



Report of: **Service Director, Public Protection**

| Meeting of | Date | Agenda Item | Ward(s) |
|-------------------------|-------------------|-------------|------------|
| Licensing Sub-Committee | 26 September 2011 | B3 | St Peter's |

| | | |
|-----------------------|--|------------|
| Delete as appropriate | | Non-exempt |
|-----------------------|--|------------|

**Subject: PREMISES LICENCE VARIATION APPLICATION
RE: MYTHOPOLIS, 277 CITY ROAD, LONDON, EC1V 1LA**

1. Synopsis

- 1.1 This is an application for the variation of a premise licence under the Licensing Act 2003
- 1.2 The application is to;
 - i) permit the provision of live music at the premises from Sunday to Wednesday 21:00 to 00:00;
 - ii) to extend the terminal hour of live music from 01:00 to 03:00 on Thursday, Friday and Saturday;
 - iii) to extend the terminal hour for the provision of recorded music from 23:00 to 00:00 from Sunday to Wednesday.

2. Recommendations

- 2.1 To determine the application for a variation of the premises licence under Section 34 of the Licensing Act 2003.
- 2.2 If the Committee grants the application it should be subject to:
 - i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (See appendix 3);
 - ii. conditions recommended by responsible Authorities (see appendix 3);

Final Report Clearance

Signed by


Service Director – Public Protection

Date 14/9/11

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Niall Forde

Tel: 020-7527-3227

Fax: 020-7527-3057

E-mail: niall.forde@islington.gov.uk



Application To Vary A Premises Licence Under The Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We STEPHANOS MAKIS
(Insert name(s) of applicant)

Being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

| | |
|-------------------------|------------------|
| Premises licence number | LN/8074 - 171210 |
|-------------------------|------------------|

Part 1 – Premises Details

| | | | |
|--|--------|-----------|----------|
| Postal address of premises or, if none, ordnance survey map reference or description | | | |
| 277 CITY ROAD | | | |
| Post town | LONDON | Post code | EC1V 1LA |

| | |
|---|---------------|
| Telephone number at premises (if any) | 0207 490 7867 |
| Non-domestic rateable value of premises | £ |

COMMERCIAL LICENSING
07 JUN 2011
PUBLIC PROTECTION DIVISION
LONDON

195.00
010131
49024
AP1

Part 2 – Applicant details

| | | | |
|---|--------|---------------------|----------|
| Daytime contact telephone number | | 07909890634 | |
| E-mail address (optional) | | | |
| Current postal address if different from premises address | | 1 ABBEYFIELDS CLOSE | |
| Post Town | LONDON | Postcode | NW10 7EF |

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible? Please tick yes

If not do you want the variation to take effect from Day Month Year

| | | | | | | | |
|--|--|--|--|--|--|--|--|
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Please describe briefly the nature of the proposed variation (Please see guidance note 1)

INCREASE IN THE TIME ALLOWED FOR THE PERFORMANCE OF LIVE MUSIC.

EXTENSION OF TIME FOR THE PLAYING OF RECORDED MUSIC

OPENING TIME EXTENDED

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

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Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

| | | | | | | |
|---|--------------------------|--------|--|--|----------|--------------------------|
| Plays Standard days and timings (please read guidance note 6) | | | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2) | | Indoors | <input type="checkbox"/> |
| | | | | | Outdoors | <input type="checkbox"/> |
| Both | <input type="checkbox"/> | | | | | |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | | | |
| Mon | | | | | | |
| Tue | | | | | | |
| Wed | | | State any seasonal variations for performing plays (please read guidance note 4) | | | |
| Thur | | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) | | | |
| Sat | | | | | | |
| Sun | | | | | | |

B

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|---|-------|--------|---|----------|--------------------------|
| Films Standard days and timings (please read guidance note 6) | | | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | | |
| Mon | | | | | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the exhibition of films (please read guidance note 4) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sat | | | | | |
| Sun | | | | | |

C

| | | | |
|--|-------|--------|---|
| Indoor sporting events Standard days and timings (please read guidance note 6) | | | Please give further details (please read guidance note 3) |
| Day | Start | Finish | |
| Mon | | | State any seasonal variations for indoor sporting events (please read guidance note 4) |
| Tue | | | |
| Wed | | | |
| Thur | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) |
| Fri | | | |
| Sat | | | |
| Sun | | | |

