



Report of: Service Director, Public Protection

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	28 April 2011	B1	Finsbury Park

Delete as appropriate	Exempt	Non-exempt

If exempt under para.10.4, category (1-7) of the Access to Information Rules in Part 4 of the Constitution rules give reasons.

**Subject: PREMISES LICENCE NEW APPLICATION
RE: YOUTH ARTS HUB, 260 HORNSEY ROAD, LONDON, N7 7QT**

1. Synopsis

- 1.1 This is an application for a new premise licence under the Licensing Act 2003.
- 1.2 The new application is to:
 - i) Permit the premises to sell alcohol from 10.00 until 23.30 on Monday to Sunday.
 - ii) Permit of the following regulated entertainments, plays, films, live music, recorded music, and performance of dance from 09.00 until 00.00 on Monday to Sunday.
 - iii) Allow provision for the facilities of making music and dancing from 09.00 until 00.00 on Monday to Sunday.

2. Recommendations

- 2.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.
- 2.2 If the Committee grants the application it should be subject to:
 - i. conditions of the current premises licence;
 - ii. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (See appendix 3);

- iii. conditions recommended by responsible Authorities (see appendix 3);
- iv. any conditions deemed necessary by the Committee to promote the four licensing objectives.

3. Background

3.1 Papers are attached as follows:-

Appendix 1: application form;

Appendix 2: representation;

Appendix 3 suggested conditions and map of premise location.

3.2 The Licensing Authority has received 43 letters of representation and a petition from local residents. The application has also received representation from the Council's Health and Safety and Noise Teams.

4. Conclusion and reasons for recommendations

4.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions necessary to promote the licensing objectives.

Background papers:


The Council's Statement of Licensing Policy

Licensing Act 2003

Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

Date 14/4/11

Received by

Head of Scrutiny and Democratic Services

Date

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E-mail: niall.forde@islington.gov.uk



APPLICATION FOR A PREMISES LICENCE TO BE GRANTED UNDER THE LICENSING ACT 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We The Isledon Partnership LLP

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Hornsey Road Baths 260 Hornsey Road			
Post town	London	Post code	N7 7QT

Telephone number at premises (if any)	n/a
Non-domestic rateable value of premises	Believed subject to revaluation. Likely >£125,000

COMMERCIAL LICENSING
- 8 MAR 2011
PUBLIC PROTECTION DIVISION
222 UPPER ST, LONDON N1 1XR

ISLINGTON COUNCIL LICENSING			
Date	08/03	Fee Paid	635.00
Council Cheque No	200003		
Receipt Number	46288		
Received By	408		

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
i. as a limited company please complete section (B)
ii. as a partnership please complete section (B)
iii. as an unincorporated association or please complete section (B)
iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)
- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

- Please tick yes
- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
 - I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name The Isledon Partnership LLP
Address 50 Isledon Road London N7 7LP
Registered number (where applicable) OC356393
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Liability Partnership
Telephone number (if any) 020 7689 7091
E-mail address (optional) jonathan.gibbs@isledon.co.uk

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
0	2	0 5 2 0 1 1

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note1)

Arts centre for young people comprising two performance spaces for drama, dance, music and cinema screenings; media editing, film-making and music recording facilities; rehearsal and dance studio space; a café; reception/foyer area with art gallery space; and facilities for health and support services for young people.

If 5,000 or more people are expected to attend the premises n/a
at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to
the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- | | |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|--|-------------------------------------|
| i) making music (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Standard days and timings (please read guidance note 6)				Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both		
Mon	09.00	00.00	Please give further details here (please read guidance note 3) Some performances may include the use of amplified music		
Tue	09.00	00.00			
Wed	09.00	00.00	State any seasonal variations for performing plays (please read guidance note 4)		
Thur	09.00	00.00			
Fri	09.00	00.00	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	09.00	00.00			
Sun	09.00	00.00			

B

Films			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Standard days and timings (please read guidance note 6)				Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both		
Mon	09.00	00.00	Please give further details here (please read guidance note 3) Film showings will require the use of amplification		
Tue	09.00	00.00			
Wed	09.00	00.00	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	09.00	00.00			
Fri	09.00	00.00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	09.00	00.00			
Sun	09.00	00.00			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)			
Wed						
Thur			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)			
Fri						
Sat						
Sun						

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Live music events may require the use of amplification.		
Mon	09.00	00.00			
Tue	09.00	00.00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Wed	09.00	00.00			
Thur	09.00	00.00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	09.00	00.00			
Sat	09.00	00.00			
Sun	09.00	00.00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Recorded music events will require the use of amplification.		
Mon	09.00	00.00			
Tue	09.00	00.00	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Wed	09.00	00.00			
Thur	09.00	00.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	09.00	00.00			
Sat	09.00	00.00			
Sun	09.00	00.00			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Performances of Dance may require the use of sound/music amplification.	
Mon	09.00	00.00		
Tue	09.00	00.00		
Wed	09.00	00.00	State any seasonal variations for the performance of dance (please read guidance note 4)	
Thur	09.00	00.00		
Fri	09.00	00.00	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	09.00	00.00		
Sun	09.00	00.00		

