

Sender, Yesim

From: bankual [REDACTED]
Sent: 27 May 2011 15:21
To: Licensing
Subject: The Park Theatre, Clifton Terrace N4

RE: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

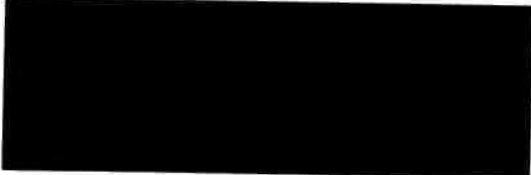
I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Gilbert BANKUAL.....



..... (Address)

Sender, Yesim

From: Ian Barritt [mailto:ianbarritt@islington.gov.uk]
Sent: 30 May 2011 12:59
To: Licensing
Subject: Park Theatre - Clifton Terrace



Dear Sir/Madam,

I am writing to support the license application of the Park Theatre, Clifton Terrace.

I am a local resident and am both a theatre-goer and a working actor. This theatre will provide a facility for both work and leisure for me and will be a valuable asset to the rest of the local community. It will be of great benefit for a part of the borough which currently has very little cultural provision.

A vibrant cafe/bar will be an important element in the viability of the new venue and it is important that it is as adaptable as possible in terms of hours. You will be aware that the Arts in general are suffering great financial hardship at the moment and that Islington Council does not currently give much financial help to the cultural sector. This is a way in which - at no cost to the borough - the new venue could be helped to financial stability.

I do not believe that the position of the theatre in relation to transport links will cause much disturbance to local residents.

Yours,

Ian Barritt

Sender, Yesim

From: [REDACTED]
Sent: 27 May 2011 12:07
To: Licensing
Subject: The Park Theatre - Clifton Terrace

I would like to support the licensing application from the Park Theatre, including the later licensing hours for the weekend of 2am. This will be a very important cultural resource for the area and a theatre crowd, properly policed, should not be a nuisance in the area.

Any small way in which we can guarantee the success of this theatre will be important and the ability to maximise revenue from the bar is part of that.

Best wishes

Ian Moss

[REDACTED]

Sender, Yesim

From: Jacki Reason [REDACTED]
Sent: 27 May 2011 10:16
To: Licensing
Subject: Licensing application: The Park Theatre, Clifton Terrace

I am writing to support the Premises Licensing application recently submitted by The Park Theatre, Clifton Terrace, Finsbury Park. I feel this will be a great addition to local facilities.

Best wishes

Jacki Reason
[REDACTED]

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- * Long Gallery, County Hall, Truro, Cornwall: www.cornwall.gov.uk
- * The Jewish Museum, London: www.jewishmuseum.org.uk
- * Brent Town Hall: www.brent.gov.uk
- * Liverpool Cathedral: www.liverpoolcathedral.org.uk/
- * Lakeside Theatre exhibition space, Colchester Campus, Essex University:
www.essex.ac.uk/visiting/
- * Elmer Suite, Southend Campus, Essex University: www.essex.ac.uk/visiting/

Sender, Yesim

From: Jamie [REDACTED]
Sent: 26 May 2011 14:46
To: Licensing
Subject: The Park Theatre - Clifton Terrace

[REDACTED]

Dear Sir/Madam

I'm writing as a Finsbury Park resident to say I am hugely in favour of the planning application regarding the Park Theatre in Clifton Terrace.

This is an area that would be enhanced hugely by a richer cultural life. The area around the station in particular could certainly benefit from investment and enhancement.

Best wishes

James Inman

Sender, Yesim

From: janeredfern@
Sent: 27 May 2011 09:45
To: Licensing
Subject: The Park Theatre - Clifton Terrace

To the Licencing Committee

I am emailing to support the recent licencing application made by The Park Theatre in Clifton Terrace.

As a local resident I very much welcome this new business to the areas, and believe it will be a valuable addition to the area. They appear to be working hard to engage the local community and I for one believe the theatre will be very good for the area.

Given the lack of arts funding available at this time of severe public spending restraint, I believe it is very important that they are able to maximise their potential income, and run a full range of cafe/bar services, which I would expect to (and do) find in the many theatres I visit in London (e.g. Almeida Theatre, Hampstead Theatre etc).

I believe, from reviewing the licence application, and reading their website on a regular basis, that The Park Theatre is taking their public safety responsibilities seriously, and will do everything they can to ensure their venue is safe and does not provide a nuisance to local residents. I would anticipate that most patrons leaving will be heading towards the public transport hub at Finsbury Park station and away from residential housing. Those that are returning to the local area should be no more intrusive than people making their way home from the station.

I personally feel it will be better for residents to have the building successfully occupied and well lit, which will stop the doorway being used as a public toilet, which is absolutely disgusting and must be horrible for the people living next door.

Jane Redfern


Sender, Yesim

From: jill.lundquist@ [REDACTED]
Sent: 30 May 2011 [REDACTED]
To: [REDACTED]
Subject: Licensing
re Park Theatre licensing application

Dear Sir or Madam,

I am writing to express enthusiastic support for extension of licensing for the Park Theatre on Clifton Terrace.

I worked for some years on the committee for an amateur choir, and we found the intake from running a bar at the interval of our concerts made a significant contribution to keeping the choir solvent. This is likely to be the case for the Park Theatre as well.

I'm sure that there will be concerns about bad effects on the neighbourhood from possible excessive drinking, but based on my choir experience I cannot recall anyone getting drunk or obstreperous at a concert. Performances of music or theatre aren't really conducive to the kind of binge drinking that tends to lead to antisocial behaviour, and people who want to drink to great excess tend to go to pubs.

Almost everyone leaving the Park Theatre late at night would want to go home or to a late-night club, which means they would head for Finsbury Park station rather than roaming about the neighbourhood. Even when the Underground has shut down for the night, Finsbury Park is the best place in the neighbourhood to get a night bus or a black cab.

