

Report of: **Service Director, Public Protection**

| Meeting of | Date | Agenda Item | Ward(s) |
|-------------------------|----------------|-------------|----------|
| Licensing Sub-Committee | 19th July 2011 | B4 | Holloway |

| | | |
|------------------------------|--|------------|
| Delete as appropriate | | Non-exempt |
|------------------------------|--|------------|

Subject: PREMISES LICENCE VARIATION APPLICATION
RE: THE PLEASANCE THEATRE, CARPENTERS MEWS, NORTH ROAD, LONDON, N7 9EF

1. Synopsis

1.1 This is an application for the variation of a premise licence under the Licensing Act 2003.

1.2 The variation application is to:

i) add new layout plans, referenced PL105 (a) and (b), to the Premises Licence so as to facilitate a future planned performance at the theatre. If granted, this configuration will be added to the premises licence as an additional possible layout named 'Office Party Configuration'. The licensee will be required to give notice to the Council's Health and Safety Officer when changing the layout and gain authorisation, including any changes to overall capacity, prior to its use.

ii) amend the following condition:

- The consumption of drinks in the auditorium shall be subject to the service of such drinks being in containers made of paper or plastic materials and restricted to periods proceeding, or intervals during performances when the house lights are on.

amended condition to read:

- The consumption of drinks in the auditorium shall be subject to the service of such drinks being in containers made of paper or plastic materials. Consumption shall be restricted to periods proceeding, or intervals during performances when the house lights are on, except when operating under the 'Office Party Configuration'.

2. Recommendations

- 2.1 To determine the application for a variation of the premises licence under Section 34 of the Licensing Act 2003.
- 2.2 If the Committee grants the application it should be subject to:
- i. conditions of the current premises licence;
 - ii. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (See appendix 3);
 - iii. conditions recommended by responsible Authorities (see appendix 3);
 - iv. any conditions deemed necessary by the Committee to promote the four licensing objectives.

3. Background

- 3.1 The premises currently holds a licence allowing:
- i) the sale of alcohol, on & off supplies, Mondays to Thursdays from 10:00 until 23:30, Fridays & Saturdays from 10:00 until 00:30 the following day and Sundays from 12:00 until 23:30;
 - ii) the performance of plays, the performance of live music; the performance of dance, facilities for making music and facilities for dancing, Sundays to Thursdays from 09:00 until 23:30 and Fridays & Saturdays from 09:00 until 00:30 the following day;
 - iii) the provision of late night refreshment, Sundays to Thursdays from 23:00 until 00:00 and Fridays & Saturdays from 23:00 until 01:00 the following day; and
 - iv) the playing of recorded music 24 hours.
- 3.2 Papers are attached as follows:-
- Appendix 1: current licence and plan;
- Appendix 2: application form;
- Appendix 3: representations;
- Appendix 4: suggested conditions and map of premise location.
- 3.3 The Licensing Authority has received 1 letter of representation; the person did not request anonymity.

4. Conclusion and reasons for recommendations

- 4.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions necessary to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
Licensing Act 2003
Secretary of States Guidance

Final Report Clearance

Signed by

Jaime Gibbons
Service Director – Public Protection

Date 7/7/11

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Dan Whitton

Tel: 020 7527 3841

Fax: 020 7527 3430

E-mail: dan.whitton@islington.gov.uk

**PREMISES LICENCE
LICENSING ACT 2003**

| | | | |
|---|---------------|------------------|--------|
| Premises licence number | 92227/2714 | | |
| Postal address of premises, or if none, ordnance survey map reference or description | | | |
| PLEASANCE THEATRE CARPENTERS MEWS NORTH ROAD | | | |
| Post town | London | Post code | N7 9EF |
| Telephone number | 020-7619-6868 | | |

| |
|--|
| Where the licence is time limited the dates |
| Not Applicable |

| |
|--|
| Licensable activities authorised by the licence |
| First Floor Theatre and Second Floor Stage Space |
| <ul style="list-style-type: none"> • The provision of regulated entertainment by way of: <ul style="list-style-type: none"> The performance of plays The performance of live music The playing of recorded music The performance of dance • The provision of entertainment facilities for: <ul style="list-style-type: none"> Making music Dancing • The provision of late night refreshment • The sale by retail of alcohol |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--------|-------|-------|-------------------|--|---------|-------|----|-------|--|-----------|-------|----|-------|--|----------|-------|----|-------|--|--------|-------|----|-------|-------------------|----------|-------|----|-------|-------------------|--------|-------|----|-------|--|
| The times the licence authorises the carrying out of licensable activities | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <ul style="list-style-type: none"> • The provision of regulated entertainment for the performance of plays: <table border="0" style="width: 100%;"> <tr> <td>Monday</td> <td>09.00</td> <td>to</td> <td>23.30</td> <td></td> </tr> <tr> <td>Tuesday</td> <td>09.00</td> <td>to</td> <td>23.30</td> <td></td> </tr> <tr> <td>Wednesday</td> <td>09.00</td> <td>to</td> <td>23.30</td> <td></td> </tr> <tr> <td>Thursday</td> <td>09.00</td> <td>to</td> <td>23.30</td> <td></td> </tr> <tr> <td>Friday</td> <td>09.00</td> <td>to</td> <td>00.30</td> <td>the following day</td> </tr> <tr> <td>Saturday</td> <td>09.00</td> <td>to</td> <td>00.30</td> <td>the following day</td> </tr> <tr> <td>Sunday</td> <td>09.00</td> <td>to</td> <td>23.30</td> <td></td> </tr> </table> | Monday | 09.00 | to | 23.30 | | Tuesday | 09.00 | to | 23.30 | | Wednesday | 09.00 | to | 23.30 | | Thursday | 09.00 | to | 23.30 | | Friday | 09.00 | to | 00.30 | the following day | Saturday | 09.00 | to | 00.30 | the following day | Sunday | 09.00 | to | 23.30 | |
| Monday | 09.00 | to | 23.30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Tuesday | 09.00 | to | 23.30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Wednesday | 09.00 | to | 23.30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Thursday | 09.00 | to | 23.30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Friday | 09.00 | to | 00.30 | the following day | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Saturday | 09.00 | to | 00.30 | the following day | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sunday | 09.00 | to | 23.30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



- The provision of regulated entertainment for the performance of live music:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 09.00 | to | 23.30 | |
| Tuesday | 09.00 | to | 23.30 | |
| Wednesday | 09.00 | to | 23.30 | |
| Thursday | 09.00 | to | 23.30 | |
| Friday | 09.00 | to | 00.30 | the following day |
| Saturday | 09.00 | to | 00.30 | the following day |
| Sunday | 09.00 | to | 23.30 | |

- The provision of regulated entertainment for the playing of recorded music:

| | | | |
|-----------|-------|----|-------|
| Monday | 00.00 | to | 24.00 |
| Tuesday | 00.00 | to | 24.00 |
| Wednesday | 00.00 | to | 24.00 |
| Thursday | 00.00 | to | 24.00 |
| Friday | 00.00 | to | 24.00 |
| Saturday | 00.00 | to | 24.00 |
| Sunday | 00.00 | to | 24.00 |

- The provision of regulated entertainment for the performance of dance:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 09.00 | to | 23.30 | |
| Tuesday | 09.00 | to | 23.30 | |
| Wednesday | 09.00 | to | 23.30 | |
| Thursday | 09.00 | to | 23.30 | |
| Friday | 09.00 | to | 00.30 | the following day |
| Saturday | 09.00 | to | 00.30 | the following day |
| Sunday | 09.00 | to | 23.30 | |

- The provision of entertainment facilities for making music:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 09.00 | to | 23.30 | |
| Tuesday | 09.00 | to | 23.30 | |
| Wednesday | 09.00 | to | 23.30 | |
| Thursday | 09.00 | to | 23.30 | |
| Friday | 09.00 | to | 00.30 | the following day |
| Saturday | 09.00 | to | 00.30 | the following day |
| Sunday | 09.00 | to | 23.30 | |

- The provision of entertainment facilities for dancing:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 09.00 | to | 23.30 | |
| Tuesday | 09.00 | to | 23.30 | |
| Wednesday | 09.00 | to | 23.30 | |
| Thursday | 09.00 | to | 23.30 | |
| Friday | 09.00 | to | 00.30 | the following day |
| Saturday | 09.00 | to | 00.30 | the following day |
| Sunday | 09.00 | to | 23.30 | |

- The provision of late night refreshment:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 23.00 | to | 00.00 | |
| Tuesday | 23.00 | to | 00.00 | |
| Wednesday | 23.00 | to | 00.00 | |
| Thursday | 23.00 | to | 00.00 | |
| Friday | 23.00 | to | 01.00 | the following day |
| Saturday | 23.00 | to | 01.00 | the following day |
| Sunday | 23.00 | to | 00.00 | |

- The sale by retail of alcohol:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 10.00 | to | 23.30 | |
| Tuesday | 10.00 | to | 23.30 | |
| Wednesday | 10.00 | to | 23.30 | |
| Thursday | 10.00 | to | 23.30 | |
| Friday | 10.00 | to | 00.30 | the following day |
| Saturday | 10.00 | to | 00.30 | the following day |
| Sunday | 12.00 | to | 23.30 | |

Except on:

Good Friday: 12.00 to 22.30

Christmas Day: 12.00 to 15.00 and 19.00 to 22.30

New Year's Eve, except on a Sunday: 10.00 until the time authorised on the following day

New Year's Eve on a Sunday, 12.00 until the time authorised on the following day.

