



Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	9 <sup>th</sup> January 2013	B1	St. Mary's

Delete as appropriate		Non-exempt
-----------------------	--	------------

**Subject: PREMISES LICENCE NEW APPLICATION**

**RE: THE FOUR SISTERS, 25 CANONBURY LANE, LONDON, N1 2AS**

**1. Synopsis**

1.1 This is an application for a new premise licence under the Licensing Act 2003.

1.2 The new application is to:

- i) permit the premises to sell alcohol, on & off supplies, Mondays to Wednesdays from 12:00 until 00:00, Thursdays & Fridays & from 12:00 until 02:00 the following day, Saturdays from 10:00 until 02:00 the following day and & Sundays from 10:00 until 00:00;
- ii) allow the presentation of films, Mondays to Wednesdays from 12:00 until 00:00, Thursdays & Fridays from 12:00 until 02:00 the following day and Saturdays & Sundays from 10:00 until 02:00 the following day;
- iii) allow the playing of recorded music, Mondays to Wednesdays from 12:00 until 00:30 the following day, Thursdays & Fridays from 12:00 until 02:30 the following day, Saturdays from 10:00 until 02:30 the following day and Sundays from 10:00 until 00:30 the following day;
- iv) allow the performance of dance, Mondays to Wednesdays from 12:00 until 00:00, Thursdays & Fridays from 12:00 until 02:00 the following day and Saturdays & Sundays from 10:00 until 00:00; and
- v) allow the provision of late night refreshment, Sundays to Wednesdays from 23:00 until 00:00 and Thursdays to Saturdays from 23:00 until 02:00 the following day.

## **2. Recommendations**

- 2.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.
- 2.3 If the Committee grants the application it should be subject to:
- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (See appendix 4);
  - ii. conditions recommended by responsible Authorities (see appendix 4); and
  - iii. any conditions deemed necessary by the Committee to promote the four licensing objectives.

## **3. Background**

- 3.1 The premises previously held a licence allowing:
- i) the premises to sell alcohol, on & off supplies, Sundays to Thursdays from 12:00 until 00:00 and Fridays & Saturdays from 12:00 until 02:00 the following day;
  - ii) the playing of recorded music, Mondays to Thursdays from 12:00 until 00:00, Fridays from 12:00 until 02:00 the following day, Saturdays from 10:00 until 02:00 the following day and Sundays from 10:00 until 00:00; and
  - iii) the provision of late night refreshment, Mondays to Sundays from 23:00 until 23:30.
- 3.2 Papers are attached as follows:-
- Appendix 1: application form;
- Appendix 2: former lapsed licence;
- Appendix 3a: name & address details of those persons making representations;
- Appendix 3: representations;
- Appendix 4: suggested conditions and map of premise location.
- 3.3 Licensing history at the premises:
- 24<sup>th</sup> November 2005, premises licence granted by way of conversion and variation under the Licensing Act 2003;
  - 18<sup>th</sup> December 2009, licence transferred to Euphorium Leisure Limited;
  - 10<sup>th</sup> September 2011, Council Noise Patrol officers visited the premises now known as The Four Sisters at 25 Canonbury Lane, London, N1 2AS and witnessed the provision of unauthorised regulated entertainment by way of the performance of live music;
  - 21<sup>st</sup> October 2011, Council Licensing officers visited the premises now known as The Four Sisters at 25 Canonbury Lane, London, N1 2AS and witnessed the provision of unauthorised regulated entertainment by way of the performance of dance;
  - 10<sup>th</sup> January 2012, Simple Caution accepted by Mr Andrew Green, on behalf of Euphorium Leisure Limited in his capacity as Director;
  - 16<sup>th</sup> February 2012, Euphorium Leisure Limited changes its name to Pemberton Leisure Limited;
  - 19<sup>th</sup> March 2012, Premises Licence lapses as a result of Pemberton Leisure Ltd becoming insolvent; and
  - 15<sup>th</sup> November 2012, New premises licence sought by Four Sisters Leisure Limited (Andrew Green – Director) so as to resume regular trading as a licensed bar.

3.4 The Licensing Authority has received 30 letters of representation, one is none of which is from the Council's Noise Team. None of which are from people who requested that they remain anonymous.

**4. Planning Implications**

4.1 There are no planning implications.

**5. Conclusion and reasons for recommendations**

5.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions necessary to promote the licensing objectives.

**Background papers:**

The Council's Statement of Licensing Policy

Licensing Act 2003

Secretary of States Guidance

Final Report Clearance

**Signed by**

  
Service Director – Public Protection

Date 20/12/12

**Received by**

Head of Scrutiny and Democratic Services

Date

Report author: Dan Whitton

Tel: 020 7527 3841

Fax: 020 7527 3430

E-mail: dan.whitton@islington.gov.uk



Application for a premises licence to be granted  
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We FOUR SISTERS LEISURE LIMITED  
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, Ordnance Survey map reference or description			
THE FOUR SISTERS 25 CANONBURY LANE ISLINGTON			
Post town	LONDON	Postcode	N1 2AS

Telephone number at premises (if any)	020-7226-0955
Non-domestic rateable value of premises	£ 24,000

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
  - i. as a limited company  please complete section (B)
  - ii. as a partnership  please complete section (B)
  - iii. as an unincorporated association or  please complete section (B)
  - iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)

Recorded music 00:20, 2007  
etc 00:00 or 00:00

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a

statutory function or

a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>			<b>First names</b>		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address		N/A			
Post town		Postcode			
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address		N/A			
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	FOUR SISTERS LEISURE LIMITED
Address	25 CANONBURY LANE ISLINGTON LONDON N1 2AS
Registered number (where applicable)	6245409
Description of applicant (for example, partnership, company, unincorporated association etc.)	LIMITED COMPANY
Telephone number (if any)	N/A
E-mail address (optional)	N/A

**Part 3 Operating Schedule**

When do you want the premises licence to start? **ON APPROVAL** DD MM YYYY  

--	--	--	--	--	--	--	--	--	--

If you wish the licence to be valid only for a limited period, when do you want it to end? **N/A** DD MM YYYY  

--	--	--	--	--	--	--	--	--	--

Please give a general description of the premises (please read guidance note 1)  
**LICENSED PREMISES: A COCKTAIL BAR PROVIDING RECORDED AND DANCING AS WELL AS A RANGE OF FOOD OFF SUPPLIES WITH PROVISION FOR CONSUMPTION ON THE PAVEMENT DIRECTLY ADJACENT TO THE PREMISES NO LATER THAN 22.30 EACH EVENING. EXTERNAL SEATING COMPRISING OF A HINGED BENCH SEAT WHICH WILL BE COLLAPSED AND STORED IN A NON SEATABLE POSITION AT 22.30 EACH EVENING**

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend. **N/A**

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

- | Provision of regulated entertainment  | Please tick any that apply          |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)  | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input type="checkbox"/>            |
| f) recorded music (if ticking yes, fill in box F)   | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD MM YYYY

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD MM YYYY

Please give a general description of the premises (please read guidance note 1)

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)



**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

**A**

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

**B**

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	12.00	00.00	<b>Please give further details here</b> (please read guidance note 3) OCCASIONAL SCREENING OF FILMS ON LARGE T.V. SCREEN OR PROJECTOR		
Tue	12.00	00.00			
Wed	12.00	00.00	<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4) N/A		
Thur	12.00	02.00			
Fri	12.00	02.00	<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5) N/A		
Sat	10.00	02.00			
Sun	10.00	02.00			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Tue			
Wed			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Thur			
Fri			N/A
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors <input type="checkbox"/>	
				Outdoors <input type="checkbox"/>	
				Both <input type="checkbox"/>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)		
Mon			<del>NIA</del>		
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					
			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)		
			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<del>           N/A         </del>					
Mon						<b>Please give further details here</b> (please read guidance note 3)		
Tue								
Wed						<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)		
Thur								
Fri						<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat								
Sun								

**F**

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both</u> – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	12.00	00.30	<p><b>Please give further details here</b> (please read guidance note 3)</p> <p>THE APPLICANT WISHES TO HAVE THE FACILITY FOR THE PROVISION OF RECORDED MUSIC WHETHER AS THE PRINCIPAL ENTERTAINMENT PROVIDED OR IN CONJUNCTION WITH DANCING OR ANY OTHER PERMITTED ACTIVITY</p> <p><b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4)</p> <p>N/A</p> <p><b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)</p> <p>ON THE FOLLOWING DAYS THE PERMITTED HOURS MAY BE EXTENDED UNTIL 02.30 OF THE FOLLOWING DATE: THE SUNDAYS OF - THE EASTER WEEKEND, THE TWO MAY BANK HOLIDAYS AND THE AUGUST BANK HOLIDAY (IF THAT DAY IS NOT FOLLOWED BY A NORMAL WORKING DAY) ON NEW YEARS EVE THE PERMITTED HOURS MAY BE EXTENDED UNTIL 04.30 OF THE FOLLOWING DAY.</p>	Both	<input type="checkbox"/>
Tue	12.00	00.30			
Wed	12.00	00.30			
Thur	12.00	02.30			
Fri	12.00	02.30			
Sat	10.00	02.30			
Sun	10.00	00.30			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	12.00	00.00	<b>Please give further details here</b> (please read guidance note 3) THE APPLICANT WISHES TO PROVIDE SUCH PERFORMANCE OF DANCE AS MAY BE REQUIRED FROM TIME TO TIME TO COMPLEMENT THE RANGE OF ENTERTAINMENT OR IN CONJUNCTION WITH DANCING OR ANY OTHER PERMITTED ACTIVITY		
Tue	12.00	00.00			
Wed	12.00	00.00	<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4) N/A		
Thur	12.00	02.00			
Fri	12.00	02.00	<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5) ON THE FOLLOWING DAYS THE PERMITTED HOURS MAY BE EXTENDED UNTIL 02.00 OF THE FOLLOWING DAY: THE SUNDAYS OF - THE EASTER WEEKEND, THE TWO MAY BANK HOLIDAYS AND THE AUGUST BANK HOLIDAYS (IF THAT DAY IS NOT FOLLOWED BY A NORMAL WORKING DAY). ON NEW YEARS EVE THE PERMITTED HOURS MAY BE EXTENDED UNTIL 04.00 OF THE FOLLOWING DAY.		
Sat	10.00	02.00			
Sun	10.00	02.00			

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p>Please give a description of the type of entertainment you will be providing          ANYTHING OF A SIMILAR DESCRIPTION AND NOT SPECIFIED ELSEWHERE IN THIS APPLICATION E.G. COMEDY, MAGIC OR CABARET ACTS.</p>		
Day	Start	Finish	<p><b>Will this entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)</p>	Indoors	<input checked="" type="checkbox"/>
Mon	12.00	00.00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	12.00	00.00	<p><b>Please give further details here</b> (please read guidance note 3)          THE APPLICANT WISHES TO PROVIDE SUCH OTHER ENTERTAINMENT AS A LIKE KIND AS MAY BE REQUIRED FROM TIME TO TIME TO COMPLIMENT THE RANGE OF ENTERTAINMENT OR IN CONJUNCTION WITH DANCING OR AN OTHER PERMITTED ACTIVITY</p>		
Wed	12.00	00.00			
Thur	12.00	02.00	<p><b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 4)          N/A</p>		
Fri	12.00	02.00			
Sat	10.00	02.00	<p><b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 5)          ON THE FOLLOWING DAYS THE PERMITTED HOURS MAY BE EXTENDED UNTIL 02.00 OF THE FOLLOWING DAY:          THE SUNDAYS OF – THE EASTER WEEKEND, THE TWO MAY BANK HOLIDAYS AND THE AUGUST BANK HOLIDAY (IF THAT DAY IS NOT FOLLOWED BY A NORMAL WORKING DAY.          ON NEW YEAR'S EVE THE PERMITTED HOURS MAY BE EXTENDED UNTIL 04.00 OF THE FOLLOWING DAY.</p>		
Sun	10.00	00.00			



I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	23.00	00.00	<b>Please give further details here</b> (please read guidance note 3) THE APPLICANT WISHES TO <sup>BE ABLE TO</sup> PROVIDE FACILITIES FOR LATE NIGHT REFRESHMENT AS MAY BE REQUIRED FROM TIME TO TIME TO COMPLEMENT THE RANGE OF ACTIVITIES (WHETHER LICENSABLE OR NOT) BEING PROVIDED AT THE PREMISES	Both	<input type="checkbox"/>
Tue	23.00	00.00			
Wed	23.00	00.00		<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4) N/A	
Thur	23.00	02.00			
Fri	23.00	02.00		<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)	
Sat	23.00	02.00		N/A	
Sun	23.00	00.00			

