.00	to	02.30	the following day
Saturday	08.00	to	02.30	the following day
Sunday	08.00	to	00.30	the following day

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

On and off supplies

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence**

1<sup>st</sup> Choice K C Ltd  
148 Holloway Road  
London  
N7 8DD  
020 8700 7073

**Registered number of holder, for example company number, charity number (where applicable)**

07331271

**Name of designated premises supervisor where the premises licence authorises the supply of alcohol**

Mr Aniekan Etuk

**State whether access to the premises by children is restricted or prohibited**

It is an offence to allow persons under the age of 16 years to be on the premises whilst it is open exclusively or primarily for the supply of alcohol for consumption on the premises unless they are accompanied by a person aged 18 or over. No unaccompanied person under the age of 16 years shall be permitted on the premises between 12 midnight and 5am if alcohol is supplied for consumption on the premises.

No restrictions

Islington Council  
Public Protection Division  
222 Upper Street  
London N1 1XR  
Tel: 020 7527 3031  
Email: [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)



**METROPOLITAN  
POLICE**

Working together for a safer London

TERRITORIAL POLICING

KC's  
148 Holloway Road  
London  
N7

**NI - Islington Borough  
NI - Islington Police Station**

G17  
Islington Police Station  
2 Tolpuddle Street  
Islington  
N1 0YY

Telephone: 020 7421 0248  
Facsimile: 020 7421 0138  
Email: [ni\\_licensing@met.police.uk](mailto:ni_licensing@met.police.uk)

Your ref:  
Our ref: Licensing/NI.

06 March 2012

Dear Sir / Madam

**RE:- KC's , 148 Holloway Road, N7**

With reference to the above application, I am writing to inform you that the Islington Police, as a Responsible Authority, will be objecting to this application as it is our belief that if granted the application would undermine the Licensing Objectives.

The venue is situated in the 'Highbury West ward', a locality where there is traditionally high crime and disorder and there are concerns that this application will cause further policing problems in an already demanding area.

The premise currently benefits from a premise licence to operate as late night venue until 2am and Islington Police will object to any extension of the current hours.

However should the sub-committee should be minded to grant the application we would ask that the following conditions be added to the licence.

**4 SIA registered door staff ( at least 1 female ) and a minimum of 2 street wardens to be employed from 10pm until 30 minutes after closing .**

**Last entry 1am. No re-entry apart from smokers.**

**Smoking area to be limited to maximum of 6 persons at any time.**

**No under 25's allowed on the premise.**

**DPS to be present when premise is operating to 6am. Personal licence holder to be present at all other times**

Should you wish to discuss the matter further please contact the Licensing Office on **0207 421 0194/0248** or via email, [ni\\_licensing@met.police.uk](mailto:ni_licensing@met.police.uk)

Metropolitan Police Islington  
Licensing Office

c.c. Islington Council Licensing Team.

Appendix 3  
REP ①.



**Highbury West Ward - Alcohol Related Crime:**  
**January - December 2011**

**Contents Page**

1. Statement from D/Supt Wallace.....2

2. Licensed Premises in Highbury West.....3

3. Alcohol Related Violence.....4

4. Alcohol Related Crime.....5

5. Alcohol Related 999 Calls.....6

6. London Ambulance Calls.....7

7. Highbury West Key Issues.....8

8. Borough Comparison Figures.....8

9. Alcohol Related Violence vs Resources.....9

I formally oppose the granting of this licence application on behalf of Islington Police. This statement provides the rationale for my decision.

Over recent years Islington has experienced rapid growth in its night time economy. The cumulative effect of this is a heavy footfall of persons who are not resident in Islington Borough but who are present between the hours of 8pm and 6am to take advantage of the extremely vibrant night-time economy.

Unfortunately there has not been commensurate increase in public services. Each new license or extension of an existing license will create additional demand on a range of public services. There is a direct link between the number of persons in public places who have consumed alcohol and the number of violent assaults that take place in that public place. This 'new' business for the police will involve reporting and investigating more instances of theft, anti social behaviour, drunkenness and serious assaults. No additional police resource will be available to cope with this extra demand. More people will be the victims of crime and more people will be injured.