H

<p>Anything of a similar description to that falling within (e), (f) or (g)</p> <p>Standard days and timings (please read guidance note 6)</p>			<p>Please give a description of the type of entertainment you will be providing</p> <p>Provision for members of the public to take part in a variety of classes and workshops.</p>		
Day	Start	Finish	<p>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)</p>	Indoors	<input checked="" type="checkbox"/>
Mon	09.00	00.00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	09.00	00.00	<p>Please give further details here (please read guidance note 3)</p> <p>Classes and workshops may need to use amplified music.</p>		
Wed	09.00	00.00			
Thur	09.00	00.00	<p>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</p>		
Fri	09.00	00.00			
Sat	09.00	00.00	<p>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</p>		
Sun	09.00	00.00			

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing Recording studio and control room	
			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2)	
	Indoors	<input checked="" type="checkbox"/>		
	Outdoors	<input type="checkbox"/>		
	Both	<input type="checkbox"/>		
Day	Start	Finish	Please give further details here (please read guidance note 3) These facilities may require the use of sound/music amplification.	
Mon	09.00	00.00		
Tue	09.00	00.00		
Wed	09.00	00.00		
Thur	09.00	00.00		
Fri	09.00	00.00		
Sat	09.00	00.00		
Sun	09.00	00.00		
			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)	
			Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5)	

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
			Please give a description of the facilities for dancing you will be providing All or part of the building may be hired out to the public for private events such as birthday parties and weddings.			
Day	Start	Finish	Please give further details here (please read guidance note 3) Such events may require the use of sound/music amplification.			
Mon	09.00	00.00				
Tue	09.00	00.00				
Wed	09.00	00.00				
Thur	09.00	00.00				
Fri	09.00	00.00				
Sat	09.00	00.00				
Sun	09.00	00.00				
			State any seasonal variations for providing dancing facilities (please read guidance note 4)			
			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)			

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7) <table border="1"> <tr> <td>On the premises</td> <td><input checked="" type="checkbox"/></td> </tr> <tr> <td>Off the premises</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Both</td> <td><input type="checkbox"/></td> </tr> </table>	On the premises	<input checked="" type="checkbox"/>	Off the premises	<input type="checkbox"/>	Both	<input type="checkbox"/>
On the premises	<input checked="" type="checkbox"/>								
Off the premises	<input type="checkbox"/>								
Both	<input type="checkbox"/>								
Day	Start	Finish							
Mon	10.00	23.30							
Tue	10.00	23.30	State any seasonal variations for the supply of alcohol (please read guidance note 4)						
Wed	10.00	23.30							
Thur	10.00	23.30							
Fri	10.00	23.30							
Sat	10.00	23.30							
Sun	10.00	23.30							
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)						

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name Penny Shrubb	
Address 45 Coniston Close Raynes Park London	
Postcode	SW20
Personal Licence number (if known) LN2006 1053	
Issuing licensing authority (if known) London Borough of Merton	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

Showing of Films/Video Works rated 15 or 18

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	08.30	00.00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Tue	08.30	00.00	
Wed	08.30	00.00	
Thur	08.30	00.00	
Fri	08.30	00.00	
Sat	08.30	00.00	
Sun	08.30	00.00	

P

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

Detailed security advice will be sought from the Police in advance of opening on the building exterior, interior, courtyard and rear access way.

All key staff will be adequately trained in the licensing policy, health & safety, emergency first aid, conflict resolution, child protection and crime prevention.

The day to day operations of the building will be managed by an experienced trained Duty Manager. He/She will be responsible to ensure a facility inspection of the building is carried out prior to the building being open to the public and on a regular basis throughout the day. This facility inspection will ensure that all aspects of health & safety are being adhered to and any non-conformances are immediately raised and actioned.

Risk Assessments will be carried out for all activities that take place in the building. These will be regularly reviewed and will be used in staff training. Staff will meet on a regular basis to discuss issues that arise and how they can be actioned.

b) The prevention of crime and disorder

A member of the staff will regularly liaise with the Police and community support officers to ensure a safe environment. Where possible a member of staff will attend the local Safer neighbourhood team meetings.

Platform will ensure all the users of the facility understand and abide by a code of conduct in and outside the premises. All employees will promote a culture of Respect amongst its users; "Respect for Yourself, Others and the Facilities". The code of conduct and a culture of Respect will be promoted via posters and leaflets around the building. All users who subscribe to a membership card will be given a copy.

Any additional door staff who may be employed will be SIA approved door supervisors.

Any valuable items in the building will be locked away when not being supervised. Any monies left in the building overnight will be locked away and kept to a minimum.

Access to and within the building will be controlled by a card access system. Access will be available to bona fide members only.

c) Public safety

Adequate numbers of staff will be on duty at all times. The venue capacity will be strictly monitored to ensure numbers stipulated in the licence agreement are never exceeded.

24hrs CCTV will be available on the entrance and inside the building. This will be recorded and stored for a minimum of 7 days.

All staff will attend regular training to ensure they are equipped to respond to a variety of situations. All staff will be trained in and given copies of a Normal Operation Procedure and an Emergency Action Plan which will be regularly reviewed. All staff will be made aware of the findings of risk assessment done on all activities within the building.

There will be sufficient external lighting outside the building to ensure the area is safe.

d) The prevention of public nuisance

A member of the staff will regularly liaise with the Police and community support officers to ensure a safe environment. Where possible a member of staff will attend the local Safer neighbourhood team meetings.