D

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|--|--------------------------|--------|---|--|----------|--------------------------|
| Boxing or wrestling entertainments Standard days and timings (please read guidance note 6) | | | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2) | | Indoors | <input type="checkbox"/> |
| | | | | | Outdoors | <input type="checkbox"/> |
| Both | <input type="checkbox"/> | | | | | |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | | | |
| Mon | | | | | | |
| Tue | | | | | | |
| Wed | | | State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4) | | | |
| Thur | | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) | | | |
| Sat | | | | | | |
| Sun | | | | | | |

E

| Live music | | | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
|---|-------|--------|--|----------|-------------------------------------|
| Standard days and timings (please read guidance note 6) | | | | Outdoors | <input type="checkbox"/> |
| Day | Start | Finish | Both <input type="checkbox"/> | | |
| Mon | 21.00 | 00.00 | Please give further details here (please read guidance note 3) AMPLIFIED. AS PER CURRENT LICENCE | | |
| | 21.00 | 00.00 | | | |
| Tue | 21.00 | 00.00 | | | |
| Wed | 21.00 | 00.00 | State any seasonal variations for the performance of live music (please read guidance note 4) | | |
| Thur | 23.00 | 03.30 | | | |
| Fri | 23.00 | 03.30 | Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sat | 23.00 | 03.30 | | | |
| Sun | 21.00 | 00.00 | | | |

F

| Recorded music Standard days and timings (please read guidance note 6) | | | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
|---|-------|--------|--|----------|-------------------------------------|
| Day | Start | Finish | | Outdoors | <input type="checkbox"/> |
| Mon | 21.00 | 00.00 | Please give further details here (please read guidance note 3) AS PER CURRENT LICENCE | Both | <input type="checkbox"/> |
| Tue | 21.00 | 00.00 | | | |
| Wed | 21.00 | 00.00 | State any seasonal variations for the playing of recorded music (please read guidance note 4) | | |
| Thur | 21.00 | 03.30 | | | |
| Fri | 21.00 | 03.30 | Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sat | 21.00 | 03.30 | | | |
| Sun | 21.00 | 00.00 | | | |

G

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|---|-------|--------|--|--|-----------------------------------|
| Performances of dance Standard days and timings (please read guidance note 6) | | | Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2) | | Indoors <input type="checkbox"/> |
| | | | | | Outdoors <input type="checkbox"/> |
| Day | Start | Finish | Both <input type="checkbox"/> | | |
| Mon | | | Please give further details here (please read guidance note 3) | | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the performance of dance (please read guidance note 4) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sat | | | | | |
| Sun | | | | | |

H

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|--|-------|--------|---|----------|--------------------------|
| <p>Anything of a similar description to that falling within (e), (f) or (g)</p> <p>Standard days and timings (please read guidance note 6)</p> | | | <p>Please give a description of the type of entertainment you will be providing</p> | | |
| Day | Start | Finish | <p>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)</p> | Indoors | <input type="checkbox"/> |
| Mon | | | | Outdoors | <input type="checkbox"/> |
| Tue | | | <p>Please give further details here (please read guidance note 3)</p> | Both | <input type="checkbox"/> |
| Wed | | | | | |
| Thur | | | | | |
| Fri | | | <p>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</p> | | |
| Sat | | | <p>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</p> | | |
| Sun | | | | | |

1

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|--|-------|--------|--|--|--------------------------|
| Provision of facilities for making music Standard days and timings (please read guidance note 6) | | | Please give a description of the facilities for making music you will be providing | | |
| | | | Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2) | | Indoors |
| | | | Outdoors | | <input type="checkbox"/> |
| | | | Both | | <input type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | | |
| Mon | | | | | |
| Tue | | | | | |
| Wed | | | | | |
| Thur | | | | | |
| Fri | | | | | |
| Sat | | | | | |
| | | | State any seasonal variations for the provision of facilities for making music (please read guidance note 4) | | |
| | | | Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sun | | | | | |

J

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|---|-------|--------|---|--|----------|--------------------------|---|--|--|--|
| Provision of facilities for dancing Standard days and timings (please read guidance note 6) | | | Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2) | | Indoors | <input type="checkbox"/> | | | | |
| | | | | | Outdoors | <input type="checkbox"/> | | | | |
| | | | | | Both | <input type="checkbox"/> | | | | |
| | | | Please give a description of the facilities for dancing you will be providing | | | | | | | |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | | | | | | | |
| Mon | | | | | | | | | | |
| Tue | | | | | | | | | | |
| Wed | | | | | | | State any seasonal variations for providing dancing facilities (please read guidance note 4) | | | |
| Thur | | | | | | | | | | |
| Fri | | | | | | | Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5) | | | |
| Sat | | | | | | | | | | |
| Sun | | | | | | | | | | |

