



Report of: **Service Director, Public Protection**

| Meeting of | Date | Agenda Item | Ward(s) |
|-------------------------|---------------|-------------|---------|
| Licensing Sub-Committee | 26 March 2012 | B3 | Bunhill |

| | | |
|-----------------------|--|------------|
| Delete as appropriate | | Non-exempt |
|-----------------------|--|------------|

Subject: SEX ESTABLISHMENT LICENCE APPLICATION
For Your Eyes Only (aka FYEO), 1 City Road, London EC1Y 1AE

1. Synopsis

- 1.1 This is an application for a new sex establishment licence to permit the premises being used for sexual entertainment under the Local Government (Miscellaneous Provisions) Act 1982.
- 1.2 The council has had the ability to regulate premises operating as sexual entertainment venues since April 2011. Special transition arrangements apply to new applications from premises that were operating before 1 April 2011 under a Licensing Act 2003 premises licence, if a new licence application was submitted between 1 April 2011 and 30 September 2011.
- 1.3 The application in respect of 'For Your Eyes Only' must be considered under these transitional arrangements along with 3 other premises.

2. Recommendations

- 2.1 In making a decision about the application the sub-committee will need to take into consideration:
 - the transitional requirements for determining new applications as detailed in section 3.
 - the Council's Sex Establishment Licensing Policy
- 2.2 If the sub-committee grants the application it
 - 2.2.1 should be subject to the standard conditions applicable to Sexual Entertainment Venues
 - 2.2.2 come into effect on 1 April 2012

3. Background

3.1 Adoption of new licensing controls

3.2 On 2 December 2010 the council adopted schedule 3 of the Local Government (Miscellaneous Provision) Act 1982 as amended by the section 27 of the Police and Crime Act 2009. The effect of the 2009 Act was to classify lap dancing and other forms of entertainment involving nudity as sexual entertainment venues and to give Local Authorities the power to regulate such premises as Sex Establishments.

3.3 By bringing sexual entertainment venues into the licensing regime Local Authorities were given the power to set a limit on the number of sexual entertainment venues in any given locality.

3.4 As there were a number of premise that were permitted to operate prior to the new powers being introduced under the Licensing Act 2003 regime special transition requirements were put in place for existing operators.

3.5 Transitional Requirements

3.6 As the Local Government (Miscellaneous Provisions Act) 1982 allows Local Authorities to refuse applications having regard to the number of sex establishments considered appropriate for the area, special transitional requirements apply to applications from existing businesses.

3.7 This means that new applications from existing operators submitted between 1 April 2011 and 30 September 2011 have to be considered together on the basis of merit.

3.8 There were 7 such premises providing sexual entertainment in Islington when the transitional period began on 1 April 2011. Of these 7 premises 4 have applied for new Sex Establishment Licences and need to be considered by the sub-committee at the same time.

3.9 The fours premises are:

3.9.1 For Your Eyes Only

3.9.2 Platinum Bar

3.9.3 The Horns (formally Bar Aquarium)

3.9.4 The Flying Scotsman

3.10 For Your Eyes Only

3.11 This premise has been operating in Islington for many years. Prior to 2005 it was licensed for music and dancing under the London Government Act 1963 and when the Licensing Act 2003 came into effect the premises successfully applied for a Premises Licence to permit the sale of alcohol, regulated entertainment and late night refreshment.

3.12 The Premises Licence permits the premises to remain open for regulated entertainment, late night refreshment and the sale of alcohol 24 hours, 7 days a week.

3.13 The premise was trading with express permission when the transitional period began on 1 April 2011.

3.14 Papers relevant to this application are attached as follows:-

Appendix 1: application form;

Appendix 2: current Licensing Act 2003 premises licence;

Appendix 3: premises location map

3.15 Sex Establishment Licensing Policy Limits on the number of licensed premises

3.16 The council has determined that there are a sufficient number of sexual entertainment venues currently operating in the borough, and it does not want to see an increase in the numbers of premises that are currently providing these activities.

3.17 It acknowledges that there were a number of premises providing sexual entertainment before the new powers and the Sex Establishment Policy were adopted. Although the policy imposes a nil limit on the number of sex establishments in the borough, the policy explains the approach that the council intends to take in respect of existing premises that were trading with express permission for the type of entertainment which is now defined as sexual entertainment on 2 December 2010, the date that the licensing provisions were adopted.

