



Report of: Service Director, Public Protection

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	3 rd December 2013	B3	Holloway

Delete as appropriate		Non-exempt
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Subject: PREMISES LICENCE NEW APPLICATION

RE: Highbury Studio Restaurant, Unit 7, 6 Hornsey Street, London, N7 8GR.

1. Synopsis

- 1.1 This is an application for a new premise licence under the Licensing Act 2003.
- 1.2 The new application is to:
 - i) Allow the sale by retail of alcohol, on & off supplies, Mondays to Sundays from 11:30 until 22:30; and
 - ii) Allow the premises to be open to public, Mondays to Sundays from 11:30 until 22:30.

2. Recommendations

- 2.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.
- 2.2 If the Committee grants the application it should be subject to:
 - i. conditions of the current premises licence;
 - ii. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (See appendix 4);
 - iii. conditions recommended by responsible Authorities (see appendix 4);
 - iv. any conditions deemed necessary by the Committee to promote the four licensing objectives.

3. Background

3.1 Papers are attached as follows:-

- Appendix 1: application form;
- Appendix 2: representation;
- Appendix 3: response to resident representation from applicant;
- Appendix 4: suggested conditions and map of premise location.

3.2 The Licensing Authority has received 1 letter of representation.

4. Planning Implications

4.1 None

5. Conclusion and reasons for recommendations

5.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions necessary to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy

Licensing Act 2003

Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

Date 21/1/13

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 7527 3031

Fax: 020 7527 3430

E-mail: licensing@islington.gov.uk

[Insert name and address of relevant licensing authority and its reference number (optional)]

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We Kei ko Waters apply for a premises licence under section 17 of
(Insert name(s) of applicant)
the Licensing Act 2003 for the premises described in Part 1 below (the premises)
and I/we are making this application to you as the relevant licensing authority in
accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description <u>Studio 7, 6 Hornsey Street</u>	
Post town <u>London</u>	Post code <u>N7 8GR</u>

Telephone number at premises (if any)

--

Non-domestic rateable value of premises

£ <u>0.00</u>

Part 2 – Applicant details

Please state whether you are applying for a premises licence as

Please tick ✓ yes

- | | |
|---|---|
| a) an individual or individuals* | <input type="checkbox"/> please complete section (A) |
| b) a person other than an individual* | |
| i. as a limited company | <input checked="" type="checkbox"/> please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> please complete section (B) |
| c) a recognised club | <input type="checkbox"/> please complete section (B) |
| d) a charity | <input type="checkbox"/> please complete section (B) |

- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

*If you are applying as a person described in (a) or (b) please confirm:

- Please tick ✓ yes
- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☐
 - I am making the application pursuant to a
 - statutory function or ☐
 - a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other title (for example, Rev) ☐

Surname First names

I am 18 years old or over ☐ Please tick ✓ yes

Current postal address if different from premises address

Post Town Postcode

Daytime contact telephone number

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other title ☐
(for example, Rev)

Surname

First names

Please tick
✓ yes ☐

I am 18 years old or over

Current postal
address
if different from
premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address
(optional)

(B) OTHER APPLICANTS.

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned

Name	Upstream Studio Co limited
Address	Flat 1, 111 Fonthill Road London N4 3JH
Registered number (where applicable)	08385693
Description of applicant (for example partnership, company, unincorporated association etc)	Limited company
Telephone number (if any)	075-0602-0418
E-mail address (optional)	keiko.uk@hotmail.com

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
01	10	2013

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

Please give a general description of the premises (please read guidance note1)

Please refer appendix A.