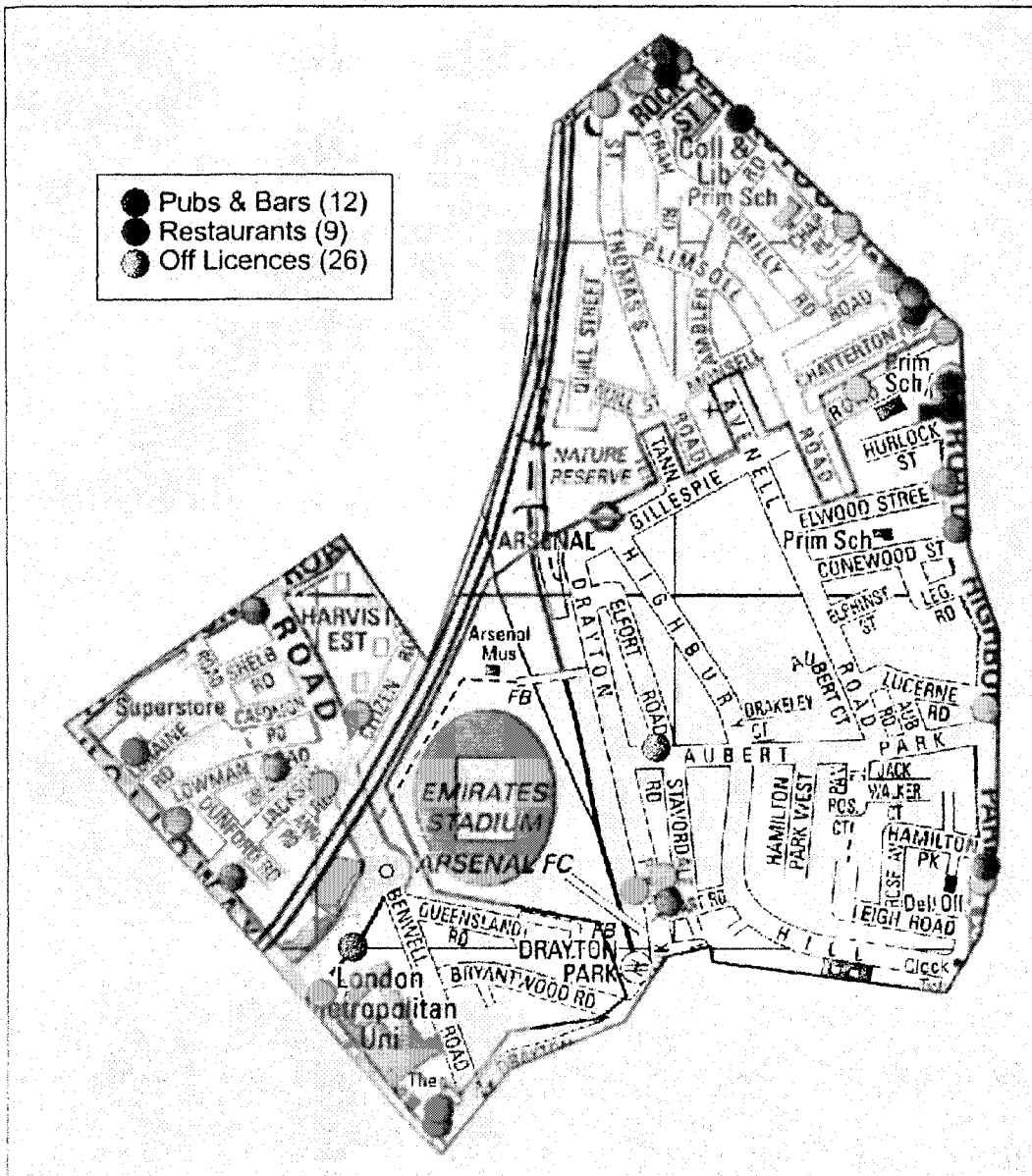
The number of Police personnel available both in terms of uniform deterrence and investigative capacity is at its lowest between the hours of 11pm and 8am. At a time when both Police resources are being severely squeezed long with the resources available to NHS I would strongly resist increasing the number of persons who have consumed alcohol onto the streets of Islington. I have dwindling resources to deal with the consequences. The average investigation into an allegation of Grievous Bodily Harm costs Islington Police £2000 to investigate. Last year Islington investigated over 350 such crimes. This takes no account of the costs to the NHS. It also takes no account of the thousands of alcohol-related Actual Bodily Harm and Common Assault investigations that are taken on by Islington Police every year.

In an area that is already saturated with Licensed Premises it is just not sustainable to keep increasing the number of people on those streets after midnight. No matter how well any establishment is run internally their very business case is based on growing the number of people who end up on the streets of Islington having been drinking. As local public services are already stretched then the inevitable consequence of granting more post-midnight licences is an increase in the number of victims of serious violence. I would ask that the licence application be rejected.

**Detective Superintendent Steven Wallace**  
**Islington Police**

### Licensed Premises in Highbury West

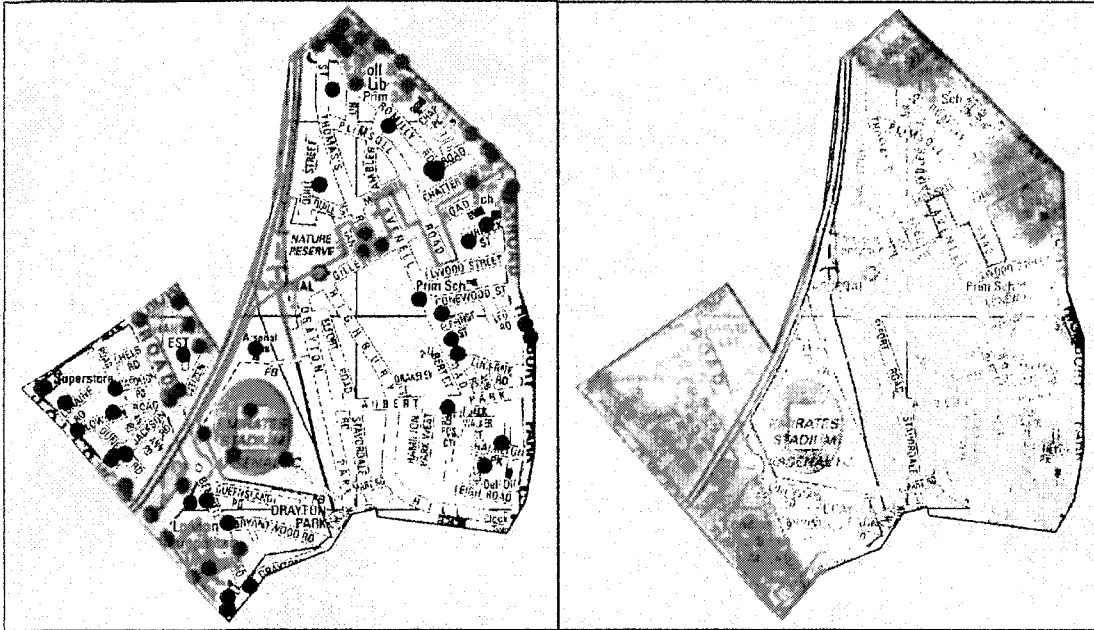
The map below shows locations of licensed premises in Highbury West ward:



The majority of venues are located on the main roads at the edges of the ward. There are no nightclubs known in Highbury West ward.

**Alcohol Related Crime**

The maps and tables below show locations and hotspot areas for all alcohol related crime offences, and a breakdown of crime types and peak days/times:



Hotspots are mainly focused between Holloway Road and the Emirates Stadium, and areas on the eastern edge of the ward.