3.18 Representations

3.19 The council has received no representations to this application.

4. Implications

4.1 Financial implications

The current fee for sexual entertainment venues is £13,847 with the same amount on renewal. If an application is refused the total refund given is £1,755.

4.2 Legal implications

4.2.1 When determining a licence application, the sub-committee must have regard to any rights the applicant may have under Article 10 (right to freedom of expression) and Article 1, Protocol 1 (protection of property) of the European Convention on Human Rights.

4.2.2 The Local Government (Miscellaneous Provisions) Act 1982 prescribes the following discretionary grounds of refusal:

- The applicant is unsuitable to hold a licence by reason of having been convicted of any offence or for any other reason.
- That if the licence were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a licence if he made the application himself.
- That the number of sex establishments in the relevant locality at the time the application is determined is equal to or exceeds the number which the authority consider is appropriate for that locality.
- That the grant or renewal of the licence would be inappropriate, having regard
 - to the character of the relevant locality;
 - to the use to which any premises in the vicinity are put; or
 - to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.

4.3 Licensing Act 2003:

- 4.3.1 In general entertainment that would otherwise be considered regulated entertainment and therefore require a premises licence, is not considered regulated entertainment where it forms part of the sexual entertainment. Furthermore, while a premises licence would still be required in premises selling alcohol, any existing licence conditions relating to sexual entertainment on a premises licence will generally no longer apply and are to be considered deleted.
- 4.3.2 The Licensing Committee may therefore wish to consider whether any exiting premises licence conditions should be transferred to a new sex establishment licence should it be granted. The committee should also be aware that many of these conditions will be covered by the Standard Conditions for Sexual Entertainment Venues.

4.4 Environmental Implications

The environmental impacts have been considered and it was identified that the application if granted would have no adverse impacts on the following:

- Energy use and carbon emissions
- Use of natural resources
- Travel and transportation
- Waste and recycling
- Climate change adaptation
- Biodiversity
- Pollution

4.5 Equality Implications

The council must, in the exercise of its functions, have due regard to the need to eliminate discrimination, harassment and victimisation, and to advance equality of opportunity, and foster good relations, between those who share a relevant protected characteristic and those who do not share it (section 149 Equality Act 2010). The council has a duty to have due regard to the need to remove or minimise disadvantages, take steps to meet needs, in particular steps to take account of disabled persons' disabilities, and encourage people to participate in public life. The council must have due regard to the need to tackle prejudice and promote understanding.

5. Conclusion and reasons for recommendations

- 5.1 This is an application for a new sex establishment licence to permit sexual entertainment. The premises has been providing this type of entertainment for many years but now that the council has adopted new regulatory controls the premises operator needs to apply for a Sex Establishment Licence to continue operating.

- 5.2 In determining the application the sub-committee needs to consider three other applications from existing operators at the same time.
- 5.3 In reaching a decision the sub-committee needs to fully consider:
- The application
 - The views of anyone making a representation
 - The Sex Establishment Policy – in particular the application of the policy to premises trading prior to the adoption of the policy
 - The requirements of the Local Government (Miscellaneous provisions) Act 1982.

Background papers:

The Council's Sex Establishment Licensing Policy
Local Government (Miscellaneous Provisions) Act 1982
Home Office Guidance on Sexual Entertainment Venues
LBI Standard Conditions for Sexual Entertainment Venues

Final Report Clearance

Signed by


Service Director – Public Protection

Date 13/3/12

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Simon Gallacher

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E-mail: simon.gallacher@islington.gov.uk



LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982

APPLICATION FOR LICENCE SEX ESTABLISHMENT LICENCE

Please read the Council's Sex Establishment Licensing Policy before you complete this application form.