What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Please tick ✓ yes

Provision of regulated entertainment

- | | |
|--|--------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities for:

- | | |
|--|--------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

☐

Supply of alcohol (if ticking yes, fill in box M)

☒

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue			State any seasonal variations for performing plays (please read guidance note 4)		
Wed			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Wed			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	
Day	Start	Finish		
Mon			Indoors	
			Outdoors	
			Both	
Tue			Please give further details here (please read guidance note 3)	
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)	
Thur			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Fri				
Sat				
Sun				

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for playing recorded music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri					
Sat			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor	
				Outdoor	
Mon				Both	
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur					
Fri			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		

Sat			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun			

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing							
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)	<table border="1"> <tr> <td>Indoors</td> <td></td> </tr> <tr> <td>Outdoors</td> <td></td> </tr> <tr> <td>Both</td> <td></td> </tr> </table>	Indoors		Outdoors		Both	
Indoors										
Outdoors										
Both										
Day	Start	Finish								
Mon			Please give further details here (please read guidance note 3)							
Tue										
			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)							
Wed										
Thur			Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)							
Fri										
Sat										
Sun										

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)							
			<table border="1"> <tr> <td>Indoors</td> <td></td> </tr> <tr> <td>Outdoors</td> <td></td> </tr> <tr> <td>Both</td> <td></td> </tr> </table>	Indoors		Outdoors		Both		
Indoors										
Outdoors										
Both										
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing							

Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Thur			
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor
				Outdoor
Mon				Both
Tue			Please give further details here (please read guidance note 3)	
Wed				
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within j or k (please read guidance note 4)	
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat				
Sun				

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri					
Sat			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises	
				Off the premises	
				Both	✓
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	11:30	22:30			
Tue	11:30	22:30			
Wed	11:30	22:30	N/A		
Thur	11:30	22:30			
Fri	11:30	22:30			
Sat	11:30	22:30	N/A		

Sun	11:30	22:30	

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name..... Keiko Waters
Address..... Flat 1, 111 Fonthill Road
..... London
Postcode..... N4 3JH
Personal Licence number(if known) 14107
Issuing licensing authority (if known)..... Islington Council

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A

O

Hours premises are open to the public Standard timings (please read guidance note 6)			State any seasonal variation (please read guidance note 4)
Day	Start	Finish	
Mon	11:30	22:30	N/A
Tue	11:30	22:30	
Wed	11:30	22:30	<p>Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p> <p>N/A</p>
Thur	11:30	22:30	
Fri	11:30	22:30	
Sat	11:30	22:30	
Sun	11:30	22:30	

P please refer appendix B.

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

Please refer appendix B.

b) The prevention of crime and disorder

please refer appendix B.

c) Public safety

Please refer appendix B.

d) The prevention of public nuisance

Please refer appendix B.

e) The protection of children from harm

Please refer appendix B.

Please tick ✓ yes

- I have made or enclosed payment of the fee ☒
- I have enclosed the plan of the premises ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable ☒
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable ☒
- I understand that I must now advertise my application ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11) If signing on behalf of the applicant please state in what capacity.

Signature

Keiko Waters

Date

29 Aug 2013

Capacity

Director

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12) If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Keiko Waters

Flat 1, 111 Fonthill Road

Post town

London

Post code

N4 3JH

Telephone number (if any)

075-0602-0418

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

keiko.uk@hotmail.com

PART A

Consent of individual to being specified as premises supervisor

I Keiko Waters

[full name of prospective premises supervisor]

Of

Flat 1, 111 Fonthill Road
London
N4 3JH

[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

premises licence (Selling and
alcohol)

[type of application]

by Keiko Waters

[name of applicant]

Relating to a premises licence

[number of existing licence, if any]

for

Unit 7, 6 Hornsey Street
London
N7 8GR

[name and address of premises to which the application relates]



ISLINGTON

and any premises licence to be granted or varied in respect of this application made by

Keiko Waters

[name of applicant]

concerning the supply of alcohol at

Unit 7, 6 Hornsey Street London N7 8GR

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

14107

[insert personal licence number if any]

Personal licence issuing authority

Public Protection Division, Islington Council

[insert name and address and telephone number of personal licence issuing authority, if any]

222 Upper Street, London N1 1XR

Tel: 020 7527 3031

Signed



Name (Please Print)

Keiko Waters

Date

29 Aug 2013

Appendix A

Page 4, Part 3 Operating schedule

General description of the premises

The premise at Unit 7, 6 Hornsey Street, London N7 8GR is currently under construction. The unit has not yet be fitted out and has not previously been occupied, as such there is no previous history of operation.