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 7)	On the premises <input type="checkbox"/>
				Off the premises <input type="checkbox"/>
Day	Start	Finish		Both <input checked="" type="checkbox"/>
Mon	12.00	00.00	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4) N/A	
Tue	12.00	00.00		
Wed	12.00	00.00		
Thur	12.00	02.00	<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)  ON THE FOLLOWING DAYS THE PERMITTED HOURS MAY BE EXTENDED UNTIL 02.00 OF THE FOLLOWING DAY: THE SUNDAYS OF THE EASTER WEEKEND, THE TWO MAY BANK HOLIDAYS AND THE AUGUST BANK HOLIDAY (IF THAT DAY IS NOT FOLLOWED BY A NORMAL WORKING DAY).  ON NEW YEARS EVE THE PERMITTED HOURS MAY BE EXTENDED UNTIL 04.00 OF THE FOLLOWING DAY.	
Fri	12.00	02.00		
Sat	10.00	02.00		
Sun	10.00	02.00		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name	SIMON MILES BASTABLE
Address	75B SAINT PETERS STREET ISLINGTON LONDON
Postcode	N1 8JR
Personal licence number (if known)	LBH-PER-N-1004
Issuing licensing authority (if known)	HACKNEY

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

NONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	N/A
Mon	12.00	00.30	
Tue	12.00	00.30	
Wed	12.00	00.30	
Thur	12.00	02.30	
Fri	12.00	02.30	
Sat	10.00	02.30	
Sun	10.00	00.30	
			<p><b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)</p> <p>ON THE FOLLOWING DAYS THE PERMITTED HOURS MAY BE EXTENDED UNTIL 02.30 OF THE FOLLOWING DAY: THE SUNDAYS OF - THE EASTER WEEKEND, THE TWO MAY BANK HOLIDAYS AND THE AUGUST BANK HOLIDAY (IF THAT DAY IS NOT FOLLOWED BY A NORMAL WORKING DAY). ON NEW YEARS EVE THE PERMITTED HOURS MAY BE EXTENDED UNTIL 04.30 OF THE FOLLOWING DAY.</p>

**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

PLEASE REFER TO THE ATTACHED CONTINUATION SHEET

**b) The prevention of crime and disorder**

AS ABOVE

**c) Public safety**

AS ABOVE

**d) The prevention of public nuisance**

AS ABOVE

**e) The protection of children from harm**

As ABOVE

**Checklist:**


Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

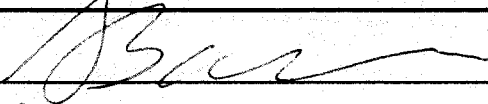
**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 11).  
**If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	03.11.12
Capacity	DIRECTOR

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent** (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	03.11.12
Capacity	DIRECTOR

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

SIMON BASTABLE, FOUR SISTERS LEISURE LTD  
25 CANONBURY LANE, ISLINGTON

Post town	LONDON	Postcode	N1 2AS
-----------	--------	----------	--------

Telephone number (if any)	07736 - 033068
---------------------------	----------------

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

simonbastable@hotmail.com

### Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

CONTINUATION SHEET

THE FOUR SISTERS, 25 CANNONBURY LANE, LONDON, N1 2AS

1. The licensee shall ensure that at all times the license is in operation, all amplified sound and music played on the premises is subject to the control of an entertainment noise control system set to music noise level thresholds approved by, and in conjunction with, the Council's Noise team.
2. The premises shall implement and operate a challenge 25 policy at the premises
3. No less than one door supervisor shall be located outside the premises from 21:00 until half an hour after closing time on Fridays and Saturdays.
4. Drinking outside the premises will cease no later than 22:30 and this policy will be regulated by the management, bar staff and door supervisor.
5. A new folding bench will be constructed adjacent to the front of the premises replacing the previous solid bench. The new construction will be able to be folded and locked away at 22:30 to ensure it is no longer useable by patrons for licensable activity.
6. The premises shall adopt and operate a dispersal policy. Upon request the policy will be made available within a reasonable time period to any responsible authority. Furthermore a notice will be displayed inside the premises asking patrons to leave in a considerate manner.
7. A policy has been adopted by the premises license holder which deals with the approach of the premises towards responsible drinks retailing. This policy or any subsequent amended policy will be applied as appropriate to the premises. Upon request the policy will be made available within a reasonable time period to any responsible authority.
8. CCTV shall be maintained on the premises and the recordings shall be kept for at least 31 days. The recordings shall be made available to any inspecting officer of the Licensing Authority and Metropolitan Police.
9. The premises shall implement and operate an incident book. Upon request the incident book will be made available within a reasonable time period to any responsible authority.
10. It is the intention of the DPS of The Four Sisters bar and Director of The Four Sisters Leisure Ltd to initiate a new Pubwatch scheme to serve the current gap between the end of the Angel Pubwatch at Cross Street, and the Highbury Pubwatch. The DPS firmly believes that a regular and cohesive Pubwatch can aid its members in promoting the 4 licensing objectives, and working in greater partnership with relevant local authorities. The DPS would be happy to act as chair of the scheme and provide a venue for the meetings in The Four Sisters bar at 25 Cannonbury Lane. The proposed boundary of the scheme would be from Cross Street to Highbury Corner inclusive, dependent on consultation with interested local authorities.
11. The management will also maintain a policy of regular liaison with local neighbours as part of their duties to resolve any reasonable concerns.

## PART A

**Consent of individual to being specified as premises supervisor**I SIMON MILES BASTABLE*[full name of prospective premises supervisor]*

Of

75b SAINT PETERS STREET  
ISLINGTON  
LONDON  
N1 2AS

*[home address of prospective premises supervisor]*

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

*[type of application]*

by

FOUR SISTERS LEISURE LIMITED*[name of applicant]*

Relating to a premises licence

T.B.A.*[number of existing licence, if any]*

for

THE FOUR SISTERS  
25 CANONBURY LANE  
ISLINGTON  
LONDON  
N1 2AS

*[name and address of premises to which the application relates]*



and any premises licence to be granted or varied in respect of this application made by

FOUR SISTERS LEISURE LIMITED

*[name of applicant]*

concerning the supply of alcohol at

THE FOUR SISTERS, 25 CANONBURY LANE, LONDON

*[name and address of premises to which application relates]*

N1 2AS

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

LBH - PER - N - 1004

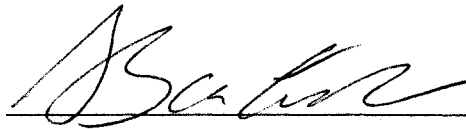
*[insert personal licence number if any]*

Personal licence issuing authority

HACKNEY

*[insert name and address and telephone number of personal licence issuing authority, if any]*

Signed



Name (Please Print)

SIMON MILES BASTABLE

Date

03.11.12





**PREMISES LICENCE  
LICENSING ACT 2003**

<b>Premises licence number</b>	LN/2330-180712		
<b>Postal address of premises, or if none, ordnance survey map reference or description</b> FOUR SISTERS 25 CANONBURY LANE			
<b>Post town</b>	London	<b>Post code</b>	N1 2AS
<b>Telephone number</b>	020-7226-0955		

<b>Where the licence is time limited the dates</b> Not Applicable
--

<b>Licensable activities authorised by the licence</b> <b>Ground Floor</b>
<ul style="list-style-type: none"> <li>• The provision of regulated entertainment by way of: The playing of recorded music</li> <li>• The provision of late night refreshment</li> <li>• The sale by retail of alcohol</li> </ul>

<b>The times the licence authorises the carrying out of licensable activities</b>																																			
<ul style="list-style-type: none"> <li>• The provision of regulated entertainment for the playing of recorded music: <table border="0"> <tr><td>Monday</td><td>12:00</td><td>to</td><td>00:00</td><td></td></tr> <tr><td>Tuesday</td><td>12:00</td><td>to</td><td>00:00</td><td></td></tr> <tr><td>Wednesday</td><td>12:00</td><td>to</td><td>00:00</td><td></td></tr> <tr><td>Thursday</td><td>12:00</td><td>to</td><td>00:00</td><td></td></tr> <tr><td>Friday</td><td>12:00</td><td>to</td><td>02:00</td><td>the following day</td></tr> <tr><td>Saturday</td><td>10:00</td><td>to</td><td>02:00</td><td>the following day</td></tr> <tr><td>Sunday</td><td>10:00</td><td>to</td><td>00:00</td><td></td></tr> </table> </li> </ul>	Monday	12:00	to	00:00		Tuesday	12:00	to	00:00		Wednesday	12:00	to	00:00		Thursday	12:00	to	00:00		Friday	12:00	to	02:00	the following day	Saturday	10:00	to	02:00	the following day	Sunday	10:00	to	00:00	
Monday	12:00	to	00:00																																
Tuesday	12:00	to	00:00																																
Wednesday	12:00	to	00:00																																
Thursday	12:00	to	00:00																																
Friday	12:00	to	02:00	the following day																															
Saturday	10:00	to	02:00	the following day																															
Sunday	10:00	to	00:00																																
<ul style="list-style-type: none"> <li>• The provision of late night refreshment: <table border="0"> <tr><td>Monday</td><td>23:00</td><td>to</td><td>23:30</td><td></td></tr> <tr><td>Tuesday</td><td>23:00</td><td>to</td><td>23:30</td><td></td></tr> <tr><td>Wednesday</td><td>23:00</td><td>to</td><td>23:30</td><td></td></tr> <tr><td>Thursday</td><td>23:00</td><td>to</td><td>23:30</td><td></td></tr> <tr><td>Friday</td><td>23:00</td><td>to</td><td>23:30</td><td></td></tr> <tr><td>Saturday</td><td>23:00</td><td>to</td><td>23:30</td><td></td></tr> <tr><td>Sunday</td><td>23:00</td><td>to</td><td>23:30</td><td></td></tr> </table> </li> </ul>	Monday	23:00	to	23:30		Tuesday	23:00	to	23:30		Wednesday	23:00	to	23:30		Thursday	23:00	to	23:30		Friday	23:00	to	23:30		Saturday	23:00	to	23:30		Sunday	23:00	to	23:30	
Monday	23:00	to	23:30																																
Tuesday	23:00	to	23:30																																
Wednesday	23:00	to	23:30																																
Thursday	23:00	to	23:30																																
Friday	23:00	to	23:30																																
Saturday	23:00	to	23:30																																
Sunday	23:00	to	23:30																																
<ul style="list-style-type: none"> <li>• The sale by retail of alcohol: <table border="0"> <tr><td>Monday</td><td>12:00</td><td>to</td><td>00:00</td><td></td></tr> <tr><td>Tuesday</td><td>12:00</td><td>to</td><td>00:00</td><td></td></tr> <tr><td>Wednesday</td><td>12:00</td><td>to</td><td>00:00</td><td></td></tr> <tr><td>Thursday</td><td>12:00</td><td>to</td><td>00:00</td><td></td></tr> <tr><td>Friday</td><td>12:00</td><td>to</td><td>02:00</td><td>the following day</td></tr> <tr><td>Saturday</td><td>12:00</td><td>to</td><td>02:00</td><td>the following day</td></tr> <tr><td>Sunday</td><td>12:00</td><td>to</td><td>00:00</td><td></td></tr> </table> </li> </ul>	Monday	12:00	to	00:00		Tuesday	12:00	to	00:00		Wednesday	12:00	to	00:00		Thursday	12:00	to	00:00		Friday	12:00	to	02:00	the following day	Saturday	12:00	to	02:00	the following day	Sunday	12:00	to	00:00	
Monday	12:00	to	00:00																																
Tuesday	12:00	to	00:00																																
Wednesday	12:00	to	00:00																																
Thursday	12:00	to	00:00																																
Friday	12:00	to	02:00	the following day																															
Saturday	12:00	to	02:00	the following day																															
Sunday	12:00	to	00:00																																

**Gaming Machine Provision:**  
Not Permitted.

**The opening hours of the premises:**

Monday	12:00	to	00:30	the following day
Tuesday	12:00	to	00:30	the following day
Wednesday	12:00	to	00:30	the following day
Thursday	12:00	to	00:30	the following day
Friday	12:00	to	02:30	the following day
Saturday	10:00	to	02:30	the following day
Sunday	10:00	to	00:30	the following day

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

On and off supplies

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence**

Euphorium Leisure Limited  
202 Upper Street  
London  
N1 1RQ

**Registered number of holder, for example company number, charity number (where applicable)**

06479940

**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol**

Mr Fraser Grant Donaldson

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol**

Islington Council  
Public Protection Division  
222 Upper Street  
London N1 1XR  
Tel: 020 7527 3031  
Email: [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

\_\_\_\_\_  
Service Manager - Commercial

\_\_\_\_\_  
Date of Issue

## Annex 1 - Mandatory conditions

1. No supply of alcohol may be made under the premises licence:
  - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
  - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.
4. The admission of children to the exhibition of a film shall be restricted in accordance with the recommendation of a film classification body as defined in the Video Recordings Act 1984 or Islington Council acting as the licensing authority where it has given notice in section 20(3) of the Licensing Act 2003.
5. The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any "irresponsible promotions" in relation to the premises.

In this condition, an "irresponsible promotion" means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children:

- a) games or other activities which require or encourage, or are designed to require or encourage, individuals to:
    - (1) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (2) drink as much alcohol as possible (whether within a time limit or otherwise);
  - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
  - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
  - d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on:
    - (1) the outcome of a race, competition or other event or process, or
    - (2) the likelihood of anything occurring or not occurring;
  - e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
6. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
  7. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

8. The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

9. The responsible person shall ensure that:
  - a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
    - (1) beer or cider: ½ pint;
    - (2) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (3) still wine in a glass: 125 ml; and
  - b) customers are made aware of the availability of these measures.

