

Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	21 <sup>th</sup> January 2013	B1	Highbury West

Delete as appropriate		Non-exempt
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**Subject: PREMISES LICENCE NEW APPLICATION**  
**RE: ZARA CAFÉ, 163 HORNSEY ROAD, LONDON, N7 6DU**

**1. Synopsis**

- 1.1 This is an application for a new premise licence under the Licensing Act 2003.
- 1.2 The new application is to:
- i) the sale of alcohol for consumption on the premises: 0900 to 0200 the following day from Monday to Sunday;
  - ii) the provision of live music, dancing, and for the performance of dance: 2100 to 0200 the following day on Friday and Saturday;
  - iii) the provision of recorded music: 1000 to 0000 from Monday to Thursday and 1000 to 0200 the following day from Friday to Sunday;
  - iv) the provision of late night refreshment: 2300 to 0200 the following day from Monday to Sunday.

## **2. Recommendations**

- 2.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.
- 2.3 If the Committee grants the application it should be subject to:
- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (See appendix 4);
  - ii. conditions recommended by responsible Authorities (see appendix 4); and
  - iii. any conditions deemed necessary by the Committee to promote the four licensing objectives.

## **3. Background**

- 3.1 The premises previously held a licence allowing:
- i) the sale of alcohol for consumption on the premises: 0900 to 0130 the following day from Monday to Sunday;
  - ii) the provision of live music, dancing, and for the performance of dance: 2100 to 0200 the following day on Friday and Saturday;
  - iii) the provision of recorded music: 1000 to 0000 from Monday to Thursday and 1000 to 0200 the following day from Friday to Sunday;
  - iv) the provision of late night refreshment: 2300 to 0200 the following day from Monday to Sunday.
- 3.2 Papers are attached as follows:-
- Appendix 1: application form;
- Appendix 2: former lapsed licence;
- Appendix 3: representations;
- Appendix 4: suggested conditions and map of premise location.
- 3.3 Licensing history at the premises:
- 28 January 2008 a new premises licence granted for the premises in the name Mr Amenuel Issak;
  - This licence was surrendered in January 2012;
  - A new application was submitted by Berhane Afework on 19 November 2012;
  - In addition the premise has been operating under temporary event notices covering 21 separate days from the 22<sup>nd</sup> November 2012, although these temporary event notices have had a terminal hour of midnight;
  - The premise has also applied for three temporary events notices in 2013 covering twelve separate days.
- 3.4 The Licensing Authority has received 3 letters of representation one from a local resident who has wished to remain anonymous, one is none of which is from the Council's Noise Team, and one from the Council's Health and Safety Officer.

### **Planning Implications**

- 4.1 There are no planning implications.

### **Conclusion and reasons for recommendations**


5.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions necessary to promote the licensing objectives.

**Background papers:**

The Council's Statement of Licensing Policy  
Licensing Act 2003  
Secretary of States Guidance

Final Report Clearance

**Signed by**

  
Service Director – Public Protection

Date

10/1/13

**Received by**

Head of Scrutiny and Democratic Services

Date

Licensing Team

Tel: 020 7527 3031

Fax: 020 7527 3430

E-mail: [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

wk/121367184

[Insert name and address of relevant licensing authority and its reference number (optional)]

**Application for a premises licence to be granted under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

I/we BERHANE AFEWORK apply for a premises licence under section 17 of  
(Insert name(s) of applicant)  
the Licensing Act 2003 for the premises described in Part 1 below (the premises)  
and I/we are making this application to you as the relevant licensing authority in  
accordance with section 12 of the Licensing Act 2003

**Part 1 – Premises details**

Postal address of premises or, if none, ordnance survey map reference or description <b>163 HORNSEY ROAD</b>	
Post town <b>LONDON</b>	Post code <b>N7 6DU</b>

Telephone number at premises (if any)

**02077000815**

Non-domestic rateable value of premises

**£ BAND B (10,750)**

**Part 2 - Applicant details**

Please state whether you are applying for a premises licence as

Please tick  yes

- a) an individual or individuals\*  please complete section (A)
- b) a person other than an individual\*
  - i. as a limited company  please complete section (B)
  - ii. as a partnership  please complete section (B)
  - iii. as an unincorporated association or  please complete section (B)
  - iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)