All users of the facilities will have to abide by a code of conduct which highlights behaviour inside and outside the building. Staff will ensure there is a culture of Respect amongst all its users. Users will be required to RESPECT themselves, others and the facilities.

Staff will be trained in reminding patrons to leave the premises quietly, especially in the evenings, due to the close proximity of a residential area. Signs to this effect will also be displayed at the building exits.

e) The protection of children from harm

The bar area will have a proof of age scheme in place and alcohol will not be serviced to minors. Notices will be displayed preventing any under age purchases of alcohol. All staff will be trained in child protection and the offences regarding the sale of alcohol to children. Children under 8 years of age must be accompanied by a parent or guardian at all times.

The company will employ and enforce a strict Child Protection Policy which will establish a code of conduct for all staff and volunteers; share information about child protection and good practice with staff and volunteers, parents, carers young people themselves and groups hiring spaces at Platform; share information about concerns with agencies who need to know; follow careful procedures for the recruitment and selection of staff and volunteers; and regularly monitor and review our policy and associated guidelines and procedures.

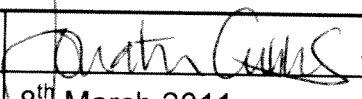
Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (**See guidance note 11**). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	8 th March 2011
Capacity	Managing Partner, Isledon Partnership LLP

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Jonathan Gibbs
Isledon Partnership LLP
50 Isledon Road

Post town	London	Post code	N7 7LP
Telephone number (if any)	020 7689 7091		
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			
jonathan.gibbs@isledon.co.uk			

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

**Islington Licensing Authority
Licensing Act 2003**

REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES

Responsible Authority - Public Protection

Your Name	Eryka Bancroft
Job Title	Senior Environmental Health Officer
Postal and email address	Noise Team Public Protection Division 222 Upper Street London N1 1YA
Contact telephone number	020 7527 3846

Name of the premises you are making a representation about	Youth Arts Hub Hornsey Road Baths
Address of the premises you are making a representation about	260 Hornsey Road Islington N7 7QT

Please detail the evidence supporting your representation. Or the reason for your Representation. Please use separate sheets if necessary

To prevent public nuisance

Noise Team has visited the area surrounding the above premises and has reviewed the Licence Application.

Noise Team note that the premises is situated on a Hornsey Road and closely associated with new residential development, Tiltman Place, to the rear. It is structurally connected with 3 Tiltman Place.

Noise Team notes that the development has Planning Permission (P043226) for the refurbishment and redevelopment of the site. The Permission includes the change of use of listed buildings to a community theatre. Condition 3 for the Permission, calls for the separation of commercial and residential parts of the development, and required that full particulars of a scheme for sound insulation were submitted and approved. A report dealing with this matter was received from an Acoustic Consultant and the Condition was discharged (P062641).

A further Planning Permission (P100389) associated with the site relates to the conversion of a laundry into a young peoples performing arts centre. This Permission included alterations to the roof, and the erection and enclosure of plant. The development is conditioned, requiring the approval of sound insulation to the roof, secondary glazing and seals to external doors, to ensure that an adequate level of sound insulation is maintained to protect residential amenity. In addition the plant and its enclosure have been conditioned for a noise level of 5dB(A) below the background noise level.

Noise Team have viewed the Theatre's Acoustic Design statement relating to the Planning Permission (P100389) and note that the build has a sound insulation target of 5dB(A) below the background noise level. In relation to music noise a higher criteria will need to be met. The Council's Noise Service Technical Criteria for music noise generally requires that all necessary works are undertaken to ensure that it is inaudible within structurally attached noise sensitive premises at all times, and in non-structurally attached after 23.00 hours. There are also music noise criteria for operation of entertainment venues in connection with non-structurally attached premises at other times of the day. A noise level of at least 10dB(A) below the background noise level L_{A90} , is advisable to achieve inaudibility in connection with music noise, along with additional criteria for the 63 and 125Hz Octave Bands.

The Council's Noise Service Technical Criteria for places of entertainment is attached to this Representation.

We object to the granting of the licence, at this time. The objection to be withdrawn provided the suggested conditions below are agreed.

Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary.

A. Regulated Entertainment

1. A noise limiting device shall be used in relation to regulated entertainment using sound amplification equipment taking place on the premises.

The device shall be:

- installed and set at a level approved by the Council through an authorised officer of the Environmental Health Service prior to regulated entertainment taking place on the premises;
- properly secured so that it cannot be tampered with;
- only be reset with the authority of the Council through an authorised officer of the Environmental Health Service; and
- if deemed necessary, reset to a level approved by the Council through an authorised officer of the Environmental Health Service within 14 days.

2. The installation and resetting of the noise limiting device shall be undertaken by an Acoustician registered with the Institution of Acoustics or the Association of Noise Consultants.

B. Notices and Dispersal

1. Notices will be prominently placed at the premises exits requesting the public to respect the needs of local residents and to leave quietly.

2. Prior to regulated entertainment taking place the Licensee shall have submitted and had approved in writing, a dispersal policy for the premises.

