



Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	19 July 2011	B2	Highbury West

Delete as appropriate	Exempt	Non-exempt

Subject: PREMISES LICENCE NEW APPLICATION
RE: THE PARK THEATRE, 11 – 13 CLIFTON TERRACE, LONDON, N4 3JP

1. Synopsis

- 1.1 This is an application for a new premise licence under the Licensing Act 2003.
- 1.2 The new application is to:
 - i) Permit the premises to sell alcohol, (on the premises): 12.30 until 23.59 Sunday to Thursday, 12.30 to 01.59 Friday and Saturday.
 - iii) Allow the provision of Plays: 19.00 until 23.00 Monday to Friday, 14.00 until 18.00 and 19.00 until 23.00 Saturday and Sunday.
 - iv) Allow the provision of Films: 19.00 until 23.00 Monday to Friday, 14.00 until 18.00 and 19.00 until 23.00 Saturday and Sunday.
 - v) Allow the provision of Live Music: 18.00 until 23.00 Monday to Friday and 13.00 until 23.00 Friday and Saturday.

- vi) Allow the provision of Recorded Music: 07.00 until 23.59 Monday to Thursday, 07.00 until 01.59 Friday, 08.00 until 01.59 Saturday and 08.00 until 23.59 Sunday.
- vii) Allow the provision of Performance of Dance: 19.00 until 23.00 Monday to Friday, 14.00 until 18.00 and 19.00 until 23.00 Saturday and Sunday..
- viii) Allow the provision of Facilities for Making Music: 10.00 until 18.00 Monday to Sunday.
- ix) Allow the provision of Facilities for dancing: 10.00 until 18.00 Monday to Sunday.
- x) Allow the provision of Provision of Late Night Refreshment: 23.00 until 23.59 Sunday to Thursday, 23.00 until 01.59 Friday and Saturday.

2. Recommendations

- 2.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.
- 2.2 If the Committee grants the application it should be subject to:
 - i. conditions of the current premises licence;
 - ii. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (See appendix 3);
 - iii. conditions recommended by responsible Authorities (see appendix 3);
 - iv. any conditions deemed necessary by the Committee to promote the four licensing objectives.

3. Background

- 3.1 Papers are attached as follows:-
 - Appendix 1: application form; including premises plan and addition submissions from the applicant's representative.
 - Appendix 2 representations;
 - Appendix 3: suggested conditions and map of premise location.
- 3.2 The Licensing Authority has received representations from
 - a representation from the Metropolitan Police
 - a representation from the Council's Noise Team
 - a representation from the Council's Health and Safety Officer
- 3.3 The representation from the Metropolitan Police is in respect of the terminal hour for the sale of alcohol applied for in the application, and requests a restriction on the terminal hour of Sunday to Thursday until 23:00, and Friday and Saturday until midnight.
- 3.4 The application has received a letter of support from the Member of Parliament (MP) for Islington North Jeremy Corbyn.

- 3.5 In addition the application has received 66 representations in support from residents and businesses within the vicinity of the premises. A further 33 representation were received in support of the application, these representations have not been included in the report as these representations were not deemed to be from people living in the vicinity of the premises.

4. Conclusion and reasons for recommendations

- 4.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions necessary to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy 2011-14

Licensing Act 2003

Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

Date 7/7/11

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Niall Forde

Tel: 0207 527 3227

Fax: 0207 527 3840

E-mail: niall.forde@islington.gov.uk



APPLICATION FOR A PREMISES LICENCE TO BE GRANTED UNDER THE LICENSING ACT 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

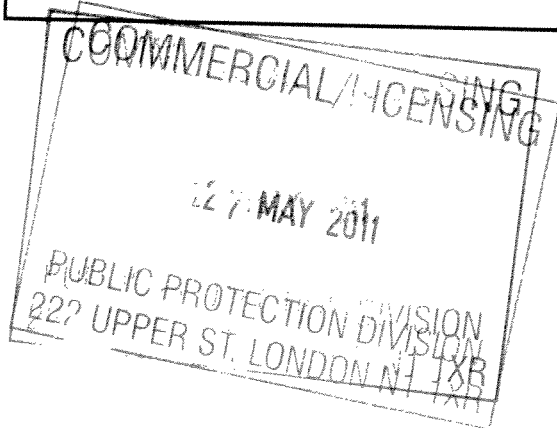
We **THE PARK THEATRE**

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

THE PARK THEATRE			
CLIFTON TERRACE			
FINSBURY PARK			
Post town	LONDON	Post code	N4 3JP

Telephone number at premises (if any)	020 7281 8813 (site office)
Rateable value of premises	£Nil (currently exempt)



ISLINGTON COUNCIL LICENSING			
Date	27/5/11	Fee Paid	100-00
Cash/Cheque Number (please circle)	C. Card		
Receipt Number	PARIS		
Received By	u/s		

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- | | | |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i. as a limited company | <input type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input checked="" type="checkbox"/> | please complete section (B) |
| e) the proprietor of an educational establishment | <input type="checkbox"/> | please complete section (B) |
| f) a health service body | <input type="checkbox"/> | please complete section (B) |
| g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital | <input type="checkbox"/> | please complete section (B) |
| h) the chief officer of police of a police force in England and Wales | <input type="checkbox"/> | please complete section (B) |

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post Town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post Town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name THE PARK THEATRE
Address CLIFTON TERRACE FINSBURY PARK LONDON N4 3JP
Registered number (where applicable) Company Number: 7091161 Charity Number: 1137223
Description of applicant (for example, partnership, company, unincorporated association etc.) Charitable Company Limited by Guarantee
Telephone number (if any) 020 7281 8813 (site office)
E-mail address (optional) info@parktheatre.co.uk

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
0	1	0 1 2 0 1 2

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note1)

THE PARK THEATRE COMPRISES OF A 200 SEAT MAIN THEATRE, A 90 SEAT STUDIO THEATRE, A CAFÉ BAR ON TWO LEVELS, AN OFFICE AND VARIOUS ANCILLARY FACILITIES INCLUDING DRESSING ROOMS, BATHROOMS AND STORAGE FACILITIES.