The venue will be newly established Japanese restaurant with cooking class, trading under Upstream Studio Co Limited. The restaurant serves Japanese dishes while people get opportunity to learn how to cook Japanese food at the workshop area.

As we are going to operate a restaurant, alcohol will be served with proper meal on the premise. We would like to provide off-supplies of alcohol as well because we would like to introduce Japanese alcohol drinks. However, we are not intending to sell large number of alcohol like local bottle shops do because we are a restaurant and those products from Japan are priced higher than usual drinks. So the impact to local community is expected very low.

The venue is located on the ground floor of a newly build development called "The Studios Islington" which offers mixed use commercial accommodation at ground floor with circa 500 residential units above.

Appendix B

Page 14, P

a) General

- 1) A "Challenge 25" Proof of Age Scheme shall be operated by all staff where any customer wishing to order or purchase alcohol and unknown to the staff serving and who appears to be under the aged under 25 will be asked to produce ID to prove their age. The only accepted to prove their age shall be a passport, photo driving licence, or a pass accredited proof of age card. No ID no sale. All refused sales will be logged.
- 2) A Refusal Log will be operated for the recording of refused sales and serve. The Log will be checked regularly by the DPS who will regularly sign off the Log to check the completeness of entries on at least a monthly basis.
- 3) A CCTV system will be installed to the reasonable satisfaction of the Police. Images must be retained for 31 days. Recordings are to be made available to the Police upon reasonable request by authorised staff members.
- 4) Japanese sake bottles and other alcohol will be displayed behind the counter and will not be self-served.
- 5) The DPS will have day to day responsibility for the restaurant. A current written authorisation will be available for inspection by any appropriate officer of a Responsible Authority detailing all staff authorised to sell alcohol for consumption on and off the premises.
- 6) An appropriately worded notice will be displayed prominently instore advising customers that CCTV is in operation.
- 7) An appropriately worded notice will be displayed prominently requesting customers leave the premises quietly at night respecting local residents.
- 8) An appropriately worded sign be prominently displayed stating that a "Challenge 25" Policy operates in-store regarding the sale of alcohol.

b) The prevention of crime and disorder

- 1) A "Challenge 25" Proof of Age Scheme shall be operated by all staff where any customer wishing to order or purchase alcohol and unknown to the staff serving and who appears to be under the aged under 25 will be asked to produce ID to prove their age. The only accepted to prove their age shall be a passport, photo driving licence, or a pass accredited proof of age card. No ID no sale. All refused sales will be logged.
- 2) A Refusal Log will be operated for the recording of refused sales and serve. The Log will be checked regularly by the DPS who will regularly sign off the Log to check the completeness of entries on at least a monthly basis.

- 3) A CCTV system will be installed to the reasonable satisfaction of the Police. Images must be retained for 31 days. Recordings are to be made available to the Police upon reasonable request by authorised staff members.
- 4) Japanese sake bottles and other alcohol will be displayed behind the counter and will not be self-served.
- 5) The DPS will have day to day responsibility for the restaurant. A current written authorisation will be available for inspection by any appropriate officer of a Responsible Authority detailing all staff authorised to sell alcohol for consumption on and off the premises.