Signed: _____

Date: 4th April 2010

Please send this form along with any additional sheets to the applicant. A copy should be sent to: Islington Council, Licensing Team, 159 Upper Street London N1 1RE or email to licensing@islington.gov.uk

This form must be returned within the Statutory Period. For more details please check with the Licensing Support Team on 020 7527 3031



ISLINGTON

Environment and Regeneration

TECHNICAL ADVICE FOR CONSULTANTS ON SOUND INSULATION AND NOISE CONTROL CRITERIA FOR ENTERTAINMENT LICENSED PREMISES.

- 1.0 Appoint an acoustic consultant registered with the Institute of Acoustics or Association of Noise Consultants with the brief to undertake a thorough acoustic survey of the neighbourhood with regard to noise sensitive premises near the proposed licensed premises. The survey to identify representative existing background and ambient noise levels during all times of operation of the proposed licensed premises, as $L_{A90(1min)(f)}$ and as real time simultaneous $L_{eq(1min)(f)}$ 1/1 octave bands centred on the frequencies 63Hz and 125Hz.
- 2.0 Measurements to be taken 1 metre from the facade of the nearest noise sensitive premises or calculated as for this position from readings taken at appropriate locations. Where the proposed licensed premises share party walls, floor/ceiling partitions or other construction elements with a non-associated noise sensitive premises, then existing background and ambient noise levels as described above shall be measured within those non-associated noise sensitive premises. Where access to such noise sensitive premises is not available, then measurements in similar premises in a similar acoustic environment may be substituted.
- 3.0 Using the results of the acoustic survey, a scheme of sound insulation works and other noise control measures is to be designed for the proposed licensed premises. The objective of the scheme is to ensure that music noise from the proposed licensed premises does not cause undue disturbance or is unreasonably intrusive. The scheme of works and other noise control measures is to be based on predicted minimum internal music noise levels of 95 dB(A) $L_{eq(1min)(f)}$ with 95 dB in the 63Hz and 125Hz 1/1 octave bands within the parts of the premises designated for music and dancing.
- 4.0 The schedule of works should achieve the following

Where there are no shared party walls, floor/ceiling partitions or other construction elements with adjoining non-associated noise sensitive premises.

Where the licensed premises is proposed to operate only between 0700 and 2300 the music noise at all times of operation, shall not cause an increase of more than 2dB in the $L_{A90(1min)(f)}$ when compared with the existing equivalent $L_{A90(1min)(f)}$ without the premises in operation.

At the same times the music noise from the proposed licensed premises shall not cause an increase of more than 3dB, above the real time simultaneous $L_{eq(1min)(f)}$ 1/1 octave band sound pressure level centred on the frequencies 63Hz and 125Hz, when compared with the existing equivalent $L_{eq(1min)(f)}$ (63Hz and 125Hz) taken without the premises in operation.

Where the licensed premises is proposed to operate at any time between 2300 and 0700. the music noise at all times of operation, shall not cause any increase in the $L_{A90(1min)(f)}$ when compared with the existing equivalent $L_{A90(1min)(f)}$ without the premises in operation.

At the same times the music noise from the proposed licensed premises shall not cause any increase in the real time simultaneous $L_{eq(1min)(f)}$ 1/1 octave band sound pressure level centred on the frequencies 63Hz and 125Hz, when compared with the existing equivalent $L_{eq(1min)(f)}$ (63Hz and 125Hz) taken without the premises in operation.

Measurements to be taken 1 metre from the facade of the nearest noise sensitive premises. Where access to the facade of non-associated noise sensitive premises is not available, then the above music noise levels 1 metre from the facade of non-associated noise sensitive premises shall be predicted by calculation rather than measured.

Where there are shared party walls, floor/ceiling partitions or other construction elements with adjoining non-associated noise sensitive premises.

At all times of operation the music noise from the proposed licensed premises, within adjoining non-associated noise sensitive premises, shall not cause any increase in the $L_{A90(1min)(f)}$ when compared with the existing $L_{A90(1min)(fast)}$ without the premises in operation.

At the same times the music noise from the proposed licensed premises shall not cause any increase in the real time simultaneous $L_{eq(1min)(f)}$ 1/1 octave band sound pressure level centred on the frequencies 63Hz and 125Hz, when compared with the existing equivalent $L_{eq(1min)(f)}$ (63Hz and 125Hz) taken without the premises in operation.

Where access to adjoining non-associated noise sensitive premises is not available, then the above music noise levels within the adjoining non-associated noise sensitive premises shall be predicted by calculation rather than measured.

Guidance on the determination of existing background A-Weighted L_{90} and ambient L_{eq} 1/1 octave band sound pressure Levels.

The existing A-weighted background L_{A90} and ambient L_{eq} 1/1 octave band sound pressure levels referred to above are liable to vary at similar times from day to day. In order to establish representative values for these sound levels you are advised to follow the guidance in BS 4142 : 1997 and BS 7445 : 1991 so as to derive logarithmic mean values, which have a standard deviation as small as possible, based on a representative sample of measurements relating to the hours of the application. The scheme of sound insulation works and other noise control measures is to be designed for the "worst case scenario" of the lowest existing logarithmic mean A-weighted background L_{A90} and ambient L_{eq} 1/1 octave bands (centred at 63Hz and 125Hz), during any time of proposed operation. For example if the premises is proposed to operate in the early hours of Sunday morning and this is when the existing background and ambient noise levels are at their lowest, then equivalent existing background and ambient sound pressure levels at these times are to be used in respect of the above advice.