Type of Licence applied for

- Sex Shop
- Sex Cinema
- Sexual Entertainment venue

| ISLINGTON COUNCIL LICENSING | | | |
|------------------------------------|-------------|----------|----------|
| Date | 8/7/11 | Fee Paid | 13847.00 |
| Cash/Cheque Number (please circle) | 000455 | | |
| Receipt Number | 47330 | | |
| Received By | [Signature] | | |

Applicant's details

1. THIS PART TO BE COMPLETED IF APPLICATION IS MADE BY AN INDIVIDUAL OR PARTNERS

| | Full Name | Permanent Private Address | Date of Birth | UK resident in the last 12 month? |
|----|-----------|---------------------------|---------------|-----------------------------------|
| a) | | | | |
| b) | | | | |
| c) | | | | |
| d) | | | | |
| e) | | | | |

2. THIS PART TO BE COMPLETED IF APPLICATION IS MADE BY A LIMITED COMPANY OR OTHER INCORPORATED OR UNINCORPORATED BODY

| | | |
|----|---|---|
| a) | Name of company or body | FOR YOUR EYES ONLY LIMITED |
| b) | Address of Registered office (or principal office in case of unincorporated body) | 15-16 STOCKHOLM CLOSE TYNE TUNNEL TRADING ESTATE TYNE & WEAR NE 29 7GF |
| | Name of Director(s) with responsibility for management of premises | GLENN CAMPBELL |
| | Position held | DIRECTOR |

WICKI/MERCURY
13 JUL 2011
PUBLIC PROTECTION
220 WICKI & MERCURY

| | |
|---------------|---------|
| Date of Birth | 24.9.62 |
|---------------|---------|

3. THIS PART TO BE COMPLETED IF APPLICATION IS MADE BY A COMPANY

| | | |
|----|---|---------|
| a) | Is the applicant a wholly or partly owned subsidiary of another company? | No |
| b) | If yes, give name of the parent company and of any ultimate holding company | |
| c) | In which country is the company incorporated? | UK |
| d) | What is the date of incorporation of the company? | 28.5.02 |

4. THE FOLLOWING QUESTIONS TO BE ANSWERED BY ALL APPLICANTS

| | | | | |
|----|--|----------------------|----------------------------------|----------------------|
| a) | Has a licence been revoked for any sex establishment with which any party to this application has been connected? | No | | |
| b) | Has a licence been refused for any sex establishment with which any party to this application has been connected? | No | | |
| c) | Has any person employed or to be employed by you has held a sex establishment licence which has been refused? | No | | |
| d) | Has the applicant or any director or other person directly or indirectly responsible for the management of the applicant body or any person named in response to question No. 10 been convicted of a criminal offence? | PLEASE SEE ATTACHED | | |
| e) | Give the following details of every person who is to be responsible for the management of the premises in the absence of the licence holder | | | |
| | Full Name | Position Held | Permanent Private Address | Date of Birth |
| 1 | TONY OBBORNE | SITE MANAGER | SEE ATTACHED | 27.10.68 |
| 2 | TERENCE MALHAM | DEPUTY MANAGER | " " | 18.09.87 |
| 3 | KATHERINE KNOWLES | DEPUTY MANAGER | " " | 13.11.79 |
| | | | | |

5. PREMISES DETAILS

Trading name FOR YOUR EYES ONLY (AKA F-YES)

Address 1 CITY ROAD, LONDON, EC1Y 1AE

Do you have planning permission for intended use and hours of operation?

Yes No

Contact details of person to be connected in connection with this application

Name JULIA PALMER JCP LAW
Address POTTERNE FARM COTTAGE, POTTERNE WAY,
WIMBORNE, DORSET, BH21 6RS

Tel Number 01202 813658
Email Address Julia.Palmer@JCPLaw.co.uk

I/We declare that the above particulars are, to the best of my/our knowledge, true in every respect.

Date: 27.7.11

Signature: [Signature] JCP LAW

Name of Signatory: JULIA PALMER JCP LAW

Designation of Signatory: SOLICITOR IN CHARGE FOR THE APPLICANT

Please note that any person, who in connection with any application for a licence, makes a false statement which he knows to be false in any material respect or which he does not believe to be true, shall be guilty of any offence rendering him liable on conviction to a fine not exceeding £10,000.

Checklist

- Application fee paid
- Two passport sized photographs of applicant completing section 1 or manager of premises if applicant is a limited company.
(NB photographs are not required if no change since last application)
- A plan showing the internal arrangement of the premises. (Scale 1:100)
- A plan showing the location of the premises. (Scale 1:1250)
(NB Plans are only required for new application or where there has been a change in layout since last licence granted).
- Newspaper advert prepared and sent to newspaper for publishing within 7 days of submitting application
- Display notice of application on premises for 21 days following submission of application

**STATEMENT IN SUPPORT OF APPLICATION FOR SEXUAL
ENTERTAINMENT VENUE LICENCE**

Local Government (Miscellaneous Provisions) Act 1982 aa (the Act)

For Your Eyes Only, 1 City Road, London, EC1

I am instructed by For Your Eyes Only Ltd, which is the current operator of this venue.