K

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|--|-------|--------|--|----------|--------------------------|
| Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6) | | | Please give a description of the type of entertainment facility you will be providing | | |
| Day | Start | Finish | Will the entertainment facility be indoors or outdoors or both – please tick (please read guidance note 2) | Indoors | <input type="checkbox"/> |
| Mon | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Tue | | | Please give further details here (please read guidance note 3) | | |
| Wed | | | | | |
| Thur | | | State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4) | | |
| Fri | | | | | |
| Sat | | | Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sun | | | | | |

L

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|--|-------|--------|--|-----------------------------------|
| Late night refreshment Standard days and timings (please read guidance note 6) | | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2) | Indoors <input type="checkbox"/> |
| | | | | Outdoors <input type="checkbox"/> |
| | | | | Both <input type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | |
| Mon | | | | |
| Tue | | | State any seasonal variations for the provision of late night refreshment (please read guidance note 4) | |
| Wed | | | | |
| Thur | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5) | |
| Sat | | | | |
| Sun | | | | |

M

| | | | | | |
|---|-------|--------|--|---|--|
| Supply of alcohol Standard days and timings (please read guidance note 6) | | | Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7) | On the premises <input type="checkbox"/> | |
| | | | | Off the premises <input type="checkbox"/> | |
| | | | | Both <input type="checkbox"/> | |
| Day | Start | Finish | State any seasonal variations for the supply of alcohol (please read guidance note 4) | | |
| Mon | | | | | |
| Tue | | | | | |
| Wed | | | | | |
| Thur | | | | Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) | |
| Fri | | | | | |
| Sat | | | | | |
| Sun | | | | | |

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None

O

| Hours premises are open to the public Standard days and timings (please read guidance note 6) | | | State any seasonal variations (please read guidance note 4) |
|--|-------|--------|---|
| Day | Start | Finish | |
| Mon | 12.00 | 00.30 | |
| Tue | 12.00 | 00.30 | |
| Wed | 12.00 | 00.30 | |
| Thur | 12.00 | 04.00 | |
| Fri | 12.00 | 04.00 | |
| Sat | 12.00 | 04.00 | |
| Sun | 12.00 | 00.30 | |

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Please tick yes

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

IN ADDITION TO THOSE ALREADY STATED.
- SUITABLE BEVERAGES OTHER THAN ALCOHOLIC LIQUORS INCLUDING ROOMING WATER SHALL BE AVAILABLE EQUALLY FOR CONSUMPTION

b) The prevention of crime and disorder

ALL STAFF ARE PROPERLY TRAINED NOT TO SERVE CUSTOMERS WHO ARE INTOXICATED

c) Public safety

FIRE SAFETY EQUIPMENT WILL BE CHECKED REGULARLY AND ANY REQUIREMENTS MADE BY THE FIRE SAFETY OFFICER WILL BE COMPLIED WITH

d) The prevention of public nuisance

SIGNS WILL BE DISPLAYED AT THE EXIT REMINDING CUSTOMERS TO LEAVE QUIETLY AND TO RESPECT THE NEIGHBOURS

e) The protection of children from harm

ALL STAFF WILL BE TRAINED THAT ALCOHOL WILL ONLY TO BE SOLD TO PERSONS WHO CAN PRODUCE PHOTOGRAPHIC IDENTIFICATION WHERE THERE IS ANY DOUBT MUST BE OVER THE AGE OF 18.

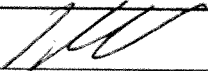
Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

| | |
|-----------|---|
| Signature |  |
| Date | 27/5/11 |
| Capacity | SOLICITOR |

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

| | |
|-----------|--|
| Signature | |
| Date | |
| Capacity | |

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

PLP SOLICITORS
21 GRAND PARADE
GREEN LANES

| | | | |
|--|---------------|-----------|--------|
| Post town | LONDON | Post code | N4 1LA |
| Telephone number (if any) | 0208 802 9393 | | |
| If you would prefer us to correspond with you by e-mail your e-mail address (optional) | | | |

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



**DESIGNATED PREMISES SUPERVISOR NOTIFICATION TO
PREMISES LICENCE HOLDER TO BE REMOVED AS DESIGNATED
PREMISES SUPERVISOR**

To: (Premises Licence
Holder)

Stephanos Makis

Premises name and address:

MYTHOPOLIS

277 City Road

Islington

London

EC1V 1LA

I confirm I, Alkis Michael, have notified the Licensing Authority to remove me as Designated Premises Supervisor of the above Premises with **immediate effect**.