If there are no permitted hours on the following day, midnight on the 31st December

The opening hours of the premises:

Not Specified

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On and off supplies

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Pleasance Theatre Trust Ltd

Carpenters Mews

North Road

London N7 9EF

020-7619-6868

jose@pleasance.co.uk

Registered number of holder, for example company number, charity number (where applicable)

3130433


Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr Anthony Alderson
66 Kynaston Road
London
N16 0ED

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

London Borough of Hackney – LBH-PER-N-0310

Islington Council
Public Protection Division
159 Upper Street
London
N1 1RE
Tel: 020 7527 3031/3803
Email: licensing@islington.gov.uk


Assistant Director - Public Protection

3rd April 2007
Date of Issue

Annex 1 - Mandatory conditions

1. No supply of alcohol may be made under the premises licence-
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.

Annex 2 - Conditions consistent with the Operating Schedule

1. Alcohol shall not be sold, supplied, consumed in or taken from the premises except during permitted hours. In this condition permitted hours means the authorised hours specified on this licence for the sale by retail of alcohol. This restriction does not prohibit:
 - a) during the first twenty minutes after the above hours the consumption of the alcohol on the premises;
 - b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
 - c) during the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals;
 - d) consumption of the alcohol on the premises or the taking of sale or supply of alcohol to any person residing in the licensed premises;
 - e) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
 - f) the sale of alcohol to a trader or club for the purposes of the trade or club;
 - g) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;
 - h) the taking of alcohol from the premises by a person residing there; or
 - i) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied; or
 - j) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.
2. No person under fourteen shall be in the bar of the licensed premises during the permitted hours for the sale by retail of alcohol unless one of the following applies:
 - a) He is the child of the holder of the premises licence.
 - b) He resides in the premises, but is not employed there.

c) He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from which there is no other convenient means of access or egress.

d) The bar is in railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary.

In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. But an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals.

3. Unless otherwise specified on this licence no regulated entertainment shall take place at the premises with the exception of pre-booked private events limited to the provision of music and dancing for pre-invited guests.

4. This licence is subject to such further conditions as are consistent with any restrictions imposed on the use of the premises for the existing licensable activities under the licence by virtue of the enactments hereinafter set out:

Children and Young Persons Act 1933

Cinematograph (Safety) Regulations 1955

Sporting Events (Control of Alcohol Etc) Act 1985

5. The licence shall be subject to the Council's standard conditions for Places of Entertainment

6. The licence shall be subject to the Council's technical standards for Places of Entertainment

7. The maximum number of persons accommodated at any one time in the premises shall not exceed the following:

First Floor Theatre – 340 (including staff and performers)

Second Floor Stage Space – 60 (including staff and performers)

8. The licence is subject to the following Additional Conditions referred to in the Standard Conditions for Places of Public Entertainment:

- ADDITIONAL CONDITIONS A: APPLICABLE TO PREMISES USED FOR CLOSELY SEATED AUDIENCES.

- ADDITIONAL CONDITIONS FX: APPLICABLE TO THE USE OF SPECIAL EFFECTS.

- ADDITIONAL CONDITIONS K: APPLICABLE TO PERFORMANCES ESPECIALLY FOR CHILDREN.

- ADDITIONAL CONDITIONS S: APPLICABLE TO THE USE OF SCENERY AND PROPERTIES.

- ADDITIONAL CONDITIONS T: APPLICABLE TO PREMISES USED FOR PERFORMANCES ON A STAGE.

- ADDITIONAL CONDITION GO: APPLICABLE TO THE KEEPING OF GOOD ORDER.

9. Carpenter's Mews shall not be used for the parking of vehicles.

10. Any scenery to be kept or used on the premises shall be constructed only from such materials as the Council accepts for use on open stage.
11. When any auditorium is in use for entertainment involving a closely seated audience, the seating shall be arranged and secured in conformity with layout plans approved by the Council in writing.
12. The consumption of drinks in the auditorium shall be subject to the service of such drinks being in containers made of paper or plastic materials and restricted to periods proceeding, or intervals during performances when the house lights are on.
13. The existing noise climate of the surrounding area must be protected such that an equivalent continuous sound level (LEQ) in dBA as measured one metre from the facade of the nearest dwelling over any 15 minute period with entertainment taking place, does not exceed the equivalent continuous sound level (LEQ) in dBA over a comparable period from the same position with no entertainment taking place.
14. Patrons of the premises shall be encouraged, by signs within the premises visible at all exit points, to disperse from the area of the premises quietly and quickly. Staff shall also supervise persons leaving the premises after entertainment has taken place and where necessary, request that persons leaving the premises do so in an orderly manner as quickly as possible.
15. The loading and unloading of vehicles associated with the premises shall only take place in the designated spaces in the car park at the rear of United House.

Annex 3 - Conditions attached after a hearing by the licensing authority

Nil

Annex 4 – Plans

Reference Number: ISL/92227. Date 1 July 2005

**Premises Licence Summary
Licensing Act 2003**

Premises licence number 92227/2714

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

**PLEASANCE THEATRE
CARPENTERS MEWS
NORTH ROAD**

Post town London

Post code N7 9EF

Telephone number 020-7619-6868

Where the licence is time limited the dates

Not Applicable

Licensable activities authorised by the licence

First Floor Theatre and Second Floor Stage Space

- The provision of regulated entertainment by way of:
The performance of plays
The performance of live music
The playing of recorded music
The performance of dance
- The provision of entertainment facilities for:
Making music
Dancing
- The provision of late night refreshment
- The sale by retail of alcohol

The times the licence authorises the carrying out of licensable activities

- The provision of regulated entertainment for the performance of plays:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 09.00 | to | 23.30 | |
| Tuesday | 09.00 | to | 23.30 | |
| Wednesday | 09.00 | to | 23.30 | |
| Thursday | 09.00 | to | 23.30 | |
| Friday | 09.00 | to | 00.30 | the following day |
| Saturday | 09.00 | to | 00.30 | the following day |
| Sunday | 09.00 | to | 23.30 | |



ISLINGTON

- The provision of regulated entertainment for the performance of live music:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 09.00 | to | 23.30 | |
| Tuesday | 09.00 | to | 23.30 | |
| Wednesday | 09.00 | to | 23.30 | |
| Thursday | 09.00 | to | 23.30 | |
| Friday | 09.00 | to | 00.30 | the following day |
| Saturday | 09.00 | to | 00.30 | the following day |
| Sunday | 09.00 | to | 23.30 | |

- The provision of regulated entertainment for the playing of recorded music:

| | | | |
|-----------|-------|----|-------|
| Monday | 00.00 | to | 24.00 |
| Tuesday | 00.00 | to | 24.00 |
| Wednesday | 00.00 | to | 24.00 |
| Thursday | 00.00 | to | 24.00 |
| Friday | 00.00 | to | 24.00 |
| Saturday | 00.00 | to | 24.00 |
| Sunday | 00.00 | to | 24.00 |

- The provision of regulated entertainment for the performance of dance:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 09.00 | to | 23.30 | |
| Tuesday | 09.00 | to | 23.30 | |
| Wednesday | 09.00 | to | 23.30 | |
| Thursday | 09.00 | to | 23.30 | |
| Friday | 09.00 | to | 00.30 | the following day |
| Saturday | 09.00 | to | 00.30 | the following day |
| Sunday | 09.00 | to | 23.30 | |

- The provision of entertainment facilities for making music:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 09.00 | to | 23.30 | |
| Tuesday | 09.00 | to | 23.30 | |
| Wednesday | 09.00 | to | 23.30 | |
| Thursday | 09.00 | to | 23.30 | |
| Friday | 09.00 | to | 00.30 | the following day |
| Saturday | 09.00 | to | 00.30 | the following day |
| Sunday | 09.00 | to | 23.30 | |

- The provision of entertainment facilities for dancing:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 09.00 | to | 23.30 | |
| Tuesday | 09.00 | to | 23.30 | |
| Wednesday | 09.00 | to | 23.30 | |
| Thursday | 09.00 | to | 23.30 | |
| Friday | 09.00 | to | 00.30 | the following day |
| Saturday | 09.00 | to | 00.30 | the following day |
| Sunday | 09.00 | to | 23.30 | |

- The provision of late night refreshment:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 23.00 | to | 00.00 | |
| Tuesday | 23.00 | to | 00.00 | |
| Wednesday | 23.00 | to | 00.00 | |
| Thursday | 23.00 | to | 00.00 | |
| Friday | 23.00 | to | 01.00 | the following day |
| Saturday | 23.00 | to | 01.00 | the following day |
| Sunday | 23.00 | to | 00.00 | |

- The sale by retail of alcohol:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 10.00 | to | 23.30 | |
| Tuesday | 10.00 | to | 23.30 | |
| Wednesday | 10.00 | to | 23.30 | |
| Thursday | 10.00 | to | 23.30 | |
| Friday | 10.00 | to | 00.30 | the following day |
| Saturday | 10.00 | to | 00.30 | the following day |
| Sunday | 12.00 | to | 23.30 | |

Except on:

Good Friday: 12.00 to 22.30

Christmas Day: 12.00 to 15.00 and 19.00 to 22.30

New Year's Eve, except on a Sunday: 10.00 until the time authorised on the following day

New Year's Eve on a Sunday, 12.00 until the time authorised on the following day.