The premises currently operate under a Premises Licence issued by the Licensing Authority under the Licensing Act 2003. Licensable activities permitted include sales of alcohol and provision of music and dancing and related regulated entertainment. You will be aware that the premises have, for some time, offered the style of entertainment that will now be described as sexual entertainment for the purposes of the Local Government (Miscellaneous Provisions) Act 1982 aa, (the Act) on a regular basis. In recognition of the need for responsible operators to be bound by strict standards, specific conditions were offered by the Company in respect of that style of operation, and these are endorsed on that Licence.

My client is aware that the sub-committee will wish to have the assurance that strong controls will continue to be exercised at this site, should they grant a Licence under the Act. It is, therefore, most willing to accept the Standard Conditions proposed by the Committee (and in respect of the drafting of which my client is grateful to have had the opportunity to contribute) to deal with prevention of crime and disorder and public nuisance; the protection of children from harm and the control of the premises and visibility of the performance areas, advertising, control of customers and the protection, care and control of dancers etc.

My client is also aware of the limit on the number of licensed premises set out in the Licensing Authority's Policy, and appreciates the exception when considering an application for existing premises such as FYEO. It can confirm that it fully complies with the pre-conditions for such exception of provision and maintenance of :

- High standards of management, and a management structure and capacity to operate the venue. It has had the same very strong and successful management team here since it opened in February 2008. The Manager is supported by a full management team and a high staff to customer ratio. It continues to be actively overseen by Mr Knight, who has over 14 years' experience in this industry. The named Company Director, Mr Nicie, also takes a full and "hands-on" role in the Company's controls of the premises. The management team have a good working relationship with the responsible authorities and it is understood that they have no issues with the management of this venue.

- The ability to adhere to standard conditions for sex establishments.
As a responsible and experienced operator, the Company fully accepts the need for Standard Conditions, and repeats the sentiments expressed above. It has positively shown its ability to adhere to such conditions in operating under the current Premises Licence without issue. There has been no allegation of breach of these conditions since the venue commenced trading.

FYEO Limited respectfully requests the sub-committee to accept that, as their existing user has been in this area for some time without causing any genuine complaint or issue, it has demonstrated that its continuation should indeed be permitted by the grant of a Sex Establishment Licence for use as a Sexual Entertainment Venue.

Julia Palmer
JCP Law
31.5.11

FYEO

Customer Code of Conduct

No persons under the age of 18 shall be admitted to the premises.

There shall be no deliberate full bodied physical contact between customers and the dancers during the performance except for the placing of money or vouchers into the hands of the dancers at the beginning, during or at the conclusion of the performance.

All customers shall remain seated in the dance area other than when they arrive, depart, visit the toilet or bar area.

There shall be no indecent conduct between the customer and any other person within the premises.

FYEO operates a zero tolerance policy towards customers who offer payment in return for sexual favours.

Customers will at all times behave in a decent and appropriate manner.

Customers are not permitted to dance and must remain fully clothed and seated at all times during the performance of a nude or semi nude dance.

Customers not abiding by this code of conduct will be asked to leave the premises.