SUTTON COUNCIL	
Date	19/11/17
Case No	190-00
Applicant Name	CAFAT
Rateable Value	54342
Reference	14

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\*If you are applying as a person described in (a) or (b) please confirm:

- Please tick  yes
- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
  - I am making the application pursuant to a
    - statutory function or
    - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname  First names

I am 18 years old or over  Please tick  yes

Current postal address if different from premises address

Post Town  Postcode

Daytime contact telephone number

E-mail address (optional)

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

Surname

First names

Please tick  
✓ yes

I am 18 years old or over

Current postal address if different from premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address (optional)

**(B) OTHER APPLICANTS.**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned

Name
Address
Registered number (where applicable)
Description of applicant (for example partnership, company, unincorporated association etc)
Telephone number (if any)
E-mail address (optional)

### Part 3 Operating Schedule

When do you want the premises licence to start?

Day		Month		Year			

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year			

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

Please give a general description of the premises (please read guidance note1)

What licensable activities do you intend to carry on from the premises?  
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

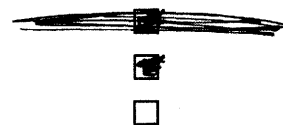
Please tick ✓ yes

**Provision of regulated entertainment**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)  
(if ticking yes, fill in box H)

**Provision of entertainment facilities for:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)  
(if ticking yes, fill in box K)



**Provision of late night refreshment** (if ticking yes, fill in box L)



**Supply of alcohol** (if ticking yes, fill in box M)



**In all cases complete boxes N, O and P**



# A

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here (please read guidance note 3)</b>	Both	
Tue					
Wed			<b>State any seasonal variations for performing plays (please read guidance note 4)</b>		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Sat					
Sun					

# B

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here (please read guidance note 3)</b>	Both	
Tue					
Wed			<b>State any seasonal variations for the exhibition of films (please read guidance note 4)</b>		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Sat					
Sun					

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b>Please give further details</b> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 4)
Wed			
Thur			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 5)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Both		<b>Please give further details here</b> (please read guidance note 3)
Tue					
Wed					<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)
Thur					
Fri					<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	Indoors	<input checked="" type="checkbox"/>	
Day	Start	Finish		Outdoors	<input type="checkbox"/>	
Mon			<b>Please give further details here (please read guidance note 3)</b>	Both	<input type="checkbox"/>	
Tue						
Wed				<b>State any seasonal variations for the performance of live music (please read guidance note 4)</b>		
Thur						
Fri	21:00	02:00			<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)</b>	
Sat	21:00	02:00				
Sun						

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10:00	00:00	<b>Please give further details here (please read guidance note 3)</b>	Both	<input type="checkbox"/>
Tue	10:00	00:00			
Wed	10:00	00:00	<b>State any seasonal variations for playing recorded music (please read guidance note 4)</b>		
Thur	10:00	00:00			
Fri	10:00	02:00		<b>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</b>	
Sat	10:00	02:00			
Sun	10:00	02:00			

## G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri	21:00	02:00	Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	21:00	02:00			
Sun					

## H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor	<input checked="" type="checkbox"/>
				Outdoor	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	Start	Finish	Please give further details here (please read guidance note 3)		
	10:00	00:00			
Tue	10:00	00:00			
Wed	10:00	00:00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Thur	10:00	00:00			
Fri	10:00	02:00			

Sat	10:00	02:00	<b>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</b>
Sun	10:00	02:00	

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the facilities for making music you will be providing</b>																															
<table border="1"> <thead> <tr> <th>Day</th> <th>Start</th> <th>Finish</th> </tr> </thead> <tbody> <tr><td>Mon</td><td></td><td></td></tr> <tr><td>Tue</td><td></td><td></td></tr> <tr><td>Wed</td><td></td><td></td></tr> <tr><td>Thur</td><td></td><td></td></tr> <tr><td>Fri</td><td></td><td></td></tr> <tr><td>Sat</td><td></td><td></td></tr> <tr><td>Sun</td><td></td><td></td></tr> </tbody> </table>			Day	Start	Finish	Mon			Tue			Wed			Thur			Fri			Sat			Sun			<b>Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b> <table border="1"> <tr><td>Indoors</td><td></td></tr> <tr><td>Outdoors</td><td></td></tr> <tr><td>Both</td><td></td></tr> </table>		Indoors		Outdoors		Both	
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			<b>Please give further details here (please read guidance note 3)</b>																															
			<b>State any seasonal variations for the provision of facilities for making music (please read guidance note 4)</b>																															
			<b>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)</b>																															