If there are no permitted hours on the following day, midnight on the 31st December

The opening hours of the premises:

Not Specified

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On and off supplies

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Pleasance Theatre Trust Ltd

Carpenters Mews

North Road

London N7 9EF

020-7619-6868

jose@pleasance.co.uk

Registered number of holder, for example company number, charity number (where applicable)

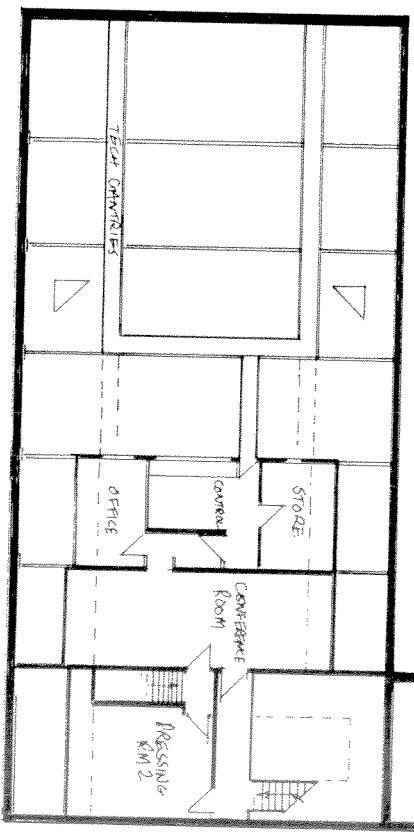
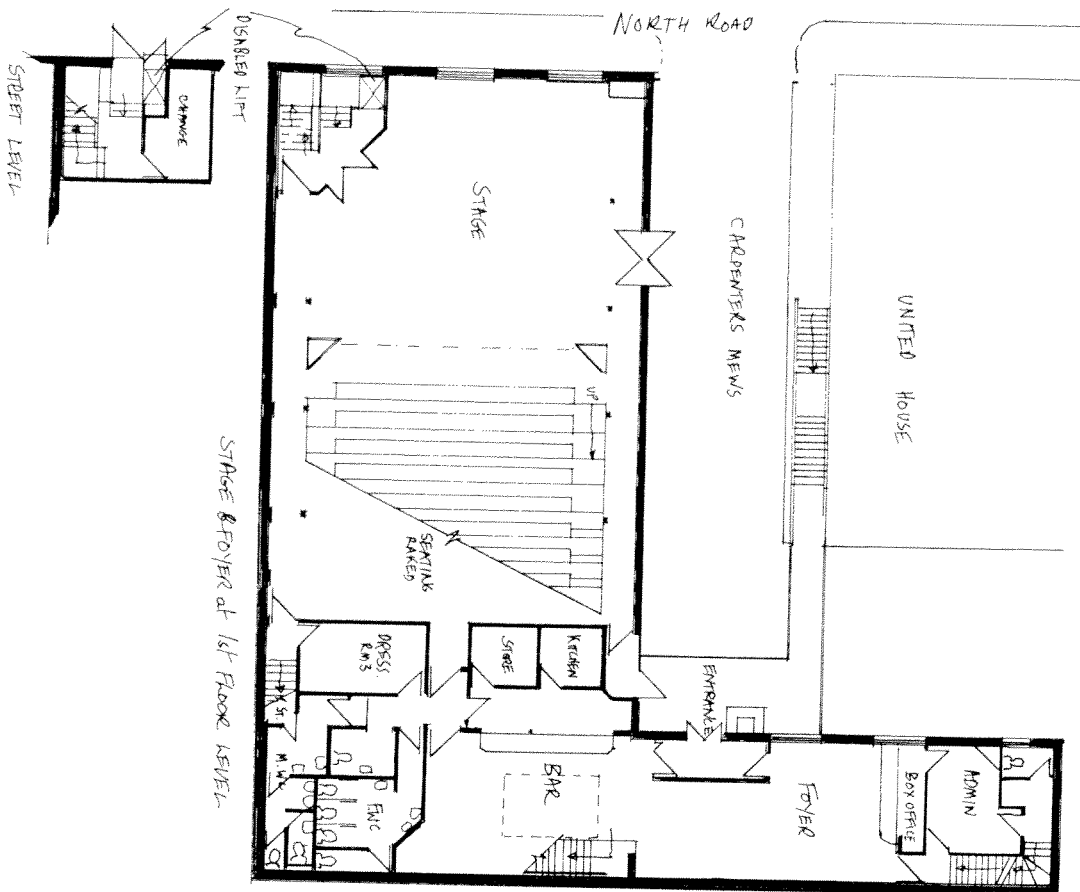
3130433

State whether access to the premises by children is restricted or prohibited

No person under the age of 14 years shall be in the bar of the premises during the hours that the premises is authorised to sell alcohol subject to condition 2 of annex 2 of this licence.

It is an offence to allow persons under the age of 16 years to be on the premises whilst it is open exclusively or primarily for the supply of alcohol for consumption on the premises unless they are accompanied by a person aged 18 or over. No unaccompanied person under the age of 16 years shall be permitted on the premises between 12 midnight and 5am if alcohol is supplied for consumption on the premises.

Islington Council
Public Protection Division
159 Upper Street
London
N1 1RE
Tel: 020 7527 3031/3803
Email: licensing@islington.gov.uk



2nd Floor LEVEL

ISLINGTON COUNCIL
 ENVIRONMENT & TREES
 CONSERVATION SERVICES
 PUBLIC WORKS DIVISION
 01 JUL 2005

TECHNICAL LEVEL

Mr. Pasid to A4 from A3

PLEASANCE LONDON A4 8.11.05
 SCALE 1:200



Application To Vary A Premises Licence Under The Licensing Act 2003

LN/3355

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Pleasance Theatre Trust LTD

(Insert name(s) of applicant)

Being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

| |
|--|
| Premises licence number 92227/2714 |
|--|

Part 1 – Premises Details

| | | | |
|--|--------|------------------|--------|
| Postal address of premises or, if none, ordnance survey map reference or description The Pleasance Theatre Carpenter Mews | | | |
| Post town | London | Post code | N7 9EF |

| | |
|---|---------------|
| Telephone number at premises (if any) | 0207 619 6868 |
| Non-domestic rateable value of premises | £35,000 |

| ISLINGTON COUNCIL LICENSING | | | |
|------------------------------------|----------|----------|--------|
| Date | 02/06/11 | Fee Paid | 315.00 |
| Cash/Cheque Number (please circle) | 005475 | | |
| Receipt Number | 47255 | | |
| Received By | UOg | | |

02 JUN 2011

Part 2 – Applicant details

| | | | |
|--|-----|---------------------|-----|
| Daytime contact telephone number | | 0207 619 6868 | |
| E-mail address (optional) | | dan@pleasance.co.uk | |
| Current postal address if different from premises address | | n/a | |
| Post Town | n/a | Postcode | n/a |

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

Please tick yes

If not do you want the variation to take effect from

Day Month Year

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |
|--|--|--|--|--|--|--|--|

Please describe briefly the nature of the proposed variation

Currently the Pleasance Islington has a fully licensed main auditorium space that has a maximum capacity of 340. We are planning to stage a theatrical production called 'The Office Party'; a site specific show which leads the audience through an adjacent office space, into a large studio and then briefly outside en route to the main auditorium via 2 staircases. One of these staircases will be built for the project and will provide an additional entrance / exit to the main auditorium, accessed from a private courtyard which connects to the street.

We wish to extend our current licence to include the adjacent office space and the studio as additional performance venues. We also seek to increase the legal capacity in our main auditorium from 340 to 430. To address this increase we will take out all the seating to make a clear and flat space and will create an additional fire exit linking to the newly built staircase. This will provide us with 3 emergency exits from the main auditorium, the dimensions for which can be seen on the schematics included in this application.

Whilst overall capacity is 400 the adjacent building will have a maximum capacity of 200 at any one time. Staff and performers will stagger the audience numbers as they arrive to achieve this. The office building will have new entrances / exits built that give access to and from the studio space which are also marked on the schematics. All plans have been evaluated by Islington Council and the Fire Department as being fully compliant.

As part of the production a free drink will be given out to the audience when they arrive in the office and studio spaces to give the feel of a real office party. The audience are then lead through these spaces over a 20min period (approximately), ending up in the main auditorium where there will be a bar selling alcohol. We expect this bar to be covered by our current licence to serve alcohol during theatrical productions.