For Your Eyes Only
CODE OF CONDUCT FOR DANCERS
FOR THE SEVL

THE FOLLOWING APPLIES AT ALL TIMES AND MUST BE READ SUBJECT TO ANY VARIATIONS AGREED WITH STATUTORY AUTHORITIES ATTACHED

1. Dancers must be aged 18 years or older and provide the following documents before they may commence working in the premises;
 - a) Proof of age (photographic proof of identity showing date of birth). A copy to be made and kept in individual Dancer files for each Dancer.
 - b) Proof of address - 2 forms of proof (utility bill, phone bill, V5, Bank statement etc). A copy to be made and kept in individual Dancer files.
 - c) If not a citizen of the EU community, the dancer must provide proof of permission to work in the UK. A copy is to be kept in the individual dancers files.
2. No Striptease of any form may take place if such a performance may be visible to people outside the premises.
3. All Dancers are to complete an Induction process before they may commence working in the premises to include;
 - a) To thoroughly read the Code of Conduct and sign to confirm the Dancer has read & understood it – a sign off sheet to be kept in the individual Dancers' file.
 - b) Explanation of Stage and Podium requirements
 - c) Schedule requirements and Changing Room Etiquette
 - d) Customer Relations and Conflict Management
 - e) Fire Safety – Health and Safety
4. Dancers may never give out any personal contact information, including telephone numbers, or contact details away from the Club. Dancers may provide a customer with the days and shifts they or other dancers work at the Club.
5. Dancers may never accept any telephone number, address or any other contact information from any customer except in the form of a business card, but may not make use of that information to contact the customer. Before leaving the premises, dancers must permanently surrender all such cards to a member of management (without copying any information).
6. Dancers are never to perform a nude table dance unless in a supervised area
7. Dancers may not use language of an inappropriate or sexually graphic nature at any time.
8. Dancers may only consume alcohol in moderation.
9. During the performance of a nude or semi nude dance:
 - a) Dancers must not allow deliberate full body contact or straddle the customer.
 - b) Dancers must maintain at least one shod foot on the floor at all times and not place their feet on the booth seat.
 - c) Dancers may not perform any act which may offend the customer and must stop the performance immediately if requested to do so by the customer, door supervisor or management
10. If a customer attempts to touch, or speak to any dancer inappropriately, the dancer must immediately stop the performance and explain the relevant customer rules. If necessary, ask for assistance from and cooperate with a floor supervisor, who will take appropriate action, which may include escorting the customer out of the Club.
11. Dancers are never to engage in an act of prostitution (to include the receiving of gratuities or payments for any form of sexual favour or offer as such).
12. Dancers may not accept a customer's offer of payment in return for sexual favours and must report any such behaviour to a member of management or supervisor.
13. Dancers must not engage in communications that could be deemed as acts of prostitution or solicitation.

14. Dancers are never to agree to meet a customer outside of the Club.
15. Dancers must never engage in any unlawful activity within the Club.
16. Dancers may never leave the premises during a shift, except in the case of an emergency and then only with the express permission of the duty manager. In that event, dancers must sign out before leaving the premises. If a dancer leaves early, for any reason, the dancer will not be re-admitted during that shift.
17. At the end of the night shift, dancers must not leave the premises until after the customers have departed and then have been cleared to leave by the manager.
18. Topless table dances and full nude table dances may be performed for the pre-determined rate.
19. Whilst performing on stage or podium, Dancers shall not perform any act which is likely to offend the customer and must stop the performance immediately if requested to do so by a door supervisor or management.
20. By agreeing to dance at the club, the Dancer accepts that the club may use any recording as the club deems fit and in accordance with the Data Protection Legislation.
21. Any dancer found to be in violation of any of these rules, without exception, will be subject to the cancelation of pre booked shifts.

GENERAL ATTIRE AND CONDUCT

1. Dancers must always sign in with the club management prior to commencing each shift.
2. At any time, dancers arriving or departing the club must be fully dressed in clean, neat and smart attire. Dancers must endeavour always to arrive at and depart from the club quietly, particularly during the evening and early morning.
3. Dancers are to arrive within adequate time to ensure that the dancer is ready on the main floor commensurate with the dancers shift or as designated by the Club management.
4. Except in an emergency, the use of mobile phones in public areas is prohibited.
5. After arriving at the Club and entering the dressing room, dancers are to change into appropriate attire as required by the club and remain so dressed unless providing a stage or table dance performance. On leaving the premises, dancers attire should be as indicated (2) above.
6. Dancers appropriate attire shall include:
 - a) Floor length elegant gowns and high heel shoes as approved by the Club management. The Club reserves the right to specify what is and is not appropriate on a continual basis.
 - b) Shoes must retain a minimum of a 3" heel (as long as you are safe to do so) and be worn at all times while in any public area of the Club.
 - c) Dancers hair and make-up must be presented professionally. The Club encourages the use of costume jewellery, hairpieces, gloves and related accessories - remember style and elegance is the desired intent.
 - d) Dancers shall be required to wear at least a g-string or t-back undergarment in addition to the afore-mentioned appropriate attire and not be completely nude except while performing on the centre main stage of the Club or performing a nude table dance where permitted.
 - e) At all times, other than during a table dance or stage performance, dancers must remain clothed whilst in the public areas.
 - f) Dancers must fully dress at the end of each performance.