You are now required under Section 56(2) and (3) of the Licensing Act 2003 to produce your Premises Licence (or appropriate part thereof) to the Licensing Authority within **14 days** from the date of this Notification. If this is not possible, you must supply a statement explaining the reasons for the failure to provide the licence (or relevant part thereof). It is an offence liable, on conviction, to a fine up to level 2 on the Standard Scale if you fail to comply with this direction.

You are reminded that **NO SUPPLY OF ALCOHOL** may be made at time when there is no Designated Premises Supervisor in place, under Section 19 of the Licensing Act 2003.

SIGNED:

Outgoing DPS

DATE:

14 June 2011

Forde, Niall

From: Santis, Fanos
Sent: 13 June 2011 10:46
To: 'stephanosmakis@yahoo.co.uk'
Cc: Forde, Niall; 'mail@petrou-law.com'
Subject: Mythopolis, 277 City Road EC1V 1LA

Dear Mr Makis,

I apologise for the delay in responding to you after my visit to your premises on the 7th June.

I have discussed your application with our Licensing Officer, Mr Niall Forde, and have decided to add an extra condition to safeguard the local residents under the prevention of public nuisance.

My suggested conditions are now as follows:

- 1) No live or recorded music after 00.00 on all days on the ground floor.
- 2) Upon receipt of noise complaints, substantiated and witnessed by council officers, the applicant shall employ an acoustic consultant, registered with the Institute of Acoustics or Association of Noise Consultants, to carry out a noise survey and prepare a scheme of sound insulation and noise control measures to prevent persons in the neighbourhood from being unreasonably by noise coming from or due to the venue. The scheme shall be submitted for approval to the council and the approved scheme fully implemented to the satisfaction of the council within a specified time agreed with the council's Noise Team.
- 3) A policy and procedure for customers smoking and sitting outside and for dispersing customers when leaving the premises, including at closing times, shall be developed and approved by the Council's Noise Team prior to the variation of the licence application taking effect. This policy and procedure shall be fully implemented after it's approval and any necessary training, information and instruction to implement the procedure given to staff.
- 4) All tables and chairs outside of the premises shall be either taken inside or made unusable by 11pm everyday.
- 5) All rubbish collections, bottling out and deliveries shall be made between the hours of 7am and 11pm, Mondays to Saturdays, and between 10am and 9pm on Sundays and Bank Holidays.

If you agree to the above suggested conditions, please reply to this email.

If you disagree with all or any points of the suggested conditions, please state your reasons and we can try and come to an agreeable amendment.

Where we are unable to reach a mutually satisfactory amendment, the licence committee can hear the application and decide on the licence conditions.

Kind regards,

Fanos Santis
Senior Environmental Health Officer,
Public Protection And Development Management Division, Noise Team, Islington Council,
3rd Floor,
222 Upper Street, London N1 1XR
Tel: 020 7527 3963, email:fanos.santis@islington.gov.uk, www.islington.gov.uk

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PREMISES LICENCE LICENSING ACT 2003

| | | | |
|---|----------------|------------------|----------|
| Premises licence number | LN/8074-171210 | | |
| Postal address of premises, or if none, ordnance survey map reference or description | | | |
| MYTHOPOLIS 277 CITY ROAD | | | |
| Post town | London | Post code | EC1V 1LA |
| Telephone number | 020 7490 7867 | | |

| |
|--|
| Where the licence is time limited the dates |
| Not Applicable |

| |
|---|
| Licensable activities authorised by the licence Ground Floor & Basement <ul style="list-style-type: none"> • The provision of regulated entertainment by way of: Live music The playing of recorded music • The provision of entertainment facilities for: Dancing • The provision of late night refreshment • The sale by retail of alcohol |
|---|