If 5,000 or more people are expected to attend the premises N/A
at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to
the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- | | |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|--|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Standard days and timings (please read guidance note 6)				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon				Please give further details here (please read guidance note 3) THEATRE PRODUCTIONS WILL TAKE PLACE IN BOTH THE MAIN HOUSE AND STUDIO THEATRES, WITH STAGGERED START, INTERVAL AND END TIMES.	
	19:00	23:00			
Tue			State any seasonal variations for performing plays (please read guidance note 4) AS THIS IS A NEW APPLICATION THE GROUND HAS NOT BEEN TESTED SO FLEXIBILITY IS KEY FOR US		
	19:00	23:00			
Wed			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list POSSIBILITY OF OCASSIONAL LATE NIGHT THEATRE – FOR EXAMPLE A 'MIDNIGHT MATINEE' OF A PANTO THAT WOULD FALL WITHIN THE GENERAL LICENSING HOURS FOR WHICH WE ARE APPLYING BUT OUTSIDE OF THE STANDARD HOURS IN THE COLUMN ON THE LEFT		
	19:00	23:00			
Thur					
	19:00	23:00			
Fri					
	19:00	23:00			
Sat	14:00	18:00			
	19:00	23:00			
Sun	14:00	18:00			
	19:00	23:00			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	19:00	23:00	FILM IS NOT THE PRIMARY CONCERN OF THE PARK THEATRE HOWEVER OCCASIONALLY HIRERS MAY WISH TO SCREEN FILMS AND/OR WE MAY WISH TO OFFER THIS FOR SHORT PERIODS OF TIME		
Tue	19:00	23:00			
Wed	19:00	23:00	State any seasonal variations for the exhibition of films		
Thur	19:00	23:00	AS THIS IS A NEW APPLICATION THE GROUND HAS NOT BEEN TESTED SO FLEXIBILITY IS KEY FOR US		
Fri	19:00	23:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list		
Sat	14:00	18:00	POSSIBILITY OF A ONE-OFF SPECIAL EVENT – SUCH AS A HALLOWEEN FUNDRAISER - THAT WOULD FALL WITHIN THE GENERAL LICENSING HOURS FOR WHICH WE ARE APPLYING BUT OUTSIDE OF THE STANDARD HOURS IN THE COLUMN ON THE LEFT		
	19:00	23:00			
Sun	14:00	18:00			
	19:00	23:00			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Tue					
			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	18:00	23:00	LIVE MUSIC MAY BE USED AS PART OF A PERFORMANCE, EXTENDING INTO THE FOYER SPACE. FOR EXAMPLE A PIANIST IN THE ATRIUM PLAYING MUSIC THEMED TO THE MAIN PLAY AS AUDIENCE ARRIVE. WE MAY ALSO HAVE OCASSIONAL EVENTS SUCH AS SUNDAY JAZZ IN THE CAFÉ-BAR. WE ARE NOT, HOWEVER, A MUSIC VENUE.		
Tue	18:00	23:00			
Wed	18:00	23:00	State any seasonal variations for the performance of live music		
Thur	18:00	23:00	NONE		
Fri	18:00	23:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list		
Sat	13:00	23:00	POSSIBILITY OF A ONE-OFF SPECIAL EVENT THAT WOULD FALL WITHIN THE GENERAL LICENSING HOURS FOR WHICH WE ARE APPLYING BUT OUTSIDE OF THE STANDARD HOURS IN THE COLUMN ON THE LEFT		
Sun	13:00	23:00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	07:00	23:59	Please give further details here (please read guidance note 3) BACKGROUND RECORDED MUSIC AND/OR RADIO MAY BE PLAYED FOR OUR CLIENTELLE THROUGHOUT THE DAY.	Both	<input type="checkbox"/>
Tue	07:00	23:59			
Wed	07:00	23:59	State any seasonal variations for the playing of recorded music NONE		
Thur	07:00	23:59			
Fri	07:00	01:59	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list NONE		
Sat	08:00	01:59			
Sun	08:00	23:59			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	19:00	23:00	THEATRE PRODUCTIONS WILL TAKE PLACE IN BOTH THE MAIN HOUSE AND STUDIO THEATRES, WITH STAGGERED START, INTERVAL AND END TIMES.		
Tue	19:00	23:00			
Wed	19:00	23:00	State any seasonal variations for the performance of dance		
Thur	19:00	23:00	AS THIS IS A NEW APPLICATION THE GROUND HAS NOT BEEN TESTED SO FLEXIBILITY IS KEY FOR US		
Fri	19:00	23:00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list		
Sat	14:00	18:00	POSSIBILITY OF A ONE-OFF SPECIAL EVENT – SUCH AS A MIDNIGHT MATINEE - THAT WOULD FALL WITHIN THE GENERAL LICENSING HOURS FOR WHICH WE ARE APPLYING BUT OUTSIDE OF THE STANDARD HOURS IN THE COLUMN ON THE LEFT		
	19:00	23:00			
Sun	14:00	18:00			
	19:00	23:00			

H

<p>Anything of a similar description to that falling within (e), (f) or (g)</p> <p>Standard days and timings (please read guidance note 6)</p>			<p>Please give a description of the type of entertainment you will be providing</p>		
Day	Start	Finish	<p>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p>Please give further details here (please read guidance note 3)</p>		
Wed					
Thur			<p>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</p>		
Fri					
Sat			<p>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</p>		
Sun					

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing BOTH THEATRE SPACES MAY BE USED FOR MUSICAL THEATRE REHEARSALS OR FOR REHEARSING AUDITION MATERIAL (MOST COMMONLY PIANO AND VOICE)	
			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish		
Mon	10:00	18:00	Please give further details here (please read guidance note 3)	
Tue	10:00	18:00	MIXTURE OF AMPLIFIED (REHEARSALS FOR A MUSICAL) AND NON AMPLIFIED (AUDITION REHEARSAL, PIANO LESSONS)	
Wed	10:00	18:00	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)	
Thur	10:00	18:00	AS THIS IS A NEW APPLICATION THE GROUND HAS NOT BEEN TESTED SO FLEXIBILITY IS KEY FOR US	
Fri	10:00	18:00	Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list	
Sat	10:00	18:00		
Sun	10:00	18:00	N/A	

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick	Indoors <input checked="" type="checkbox"/>	
				Outdoors <input type="checkbox"/>	
				Both <input type="checkbox"/>	
			Please give a description of the facilities for dancing you will be providing REHEARSAL SPACE FOR THE REHEARSAL OF DANCE		
Day	Start	Finish	Please give further details here (please read guidance note 3) N/A		
Mon	10:00	18:00			
Tue	10:00	18:00	State any seasonal variations for providing dancing facilities (please read guidance note 4) N/A		
Wed	10:00	18:00			
Thur	10:00	18:00	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) N/A		
Fri	10:00	18:00			
Sat	10:00	18:00			
Sun	10:00	18:00			

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>		
Day				Start	Finish	Outdoors	<input type="checkbox"/>
						Both	<input type="checkbox"/>
Mon	07:00	23:59		Please give further details here (please read guidance note 3)			
Tue	07:00	23:59	FOOD (LIGHT SNACKS, HOT AND COLD) AND DRINKS WILL BE AVAILABLE THROUGHOUT THE DAY FOR OUR PATRONS				
Wed	07:00	23:59	State any seasonal variations for the provision of late night refreshment				
Thur	07:00	23:59	N/A				
Fri	07:00	01:59	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list				
Sat	08:00	01:59					
Sun	08:00	23:59	N/A				

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises <input checked="" type="checkbox"/>		
				Off the premises <input type="checkbox"/>		
				Both <input type="checkbox"/>		
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)			
Mon	12:30	23:59				
Tue	12:30	23:59			N/A	
Wed	12:30	23:59				
Thur	12:30	23:59			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)	
Fri	12:30	01:59				
Sat	12:30	01:59				N/A
Sun	12:30	23:59				

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name NOT YET CONTRACTED – CAFÉ BAR MANAGER TO BE	
Address N/A	
Postcode	
Personal Licence number (if known)	
Issuing licensing authority (if known)	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

Hours premises are open to the public			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	07:00	00:30	NOTE: THESE TIMES ASSUME A GRACE PERIOD OF 30 MINUTES ('DRINKING UP TIME') AFTER LAST ORDERS Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) N/A
Tue	07:00	00:30	
Wed	07:00	00:30	
Thur	07:00	00:30	
Fri	07:00	02:30	
Sat	08:00	02:30	
Sun	08:00	00:30	

P

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

THE PARK THEATRE WILL BE A WELCOMING VIBRANT EDUCATIONAL AND CULTURAL HUB. THROUGHOUT ITS HOURS OF OPERATION IT WILL BE A WELL ILLUMINATED, WELL SIGNED, CONSTANTLY MONITORED, SAFE ENVIRONMENT. DURING NON-OPERATIONAL HOURS IT WILL BE WELL ILLUMINATED, SECURE, AND ALARMED. THE STAFF WILL BE TRAINED SO THAT FIRE MARSHALS AND FIRST AIDERS WILL ALWAYS BE ON SITE AND ALL THOSE WORKING WITH CHILDREN WILL BE CRB CHECKED.