The biggest concern would in my opinion be occasional noise for the few residents of Clifton Terrace from people leaving the theatre and forgetting to bring their voices down to a level suitable for outdoors. Fortunately Clifton Terrace has very few residents, and they are already used to living on a road that is heavily used for foot traffic to Finsbury Park station. Since late hours events are expected to be rare, any increased noise should be infrequent as well, and can be minimised with reminders from the people working at the theatre that there are residents in the neighbourhood.

Finally, as a resident of the neighbourhood I have spoken with Jez Bond and looked at the plans, and I am thrilled to have such a well-thought-out arts venue in progress. I hope you will approve the extended hours for licensing to support the Park Theatre.

Faithfully Yours,

Jill Lundquist
[REDACTED]

Sender, Yesim

From: Jo Homan [REDACTED]
Sent: 28 May 2011 11:13
To: Licensing
Subject: The Park Theatre, Clifton Terrace

I'd like to support the application to have a drinking licence at the proposed new theatre bar in Clifton Terrace.

Many thanks,

Jo Homan
[REDACTED]

--
Jo Homan
07733 330 379
<http://transitionfinsburypark.org.uk>
<http://ediblelandscapeslondon.org.uk>
twitter:@JoTransitionFP
skype:joholondon

Senler, Yesim

From: John Sandy [REDACTED]
Sent: 27 May 2011 17:13
To: Licensing
Subject: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

John Sandy
[REDACTED]

Senler, Yesim

From: john.sinden [REDACTED]
Sent: 27 May 2011 08:46
To: Licensing
Subject: Re: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

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Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

John Sinden

12 Fonthill Road, N4 3HX

Senler, Yesim

From: Jonathan Mills [REDACTED]
Sent: 02 June 2011 13:54
To: Senler, Yesim
Subject: Re: Licence application - the Park Theatre, Clifton Terrace

Thanks for your email. My address is:
Flat B
102 Hanley Road
London
N4 3DW

On 2 Jun 2011, at 12:53, "Senler, Yesim"
<Yesim.Senler@islington.gov.uk> wrote:

> Dear Mr Mills,
>
> Thank you for your representation, please provide your full postal
> address for us to treat your representation as a valid one.
>
> Kind regards,
>
>
> Yesim Senler
> Public Protection
> Licensing Support Officer
> Tel: 020 7527 1829
> E-mail: yesim.senler@islington.gov.uk
> The information contained in this E-Mail may be subject to public
> disclosure under the Freedom of Information Act 2000. Unless the
> information is legally exempt from disclosure, the confidentiality of
> this E-Mail and your reply cannot be guaranteed.
>
> The information in this message is confidential and may be legally
> privileged. It is intended solely for the addressee. Access to this
> message by any other person is not permitted. If you are not the
> intended recipient, any disclosure, copying, distribution or any
> action taken or omitted to be taken in reliance on it, is prohibited
> and may be unlawful.
>
>
> -----Original Message [REDACTED]
> From: Jonathan Mills [REDACTED]
> Sent: 28 May 2011 15:03
> To: Licensing
> Subject: Licence application - the Park Theatre, Clifton Terrace
>
> Dear Islington,
>
> I'm writing to support the Park Theatre's application for a licence
> for its cafe / bar. I think it would add to the choice of venues
> locally; and it would make the venue more attractive to visitors,
> especially those travelling from outside the area. The late licence is
> a critical component of this as it would enable people to have a
> nightcap after performances.
>
> The impact on the area would to my
> mind be strongly positive. I doubt there would be much disruption to
> residents, given the likely clientele (they'll have been to the
> theatre, not spent the night "vertical drinking") and the likely route
> back to the bus, tube and train stations. And on the other side of the
> equation it would add life to the slightly desolate space between the
> tube station and the houses to the north, making the area feel more
> secure and reducing (perceptions of) risk.
>
> Finally, I think it would help make the theatre a rounded community

Senler, Yesim

From: Jonathan Stopes-Roe [REDACTED]
Sent: 28 May 2011 11:24
To: Licensing
Subject: Licensing application - The Park Theatre, Clifton Terrace N4

To: Islington Licensing Department

As a local resident, I am a keen supporter of the new Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are expensive buildings to run and staff. The cafe-bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night. It is clear that the patrons will not be a binge-drinking or unruly crowd. Furthermore The Park Theatre have set out in their application adequate arrangements to prevent noise problems.

Please support this scheme in full by granting the licence for which they have applied.

Jonathan Stopes-Roe
[REDACTED]

Senler, Yesim

From: [REDACTED]
Sent: 02 June 2011 19:29
To: Senler, Yesim
Subject: RE: Park Theatre Licence Application

[REDACTED]

Yesim.Senler@islington.gov.uk wrote:

> Dear Mr Bennathan,
>
> Thank you for your representation, please provide your full postal
> address for us to treat your representation as a valid one.
>
> Kind regards,
>
>
>
> Yesim Senler
> Public Protection
> Licensing Support Officer
> Tel: 020 7527 1829
> E-mail: yesim.senler@islington.gov.uk The information contained in
> this E-Mail may be subject to public disclosure under the Freedom of
> Information Act 2000. Unless the information is legally exempt from
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> be guaranteed.

>
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> intended recipient, any disclosure, copying, distribution or any
> action taken or omitted to be taken in reliance on it, is prohibited
> and may be unlawful.

>
> -----Original Message [REDACTED]
> From: Joss Bennathan [REDACTED]
> Sent: 29 May 2011 18:33
> To: Licensing
> Subject: Park Theatre Licence Application

> Dear Sir or Madam,

>
> I write in support of the above application. I am a local resident
> (admittedly just across the border into Haringey!). As someone who
> works in theatre as well as goes to theatre regularly, I am keen that
> everything is done to make the Park Theatre a viable venture. The
> economics of theatre dictate that a venue's income derives as much
> from cafe and bar sales as it does from ticket sales. To create and
> sustain a much need theatre in North London, the Park Theatre needs to
> have this additional source of revenue.