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-------|----------|-------|-------------------|-------|-------------------|--------|-------|----|-------|-------------------|----------|-------|----|-------|-------------------|--------|-------|----|-------|--|---------|-------|----|-------|--|-----------|-------|----|-------|--|----------|-------|----|-------|-------------------|--------|-------|----|-------|-------------------|----------|-------|----|-------|-------------------|--------|-------|----|-------|--|
| The times the licence authorises the carrying out of licensable activities | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <ul style="list-style-type: none"> • The provision of regulated entertainment for the performance of live music: <table style="width: 100%; border: none;"> <tr> <td style="width: 15%;">Thursday</td> <td style="width: 15%;">23:00</td> <td style="width: 10%;">to</td> <td style="width: 15%;">01:00</td> <td style="width: 45%;">the following day</td> </tr> <tr> <td>Friday</td> <td>23:00</td> <td>to</td> <td>01:00</td> <td>the following day</td> </tr> <tr> <td>Saturday</td> <td>23:00</td> <td>to</td> <td>01:00</td> <td>the following day</td> </tr> </table> • The provision of regulated entertainment for the playing of recorded music: <table style="width: 100%; border: none;"> <tr> <td style="width: 15%;">Monday</td> <td style="width: 15%;">21:00</td> <td style="width: 10%;">to</td> <td style="width: 15%;">23:30</td> <td style="width: 45%;"></td> </tr> <tr> <td>Tuesday</td> <td>21:00</td> <td>to</td> <td>23:00</td> <td></td> </tr> <tr> <td>Wednesday</td> <td>21:00</td> <td>to</td> <td>23:30</td> <td></td> </tr> <tr> <td>Thursday</td> <td>21:00</td> <td>to</td> <td>03:30</td> <td>the following day</td> </tr> <tr> <td>Friday</td> <td>21:00</td> <td>to</td> <td>03:30</td> <td>the following day</td> </tr> <tr> <td>Saturday</td> <td>21:00</td> <td>to</td> <td>03:30</td> <td>the following day</td> </tr> <tr> <td>Sunday</td> <td>21:00</td> <td>to</td> <td>23:30</td> <td></td> </tr> </table> | | Thursday | 23:00 | to | 01:00 | the following day | Friday | 23:00 | to | 01:00 | the following day | Saturday | 23:00 | to | 01:00 | the following day | Monday | 21:00 | to | 23:30 | | Tuesday | 21:00 | to | 23:00 | | Wednesday | 21:00 | to | 23:30 | | Thursday | 21:00 | to | 03:30 | the following day | Friday | 21:00 | to | 03:30 | the following day | Saturday | 21:00 | to | 03:30 | the following day | Sunday | 21:00 | to | 23:30 | |
| Thursday | 23:00 | to | 01:00 | the following day | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Friday | 23:00 | to | 01:00 | the following day | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Saturday | 23:00 | to | 01:00 | the following day | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Monday | 21:00 | to | 23:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Tuesday | 21:00 | to | 23:00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Wednesday | 21:00 | to | 23:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Thursday | 21:00 | to | 03:30 | the following day | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Friday | 21:00 | to | 03:30 | the following day | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Saturday | 21:00 | to | 03:30 | the following day | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sunday | 21:00 | to | 23:30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



ISLINGTON

- The provision of regulated entertainment for the performance of dance:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 21:00 | to | 22:30 | |
| Tuesday | 21:00 | to | 22:30 | |
| Wednesday | 21:00 | to | 22:30 | |
| Thursday | 21:00 | to | 03:30 | the following day |
| Friday | 21:00 | to | 03:30 | the following day |
| Saturday | 21:00 | to | 03:30 | the following day |
| Sunday | 21:00 | to | 22:30 | |

- The provision of late night refreshment:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 23:00 | to | 00:00 | |
| Tuesday | 23:30 | to | 00:00 | |
| Wednesday | 23:00 | to | 00:00 | |
| Thursday | 23:00 | to | 03:00 | the following day |
| Friday | 23:00 | to | 03:00 | the following day |
| Saturday | 23:00 | to | 03:00 | the following day |
| Sunday | 23:00 | to | 00:00 | |

- The sale by retail of alcohol:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 12:00 | to | 00:00 | |
| Tuesday | 12:00 | to | 00:00 | |
| Wednesday | 12:00 | to | 00:00 | |
| Thursday | 12:00 | to | 03:00 | the following day |
| Friday | 12:00 | to | 03:00 | the following day |
| Saturday | 12:00 | to | 03:00 | the following day |
| Sunday | 12:00 | to | 00:00 | |

Non standard timings:

The opening hours of the premises:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 12:00 | to | 00:00 | |
| Tuesday | 12:00 | to | 00:00 | |
| Wednesday | 12:00 | to | 00:00 | |
| Thursday | 12:00 | to | 04:00 | the following day |
| Friday | 12:00 | to | 04:00 | the following day |
| Saturday | 12:00 | to | 04:00 | the following day |
| Sunday | 12:00 | to | 00:00 | |

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On supplies

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Stephanos Makis
1 Abbeyfields Close
London
NW10 7EF