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)</b> <table border="1"> <tr><td>Indoors</td><td><input checked="" type="checkbox"/></td></tr> <tr><td>Outdoors</td><td></td></tr> <tr><td>Both</td><td></td></tr> </table>		Indoors	<input checked="" type="checkbox"/>	Outdoors		Both																			
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Day	Start	Finish																										

Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Thur			
Fri	21:00	02:00	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat	21:00	02:00	
Sun			

**K**

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor
Mon				Outdoor
Tue			Please give further details here (please read guidance note 3)	Both
Wed				
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within j or k (please read guidance note 4)	
Fri				
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sun				

**L**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	23:00	02:00	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	23:00	02:00			
Wed	23:00	02:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	23:00	02:00			
Fri	23:00	02:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat	23:00	02:00			
Sun	23:00	02:00			

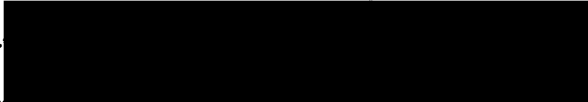
**M**


<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
Day	Start	Finish		Off the premises	<input type="checkbox"/>
Mon	09:00	02:00	State any seasonal variations for the supply of alcohol (please read guidance note 4)	Both	<input type="checkbox"/>
Tue	09:00	02:00			
Wed	09:00	02:00			
Thur	09:00	02:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	09:00	02:00			
Sat	09:00	02:00			

Sun	09:00	02:00	
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State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name..... Mr Abraham Beyene

Address..... 

Postcode..... 

Personal Licence number (if known)..... 85600

Issuing licensing authority (if known)..... London Borough of Islington

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

**O**

<b>Hours premises are open to the public</b> Standard timings (please read guidance note 6)			<b>State any seasonal variation</b> (please read guidance note 4)
Day	Start	Finish	
Mon	09:00	02:00	
Tue	09:00	02:00	
Wed	09:00	02:00	
Thur	09:00	02:00	
Fri	09:00	02:00	
Sat	09:00	02:00	
Sun	09:00	02:00	
			<b>Non standard timings.</b> Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)



**P**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

I attached the pervious licence  
The number is 128621

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm


Please tick  yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 – Signatures** (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11) If signing on behalf of the applicant please state in what capacity.

Signature  .....

Date..... 15/11/12 .....

Capacity .....

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 12) If signing on behalf of the applicant please state in what capacity.

Signature .....

Date..... .....

Capacity .....

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

### Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day, e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

**Premises Licence Summary  
Licensing Act 2003**

**Premises licence number** 128621

**Premises details**

**Postal address of premises, or if none, ordnance survey map reference or description**

**ZARA CAFE  
163 HORNSEY ROAD**

**Post town** London **Post code** N7 6DU

**Telephone number** 0207 697 8028

**Where the licence is time limited the dates**

Not Applicable

**Licensable activities authorised by the licence**

**Ground Floor**

- The provision of regulated entertainment by way of:  
The performance of live music  
The playing of recorded music  
The performance of dance
- The provision of entertainment facilities for:  
Dancing
- The provision of late night refreshment
- The sale by retail of alcohol

**The times the licence authorises the carrying out of licensable activities**

- The provision of regulated entertainment for the performance of live music:  
Friday 21:00 to 02:00 the following day  
Saturday 21:00 to 02:00 the following day
- The provision of regulated entertainment for the playing of recorded music:  
Monday 10:00 to 00:00  
Tuesday 10:00 to 00:00  
Wednesday 10:00 to 00:00  
Thursday 10:00 to 00:00  
Friday 10:00 to 02:00 the following day  
Saturday 10:00 to 02:00 the following day  
Sunday 10:00 to 02:00 the following day





- The provision of entertainment facilities for dancing:  
 Friday 21:00 to 02:00 the following day  
 Saturday 21:00 to 02:00 the following day