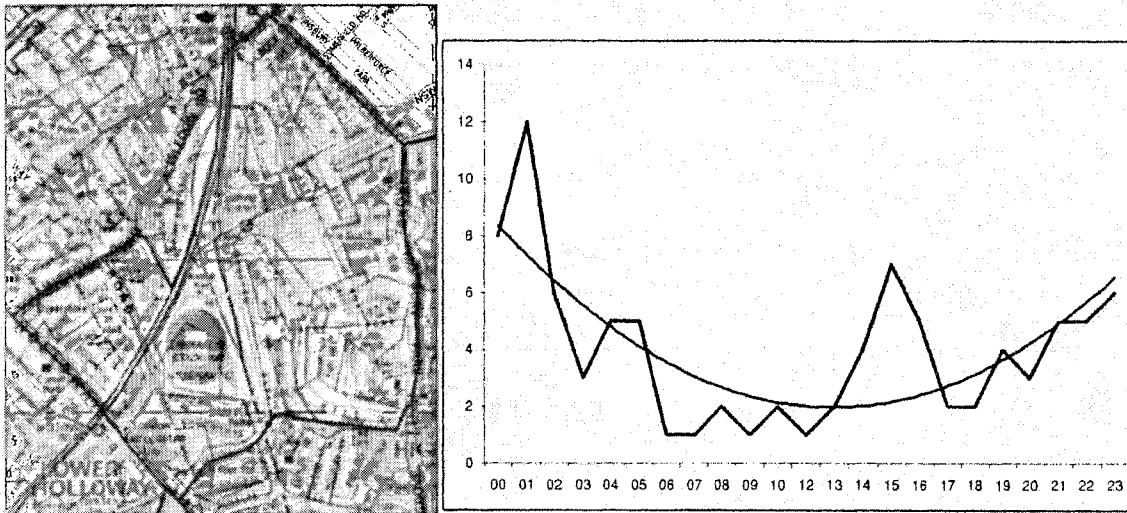
Offence	Total
Spec Investing	23
ABH & M/Wound	18
Common Assault	12
Crime Related Incident	8
Pub Order S 5	6
Rob pers	5
Pub Order S 4	4
Crim Dam U£500	3
Race Dis	2
Snatch	2
Shoplift >£199	2
Pos Cocaine	2
Crim Dam O£499	2
Other offence	15
<b>Grand Total</b>	<b>104</b>

	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Total
0800-1159		1	3		1		2	7
1200-1559		1			2	4	7	14
1600-1959	1	3	1	3	3	4	2	17
2000-2359	4	3	4	4	3	5	4	27
0000-0359			4	5	9	7	7	29
0400-0759	1			1	3	2	3	10
<b>Total</b>	<b>6</b>	<b>8</b>	<b>12</b>	<b>13</b>	<b>18</b>	<b>22</b>	<b>25</b>	<b>104</b>

Specialist investigations around DV incidents and ABH are the most frequent offences. Saturday-Sunday are the busiest days overall, with peak times being between 2000-0400 hours. Alcohol related crime in this area made up 6.1% of the borough total.

### Highbury West Alcohol Issues

London Ambulance data indicates that between January 2011 and December 2011 ambulances were called to 92 incidents in Highbury West Ward where alcohol was noted as a feature. Data mapped according to output areas highlights no prominent locations within Highbury West ward.



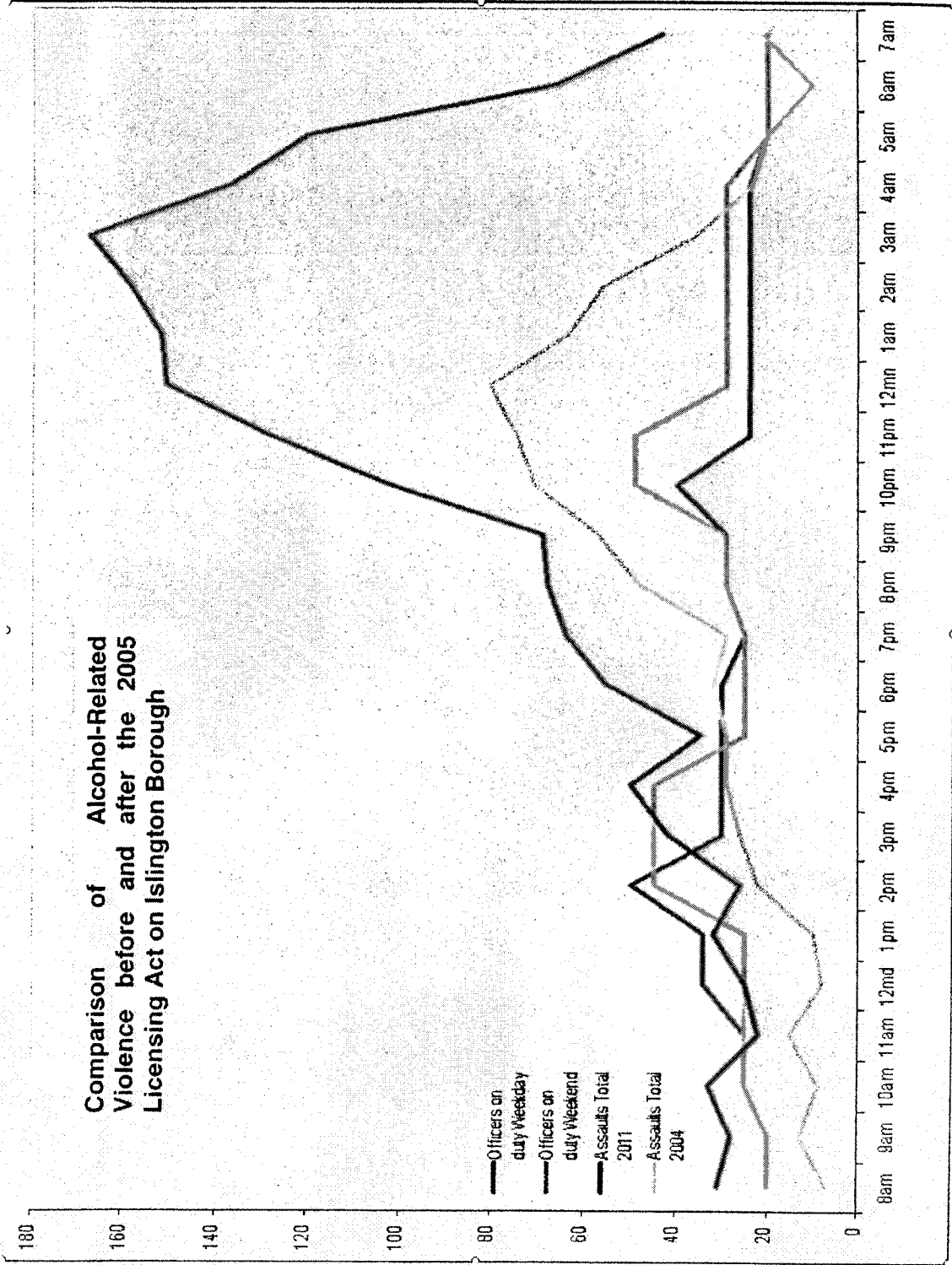
Temporal data for the ward indicates that alcohol related attendances peaked at 15:00 and 00:00-01:00 over the period. The general trend data indicates that call out levels are higher in the late evenings.