## **Annex 2 - Conditions consistent with the Operating Schedule**

1. Alcohol shall not be sold, supplied, consumed in or taken from the premises except during permitted hours. In this condition permitted hours means the authorised hours specified on this licence for the sale by retail of alcohol. This restriction does not prohibit:
  - a) during the first twenty minutes after the above hours the consumption of the alcohol on the premises;
  - b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
  - c) during the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals;
  - d) consumption of the alcohol on the premises or the taking of sale or supply of alcohol to any person residing in the licensed premises;
  - e) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
  - f) the sale of alcohol to a trader or club for the purposes of the trade or club;
  - g) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;
  - h) the taking of alcohol from the premises by a person residing there; or
  - i) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied; or
  - j) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.
2. No person under fourteen shall be in the bar of the licensed premises during the permitted hours for the sale by retail of alcohol unless one of the following applies:

- a) He is the child of the holder of the premises licence.
- b) He resides in the premises, but is not employed there.
- c) He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from which there is no other convenient means of access or egress.
- d) The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary.

In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. But an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table.

3. Unless otherwise specified on this licence no regulated entertainment shall take place at the premises with the exception of pre-booked private events limited to the provision of music and dancing for pre-invited guests.
4. This licence is subject to such further conditions as are consistent with any restrictions imposed on the use of the premises for the existing licensable activities under the licence by virtue of the enactments hereinafter set out:
  - Children and Young Persons Act 1933
  - Cinematograph (Safety) Regulations 1955
  - Sporting Events (Control of Alcohol Etc) Act 1985
5. The manager shall actively participate in and support the local Pubwatch scheme.
6. There shall be no promotions that encourage illegal, irresponsible or immoderate consumption of alcohol.
7. A notice inside the premises shall be displayed asking patrons to leave in a considerate manner.
8. Managers shall liaise with local neighbours as part of their duties to resolve any reasonable concerns.
9. The Licensee shall ensure that at all times that this licence is in operation, all amplified sound and music is subject to the control of an entertainment noise control system set to music noise levels approved by and in conjunction with the Council's Noise team.
10. The entertainment noise control system is to be calibrated and maintained at settings that restrict all amplified sound played at the premises at or below the levels when measured at specified monitoring points as follows:
 

Ground Floor
11. Measurements taken at a height of 1.5m, facing the DJ booth at 2m distance and 2m from the kitchen in the rear area of the bar.
  - 80 dB (Lin) Leq (1 min) and
  - 73dB (A) Leq (1 min) and
  - 76 dB at the 63 Hz Octave Band (1 min) and
  - 72dB at the 125 Hz Octave Band (1 min)
12. If there are any changes in the distribution and type of loudspeakers or amplification equipment serving the sound system, then the noise control system shall be re-

calibrated so the music noise levels specified above are not exceeded. The calibration certificate shall be forwarded to the Council's Licensing Team.

13. The entertainment noise control system shall be regularly monitored, checked and its calibration adjusted as necessary so the music noise levels approved by the Council above are not exceeded. A calibration certificate from an acoustic consultant shall be submitted annually confirming the following:
  - a) that the entertainment noise control system is operating correctly so that the music noise levels above are not being exceeded.
  - b) detailing the components and make-up of the sound system under the control of the entertainment noise control system.

#### **Annex 3 - Conditions attached after a hearing by the licensing authority**

1. Drinking outside the premises should cease no later than 10:30pm and any furniture should be removed at that time.

#### **Annex 4 – Plans**

Plan Reference Number: 3123901/245 Date: 04 October 2004





## Premises Licence Summary

### Licensing Act 2003

<b>Premises licence number</b>	LN/2330-180712		
<b>Postal address of premises, or if none, ordnance survey map reference or description</b>			
<b>FOUR SISTERS</b> <b>25 CANONBURY LANE</b>			
<b>Post town</b>	London	<b>Post code</b>	N1 2AS
<b>Telephone number</b>	020-7226-0955		

<b>Where the licence is time limited the dates</b>
Not Applicable

<b>Licensable activities authorised by the licence</b>
<b>Ground Floor</b>
<ul style="list-style-type: none"> <li>• The provision of regulated entertainment by way of: The playing of recorded music</li> <li>• The provision of late night refreshment</li> <li>• The sale by retail of alcohol</li> </ul>

<b>The times the licence authorises the carrying out of licensable activities</b>			
• The provision of regulated entertainment for the playing of recorded music:			
Monday	12:00	to	00:00
Tuesday	12:00	to	00:00
Wednesday	12:00	to	00:00
Thursday	12:00	to	00:00
Friday	12:00	to	02:00
Saturday	10:00	to	02:00
Sunday	10:00	to	00:00
			the following day
			the following day
• The provision of late night refreshment:			
Monday	23:00	to	23:30
Tuesday	23:00	to	23:30
Wednesday	23:00	to	23:30
Thursday	23:00	to	23:30
Friday	23:00	to	23:30
Saturday	23:00	to	23:30
Sunday	23:00	to	23:30
• The sale by retail of alcohol:			
Monday	12:00	to	00:00
Tuesday	12:00	to	00:00
Wednesday	12:00	to	00:00
Thursday	12:00	to	00:00
Friday	12:00	to	02:00
Saturday	12:00	to	02:00
Sunday	12:00	to	00:00
			the following day
			the following day

**Gaming Machine Provision:**  
Not Permitted.

**The opening hours of the premises:**

Monday	12:00	to	00:30	the following day
Tuesday	12:00	to	00:30	the following day
Wednesday	12:00	to	00:30	the following day
Thursday	12:00	to	00:30	the following day
Friday	12:00	to	02:30	the following day
Saturday	10:00	to	02:30	the following day
Sunday	10:00	to	00:30	the following day

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

On and off supplies

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence**

Euphorium Leisure Limited  
202 Upper Street  
London  
N1 1RQ

**Registered number of holder, for example company number, charity number (where applicable)**

06479940

**Name of designated premises supervisor where the premises licence authorises the supply of alcohol**

Mr Fraser Grant Donaldson

**State whether access to the premises by children is restricted or prohibited**

No person under the age of 14 years shall be in the bar of the premises during the hours that the premises is authorised to sell alcohol subject to condition 2 of annex 2 of this licence.

It is an offence to allow persons under the age of 16 years to be on the premises whilst it is open exclusively or primarily for the supply of alcohol for consumption on the premises unless they are accompanied by a person aged 18 or over. No unaccompanied person under the age of 16 years shall be permitted on the premises between 12 midnight and 5am if alcohol is supplied for consumption on the premises.

Islington Council  
Public Protection Division  
222 Upper Street  
London  
N1 1XR  
Tel: 020 7527 3031  
Email: [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)



**Islington Licensing Authority  
Licensing Act 2003**

**REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES**

Responsible Authority Environmental Protection

<b>Your Name</b>	Anne Brothers
<b>Job Title</b>	Principal Technical Officer, Noise Liaison
<b>Postal and email address</b>	222 Upper Street, London N1 1XR
<b>Contact telephone number</b>	020 7527 3047

<b>Name of the premises you are making a representation about</b>	The Four Sisters
<b>Address of the premises you are making a representation about</b>	25 Canonbury lane, London N1 2AS

<i>Which of the four licensing Objectives does your representation relate to?</i>	<i>Yes Or No</i>	<i>Please detail the evidence supporting your representation. Or the reason for your representation. Please use separate sheets if necessary</i>
To prevent crime and disorder	No	
Public safety	No	
To prevent public nuisance	Yes	
To protect children from harm	No	

<b>Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary and refer to checklist.</b>	<b>Noise team wishes to amend the permitted maximum sound levels at the premises quoted on the old premises licence after a further assessment of the transmission of sound from the premises. Noise team also seeks to retain other noise conditions and has other concerns. See attached sheet.</b>
---	---

Signed: Anne Brothers Date: 4 December 2012

Please return this form along with any additional sheets to: Licensing Support Team, Public Protection, 222 Upper Street, London N1 1XR or email to [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

**This form must be returned within the Statutory Period. For more details please check with the Licensing Support Team on 020 7527 3031**

**Noise Team has four areas of concern to bring to Committee's attention:**

**1. Permitted sound levels.**

Assessments of the transmission of sound were carried out from a structurally adjoining property in December 2011 after the (then) licensee had undertaken some building works to the premises.

There are two separate sets of figures that take into account the possibility of the licensee taking over the first floor flat next door.

There is a noise condition on the former premises licence as follows:

- The entertainment noise control system is to be calibrated and maintained at settings that restrict all amplified sound played at the premises at or below the levels when measured at specified monitoring points as follows:
  1. With an independent resident to the first floor flat at 23 Canonbury Lane, the maximum sound levels to be permitted are as follows:
    - 78.6 dB Linear (1 minute)
    - 74.7 dB(A) (1 minute)
    - 73.1 dB @ 125 Hz in the octave band (1 minute)
    - 69.1 dB @ 63 Hz in the octave band (1 minute)
  2. If the licensee takes over the first floor flat at 23 Canonbury Lane, the maximum sound levels that could be permitted are as follows:
    - 81.3 dB Linear (1 minute)
    - 75.4 dB(A) (1 minute)
    - 77.2 dB @ 125 Hz in the octave band (1 minute)
    - 72.8 dB @ 63 Hz in the octave band (1 minute)

The measurement point is in the centre of the rear area by bar facing the fireplace.

The higher levels should only be permitted subject to the production of a current tenancy agreement for the first floor flat showing that the licensee is in control of the dwelling.

It should be a requirement that a copy of the tenancy agreement must be provided to the licensing team and upon expiry, if the tenancy is not renewed, the lower sound levels listed above will apply.

**2. Noise Team also recommends the following general noise conditions should also be placed on the premises licence:**

- The Licensee shall ensure that at all times that this licence is in operation, all amplified sound and music is subject to the control of an entertainment noise control system set to music noise levels approved by and in conjunction with the Council's Noise team.
- If there are any changes in the distribution and type of loudspeakers or amplification equipment serving the sound system, then the noise control system shall be re-calibrated so the music noise levels specified above are not exceeded. The calibration certificate shall be forwarded to the Council's Licensing Team.
- The entertainment noise control system shall be regularly monitored, checked and its calibration adjusted as necessary so the music noise levels approved by the Council above are not exceeded. A calibration certificate from an acoustic consultant shall be submitted when required confirming the following:

- a) that the entertainment noise control system is operating correctly so that the agreed music noise levels above are not being exceeded.
  - b) detailing the components and make-up of the sound system under the control of the entertainment noise control system.
- The controls for the entertainment noise control system shall be located in a secure, lockable cupboard or similar location. The entertainment noise control system is to be independent of control by persons other than the licensee. Access to the entertainment noise control system is to be restricted to the Licensee or a designated manager.
  - Doors and windows to the premises will be kept closed, so far as practicable, at all times when noise generating regulated entertainment is taking place
  - Refuse such as bottles must be placed into receptacles outside the premises at times that will minimise the disturbance to nearby properties.

### **3. Permitted hours**

Noise team also objects to any extension of hours for the premises. We note the application seeks to extend the hours on Thursday nights to 02:00 for the last sale of alcohol and a 02:30 close which is an extension of hours.

We also note a possible error on the application in that they state the last sale of alcohol and other regulated entertainments on Sundays will be 02:00 the following day yet their stated closing time for Sundays will be 00:30 which is in line with the old premises licence timings.

Noise Team also objects to the application for extensions for non-standard timings on the application as we feel the provision for Temporary Event Notices available to all licensed premises are sufficient to cover any desire to stay open later on bank holidays and other celebrations should they arise.

### **4. The Performance of Dance**

Noise team notes this is a new regulated entertainment applied for in this application.

We wish to point out the permitted levels of sound are very low and not conducive to dancing.

In addition on a previous occasion fire dancers were seen at the premises using naked flames inside the premises. We are concerned at the risk of fire from such activity and would request Committee consider any implications for permitting any such entertainments.

2

**Sender, Yesim**

---

**From:** [REDACTED]  
**Sent:** 23 November 2012 16:12  
**To:** Licensing  
**Subject:** Licensing Act 2003: Re Four Sisters 25 Canonbury Lane. N1  
**Attachments:** Four Sisters Pub Letter to Mr Whitton of Islington Council 20 Nov 2012.doc

Attention of Mr Dan Whitton

Dear Mr Whitton,

Ref WK/1213 66271

I attach the letter written on behalf of the Committee of this Association, responding to the recent application to extend the hours of the Four Sisters pub.

Regards

[REDACTED]

Chair

The Upper Street Association

[REDACTED]

# THE UPPER STREET ASSOCIATION

FOUNDED 1976

Chairman: [REDACTED]  
[REDACTED]

Mr Dan Whitton  
Licensing Team  
Public Protection Division  
Islington Council  
222 Upper Street  
London  
N1 1XR

[licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

23 November 2012

Reference WK/1213

Dear Mr Whitton  
LICENSING ACT 2003 –APPLICATION FOR A PREMISES LICENCE  
RE. FOUR SISTERS, 25 CANONBURY LANE, LONDON N1 2AS 66271

I am writing on behalf of the Committee of this Association to object to the terms of the present application for a premises license. We are aware that for a long time neighbours have been disturbed late at night by talking, music etc outside the building, and that this occurs all through the year.

We believe that the existing hours of opening are too long, and should be shortened; and that there should be no question of longer hours of opening in such a residential area.