b) The prevention of crime and disorder

THE GROUND FLOOR ENTRANCE FOYER/RECEPTION WILL BE CONSTANTLY STAFFED WHEN THE BUILDING IS OPEN AND BACK OF HOUSE DOORS WILL BE ON DIGITALLY CODED LOCKS WITH CODES CHANGED EVERY SIX – TEN WEEKS. A BURGLAR ALARM AND FIRE ALARM WILL BE CHECKED AND TESTED REGULARLY, WITH 24 REDCARE (OR SIMILAR LEVEL) MONITORING. THERE WILL BE A SAFE IN THE OFFICE AND SAFES (OR SOME FORM OF LOCKERS) IN THE DRESSING ROOMS. THE CAFÉ BAR WILL IMPLEMENT A STRICT PROOF OF AGE POLICY WITH REGARDS THE SALE OF ALCOHOL. NO MONEY WILL BE KEPT IN THE TILLS OVERNIGHT. EXTERNALLY THE DESIGN OF FAÇADE WILL BE BRIGHT, ILLUMINATING AT NIGHT, WITH A CONCERTINA GATE TO ELIMINATE THE ALCOVE CREATED BY THE RECESSED DOORS. INTERNALLY THE DESIGN IS FOR A SAFE ENVIRONMENT THAT CAN BE EASILY CLEANED AND MONITORED. TOILETS WILL BE CLEANED AND INSPECTED REGULARLY. THE THEATRE WILL ESTABLISH AND MAINTAIN A GOOD RELATIONSHIP WITH THE POLICE, AND WILL KEEP AN INCIDENT LOG BOOK OF ANY CRIME (INCLUDING THEFT, ATTEMPTED THEFT AND SUSPICIOUS CHARACTERS). WE HAVE ALREADY CONSULTED WITH THE POLICE DESIGN TEAM AND TAKEN ON BOARD THEIR COMMENTS.

c) Public safety

THE DESIGN OF THE BUILDING ALLOWS FOR EASY ACCESS FOR ALL MEMBERS OF THE PUBLIC – WITH CLEAR SIGNAGE. THE LIFT WILL HAVE AN INTEGRATED EMERGENCY ALARM, CHECKED REGULARLY. THE STAFF WILL ENSURE THAT THE BUILDING IS KEPT CLEAN AND TIDY AND THAT FIRE CORRIDORS ARE FREE FROM OBSTRUCTION AT ALL TIMES. DIGITAL CODED LOCKS TO THE BACK OF HOUSE AREAS WILL ENSURE THAT MEMBERS OF THE PUBLIC, PARTICULARLY YOUNG CHILDREN, CANNOT WANDER OFF INTO AREAS THAT MAY PROVE HAZARDOUS. THE STAFF WILL BE TRAINED SO THAT FIRE MARSHALS AND FIRST AIDERS WILL ALWAYS BE ON SITE AND ALL THOSE WORKING WITH CHILDREN WILL BE CRB CHECKED. THE FIRE ALARM WILL BE CHECKED REGULARLY. THE TOILETS WILL BE KEPT CLEAN AND INSPECTED REGULARLY. THE INTERNAL DESIGN IS FOR AN ENVIRONMENT THAT CAN BE EASILY CLEANED MONITORED AND, EXTERNALLY, THE ILLUNIATION OF THE THEATRE WILL PROVIDE ADDED SAFETY TO THE STREET SCENE. AN INCIDENT LOG BOOK OF INJURIES WILL BE KEPT. AS WELL AS DISBALED PATRONS, PARENTS WITH YOUNG CHILDREN AND PUSHCHAIRS WILL BE ABLE TO ACCESS THE FIRST FLOOR CAFÉ BAR SAFELY BY USING THE LIFT.

d) The prevention of public nuisance

THE MAIN HOUSE AND STUDIO THEATRES ARE TWO INDEPENDENT ACOUSTICALLY SEALED BOXES WITHIN THE BUILDING. AS SUCH ALL NOISE WILL BE SAFELY CONTAINED. THE SPILL OF NOISE FROM PATRONS LEAVING THE BUILDING WILL BE DEALT WITH BY USING THE FOLLOWING MEASURES: SIGNAGE INTERNALLY ASKING THAT AUDIENCES LEAVE QUIETLY, AN ANNOUNCEMENT AT THE END OF THE NIGHT ASKING ALL PATRONS TO LEAVE CONSIDERATELY, SIGNAGE EXTERNALLY ASKING THAT SMOKERS AND THOSE LEAVING BE CONSIDERATE TO OUR NEIGHBOURS. DESIGN OF THE FAÇADE WILL ENSURE THAT THOSE ENTERING/LEAVING/SMOKING OUTSIDE ARE PULLED AWAY FROM THE EXISTING RESIDENTIAL. CIGARETTE BINS WILL BE INSTALLED ON THE OUTSIDE OF THE BUILDING WITH SIGNS URGING PATRONS NOT TO DROP BUTTS ON THE FLOOR. ALL THESE MEASURES WILL BE MONITORED BY OUR STAFF AS NECESSARY. THE ILLUMINATION OF THE BUILDING AT NIGHT WILL DISCOURAGE LOITERING ON THIS AREA OF THE STREET. LIKE THE INSIDE OF THE BUILDING, THE OUTSIDE WILL BE KEPT CLEAN AND FREE FROM RUBBISH – AS THIS IS OUR STREET PRESENCE THIS IS VERY IMPORTANT TO US. AS OUR NEIGHBOURS ARE OUR AUDIENCE WE HAVE A RESPONSIBILITY TO MAINTAIN GOOD RELATIONSHIPS WITH THEM.

e) The protection of children from harm

A FAMILY ATMOSPHERE IS CRUCIAL TO THE SUCCESS OF THE BUILDING. WE WILL PROMOTE AND ENCOURAGE ACTIVITIES FOR ALL TO ENJOY AND BOX OFFICE/RECEPTION STAFF WILL BE TRAINED IN DEALING WITH CHILDREN AS PART OF THEIR INDUCTION. ALL BAR STAFF AND THOSE MEMBERS OF OFFICE STAFF IN CONTACT WITH CHILDREN WILL BE CRB CHECKED AS STANDARD. THERE WILL BE A PROOF OF AGE POLICY IN PLACE WITH REGARDS THE SERVING OF ALCOHOL BEHIND THE BAR, TO ENSURE THAT UNDER 18S ARE NOT SERVED. PATRONS WILL NOT BE ALLOWED TO LEAVE CHILDREN UNATTENDED AT ANY TIME. ALL DOORS TO BACK OF HOUSE AREAS WILL BE SECURITY CODED SO THAT CHILDREN WILL NOT BE ABLE TO ACCESS POTENTIALLY HAZARDOUS AREAS. AS A NEW BUILDING WE WILL LISTEN VERY CLOSELY TO OUR PATRONS AND TAKE THEIR COMMENTS/SUGESTIONS ON BOARD.

- Please tick yes**
- I have made or enclosed payment of the fee
 - I have enclosed the plan of the premises
 - I have sent copies of this application and the plan to responsible authorities and others where applicable
 - I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
 - I understand that I must now advertise my application
 - I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (**See guidance note 11**). If signing on behalf of the applicant please state in what capacity.

Signature	J V BOND
Date	15/03/2011
Capacity	ARTISTIC DIRECTOR AND PROJECT LEADER

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

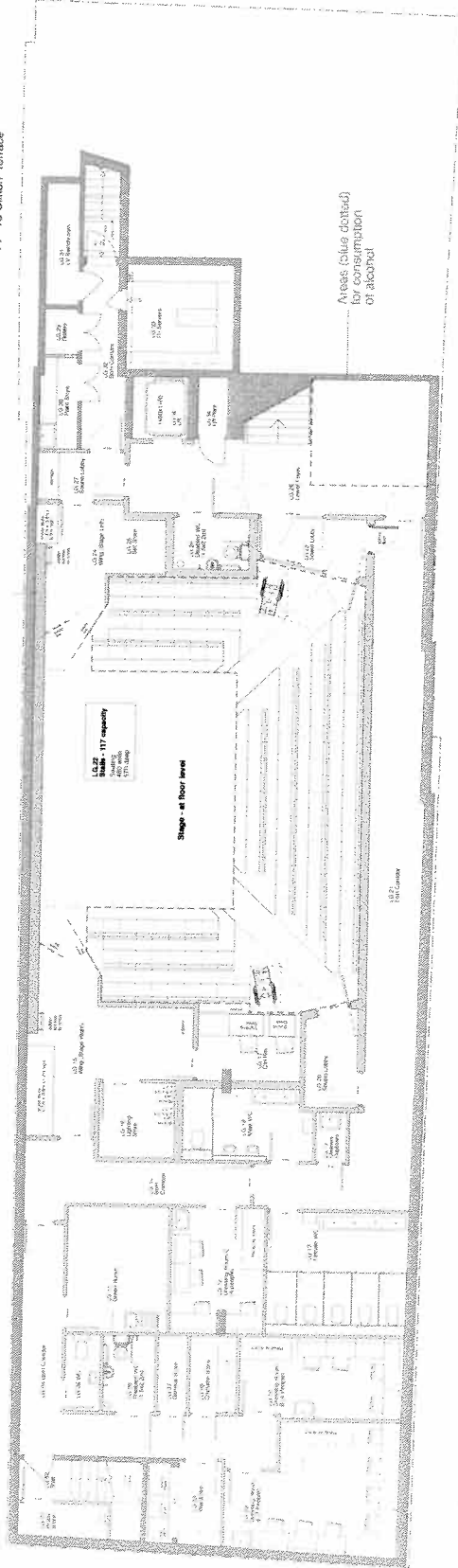
JEZ BOND (ARTISTIC DIRECTOR)
15 GRESWELL STREET