- The provision of late night refreshment:  
 Monday 23:00 to 02:00 the following day  
 Tuesday 23:00 to 02:00 the following day  
 Wednesday 23:00 to 02:00 the following day  
 Thursday 23:00 to 02:00 the following day  
 Friday 23:00 to 02:00 the following day  
 Saturday 23:00 to 02:00 the following day  
 Sunday 23:00 to 02:00 the following day

- The sale by retail of alcohol:  
 Monday 09:00 to 01:30 the following day  
 Tuesday 09:00 to 01:30 the following day  
 Wednesday 09:00 to 01:30 the following day  
 Thursday 09:00 to 01:30 the following day  
 Friday 09:00 to 01:30 the following day  
 Saturday 09:00 to 01:30 the following day  
 Sunday 09:00 to 01:30 the following day

Non standard timings

To permit the extension of hours for live music, performance of dance, and facilities for dancing until 2am on the day following a public holiday.

**The opening hours of the premises:**

- Monday 09:00 to 02:00 the following day
- Tuesday 09:00 to 02:00 the following day
- Wednesday 09:00 to 02:00 the following day
- Thursday 09:00 to 02:00 the following day
- Friday 09:00 to 02:00 the following day
- Saturday 09:00 to 02:00 the following day
- Sunday 09:00 to 02:00 the following day

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

On supplies

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence**

Mr Amanuel Isaak  
 78 Seven Sisters Road  
 Islington  
 London  
 N7  
 0207 697 8028

- The provision of regulated entertainment for the performance of dance:

Friday	21:00	to	02:00	the following day
Saturday	21:00	to	02:00	the following day

- The provision of entertainment facilities for dancing:

Friday	21:00	to	02:00	the following day
Saturday	21:00	to	02:00	the following day

- The provision of late night refreshment:

Monday	23:00	to	02:00	the following day
Tuesday	23:00	to	02:00	the following day
Wednesday	23:00	to	02:00	the following day
Thursday	23:00	to	02:00	the following day
Friday	23:00	to	02:00	the following day
Saturday	23:00	to	02:00	the following day
Sunday	23:00	to	02:00	the following day

- The sale by retail of alcohol:

Monday	09:00	to	01:30	the following day
Tuesday	09:00	to	01:30	the following day
Wednesday	09:00	to	01:30	the following day
Thursday	09:00	to	01:30	the following day
Friday	09:00	to	01:30	the following day
Saturday	09:00	to	01:30	the following day
Sunday	09:00	to	01:30	the following day

**The opening hours of the premises:**

Monday	09:00	to	02:00	the following day
Tuesday	09:00	to	02:00	the following day
Wednesday	09:00	to	02:00	the following day
Thursday	09:00	to	02:00	the following day
Friday	09:00	to	02:00	the following day
Saturday	09:00	to	02:00	the following day
Sunday	09:00	to	02:00	the following day

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

On supplies

**Name, (registered) address of holder of premises licence**

Mr Amanuel Isaak  
78 Seven Sisters Road  
Islington  
London  
N7

**Registered number of holder, for example company number, charity number (where applicable)**

**Name of designated premises supervisor where the premises licence authorises the supply of alcohol**

Mr Abraham Beyene

**State whether access to the premises by children is restricted or prohibited**

It is an offence to allow persons under the age of 16 years to be on the premises whilst it is open exclusively or primarily for the supply of alcohol for consumption on the premises unless they are accompanied by a person aged 18 or over.

There shall be no unaccompanied children under 18 on the premises at any time and no under 16 year old on the premises after 21:00 hours.

Islington Council  
Public Protection Division  
222 Upper Street  
London N1 1XR  
Tel: 020 7527 3031/3803  
Email: [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)



### **Annex 1 - Mandatory conditions**

1. No supply of alcohol may be made under the premises licence-
  - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
  - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.