>
> In my experience, very few plays last until 11 PM. I mention this
> because I can't see that a cafe/ bar in Park Theatre would have a
> detrimental effect on local residents, especially given that there are
> 2 pubs in the immediate vicinity. Also, I imagine that people
> leaving the theatre will simply walk to Finsbury park tube station or
> bus terminal, rather than hang around on the streets outside the building.

>
> I very much hope the licence is approved.

>
> Yours faithfully,
> Mr J Bennathan

> *****

Senler, Yesim

From: judith [REDACTED]
Sent: 27 May 2011 11:23
To: Licensing
Subject: Spam: Spam: RE: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people. I can't tell you how delighted I am that Finsbury Park will enjoy such a facility. I genuinely believe it will be a fantastic addition to the area and a wonderful resource for the local people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Judith Faultless
[REDACTED]

Sender, Yesim

From: Julian Cox [REDACTED]
Sent: 05 June 2011 09:10
To: Licensing
Subject: Park Theater Licence

RE: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

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Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Julian Cox
[REDACTED]

Sender, Yesim

From: Kate Catchesides [REDACTED]
Sent: 21 June 2011 16:51
To: Licensing
Subject: RE: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Kate Catchesides
[REDACTED]

Senler, Yesim

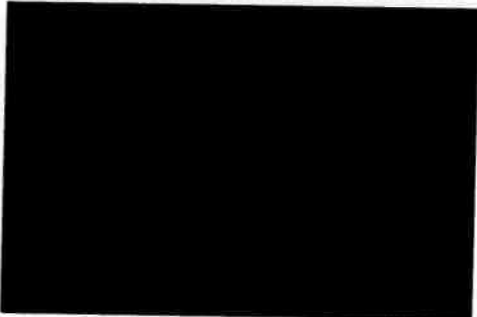
From: Kate Jones [REDACTED]
Sent: 27 May 2011 10:07
To: Licensing
Subject: Park Theatre license application

Dear Licensing Team,

As a local business in Finsbury Park we're very much looking forward to the opening of our neighbour the park Theatre. It's an important part of the much awaited regeneration of the area - having been in Finsbury Park for over 20 years, it's absolutely amazing to finally see new initiatives taking place. There are some fantastic cafes and restaurants appearing and I believe the café bar in the theatre will add to the general night time atmosphere and vibrancy in the area, attracting a culturally interested and considerate audience. We do not believe in any way that the license will cause nuisance behaviour.

Therefore we are in full support of their licence application and very much hope that you will support the theatre and the ambitions of local residents and business to improve Finsbury Park by granting the license.

Kind regards



John Jones

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www.johnjones.co.uk <<http://www.johnjones.co.uk/>>

John Jones Art Centre Ltd t/a John Jones

Senler, Yesim

From: Kate Taylor [REDACTED]
Sent: 02 June 2011 14:54
To: Senler, Yesim
Subject: Re: Park Theate

[REDACTED]

On Thu, Jun 2, 2011 at 2:51 PM, Senler, Yesim <Yesim.Senler@islington.gov.uk> wrote:

Dear Ms Taylor,

Without the full postal address or a door number we cannot send you further correspondence relating to this application and cannot treat your representation as a valid one.

Kind regards,

Yesim Senler
Public Protection
Licensing Support Officer
Tel: 020 7527 1829

E-mail: yesim.senler@islington.gov.uk

The information contained in this E-Mail may be subject to public disclosure under the Freedom of Information Act 2000. Unless the information is legally exempt from disclosure, the confidentiality of this E-Mail and your reply cannot be guaranteed.

The information in this message is confidential and may be legally privileged. It is intended solely for the addressee. Access to this message by any other person is not permitted. If you are not the intended recipient, any disclosure, copying, distribution or any action taken or omitted to be taken in reliance on it, is prohibited and may be unlawful.

-----Original Mess

From: Kate Taylor [REDACTED]

Sent: 02 June 2011 13:42

To: Senler, Yesim

[REDACTED]

On Thu, Jun 2, 2011 at 12:44 PM, Senler, Yesim <Yesim.Senler@islington.gov.uk> wrote:

Dear Ms Taylor,

Thank you for your representation, please provide your full postal address for us to treat your representation as a valid one.

Sender, Yesim

From: Kati Rynne [REDACTED]
Sent: 27 May 2011 11:55
To: Licensing
Subject: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

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Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Kati Rynne
[REDACTED]

Senler, Yesim

From: Ruby Miller [REDACTED]
Sent: 27 May 2011 10:32
To: Licensing
Subject: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

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Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Katie Brown
[REDACTED]

Senler, Yesim

From: Katy Fattuhi [REDACTED]
Sent: 07 June 2011 10:45
To: Senler, Yesim
Subject: Re: The Park Theatre Licence application

Oh yes sorry.. here you go:

Creative Islington, C/o The Pleasance Theatre, Carpenters Mews, London, N7 9EF

Thanks
Katy

--

Katy Fattuhi
Director
Creative Islington
T: 07944573279
@creat_islington

Join the Creative Islington network www.creativeislington.com
<<http://www.creativeislington.com/>>

On Tue, Jun 7, 2011 at 10:36 AM, Senler, Yesim <Yesim.Senler@islington.gov.uk> wrote:

Dear Mr Fattuhi,

Thank you for your representation, please provide your full postal address for us to treat your representation as a valid one.

Kind regards,

Yesim Senler
Public Protection
Licensing Support Officer
Tel: 020 7527 1829
E-mail: yesim.senler@islington.gov.uk

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-----Original Message-----

From: Katy Fattuhi [mailto:katy@creativeislington.com]
Sent: 06 June 2011 22:15
To: Licensing
Subject: The Park Theatre Licence application

To whom it may concern

I am writing in support of the Licence application from The Park Theatre.