Post town	LONDON	Post code	N4 3JP
Telephone number (if any)	07977 134 075		
If you would prefer us to correspond with you by e-mail your e-mail address jez.bond@parktheatre.co.uk			



Main House
Total - 190 capacity

14 - 15 Clifton Terrace



Note
Location of fire fighting and safety equipment
TBA with LB (Singer) and LFB

10 Clifton Terrace

The Park Theatre Ltd

The Park Theatre
Clifton Terrace, N4

Proposed Lower
Ground Floor

1:100 @A2

Feb' 10

0437 100 P37

Studio 8, Clarendon Street
London SE1 0NS

T 020 7328 6572

F 020 7328 0876

E info@hughesjonesfarrell.co.uk

hughes
jones
farrell

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11. Hughes Jones Farrell is not responsible for any other matters.

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13. Hughes Jones Farrell is not responsible for any other matters.

14. Hughes Jones Farrell is not responsible for any other matters.

15. Hughes Jones Farrell is not responsible for any other matters.

16. Hughes Jones Farrell is not responsible for any other matters.

17. Hughes Jones Farrell is not responsible for any other matters.

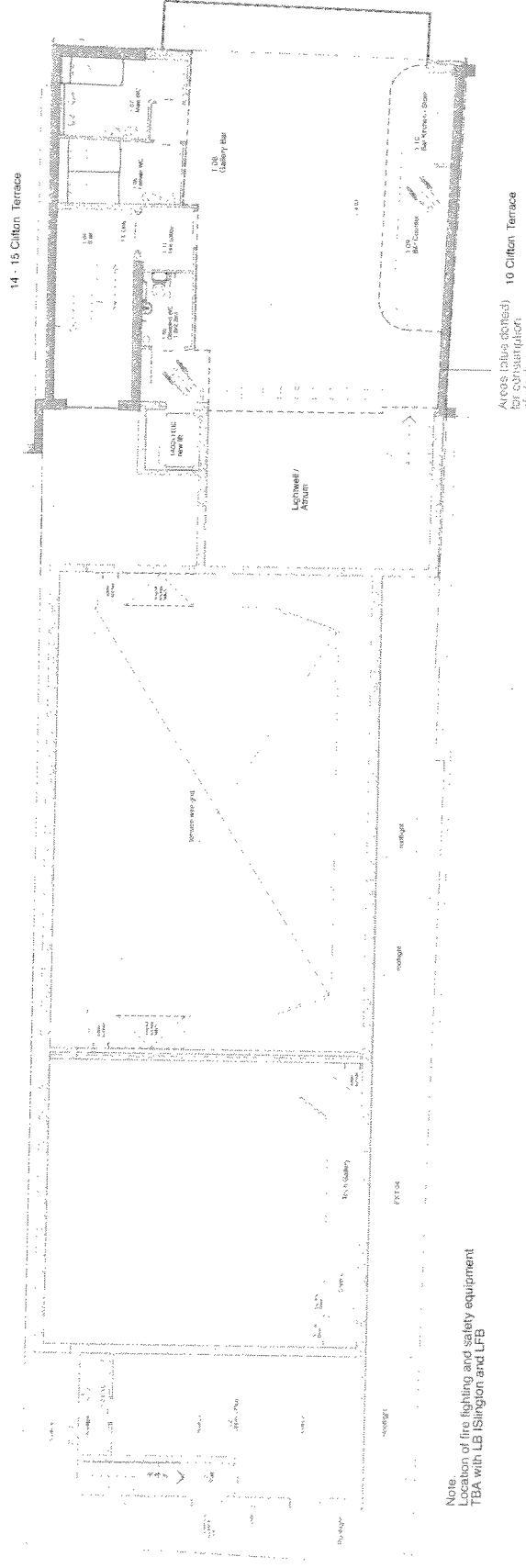
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19. Hughes Jones Farrell is not responsible for any other matters.

20. Hughes Jones Farrell is not responsible for any other matters.

Best Safety

1000, Park Street, London E14 6AF
Tel: 020 7208 6076
Fax: 020 7208 5676
Email: info@best-safety.co.uk
Website: www.best-safety.co.uk
Registered in England No. 08551948
VAT No. 909 143 4444
Company Secretary: Mrs. Sarah-Jane
Cox, 1000, Park Street, London E14 6AF
The company is authorised to provide services
in accordance with the provisions of the
Regulatory Framework for the
Insurance Brokers (2001) and the
Financial Services and Markets Act 2000.
The company is authorised to provide services
in accordance with the provisions of the
Regulatory Framework for the
Insurance Brokers (2001) and the
Financial Services and Markets Act 2000.



Note:
Location of fire fighting and safety equipment
TBA with LB (Sington and LFB)

The Park Theatre Ltd
The Park Theatre
Clifton Terrace, N4
Proposed First Floor
1:100 @A2
Feb' 10
0437 102 P37

Studio 8, Clifton Street
London, SE1 8HS
T: 020 7208 6076
F: 020 7208 5676
E: info@best-safety.co.uk

To: whom it may concern

30th September 2010.

Dear Sir or Madam,

Re: The Park Theatre, 11-13 Clifton Terrace, N4 3JP.

I recently spoke to Artistic Director Jez Bond about his exciting plans for a theatre at the above site. I understand that he also wishes to apply for a 2 a.m. late licence for a cafe bar on the premises.

Mr. Bond tells me that he is advised by those involved with similar projects that the clientele is generally the audience and actors unwinding after a show (so not heavy drinkers) and that a late licence could be vital to the financial survival of the establishment.

Mr. Bond thinks it unlikely that the cafe bar would be open every night. He simply wants the opportunity to stay open without the need for additional time consuming paperwork and expenditure.

The inside of the theatre will be soundproofed so there will be no disturbance to local residents from the cafe bar itself. There will also be clear signage and announcements requesting patrons to leave the building quietly.

I trust that this application will be viewed sympathetically.

Yours truly,

Jeremy Corbyn



Working together for a safer London

TERRITORIAL POLICING

Mr Jez Bond
15 Greswell Street
London
N4 3JP

NI - Islington Borough
NI - Islington Police Station

G17
Islington Police Station
2 Tolpuddle Street
Islington
N1 0YY

Telephone: 020 7421 0248
Facsimile: 020 7421 0138
Email: ni_licensing@met.police.uk

Your ref:
Our ref: Licensing/NI/ Park Theatre.

22nd June 2011

Dear Sir

RE:- The Park Theatre, Clifton Terrace, London , N4 3JP.

With reference to the above application, I am writing to inform you that the Islington Police, as a Responsible Authority, will be objecting to this application as it is our belief that if granted the application would undermine the Licensing Objectives.

The venue is situated in the 'Finsbury Park Ward', a locality where there is traditionally high crime and disorder and there are concerns that this application will cause further policing problems in an already demanding area.

If the Licensing Sub Committee is minded to grant the application we would ask that the terminal time for the sale of alcohol be 11pm Sunday to Thursday and Midnight on Friday and Saturday.

Should you wish to discuss the matter further please contact the Alcohol Violence Reduction Office on **0207 421 0194/0248** or via email, ni_licensing@met.police.uk

Adrian Usher
Detective Superintendent
Islington Police.

c.c. Islington Council Licensing Team.