### **Annex 2 - Conditions consistent with the Operating Schedule**

1. All events involving regulated entertainment shall be risk assessed, and appropriate measures put in place to reduce potential crime and disorder.
2. The premises shall have a monitoring procedure to control excessive alcohol consumption and drunkenness.
3. The license holder shall discourage customers from drinking alcohol outside the premises.
4. CCTV television camera shall be installed and fully maintained at the premises.
5. The licensee shall ensure that all fire risk assessments and health and safety provisions at the restaurant including fire alarms, smoke detectors, fire exit and fire extinguishers are fully maintained.
6. The licensee shall appoint a noise consultant registered with the Institute of Acoustics or Association of Noise Consultants to prepare a scheme of sound insulation and noise control measures, which may include the installation of a noise limiting device, to prevent persons in the neighbourhood from being unreasonably disturbed by noise of live and recorded music from the premises. The scheme shall be submitted for approval by the Council, and the approved scheme fully implemented to the satisfaction of the Council and the licensee notified in writing accordingly, prior to the premises being used for music and dancing.
7. Notices will be prominently displayed at exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
8. No rubbish including bottles will be moved, removed or placed in outside areas on Sundays or Bank Holidays and between the hours of 23:00 and 07:00 hours other days of the week.
9. Live music shall be restricted to a maximum of three musicians playing at any one time.

### **Annex 3 - Conditions attached after a hearing by the licensing authority**

1. There shall be no unaccompanied children under 18 on the premises at any time and no under 16 year old on the premises after 21:00 hours.

**Annex 4 – Plans**

Reference Number: ISL 128621



Niall Forde

C/o Licensing Team

Commercial and Licensing Support

Islington Council

Dear Sir/Madam

**Licence Application:**

**Zara Cafe 163 Hornsey Road London N7**

**Your ref WK/121367184**

I refer to your undated letter in relation to the above.

I am an elderly resident of premises in the vicinity of the Applicant Premises. Please therefore keep confidential and delete my name and details from any records in this regard.

I wish to lodge my objection to the application for a premises licence for the following reasons:

**Prevention of Nuisance**

1. The application is (naturally) being made to increase business, however this will increase noise emanating from the premises and increase noise from patrons arriving and leaving late at night. The attendant shouting, screaming, door slamming and fighting in addition to that already is existing as a result of the immediately adjacent Eaglet Pub negatively impact on my and others' peace and quiet generally and form a nuisance.
2. When the Applicant Premises was until recently operating late night music/dancing establishment, the noise, thumping and drumming sounds emanating from the un-insulated premises and especially when the door was left open or opened and closed very frequently by patrons was unbearable as will any return to this activity for the opening times applied for.
3. The Applicant Premises has a large plate glass window area and no sound proofing, the noise which will undoubtedly be generated by or attributed to the premises will be excessive
4. The existing Eaglet Pub, together with the effects of the licence application at 116 Seven Sisters Road (your ref 129895), already produces an excess of noise late in the night, both from revellers entering and leaving and from music noise escaping therefrom. The excessive licensed opening hours for the applicant here will make matters worse in this regard, especially if the Premises is not properly sound-proofed.

**Crime and Disorder**

1. Whilst the operators of the existing Applicant are no doubt decent people, on past performance of late night openings of other premises nearby, the area attracts various unsavoury characters who regularly fight, shout obscenities and generally, vomit and urinate in the street, often against or over my own property.
2. Revellers of those premises find it convenient to congregate outside my premises after hours and to continue to consume food and drink. Items of alcoholic drink packaging, bottles and fast food

purchased in the vicinity are then left to litter my property and make entrance and exit therefrom slippery and dangerous as a result of the spilled food and drink and urine. This is not acceptable. Again, it is feared that the existing nuisance will increase unacceptably with the granting of a late licence to the Applicant.

3. The congregation of youths and their irresponsible behaviour, which is attributable to the late opening, will be terribly intimidating especially to a person of my age.
4. The Police are called at regular intervals to intervene in fights at or outside other premises such as the adjacent pub, the Eaglet. The late closing of the Applicant's premises will only lead to increased local tension between the revellers of the various premises. The Police resources are already stretched in the Borough and the issues deriving from a late licence will only make them worse and reduce effective policing generally.