Where the internal music noise level within the proposed licensed premises shall exceed the minimum internal music noise levels referred to in 3 above, the scheme of works and other measures shall be appropriately adjusted to meet the music noise targets from the proposed licensed premises at or in non-associated noise sensitive premises as stated in above.

- 5.0** Where entertainment noise control devices or automatic volume control systems are permitted they shall be calibrated and set up, to meet the noise control targets in **4.** above. The installation of such devices shall take place under the supervision of an acoustic consultant registered with the Institute of Acoustics who will provide a certificate of the completion and verification of the calibration and set up. The initial set up is to be witnessed by Council officers from the Noise Team. An annual check of the effectiveness, with re-calibration where necessary, of the devices shall be undertaken by an acoustic consultant registered with the Institute of Acoustics, who shall provide a certificate of verification of the calibration and set up. Copies of the certificates of completion and verification of the calibration and set up, both initially and annually, to be provided to the Council's Entertainment Licensing Team within 21 days of the check of effectiveness.
- 6.0** Where entertainment noise control devices or automatic volume control systems are permitted they shall be secured within robust lockable security boxing, or similar, to prevent unauthorised access to and tampering with the controls. Access to the controls is to be restricted to the licensee/s. On no account are DJs, musicians or their sound engineers to have access to the entertainment noise control device or automatic volume control system control
- 7.0** The scheme of sound insulation works and other noise control measures designed for the proposed licensed premises is to be submitted for consideration by the Council before execution. Any licence awarded shall not come into operation until the scheme of sound insulation works and other noise control measures has been undertaken in full and the licensee/s notified in writing of the commencement of operation of the licence.

Noise and vibration information to be included in acoustic consultant's report

1.0 Identification of the main sources of noise and vibration arising from the operation of the premises

The following information to be provided for each source:

- continuous or intermittent
- type of emission – aural or vibration – and its characteristics (for example, impulsive, tonal elements or other distinguishing feature such as clatter, hiss, screech)
- the hours of operation
- its contribution to overall site noise emission
- the location of the premises on a scaled map and location plan showing positions of the source

Noise and vibration sources are those that may have an impact on the local environment and lead to public nuisance. To give explanation, a source could cause an occupational noise issue in an enclosed space, but may be unlikely to cause an environmental noise problem requiring assessment under the Licensing Act. Conversely, a large source or a number of smaller sources enclosed within a building could, for example, cause disturbance if doors are left open. Naturally noise which is not particularly noticeable during the day may become more noticeable at night with lower background noise levels.

2.0 Identification of Infrequent sources of noise and vibration

Infrequent noise sources should be considered and reported upon, for example: infrequently operated/ seasonal operations, cleaning/maintenance activities, on-site deliveries/collections/transport or out-of-hours activities, emergency generators or pumps and alarm testing. Information as required for main sources above, for each infrequent source should be provided. Sources of infrequent noise and vibration include, movement of materials and waste, transportation associated with deliveries and waste (including reversing alarms), loudspeaker address systems, extraction/ventilation and air conditioning.

3.0 Identification of noise-sensitive receptors

Typically residential spaces, however parkland and open spaces regularly used by the public should be considered – schools, hospitals and commercial premises *may be*, depending upon the activities undertaken there and any other points/boundaries where conditions have been applied by local authority officers or as part of a planning consent.

In particular the report will provide details, where relevant, of:

The local environment:

- An accurate map or scaled plan showing grid reference, nature of the receiving site, distance and direction from the premises boundary.

- Any Conditions/limits imposed that relate to other locations (that is, boundary fence or surrogate for nearest sensitive receptor):
- any planning conditions imposed by the local authority relating to noise and vibration
- conditions imposed by agreements, for example, limits on operating times or music noise limiters
- any requirements of legal notices and the like relating to noise and vibration
- any complaints received within the past three years by the operator and the outcome of any investigations into those complaints.

The noise environment:

- The background noise level, for proposed hours of operation (day/evening/night) $L_{A90,T}$
- the operational noise level for premises operation (day/evening/night) $LA_{eq,T}$ and
- ambient noise level (day/evening/night) $L_{Aeq,T}$,
- vibration data, which may be expressed in terms of the peak particle velocity (ppv) in mms^{-1} or the vibration dose value (VDV) in $ms^{-1.75}$

The noise-sensitive sites may not always be the nearest to the premises. Parklands and open spaces may be noise sensitive by virtue of their use for leisure or similar activities, or if they are designated Sites of Special Scientific Interest or similar.

For noise, the terms used above are given the meaning as defined in BS 4142: 1997 *Method for rating industrial noise affecting mixed residential and industrial areas*. Refer to this for a full description. BS 4142: 1997 also gives advice on the appropriate reference periods.

“Worst case” situations and impulsive or tonal noise should be accounted for separately and not “averaged out” over the measurement period.

For vibration, the appropriate standard is BS6472:1992 *Evaluation of human exposure to vibration in buildings 1 to 80 Hz*.