Sender, Yesim

From: Bancroft, Eryka
Sent: 14 June 2011 11:47
To: 'Jez Bond'
Cc: Licensing
Subject: RE: The Park Theatre, 11 Clifton Terrace N4 3JP

Attachments: LicAct03repParkTheatre.140611.1.doc



LicAct03repParkThe
atre.140611....

Dear Mr Bond,

thank you for your email - I've been away from the office until today.

I don't feel there is any need to make a further visit.

I attach Noise Team's Representation and a copy of our technical guidance for music noise, people noise should be assessed in line with environmental impact criteria.

If the attached should require further explanation please don't hesitate to contact me.

Kind regards

Eryka Bancroft
Senior Environmental Health Officer
Noise Team

Public Protection and Development Management Islington Council
222 Upper Street
London N1 1XR

tel: 020 7527 3846
email: eryka.bancroft@islington.gov.uk
web: www.islington.gov.uk

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www.islington.gov.uk/freedomofinformation or alternatively email foia@islington.gov.uk. Any part of this email which is purely personal in nature is not authorised by the London Borough of Islington.

-----Original Message-----

From: Jez Bond [mailto:jez.bond@parktheatre.co.uk]
Sent: 13 June 2011 11:54
To: Bancroft, Eryka
Cc: Jordan Russell
Subject: The Park Theatre, 11 Clifton Terrace N4 3JP

Dear Eryka,

My project manager Jordan Russell told me that you popped by to the theatre while I was abroad, in order to view the premises with reference to our recent licence application.

I wanted to follow up and ask if there was any information you required or whether you wanted to meet up and discuss our plans in any detail?

As I believe Jordan mentioned, we have Sharps Redmore on board as our acoustic consultants and they have done a lot of multiplex cinemas. The acoustics are key to the project - as our maintaining great relations with the local community and our immediate neighbours.

Please do let me know if I can be of assistance in any way.

Many thanks indeed. Very best wishes,

Jez

Jez Bond, Artistic Director & Project Leader
+44 (0)7977 134 075
jez.bond@parktheatre.co.uk Web <<http://www.parktheatre.co.uk/>>
Blog <http://parktheatre.co.uk/blog/?page_id=917> Facebook
<<http://www.facebook.com/group.php?gid=111973772183343>> Twitter
<<http://www.twitter.com/parktheatrelive>> Downloads
<http://www.scribd.com/jez_bond>

The Park Theatre (opening 2012) Site address: 11 - 13 Clifton Terrace, Finsbury Park, London N4 3JP

Directions: Leave via the Wells Terrace exit of Finsbury Park tube station, the building is straight ahead on the left hand side

P Please consider the environment before printing this e-mail!

**Islington Licensing Authority
Licensing Act 2003**

REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES

Responsible Authority - Public Protection

Your Name	Eryka Bancroft
Job Title	Senior Environmental Health Officer
Postal and email address	Noise Team Public Protection Division 222 Upper Street London N1 1YA
Contact telephone number	020 7527 3846

Name of the premises you are making a representation about	Park Theatre
Address of the premises you are making a representation about	Laurel Leaf House 11 – 13 Clifton Terrace Islington N4

Please detail the evidence supporting your representation. Or the reason for your Representation.

Please use separate sheets if necessary

To prevent public nuisance

We are make representation with regard to the minimisation and prevention of the risk of noise disturbance to neighbouring occupiers.

Noise Team has visited the premises and reviewed the application submitted.

We object to the granting of the licence, at this time. The objection to be withdrawn provided the suggested conditions below are accepted. Noise Team requirements for regulated entertainment are attached below.

Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary.

A. Sound Insulation and Music Noise Control

1. An assessment of sound insulation will be undertaken and appropriate improvement works carried out and noise control measures implemented, so as to ensure that music and people noise generated on the premises meets with the Council's noise criteria within noise sensitive premises to the satisfaction of the Council's Noise Team, in writing, before any regulated entertainment takes place.

Signed: _____ Date: 14th June 2011

Please send this form along with any additional sheets to the applicant. A copy should be sent to: Islington Council, Licensing Team, 159 Upper Street London N1 1RE or email to licensing@islington.gov.uk

This form must be returned within the Statutory Period. For more details please check with the Licensing Support Team on 020 7527 3031



ISLINGTON

Environment and Regeneration

TECHNICAL ADVICE FOR CONSULTANTS ON SOUND INSULATION AND NOISE CONTROL CRITERIA FOR ENTERTAINMENT LICENSED PREMISES.

- 1.0 Appoint an acoustic consultant registered with the Institute of Acoustics or Association of Noise Consultants with the brief to undertake a thorough acoustic survey of the neighbourhood with regard to noise sensitive premises near the proposed licensed premises. The survey to identify representative existing background and ambient noise levels during all times of operation of the proposed licensed premises, as $L_{A90(5min)(f)}$ and as real time simultaneous $L_{eq(5min)(f)}$ 1/1 octave bands centred on the frequencies 63Hz and 125Hz.
- 2.0 Measurements to be taken 1 metre from the facade of the nearest noise sensitive premises or calculated as for this position from readings taken at appropriate locations. Where the proposed licensed premises share party walls, floor/ceiling partitions or other construction elements with a non-associated noise sensitive premises, then existing background and ambient noise levels as described above shall be measured within those non-associated noise sensitive premises. Where access to such noise sensitive premises is not available, then measurements in similar premises in a similar acoustic environment may be substituted.
- 3.0 Using the results of the acoustic survey, a scheme of sound insulation works and other noise control measures is to be designed for the proposed licensed premises. The objective of the scheme is to ensure that music noise from the proposed licensed premises does not cause undue disturbance or is unreasonably intrusive. The scheme of works and other noise control measures is to be based on predicted minimum internal music noise levels of 95 dB(A) $L_{eq(1min)(f)}$ with 95 dB in the 63Hz and 125Hz 1/1 octave bands within the parts of the premises designated for music and dancing.
- 4.0 The schedule of works should achieve the following

Where there are no shared party walls, floor/ceiling partitions or other construction elements with adjoining non-associated noise sensitive premises.

Where the licensed premises is proposed to operate only between 0700 and 2300 the music noise at all times of operation, shall not cause an increase of more than 2dB in the $L_{A90(1min)(f)}$ when compared with the existing equivalent $L_{A90(1min)(f)}$ without the premises in operation.

At the same times the music noise from the proposed licensed premises shall not cause an increase of more than 3dB, above the real time simultaneous $L_{eq(1min)(f)}$ 1/1 octave band sound pressure level centred on the frequencies 63Hz and 125Hz, when compared with the existing equivalent $L_{eq(1min)(f)}$ (63Hz and 125Hz) taken without the premises in operation.

Where the licensed premises is proposed to operate at any time between 2300 and 0700, the music noise at all times of operation, shall not cause any increase in the $L_{A90(1min)(f)}$ when compared with the existing equivalent $L_{A90(1min)(f)}$ without the premises in operation.

At the same times the music noise from the proposed licensed premises shall not cause any increase in the real time simultaneous $L_{eq(1min)(f)}$ 1/1 octave band sound pressure level centred on the frequencies 63Hz and 125Hz, when compared with the existing equivalent $L_{eq(1min)(f)}$ (63Hz and 125Hz) taken without the premises in operation.

Measurements to be taken 1 metre from the facade of the nearest noise sensitive premises. Where access to the facade of non-associated noise sensitive premises is not available, then the above music noise levels 1 metre from the facade of non-associated noise sensitive premises shall be predicted by calculation rather than measured.

Where there are shared party walls, floor/ceiling partitions or other construction elements with adjoining non-associated noise sensitive premises.

At all times of operation the music noise from the proposed licensed premises, within adjoining non-associated noise sensitive premises, shall not cause any increase in the $L_{A90(1min)(f)}$ when compared with the existing $L_{A90(1min)(fast)}$ without the premises in operation.

At the same times the music noise from the proposed licensed premises shall not cause any increase in the real time simultaneous $L_{eq(1min)(f)}$ 1/1 octave band sound pressure level centred on the frequencies 63Hz and 125Hz, when compared with the existing equivalent $L_{eq(1min)(f)}$ (63Hz and 125Hz) taken without the premises in operation.