c) Public safety

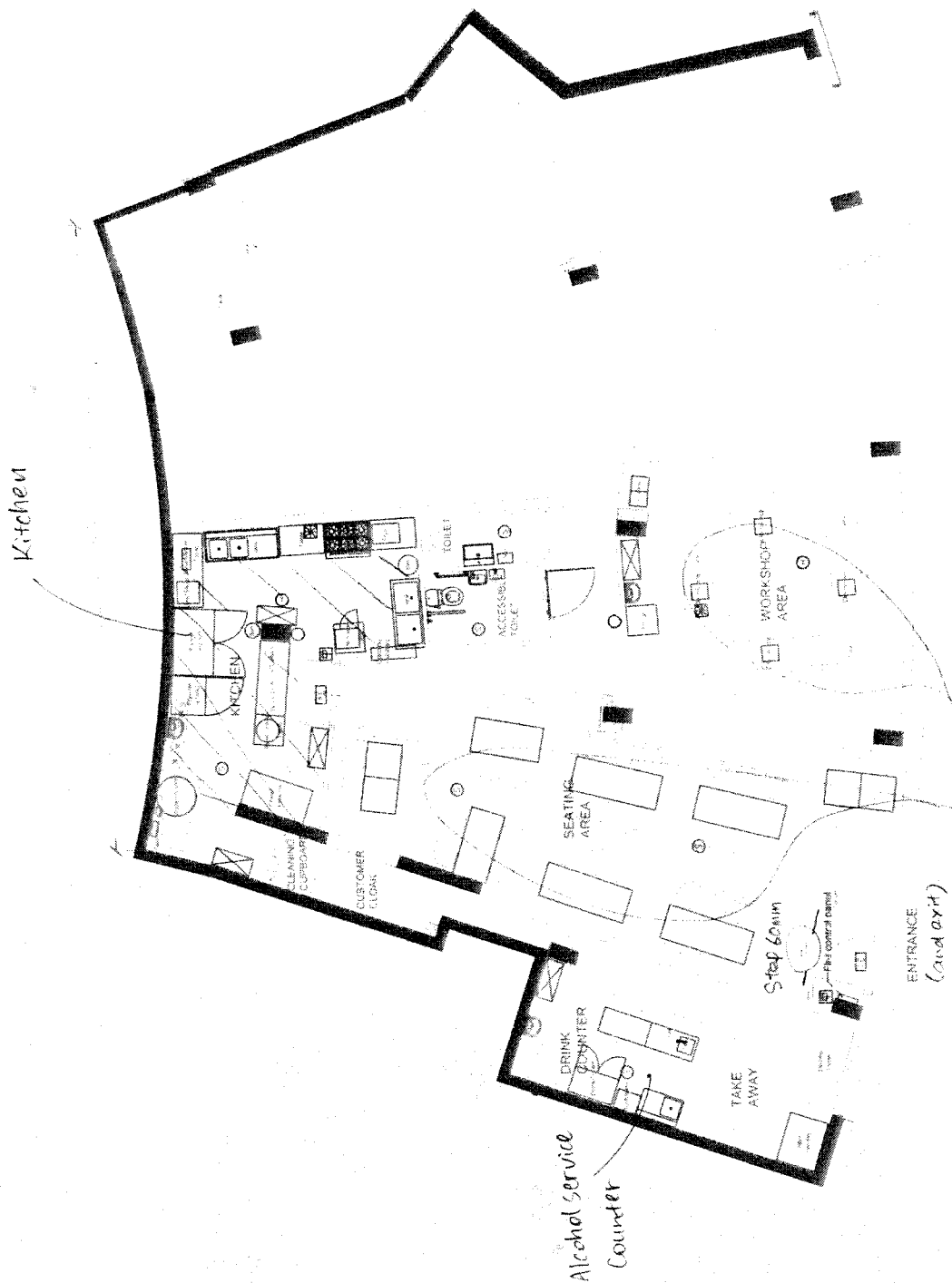
- 1) A CCTV system will be installed to the reasonable satisfaction of the Police. Images must be retained for 31 days. Recordings are to be made available to the Police upon reasonable request by authorised staff members.
- 2) Japanese sake bottles and other alcohol will be displayed behind the counter and will not be self-served.