I am the Director of Creative Islington - the network for the creative

Sender, Yesim

From: Laura Smith [REDACTED]
Sent: 21 June 2011 13:20
To: Licensing
Subject: Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Laura Smith
[REDACTED]

Laura Smith
Journalism and Communications

07811 218 621

www.laurasmith.org

www.mydaily.co.uk/editors/laura-smith <<http://www.mydaily.co.uk/editors/laura-smith/>>

Senler, Yesim

From: Laura Southall [REDACTED]
Sent: 02 June 2011 16:21
To: Licensing
Subject: The Park Theatre, Clifton Terrace N4

Attachments: image001.gif



image001.gif (24
KB)

RE: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Laura Southall
[REDACTED]

Senler, Yesim

From: Laura Willoughby [REDACTED]
Sent: 31 May 2011 13:12
To: Licensing
Subject: The Park Theatre licensing application

Please treat this email as a letter of support for the above licensing application.

This new theatre will be of real benefit to the local area, a new entertainment venue for residents and draw for others to visit the local area. It is also perfectly placed next to public transport and in a busy thoroughfare.

The Finsbury Park Action plan clearly sets out the desire to improve urban design, employment and leisure opportunities in the Finsbury Park area. The development of this theatre clearly achieves these objectives and the various licence applications will be vital to achieving the desired vision, it could not be a theatre without its plays and films and an alcohol licence is one way to ensure this venue will be sustainable in the long-term. This application certainly fits in with Licensing Policy 1: The Licensing Authority will seek to promote the "One Islington" vision and where appropriate, it will consider any local strategies or locally agreed plans when determining licensing applications'.

As this is primarily a theatre and performance venue and the alcohol licence is auxiliary to other activities I have no concerns about community safety issue and feel this application will meet Licensing Policy 2 and 10. The venue has already worked hard to build a relationship with local residents to ensure the community feel they have a say and that the door is open if problems occur. The Nisa store opposite has shown that a well run establishment can open late in this location with little trouble. My only concern is that they venue has been too modest with its hours. It would be a perfect venue for comedy that could continue past 11pm as the second event in an evening (many similar clubs next to tubes run till just before last tubes depart) and this would be a great venue for some late night film showings. I do not see why they could not apply for a late night refreshment licence more nights of the week. They don't have to use them but I would like to see them have the flexibility.

The theatre have shown they wish to undertake community events as well as productions with a wider appeal. This location is perfect for such as venue and will enhance the area, provide great entertainment for local residents and create a buzz in an already busy thoroughfare. To this end it certainly supports Licensing Policy 3 "In all cases the Licensing Authority will endeavour to balance its support for community entertainment with the need to promote the licensing objectives".

In the case of Licensing Policy 7 & 8 - this venue is perfectly placed for late-night transport, taxi availability (the latter of which may be enhanced in the whole area by the presence of the theatre).

I hope you will consider the licences in front of you in context of the type of venue and busy location. It certainly deserves to have as much flexibility as possible to allow it to pull in diverse income streams to help make it a success. As in all cases if it does not manage its licence well there are steps that can be taken at a later date based on proof, it would be a shame to put any limits on its licence before it has even opened.

With thanks

Laura

Laura Willoughby MBE
[REDACTED]

Sender, Yesim

From: Laurie Whelan [REDACTED]
Sent: 31 May 2011 10:01
To: Licensing
Subject: Planning application for the Park Theatre, Clifton Terrace ref 56378496

Planning application for the Park Theatre, Clifton Terrace ref 56378496

I am writing in support of the above planning application.

I am delighted to see a new fringe theatre being located in the Finsbury Park area.

I would like the committee to give the theatre as much flexibility as possible in relation to its alcohol licence. As you are aware, most fringe theatres are located in public houses, which may help give them some financial security, particularly in difficult times.

In the present instance, the alcohol licence applied for would help the theatre to meet its financial obligations as well as to provide a facility for the audiences. The hours it has applied for will generally enable the theatre to allow patrons and actors to relax after the show. The later hours will also allow the theatre occasionally to take a wider role in providing special cultural events.

I do not believe that the people attending the theatre or any of these events are at all likely to cause a nuisance when they leave the building.

Laurie Whelan
[REDACTED]

Senler, Yesim

From: Linda Royles [redacted]
Sent: 02 June 2011 11:44
To: Senler, Yesim
Subject: Re: The Park Theatre, Clifton Terrace N4

[redacted]

On 2 Jun 2011, at 10:46, Senler, Yesim wrote:

> Dear Ms Royles,
>
> Thank you for your representation, please provide your full postal
> address for us to treat your representation as a valid one.
>
> Kind regards,
>
>
> Yesim Senler
> Public Protection
> Licensing Support Officer
> Tel: 020 7527 1829
> E-mail: yesim.senler@islington.gov.uk
> The information contained in this E-Mail may be subject to public
> disclosure under the Freedom of Information Act 2000. Unless the
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> this E-Mail and your reply cannot be guaranteed.
>
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> intended recipient, any disclosure, copying, distribution or any
> action taken or omitted to be taken in reliance on it, is prohibited
> and may be unlawful.
>
>
> -----Original Message----- [redacted]
> From: Linda Royles [mailto:[redacted]]
> Sent: 27 May 2011 09:02
> To: Licensing
> Subject: The Park Theatre, Clifton Terrace N4
>
> Dear Licensing Team,
>
> As a local resident I am delighted to hear about the new Park Theatre,
> Clifton Terrace. I wish to register my support of their recent licence
> application.
>
> We really need some form of entertainment in this area that is not
> just about food and in particular drink.
>
> I am aware that theatres are extremely expensive buildings to run and
> staff. The cafe bar will be crucial to the financial viability of the
> theatre and the late licence for the building will enable The Park
> Theatre to generate income that, as a charity, it will use to support
> its cultural activities. It will also give the theatre a greater level
> of artistic flexibility within which to operate - in terms of one-off
> events and try-outs for which they do not want to be burdened with
> extra costs and paperwork for separate licence applications each time.
>
> I can appreciate that patrons may leave the premises at unsociable
> hours. However as a local resident I can see that the majority of the
> patrons will be turning right out of the building and going to the
> station (whether to get the train, last tube, night bus or a taxi) at
> the end of the night - and we can all appreciate that the patrons will

Sender, Yesim

From: LIZ LANDON [REDACTED]
Sent: 27 May 2011 13:37
To: Licencing
Subject: Park Theatre, Clifton Terrace, Finsbury Park

Dear Licencing Team,

I live in Finsbury Park and I'm very excited about the prospect of the new theatre that is opening up near where I live. I am aware that the management of the theatre have applied for a late licence and I am writing to support this as a local resident.