Where access to adjoining non-associated noise sensitive premises is not available, then the above music noise levels within the adjoining non-associated noise sensitive premises shall be predicted by calculation rather than measured.

Guidance on the determination of existing background A-Weighted L_{90} and ambient L_{eq} 1/1 octave band sound pressure Levels.

The existing A-weighted background L_{A90} and ambient L_{eq} 1/1 octave band sound pressure levels referred to above are liable to vary at similar times from day to day. In order to establish representative values for these sound levels you are advised to follow the guidance in BS 4142 : 1997 and BS 7445 : 1991 so as to derive logarithmic mean values, which have a standard deviation as small as possible, based on a representative sample of measurements relating to the hours of the application. The scheme of sound insulation works and other noise control measures is to be designed for the "worst case scenario" of the lowest existing logarithmic mean A-weighted background L_{A90} and ambient L_{eq} 1/1 octave bands (centred at 63Hz and 125Hz), during any time of proposed operation. For example if the premises is proposed to operate in the early hours of Sunday morning and this is when the existing background and ambient noise levels are at their lowest, then equivalent existing background and ambient sound pressure levels at these times are to be used in respect of the above advice.

Where the internal music noise level within the proposed licensed premises shall exceed the minimum internal music noise levels referred to in 3 above, the scheme of works and other measures shall be appropriately adjusted to meet the music noise targets from the proposed licensed premises at or in non-associated noise sensitive premises as stated in above.

- 5.0 Where entertainment noise control devices or automatic volume control systems are permitted they shall be calibrated and set up, to meet the noise control targets in 4.

above. The installation of such devices shall take place under the supervision of an acoustic consultant registered with the Institute of Acoustics who will provide a certificate of the completion and verification of the calibration and set up. The initial set up is to be witnessed by Council officers from the Noise Team. An annual check of the effectiveness, with re-calibration where necessary, of the devices shall be undertaken by an acoustic consultant registered with the Institute of Acoustics, who shall provide a certificate of verification of the calibration and set up. Copies of the certificates of completion and verification of the calibration and set up, both initially and annually, to be provided to the Council's Entertainment Licensing Team within 21 days of the check of effectiveness.

- 6.0** Where entertainment noise control devices or automatic volume control systems are permitted they shall be secured within robust lockable security boxing, or similar, to prevent unauthorised access to and tampering with the controls. Access to the controls is to be restricted to the licensee/s. On no account are DJs, musicians or their sound engineers to have access to the entertainment noise control device or automatic volume control system control
- 7.0** The scheme of sound insulation works and other noise control measures designed for the proposed licensed premises is to be submitted for consideration by the Council before execution. Any licence awarded shall not come into operation until the scheme of sound insulation works and other noise control measures has been undertaken in full and the licensee/s notified in writing of the commencement of operation of the licence.

Noise and vibration information to be included in acoustic consultant's report

Identification of the main sources of noise and vibration arising from the operation of the premises

The following information to be provided for each source:

- continuous or intermittent
- type of emission – aural or vibrational – and its characteristics (for example, impulsive,
- tonal elements or other distinguishing feature such as clatter, hiss, screech)
- the hours of operation
- its contribution to overall site noise emission
- the location of the premises on a scaled map and location plan showing positions of the source

Noise and vibrational sources are those that may have an impact on the local environment and lead to public nuisance. To give explanation, a source could cause an occupational noise issue in an enclosed space, but may be unlikely to cause an environmental noise problem requiring assessment under the Licensing Act. Conversely, a large source or a number of smaller sources enclosed within a building could, for example, cause disturbance if doors are left open. Naturally noise which is not particularly noticeable during the day may become more noticeable at night with lower background noise levels.

Identification of Infrequent sources of noise and vibration

Infrequent noise sources should be considered and reported upon, for example: infrequently operated/ seasonal operations, cleaning/maintenance activities, on-site deliveries/collections/transport or out-of-hours activities, emergency generators or pumps and alarm testing. Information as required for main sources above, for each infrequent source should be provided. Sources of infrequent noise and vibration include, movement of materials and waste, transportation associated with deliveries and waste (including reversing alarms), loudspeaker address systems, extraction/ventilation and air conditioning.

Identification of noise-sensitive receptors

Typically residential spaces, however parkland and open spaces regularly used by the public should be considered – schools, hospitals and commercial premises *may* be, depending upon the activities undertaken there and any other points/boundaries where conditions have been applied by local authority officers or as part of a planning consent.

In particular the report will provide details, where relevant, of:

The local environment:

An accurate map or scaled plan showing grid reference, nature of the receiving site, distance and direction from the premises boundary.

Any Conditions/limits imposed that relate to other locations (that is, boundary fence or surrogate for nearest sensitive receptor):

any planning conditions imposed by the local authority relating to noise and vibration

conditions imposed by agreements, for example, limits on operating times or music noise limiters

any requirements of legal notices and the like relating to noise and vibration

any complaints received within the past three years by the operator and the outcome of any investigations into those complaints.

The noise environment:

The background noise level, for proposed hours of operation (day/evening/night) L_A,90,T

the operational noise level for premises operation (day/evening/night) L_A eq,T and

ambient noise level (day/evening/night) L_A eq,T ,

vibration data, which may be expressed in terms of the peak particle velocity (ppv) in mm s⁻¹ or the vibration dose value (VDV) in m s^{-1.75}

The noise-sensitive sites may not always be the nearest to the premises. Parklands and open spaces may be noise sensitive by virtue of their use for leisure or similar activities, or if they are designated Sites of Special Scientific Interest or similar.

For noise, the terms used above are given the meaning as defined in BS 4142: 1997 *Method for rating industrial noise affecting mixed residential and industrial areas*. Refer to this for a full description. BS 4142: 1997 also gives advice on the appropriate reference periods.

“Worst case” situations and impulsive or tonal noise should be accounted for separately and not “averaged out” over the measurement period.

For vibration, the appropriate standard is BS6472:1992 *Evaluation of human exposure to vibration in buildings 1 to 80 Hz*.

Details of any environmental noise measurement surveys, noise modelling work or any other noise measurements undertaken relevant to the environmental impact of the installation, identifying:

- the purpose/context of the survey
- the locations where measurements were taken
- the source(s) investigated or identified
- the outcomes

Identify any specific local issues and proposals for improvements.

Describe the current or proposed position with regard to the techniques below or any others that are pertinent to the installation.

Demonstrate that the proposals are best practicable means, by confirming compliance with indicative requirements, by justifying departures or alternative measures.

Mr Jez Bond
15 Greswell Street
London
N4 3JP

Building Control Service
Public Protection
222 Upper Street
London
N1 1XR

T 020 7527 5986
F 020 7527 5998
E geoff.weaver@islington.gov.uk
W www.islington.gov.uk

Our ref : GW
Your ref:

Date: 17 June 2011

Dear Sir

**Licensing Act 2003
Representation from Responsible Authority for Health and Public Safety
The Park Theatre 11 Clifton Terrace N4 3JP**

With reference to the recent application for a premises licence under the Licensing Act 2003 at the above named premises, as the health and safety consultant for the responsible authority for health and public safety I will be making a representation to this application.

The premises are being altered / rebuilt and the arrangements at the premises should be inspected and approved by the responsible authority for health and public safety before the premises can be used under the licence.

This communication is without prejudice to the necessity of complying with any other statutory controls which may be applicable, whether administered by the council or by any other authority.

Please give notification of the commencement and completion of the works.

Should you require any advice or information please contact me at the above address.