**Registered number of holder, for example company number, charity number
(where applicable)**

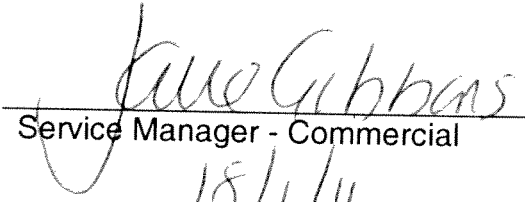
**Name, address and telephone number of designated premises supervisor where
the premises licence authorises the supply of alcohol**

Alkis Michael
5 Grosvenor Parade
Uxbridge Road
London
W5 3NN

**Personal licence number and issuing authority of personal licence held by
designated premises supervisor where the premises licence authorises the
supply of alcohol**

009655 Runnymede Borough Council

Islington Council
Public Protection Division
222 Upper Street
London
N1 1XR
Tel: 020 7527 3031
Email: licensing@islington.gov.uk


Service Manager - Commercial

18/1/11
Date of Issue

Annex 1 - Mandatory conditions

1. No supply of alcohol may be made under the premises licence-
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.
4. The admission of children to the exhibition of a film shall be restricted in accordance with the recommendation of a film classification body as defined in the Video Recordings Act 1984 or Islington Council acting as the licensing authority where it has given notice in section 20(3) of the Licensing Act 2003

Annex 2 - Conditions consistent with the Operating Schedule

- 1 At least one-door supervisors registered with the Security Industry Authority shall be employed at the premises from 9pm until an hour after closing.
- 2 CCTV system shall be installed and maintained inside the premises, including a CCTV unit. All cameras shall continually record whilst the premises are open to the public and the video recordings shall be kept available for a minimum of 31 days with time and date stamping. Tape recordings shall be made available to an authorised officer or a police officer with 24 hours of any request.
- 3 The premises shall be fully sound proofed.
- 4 A panic button shall be installed and maintained that is wired directly to the nearest police station.
- 5 The fire escapes shall be clearly signed.
- 6 A fire alarm shall be installed and maintained.
- 7 External area shall be kept clear of rubbish and shall be cleared every evening.

Annex 3 - Conditions attached after a hearing by the licensing authority

- 8 The basement area of the premises shall not be used under this licence until the arrangements at the premises are adequate for health & safety and have been approved in writing by the responsible authority for health and safety and the London Fire brigade.
- 9 The maximum number of persons accommodated at any one time in the premises shall not exceed the following: Ground Floor – 50 Basement -40

Annex 4 – Plans

Reference Number: 05.057.01

Rep 3

Licensing Act 2003 - Application

re: mythopolis, 277 city road, london, ec1v 1la

CONFIDENTIAL

I live in kestrel House

I object to further noise being allowed to escalate in the property that this matter concerns, 227 city rd. In the past i have called noise patrol in regards to this premises escalating noise above the level of the license they had because this is a tower block or residents in a residential area right across the road of their premises. The Sound travels. The single flats that face city rd only have a limited number of rooms for occupants to hide in when noise escalates from city rd and unfortunately the music already in use at that site, does spread to my living room, and my bedroom. Furthermore the shouting and other problems violence and other issues that drunken brawls and antisocial behaviour have caused over the yrs.

Its hoped there should be less work for noise and anti social teams to do. IF this premises is granted to make more noise it will disturb me, and others like me who suffer from disabilities and health problems.

Its bad enough during the day with the road works, the constant digging and redigging of moreland street because its a connection up for cables. Night time often is the only quiet time people have. I have been here since late 1995. That site was never allowed to do things before, and no other site along that stretch offers such noise either. So why are they suddenly thinking this would be a good idea in a residential area.

The notice to residents was only put up on the door last week. As per usual tenants from kestrel house get notified late in the day by one letter that taped to a door, we were not written to in advance individually, and not given time. I have reported such matters like this before, but it seems this was ignored yet again in this case too.

What does that site aim to generate to the community with is proposals to increase noise?

What kind of soundproofing does this organisations premises now contain? on such an old building?

What checks have been in place?

There are many music clubs and pubs along upperstreet already, and shoreditch holds many music venues. Why does this building opposite a residential area now have to try and emulate these other venues who are further away and more geared up towards this type of purpose.

What measures will be taken to ensure that the rules are kept to and who will police it if it isnt? Have any checks been done on the balcony levels of kestrel House to witness the max level of noise this firm can make to see how far that penetrates and if its reasonable. So far one can hear noise from that site outside on the balcony and inside.

Yours sincerely

Rep 4

I object to this licence on the basis that to allow loud live music to go on to 3:30am on a Thurs and Friday is unacceptable in a residential area on the basis of nuisance and crime and disorder.