We wish to add a new layout plan to our current license based on this description and provide the licensable activities as laid out in Part 4 of this application. The plan is attached, reference number PL105.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

| |
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| |
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Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

| Plays Standard days and timings (please read guidance note 6) | | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
|---|-------|--------|---|----------|-------------------------------------|
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | | | |
| Mon | 19.30 | 22.30 | Please give further details here (please read guidance note 3) To provide entertainment in the areas marked on layout plan PL105 | | |
| Tue | 19.30 | 22.30 | | | |
| Wed | 19.30 | 22.30 | State any seasonal variations for performing plays (please read guidance note 4) n/a | | |
| Thur | 19.30 | 22.30 | | | |
| Fri | 19.30 | 22.30 | Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) n/a | | |
| Sat | 19.30 | 22.30 | | | |
| Sun | 19.30 | 22.30 | | | |

M

| | | | | |
|---|--------------|---------------|---|---|
| Supply of alcohol Standard days and timings (please read guidance note 6) | | | Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7) | On the premises <input checked="" type="checkbox"/> |
| | | | | Off the premises <input type="checkbox"/> |
| | | | | Both <input type="checkbox"/> |
| Day | Start | Finish | State any seasonal variations for the supply of alcohol (please read guidance note 4) | |
| Mon | 19.30 | 23.00 | | |
| Tue | 19.30 | 23.00 | | |
| Wed | 19.30 | 23.00 | | |
| Thur | 19.30 | 23.00 | | |
| Fri | 19.30 | 23.00 | | |
| Sat | 19.30 | 23.00 | | |
| Sun | 19.30 | 23.00 | | |
| | | | Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) | |

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

n/a

O

| | | | |
|---|-------|--------|--|
| Hours premises are open to the public Standard days and timings (please read guidance note 6) | | | State any seasonal variations (please read guidance note 4) n/a |
| Day | Start | Finish | |
| Mon | 19.30 | 23.00 | |
| Tue | 19.30 | 23.00 | |
| Wed | 19.30 | 23.00 | |
| Thur | 19.30 | 23.00 | |
| Fri | 19.30 | 23.00 | |
| Sat | 19.30 | 23.00 | |
| Sun | 19.30 | 23.00 | Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) n/a |
| | | | |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Clause 12: *"The consumption of drinks in the auditorium shall be subject to the service of such drinks being in containers made of paper or plastic materials and restricted to periods proceeding, or intervals during performances when the house lights are on".*

We want to amend this condition as there is a bar serving throughout the performance and we would require the restriction on sales permitted only during intervals and when house lights are on to be lifted. This is the proposed new wording:

"The consumption of drinks in the auditorium shall be subject to the service of such drinks being in containers made of paper or plastic materials and can be served throughout public performances".

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Please tick yes

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

n/a

P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

As the overall capacity has only increased by 90 people the effect this will have on our crime and disorder prevention policies are minimal. Public safety issues with regards to the newly licensed spaces will be addressed through risk assessments and new evacuation and health and safety documents that will be drawn up by the Theatre Manager. We will have stewards asking people to remain quiet as they leave and will increase visibility of signs which will state the same. The proposed variations will have no effect on the safety of children as the shows are for adults only.

b) The prevention of crime and disorder

Current practises include on site security that are contactable quickly in an emergency. For this project we will issue all ushers with radios that communicate directly with managers who can contact the security team or the police in an emergency. These staff will be with the public at all times. Due to the increased capacity we will also hire additional security who can direct people from the premises towards the tube and away from residential areas.

c) Public safety

The newly licensed office space and studio will have risk assessments drawn up to address any issues with regards to navigating the audience through the space. There will also be new evacuation procedures put in place and an increase in staff to ensure all areas are properly monitored at all times. Fire exits which open inwards will always be manned by a member of staff. All H&S procedures will be reviewed and the council consulted once everything is in place so we can be sure we have considered all eventualities.

The licensee shall notify the Council's Licensing team prior to the premises being used under any of the alternative layout plans shown on this licence.

d) The prevention of public nuisance

The slight increase in audience number will be balanced by additional staff directing public straight to the local tube and prominent signs requesting that they leave the premises quietly and respectfully.

e) The protection of children from harm


Not applicable as children are not permitted to attend the performance.

- Please tick yes**
- I have made or enclosed payment of the fee
 - I have sent copies of this application and the plan to responsible authorities and others where applicable
 - I understand that I must now advertise my application
 - I have enclosed the premises licence or relevant part of it or explanation
 - I understand that if I do not comply with the above requirements my application will be rejected


IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (**please read guidance note 11**). If signing on behalf of the applicant please state in what capacity.

| | |
|-----------|---|
| Signature |  |
| Date | 26.05.11 |
| Capacity | n/a |

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

| | |
|-----------|---|
| Signature |  |
| Date | |
| Capacity | |

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Dan O'Neill
Theatre Manager
Pleasance Theatre
Carpenter Mews

Post town

London

Post code

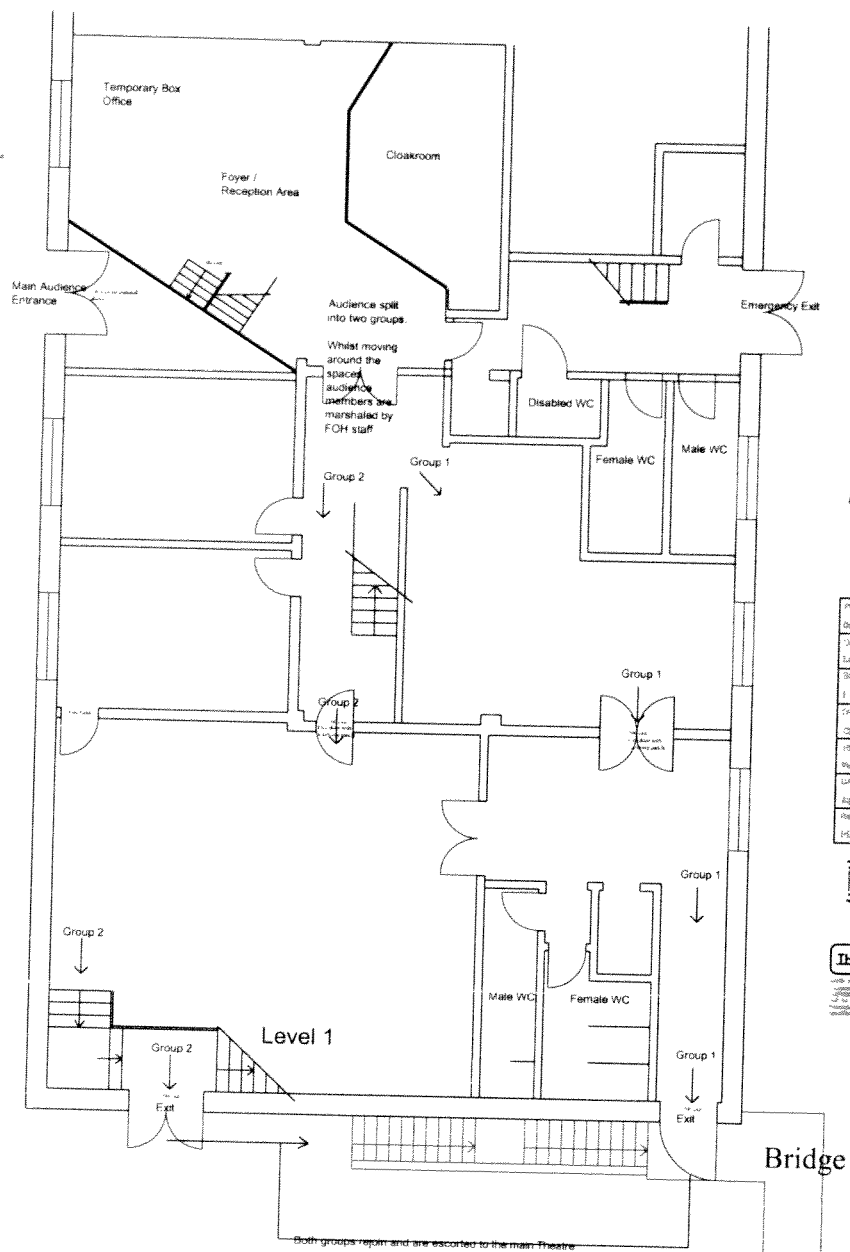
N7 9EF

Telephone number (if any)

0207 619 6868

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

dan@pleasance.co.uk



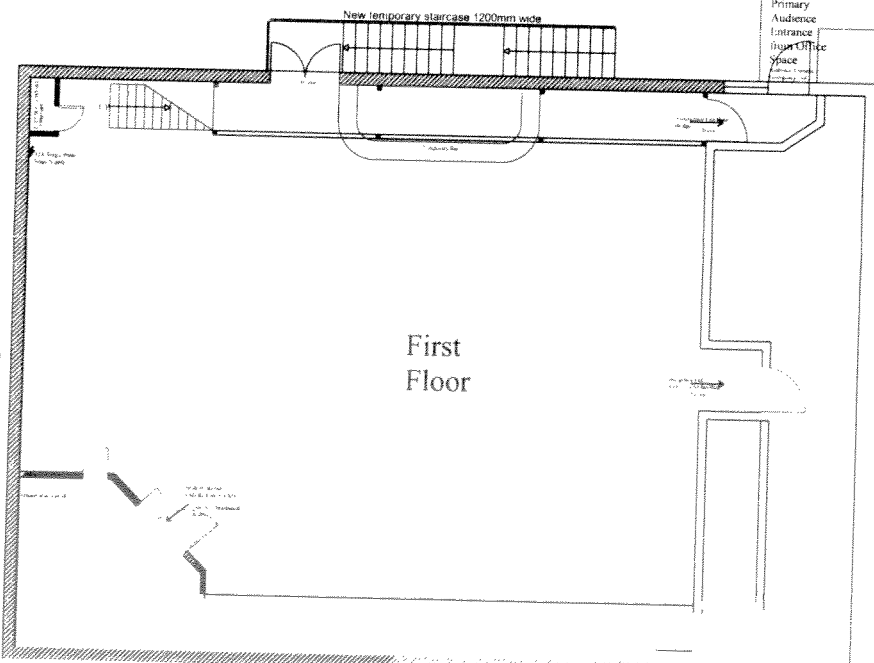
NB. RESIZED To A4
From A3

| |
|------------------------|
| PROJECT |
| Office Party |
| NUMBER |
| Layout of office space |
| SCALE |
| 1:50(A3) Or Max. Size |
| DRAWN BY |
| DL / 10/05/11 |
| REVISION |
| Rev 8 17/05/11 |
| DATE |
| 17/05/11 |
| Reference |
| PL105 (a) |