d) The prevention of public nuisance

- 1) An appropriately worded notice will be displayed prominently instore advising customers that CCTV is in operation.
- 2) An appropriately worded notice will be displayed prominently requesting customers leave the premises quietly at night respecting local residents.
- 3) An appropriately worded sign be prominently displayed stating that a "Challenge 25" Policy operates in-store regarding the sale of alcohol.

e) The protection of children from harm

- 1) A "Challenge 25" Proof of Age Scheme shall be operated by all staff where any customer wishing to order or purchase alcohol and unknown to the staff serving and who appears to be under the aged under 25 will be asked to produce ID to prove their age. The only accepted to prove their age shall be a passport, photo driving licence, or a pass accredited proof of age card. No ID no sale. All refused sales will be logged.
- 2) A Refusal Log will be operated for the recording of refused sales and serve. The Log will be checked regularly by the DPS who will regularly sign off the Log to check the completeness of entries on at least a monthly basis.



- Emergency light
- Smoke detector / Sounder
- Heat detector
- Fire exit sign
- Break Glass / call point
- Fire blanket
- Fire extinguishers

NOWA DESIGN UK LTD. 41a Station Rd Barnet, Hertfordshire EN5 1PR	
Title Fire Precaution	
Project Highbury Studio Restaurant	
Architect	Client
Highbury Studio Restaurant	
Drawing Number HSTD_001F	Revision 9
Scale A1 A2 A3 A4	
Path	
Drawn Y.C.	DO Check
Originator	Approver
Date 27.08.2013	Status

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It is not to be used for any other purpose without the written permission of NOWA DESIGN UK LTD.
This drawing should not be used for construction purposes.

RESTAURANT

Premises Name and address RESTAURANT, UNIT 7, HORNSEY ST,
LONDON N7 8GR

Interest: RESIDENT

Your Address:

Email:

Telephone _____

Public Nuisance | OBJECT TO THE APPLICATION TO SELL ALCOHOL FOR CONSUMPTION ON AND OFF THE PREMISES MONDAYS TO SUNDAYS AT UNIT 7, 6 HORNSEY ST. BECAUSE:—

① IT IS ALREADY VERY NOISY IN BETWEEN BUCKLER COURT AND GARAND COURT (THE LOCATION OF THE APPLICANT PREMISES) AT NIGHT FROM PEOPLE HANGING OUT THERE DRINKING AFTER THEY HAVE BEEN TO BARS/CLUBS ON HOLLOWAY Rd. I LEARNED THAT THE POLICE USED TO HAVE TO COME REGULARLY TO CLEAR PEOPLE AWAY FROM THIS AREA OUTSIDE UNIT 7 BECAUSE THEY CAUSED SO MUCH TROUBLE THERE.

② DRINKERS GATHERING IN THIS AREA AT NIGHT INTIMIDATE RESIDENTS

Crime and Disorder

COMMERCIAL LICENSE

24 29 308

9101 CASH, 25" 105 11/10


Protection of Children from Harm

Public Safety

I wish my identity to be kept anonymous ~~Yes~~/No –

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however the published on-line version of the report will have name and address details removed.

Signature 

Date 20 September 2013

Please ensure name and address details completed above

Return to:

Licensing Service
London Borough of Islington
3rd Floor
222 Upper Street
London N1 1XR

or send by email to:

licensing@islington.gov.uk

Appendix 3.

First of all, we appreciate that the existing problem was brought up this time, otherwise we would have known the issue, which should be fixed anyway.

We would like to find out the time range of those noise problems occurred previously.

It will be great if I can get specified the problems' time range.

We are going to operate a Japanese restaurant between 11:30 and 22:30. So if those mentioned noise problems are occurring past our business hours, say around midnight, the relevance to our business seems very little.

If those problems are happening within our business hours, our business operation works as deterrent against those drinkers gathering in this area. As they normally gather at obscure corner, while there is a shop operating and people are coming and going, the fact reduces the chance of those gathering, we believe.

We are going to operate a Japanese restaurant and serving alcohol with meals, so the way of serving alcohol is different from pubs and night clubs.