I believe the cafe and bar facilities of the theatre will bring in a significant amount of income for the venue and from a personal point of view I would very much like a different kind of bar to go to whether I've been to see a production there or not. I think a theatre bar could offer something different for the area and would be a venue I would like to frequent over some others in the area (pubs that show football for example!).

Please endorse the licence the theatre are applying for.

Many thanks

Liz Landon
[REDACTED]

Sender, Yesim

From: Louise Scodie [REDACTED]
Sent: 09 June 2011 12:24
To: Licensing
Subject: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

The Park Theatre, Clifton Terrace N4

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Louise Scodie
[REDACTED]

LOCAL RESIDENT VERSION:-

RE: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

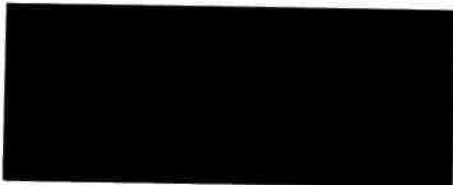
The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

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Please support this scheme in full by granting the licence for which they have applied.

Many thanks,



Sender, Yesim

From: Maggie Dunn [REDACTED]
Sent: 02 June 2011 09:16
To: Licensing
Subject: Park Theatre

Dear Sir/Madame,

I write in support of the application of the Park Theatre for a late licence application for their cafe bar.

This facility could be one of the keys to ensuring the financial viability of the theatre. The theatre is a very welcome initiative in an area of the borough with precious little accessible cultural activity for the majority of residents and in an era when funding for the arts is being savagely cut.

Best Wishes

Maggie Dunn

[REDACTED]

Senler, Yesim

From: Maisie Turpie [REDACTED]
Sent: 27 May 2011 11:21
To: Licensing
Subject: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent license application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late license for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate license applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

Please support this scheme in full by granting the license for which they have applied.

Many thanks,

Maisie Turpie
[REDACTED]

Sender, Yesim

From: Maureen Coman [REDACTED]
Sent: 31 May 2011 22:25
To: Licensing
Subject: Fw: Please Take Two Minutes To Support Our Licensing Application...

RE: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people. It may also provide a venue which might be used by other theatre groups within Islington.

This in itself will help to create a much tighter community spirit and fit in with various attempts to create such a sense by other groups in Islington, particularly around the Finsbury Park area which has so many different ethnicities and cultures which may be harnessed to be involved.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

MAUREEN COMAN..... (Name / Signature
[REDACTED]

Sender, Yesim

From: Nadia Ostacchini [REDACTED]
Sent: 02 June 2011 14:23
To: Licensing
Subject: Re: Park Theatre, Clifton Terrace, N4

NON LOCAL RESIDENT VERSION:-

RE: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

As a regular theatre goer I was very excited to hear about the soon to open Park Theatre, conveniently located beside Finsbury Park station. I am writing to you in support of their recent licence application.

The Park Theatre will be a valuable resource for both the local community and beyond. Their vision is for national recognition as a place of dramatic excellence. The theatre will not only bring additional commerce into Finsbury Park but stand at the core of the regeneration of the area.

I am aware that theatres are extremely expensive buildings to run and staff. As such the cafe bar will be crucial to the financial viability of the theatre - and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and of course the clientele will not be a binge drinking crowd that one might encounter in a standard pub or bar establishment. Furthermore, I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

We look forward to frequenting the area to attend this ambitious new theatre - please support this worthy scheme in full by granting the licence for which they so desperately need.

Many thanks,

NADIA OSTACCHINI.....
[REDACTED]

Senler, Yesim

From: Natasha Woolsey [REDACTED]
Sent: 02 June 2011 10:54
To: Senler, Yesim
Subject: RE: The Park Theatre, Clifton Terrace N4

Dear Yesim,

Thank you for your email.
[REDACTED]

Regards,

Natasha Woolsey
Marketing Manager

John Jones
Frame Design
Fine Art Photography
Printing
Artist Surfaces
Tel +44 (0)20 7281 5439
Dir +44 (0)20 7561 8185
Mob +44 07825 250898
Fax +44 (0)20 7281 5956
4 Morris Place, London N4 3JG
<http://www.johnjones.co.uk/>

John Jones Art Centre Ltd t/a John Jones Registered in England & Wales No. 3009501 Vat No GB653 3867 14

Please see the terms & conditions on our website.
P Please don't print this e-mail unless you really need to.

-----Original Message-----

From: Senler, Yesim [mailto:Yesim.Senler@islington.gov.uk]
Sent: 02 June 2011 10:46
To: Natasha Woolsey
Subject: RE: The Park Theatre, Clifton Terrace N4

Dear Ms Woolsey,

Thank you for your representation, please provide your full postal address for us to treat your representation as a valid one.

Kind regards,

Yesim Senler
Public Protection
Licensing Support Officer
Tel: 020 7527 1829
E-mail: yesim.senler@islington.gov.uk

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Sender, Yesim

From: Nicholas Charles [REDACTED]
Sent: 27 May 2011 00:30
To: Licensing
Subject: Park Theatre licensing application

RE: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Nick Charles
[REDACTED]

Sender, Yesim

From: Peter Lang [REDACTED]
Sent: 26 May 2011 21:02
To: Licensing
Subject: Park Theatre licence

I am writing to support the application for a late license for the proposed Park Theatre adjacent to Finsbury Park station.