In our view the present hours of the pub have for a long time brought disturbance and much nuisance to many of our members.

Yours sincerely

[REDACTED]  
Chair  
The Upper Street Association  
[REDACTED]

3



London



10<sup>th</sup> December 2012

To whom it may concern,

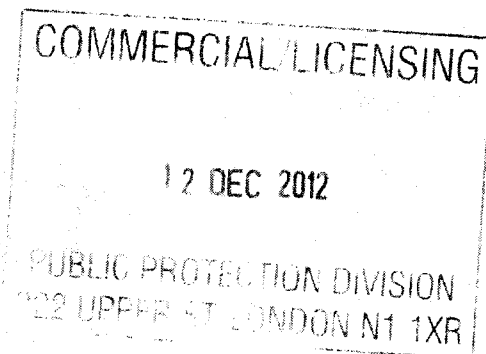
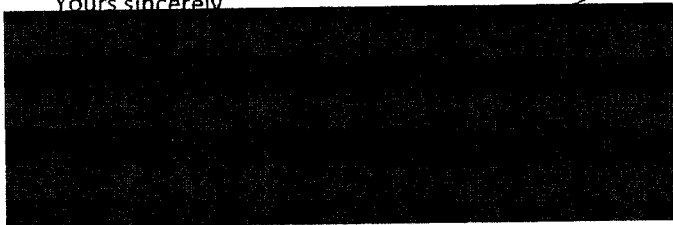
We are writing to support the license application for The Four Sisters cocktail bar on Canonbury Lane.

Having been fully consulted by the manager Simon Bastable, we are happy that the bar will operate under the terms set out by the license.

For the past two weeks, whilst the bar has been operating under the terms of the temporary license we have been very satisfied with the noise levels and conduct at the bar, and feel that the bar makes a positive contribution to the neighbourhood.

Please don't hesitate to contact us should you need anything further.

Yours sincerely,





(A)

11/12/12



COMMERCIAL/LICENSING  
 12 DEC 2012  
 PUBLIC PROTECTION DIVISION  
 222 UPPER ST. LONDON N1 1XR

Dear Mr Wotton  
 Licensing Act 2003 Application  
 For a Premises Licence  
 Re: Four Sisters, 25 Canada Square, W1  
 N1 2UN

I am writing to object to the granting of the above license. Myself and <sup>my</sup> family at [redacted] have for many years been woken and disturbed late at night by clients standing outside or leaving The Four Sisters.

Many smokers gather outside the pub all year round. It is even worse in summer when

people gather outside to drink.  
The only way of having quiet  
is to close our bedroom  
windows. But why should we  
have to do this, especially in  
summer? This is a serious public  
I wish to request nuisance  
that:

- 1) there be no extension of hours  
on a Thursday evening
- 2) no additional activities at  
the pub in the form of new film  
presentations - which will surely  
result in large groups of people  
leaving the pub together, creating  
even more noise late at night
- 3) All closing times be brought  
back an hour.

It is totally unfair that people  
in a largely residential area

should have their rest  
and sleep disturbed in  
this way.

Please take this representation  
very seriously. Many thanks.  
Yours sincerely

[Redacted signature]

5

**Sender, Yesim**

---

**From:** [REDACTED]  
**Sent:** 25 November 2012 19:35  
**To:** Licensing  
**Subject:** Four Sisters Pub - for the attention of Mr Dan Whitton ref WK/1213 66271

[REDACTED]

Mr Dan Whitton  
Licensing Team  
Public Protection Division  
222 Upper Street  
London  
N1 1XR

[licensing@islington.gov.uk](mailto:licensing@islington.gov.uk) <<mailto:licensing@islington.gov.uk>>  
25 November 2012

Dear Mr Whitton

LICENSING ACT 2003 –APPLICATION FOR A PREMISES LICENCE

RE. FOUR SISTERS, 25 CANONBURY LANE, LONDON N1 2AS

REFERENCE WK/1213 66271

I am writing to object to the granting of the new extended licence. People leaving and congregating outside the Four Sister Pub cause a serious disturbance. A sign put out by the pub for their clients to respect the neighbours has little or no impact on the level of noise produced.

This disturbance occurs throughout the year as smokers gather outside the pub, but it is even more disturbing in summer when large numbers of people gather in the street until late at night.

I therefore request that

- a) There be no extension of hours on a Thursday evening, keeping people awake even later into the morning,
- b) There be no additional activities at the pub in the form of new film presentations late at night every day of the week. This results in groups leaving the pub together creating even more, and louder, noise into the night,
- c) That all existing closing times be brought back by at least an hour.

There would otherwise be serious disruption caused in a largely residential area.

In my view the present operation of the pub to date has caused serious problems, which should not be permitted to exacerbate.

Yours sincerely,



---

This email has been scanned by the Symantec Email Security.cloud service.  
For more information please visit <http://www.symanteccloud.com>

---

**Sender, Yesim**

---

**From:** [REDACTED]  
**Sent:** 25 November 2012 16:14  
**To:** Licensing  
**Subject:** LICENSING ACT 2003 -APPLICATION FOR A PREMISES LICENCE: REFERENCE WK/1213 66271

Dear Mr Whitton

RE. FOUR SISTERS, 25 CANONBURY LANE, LONDON N1 2AS

I am writing to object to the granting of the above license. What the Four Sisters are proposing has the potential to seriously degrade the local residential environment. We have for a long time been woken and seriously disturbed late at night by the music and clients talking while standing outside, or as they leave, the Four Sisters. This disturbance occurs throughout the year as smokers gather outside the pub. But it is even more disturbing in summer when large numbers of people gather in the street till late at night. Closing bedroom windows does not prevent being woken and kept awake (and why should we have to close our windows?). The high buildings on either side of the street intensify the noise. A sign put out by the pub for their clients to respect the neighbours has little or no impact on the level of noise produced. In addition, nos [REDACTED] and [REDACTED] Compton Terrace are very often littered with glasses and cigarette butts as a result of a night out at the Four Sisters.

We therefore wish to request that

- a) There be no extension of hours on a Thursday evening, disturbing neighbours and keeping them awake even later into the morning,
- b) There be no additional activities at the pub such new film presentations late at night every day of the week, resulting in groups leaving the pub together creating even more, and louder, noise into the night,
- c) That all existing closing times be brought back by at least an hour.

We feel it is totally unfair and unacceptable that people in a largely residential area should have their rest and sleep disturbed in this way. We trust that you will take our representation very seriously.

In my view the present operation of the pub has for a long time amounted to serious public nuisance.

[REDACTED]

[REDACTED]

7

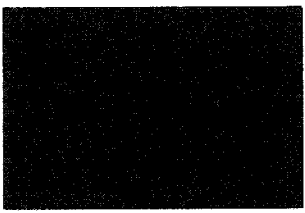
**Sender, Yesim**

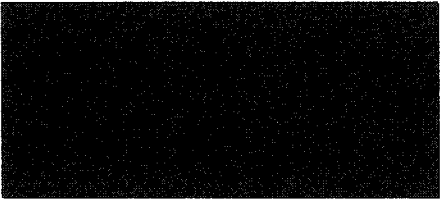
---

**From:** [REDACTED]  
**Sent:** 25 November 2012 09:20  
**To:** Licensing  
**Subject:** FAO Dan Whitton RE: Four Sisters, 25 Canonbury Lane  
**Attachments:** Four Sisters Licensing representation .docx

Dear Mr Whitton

I attach a representation objecting to the above premises licence. Please acknowledge receipt of this.





26<sup>th</sup> November 2012

Mr Dan Whitton  
Licensing Team  
LB Islington  
Public Protection Division  
222 Upper Street  
London N1 1XR

Dear Mr Whitton

Licensing Act 2003 – Application for a Premises Licence RE: Four Sisters, 25 Canonbury Lane, London N1

I am writing to object to the granting of the above licence and its extensions on the grounds of prevention of further nuisance and also in consideration of the entitlement for children and other residents to an undisturbed night's sleep, especially during the working/school week.

Although I live further than 50 metres from the public house, its activities make an impact on the quality of my life and that of fellow residents in Canonbury Lane and in the adjoining streets. The residents here work long days, some have young families, others are elderly (I am myself retired) and have a right to a peaceful night. We are already disturbed by the noise and high spirits of people congregating outside the pub and by their noisy exit down the Lane after it has closed. At weekends in the summer it is not possible to open our windows.

These disturbances late at night and into the early morning extended for seven days a week is making a sea change in what principally a residential area. The other businesses neighbouring the pub in the Lane are closed in the evenings, apart from one quiet well-run restaurant, and during the week the area is relatively quiet. The granting of a licence for drinking, music and dance incites customers to be in rowdy spirits as they take smoking or cooling off breaks in the street (clearly audible from my flat) and as they leave in the early hours. A new film programme will add to the nuisance. I am not clear of the profile of the pub's present and potential customers but it is likely that few will be local residents and many might not even be Islington council tax payers. The pub does not seem to make any effort in considering how it might be a positive amenity rather than a nuisance to its immediate neighbourhood.

I hope Islington Council will understand the need to prioritise the residents' right to undisturbed nights, especially during the working week, and not grant a licence for the extended activities, and also consider a reduction of the existing late night licence.

Yours sincerely,  




**Senler, Yesim**

8

**From:** [REDACTED]  
**Sent:** 24 November 2012 12:21  
**To:** Licensing  
**Subject:** 25 Canonbury Lane

Mr Dan Whitton

Licensing Team

Public Protection Division

222 Upper Street

London N1 1XR

Dear Mr Whitton

LICENSING ACT 2003 –APPLICATION FOR A PREMISES LICENCE

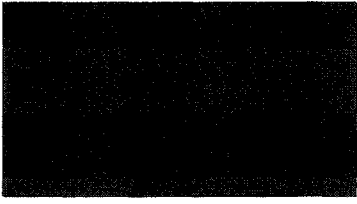
RE. FOUR SISTERS, 25 CANONBURY LANE, LONDON N1 2AS

REFERENCE WK/1213 66271

We wish to object to the above application. The Four Sisters public house is already a considerable source of disturbance late at night in Canonbury Lane. It is a particular source of noise on summer evenings, when large numbers of drinkers gather on the pavement outside the pub.

We therefore wish to request there be no extension of hours and no additional activities at the pub.

Yours sincerely



(1)

**Senler, Yesim**

---

**From:** [REDACTED]  
**Sent:** 28 November 2012 10:25  
**To:** Senler, Yesim  
**Subject:** Re: LICENSING ACT 2003 -APPLICATION FOR A PREMISES LICENCE: REFERENCE WK/1213 66271

From: "Senler, Yesim" <Yesim.Senler@islington.gov.uk>  
To: [REDACTED]  
Sent: Monday, 26 November 2012, 10:24  
Subject: RE: LICENSING ACT 2003 -APPLICATION FOR A PREMISES LICENCE: REFERENCE WK/1213 66271

Dear Ms Mears,

Please provide your postal address for us to process your representation as a valid one.

Kind regards,  
Yesim Senler  
Licensing Support Officer

-----Original Message-----

From: [REDACTED]  
Sent: 25 November 2012 16:27  
To: Licensing  
Subject: LICENSING ACT 2003 -APPLICATION FOR A PREMISES LICENCE: REFERENCE WK/1213 66271

Dear Mr Whitton

RE. FOUR SISTERS, 25 CANONBURY LANE, LONDON N1 2AS I am writing to object to the granting of the above license. What the Four Sisters are proposing has the potential to seriously degrade the local residential environment. We have for a long time been woken and seriously disturbed late at night by the music and clients talking while standing outside, or as they leave, the Four Sisters. This disturbance occurs throughout the year as smokers gather outside the pub. But it is even more disturbing in summer when large numbers of people gather in the street till late at night. Closing bedroom windows does not prevent being woken and kept awake (and why should we have to close our windows?). The high buildings on either side of the street intensify the noise. A sign put out by the pub for their clients to respect the neighbours has little or no impact on the level of noise produced. In addition, nos [REDACTED] and [REDACTED] Compton Terrace are very often littered with glasses and cigarette butts as a result of a night out at the Four Sisters.

We therefore wish to request that

a) There be no extension of hours on a Thursday evening, disturbing neighbours and keeping them awake even later into the morning,

b) There be no additional activities at the pub such as new film presentations late at night every day of the week, resulting in groups leaving the pub together creating even more, and louder, noise into the night,

c) That all existing closing times be brought back by at least an hour.

We feel it is totally unfair and unacceptable that people in a largely residential area should have their rest and sleep disturbed in this way. We trust that you will take our representation very seriously.

In my view the present operation of the pub has for a long time amounted to serious public nuisance.

Yours,

This e-mail is intended for the addressee only. If you have received it in error, please contact the sender and delete the material from your computer. Please be aware that information in this email may be confidential, legally privileged and/or copyright protected.