5.0 Details of any environmental noise measurement surveys

Details of any environmental noise measurement surveys or noise modelling work or any other noise measurements undertaken relevant to the environmental impact of the installation, identifying the:

- purpose/context of the survey
- locations where measurements were taken
- source(s) investigated or identified
- outcomes

Identify any specific local issues and proposals for improvements.

Describe the current or proposed position with regard to the techniques below or any others that are pertinent to the premises.

Demonstrate that the proposals are best practicable means, by confirming compliance with indicative requirements, by justifying departures or alternative measures.



ISLINGTON

Building Control Service
Public Protection
222 Upper Street
London
N1 1XR

T 020 7527 5986
F 020 7527 5998
E geoff.weaver@islington.gov.uk
W www.islington.gov.uk

Our ref : GW
Your ref:

Date: 4 April 2011

Mr Jonathan Gibbs
Isledon Partnership LLP
50 Isledon Road
London
N7 7LP

Dear Sir

**Licensing Act 2003
Representation from Responsible Authority for Health and Public Safety
Hornsey Road Baths 260 Hornsey Road N7 7QT**

With reference to the recent application for a premises licence under the Licensing Act 2003 at the above named premises, as the health and safety consultant for the responsible authority for health and public safety I will be making a representation to this application.

The premises are being altered / rebuilt and the arrangements at the premises should be inspected and approved by the responsible authority for health and public safety before the premises can be used under the licence.

This communication is without prejudice to the necessity of complying with any other statutory controls which may be applicable, whether administered by the council or by any other authority.

Please give notification of the commencement and completion of the works.

Should you require any advice or information please contact me at the above address.

Yours faithfully

Geoff Weaver
Senior Building Surveyor (Licensing Health and Safety)



CUSTOMER SERVICE EXCELLENCE

**Islington Licensing Authority
Licensing Act 2003**

Representation form from Responsible Authority for Health and Public Safety

Name	Geoff Weaver
Job title	Senior Building Surveyor (Licensing Health and Safety)
Postal address	Islington Council, Building Control Service 222 Upper Street, London N1 1XR
email	geoff.weaver@islington.gov.uk
Contact telephone number	020 7527 5986
Name and address of the premises concerning the representation	Hornsey Road Baths 260 Hornsey Road N7 7QT
Public Safety	The premises are being altered / rebuilt and the arrangements at the premises should be inspected and approved by the responsible authority for health and public safety before the premises can be used under the licence.
Suggested conditions that could be added to the licence to remedy the public safety representation	<p>(1) The premises shall not be used under the licence until and the arrangements at the premises are suitable and sufficient for health and public safety and have been approved in writing by the responsible authority for health and public safety.</p> <p>(2) The premises shall be in accordance with the Technical Standards for Places of Entertainment.</p> <p>(3) The maximum number of persons accommodated at any one time in the premises shall not exceed the number agreed with the responsible authority for health and public safety.</p> <p>(4) Copies of the inspection and test certificates specified below, properly certified by approved competent persons, shall be submitted to the responsible authority for health and public safety.</p> <p>Electrical installation Emergency lighting Fire alarm Fire fighting appliances Gas installation and appliances</p>

Signed: _____ Date: _____

Please return this form along with any additional sheets to: Applicant and Islington Council, Licensing Team, 222 Upper Street, London N1 1XR or email to licensing@islington.gov.uk This form must be returned within the statutory period. For more details please check with the Licensing Support Team on 020 7527 3031.

Rep 1

Selling alcohol to teenage adolescents in a residential area will only create havoc, public disorder and a lot of noise during the working week. This is a residential area that opens to a common courtyard and therefore any loud noise created by intoxicated youth will disturb the majority of the residents. We urge you to reconsider this outrageous proposal. Thank you

Rep 2

As a resident of Hornsey Rd, I am very concerned about the Platform Youth hub applying to be licensed for opening as late as midnight every day in addition to a daily alcohol license between 10 am to 10.30 pm. I am worried about the noise pollution potential of the venue, since its capacity is of 250 people.

Rep 3

I'm concerned about the opening times - 23:30 seems to me very late in the evening. I'm worried about this place selling alcohol. The two aspects, especially because coupled, could be potential cause of nuisance in the street at night, and unsafety, especially because I live on ground floor, where I have a small balcony. I would not want my tranquility to be disturbed. My fear is that the sale of alcohol will soon turn what in principle should be a youth arts club in a place where to get drunk.

Rep 4

Concerned to discover the new hub is applying to be licensed for opening times as late as 00.00 and for a daily alcohol license between 10 to 23.30. The hub function is also to provide help for alcohol abuse yet would appear to be encouraging it with such a proposal for all day long availability. The majority of attendees being under 18 there is a strong case not to provide a license for alcohol at all. I am also concerned by the noise that 250 people can produce by leaving the premise at such a late hour in the night. I wish the project success and believe that it can add real value, however I oppose to this request, I suggest shorter times (no later than 21.00 on Sunday and early week days rising to 23.00 at the week end) and no alcohol license. I would also like to see a condition of licensing that the enforced access to the venue is from Hornsey Road and external smoking areas are similarly positioned to be outside the residential complex.

Rep 5

As a neighbour of this premises I am worried that the hours of the licence are excessive and to serve alcohol until 23.30 every evening is not necessary. As part of a very residential area I am most concerned about the exit of people and people loitering around the premises, at all times of day particularly later at night. I would like to see exit directly onto Hornsey Road and NOT into the residential development, especially at night. I would like assurance that neighbours will not experience noise or light nuisance from the premises.