People have to work around here and people have to wake up at normal working hours to go to work. How does one expect us to get any good rest from live music playing till 3:30am?

And to deal with the fall out of drunken crowds at 3:30am. Also we object to the provision of live music to midnight on a weekday on the same basis.

Rep.

Licensing Service
Public Protection
222 Upper Street, London N1 1XR

Date: 21st May 2011

Your Ref: WK/111226244

Regarding: Variation to Licence Application for MYTHOPOLIS 277 City Road

Dear Sir/Madam

We oppose the application for a licence variation on the above premises, as any extension to times and terms would exacerbate an existing problem that we have itemised below. We hope that we have made some sort of sense and that our argument is germane to the issue.

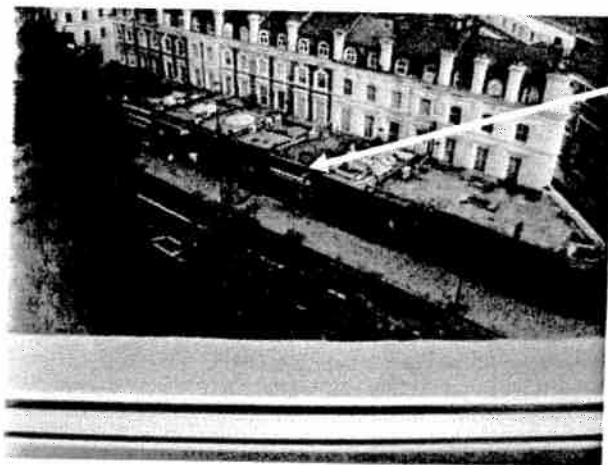
We noted this past weekend that MYTHOPOLIS had a sign taped to their frontage (at a height that I found difficult to read) this was a variation to a licence, to increase the ability to play music and sell alcohol. I have since received a Resident Information letter with the complete information.



The application request is above the two yellow menus

Our complaints against the premises (see below) were concerning the noise outside the premises as this had a direct impact on our quality of life. Since the visit by the noise patrol and this application there have been no noise issues, mainly because they seem to be closing early until the application is decided.

We live on the [redacted] of Kestrel House and our bedroom overlooks the small parade of shop, MYTHOPOLIS being one of these



View from our bedroom window overlooking MYTHOPOLIS

We have e-mail correspondence, with Islington Council, regarding complaints about these premises and in particular the nightclub issue. Our first e-mail was sent on the 10th April (I can send these e-mails but they can also be supplied by Anne Brothers)

I have included a couple of extracts to show the issues causing our complaint.

[REDACTED]

Sent: 10 April 2011 16:46

To: Norris, Louise

Subject: Noise Problem at Kestrel House

Louise

You were very helpful in the past (the Offside bar in City Road) and I need some assistance on another issue Apologies if this is not the correct route; but I need advice on how to proceed with a new noise issue.

Across the road is a small bistro/club that has in the past couple of months become quite popular (I attach their web link <http://mythopolis.co.uk/about.html>).

Although we do not hear the music (a basement club) they have started to set out tables and chairs on the pavement, this occurs in the mid evening and is not too much of a problem to begin with however, as the evening progresses the traffic noise dies down and the noise from their clientelle increases; last night we had to close all the windows, in our flat at 1 o'clock.

As there is no sustained noise we feel that we are unable to call upon your services (hence the need for advice). To give an idea of the problem please see the list below relating to last night's entertainment:

10:00 Tables set on pavement outside premises 01:00 Woken by approx 15 people outside the premises in loud conversation (went around and closed all windows in flat) 02:30 Woken again as noise levels had increased 03:40 Woken again

04:54 Woken and see that a number of guests are outside the now shuttered premises sitting in doorways and apparently waiting for cabs etc 05:10 Singing starts

05:25 Last of guests leave.

This is not the first time that this has occurred and can happen on any weekday.

Your advice would be most appreciated

[REDACTED]

[REDACTED]

Sent: 29 May 2011 09:08

To: Brothers, Anne

Subject: RE: Out of Office AutoReply: Noise from tables and chairs outside Mythopolis, City Road

We were woken finally this morning at 5:10am with clientelle of the wine bar singing and dancing on the pavement while their cabs waited, staff were looking on from the doorway; they finally decided to leave at 5:30am.