Yours faithfully

Geoff Weaver
Senior Building Surveyor (Licensing Health and Safety)





Islington Licensing Authority
Licensing Act 2003

Representation form from Responsible Authority for Health and Public Safety

Name	Geoff Weaver
Job title	Senior Building Surveyor (Licensing Health and Safety)
Postal address	Islington Council, Building Control Service 222 Upper Street, London N1 1XR
email	geoff.weaver@islington.gov.uk
Contact telephone number	020 7527 5986


Name and address of the premises concerning the representation	The Park Theatre 11 Clifton Terrace N4 3JP
---	--

Public Safety	The premises are being altered / rebuilt and the arrangements at the premises should be inspected and approved by the responsible authority for health and public safety before the premises can be used under the licence.
----------------------	---

Suggested conditions that could be added to the licence to remedy the public safety representation	<p>(1) The premises shall not be used under the licence until and the arrangements at the premises are suitable and sufficient for health and public safety and have been approved in writing by the responsible authority for health and public safety.</p> <p>(2) The premises shall be in accordance with the Technical Standards for Places of Entertainment.</p> <p>(3) The maximum number of persons accommodated at any one time in the premises shall not exceed the number agreed with the responsible authority for health and public safety.</p> <p>(4) Copies of the inspection and test certificates specified below, properly certified by approved competent persons, shall be submitted to the responsible authority for health and public safety.</p> <p>Electrical installation Emergency lighting Fire alarm Fire fighting appliances Gas installation and appliances</p>
---	--

Signed: _____ Date: _____

Please return this form along with any additional sheets to: Applicant and Islington Council, Licensing Team, 222 Upper Street, London N1 1XR or email to licensing@islington.gov.uk This form must be returned within the statutory period. For more details please check with the Licensing Support Team on 020 7527 3031.



1st June 2011

Licensing Service,
Public Protection Division,
Islington Council,
222 Upper Street,
London N1 1XR

RE: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

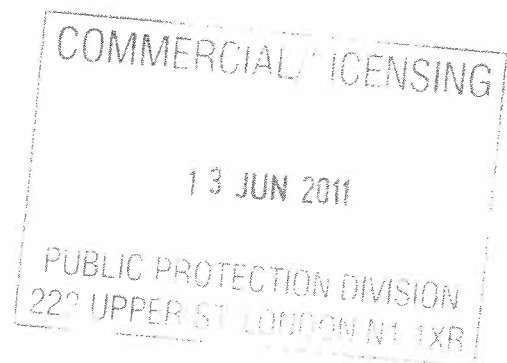
I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

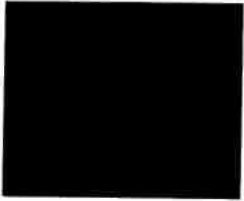
I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Emily Martini





Licensing Service
Public Protection Division
Islington Council
222 Upper Street
London
N1 1XR
31 May 2011

Dear Licensing Team,

The Park Theatre, Clifton Terrace N4

As a regular theatre goer I was very excited to hear about the soon to open Park Theatre, conveniently located beside Finsbury Park station. I am writing to you in support of their recent licence application.

The Park Theatre will be a valuable resource for both the local community and beyond. Their vision is for national recognition as a place of dramatic excellence. The theatre will not only bring additional commerce into Finsbury Park but stand at the core of the regeneration of the area.

I am aware that theatres are extremely expensive buildings to run and staff. As such the cafe bar will be crucial to the financial viability of the theatre - and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and of course the clientele will not be a binge drinking crowd that one might encounter in a standard pub or bar establishment. Furthermore, I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

We look forward to frequenting the area to attend this ambitious new theatre - please support this worthy scheme in full by granting the licence for which they so desperately need.

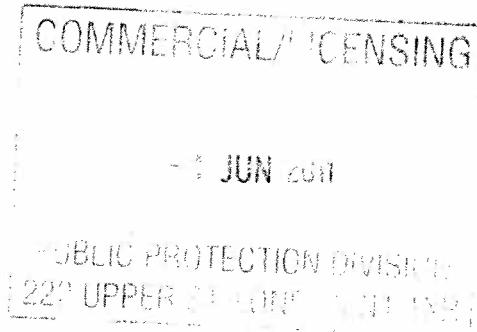
Many thanks.

Sours faithfully
A. G. Rutherford

A G Rutherford

06 JUN 2011

PLANET THEATRE
5 Edith Grove London SW10 0JZ
Tel: 020 7372 3479 Mobile: 07795 608699
www.planetheatreproductions.co.uk
info@planettheatreproductions.co.uk



The Licensing Service,
Public Protection Division,
Islington Council,
222 Upper Street,
London N1 1XR

27th May, 2011

Dear Licensing Team,

RE: The Park Theatre, Clifton Terrace N4

As someone who was born and spent my earliest years in nearby Wood Green, often being brought as a child to Finsbury Park, of whose many amenities I have affectionate memories, I have been most excited to hear about the soon- to-open Park Theatre, sited close to Finsbury Park Tube Station. As someone who anticipates making use of their facilities, I would like to express my support for their current licence application.

The Park Theatre will, I know, be a valuable addition to the cultural resources of the district, and I wish there had been such a theatre during my own formative years. I have been working as a director in live theatre for many years now, and I would myself hope to be bringing to this excellent new venue productions of first-class quality. I have already seen the imaginative building plans of the project, whose reasonable prices will, I am sure, spread the opportunity to appreciate fine drama among the young people as well as the more mature, of the surrounding district, while helping to regenerate a currently rather run-down area of the borough.

Theatres are of course extremely expensive buildings to run and staff, so the operation of a late licence for the building, in order for proceeds from its café-bar to be used to generate income for the charity that supports its cultural activities, is absolutely vital. This late-licence will also allow The Park Theatre a greater level of artistic flexibility within which to operate in terms of one-off events and try-outs, since these would not then be burdened with extra costs and paperwork for individual applications.

The clientele of The Park Theatre should be composed of orderly well-conducted people, not a binge drinking crowd, so the dangers of late-night disturbance for local residents will be few. Moreover I understand that The Park Theatre have already outlined measures to prevent noise in their application.

I myself look forward to making use of and patronizing this ambitious new theatre, and hope you will grant the licence they need for their worthy scheme.

Many thanks,

Adrian Brown
Artistic Director
Planet Theatre Productions.

Produced by Sean Cheyve
Licensing Division: Adrian Brown
2011 05 27 14:25:00

Senler, Yesim

From: [REDACTED]
Sent: 02 June 2011 13:22
To: Senler, Yesim
Subject: Re: The Park Theatre, N4

[REDACTED] r,
:
d,

With many thanks.

MA Newman
On 2 Jun 2011, at 07:41, Senler, Yesim wrote:

> Dear Mr Newman,
>
> Thank you for your representation, please provide your full postal
> address for us to treat your representation as a valid one.
>
> Kind regards,
>
>
> Yesim Senler
> Public Protection
> Licensing Support Officer
> Tel: 020 7527 1829
> E-mail: yesim.senler@islington.gov.uk
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> and may be unlawful.
>
>
> -----Original Message-----
> From: M A Newman [REDACTED]
> Sent: 27 May 2011 14:29
> To: Licensing
> Subject: The Park Theatre, N4
>
> Dear Sir/ Madam,
>
> I am writing to pledge my full support for the late licence
> application of the new Park Theatre in London's Finsbury Park. I am an
> actor and writer of 15 years and have worked worldwide in theatre , TV
> and film.
> This project is of critical importance to me as an artist living in
> the
> locality- an oppurtunity for the burgeoning arts scene in this area of
> London to flourish. It is also of great importance that the licencing
> reflects the nature and use of the venue as a centre for the arts in
> what is a newly energised community. The nature of performing at night
> often means a later finish and subsequently the venue needs to operate
> later than normal in order to facilitate the requirements of patrons
> and employees alike.
>

Senler, Yesim

From: [REDACTED]
Sent: 27 May 2011 13:03
To: Licensing
Subject: The Park Theatre, Clifton Terrace

RE: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

[REDACTED] .. (Name /

Senler, Yesim

From: Epsilon Productions [angela@epsilonproductions.co.uk]
Sent: 27 May 2011 09:37
To: Licensing
Subject: RE: The Park Theatre, Clifton Terrace N4

RE: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Angela Bull
Producer

Epsilon Productions
81 Sussex Way
N7 6RU
www.epsilonproductions.co.uk

Senler, Yesim

From: Parish Administrator [parishoffice@sswsj.org]
Sent: 27 May 2011 09:38
To: Licensing
Subject: The Park Theatre, N4

Dear Licensing Team,

I am a local resident and very excited to hear about The Park Theatre, which is opening soon on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered. I visit the West End theatres regularly, and am pleased that such a venture will be available locally.