Rep 6

I object to the above licence application because: - The opening hours on weekdays do not take into consideration the nature of the development which is residential. - The proposed weekday closure is extremely late, people will be exiting the centre at midnight and standing around talking, mingling ect. This will jeopardize the tranquillity of the residents. It also means that around midnight or later we will have to bear the noise of passing crowds, all this is unacceptable. - I would expect the centre to close no later than 9pm on weekdays, so that by that time people move on we residents can go to sleep! Undoubtedly, as I have seen in some of the residential forums, I will not be the only person putting my objections forward. I

am in favour of the centre itself, but the opening hours do not take into consideration that this is above all, a residential area.

Rep 7

As a resident in the Hornsey Road Baths development, I would like to register my concerns about the proposed opening and licensing hours for the youth theatre which is currently in development on the premises. The sale of alcohol seems unnecessary and irresponsible at a youth theatre, so I strongly object to this part of the application. If the theatre is to be licensed for alcohol, I request the hours on this be greatly reduced - especially on weeknights. The proposed opening hours also seem extreme for a residential area and a youth venture. I object to this part of the application and would suggest that the opening hours are limited to no later than 10pm to limit noise problems for the surrounding residents. Finally, I would strongly request that the entry and exit to the youth theatre building is through Hornsey Road only. No crossing of the Tiltman Place should be permitted to limit any potential noise disturbance.

Rep 8

I object to the sale of alcohol on the premises as well as the premises being open until midnight. Alcohol sales will create additional waste and public disturbances in a private community. With regards to the opening times - In the summer, it is necessary to keep the windows open all night due to the heat in the apartments and so noise pollution would be a serious factor.

Rep 9

I feel the licencing hours of 11.30pm for these premises is far too late. It is not at all sensitive to the residents of Hornsey Road Baths as this is a quiet courtyard but any noise is amplified within it. These licencing hours will mean people will pour out at 11.30pm, or later, and stand around chatting and making noise as they leave. As a resident in this block I will be trying to get to sleep at this time and I also know some neighbours in the adjacent block are shift workers. It seems there has been no consultation with the immediate neighbours of the theatre and no consideration taken for it's neighbours standard of living. I oppose these licencing hours.

Rep 10

I strongly object to the centre serving alcohol, as well as the late opening hours during weekdays, especially within and next to an residential area. The concern is obvious as alcohol and crime is inextricably linked. Late opening hours during weekdays will disrupt, and over time devalue all the properties around he centre. Crowd is a major issue if people start to hang around Tiltman Place. We already face antisocial behaviour from youths, and this will certain increase the chance of that. Any crowds should be contained within the premise. I'm just a wall thickness away from the centre so If shows and films are going to take place, the walls should be sufficiently insulated so that we can't hear any sounds from the centre. Due to our position the value of our property will decrease as a result. Noise of crowds will be another added disruption. I strongly recommend that additional controls to be added and regulated to this license license.

Rep 11

Dear Sirs,

I write further to the licensing application submitted in relation to the Youth Arts Hub. I have been unable to submit this letter through your online system but I should be grateful for your

confirmation that this letter will be (i) added to the relevant application file; and (ii) read and considered by the relevant team.

I oppose the application. My concerns (set out below) mainly arise out of the suggested opening hours and the application to be able to sell alcohol at the premises.

Reasons for the concerns and why the application should be rejected (in no particular order)

1. Noise levels and public nuisance: to my surprise, the Hornsey Road Baths can become extremely noisy. The Laundry Square and path to the development is surrounded by walls and tall buildings, thereby magnifying every noise. From the flat (and I live on a second floor), I can clearly hear people walking with high heels on the street, wheeling cases etc. It is like if noise echoes as a result of the surrounding walls.

During the day, there is a high level of noise coming from the playground of neighbouring schools. Because this noise is caused during working hours and I am usually working away from the flat, I do not mind it. However, in the light of the magnifying effect of the surrounding buildings, any noise that would be created in the Laundry Square and the path leading to the development after 6 pm would be unacceptable. This noise would be classified as public nuisance, and encroach in the resident's private lives. We will not be able to enjoy peace and quiet when we get home after a hard day at work and that would not be fair.

In fact, after 6 pm, the door leading to the Laundry Sq should be shut and people should exit the Youth hub through a door exiting to Hornsey Road, such that the neighbours do not have to suffer the magnifying effect of the noise that would undoubtedly and inevitably be created.

2. Public Safety: Like many other residents, I am a single, young woman. Because of work demands, I often have to return home very late (most nights between 8 and midnight). The Laundry Square is very quiet, as there is no passing traffic and is off the main street. Young people can be very intimidating, especially if they gather in a group. Even without the sale of alcohol, just thinking about the fact of returning home late and having to pass groups of young people hanging around the Laundry Square at night makes me feel unsafe and nervous. This is another very strong reason why after 6 pm people should exit the Youth Hub using a door that leads straight onto Hornsey Road (a busy and populated road).

3. Prevention of crime and disorder: Further to the above, not selling alcohol and closing the premises before will prevent crime at least in the area as young people will not be encouraged to drink by staying out until so late.