**Sender, Yesim**

---

**From:** [REDACTED]  
**Sent:** 29 November 2012 12:12  
**To:** Licensing  
**Subject:** F.A.O. Dan Whitton - Objection to WK/1213 66271

[REDACTED]

Islington

London

[REDACTED]

Dan Whitton

Licensing Team

Public Protection Division

222 Upper Street

London

N1 1XR

[licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

28/11/2012

Dear Mr Whitton,

Re. Licensing Act 2003 – Application for a Premises Licence (Four Sisters, 25 Canonbury Lane, London, N1 2AS – Reference WK/1213 66271)

We are writing to object to the granting of the above licence. We have for a long time been woken and seriously disturbed late at night by customers talking whilst standing outside, or as they leave, the Four Sisters public house. This disturbance occurs throughout the year as smokers gather outside the pub. But it is even more disturbing in summer when large numbers of people gather in the street until late at night. Closing bedroom windows does not prevent being woken and kept awake. The high buildings on either side of the street only serve to intensify the noise. A sign put out by the pub for their clients to respect the neighbours has little or no impact on the level of noise produced.

We therefore wish to request that:

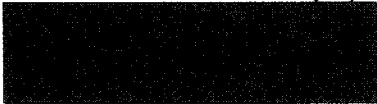
1. There be no extension of hours on a Thursday evening, keeping people awake later into the morning
2. There be no additional activities at the pub in the form of new film presentations late at night every day of the week. This results in groups leaving the pub together creating even more, and louder noise into the night
3. That all existing closing times be brought back by at least an hour

We feel it is totally unfair that people in what is a largely residential area should have the rest and sleep disturbed in this way. We trust that you will take our representation seriously.

In our view the present operation of the pub has for a long time amounted to serious public nuisance.

Yours sincerely

A solid black rectangular redaction box covering the signature area.



**CONFIDENTIAL**

26 November , 2012

Licensing Team  
Public Protection Division  
Islington Council  
222 Upper Street  
London  
N1 1XR  
For the attention of Mr Dan Whitton  
[licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

Dear Sirs

**RE. FOUR SISTERS, 25 CANONBURY LANE, LONDON N1 2AS - REFERENCE WK/1213 66271**

We are writing to **object** to the granting of the extensions to the above license. We live on Canonbury square and, notwithstanding the fact that we are not next door from the pub in question, we have small children that have sometimes been disturbed by people leaving late at night by customers of bars in the Upper street area.

Upper street already has a large number of pubs, restaurants and other establishments. This pub is not on Upper Street, but in a residential road in Canonbury, a Conservation Area, and the licencing hours and controls should reflect this. Any extension of use will produce nuisance and affect the character of the area. We accordingly ask:

1. that the opening hours not be extended, but be restricted presently in force
2. that films not be shown if there is any chance of disturbance to residents of adjoining houses
3. that no playing of recorded music be allowed if there is any chance of disturbance to residents of adjoining houses
4. that performance of dance not be allowed if there is any chance of disturbance to residents of adjoining houses
5. that late night refreshments not be allowed
6. that restrictions should be placed, monitored and controlled, on the use of the pavement for smoking and drinking beyond the hour of 8pm
7. that if the council decides to grant approval it ensures that no disturbance can occur to neighbours.

We trust that you will consider our representations.

Yours faithfully



(12)



Islington  
London



Email:

Mr Dan Whitton  
Licensing Team  
Public Protection Division  
222 Upper Street  
London  
N1 1XR

Dear Mr Whitton,

LICENSING ACT 2003 – APPLICATION FOR A PREMISES LICENCE  
RE. FOUR SISTERS, 25 CANONBURY LANE, LONDON N1 2AS  
REFERENCE WK/1213 66271

I am writing to object to the granting of the above license. I have for a long time and frequently been kept awake or woken up late at night by loud music from the 'Four Sisters' public house. I know it is this particular venue as I have called them to request that the music is turned down and once the call ends, the volume is decreased and I no longer hear music through my bedroom walls. Therefore I'm satisfied that this isn't my residential neighbours playing loud music in their flats. Unfortunately the management of 'Four Sisters' they don't seem to take note of what volume level is satisfactory to their neighbours and it's not long before I am disturbed again.

The second problem with this venue is that smokers linger outside and talk loudly. Even if it is only two people having a civilized chat it is enough to disturb my sleep, so when it is late at night and a group of 5-10 people are drunkenly chatting, laughing, shouting or arguing it's practically impossible to doze off. I have secondary glazing installed and even with both windows completely shut the noise gets through. A sign put out by the pub for their clients to respect the neighbours has little or no impact on the level of noise produced.

I therefore strongly insist that:

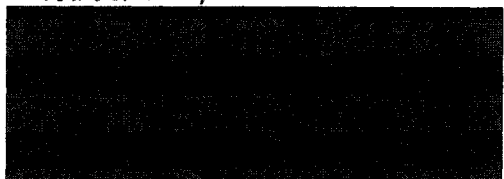
- There be no extension of hours on a Thursday evening, keeping people awake even later into the morning,
- There be no additional activities at the pub including the form of new film presentations late at night every day of the week. This results in groups leaving the pub together creating even more, and louder, noise into the night,
- That all existing closing times be brought back by at least an hour
- That the existing music volumes be restricted to lower than existing levels or significantly better sound-proofing be installed



I feel it is completely unfair that people in a largely residential area should have their rest and sleep disturbed in this way. I was delighted to have finally been able to move to Islington a few years ago but the sleep deprivation caused by the 'Four Sisters' pub has somewhat dampened my enjoyment of the area. I trust that this letter will be taken very seriously.

I have lived in the above address since January 2011 and the pub has been an ever present public nuisance.

Yours Sincerely



Mr Dan Whitton  
Licensing Team  
Public Protection Division  
222 Upper Street  
London  
N1 1XR

COMMERCIAL LICEN (address)  
11 DEC 2012  
PUBLIC PROTECTION DIVISION  
222 UPPER ST, LONDON N1 1XR

Islington  
LONDON

[licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

(date)

Dear Mr Whitton  
LICENSING ACT 2003 –APPLICATION FOR A PREMISES LICENCE  
RE. FOUR SISTERS, 25 CANONBURY LANE, LONDON N1 2AS  
REFERENCE WK/1213 66271

I am/we are writing to object to the granting of the above license. We have for a long time been woken and seriously disturbed late at night by clients talking while standing outside, or as they leave, the Four Sisters public house. This disturbance occurs throughout the year as smokers gather outside the pub. But it is even more disturbing in summer when large numbers of people gather in the street till late at night. Closing bedroom windows does not prevent being woken and kept awake. The high buildings on either side of the street intensify the noise. A sign put out by the pub for their clients to respect the neighbours has little or no impact on the level of noise produced.

We therefore wish to request that

- a) There be no extension of hours on a Thursday evening, keeping people awake even later into the morning,
- b) There be no additional activities at the pub in the form of new film presentations late at night every day of the week. This

results in groups leaving the pub together creating even more, and louder, noise into the night,

- c) That all existing closing times be brought back by at least an hour.

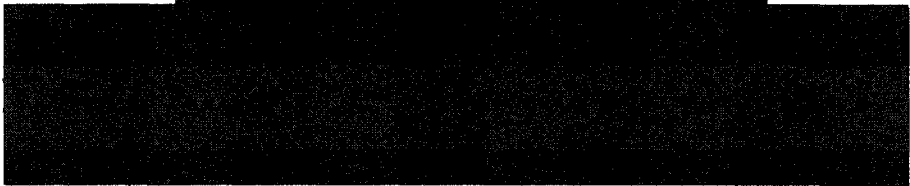
We feel it is totally unfair that people in a largely residential area should have their rest and sleep disturbed in this way. We trust that you will take our representation very seriously.

In our view the present operation of the pub has for a long time amounted to serious public nuisance.

Yours sincerely



(name



“

”

14

Your ref: WK/1213 66271

Application for a premises licence - Four Sister's, 25 Canonbury Lane London N1 2AS

I write to object to the premises licence application and provide here representation of that objection.

I own a flat on the [REDACTED]. The application for a revised premises licence submitted raises four areas of immediate concern such that, if granted, would make an impact on my property and fundamentally change the nature of the immediate area.

#### Noise nuisance from proposed licensed premises activities

The rear of the licensed premises with a glazed bar area extension faces into an area that remains substantially as it was built in the mid-19th century, providing small walled gardens overlooked by bedrooms and living rooms of residential properties. The area is enclosed by buildings of the same period on Canonbury Lane and Tyndale Terrace which provide an acoustic barrier to the noise of Upper Street and is generally very quiet at night.

The premises licence application proposes extensions to sell alcohol until midnight or until 02.00am. Since the area described above is a substantially residential area an extension as proposed will produce nuisance and disruption of quality of life at my property and for neighbouring families in the following ways:

The rear glazed extension provides an additional public bar area. There is a body of evidence relating to noise breakthrough from these premises during the last 10 years, the results of complaints from neighbours, witnessed by the Islington Noise Team and independent acoustic surveys. Noise breakthrough remains an issue on occasions when bar staff override the limiter set levels. Noise disturbance from customers remains an issue with the screams of customers clearly audible from the rear glazed extension and music audible into the early hours. This results in disturbed sleep patterns and a reduction in life quality

Noise breakthrough [REDACTED] becomes an issue even at low levels of amplification. There is no detail in the premises licence application of any additional structural sound proofing measures to mitigate nuisance caused by the proposed activities nor an awareness of operating restrictions necessary to sustain noise conditions established. The proposal lists specific activities that will increase the likelihood of noise nuisance:

- the extension of licensed hours until midnight or 02.00am with the playing of recorded music

- the presentation of films until midnight or 02.00am which will require a different and possibly unregulated sound system

- the performance of dance until midnight or 02.00am which will require a different and possibly unregulated sound system

No mention is made of occasional live music or DJ music which use a different and possibly unregulated sound system, both activities which have created noise nuisance in the past and have been witnessed by Islington Noise Team

I suggest that noise conditions established are reinforced and properly implemented at all times, that no live music of any kind is allowed since the building is not fit for purpose and adjacent property will be affected.

#### Noise nuisance from customers

Noise nuisance arising from the behaviour of customers standing outside the licensed premises on Canonbury Lane affects my property. The proposal to extend licensed hours will exacerbate this disruption. In the summer months seating is placed outside the premises, encouraging customers to sit and talk loudly. The licensed premises door opens directly onto Canonbury Lane which means that any egress or entrance is made audible. Music can be heard at some distance when the premises door is open. The narrow pavement adjacent to my property is often impassable, raising issues of public safety.

I suggest that customers are not allowed to stand outside the licensed premises

#### Smell nuisance from provision of food from existing kitchen

The proposal suggests the provision of late night refreshment until midnight to 02.00am. Smell nuisance from cooking from the existing kitchen and the noise of staff standing on the open balcony area outside the rear of my property is a nuisance. Staff frequently engage in loud conversation in the early hours of the morning and can be heard clearly in bedrooms. I am concerned that the late night provision of refreshment will exacerbate an existing nuisance

#### Noise nuisance from plant

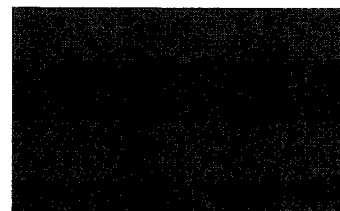
The proposal does not acknowledge noise nuisance arising from the extended use of air conditioning and other installed plant at the rear of the premises. Currently noise nuisance arises from the installation of a beer chiller which runs continuously throughout the night, switching off in cycles of approximately 20 minutes, causing noise disturbance directly outside bedroom windows. Additional licensed hours will result in an extension of noise nuisance in an area which is substantially quiet at night. The Dry Cleaning workshop extension switches off all machinery at 6.00pm. The neighbouring restaurant switches off all machinery at approx 11.00pm. The only remaining source of noise is the beer chiller and other plant associated with 25 Canonbury Lane

I object to the premises licence application.

Signed [REDACTED]

[REDACTED]  
London  
[REDACTED]

15



12 December 2012

Dan Whitton  
Islington Licensing Team  
Public Protection Division  
222 Upper Street  
London  
N1 1XR

Dear Mr Whitton

**Licensing Act 2003 – Application for a Premises Licence**  
**Re: Four Sister's, 25 Canonbury Lane, London, N1 2AS**

I thank you for your letter and subsequent email in relation to the recent application for a premises licence.

I note from our conversation that this application is being made on behalf of the same people who have previously operated the premises and as a result I take it for granted that the Licensing Committee will be well aware of all of the previous complaints that have been made in relation to the noise emanating from both within the licensed premises and outside the licensed premises, i.e. on Canonbury Lane and indeed beyond, and the public nuisance that is caused by relatively large groups of (young) individuals assembling on the pavement during and after licensing hours, preventing (more elderly) people walking along the pavement and forcing them, i.e. pedestrians, into the road in order to pass by the front of 25 Canonbury Lane.

As you will gather from this opening paragraph, I am completely opposed to any extension of the previous licence and indeed believe that given the previous history of the operation of these premises and the fact that these premises operate in a residential area, the previous licensing hours should actually be reduced in order to ensure that the local residents are able to have the beneficial enjoyment of the houses and area in which they live.

My wife and I live at [REDACTED] which is in a conservation area.

There is a long history of complaints having been made by owners and occupiers of premises adjacent to or in the vicinity of 25 Canonbury Lane.

I entirely accept that on busy evenings, namely Fridays and Saturdays, the owners or licensee, has made arrangements for a doorman to be on the door from certainly on or about 10 o'clock in the evening to ensure that the customers of the Four Sisters do not take drinks outside the premises as from 10.30.