Yours sincerely

Peter Lang,
[REDACTED]

Sender, Yesim

From: Philippe Duffour [REDACTED]
Sent: 03 June 2011 15:37
To: Licensing
Subject: The Park Theatre, Clifton Terrace

Dear Council Officer,
I'm writing to support the application to have a drinking licence at the proposed new theatre bar in Clifton Terrace.
Many thanks,
Philippe Duffour
[REDACTED]

Senler, Yesim

From: Reen Polonsky [REDACTED]
Sent: 27 May 2011 20:48
To: Licensing
Subject: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent license application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate license applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

Please support this scheme in full by granting the license for which they have applied.

Many thanks,

Reen Polonsky

[REDACTED]

Senler, Yesim

From: Robert Wolstenholme [REDACTED]
Sent: 02 June 2011 14:43
To: Senler, Yesim
Subject: Re: The Park Theatre, Clifton Terrace N4

Dear Yesim

My full address is:
[REDACTED]

Naturally, I don't want this address added to any database or mailing list.

Many thanks,

Robert Wolstenholme

On Thursday, June 2, 2011, Senler, Yesim <Yesim.Senler@islington.gov.uk> wrote:

> Dear Mr Wolstenholme,

>
> Thank you for your representation, please provide your full postal
> address for us to treat your representation as a valid one.

> Kind regards,

>
> Yesim Senler

> Public Protection

> Licensing Support Officer

> Tel: 020 7527 1829

> E-mail: yesim.senler@islington.gov.uk

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> action taken or omitted to be taken in reliance on it, is prohibited
> and may be unlawful.

> -----Original Message-----

> From: Robert Wolstenholme [mailto:[REDACTED]]

> Sent: 31 May 2011 22:07

> To: Licensing

> Subject: RE: The Park Theatre, Clifton Terrace N4

> Dear Licensing Team,

>
> As a regular theatre goer, theatre professional and Stroud Green
> resident, I was pleased to hear about the opening of the new Park
> Theatre, conveniently located by Finsbury Park station. I'm writing to
> you in support of their recent licence application.

>
> The Park Theatre will be a valuable resource for the local community,
> north London generally and way beyond. Their vision is for national
> recognition as a place of dramatic excellence - this will bring

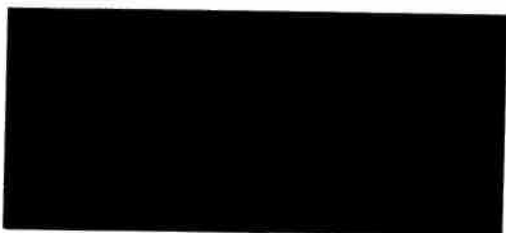
Sender, Yesim

From: [REDACTED] behalf of roger barclay
Sent: 28 May 2011 13:17
To: Licensing
Cc: Melli Bond
Subject: Park Theatre Clifton Terrace

Dear Sir/Madam

I am writing to fully support the licensing of The Park Theatre, to include a later than standard licence for the building: midnight weekdays with 2am at the weekends (Friday/Saturday nights).

I am a local resident and believe this will enhance and renew the neighbourhood and its community.
Roger Barclay



Sender, Yesim

From: Rossana Horsley [REDACTED]
Sent: 28 May 2011 09:47
To: Licensing
Subject: Re Licensing application for Park Theatre, Clifton Terrace, Finsbury Park

RE: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident who is excited to hear about the development of the Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The theatre will be a valuable resource for the local community, providing much-needed entertainment and education facilities to a diverse range of people.

As theatres are extremely expensive buildings to run and staff, the cafe bar will be crucial to the financial viability of the theatre - the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I am aware that patrons may leave the premises at unsociable hours. However, as a local resident, I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

Please support this scheme in full by granting the licence for which they have applied.

Many thanks.

Yours faithfully

Rossana Horsley
[REDACTED]

Senler, Yesim

From: Sarah Rose Allen [REDACTED]
Sent: 20 June 2011 20:17
To: Licensing
Subject: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Sarah Allen
[REDACTED]

Sender, Yesim

From: Simon Fuchs [REDACTED]
Sent: 13 June 2011 08:44
To: Licensing
Subject: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident (I live on Florence Road, N4) and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people. It is something that could make a significant contribution to the regeneration of our locality.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

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Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Simon Fuchs
[REDACTED]

Sender, Yesim

From: Simon Lewandowski [REDACTED]
Sent: 27 May 2011 23:38
To: Licensing
Subject: The Park Theatre, Clifton Terrace N4

RE: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and I am writing to you regarding the recent licence application by the Park Theatre on Clifton Terrace which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people. I have worked in theatre myself and for many years also worked in Arts Education in the borough of Islington.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

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Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Simon Lewandowski
[REDACTED]

Senler, Yesim

From: sue crockford [REDACTED]
Sent: 20 June 2011 18:35
To: Licensing
Cc: info@parktheatre.co.uk
Subject: RE: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I've organised international film festivals and know how expensive buildings are to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

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Please support this scheme in full by granting the licence for which they have applied.

Also: we have lost so many of our cultural activities this side of Seven Sisters Road (especially the Arthur Simpson Library and the Ormod Road Art Workshops) that we are in urgent need of something to stimulate the mind and heart.

Many thanks,

.Sue Crockford
54 Corbyn Street
N4 3DB

PS I'm sure the theatre has already considered making the immediate local residents (of whom there are only about 10!) instant members!