### **Public Safety**

1. There already is insufficient parking for revellers to attend the existing establishment, and the granting of a very late licence to the Applicant will make the congestion in Seven Sisters Road, Hornsey Road and the surrounding area even worse.
2. The narrow Hornsey Road is already difficult for the passage of fire/ambulance/police vehicles and busses. The late opening will prolong and exacerbate this problem.
3. Taxi cabs and private vehicles (which are still being used as mini cabs illegally) are attracted to the area in search of fares from revellers. When the Eaglet shuts now, there is already a great amount of disruption (more shouting, door slamming, U turns in the road, car alarms sounding etc); therefore granting a late licence to the Applicant will increase the intensity of this nuisance and for longer periods. I have a Blue Badge but am usually unable to use it as I cannot find a place to stop the car sufficiently close to my home because of the parking problem created by the existing establishments.
4. In the past, I have had occasion to complain to the managers of the Eaglet as to excessively noisy and early deliveries of supplies. Obviously, with increased trade from late opening to the Applicant Premises such deliveries will be more frequent and of longer duration. The disruption will be intolerable especially after a late opening night.

In my opinion, the combination of increased traffic congestion, noise pollution, reveller and Police activity would, resulting from the granting of a late Licence to the Applicant would lead to an unacceptable deterioration in the quality of my and others' life and in the nature of the district as a whole.

I would urge you not to grant a licence for the late opening times sought by the Applicant but to decline the application.

Yours sincerely

c  
**Islington Licensing Authority**  
**Licensing Act 2003**

**REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES**

**Responsible Authority** - Environmental Protection

<b>Your Name</b>	Chris Imoke
<b>Job Title</b>	Environment Health Officer
<b>Postal and email address</b>	Municipal Offices 222 Upper Street Islington N1 1XR Chris.imoke@islington.gov.uk
<b>Contact telephone number</b>	0207527-3471

<b>Name of the premises you are making a representation about</b>	Zara Café Bar & Restaurant.
	163 Hornsey Road London N7 6DU

***Please detail the evidence supporting your representation. Or the reason for your representation.  
Please use separate sheets if necessary***

<p><b>To prevent public nuisance</b></p> <p>We are making our representation for the minimisation and prevention of risk of noise pollution to neighbouring residential occupiers. We make the following observations:</p> <p>I note there are residential properties in the vicinity of the licensed premises. The potential for noise outbreak to the annoyance of residents in these properties is highly likely.</p> <p>I have concerns regarding the impact from regulated entertainment on nearby neighbours, due to the late hours applied for.</p> <p><b>The Noise Team therefore object to this licence. I would add that the objection will be withdrawn provided the paragraphs below are accepted as conditions.</b></p>
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**Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary.**

- 1. The licensee shall appoint a noise consultant or sound engineer who is a member of the Institute of Acoustics or Association of Noise Consultants to prepare a scheme of sound insulation and noise control measures to prevent persons in the neighbourhood from being unreasonably disturbed by regulated entertainment from the premises. The scheme shall be submitted for approval by the Council, and the approved scheme fully implemented to the satisfaction of the Council within 28 days from the date of the licence.**
- 2. All amplified music played within the premises shall be subject to the control of an entertainment noise control system (sound limiter). All pre-recorded music played through the in-house music system shall be controlled by an automatic electronic noise limiting device which restricts the sound system output to below pre-set threshold levels. The device shall be installed and calibrated to the Council's satisfaction within 28 days from the date of the licence and the calibration certificate forwarded to the Licensing Team. If there are any changes in the distribution and type of loudspeakers or amplification equipment serving the in-house sound systems, then the noise control systems shall be re-calibrated to ensure the agreed music levels are not exceeded. The calibration certificate shall be forwarded to the Licensing team.**
- 3. The controls for the entertainment noise control systems shall be located in a secure, lockable cupboard or similar location. Access to the entertainment noise control systems shall be restricted to the Licensee and designated manager.**
- 4. An acoustic consultant or sound engineer who is a member of the institute of Acoustics or Association of Noise Consultants shall calibrate the entertainment noise control system annually. The calibration certificate shall be forwarded to the Licensing Team 28 days from the anniversary of the granting of the licence and should include details on the equipment being used in the premises at the time of calibration.**