This does not however prevent those customers going outside in order to have a cigarette, smoke other substances, and/or generally have a chat with one another.

They are not confined to the licensed premises as from 10.30 or indeed obliged to move from the premises after closing hours, be they 12 midnight or 2am in the morning.

06.12.12

The result of this is that a large amount of noise emanates from outside the premises well into the early hours of the morning. This in turn affects the quality of life of anybody living within the vicinity because we are unable to close our windows during the summer months and are quite often awoken be it spring, summer, autumn or winter, by the noise made by patrons of the Four Sisters leaving the premises and saying "goodbye" to one another, quite late into the evening.

This doesn't appear to have been catered for previously and I do not see how it can be dealt with successfully by way of licence conditions because frankly, once the patrons leave the licensed premises, there is very little that the licensee can do.

This then obviously means that one has to look at it from a practical point of view which can only lead to one logical conclusion and that is that the licensing hours should be reduced to a sensible hour, particularly during the week.

The Four Sisters is not really a pub, it is a bar frequented by relatively young people who are "out to enjoy themselves". This means that whether they are aware of it or not they do make quite a lot of noise when they leave the licenced premises.

It follows that I oppose the application to permit the premises to sell alcohol up to 12 midnight or indeed simply show films until that time.

If the take up of attending the Four Sisters to see a film is successful and therefore attracts a reasonable number of people to view the films that are being presented there, then one assumes that they will either all leave at the same time or within a very short period of time together, which will only exacerbate the sort of problem that I have highlighted above.

I do not quite understand why it is that the licensee also wishes to apply to play recorded music on a Monday to Wednesday until 12.30 in the following day. This obviously means, one assumes, that even during normal weekday working days, the licensee anticipates having patrons attend the premises until 12.30 and then wants to increase that to 2.30 on a Thursday, when obviously Friday is a working day, as well as Friday evening.

I would make the similar points in relation to having dancers perform within the premises on those hours.

I perfectly understand that any licensee of licensed premises wishes to attract customers and to run a successful business. This, however, must be balanced against a minimum quality of life for the residents. The previous history of the Four Sisters, which has traded both as the Four Sisters and 25 Canonbury Lane, is not at all encouraging.

The difficulty is that whatever conditions the Licensing Committee might wish to place upon the grant of a licence, there are very few resources within the local authority and in particular the noise and nuisance team, to ensure that those conditions are complied with. This leaves the local residents feeling frustrated and let down and vulnerable to licensees who quite frankly seem to ignore any reasoned arguments put to them by the local residents in order to ensure that any alteration to their modus operandi does not hit the bottom line.

The local residents are fed up with this approach and I hope that the licensing committee will take this into account.

Yours sincerely



06.12.12

(6)

Dan Whitton  
Licensing Protection Division  
222 Upper Street  
London  
N1 1XR




12/12/2012

Dear Sir,


**Re:- Four Sisters, 25 Canonbury Lane, London N1 2AS Your Ref:- Wk/1213 66271**

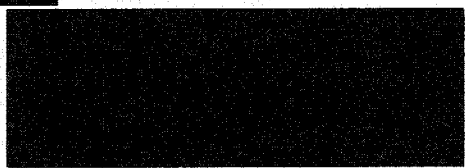
I am writing with the objections to the above Public House's application for late licensing hours and change of use. I have attached photo copy's of some of the voices that are not happy with the proposal and my views are the same as these and others

I object for the following reasons:

- to permit the sell of alcohol **off supplies** (which I can only believe you mean alcohol to take away), reason is that bugens and a wine shop sell off supplies of alcohol round the conner in Upper St, and it is unnecessary to have a public house that can also do this, in my mind. I am not sure of the four sisters times but I do know that I am already not happy at times with the noise level, I in fact wear ear plugs at times when I need sleep (more so in the summer). My bedroom  gets a lot of the sound coming up. I think that the hours that are being suggested are way out of limits for a residential are, were people ave to go to work in normal working hours and me being one of these people. If any new licence should be award it should be for less hours not more.
- Allowing the presentation of films , were would this take place on the premises of the pub or in the private rooms up stairs, and what sort of films would be presented (PG/under16/over 18 etc.) plus there are two proper cinema a little walk away in upper St. which are open till late.
- What sort of dancers are we taking about, I can only believe that as a middle aged women I might not like walking pass the premises at certain times when these dancers are working , when the clientèle might be out side on the walk way smoking or going a pee up the wall or windows of one of the shops along the same parade, which is a usual thing at the moment, maybe you should see if they have proper working toilet.

I fill that a voice that is quiet loud about this (the residents) should be heard and taken on board. Thanks for taking the time to read this and hope you do the right thing in my mind and not give the licence.

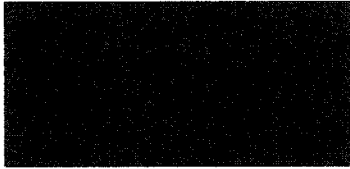
Regards 



COMMERCIAL LICENSING  
12 DEC 2012  
PUBLIC PROTECTION DIVISION  
222 UPPER ST. LONDON N1 1XR

12/12/2012





Licensing Team  
Public Protection Division  
Islington Council  
222 Upper Street  
London  
N1 1XR

For the attention of Mr Dan Whitton

Dear Sirs

**RE. FOUR SISTERS, 25 CANONBURY LANE, LONDON N1 2AS**  
**REFERENCE WK/1213 66271**

I am writing to object to the granting of the extensions to the above license. I live [redacted] Compton Terrace and my wife, children and I have for many years been woken and seriously disturbed late at night by people who congregate outside the Four Sisters public house. Throughout the year smokers gather outside the pub at all hours, but in summer the pavement is used for drinking until late at night.

We should be able to keep our bedroom windows open at all times of the year, particularly in summer when the problem is at its worst, but find that doing so allows serious disturbance. The high buildings on either side of the street intensify the noise.

Some three-four years ago the pub wrote to neighbours suggesting that they would ensure that their clientele would be dissuaded from drinking outside after a certain hour, possibly 8 or 9pm. This seemed to be very promising and for a time there was a sign put out by the pub asking their clients to respect the neighbours. However, this had little or no impact on the use of the pavement or the level of noise produced and there have been drinkers outside the pub at all hours of the day and night. I wrote politely to the pub reminding them of their letter and asking them to control the use of the pavement after dark, but received no reply, so it appears that it was purely a paper exercise on their part. Unfortunately, not having received the courtesy of a reply, I threw out theirs and my letters a year or so ago, so cannot present them as evidence.

The pavement is fairly narrow outside the pub and when used for drinking it is often blocked, causing pedestrians to walk in the road. I attach copies of two photos taken late at night three years ago showing pub users spilling into the road.

This pub is not on Upper Street, but in a residential road in Canonbury, a Conservation Area, and the licencing hours and controls should reflect this.

The current use causes serious public nuisance and any extension of use will increase this. I accordingly ask:

1. that the opening hours not be extended, but be restricted to those prevailing at present

COMMERCIAL/LICENSING

30 NOV 2012

PUBLIC PROTECTION DIVISION  
222 UPPER ST. LONDON N1 1XR

2. that films not be shown if there is any chance of disturbance to residents of adjoining or nearby houses or flats
3. that no playing of recorded music be allowed if there is any chance of disturbance to residents of adjoining or nearby houses or flats
4. that performance of dance not be allowed if there is any chance of disturbance to residents of adjoining or nearby houses or flats
5. that late night refreshments not be allowed
6. that restrictions should be placed, monitored and controlled, on the use of the pavement for smoking and drinking beyond the hour of 8pm
7. that if the council decides to grant approval it ensures that no disturbance can occur to neighbours.

The present operation of the pub has for a long time amounted to serious **public nuisance** from noise. It is unreasonable that people in a largely residential area should have their rest and sleep disturbed in this way. I trust that you will take my representation very seriously.

In addition, there is a threat to **public safety** from use of the pavement, causing pedestrians to walk in the roadway.

The landlords appear to be unable to keep to their promises and any controls should be properly enforced.

Yours sincerely






Dan Whitton  
Licensing Team  
Public Protection Division  
222 Upper Street  
London  
NI 1YA

27 November 2012

Dear Mr Whitton

Re Four Sisters, 25 Canonbury Lane, London NI 2AS:  
Ref. WK/1213 66271

I am writing to object to the granting of the extensions to the above license. I live ~~near~~ ~~adjacent~~ ~~close~~ from the pub  and we are regularly kept awake, woken or seriously disturbed by people who stay late outside the pub, drinking and smoking, or even when they are just trying to go home past our house, where they frequently seem to leave their bottles and glasses on our doorstep and even use it for relieving themselves.

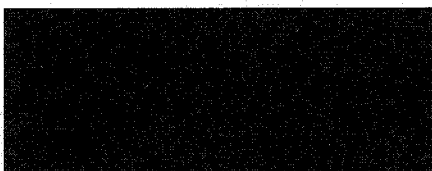
It is unreasonable that in a residential area we should be unable to leave our windows open at night, or even walk home without having to step into the road to avoid 'patrons' who congregate on the pavement outside the pub. This is endangering lives of people, their children and their animals and should be stopped.

We have had to call noise control on numerous occasions to try to get the pub to ensure that their clients drink inside after a reasonable time, but this has proved difficult to achieve. It is unacceptable to expect any of the local residents to accept any extension to the already flaunted opening hours. The playing of loud music, and performance of dance would be equally intolerable.

It would be good if serious consideration could be given to these objections and stricter controls enforced.

Please can you acknowledge this letter, and keep me updated on the situation.

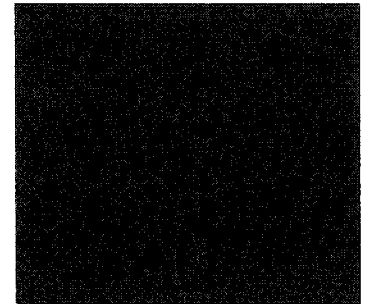
Yours sincerely,



(14)

Mr Dan Whitton  
Licensing Team  
Public Protection Division  
222 Upper Street  
London  
N1 1XR

(address)



[licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

(date)



Dear Mr Whitton  
LICENSING ACT 2003 –APPLICATION FOR A PREMISES LICENCE  
RE. FOUR SISTERS, 25 CANONBURY LANE, LONDON N1 2AS  
REFERENCE WK/1213 66271

I am/we are writing to object to the granting of the above license. We have for a long time been woken and seriously disturbed late at night by clients talking while standing outside, or as they leave, the Four Sisters public house. This disturbance occurs throughout the year as smokers gather outside the pub. But it is even more disturbing in summer when large numbers of people gather in the street till late at night. Closing bedroom windows does not prevent being woken and kept awake. The high buildings on either side of the street intensify the noise. A sign put out by the pub for their clients to respect the neighbours has little or no impact on the level of noise produced.

We therefore wish to request that

- a) There be no extension of hours on a Thursday evening, keeping people awake even later into the morning,
- b) There be no additional activities at the pub in the form of new film presentations late at night every day of the week. This

results in groups leaving the pub together creating even more, and louder, noise into the night,

- c) That all existing closing times be brought back by at least an hour.

We feel it is totally unfair that people in a largely residential area should have their rest and sleep disturbed in this way. We trust that you will take our representation very seriously.

In our view the present operation of the pub has for a long time amounted to serious public nuisance.

Yours sincerely

A large black rectangular redaction box covering the signature area.

(name)

Mr Dan Whitton  
Licensing Team  
Public Protection Division  
222 Upper Street  
London  
N1 1XR

(address)



licensing@islington.gov.uk

(date) Nov 26/2012

Dear Mr Whitton  
LICENSING ACT 2003 –APPLICATION FOR A PREMISES LICENCE  
RE. FOUR SISTERS, 25 CANONBURY LANE, LONDON N1 2AS  
REFERENCE WK/1213 66271

I am/we are writing to object to the granting of the above license. We have for a long time been woken and seriously disturbed late at night by clients talking while standing outside, or as they leave, the Four Sisters public house. This disturbance occurs throughout the year as smokers gather outside the pub. But it is even more disturbing in summer when large numbers of people gather in the street till late at night. Closing bedroom windows does not prevent being woken and kept awake. The high buildings on either side of the street intensify the noise. A sign put out by the pub for their clients to respect the neighbours has little or no impact on the level of noise produced.

We therefore wish to request that

- a) There be no extension of hours on a Thursday evening, keeping people awake even later into the morning,
- b) There be no additional activities at the pub in the form of new film presentations late at night every day of the week. This

results in groups leaving the pub together creating even more, and louder, noise into the night,

c) That all existing closing times be brought back by at least an hour.

We feel it is totally unfair that people in a largely residential area should have their rest and sleep disturbed in this way. We trust that you will take our representation very seriously.

In our view the present operation of the pub has for a long time amounted to serious public nuisance.

Yours sincerely

A black rectangular redaction box covering the signature of the sender.

(name)

A black rectangular redaction box covering the first line of the address.A black rectangular redaction box covering the second line of the address.