Senler, Yesim

From: Suzanna den Dulk [REDACTED]
Sent: 26 May 2011 22:08
To: Licensing
Subject: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

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Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Suzanna den Dulk
[REDACTED]

Sender, Yesim

From: Forde, Niall
Sent: 22 June 2011 11:29
To: Senler, Yesim
Subject: FW: The Park Theatre, Clifton Terrace N4

-----Original Message-----
From: Tim Adkin [redacted]
Sent: 20 June 2011 17:27
To: Forde, Niall
Subject: RE: The Park Theatre, Clifton Terrace N4

[redacted]

Regards,

Tim

-----Original Message-----
From: Forde, Niall [mailto:Niall.Forde@islington.gov.uk]
Sent: 20 June 2011 17:21
To: Tim Adkin; Licensing
Subject: RE: The Park Theatre, Clifton Terrace N4

Dear Tim,

Can you confirm your residential address, in order for us to be able to log your e-mail of support to this application.

Regards

Niall Forde
Licensing Officer
0207 527 3227

-----Original Message-----
From: Tim Adkin [redacted]
Sent: 20 June 2011 17:16
To: Licensing
Subject: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

Senler, Yesim

From: Timothy Stacey [REDACTED]
Sent: 13 June 2011 16:32
To: Licensing
Subject: The Park Theatre - Clifton Terrace

Dear Sir/Madam,

I am writing to support the licensing of the Park Theatre, Clifton Terrace, Finsbury Park, which includes a later than standard licence for the building: midnight weekdays and 2am at the weekend (Friday/Saturday nights). I would like to offer my support for four reasons.

First, the park theatre is already undertaking action to make theatre a site for civic engagement. Their project N4 Stories has used volunteer actors to meet local people, hear their stories and tell them on stage. This is especially important in Finsbury Park, where a wave of young professionals and students, including myself, struggle to understand the area, its history and its long-term residents. By getting to know each other's stories, we can learn to appreciate one another. At a time when third sector research is suggesting that Brits are willing to give their money but not their time, N4 Stories sets a different trend. The Park theatre is also being designed with young people in mind. The Artistic Director had the opportunity to learn all the trades of the theatre growing up and hopes to offer that opportunity to as many people as possible. The Theatre is therefore clearly committed to the local area and to hearing the concerns of its residents.

Second, and following from this, although Finsbury Park has many different community organisations, from Methodist churches to Catholic churches to synagogues and mosques, it lacks a neutral space where various groups can commune and learn about one another. The lack of such a space creates a potential for parallel lives. The Park Theatre, which already has a record of community engagement, could be a big help in overcoming these issues.

Third, as a recent resident of Finsbury Park, I am keenly aware of the lack of spaces for meeting local likeminded people. Despite a clearly vibrant young population, walking home at night one suspects that very few people know one another. This is particularly the case because a lack of nice venues for spending one's leisure time means people spend their evenings elsewhere. A nice bar with a late licence would mean young residents old and new would spend time in one another's company. This could only be helped by offering a later licence, which would further provide the Park Theatre with an edge against competitors elsewhere and would allow residents with later working hours to nonetheless enjoy socialising in the local area. Naturally, these measures would improve the local economy also.

Fourth, Finsbury Park is distinctly lacking in cultural sites. As such, it risks becoming a commuter hub without a significant life of its own. In order to be an exciting space involving young people in cultural activity, the theatre requires the freedom to offer late night events.

Kind regards,

Timothy Stacey,
[REDACTED]

Senler, Yesim

From: Ursula [REDACTED]
Sent: 23 June 2011 21:30
To: Licensing
Subject: RE: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

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Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Ursula Antolik
[REDACTED]

Licensing Department
Public Protection Division
222 Upper Street
Islington
N1 1XR

26th May 2001

To Whom It May Concern,

Thank you for considering our licence application, which we are submitting by email along with this letter - and have already posted out to the various relevant authorities.

Please note that this is a truly unique scheme which has support from the local councillors and also our local MP, Jeremy Corbyn. My Corbyn wrote to the council some months ago in support of this application. The original was reviewed by Niall Forde so should be with your department, but for ease I include a pdf of the text of Mr Corbyn's letter, attached.

As you may already be aware this is an entirely privately funded project - which is extremely rare for a building that will support and nourish the community through drama and education.

The Park Theatre's mission is 'to be a welcoming, vibrant home for the local community and beyond, providing entertainment that challenges perceptions and enables people to build a new tradition of theatre'.

Finances are very tight. Furthermore given the current state of affairs with the arts sector - with public funding being slashed - times are getting tougher every day. We are working enormously hard both to convert the building to budget and to develop our strategy for running our operations sustainably.

One of our strategic aims (which can be viewed on our website) is "to to develop sustainable sources of income for The Park Theatre..."

Having consulted at length with financial advisors and with many other theatres throughout London, it is obvious that the success of the cafe bar element of the building, and the ability to generate additional income here, will be key to the financial viability of the theatre.

I very much look forward to the opportunity to presenting our plans to you more fully, should we be asked to speak in front of the committee. In the meantime if there is any information you wish to know please get in touch. Many thanks indeed for you time.

Best wishes,



Jez Bond, Artistic Director & Project Leader

Suggested conditions of approval consistent with the operating schedule

1. The staff shall be trained so that fire marshals and first aiders shall always be on site and all those working with Children shall be crb checked.
2. The ground floor entrance foyer/reception shall be constantly staffed when the building is open and back of house doors shall be on digitally coded locks with codes changed every six – ten weeks.
3. A burglar alarm and fire alarm shall be checked and tested regularly, with 24 red-care (or similar level) monitoring.
4. The café bar shall implement a strict proof of age policy with regards the sale of alcohol.
5. No money shall be kept in the tills overnight.
6. Externally the design of façade shall be bright illuminating at night, with a concertina gate to eliminate the alcove created by the recessed doors.
7. Toilets shall be cleaned and inspected regularly.
8. The theatre shall establish and maintain a good relationship with the police, and will
9. keep an incident log book of any crime (including theft, attempted theft and suspicious characters).
10. The design of the building allows for easy access for all members of the public – with clear signage.
11. The lift shall have an integrated emergency alarm, checked regularly. The staff shall ensure that the building is kept clean and tidy and that fire corridors are free from obstruction at all times.
12. An incident log book of injuries shall be kept.
13. The main house and studio theatres are two independent acoustically sealed boxes within the building enabling noise to be safely contained.
14. The spill of noise from patrons leaving the building shall be dealt with by using the following measures:
15. Signage internally asking that audiences leave quietly, an announcement at the end of the night asking all patrons to leave considerately, signage externally asking that smokers and those leaving be considerate to our neighbours.
16. Design of the façade shall ensure that those entering/leaving/smoking outside are pulled away from the existing residential.