### Outreach

Between January and December 2011 outreach teams recorded a total of 3 contacts with street drinkers.

Reclaim The Night

Comparison of Alcohol-Related Violence before and after the 2005 Licensing Act on Islington Borough



D/Supt Wallace

9 February 2011



2



# ISLINGTON

Noise Patrol  
Public Protection Division  
222 Upper Street  
London N1 1XR

ist Choice KC Limited  
Kc's Bar  
148 Holloway Road  
London  
N7 8DD

T 020 7527 3047  
F 020 7527 3059  
E [anne.brothers@islington.gov.uk](mailto:anne.brothers@islington.gov.uk)  
W [www.islington.gov.uk](http://www.islington.gov.uk)

Our ref: abr/111243299

Your ref:

Date: 20 March, 2012

This matter is being dealt with by:  
**Anne Brothers**

Dear Sir

**APPLICATION FOR VARIATION OF PREMISES LICENCE. REPRESENTATION FROM ENVIRONMENTAL PROTECTION IN RESPECT OF PUBLIC NUISANCE. LICENSING ACT 2003**

Please find attached a representation in respect of the variation application for KC's. The representation is self explanatory.

If you have any queries, please contact me at the above office.

Yours faithfully

**Anne Brothers**  
**Principal Technical Officer**  
cc. Licensing  
Louise Norris, Noise Patrol Manager



## Islington Licensing Authority Licensing Act 2003

### REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES

Responsible Authority: Environmental Protection

<b>Your Name</b>	Anne Brothers
<b>Job Title</b>	Principal Technical Officer, Noise Liaison
<b>Postal and email address</b>	222 Upper Street, London N1 1XR. anne.brothers@islington.gov.uk
<b>Contact telephone number</b>	020 7527 3047

<b>Name of the premises you are making a representation about</b>	KC's
<b>Address of the premises you are making a representation about</b>	148 Holloway Road, London N7

<b>Which of the four licensing Objectives does your representation relate to?</b>	Yes Or No	<b>Please detail the evidence supporting your representation. Or the reason for your representation. Please use separate sheets if necessary</b>
To prevent public nuisance	Yes	Please see attached sheet.

<p><b>Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary and refer to checklist.</b></p>	<ol style="list-style-type: none"> <li>The licensees shall ensure that at all times that this licence is in operation all amplified sound and music played on the premises is subject to the control of an entertainment noise control system. The system must be set to maximum music noise levels in all areas of use approved by, and in conjunction with, the Council's Noise Team.</li> <li>The entertainment noise control system shall be monitored, checked and calibrated as necessary, so that the approved levels by the Council, are not exceeded. In the event of notification that noise nuisance has been witnessed by an authorised officer, the Licensee shall immediately reduce sound levels being played out and recalibrate the sound system. They shall provide a copy of a calibration certificate from an accredited acoustic consultant to the Noise Team within 14 days of any notification.</li> <li>The Licensee shall provide a parking marshall to ensure that patrons do not park in Tinniswood Close on arrival.</li> </ol>
--	---

Signed: Anne Brothers Date: 20 March 2012

### Noise Issues at KC's, 148 Holloway Road, N7.

We have a history of various complaints to the Council with regard to the address for reasons of noise disturbance from amplified sound and noise from patrons outside the premises.

The matter of noise disturbance from amplified sound subject to Noise Patrol intervention in September 2010 was previously remedied by the appointment of an acoustic consultant by the previous licensee and sound levels were limited to the following levels on the first floor only in October 2010:

Ref	Linear	"A" weighted	125 Hz	63 Hz
(2 min Leq)	90 dB	85 dB	81 dB	85 dB

It should be noted that the acoustic consultant attempted to gain access to residents next door at 154 Holloway Road but no-one was available to give access to their homes at that time. Therefore he set levels from the communal hallway to their flats as he could see that some flats shared the party wall with the premises as did the communal hallway. This was the most accurate method available to assess the transmission of sound at that time.

Since that time, noise from the premises has not been witnessed due to residents calling the Noise Patrol reactive service until recently.

I visited a resident in a neighbouring block at 01:55 on 11 March this year by arrangement. The residents were reporting problems with intrusive noise from music at KC's to their home. From their bedroom I noted that I could hear intrusive noise in the form of faint bass music from KC's by the bed head. I considered that if this was a regular occurrence that the noise heard could be sufficiently intrusive to interfere with the ability of a person of normal sensitivity to get to sleep in that room.

I visited KC's and measured sound being played out as follows:

Ref	Linear	"A"	125 Hz	63 Hz
(1F) 1.	101.0	94.5	97.2	91.5
3.	98.8	94.7	91.9	88.3
(GF) 5.	102.9	92.6	95.8	100.5
6.	103.1	92.0	96.4	100.8

The levels measured in March 2012 exceeded the levels set in October 2010.