(21)



**Property Management**

~~14 Bonhill Avenue London NW4 1NSU~~

Tel:- [redacted] email: [redacted]

LBI

LICENSING TEAM

Public Protection Team

222 Upper Street

N1 1XR

19 November 2012

YOUR REF:WK/121366271  
FO20 75273430  
WK/1213 66271

Dear Sir, REF;Four Sistera 25 Canonbury Lane N1

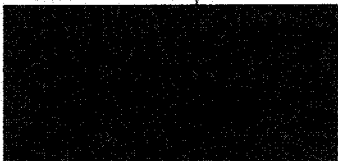
-----  
With reference to planning application you have received in respect of the above premises, as landlord of residential property in the Canonbury Lane and Upper Street area, I strongly object to all their proposals in their application.

The area is mainly residential, flats and houses. The incursion of noise from music, people, talking, shouting, car doors slamming, people smoking and drinking in the street until 2am, all causing unnecessary disturbance in what is a very quiet and peaceful neighbourhood.

This pub, over the many years has made several similar applications, for the same reason.

All of the applications were refused. You state quite clearly in your guidance document that repetitive applications should be discarded. It should apply to this application.

Yours truly



Premises in Islington



Mr Dan Whitton  
Licensing Team  
Public Protection Division  
222 Upper Street  
London  
N1 1XR



22

[Redacted]  
London [Redacted]

[licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

20 November 2012

Dear Mr Whitton  
LICENSING ACT 2003 –APPLICATION FOR A PREMISES LICENCE  
RE. FOUR SISTERS, 25 CANONBURY LANE, LONDON N1 2AS  
REFERENCE WK/1213 66271

We are writing to object to the granting of the above license. We live in an adjacent street and have frequently been woken and disturbed late at night by customers talking while standing outside, or as they leave, the Four Sisters public house. Also bottles and glasses left outside on the street constitute a public safety issue. This disturbance occurs throughout the year as smokers gather outside the pub but is even more disturbing in summer when large numbers of people gather in the street till late at night. Closing bedroom windows does not prevent being woken and kept awake. The high buildings on either side of the street intensify the noise. A sign put out by the pub for their clients to respect the neighbours has little or no impact on the level of noise.

We therefore wish to request that

- a) There be no extension of hours on a Thursday evening, keeping people awake even later into the morning,
- b) There be no additional activities at the pub in the form of new film presentations late at night every day of the week. This results in groups leaving the pub together creating even more, and louder, noise into the night,
- c) That all existing closing times be brought back by at least an hour.

We feel it is totally unfair that people in a largely residential area should have their rest and sleep disturbed in this way. We trust that you will take our representation very seriously.

In our view the present operation of the pub has for a long time amounted to serious public nuisance.

Yours sincerely

[Redacted signature block]

[Redacted signature block]

Whitton, Daniel

From: [Redacted]  
Sent: 12 December 2012 22:22  
To: Licensing  
Subject: Licence Application: WK/1213 66271

Dear Sir/Madam

I live in the lower ground floor flat of Number [Redacted] [Redacted] [Redacted], where I have lived for 16 years.

I wish to object to the extended hours application made by the Four Sisters at 25 Canonbury Lane, which is directly across the road from my home. Over the years, there have been occasional periods where the owners of this bar (in its previous incarnations) have been granted late night licences. This has inevitably resulted in excessive late-night noise, most particularly from people congregating outside the bar – which occasionally spills over to people congregating on our front steps.

Although just a few metres from Upper Street, the character of Compton Terrace and Canonbury is very much of a residential nature, and those of us who live here have done so at least in part because of it. The noise from this lone venue is a considerable nuisance, and totally out of character with the neighbourhood.

I therefore wish to object to this application, and request that no extended hours' licence be granted.

Yours faithfully

[Redacted Signature]

Mr Dan Wotton  
Licensing Team  
Public Protection Division  
222 Upper Street  
London N1 1XR

COMMERCIAL/LICENSING  
14 DEC 2012  
PUBLIC PROTECTION DIVISION  
222 UPPER ST, LONDON N1 1XR

Folkington  
London

11.12.12

Dear Mr Wotton

Re: Application for Extended Licence WK 1213 66271  
Four Sisters Public House  
15 Canonbury Lane  
N1.

I am writing to you in connection with the above application, and we wish to lodge our personal appeal against this on the following reasons:

1) During the summer months when we are trying to relax in the garden, we can hear the noise generated from the above when any windows or doors are left open. Extending the hours will only make matter worse, i.e go on for longer hours.

As the back gardens to the properties in Lyndale Terrace are enclosed the noise from any of the business's can be heard very clearly. By allowing the extension of longer hours will only enhance further noise problems.

2) The second reason for the appeal is related to a problem that is already there, and that is for many months the owners put a bench outside the front window of the pub on the pavement and on many occasions large groups of people from the pub congregate outside, talking, smoking, drinking etc and when normal pedestrians try to walk past they/we invariably have to walk in the road as they will not move,

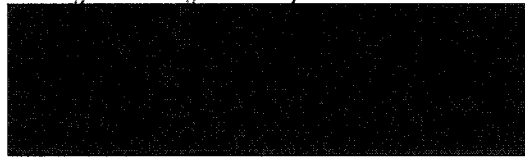
There just is no room, again extending hours will only make matters worse, this is an accident waiting to happen.

When the men want to use the loo they have been seen using the Terrace urinating, Too lazy to go through the pub.

We would like you to seriously consider our objections to this application, please give a thought for tenants living above the adjoining property, who have to be up early for work, who will have to put up with ever more noise they having to experience now,

We look forward to your comments on this matter.

Yours faithfully



[REDACTED]

---

Dan Whitton,  
Licensing Support Team  
Public Protection Division  
222 Upper St.  
London N1 1XR

12<sup>th</sup> December 2012

Your ref: WK/1213 66721

Dear Mr Whitton,

Further to my conversation with you a couple of weeks ago, I am writing to register my objection to the terms of the licensing application made by the Four Sisters at 25 Canonbury Lane.

Given the history of public nuisance and disturbance that the neighbouring community have suffered in recent years as a result of this venue, the hours, activities and type of sales that the Four Sisters are hoping to have granted are entirely inappropriate.

As I understand that it is mainly the music-noise complaints that have come to your notice, I will briefly outline the disturbances as experienced by my household:

1. In May 2009, the summer of 2010, and again in the summer 2011, I frequently had to call up the Noise Patrol; I have email correspondence with Anne Brothers in the first and last of these periods (one of which was copied to you). The disturbance was mainly generated by drinkers and smokers gathering on the street outside the pub, shouting, screaming, laughing, rowing etc., but sometimes also by loud music coming from the venue's sound system. My daughter, whose bedroom wall faces the street, was on several occasions kept awake by this row. Complaints I made in person to the manager or bar staff either made no difference at all, or at best a slight and very temporary one. Drinkers frequently occupied the porch of our house, with their noise penetrating directly into our living room, and to the rest of the flat. Bottles, glasses, cigarette ends, and on some occasions, vomit was left for us to clear up the next day.
2. When the management of the pub changed (I think in 2010) we were treated to a letter promising new and good neighbourly relations; the drinking and gathering outside would be curtailed, music levels reduced etc. But this turned out to be a public relations exercise, which made no real difference to the disturbance suffered in the neighbourhood.
3. The Noise Patrol may have been able to monitor noise levels escaping from the pub's sound system, but when it came to the

people gathering on the street outside and around the pub, it proved very difficult to monitor, to record, or effectively to deal with.

In the light of this, and bearing in mind that Canonbury Lane is not Upper Street, but a residential street, I object strongly to the late night hours now being sought by the venue. Why should residents put up with having their rest and sleep disrupted until 2am on a Thursday, Friday and Saturday night? We have to work. My daughter (aged 6) has to go to school on Friday as well as on Saturday. And we are entitled to be able to open our windows at night, if we wish.

- **Until** the Four Sisters pub has **proven** its ability to operate in a manner respectful of its environment and neighbours, its business hours should surely be restricted to normal pub hours i.e. not beyond 11pm—or at the latest, midnight on Fridays and Saturdays only.
- I am against allowing any off-sales, as this would clearly exacerbate the problems we have had with drinking and debris on our steps and doorways, and general disturbance in the street.
- I am against the provision of late night refreshment for the same reason, but additionally because it will attract clientele in the early hours (if any late licensing were to be granted).
- I am against allowing the performance of dance, as that will lead to loud music, which in the past the pub has clearly failed to contain within its walls.
- I am also against allowing the playing of recorded music for the same reason.
- I would recommend that, in line with the Drapers Arms in Barnsbury, no drinks be allowed outside at all, and that numbers be limited to no more than five smokers outside at any one time, and without seating.
- I am against the playing of late-night films, again for the reason of the noise, and the disturbance from dispersing clientele.
- The venue is seeking to operate according to the hours of a nightclub, which is totally inappropriate for a residential street. There is already a glut of such venues in Islington, many of them round the corner in Upper St.

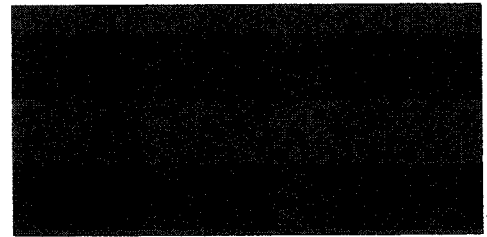
Therefore on grounds of the prevention of public nuisance, and the protection of children from harm by being deprived of sleep, I strongly urge the Licensing Team to revise and tighten the terms of this licensing application.

Yours sincerely,



Mr Dan Whitton  
Licensing Team  
Public Protection Division  
222 Upper Street  
London  
N1 1XR

(address)



licensing@islington.gov.uk

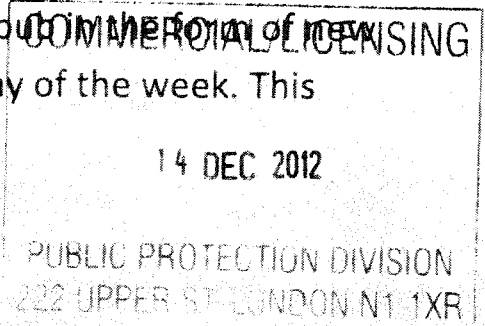
(date) 11/12/2012

Dear Mr Whitton  
LICENSING ACT 2003 –APPLICATION FOR A PREMISES LICENCE  
RE. FOUR SISTERS, 25 CANONBURY LANE, LONDON N1 2AS  
REFERENCE WK/1213 66271

I am/we are writing to object to the granting of the above license. We have for a long time been woken and seriously disturbed late at night by clients talking while standing outside, or as they leave, the Four Sisters public house. This disturbance occurs throughout the year as smokers gather outside the pub. But it is even more disturbing in summer when large numbers of people gather in the street till late at night. Closing bedroom windows does not prevent being woken and kept awake. The high buildings on either side of the street intensify the noise. A sign put out by the pub for their clients to respect the neighbours has little or no impact on the level of noise produced.

We therefore wish to request that

- a) There be no extension of hours on a Thursday evening, keeping people awake even later into the morning,
- b) There be no additional activities at the pub of film presentations late at night every day of the week. This





results in groups leaving the pub together creating even more, and louder, noise into the night,

c) That all existing closing times be brought back by at least an hour.

We feel it is totally unfair that people in a largely residential area should have their rest and sleep disturbed in this way. We trust that you will take our representation very seriously.

In our view the present operation of the pub has for a long time amounted to serious public nuisance.


Yours sincerely



(name)



Mr Dan Whitton  
Licensing Team  
Public Protection Division  
222 Upper Street  
London  
N1 1XR

(address)  


licensing@islington.gov.uk

(date) 12/12/12

Dear Mr Whitton  
LICENSING ACT 2003 –APPLICATION FOR A PREMISES LICENCE  
RE. FOUR SISTERS, 25 CANONBURY LANE, LONDON N1 2AS  
REFERENCE WK/1213 66271

I am/we are writing to object to the granting of the above license. We have for a long time been woken and seriously disturbed late at night by clients talking while standing outside, or as they leave, the Four Sisters public house. This disturbance occurs throughout the year as smokers gather outside the pub. But it is even more disturbing in summer when large numbers of people gather in the street till late at night. Closing bedroom windows does not prevent being woken and kept awake. The high buildings on either side of the street intensify the noise. A sign put out by the pub for their clients to respect the neighbours has little or no impact on the level of noise produced.

We therefore wish to request that

- a) There be no extension of hours on a Thursday evening, keeping people awake even later into the morning
- b) There be no additional activities at the pub in the form of new film presentations late at night every day of the week. This

COMMERCIAL/LICENSING  
8 DEC 2012  
PUBLIC PROTECTION DIVISION  
222 UPPER ST. LONDON N1 1XR

results in groups leaving the pub together creating even more, and louder, noise into the night,

- c) That all existing closing times be brought back by at least an hour.

We feel it is totally unfair that people in a largely residential area should have their rest and sleep disturbed in this way. We trust that you will take our representation very seriously.

In our view the present operation of the pub has for a long time amounted to serious public nuisance.

Yours sincerely

[Redacted signature]

(name)

[Redacted address line]

I live [Redacted]  
Canonbury lane with four children. I had  
all my windows replaced because of  
noise but can still hear patrons that  
stand outside smoking and at closing time  
when they exit. I'm a very tolerant person  
but it is virtually impossible not to be  
disturbed on Thurs - Sun nights.