ANY BREACH OF THE ABOVE RULES
MAY RESULT IN THE DANCER BEING EXCLUDED FROM THIS CLUB
AND ALL OTHER "FOR YOUR EYES ONLY" CLUBS WORLDWIDE.

OBEY THE CODE! COMPLY WITH STATUTE LAWS!

USE COMMON SENSE!

"FOR YOUR EYES ONLY" HAS ZERO TOLERANCE FOR;
PROSTITUTION, SOLICITATION, UNLAWFUL DRUGS, UNLAWFUL CONDUCT!

The signing of this document signifies that you, the dancer, have read and understood the FOR YOUR EYES ONLY CODE OF CONDUCT FOR DANCERS, and that you agree to comply with the Code of Conduct and accept the obligations under it. This document is in no way designed to restrict your own artistic performance or freedom of expression.

Dancer signature _____

Dancer printed birth name _____

Dancer stage name _____

Printed Club Manager name _____

Date Signed _____

**PREMISES LICENCE
LICENSING ACT 2003**

| | | | |
|---|--------|------------------|----------|
| Premises licence number | | 111502 / 3647 | |
| Postal address of premises, or if none, ordnance survey map reference or description | | | |
| FOR YOUR EYES ONLY LOWNDES HOUSE, 1-23 CITY ROAD | | | |
| Post town | London | Post code | EC1Y 1AE |
| Telephone number | | | |

| |
|--|
| Where the licence is time limited the dates |
| Not Applicable |

| |
|---|
| Licensable activities authorised by the licence |
| For the Basement |
| <ul style="list-style-type: none"> • The provision of regulated entertainment by way of: <ul style="list-style-type: none"> The exhibition of films The performance of live music The playing of recorded music The performance of dance • The provision of entertainment facilities for: <ul style="list-style-type: none"> Making music Dancing • The provision of late night refreshment • The sale by retail of alcohol |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--------|-------|-------|-------------------|-------------------|---------|-------|----|-------|-------------------|-----------|-------|----|-------|-------------------|----------|-------|----|-------|-------------------|--------|-------|----|-------|-------------------|----------|-------|----|-------|-------------------|--------|-------|----|-------|-------------------|
| The times the licence authorises the carrying out of licensable activities | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <ul style="list-style-type: none"> • The provision of regulated entertainment for the exhibition of films: <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%;">Monday</td> <td style="width: 15%;">00.00</td> <td style="width: 5%;">to</td> <td style="width: 15%;">24.00</td> <td style="width: 55%;">the following day</td> </tr> <tr> <td>Tuesday</td> <td>00.00</td> <td>to</td> <td>24.00</td> <td>the following day</td> </tr> <tr> <td>Wednesday</td> <td>00.00</td> <td>to</td> <td>24.00</td> <td>the following day</td> </tr> <tr> <td>Thursday</td> <td>00.00</td> <td>to</td> <td>24.00</td> <td>the following day</td> </tr> <tr> <td>Friday</td> <td>00.00</td> <td>to</td> <td>24.00</td> <td>the following day</td> </tr> <tr> <td>Saturday</td> <td>00.00</td> <td>to</td> <td>24.00</td> <td>the following day</td> </tr> <tr> <td>Sunday</td> <td>00.00</td> <td>to</td> <td>24.00</td> <td>the following day</td> </tr> </table> | Monday | 00.00 | to | 24.00 | the following day | Tuesday | 00.00 | to | 24.00 | the following day | Wednesday | 00.00 | to | 24.00 | the following day | Thursday | 00.00 | to | 24.00 | the following day | Friday | 00.00 | to | 24.00 | the following day | Saturday | 00.00 | to | 24.00 | the following day | Sunday | 00.00 | to | 24.00 | the following day |
| Monday | 00.00 | to | 24.00 | the following day | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Tuesday | 00.00 | to | 24.00 | the following day | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Wednesday | 00.00 | to | 24.00 | the following day | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Thursday | 00.00 | to | 24.00 | the following day | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Friday | 00.00 | to | 24.00 | the following day | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Saturday | 00.00 | to | 24.00 | the following day | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sunday | 00.00 | to | 24.00 | the following day | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