We will take extra care to guiding our customers to leave the premises quietly at night to avoid disturbing the local residents.

As regards off licence, we ONLY sell bottled Japanese Sake, no other alcoholic drinks such as wines or beers. This was a clearly stated condition given by the Public Protection Division of Islington Council.

Potential purchasers are only Japanese foodies and those are not type of alcohol drinks to be consumed outside like beers.

We also would like to eliminate the drinkers gathering noise problem in the area. Therefore I have already spoken to the manager of the Studios Islington (where our venue belong to) in order to find out the details and prepare to take steps against those existing noise problems.

The manager is going to have a meeting with Police department next week and he promised me to bring up the current issue.

As above points show, the existing noise problems don't seem to be reduced if we don't serve alcohol, and also don't seem to be increased even if we serve alcohol. Therefore the relevance to our operation is very little.

However as I mentioned, we are willing to tackle this existing noise problem together with the management company and the Landlord.

I am more than happy to meet and talk through the matter.

Looking forward to hearing from you soon.

Kind regards,
Keiko Waters
Director
Upstream Studio

Suggested conditions of approval consistent with the operating schedule

1. A "Challenge 25" Proof of Age Scheme shall be operated by all staff where any customer wishing to order or purchase alcohol and appears to be under the age of 25 will be asked to produce ID to prove their age. The only accepted proof of age shall be a Passport, Photo Driving Licence, or a PASS accredited proof of age card. No ID no Sale.
2. An appropriately worded notice will be prominently displayed stating that a "Challenge 25" Policy operates in store.
3. A refusal log will be operated for the recording of all refused sales of alcohol. The log will be checked regularly by the DPS who will regularly sign off the log to check the completeness of entries on at least a monthly basis.
4. A CCTV system will be installed to the reasonable satisfaction of the Police. Images must be retained for 31 days. Recordings will be made available within 24hrs upon request by a responsible authority and there will always be a member of staff on duty who can work the CCTV system so that it may be viewed immediately by Police if an incident has occurred.
5. An appropriately worded notice will be displayed prominently in store advising customers that CCTV is in operation.
6. Japanese Sake bottles and other alcohol will be displayed behind the counter and will not be self-served.
7. A current written authorisation issued by the DPS detailing all staff authorised to sell alcohol will be available for inspection by an authorised officer.
8. An appropriately worded notice will be prominently displayed requesting customers leave the premises quietly at night and to respect the local residents.