REF: PL105 (a)

THEATRE FUTURES

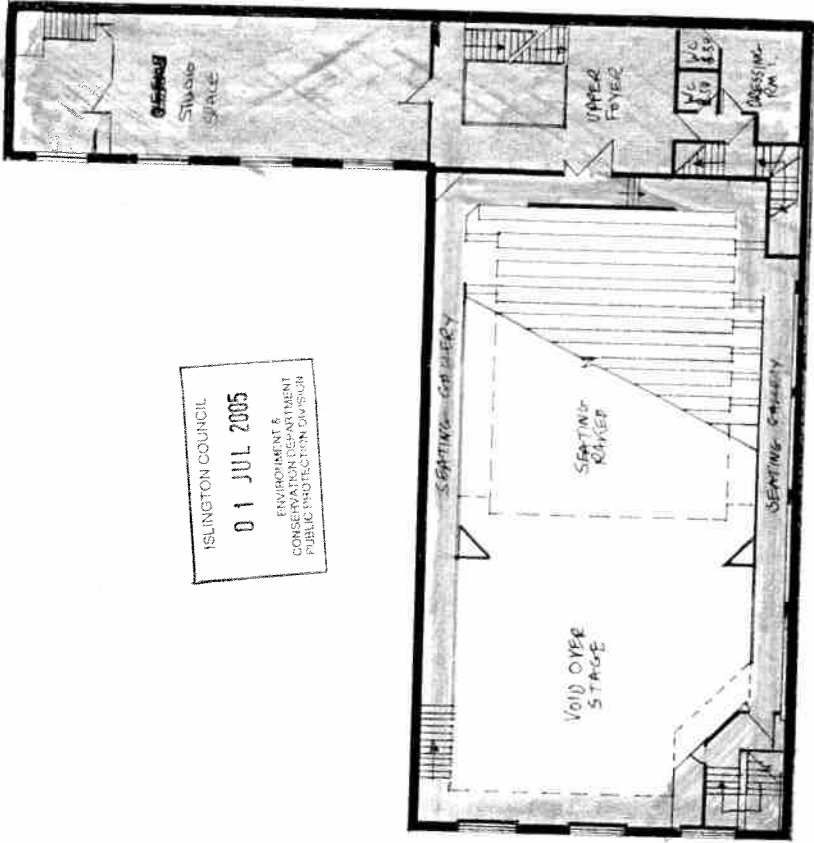
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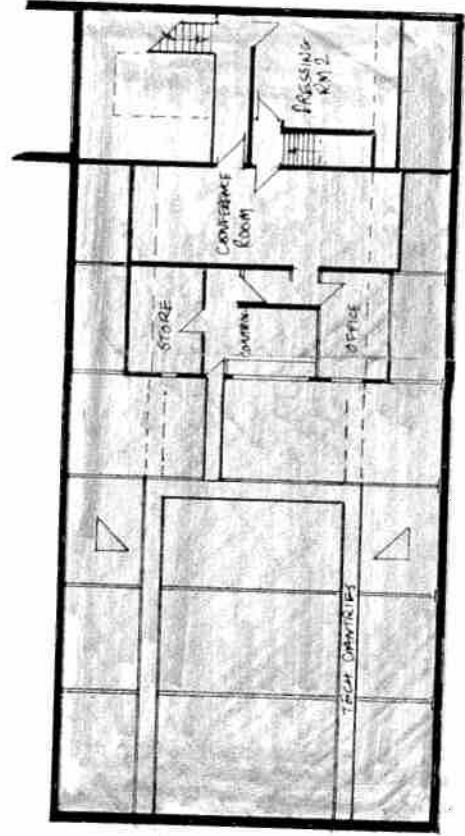
First Floor



ISLINGTON COUNCIL
 01 JUL 2005
 ENVIRONMENT &
 CONSERVATION DEPARTMENT
 PUBLIC PROTECTION DIVISION

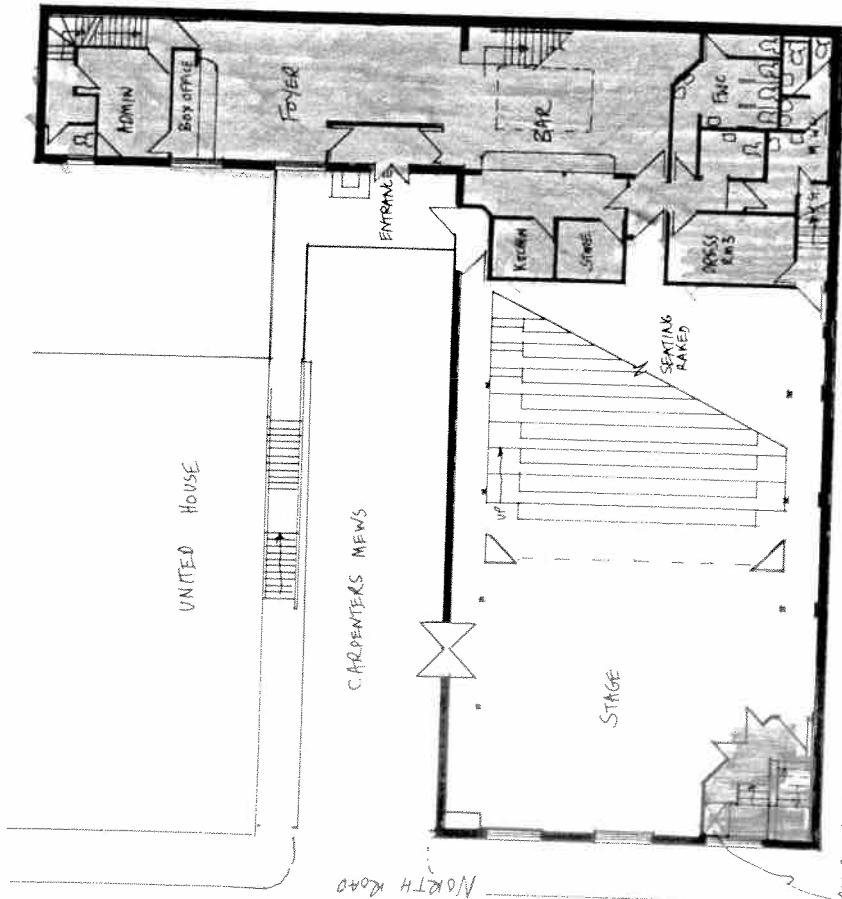


2nd FLOOR LEVEL



TECHNICAL LEVEL

PLEASANCE LONDON AS SOLAR
 SCALE 1:200



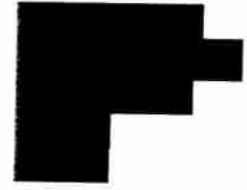
STAGE & FOYER at 1st FLOOR LEVEL

NB. Resized to A4 From A3.

■ = Areas available

for use.

Ref: P1105 (b)



Licensing Support Team
Public Protection
222 Upper Street
London N1 1XR

27th June 2011

Dear Sir/Madam,

REPRESENTATION AGAINST THE PLEASANCE THEATRE (CARPENTERS MEWS, LONDON N7 9EF) LICENSE VARIATION APPLICATION JUNE 2011

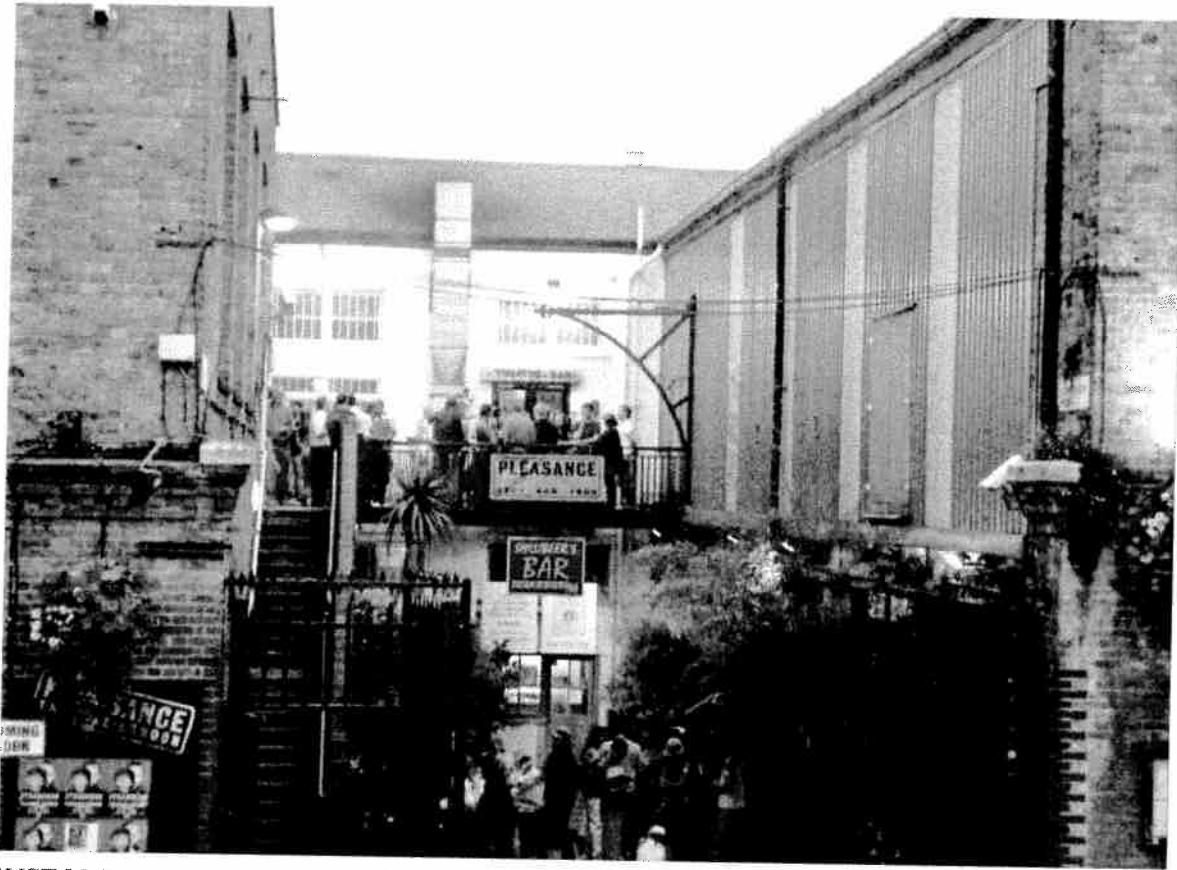
I would like to object to the capacity increase license variation application for the reasons outlined below;