I advised the new licensee, Mr Aniekan Etuk regarding the previously agreed sound levels and he knew nothing of them. I gave him a copy of the calibration certificate and recommended he contact the acoustic consultant in order to recalibrate the sound system. I further recommended he seek advice from the acoustic consultant with regard to the hanging of speakers in order to ensure they were fixed on flexible mountings and away from any structural members so as to reduce the possibility of the transmission of sound to neighbouring residential dwellings. I suggested to him that a new assessment could be carried out subsequent to any works to reduce the transmission of sound using an accredited acoustic consultant with the co-operation of neighbours and using the managing agent to arrange access to individual flats if necessary.

Another complaint of historical interest was from a resident in Tinniswood Close which is a side turning off Horsell Road to the rear of the premises. The complaint consisted of patrons from the old Manjaro and KC's nightclub parking their cars in the Close and being noisy on their return to drive home in the early hours.

I note that in the operating schedule attached to the variation application, the Licensee states that "On any occasion when entertainment is provided by means of a DJ and/or live music and/or public entertainment is provided by way of music and dancing KC's will provide at least 1 street noise and parking marshal"



Building Control Service  
Planning and Development  
222 Upper Street  
London  
N1 1XR

T 020 7527 5986  
F 020 7527 5998  
E geoff.weaver@islington.gov.uk  
W www.islington.gov.uk

Our ref : GW  
Your ref:

Date: 21 March 2012

1<sup>st</sup> Choice KC Ltd  
KC's (Bar – Kitchen – Dance)  
148 Holloway Road  
London  
N7 8DD

Dear Sirs

**Licensing Act 2003  
Representation from Responsible Authority for Health and Public Safety  
KC's (Bar – Kitchen – Dance) 148 Holloway Road N7 8DD**

With reference to the recent application for to vary the premises licence under the Licensing Act 2003 at the above named premises, as the health and safety consultant for the responsible authority for health and public safety I will be making a representation to this application.

At a survey of the premises on 31 August 2011 it was found that the requirements specified in the attached schedule are in need of urgent attention to ensure the existing arrangements at the premises are adequate for health and public safety.

The premises should be maintained in good condition. Staff should be trained in the health and safety measures applicable to the premises and the action to be taken in the event of an emergency or evacuation. Enclosed for your attention are **Health and Safety Standards for Places of Assembly, Shops and Commercial Premises**.

This communication is without prejudice to the necessity of complying with any other statutory controls which may be applicable, whether administered by the council or by any other authority.

Please give notification of the commencement and completion of the works.

Should you require any advice or information please contact me at the above address.

Yours faithfully

Geoff Weaver  
Senior Building Surveyor (Licensing Health and Safety)

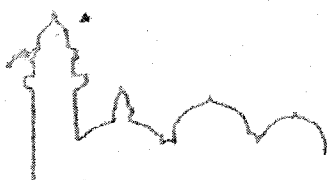
**Islington Licensing Authority  
Licensing Act 2003**

**Representation form from Responsible Authority for Health and Public Safety**

<b>Name</b>	Geoff Weaver
<b>Job title</b>	Senior Building Surveyor (Licensing Health and Safety)
<b>Postal address</b>	Islington Council, Building Control Service 222 Upper Street, London N1 1XR
<b>email</b>	geoff.weaver@islington.gov.uk
<b>Contact telephone number</b>	020 7527 5986
<b>Name and address of the premises concerning the representation</b>	KC's (Bar – Kitchen – Dance) 148 Holloway Road N7 8DD
<b>Public Safety</b>	The arrangements at the premises should be inspected and approved by the responsible authority for health and public safety before the premises can be used under the licence.
<b>Suggested conditions that could be added to the licence to remedy the public safety representation</b>	<p>(1) The premises shall not be used under the variation to the licence until the requirements specified in the schedule dated 21 March 2012 have been completed and approved in writing by the responsible authority for health and public safety.</p> <p>(2) The premises shall be in accordance with the Technical Standards for Places of Entertainment.</p> <p>(3) The maximum number of persons accommodated at any one time in the premises shall not exceed 260. Within this number the number of persons accommodated at any one time in each specific area shall not exceed the following:</p> <p style="padding-left: 40px;">Basement Bar – 200 Ground Floor Bar – 60 Mezzanine Level – 40</p>

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Please return this form along with any additional sheets to: Applicant and Islington Council, Licensing Team, 222 Upper Street, London N1 1XR or email to [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk). This form must be returned within the statutory period. For more details please check with the Licensing Support Team on 020 7527 3031.



# The Holloway Mosque

المسجد هولووے

Licensing team  
Public Protection division  
222 Upper Street  
London  
N1 1XR

Date 12/03/2012

Dear Sir/ Madam

**Re: Licencing act 2003- Application to vary a premises licence for Bar-Kitchen-Dance, of 148 Holloway road, London N7 8DD.**

I am the Imam (Muslim Chaplain) working at The Holloway Mosque, the mosque is situated next door to 148 Holloway Road. I am writing to the council on behalf of the mosque trust and local attendees to appeal against the premises above to be open for a longer period of time.

The reason for this letter of rejection is due to the points stated below.

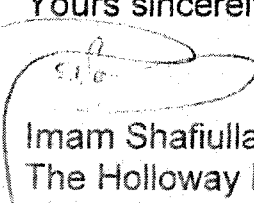
- **The prevention of crime and disorder** – Since the mosque has opened we have worked closely with the police and local residents to reduce crime and disorder in the local area. If the above business was to be open longer it will enable for the crime to increase again, i.e. People getting drunk and disorderly in a residential area creating noise, litter, traffic, loitering, parking problems, graffiti, and area vandalism. The nightclub will attract drug dealers, this is something we have been working to reduce in the area, and the venue is also likely to attract organised violent crime.
- **The prevention of public nuisance**- The mosque is a place of worship that all local residents' attendees can come and offer prayers in a quiet and harmonious environment, it has many attendees during the evening who come to offer prayers. The noise that will be generated by the night club during the extended

time will in fact disturb the prayers immensely. Attendees of the mosque and local residents will be disturbed by the noise and nuisance, particularly when customers are queuing to get into and leaving the premises in the early hours of the morning. The loud music will be heard into the mosque and will severely interrupt prayers. The amount of noise that will be generated will be unbearable for area residents. Idling cars will sacrifice the air quality, and the surrounding area will be littered with the nightclub packaging.