Suggested conditions of approval recommended by Health and Safety Officer

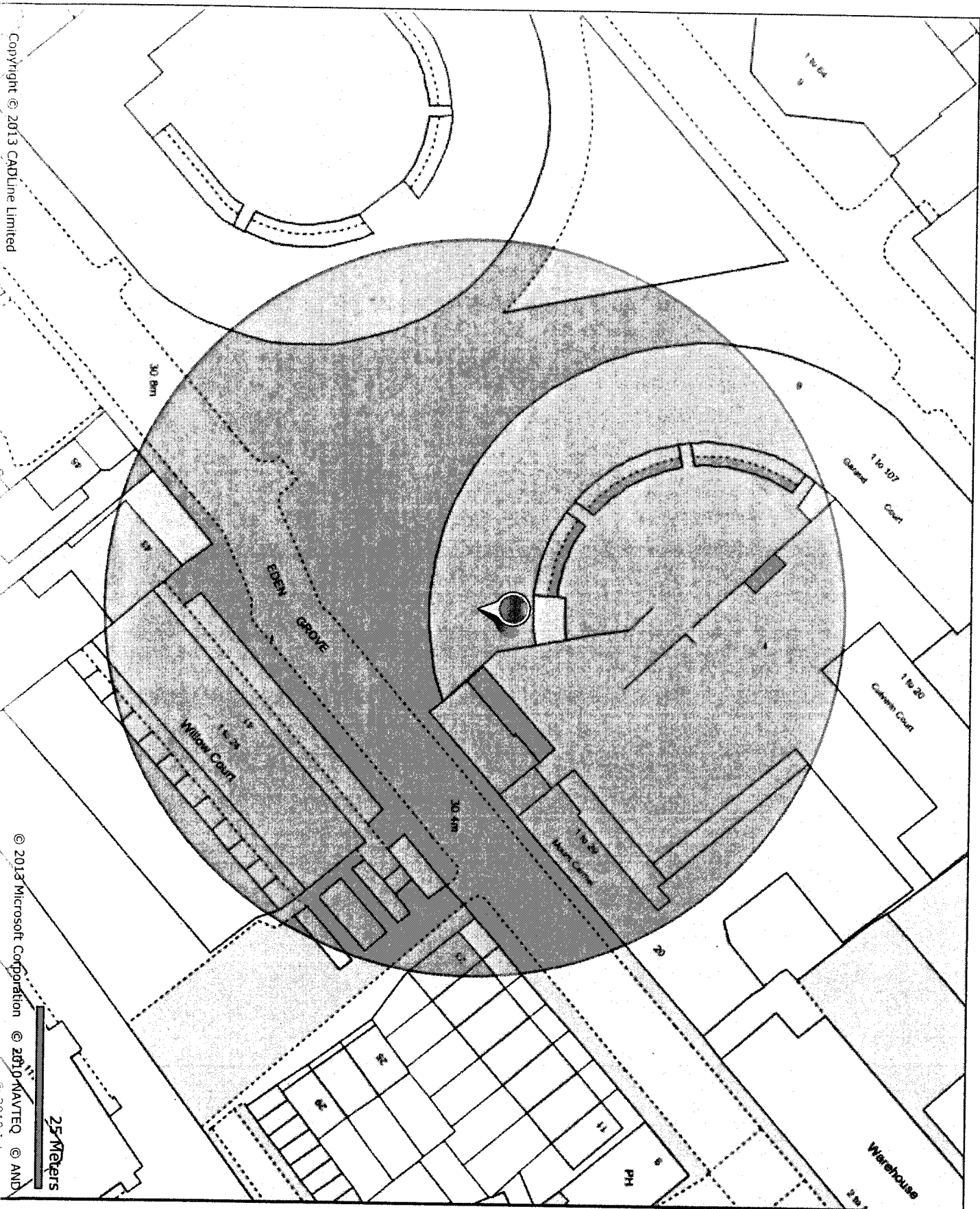
9. The premises shall not be used under the licence until the requirements specified in the schedule dated 25 September 2013 have been completed and approved in writing by the responsible authority for health and public safety.

Suggested conditions of approval recommended by Noise Team

10. No deliveries of licensable goods will take place on Sundays or Bank Holidays nor between the hours of 23:00 and 07:00 hours on any other days of the week.
11. No rubbish will be moved, removed or placed, in bins outside the premises on Sundays or Bank Holidays, nor between the hours of 23:00 and 07:00 hours on any other days of the week.
12. The premises external doors shall be kept closed so far as practicable after 21:00.
13. The outside tables and chairs shall be cleared of patrons and rendered unusable by 23:00; adequate notices shall be displayed to inform patrons of the requirement.
14. Moveable furniture outside the premises will be fitted with rubber (or equivalent) feet.
15. Noise or vibration shall not emanate from the premises kitchen extract system, nor any other fixed plant or equipment associated with the premises, so as to cause a nuisance to neighbours.

Suggested conditions of approval recommended by the Police

16. The on sales supply of alcohol at the premises shall only be to a person seated taking a table meal there and for the consumption by such a person as ancillary to their meal.
17. The sale of alcohol for consumption off the premises shall be by way of sealed bottles only and will be limited to Japanese alcoholic drinks only.
18. Customers shall not be permitted to purchase alcoholic drinks for consumption immediately outside the premises.



**Title : 6 Hornsey
Street - 50 Metre Area**
Islington Borough
Boundary

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