Please support this scheme in full by granting the licence for which they have applied.

Many thanks,



Sender, Yesim

From: [REDACTED]
Sent: 17 June 2011 13:19
To: Licensing
Subject: I'd like to support the application to have a drinking licence at the proposed new theatre bar in Clifton Terrace.

I'd like to support the application to have a drinking licence at the proposed new theatre bar in Clifton Terrace.

Many thanks,

Bart Smith

[REDACTED]
Bart Smith

Sustrans Bike It officer for Harlow and Broxbourne

Working in partnership with Essex and Hertfordshire County Councils

Highways and Transportation
West Area Office
Goodman House
Station Approach
Harlow
Essex
CM20 2ET

07827 927 524

www.sustrans.org.uk <<http://www.sustrans.org.uk/>>

<http://www.sustrans.org.uk/what-we-do/bike-it>

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Senler, Yesim

From: [REDACTED]
Sent: 27 May 2011 09:24
To: Licensing
Cc: info@parktheatre.co.uk
Subject: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Bernd Kremp
92 Ambler Road
N4 2QR

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Senler, Yesim

From: Beth Gardiner [bethgardiner@hotmail.com]
Sent: 20 June 2011 17:25
To: Licensing
Subject: Park Theatre

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

Please support this scheme in full by granting the licence for which they have applied.

Many thanks,



Sender, Yesim

From: [REDACTED]
Sent: 27 May 2011 15:19
To: Licensing
Subject: The Park Theatre, Clifton Terrace, London N4

RE: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Catherine Shakespeare LANE.....

[REDACTED]

Sender, Yesim

From: Charlie Ludlow [REDACTED]
Sent: 27 May 2011 08:59
To: Licensing
Subject: 'The Park Theatre - Clifton Terrace'

Dear Sirs,

I am writing in reference to the Park Theatre opening in Finsbury Park. I am an avid theatre goer and local to the area so you can imagine I am very invested to see the theatre thrive.

I think it is very important to approve the late licensing of the theatre as the profits will be integral to the success of the theatre.

I also think the cafe bar will be a very strong asset to the Finsbury Park community as it will provide a sociable and safe environment that the area severely lacks.

Thank-you for taking the time to read my email.

Best regards,

Charlie Ludlow
[REDACTED]

John Jones

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Senler, Yesim

From: Claire Pozner [REDACTED]
Sent: 26 May 2011 20:40
To: Licensing
Subject: Park Theatre N4

RE: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and teacher and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Claire Pozner.....
[REDACTED]

Senler, Yesim

From: Donna Ferguson [REDACTED]
Sent: 02 June 2011 11:04
To: Senler, Yesim
Subject: Re: 'The Park Theatre - Clifton Terrace'

[REDACTED]

> Dear Ms Ferguson,
>
> Thank you for your representation, please provide your full postal
> address for us to treat your representation as a valid one.
>
> Kind regards,
>
>
> Yesim Senler
> Public Protection
> Licensing Support Officer
> Tel: 020 7527 1829
> E-mail: yesim.senler@islington.gov.uk The information contained in
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> action taken or omitted to be taken in reliance on it, is prohibited
> and may be unlawful.
>
>
> -----Original Message-----
> From: Donna Ferguson [REDACTED]
> Sent: 26 May 2011 20:53
> To: Licensing
> Cc: Park Theatre Admin
> Subject: 'The Park Theatre - Clifton Terrace'
>
> I'm writing in support of the licensing application.
>
>
> I think it would be highly beneficial to the area to have a theatre
> that has the flexibility to open late and it would make the business
> more profitable, which will support its ability to put on good shows.
>
>
> I also think that it would be fun to go to a midnight performance. I
> don't think it would cause me any hassle or inconvenience in terms of
> people staying out late as it is so near the tube, they can easily
> just go home or hop on a bus.
>
>
> I live on Florence Road, N44DP.
>
>

Sender, Yesim

From: elisa king [REDACTED]
Sent: 27 May 2011 22:39
To: Licensing
Subject: Park Theatre

Dear Licensing Team,

I live on the Andover Estate and am very excited about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

A theatre is what this area lacks, and I'm sure you'll appreciate how special it is to have a purpose-built theatre of this quality in the area-there really aren't that many fringe venues as good as what this promises to be, and it will certainly create a lot of positive interest from all around London (and already has!). As an actor I have recently seen many very worthwhile companies folding because of the cuts. In this climate I think it is amazing that the Park Theatre is opening without government aid, and I think we should do everything we can to help it succeed as an enterprise. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate the income it needs to survive and do what it plans to do for the community. The theatre is really close to the tube and buses and I have no doubt that noise levels upon leaving the premises will be minimal.

I have seen closely how much dedication is going into this project-please let this effort be rewarded so we can all reap the benefits of it. For me, the Park Theatre is the reason I felt at home within weeks of moving to this area, and their projects have given me contacts with other residents I otherwise never would have made.

Please support this scheme in full by granting the licence for which they have applied, and come and see a show!

Many thanks,

Elisa Criado
[REDACTED]

Senler, Yesim

From: Emma Louise Jowett [REDACTED]
Sent: 08 June 2011 16:20
To: Licensing
Subject: The Park Theatre, Clifton Terrace N4

RE: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident who was very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

As someone working in the arts and living in N4, I've often felt that an artistic space would benefit this particular area and community.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Emma Jowett
[REDACTED]

RE: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

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Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Emma Llew

[Handwritten signature]

(Name / Signature)

Sender, Yesim

From: francesca skirvin [REDACTED]
Sent: 02 June 2011 14:34
To: Licensing
Subject: The Park Theatre, Clifton Terrace N4

Dear Licensing Team,

I am a local resident and very excited to hear about the soon to open Park Theatre on Clifton Terrace. I am writing to you regarding their recent licence application, which I wholeheartedly support.

The Park Theatre will be a valuable resource for the local community, providing entertainment and education facilities to a diverse range of people.

I am aware that theatres are extremely expensive buildings to run and staff. The cafe bar will be crucial to the financial viability of the theatre and the late licence for the building will enable The Park Theatre to generate income that, as a charity, it will use to support its cultural activities. It will also give the theatre a greater level of artistic flexibility within which to operate - in terms of one-off events and try-outs for which they do not want to be burdened with extra costs and paperwork for separate licence applications each time.

I can appreciate that patrons may leave the premises at unsociable hours. However as a local resident I can see that the majority of the patrons will be turning right out of the building and going to the station (whether to get the train, last tube, night bus or a taxi) at the end of the night - and we can all appreciate that the patrons will not be a binge drinking crowd that one might encounter in a establishment that is just, say, a pub. Furthermore I am satisfied that the measures The Park Theatre have outlined in their application to prevent noise and control patrons leaving are well considered.

Please support this scheme in full by granting the licence for which they have applied.

Many thanks,

Francesca Skirvin [REDACTED]

Sender, Yesim

From: Georgina Landau [REDACTED]
Sent: 26 May 2011 14:59
To: Licensing
Subject: 'The Park Theatre - Clifton Terrace'

Dear Sir/Madam,

I would like you to register my support for the licensing application submitted for 'The Park Theatre - Clifton Terrace'. As a local resident I feel that this establishment will only benefit the area both in terms of what it will bring culturally and in terms of making the Wells Terrace side of Finsbury Park a more used and safer area to walk home from.

My address is [REDACTED]

Yours Faithfully,

Georgina Landau

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Sender, Yesim

From: Geraldine Adams [REDACTED]
Sent: 21 June 2011 10:14
To: Licensing
Cc: info@parktheatre.co.uk
Subject: Park Theatre Licence

Dear Licencing in Islington

Please allow the Park Road Theatre to have the licence that they have requested (as long as it is for theatre goers only). I have lived locally with family for 30 years. We are looking forward to having a local theatre.

Thank you

Geraldine Adams
[REDACTED]

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