- **Protection of children from harm and public safety-** The crime that will increase from the club opening longer will carry on till the early hours of the morning. Holloway Road is a very popular area with major traffic flowing through every day, children going to school every morning through the road and local schools and universities in the surrounding areas will be affected. The crime that is attracted by the nightclub is likely to overflow into the morning and create major disruption to traffic if roads need to be closed due to crime. Material left over from drug use and drink bottles due to vandalism and littering can be a risk to small children. For this reason it is a major public safety risk.

For the above reasons we would like to make representation against the application that has been made.

Yours sincerely,

  
Imam Shafiullah Patel.  
The Holloway Mosque

cc: Cllr Richard Greening Islington council



**Williams, John**


---

**From:** Nash, Rosemary  
**Sent:** 08 March 2012 14:47  
**To:** Williams, John  
**Subject:** FW: Niall Forde RE: KC's (Bar-Kitchen-Dance), 148 Holloway Rd, London, N7 8DD

-----Original Message-----

From: Fitzsimons, Aiden  
Sent: 08 March 2012 12:13  
To: Forde, Niall  
Cc: Nash, Rosemary  
Subject: FW: Niall Forde RE: KC's (Bar-Kitchen-Dance), 148 Holloway Rd, London, N7 8DD

-----Original Message-----

From:   
Sent: 07 March 2012 20:37  
To: Licensing  
Subject: Att: Niall Forde RE: KC's (Bar-Kitchen-Dance), 148 Holloway Rd, London, N7 8DD

Dear Niall,

I am writing to you in connection with a letter we received about an extension to the licensing hours of KC's Club on Holloway Road.

I would like to oppose the application for the following reasons:

- \* Our flat (and 5 others) are ~~at~~ doors down from KC's and since this is a residential establishment the further noise caused would be even more of a nuisance than it is now. (There are also flats directly on top and next to KC's on the other side)
- \* When the Club is operating, the walls of our bedroom actually vibrate and we can feel, let alone hear the music.
- \* There are already some undesirable elements loitering around the entrance to our flat which is intimidating when the Club is in operation, and ask how much worse will this get with the extension of their hours?
- \* We have already contacted the 'noise pollution' department of Islington with regards to the extreme noise created sometimes - somehow they are always magically closed when we phone, so no help there!
- \* Our flat is also surrounded by a building of squatters who hold drum and base parties from time to time, we really don't think we can take more sleepless nights.

Please take these points into consideration. Apologies, there was no reference number on the letter so hopefully you will know which one we are talking about.

We would appreciate written confirmation that this has been received and also a way to find out the final decision.

We would also ask that our names and address be kept in the strictest confidence.

Many thanks and kind regards,





7



**Williams, John**

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**From:** Nash, Rosemary on behalf of Licensing  
**Sent:** 13 March 2012 18:12  
**To:** Williams, John  
**Subject:** FW: KC's Licensing Application

-----Original Message-----

**From:** [REDACTED]  
**Sent:** 12 March 2012 20:59  
**To:** Licensing  
**Subject:** RE: KC's Licensing Application

Dear Sir,

I am writing to object to the proposed license extension request made by KC's Nightclub, of 148 Holloway Road N7 8DD.

Myself and my partner live ~~nearby~~ to KCs (in [REDACTED]) and are already frequently disturbed by its loud music late at nights. It is especially disturbing at weekends. If KCs were to be granted extended hours it would disturb us well into the night and would be unfair to us as we try and get a good night's sleep.

I trust you understand this will be very unpleasant for us, and indeed other residents in the vicinity.

Best Wishes

[REDACTED]

[REDACTED]







**Williams, John**

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**From:** Nash, Rosemary on behalf of Licensing  
**Sent:** 14 March 2012 13:57  
**To:** Williams, John  
**Subject:** FW: Letter concering KC'S Bar at 148 Holloway Road, London N7 8DD (Application to vary Licence)

-----Original Message-----

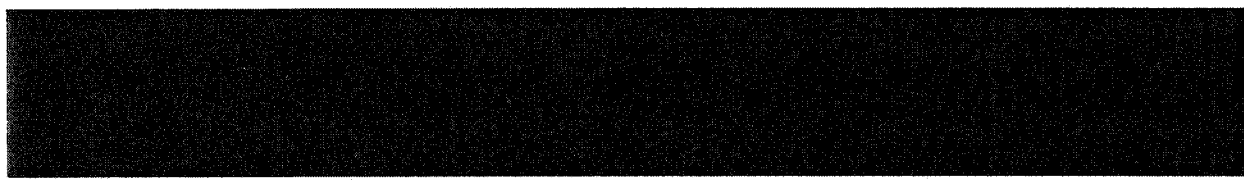
**From:** [Redacted]  
**Sent:** 14 March 2012 12:53  
**To:** Licensing  
**Subject:** Re: Letter concering KC'S Bar at 148 Holloway Road, London N7 8DD (Application to vary Licence)

Dear Sirs,

I am at the residence at [Redacted], London [Redacted] and we strongly object to the extended licencing hours.

At this present time we can hear music to the early hours of the morning which is extremely loud and is disturbing our sleep and a complete nuisance.


Names are not to be published or be available to the applicant.





Dear Sir/Madam


**Re: Letter concerning KC'S Bar at 148 Holloway Road, London N7 8DD (Application to vary Licence)**

We are the residence at  and we strongly object to the extended licensing hours as recently requested by KC's

At this present time we can hear music to the early hours of Friday and Saturday morning. The music is extremely loud, causing an extremely restless night of disturbed, interrupted sleep leaving us feeling exhausted in the morning.

Names are not to be published or be available to the applicant.





Licensing Service  
Public Protection Division  
222 Upper Street  
London  
N1 1XR

15<sup>th</sup> March 2012

Re: Licensing Act 2003 - Application to vary a premises licence –  
Kc's (Bar -Kitchen –Dance), 148 Holloway Road, London N7 8DD

Dear Sir/Madam,

We are writing to request that you reject the application to vary the licensing hours of the above premises.