	<ol style="list-style-type: none"><li>5. <b>Windows and doors to the premises will be kept closed, except for entry and exit and for health and safety reasons, at all times when noise generating regulated entertainment is taking place.</b></li><li>6. <b>Prominent, clear and legible notices must be displayed at all public exits requesting the public to respect the needs of local residents and to leave the premises and area quietly.</b></li><li>7. <b>Drinks not to be consumed outside the premises at any time.</b></li><li>8. <b>No rubbish including bottles will be moved, removed or placed in outside areas on Sundays or Bank/Public Holidays and between the hours of 22:00 and 07:00 other days of the week.</b></li><li>9. <b>No deliveries on Sundays or Bank/Public Holidays and between the hours of 22:00 and 07:00 other days of the week.</b></li></ol>
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Signed: \_\_\_\_\_ Date: \_\_\_\_\_ Please send this form along with any additional sheets to the applicant. A copy should be sent to: Islington Council, Licensing Team, 222 Upper Street London N1 1XR or email to [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

**This form must be returned within the Statutory Period. For more details please check with the Licensing Support Team on 020 7527 3031**





Mr Berhane Afework  
Zara Café  
163 Hornsey Road  
London  
N7 6DU

Building Control Service  
Planning and Development  
222 Upper Street  
London  
N1 1XR

T 020 7527 5986  
F 020 7527 5998  
E geoff.weaver@islington.gov.uk  
W www.islington.gov.uk

Our ref : GW  
Your ref:

Date: 21 November 2012

Dear Sir

**Licensing Act 2003  
Representation from Responsible Authority for Health and Public Safety  
Zara Café 163 Hornsey Road N7 6DU**

With reference to the recent application for a premises licence under the Licensing Act 2003 at the above named premises, as the health and safety consultant for the responsible authority for health and public safety I will be making a representation to this application.

At a survey of the premises on 20 November 2012 it was found that the requirements specified in the attached schedule are in need of urgent attention to ensure the existing arrangements at the premises are adequate for health and public safety.

The premises should be maintained in good condition. Staff should be trained in the health and safety measures applicable to the premises and the action to be taken in the event of an emergency or evacuation. Enclosed for your attention are **Health and Safety Standards for Places of Assembly, Shops and Commercial Premises**.

This communication is without prejudice to the necessity of complying with any other statutory controls which may be applicable, whether administered by the council or by any other authority.

Please give notification of the commencement and completion of the works.

Should you require any advice or information please contact me at the above address.

Yours faithfully

Geoff Weaver  
Senior Building Surveyor (Licensing Health and Safety)

**Islington Licensing Authority  
Licensing Act 2003**

**Representation form from Responsible Authority for Health and Public Safety**

<b>Name</b>	Geoff Weaver
<b>Job title</b>	Senior Building Surveyor (Licensing Health and Safety)
<b>Postal address</b>	Islington Council, Building Control Service 222 Upper Street, London N1 1XR
<b>email</b>	geoff.weaver@islington.gov.uk
<b>Contact telephone number</b>	020 7527 5986
<b>Name and address of the premises concerning the representation</b>	Zara Café 163 Hornsey Road N7 6DU
<b>Public Safety</b>	The arrangements at the premises are insufficient for health and public safety. See attached requirements schedule.
<b>Suggested conditions that could be added to the licence to remedy the public safety representation</b>	The premises shall not be used under the licence until the requirements specified in the schedule dated 21 November 2012 have been completed and approved in writing by the responsible authority for health and public safety.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Please return this form along with any additional sheets to: Applicant and Islington Council, Licensing Team, 222 Upper Street, London N1 1XR or email to [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk) This form must be returned within the statutory period. For more details please check with the Licensing Support Team on 020 7527 3031.

**Licensing Act 2003 – Requirements schedule dated 21 November 2012 for  
Zara Café 163 Hornsey Road N7 6DU**

- (1) Remove all covers over the smoke detectors.
- (2) The mechanical extract ventilation fans in the male and female toilets should be repaired or replaced. The ventilation fans should extract direct to external air at a rate of not less than 6 litres/second and have a 15 minute over-run controlled by the light switch or occupant detecting sensor. Air inlet to the toilets should be provided, e.g. 12mm gap under all the doors.
- (3) The extract ventilation ductwork and grease filters over the cooking equipment should be thoroughly cleaned.
- (4) Copies of the inspection and test certificates specified below, certified by an approved competent person, should be submitted to the responsible authority for health and public safety.