1. Increase in noise nuisance to local residents.

The immediate area opposite the Pleasance Theatre is a large residential area which currently suffers from the noise nuisance of Pleasance Theatre customers; arriving at the premises, hanging around the premises at the first floor 'outside' bar and at closing time hanging around in the street either waiting to be picked up or loitering wondering how to get home.

As this is not a busy area such as Upper Street or theatreland served by multiple transport links, the majority of customers come by car or are dropped off. This results in plenty of noise disturbance related to the arrival of vehicles and unloading of passengers in addition increased traffic volume of vehicles.

The 'Pleasance Theatre Bar' on the first floor seems to be an 'outside bar' where customers hang around on the first floor staircase/walkway and the stairs leading up to it. This results in a noise disturbance consisting of loud talking, shouting, laughter and other bar/pub noise. As there are no walls or other physical barrier the noise created by customers travels straight into peoples homes on the residential area opposite. The picture below is a scene when the Pleasance Theatre is open;



CUSTOMERS AT THE 'OUTSIDE' PLEASANCE THEATRE BAR.

Then after the performance customers spill out onto the street (North Road) where they loiter noisily for a period of time depending on whether they are waiting to be picked up, waiting for a mini-cab or wondering how they are going to get home. As this isn't a 'nightspot' there is only one bus route serving North Road so the majority of customers leave the premises by vehicle resulting in increased traffic noise.

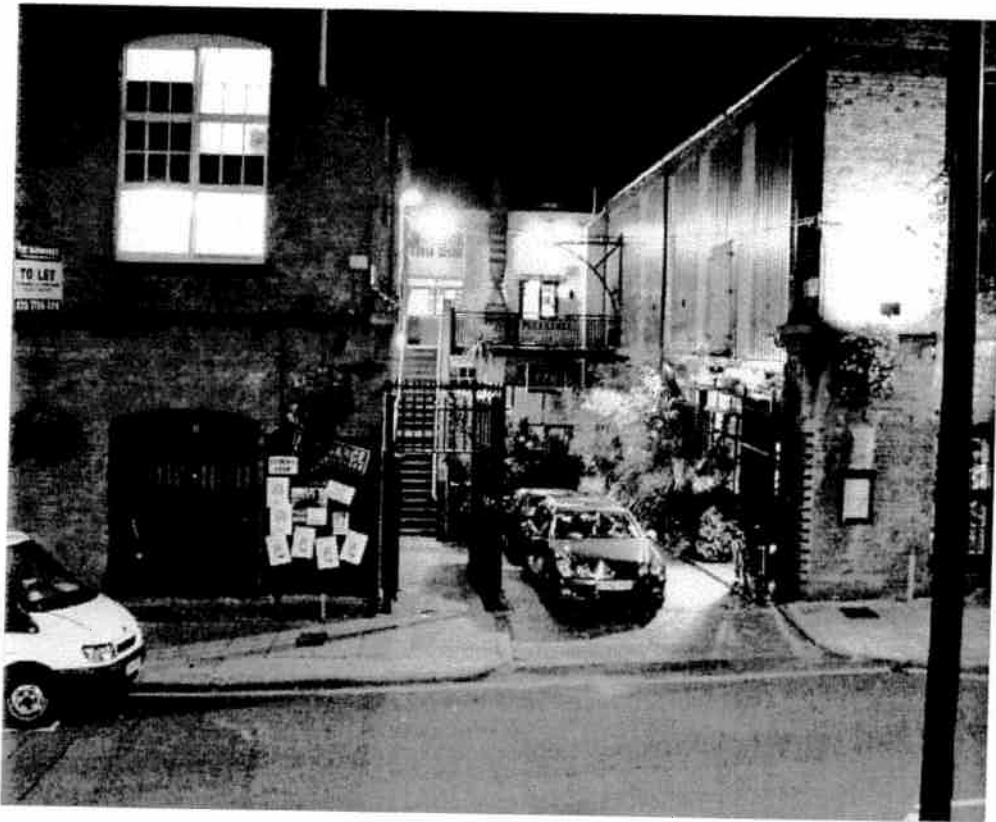
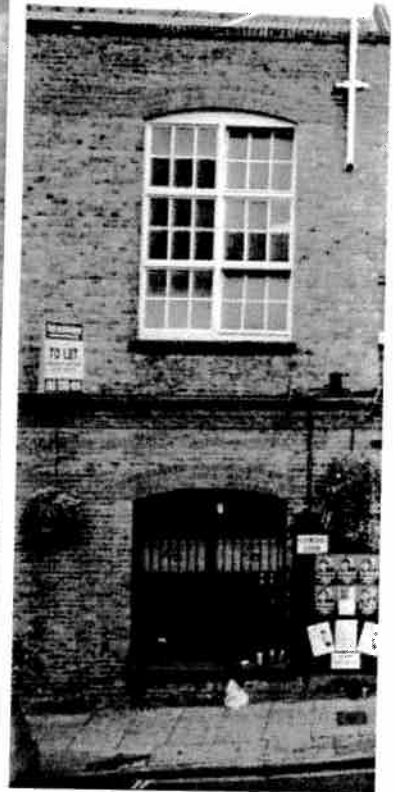
Therefore, the proposed increase in capacity will result in a proportionate increase in the noise disturbance to local residents in the customer scenarios outlined above.

2. Safety of customers on the premises.

As I currently understand it, there is a fire escape for the Pleasance Theatre located at the top of Carpenters Mews consisting of double doors which open outwards. My concern is that over the years the Pleasance Theatre has been open, the immediate area outside this fire exit has regularly been obstructed by parked cars. In addition Carpenters Mews has changing combinations of tables and chairs it in, which cause a potential obstruction in the case of an emergency situation.

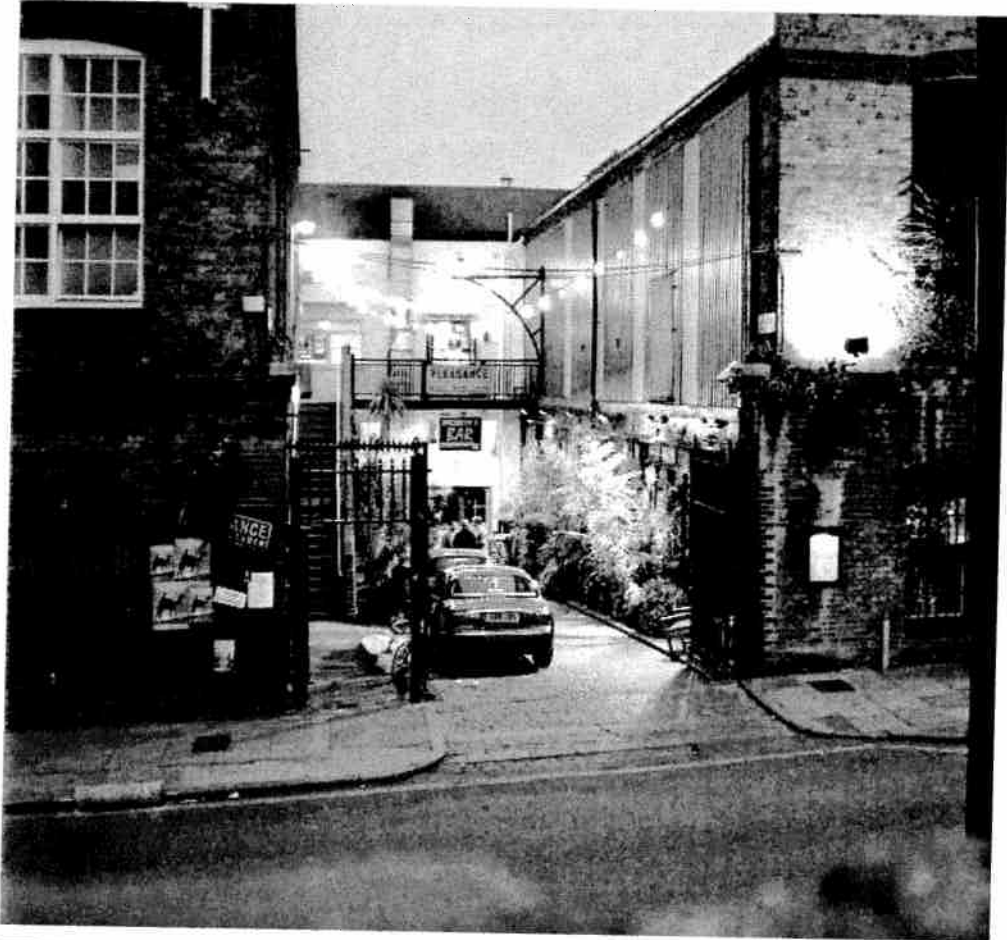
The pictures below are examples of parked cars causing an obstruction; (excuse phone camera quality)