There is a history of noise, disturbance, vandalism and violence going back to 2007 associated with customers of both KC's and its' predecessor, Manjaros, when they leave the club and congregate in the streets outside our flat.

In the past when the venue was known as Manjaros we were subjected to regular sleepless nights, particularly when the opening hours were extended to 4.00am on Fridays and Saturdays. We heard customers arriving between midnight and 1.00am when they parked up and drank alcohol prior to visiting the club. We heard their conversations, shouts, and music from their cars, and we'd hear their empty bottles as they dropped them in the gutter, or smashed them on the pavement. Evidence of this was clearly visible the following day.

When they left the club after 4.00am there were more disturbances, typically over the course of another hour. They would shout at the tops of their voices to each other and often play loud music from their cars. As they left, engines were revved and horns sounded.

In the summer months, when the weather was warmer and the mornings lighter, they would continue their socialising from the club in the street, again listening to music at high volumes from their car stereos and shouting to each other at the tops of their voices. There was no consideration for the residents and no limit to how long it carried on. Sometimes it was good humoured, but frequently it ended with arguments, more shouting and the inevitable revving of engines and tooting of car horns.

We tried reporting this on numerous occasions but as the noise patrol stops work at 4.00am there was nobody to call upon short of the police. Similar behaviour was also reported in other streets where customers from the club parked.

When Manjaro's was temporarily closed down following a stabbing we enjoyed a few peaceful weeks. When it was re-opened with shorter opening hours the disruption to us was significantly reduced, although we did write to you following more incidents of noise continuing through the early hours of Fridays and Saturdays.


We wrote to you again in October 2008 when the club re-opened as KC's and we were subjected to three consecutive weekends of people shouting, slamming car doors and tooting car horns before they went to the club. We were then kept awake between 3.00am and 4.20 am by groups returning to their cars shouting and playing loud music from the cars while parked. This was in spite of a notice on the premises door requesting that customers leave quietly to avoid disturbing local residents.

The disruptions have been less frequent now that the premises' hours are shorter, although we are still occasionally woken up by noise from the street. On Saturday 10/3/12 we were woken up twice, by two separate groups of people, all shouting and laughing before they got in their cars and drove off.

We are greatly concerned that if the opening hours are extended to those proposed we will endure a situation even worse than that which we suffered previously; being woken at regular intervals in the early hours every day of the week making it impossible for us to ever get a full night's sleep. In light of this we urge you to reject this licence amendment for the quality of life of local residents.

We politely ask that our details are kept confidential and do not appear anywhere in the report.

Yours faithfully,

A large black rectangular redaction box covering the signature and name of the sender.

Niall Forde  
Licensing Service  
Public Protection Division  
222 Upper Street  
London  
N1 1XR

Re: LICENSING ACT 2003 - APPLICATION TO VARY A PREMISES LICENCE

KC'S (BAR -KITCHEN -DANCE), 148 HOLLOWAY ROAD, LONDON N7 8DD

Further to notification of the above Application we are writing to object to it in the strongest possible terms.

**Our primary objection is one of nuisance.**

This is not a bar that is used by many local residents so the vast majority of patrons are travelling to the venue. Despite the bar being on the Holloway Road it is right in the middle of a residential area. Visitors to the bar would use, amongst others, Chillingworth Road and Lowther Road to park their cars or be dropped off by taxi, causing a serious noise nuisance to the residents.

We experienced this when the bar, in its previous guise as Manjaro, had a 4am licence at weekends. The patrons often arrived late at night with car stereos playing loud music, they shouted and tooted their car horns etc.. at 12am, 1am, 2am and 3am, the process was then repeated as the revellers left the bar. This led to severely disturbed sleep as the arrivals and departures were staggered right across the night. Even if taxi style transport is used (as public transport will not be viable) this will only cause further noise nuisance.

Indeed, the nuisance from the bar is bad enough with the current licence, but at least it is contained to hours where we are able to get some sleep afterwards. When the licence was until 4am, we made complaints about the noise, but as most of it was outside of the hours of the Islington noise patrol we and the local residents had no recourse to address this issue. It is difficult to see how this trend would not be repeated or indeed worsened by the longer opening hours. The prospect of the bar being open midweek and Sundays until 4am and weekends until 6am is horrific.

We have had due cause to make complaint about the bar being open past its *current licence* hours and have provided photographic evidence of this. On one occasion a Thursday night was being advertised via flyer that the bar was open until 3am. This is when the licence is only until 1am. 30<sup>th</sup> August 2011 and 4<sup>th</sup> September 2011 are more recent examples of this. Copies of emails and other



relevant documents are attached. Fundamentally if the bar is flouting its current licence restrictions, we don't understand how it can be considered to be provided with increased flexibility.

**Our secondary objection is one of crime and disorder.**

The original bar had its licence restricted after shootings and stabbings occurred.

One of the reasons cited was that external agency were running the nights so the bar owners did not have control of them. It is clear that these types of nights still run (please see copy of flyer) and are run by external agencies. Living 150 yards away from a bar which has had stabbings and shootings fills one with unease. It also makes one reticent to make any complaints directly to bar or patrons for fear of repercussions.

**Our third objection is in terms of public safety.**

Given the history of violence and the nature of the proposed late licence it is difficult to see how the bar fits into the community. Drunken revellers loitering in the vicinity after 6am in the morning is not something we want to have on our doorstep and are sure many of the local businesses would agree, not to mention the Holloway Mosque which is next door to KC's. In terms of protecting children from harm, surely a bar closing at 6am in the morning does not belong in a residential area. The extreme change of licence, as proposed, would greatly change the ethos of the bar and we fear a return to old ways and therefore dangers.