Electrical installation condition report  
Emergency lighting  
Fire alarm  
Gas boiler

An approved competent person for the testing and certification of electrical installations and emergency lighting should be one of the following:

- (i) A qualified member of the Institution of Engineering and Technology, or
- (ii) A contractor enrolled with the National Inspection Council for Electrical Installation Contracting, or a member of the Electrical Contractors Association, or a competent person from an appropriate approved organisation.

For fire alarms any of the above, or

A member of the Loss Prevention Council 1014 Scheme, or a member of the British Approvals for Fire Equipment SP203 Scheme.

Gas boiler should be inspected and tested by a Gas Safe registered engineer.

Note: The position regarding other certificates is as follows:  
Fire fighting appliances – due – March 12013

- (5) Plans to a scale of not less than 1:100 of the premises as completed should be submitted to the responsible authority for health and public safety for record purposes.

### **Suggested conditions of approval as suggested in the operating schedule**

1. All events involving regulated entertainment shall be risk assessed, and appropriate measures put in place to reduce potential crime and disorder.
2. The premises shall have a monitoring procedure to control excessive alcohol consumption and drunkenness.
3. The license hold shall discourage customers from drinking alcohol outside the premises.
4. CCTV television camera shall be installed and fully maintained at the premises.
5. The licensee shall ensure that all fire risk assessments and health and safety provisions at the restaurant including fire alarms, smoke detectors, fire exit and fire extinguishers are fully maintained.
6. Live music shall be restricted to a maximum of three musicians playing at any one time.
7. There shall be no unaccompanied children under 18 on the premises at any time and no under 16 year old on the premises after 21:00 hours.

#### **The following conditions 8 – 16 are conditions suggested by the Council noise Team which have now been accepted by the applicant.**

8. The licensee shall appoint a noise consultant or sound engineer who is a member of the Institute of Acoustics or Association of Noise Consultants to prepare a scheme of sound insulation and noise control measures to prevent persons in the neighbourhood from being unreasonably disturbed by regulated entertainment from the premises. The scheme shall be submitted for approval by the Council, and the approved scheme fully implemented to the satisfaction of the Council within 28 days from the date of the licence.
9. All amplified music played within the premises shall be subject to the control of an entertainment noise control system (sound limiter). All pre-recorded music played through the in-house music system shall be controlled by an automatic electronic noise limiting device which restricts the sound system output to below pre-set threshold levels. The device shall be installed and calibrated to the Council's satisfaction within 28 days from the date of the licence and the calibration certificate forwarded to the Licensing Team. If there are any changes in the distribution and type of loudspeakers or amplification equipment serving the in-house sound systems, then the noise control systems shall be re-calibrated to ensure the agreed music levels are not exceeded. The calibration certificate shall be forwarded to the Licensing team.
10. The controls for the entertainment noise control systems shall be located in a secure, lockable cupboard or similar location. Access to the entertainment noise control systems shall be restricted to the Licensee and designated manager.
11. An acoustic consultant or sound engineer who is a member of the institute of Acoustics or Association of Noise Consultants shall calibrate the entertainment noise control system annually. The calibration certificate shall be forwarded to the Licensing Team 28 days from the anniversary of the granting of the licence and should include details on the equipment being used in the premises at the time of calibration.
12. Windows and doors to the premises will be kept closed, except for entry and exit and for health and safety reasons, at all times when noise generating regulated entertainment is taking place.
13. Prominent, clear and legible notices must be displayed at all public exits requesting the public to respect the needs of local residents and to leave the premises and area quietly.
14. Drinks not to be consumed outside the premises at any time.
15. No rubbish including bottles will be moved, removed or placed in outside areas on Sundays or Bank/Public Holidays and between the hours of 22:00 and 07:00 other days of the week.
16. No deliveries on Sundays or Bank/Public Holidays and between the hours of 22:00 and 07:00 other days of the week.

**Suggested conditions of approval as suggested by the representation submitted by the Council Health and Safety officer**

17. The premises shall not be used under the licence until the requirements specified in the schedule dated 21 November 2012 have been completed and approved in writing by the responsible authority for health and public safety