17. Cigarette bins shall be installed on the outside of the building with signs urging patrons not to drop butts on the floor.
18. The outside of the building shall be kept clean and free from rubbish –.
19. There shall be a proof of age policy in place with regards the serving of alcohol behind the bar, to ensure that under 18s are not served.
20. Patrons shall not be allowed to leave children unattended at any time.

Suggested conditions of approval consistent with representation from Councils Health and Safety Officer.

21. The premises shall not be used under the licence until and the arrangements at the premises are suitable and sufficient for health and public safety and have been approved in writing by the responsible authority for health and public safety.
22. The premises shall be in accordance with the Technical Standards for Places of Entertainment.
23. The maximum number of persons accommodated at any one time in the premises shall not exceed the number agreed with the responsible authority for health and public safety.
24. Copies of the inspection and test certificates specified below, properly certified by approved competent persons, shall be submitted to the responsible authority for health and public safety.

Electrical installation

Emergency lighting

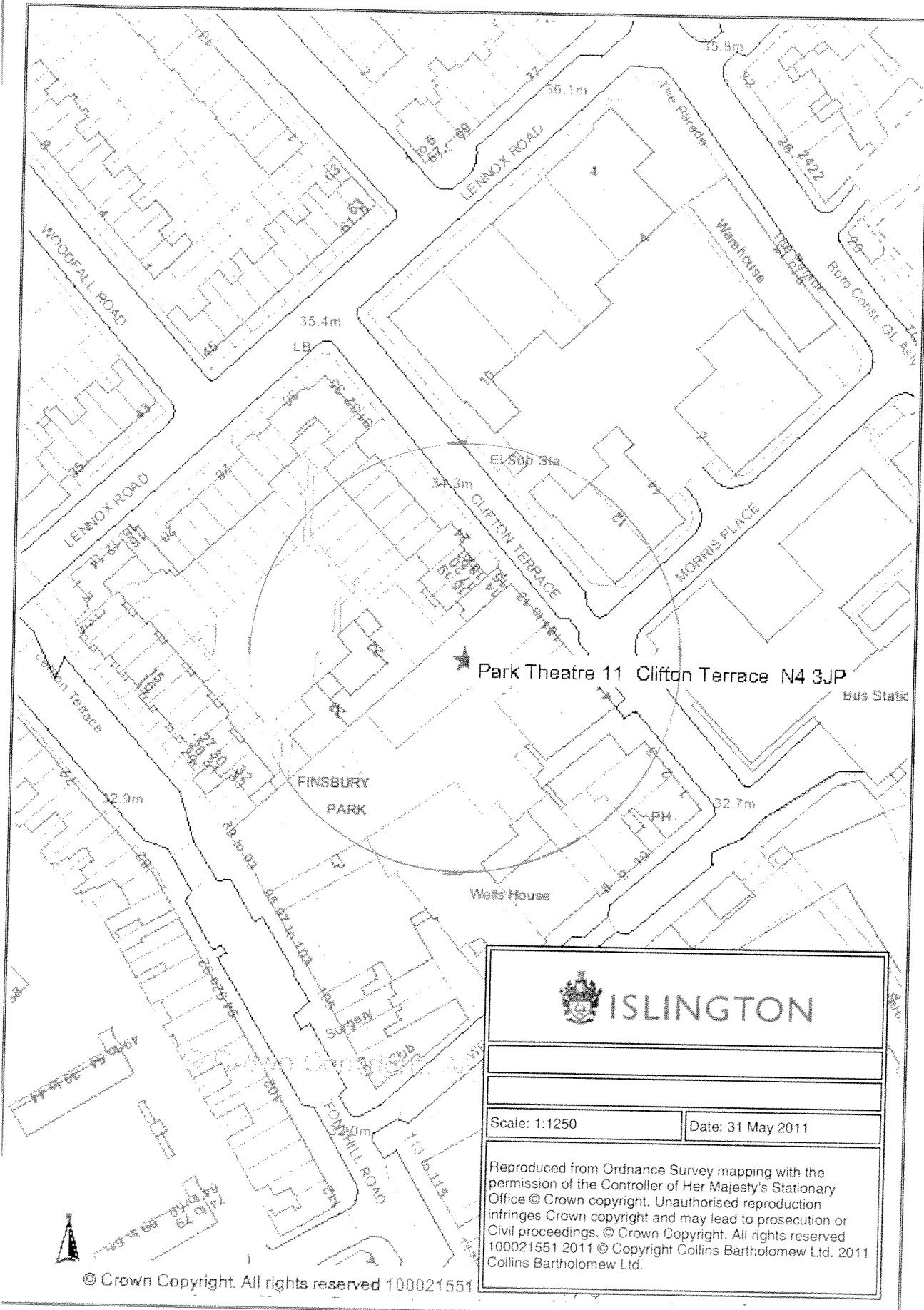
Fire alarm


Fire fighting appliances

Gas installation and appliances

Suggested conditions of approval consistent with representation from Councils Noise Team

25. An assessment of sound insulation will be undertaken and appropriate improvement works carried out and noise control measures implemented, so as to ensure that music and people noise generated on the premises meets with the Council's noise criteria within noise sensitive premises to the satisfaction of the Council's Noise Team, in writing, before any regulated entertainment takes place.



 ISLINGTON	
<p>Scale: 1:1250</p>	
<p>Date: 31 May 2011</p>	
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