[Redacted address line]

**Fitzsimons, Aiden**

---

**From:** [REDACTED]  
**Sent:** 13 December 2012 16:42  
**To:** Licensing  
**Subject:** Four Sisters, 25 Canonbury Lane/Extended licence application

Dear Dan Whitton,

In reference to the application by: Four Sisters, 25 Canonbury Lane, London N1 2AS / Your ref: WK/1213 66271) for an extended alcohol licence, the showing of films and staging of dance performances, we would like to object to this in the strongest possible terms.

As the owners and landlords for [REDACTED] for the past eleven years, we have consistently experienced severe noise pollution, disorder, nuisance and public safety issues generated by the bar, both internally and externally. On many occasions the bar has been referred to the Islington Council Noise Prevention Unit (please refer to their records), whose warnings and sanctions the owners of the bar, both past and present, have consistently flouted. For this reason, many of our tenants have broken their tenancy agreements before the due date, out of sheer desperation that the bar has absolutely no respect for their well-being or for the rulings of Islington Council.

Canonbury Lane is a predominantly residential street. It is un-neighbourly and inappropriate that a bar should be given 'carte blanche' to operate in this way. Historically, it was a small and quiet neighbourhood pub, of a similar scale and modus operandi to The Compton Arms around the corner. It's ambition as a noisy, crowded night club, with late night drinking and cabaret performances, is therefore completely at odds with its original intentions.

To conclude, we object to this application in the strongest possible terms for the reasons outlined - we fully expect Islington Council to protect the mental and physical health of the residential tenants in this street and to take into account the extremely poor track record that the operators of this bar have in relation to the rulings of Islington Council.

Yours Sincerely,

[REDACTED]



Dan Whitton  
Licensing Team  
Public Protection Division  
222 Upper Street  
London N1 1XR

7<sup>th</sup> December 2012

Dear Mr Whitton

Re Licensing Act 2003 application for a premises license Four Sisters Canobury Lane ref WK/1213 66271

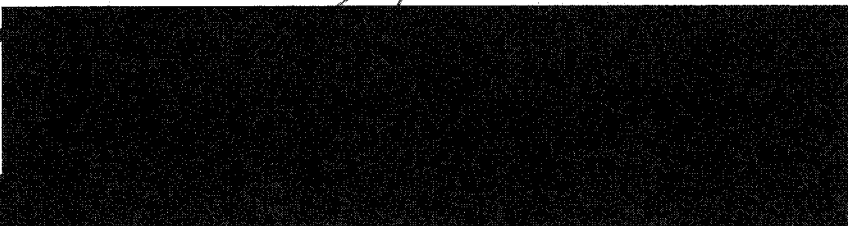
I am writing to object to the granting of the above license.

This is a very residential area and the noise and nuisance caused by large numbers of people gathering outside the above premises causes a great disturbance despite a sign suggesting clients respect the neighbours.

I therefore request there be no extension of hours on a Thursday evening as the disturbance would be even greater and that there be no further activities at the pub as this too would increase an already intolerable amount of noise and disturbance. I would also request no extension of operation hours in general.

In our view the present operation of the pub has for a long time amounted to a public nuisance.

Yours sincerely



COMMERCIAL LICENSING  
14 DEC 2012  
PUBLIC PROTECTION DIVISION  
222 UPPER ST. LONDON N1 1XR

**Fitzsimons, Aiden**

---

**From:** [REDACTED]  
**Sent:** 13 December 2012 20:55  
**To:** Licensing  
**Subject:** Reference WK/121366271  
**Attachments:** Four Sisters letter to Mr Whitton of Islington Council.docx.doc

Dear Mr Whitton

LICENSING ACT 2003 –APPLICATION FOR A PREMISES LICENCE

RE. FOUR SISTERS, 25 CANONBURY LANE, LONDON N1 2AS

REFERENCE WK/1213 66271

We are writing to object to the granting of the above license. We have for a long time been woken and seriously disturbed late at night by clients talking while standing outside, or as they leave, the Four Sisters public house and indeed on occasion by the music coming from the venue itself. This disturbance occurs throughout the year as smokers gather outside the pub and open and shut the door as they leave. A sign put out by the pub for their clients to respect the neighbours has little or no impact on the level of noise produced.

We therefore wish to request that

- a) There be no extension of hours on a Thursday evening, keeping people awake even later into the morning,
- b) There be no additional activities at the pub in the form of new film presentations late at night every day of the week or additional dancing and music. This results in groups leaving the pub together creating even more, and louder, noise into the night,
- c) That all existing closing times be brought back by at least an hour.

We feel it is totally unfair that people in a largely residential area should have their rest and sleep disturbed in this way. We trust that you will take our representation very seriously and will not grant any license extensions.

Yours sincerely

[REDACTED]

## SUGGESTED CONDITIONS OF APPROVAL CONSISTENT WITH THE OPERATING SCHEDULE.

1. The licensee shall ensure that at all times the license is in operation, all amplified sound and music played on the premises is subject to the control of an entertainment noise control system set to music noise level thresholds approved by, and in conjunction with, the Council's Noise team.
2. The premises shall implement and operate a challenge 25 policy at the premises
3. No less than one door supervisor shall be located outside the premises from 21:00 until half an hour after closing time on Fridays and Saturdays.
4. Drinking outside the premises will cease no later than 22:30 and this policy will be regulated by the management, bar staff and door supervisor.
5. A new folding bench will be constructed adjacent to the front of the premises replacing the previous solid bench. The new construction will be able to be folded and locked away at 22:30 to ensure it is no longer useable by patrons for licensable activity.
6. The premises shall adopt and operate a dispersal policy. Upon request the policy will be made available within a reasonable time period to any responsible authority. Furthermore a notice will be displayed inside the premises asking patrons to leave in a considerate manner.
7. A policy has been adopted by the premises license holder which deals with the approach of the premises towards responsible drinks retailing. This policy or any subsequent amended policy will be applied as appropriate to the premises. Upon request the policy will be made available within a reasonable time period to any responsible authority.
8. CCTV shall be maintained on the premises and the recordings shall be kept for at least 31 days. The recordings shall be made available to any inspecting officer of the Licensing Authority and Metropolitan Police.
9. The premises shall implement and operate an incident book. Upon request the incident book will be made available within a reasonable time period to any responsible authority.
10. It is the intention of the DPS of The Four Sisters bar and Director of The Four Sisters Leisure Ltd to initiate a new Pubwatch scheme to serve the current gap between the end of the Angel Pubwatch at Cross Street, and the Highbury Pubwatch. The DPS firmly believes that a regular and cohesive Pubwatch can aid its members in promoting the 4 licensing objectives, and working in greater partnership with relevant local authorities. The DPS would be happy to act as chair of the scheme and provide a venue for the meetings in The Four Sisters bar at 25 Cannonbury Lane. The proposed boundary of the scheme would be from Cross Street to Highbury Corner inclusive, dependent on consultation with interested local authorities.
11. The management will also maintain a policy of regular liaison with local neighbours as part of their duties to resolve any reasonable concerns.

### **Suggested conditions of approval recommended by Noise Team**

12. The entertainment noise control system is to be calibrated and maintained at settings that restrict all amplified sound played at the premises at or below the levels when measured at specified monitoring points as follows:
  - a) With an independent resident to the first floor flat at 23 Canonbury Lane, the maximum sound levels to be permitted are as follows:
    - 78.6 dB Linear (1 minute);
    - 74.7 dB(A) (1 minute);
    - 73.1 dB @ 125 Hz in the octave band (1 minute); and
    - 69.1 dB @ 63 Hz in the octave band (1 minute); or
  - b) If the licensee takes over the first floor flat at 23 Canonbury Lane, the maximum sound levels that could be permitted are as follows:
    - 81.3 dB Linear (1 minute);
    - 75.4 dB(A) (1 minute);
    - 77.2 dB @ 125 Hz in the octave band (1 minute); and
    - 72.8 dB @ 63 Hz in the octave band (1 minute).

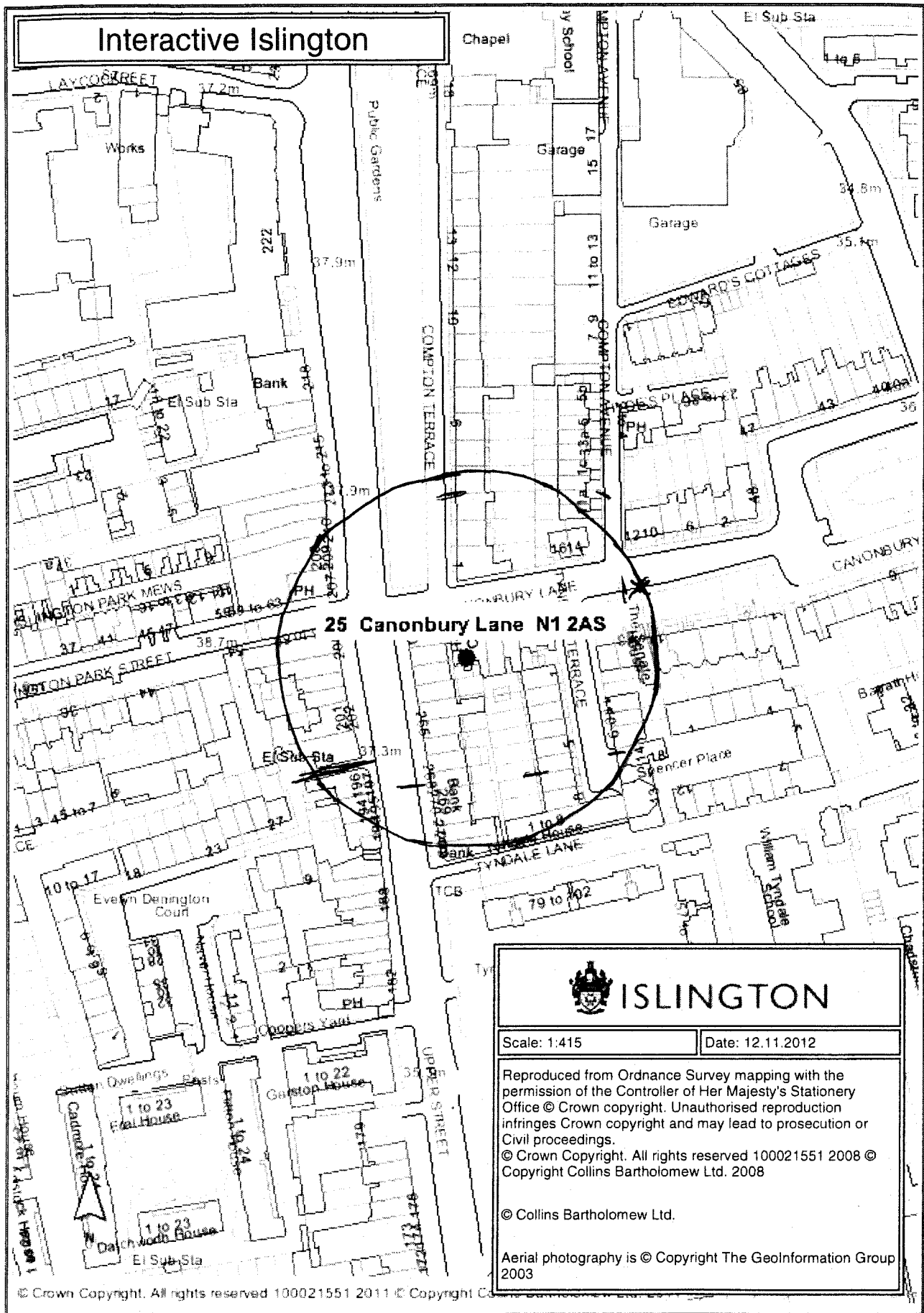
The measurement point is in the centre of the rear area by bar facing the fireplace.

The higher levels should only be permitted subject to the production of a current tenancy agreement for the first floor flat showing that the licensee is in control of the dwelling.

It should be a requirement that a copy of the tenancy agreement must be provided to the licensing team and upon expiry, if the tenancy is not renewed, the lower sound levels listed above will apply.

13. The Licensee shall ensure that at all times that this licence is in operation, all amplified sound and music is subject to the control of an entertainment noise control system set to music noise levels approved by and in conjunction with the Council's Noise team.
14. If there are any changes in the distribution and type of loudspeakers or amplification equipment serving the sound system, then the noise control system shall be re-calibrated so the music noise levels specified above are not exceeded. The calibration certificate shall be forwarded to the Council's Licensing Team.
15. The entertainment noise control system shall be regularly monitored, checked and its calibration adjusted as necessary so the music noise levels approved by the Council above are not exceeded. A calibration certificate from an acoustic consultant shall be submitted when required confirming the following:
  - a) that the entertainment noise control system is operating correctly so that the agreed music noise levels above are not being exceeded; and
  - b) detailing the components and make-up of the sound system under the control of the entertainment noise control system.
16. The controls for the entertainment noise control system shall be located in a secure, lockable cupboard or similar location. The entertainment noise control system is to be independent of control by persons other than the licensee. Access to the entertainment noise control system is to be restricted to the Licensee or a designated manager.
17. Doors and windows to the premises will be kept closed, so far as practicable, at all times when noise generating regulated entertainment is taking place
18. Refuse such as bottles must be placed into receptacles outside the premises at times that will minimise the disturbance to nearby properties.





16  
23  
4  
26