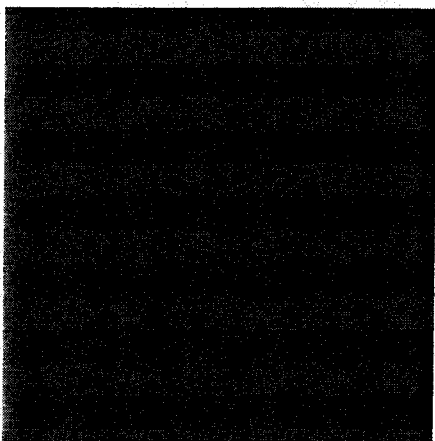
In conclusion, given the nature of problems this bar has had in the past, the continuing disregard to the existing licence and disruption caused, we do not believe there is any benefit to the local community in providing extended licencing hours.

As an aside, whilst the notification about the proposed change of hours has been posted on the property, I am sure to meet legal requirements, it is 7 foot up on the side of the building and therefore not immediately obvious.

We would be happy to attend any licencing debate and put these objections forward in person. Although given the nature of the past issues we have due concern for our safety so **would prefer to remain anonymous**, if possible.

Please feel free to call me if you have any questions.

Yours sincerely



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Big Boys Night Out  
**Thursdays**  
8pm - 3am

starting 1st Sept 2011

**@ KC's Bar**  
148 Holloway Road N7 8DD

**Williams, John**

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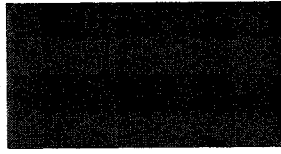
**From:** licensing@islington.gov.uk  
**Sent:** 27 March 2012 22:23  
**To:** Licensing; Williams, John  
**Subject:** WK/111243717 : Your recent Online Enquiry

Address: KC's Bar & Restaurant, 146-152 Holloway Road, Islington, London

Thank you for making representations regarding the licensing application. Your email has been forwarded to the appropriate officer dealing with this application.

[REDACTED]

I deeply object to the licence variation. It is seriously inappropriate play music and serving alcohol until 4am in the near vicinity of residential housing and local schools. My primary objections are in relation to the prevention of nuisance, primarily noise, both generated directly by the venue (I can hear noise from Holloway Road in my bedroom) and by departing patrons. Secondly, I think it is unsuitable that patrons may be leaving the venue from 4am, given there are local schools that may be opening for activities from 6am. Thirdly, I think that allowing people to drink until 6am in a residential area is likely to lead to an increase in crime and disorder. Fourthly, the bar is next to a mosque. The immediate proximity of a number of residential properties makes the venue unsuitable for all-night entertainment such as is being proposed. The licence must not be extended beyond 2am and certainly not to the 6am proposed. 4am during the working week is utterly unacceptable.



28<sup>th</sup> March 2012

*For the attention of: Niall Forde*

Licensing Service  
Public Protection Division  
222 Upper Street  
London  
NI 1XR

Dear Sirs

**KC's Bar 148 Holloway Road**

I write to object to the licensing application to increase the licensing hours on the above premises to allow the sale of refreshment to midnight on Monday and Tuesday, to 4am on Wednesday and Thursday and Sunday and to 6am on Friday and Saturday.

This increase in the licensing hours would cause a serious infringement on the lives of the nearby residents of which I am one. This area is predominantly a residential area of young families. To have a club open until 6am and have those attending leaving at that hour would definitely impact on the lifestyles of those living in the area.

This is a small club which has proved in the past that it is not able to control its clientele. Following stabbings outside the club the nearby roads were closed for hours. This is not what young families want to encounter on a sunny Sunday which is what has happened. Now the application to increase the hours on every day of the week is a total affront their neighbours.

This is not an area which can cope with the influx of customers attending this premises. Parking is at a premium at the best of times and local residents do not wish to have to deal with those leaving a club (whether at midnight, four am or six am) on any difficult issues. Those leaving this club at six am will encounter families using the tube, going to Church or out exercising all underlying the point that this is a residential area and not equipped to cope with a club open for such extensive hours.

I strongly object to the granting of the extension of licensing hours for this premises.

Yours faithfully



**Suggested conditions of approval consistent with the operating schedule**

1. The licensee shall comply with the procedures and practices contained in the Operating Schedule, Ref: OperatingSched-29Feb12. This may be updated sporadically to reflect new operating procedures. A copy of the updated schedule shall be submitted to the Licensing Authority for approval prior to ratification of the updated schedule.

**Suggested conditions of approval recommended by Health and Safety Officer**

2. The premises shall not be used under the variation to the licence until the requirements specified in the schedule dated 21 March 2012 have been completed and approved in writing by the responsible authority for health and public safety.
3. The premises shall be in accordance with the Technical Standards for Places of Entertainment.
4. The maximum number of persons accommodated at any one time in the premises shall not exceed 260. Within this number the number of persons accommodated at any one time in each specific area shall not exceed the following:
  - Basement Bar – 200;
  - Ground Floor Bar – 60; and
  - Mezzanine Level – 40.

**Suggested conditions of approval recommended by Noise Team**

5. The licensees shall ensure that at all times that this licence is in operation all amplified sound and music played on the premises is subject to the control of an entertainment noise control system. The system must be set to maximum music noise levels in all areas of use approved by, and in conjunction with, the Council's Noise Team.
6. The entertainment noise control system shall be monitored, checked and calibrated as necessary, so that the approved levels by the Council, are not exceeded. In the event of notification that noise nuisance has been witnessed by an authorised officer, the Licensee shall immediately reduce sound levels being played out and recalibrate the sound system. They shall provide a copy of a calibration certificate from an accredited acoustic consultant to the Noise Team within 14 days of any notification.
7. The Licensee shall provide a parking marshall to ensure that patrons do not park in Tinniswood Close on arrival.

**Suggested conditions of approval recommended by the Police**

8. 4 SIA registered door staff (at least 1 female) and a minimum of 2 street wardens to be employed from 10pm until 30 minutes after closing.
9. Last entry 1am. No re-entry apart from smokers.
10. Smoking area to be limited to maximum of 6 persons at any time.
11. No under 25's allowed on the premise.
12. DPS to be present when premise is operating to 6am. Personal licence holder to be present at all other times