- The provision of regulated entertainment for the performance of live music:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 00.00 | to | 24.00 | the following day |
| Tuesday | 00.00 | to | 24.00 | the following day |
| Wednesday | 00.00 | to | 24.00 | the following day |
| Thursday | 00.00 | to | 24.00 | the following day |
| Friday | 00.00 | to | 24.00 | the following day |
| Saturday | 00.00 | to | 24.00 | the following day |
| Sunday | 00.00 | to | 24.00 | the following day |

- The provision of regulated entertainment for the playing of recorded music:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 00.00 | to | 24.00 | the following day |
| Tuesday | 00.00 | to | 24.00 | the following day |
| Wednesday | 00.00 | to | 24.00 | the following day |
| Thursday | 00.00 | to | 24.00 | the following day |
| Friday | 00.00 | to | 24.00 | the following day |
| Saturday | 00.00 | to | 24.00 | the following day |
| Sunday | 00.00 | to | 24.00 | the following day |

- The provision of regulated entertainment for the performance of dance:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 00.00 | to | 24.00 | the following day |
| Tuesday | 00.00 | to | 24.00 | the following day |
| Wednesday | 00.00 | to | 24.00 | the following day |
| Thursday | 00.00 | to | 24.00 | the following day |
| Friday | 00.00 | to | 24.00 | the following day |
| Saturday | 00.00 | to | 24.00 | the following day |
| Sunday | 00.00 | to | 24.00 | the following day |

- The provision of entertainment facilities for making music:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 00.00 | to | 24.00 | the following day |
| Tuesday | 00.00 | to | 24.00 | the following day |
| Wednesday | 00.00 | to | 24.00 | the following day |
| Thursday | 00.00 | to | 24.00 | the following day |
| Friday | 00.00 | to | 24.00 | the following day |
| Saturday | 00.00 | to | 24.00 | the following day |
| Sunday | 00.00 | to | 24.00 | the following day |

- The provision of entertainment facilities for dancing:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 00.00 | to | 24.00 | the following day |
| Tuesday | 00.00 | to | 24.00 | the following day |
| Wednesday | 00.00 | to | 24.00 | the following day |
| Thursday | 00.00 | to | 24.00 | the following day |
| Friday | 00.00 | to | 24.00 | the following day |
| Saturday | 00.00 | to | 24.00 | the following day |
| Sunday | 00.00 | to | 24.00 | the following day |

- The provision of late night refreshment:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 23.00 | to | 05.00 | the following day |
| Tuesday | 23.00 | to | 05.00 | the following day |
| Wednesday | 23.00 | to | 05.00 | the following day |
| Thursday | 23.00 | to | 05.00 | the following day |
| Friday | 23.00 | to | 05.00 | the following day |
| Saturday | 23.00 | to | 05.00 | the following day |
| Sunday | 23.00 | to | 05.00 | the following day |

- The sale by retail of alcohol:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 00.00 | to | 24.00 | the following day |
| Tuesday | 00.00 | to | 24.00 | the following day |
| Wednesday | 00.00 | to | 24.00 | the following day |
| Thursday | 00.00 | to | 24.00 | the following day |
| Friday | 00.00 | to | 24.00 | the following day |
| Saturday | 00.00 | to | 24.00 | the following day |
| Sunday | 00.00 | to | 24.00 | the following day |

The opening hours of the premises:

| | | | | |
|-----------|-------|----|-------|-------------------|
| Monday | 00.00 | to | 24.00 | the following day |
| Tuesday | 00.00 | to | 24.00 | the following day |
| Wednesday | 00.00 | to | 24.00 | the following day |
| Thursday | 00.00 | to | 24.00 | the following day |
| Friday | 00.00 | to | 24.00 | the following day |
| Saturday | 00.00 | to | 24.00 | the following day |
| Sunday | 00.00 | to | 24.00 | the following day |

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On and off supplies

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

For Your Eyes Only Limited

Address:

135-136 High Street

Southampton SO14 2BR

Registered Office Address:

15-16 Stockholme Close

Tyne Tunnel Trading Estate

Tyne and Wear NE29 7SF

02380 636029

Registered number of holder, for example company number, charity number (where applicable)

04449048

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Tony Osborne
60 Malling Street
Lewes
East Sussex
BN7 2RH