[REDACTED]
Sent: 14 May 2011 14:54

To: Brothers, Anne

Cc: Ngai, Wing; Norris, Louise; Licensing; Lane, Terrie; Forde, Niall

Subject: RE: Noise from tables and chairs outside Mythopolis, City Road

Update 14th May 2011

Just a brief note to keep you updated on the problem referred to below. Although we have continued to experience occasional noise issues from the premises, two stand out.

1. Sunday 8th May. We noted that a number of people were arriving as we were retiring for the night (approx 11pm) they came outside for every 40minutes or so and became increasingly louder as the night wore on - as a consequence we were woken every hour until they left at approx 04am. The staff then decided to bring the party upstairs and started there own, mini disco with lots of shouting and shreiking. The staff finally came out for a final noisy cigarette break at 05.10am. As I left for work at 06.30am the shutter to the door was still half raised, but all was quiet within.

2. Saturday 14th May. Not on the same scal as last week but we were woken at 04.46am from the noise of 15-30 people noisily leaving the premises, although they did not hang around for long the damage was done.

We are not looking forward to the weekend and the one saving grace are the ongoing pavement works meaning that tables and chairs cannot be placed outside.

[REDACTED]
You can see from the above that the problems were on various days and after a visit by the Noise team the noise has stopped only for this licence variation to be applied for.

We are vehemently opposed to any extension of their licence, they have not been able to control noise in the past and we don't see that they will in the future. We not only would not like this extension but would argue the case for holding the current licence.

Yours Sincerely

[REDACTED]

Suggested conditions of approval consistent with the operating schedule

1. As per current licence (Except where amended by new Health and Safety conditions)
2. All staff shall be trained to prevent the sales of alcohol to persons who appear intoxicated.
3. Signs shall be displayed at the exit of the premises reminding customers to leave quietly and to respect the local residents.
4. All staff shall be trained regarding under age sales and ensure that customers who appear to be under age have valid photographic identification.

Suggested conditions of approval recommended by Noise Team (accepted)

5. No live or recorded music after 00.00 on all days on the ground floor.
6. Upon receipt of noise complaints, substantiated and witnessed by council officers, the applicant shall employ an acoustic consultant, registered with the Institute of Acoustics or Association of Noise Consultants, to carry out a noise survey and prepare a scheme of sound insulation and noise control measures to prevent persons in the neighbourhood from being unreasonably by noise coming from or due to the venue. The scheme shall be submitted for approval to the council and the approved scheme fully implemented to the satisfaction of the council within a specified time agreed with the council's Noise Team.
7. A policy and procedure for customers smoking and sitting outside and for dispersing customers when leaving the premises, including at closing times, shall be developed and approved by the Council's Noise Team prior to the variation of the licence application taking effect. This policy and procedure shall be fully implemented after its approval and any necessary training, information and instruction to implement the procedure given to staff.
8. All tables and chairs outside of the premises shall be either taken inside or made unusable by 11pm everyday.
9. All rubbish collections, bottling out and deliveries shall be made between the hours of 7am and 11pm, Mondays to Saturdays, and between 10am and 9pm on Sundays and Bank Holidays.

Suggested conditions of approval recommended by the Councils Health and Safety officer (accepted)

10. Nosing to all steps and stairs to be highlighted and conspicuous.
11. Lighting/emergency lighting in the living accommodation corridor to be operated by an automatic switching system.
12. All fire doors to have **Fire door keep shut** signs on both sides of the doors.
13. The basement emergency exit fire door should be made double swing. The double swing fire door should be fitted with a fire resisting safety glass vision panel with a visibility zone of between 500mm and 1500mm from the floor.
14. Mechanical supply ventilation for the basement should be increased to at least litres/second of fresh air per person (1200 litres/second for 100 people).
15. Details of the new ventilation should be submitted for consideration and approval.
16. Copies of the inspection and test certificates specified below, certified by an approved competent person, should be submitted to the responsible authority for health and public safety.
17. Electrical installation periodic inspection report
18. Emergency lighting
19. An approved competent person for the testing and certification of electrical installations and emergency lighting should be one of the following:
20. A contractor enrolled with the National Inspection Council for Electrical Installation Contracting, or a member of the Electrical Contractors Association, or a competent person from an appropriate approved organisation.

Informative

The following conditions are applicable for the premises:

21. The maximum number of person to be accommodated at any one time in the premises shall not exceed the following: Ground Floor and Basement - 100.
22. When the premises are occupied by more than 60 persons the inward opening entrance/exit door shall be secured in the fully open position. Alternatively, a safety steward shall be stationed continuously at the inward opening entrance/exit door to immediately secure the door in the fully open position in the event of an emergency or evacuation.