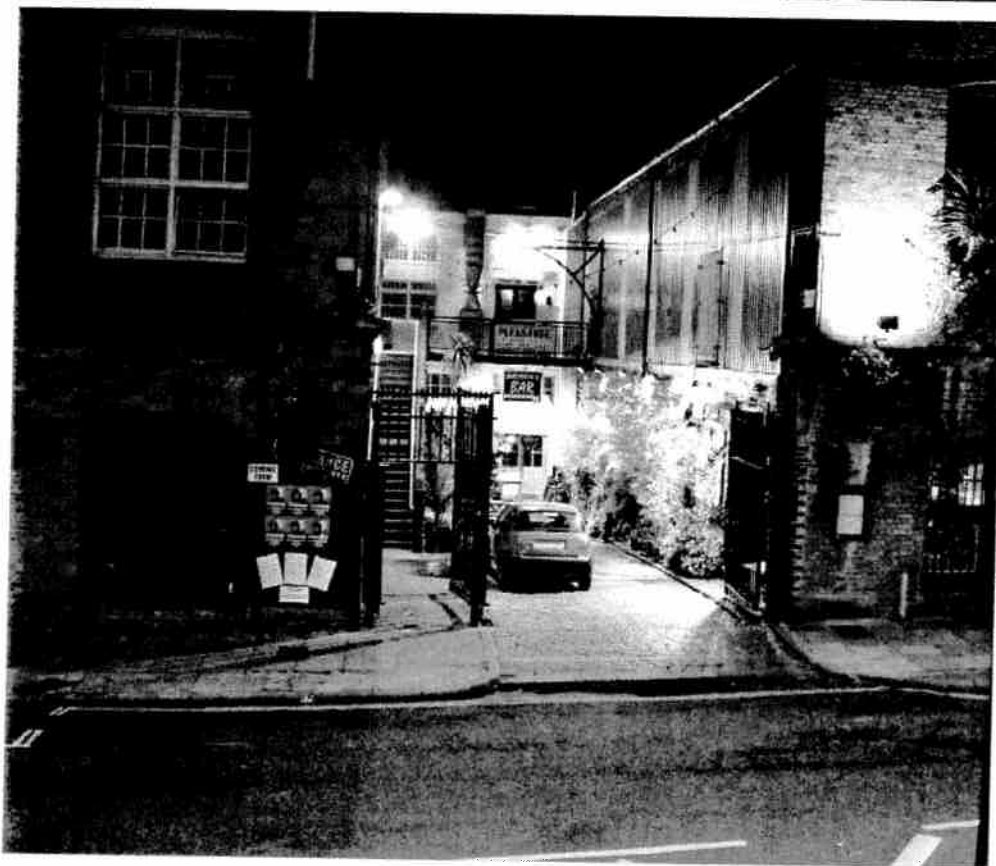


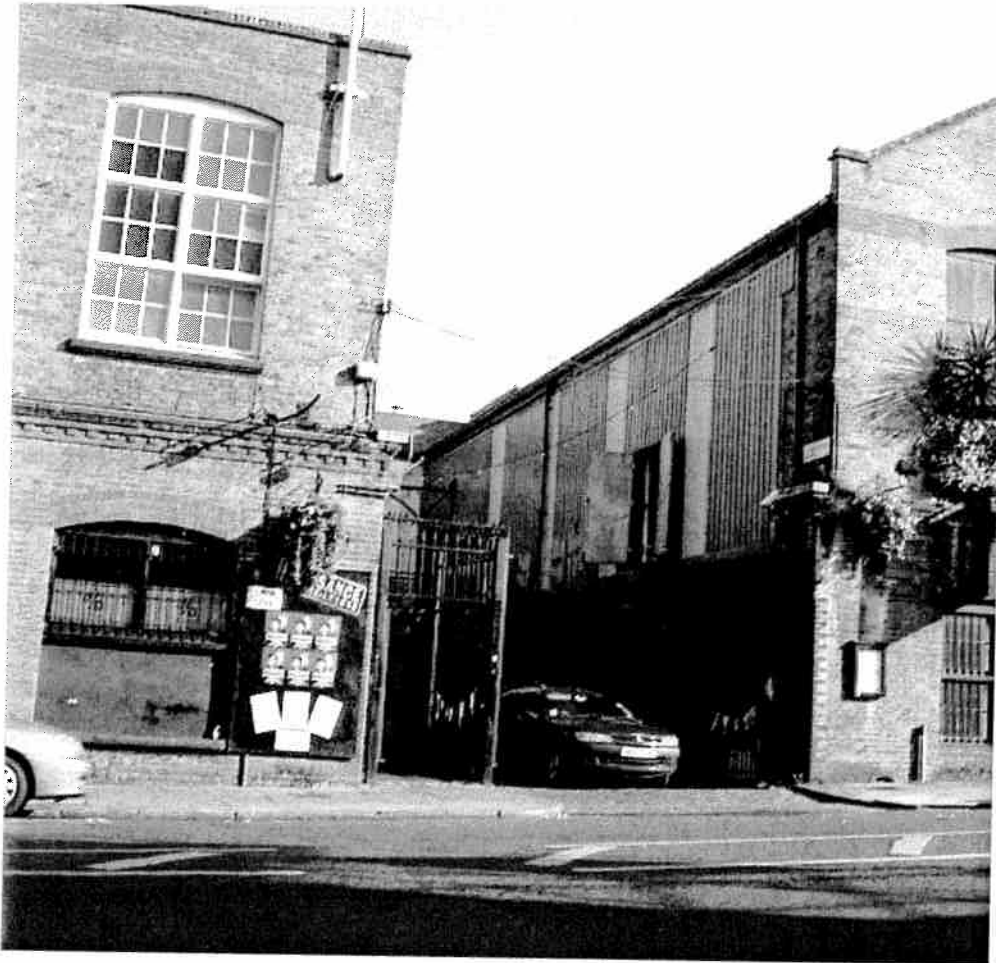






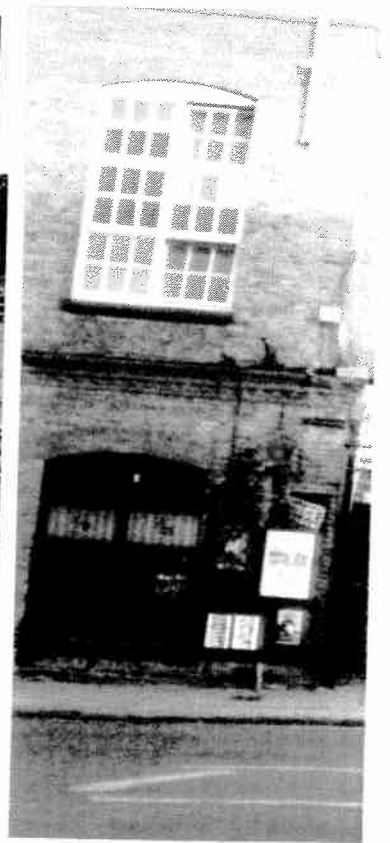
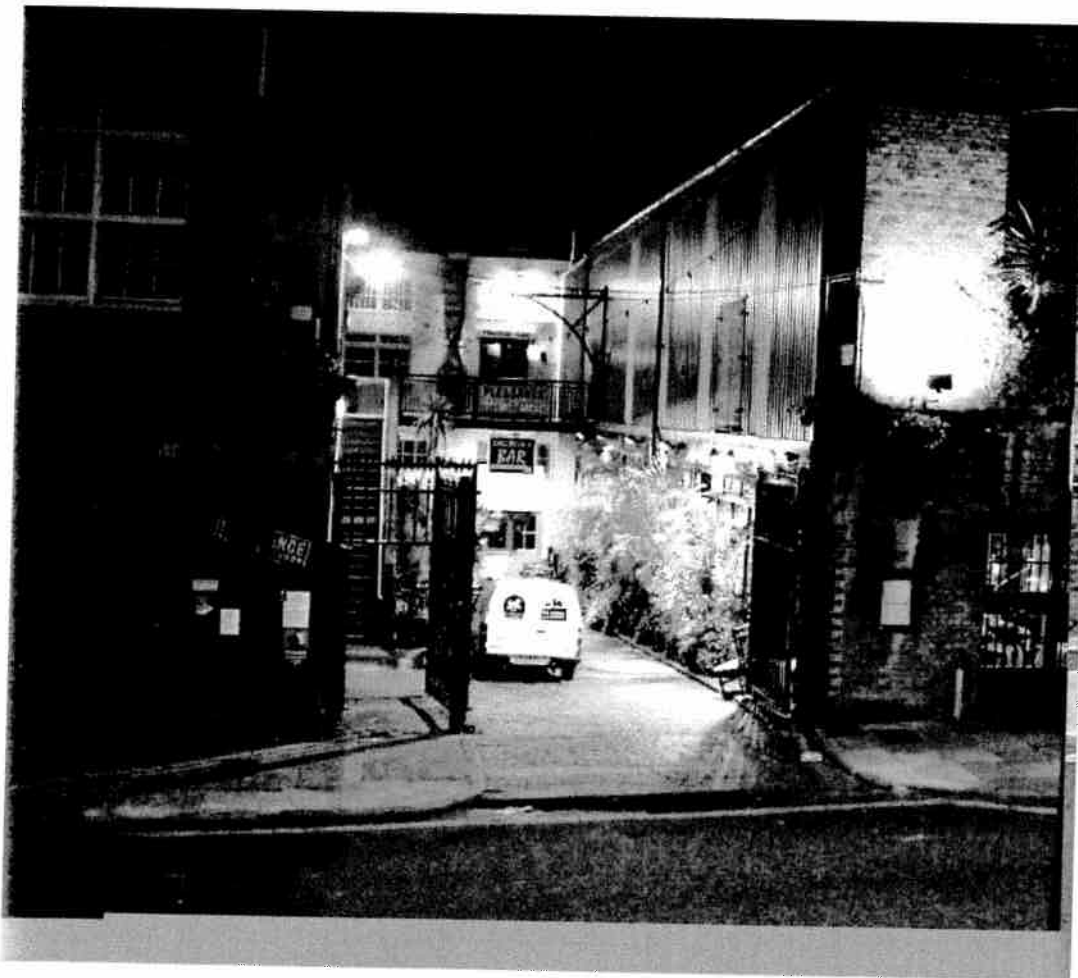
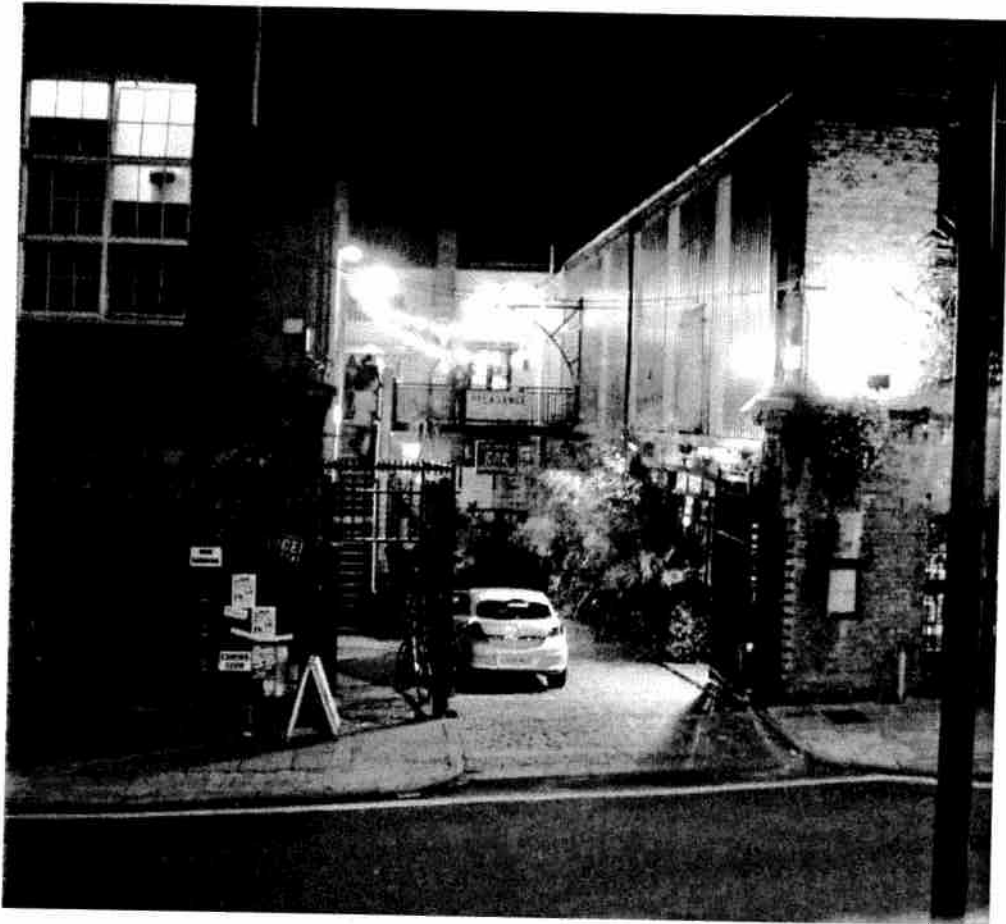












The pictures above all highlight a potential obstruction hazard in an emergency situation requiring a large number of people to have safe free-flowing exit from the premises.

I don't know if examples of such vehicle parking in front of fire escape doors is acceptable from a public safety perspective but it seems either Pleasance Theatre staff do not see a problem or they have no authority & control over Carpenters Mews as it is a shared space.

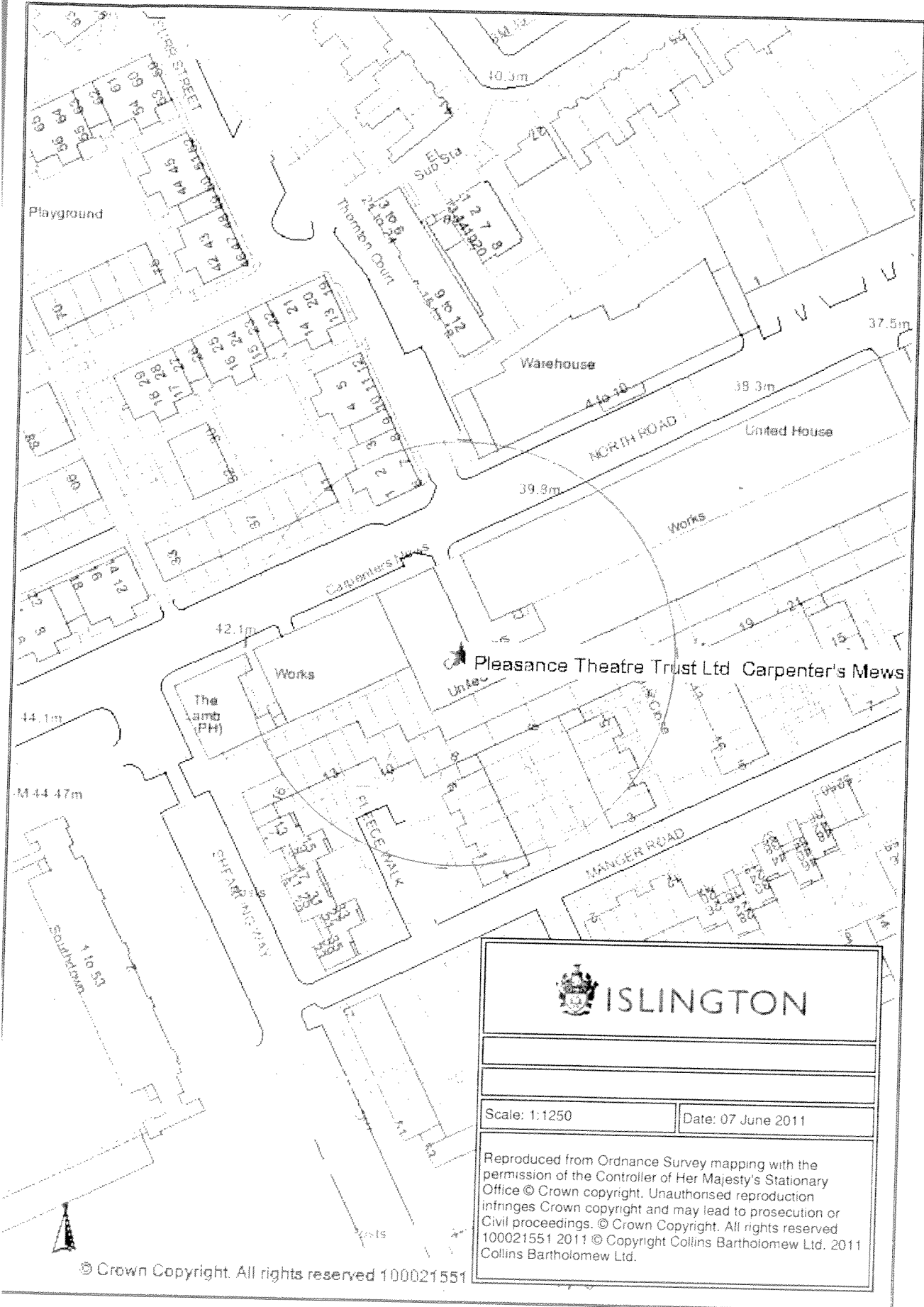
Therefore, the proposed increase in capacity may not be safe with regards to public safety if the applicant has no control over what goes on in the area which is the sole means of customer entry/exit and fire exit from the premises.


Yours faithfully,

A solid black rectangular redaction box covering the signature area.

Suggested conditions of approval consistent with the operating schedule

1. The premises shall not be used under the 'Office Party Configuration' until clearance, including changes to premises capacity, is granted by the Council's Health & Safety officer.
2. When operating under the 'Office Party Configuration' stewards shall be employed to ensure the increase in capacity does not impact negatively on the local area. The stewards shall direct customers away from the premises and ensure they respect the needs of local residents and leave the premises and the area quietly.
3. The consumption of drinks in the auditorium shall be subject to the service of such drinks being in containers made of paper or plastic materials. Consumption shall be restricted to periods proceeding, or intervals during performances when the house lights are on, except when operating under the 'Office Party Configuration'.



| | |
|--|--|
|  ISLINGTON | |
| Scale: 1:1250 | |
| Date: 07 June 2011 | |
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