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

LN/2007/00527 – Lewes District Council

Islington Council
Public Protection Division
159 Upper Street
London
N1 1RE
Tel: 020 7527 3031/3803
Email: licensing@islington.gov.uk

Assistant Director - Public Protection

Date of Issue

Annex 1 - Mandatory conditions

1. No supply of alcohol may be made under the premises licence-
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.
4. The admission of children to the exhibition of a film shall be restricted in accordance with the recommendation of a film classification body as defined in the Video Recordings Act 1984 or Islington Council acting as the licensing authority where it has given notice in section 20(3) of the Licensing Act 2003

Annex 2 - Conditions consistent with the Operating Schedule

1. The Licensee shall maintain the existing CCTV system to the reasonable standard acceptable to the Islington Police Crime Prevention Officer.
2. The Licensee shall retain recordings for 31 days, which will be delivered to the Police on request within 24 hours (subject to the Data Protection Act 1998).
3. The management team will support the local pubwatch or similar scheme and will liaise closely with the Police, for so long as the scheme is supported by the majority of licensed premises operators in the area and/or the Police require.
4. All staff shall receive suitable training in order to meet with the requirements of the Licensing Act 2003.
5. Best endeavours will be used to prevent customers from leaving the premises with bottles or open containers (except for genuine off sales).
6. Toughened (or similar) pint and half pint glasses will be used.
7. There will be no irresponsible drinks promotions.
8. A suitable and sufficient number of Security Industry Authority licensed doorstaff will be employed, based on a risk assessment, when adult entertainment is offered and their duties will include checking that entrants are over 18 years old; monitoring customers and performers to ensure that the Golden Rules are being obeyed and enforcing if necessary; monitoring general customer behaviour and enforcement of the Companies policies, including the Zero Tolerance Drug Policy.
9. Entertainment will be given only by the dancers engaged by or through For Your Eye's Only and there will be no audience participation.
10. The Golden Rules regarding customer behaviour will be implemented at all times that the premises are operating with adult entertainment. A copy of these Rules will be deposited with the Council and Police and will not be altered without their consent.

11. The content of the Golden Rules will be made known to customers prior to their admission to the dancing areas.
12. The maximum number of persons, including staff and performers, accommodated at any one time in the premises shall not exceed 640.
13. Arrangements will be made to ensure that any capacity limit set for the premises can be properly monitored. Information regarding the capacity is to be given to an authorised officer on request.
14. The premises shall be constructed in accordance with the Technical Standards for Places of Public Entertainment except that, in respect of provision of sanitary requirements, the agreement made between the responsible authority for Health and Safety and the applicant's representative shall substitute.
15. All amplified music played within the premises shall be subject to the control of an entertainment noise control system. All pre-recorded music played through the in-house music system shall be controlled by an automatic electronic noise limiting device which restricts the sound system output to below pre-set threshold levels. The levels are to be set to the Council's Noise Team satisfaction.
16. The entertainment noise control system shall be monitored, checked and calibrated as necessary, so that the approved levels by the Council are not exceeded. This should be undertaken annually. A certificate from an acoustic consultant should be provided at least 28 days before the renewal of the licence confirming that the approved levels are not being exceeded.
17. The controls for the entertainment noise control system shall be located in a secure, lockable cupboard or similar location. The entertainment noise control system is to be independent of control by persons other than the licensee. Access to the entertainment noise control system is to be restricted to the licensee or a designated manager.
18. Persons leaving the premises will be advised, either by written notice or verbally, to leave the area quietly and without causing disturbance in the neighbourhood.
19. A dedicated licensed taxi/mini cab service shall be arranged by the premises for customers.
20. There should be no bottling out from the premises between 22.00 hours and 07.00 hours on any day of the week.
21. No child, person under 18, shall be permitted on the premises when adult entertainment is being offered and a clear notice to this effect will be displayed at the entrance.
22. The adult entertainment shall not be capable of being seen from the street.
23. The operator shall not permit the display outside the premises or in the immediate vicinity of photographs or other images which may reasonably be construed as offensive.

24. The only identification that will be accepted will be that approved by PASS, photo driving licenses or passports.

Annex 3 - Conditions attached after a hearing by the licensing authority

Annex 4 – Plans

Reference Number: 06/614/004 Rev C Dated: November 2006