4. Protection of children from harm: The Council has a duty to protect children from harm. However, by encouraging children to go home so late (if the application were to be granted, midnight everyday although by the time people leave will be later than that), children are put at risk of being victims of crime. If we look at crime statistics, more crime is committed after dark. Although some teenagers can be very intimidating (as stated above) children are inherently vulnerable people and the Council should not just protect them but at the very least not encourage that they become victims of crime.

Proposals

1. Opening hours: Whilst offering a service for the community, there needs to be a consideration for the neighbours too and what is reasonable. For the concerns set out above, there needs to be a compromise.

In terms of opening hours, I do not think that people should be encouraged to be at the youth club until midnight by having the hub open. Young people should be sleeping well before then. If the hub closes at midnight, people will then hang around until later too, thereby causing the noise and safety issues that I have set out above. This is not fair and I ask you

to put yourselves in the shoes of the people that live in the development and have to go through the Laundry Square to get home. I therefore suggest that the hub closes at 8 pm. This is late enough for young people to be on the streets and when residents start getting ready to go to bed and many put their children to bed.

Further, as suggested above, I propose that after 6.00 pm the exit that leads straight onto the Laundry Square is locked and the only exit available leads straight onto Hornsey Road.

2. Sale of alcohol: I am sorry but there is no compromises here. Other than for the financial gain of the company selling the alcohol, I cannot see anything positive for either the young people, the community or the neighbours arising out of the sale of alcohol in the premises. It would almost be immoral to approve such application. For this reason and the concerns set out above, you must reject the application to sell alcohol at the premises.

Kind regards,

Rep 12

As a resident of Hornsey Road apartments I am very concerned about the licence application for the Youth Hub for the long and late opening times and the daily alcohol license. Why do you need to have alcohol on site when it is a youth facility? Noise from people passing through the complex is a annoyance as it seems to be amplified by the surrounding buildings. A late licence would undoubtedly cause disturbance to us residence in terms of noise late at night. Furthermore, as the activity last summer proved the students have a tendency to shout and swear. In fact last summer i spent several hours sat on my balcony only to hear strings of filthy language, not to mention the chewing gum and litter they leave behind. The late alcohol licence is likely to cause issues with people hanging around in the courtyard smoking, creating noise and leaving cigarette ends.

Rep 13

i am a local resident and i am very concerned over the proposed opening hours and the sale of alcohol. i work shifts, the amount of potential noise that will be generated during the day and late at night could effect my ability to sleep and therefore impact on my work. this is a youth centre, why is the sale of alcohol being considered? the people likely to use the centre are young people. who is going to ensure that under age drinking is not going to become a problem? will this drinking lead to petty crime and increased litter in the surrounding areas? i am concered that late opening hours will encourage large groups of youths to be hanging around the area late at night. i am concerned that this will lead to concerns of personal safety when coming home from work late at night. i am concerned that the hours suggested and sale of alcohol will lead to a loss in value to my property and will effect the ability of the sale of my property in the future i look forward to you reply.

Rep 14

4th April 2011

Re: Licensing Applications for Youth Arts Hub, Hornsey Rd, London N7 7EE

As owner of one of the adjoining residential premises, I wish to register objections to both Licensing Applications currently lodged by Isledon Partnership LLP, on the upcoming Youth Arts Hub.

We own _where my two sons are residents. The lounge/kitchen and one of the bedrooms are directly attached to the space which will become the Youth Arts Centre. When we purchased the property in 2009, we were informed the adjoining space would become a Youth Centre, and would have a Café available for refreshments. At no point, was

it suggested that morning till midnight alcohol and live music would be part of the scenario. Clearly that would be untenable for anyone living in adjoining properties.

I also find it very disturbing that a license for alcohol is being considered at all. Young people are not supposed to consume alcohol until they are 18 – so what age group is the facility targeting? It is disappointing that what appeared to be a really 'good thing' for the community, is potentially turning into a source of under-age drinking, late-night noise and anti-social behaviour.

My sons, who reside in the property, (and I imagine all other Tiltman Place residents) have enjoyed good amenities for the last two years. The prospect of amplified music being played from 9 in the morning until midnight, 7 days a week is completely unacceptable. Likewise, the prospect of alcohol being served to minors, (and indeed anyone) between 10 and 11.30 pm, 7 days a week, will completely destroy the residential character of the development. My sons are fortunate to have work, for which they need to rise early, having had a decent night's sleep. How will Islington protect this basic amenity for them and other residents, if Licenses for alcohol and live music are granted?

I think the Youth Arts Hub is a positive resource for the community – but please do not signal to the community that alcohol is a prerequisite for being creative, nor that live (electronic) music should be available as standard. Clearly, one-off licences for special events are likely to be fine with residents, with some warning.

I very much hope the Council Licensing Dept respects the needs of residents, and also of young people to enjoy the Arts without an alco-pop in hand.

Yours truly,

Rep 15

I am against the licencing of these premises, also to my knowledge, none of the residents have been consulted about this proposal. When I bought my property I was not made aware of this proposal and am not happy with it. Why does a Youth Arts Centre need to sell alcohol anyway?

Rep 16

The current plans for this youth centre are far removed from what the residents of Tiltman Place were told when we purchased our flats -The communal courtyard is an enclosed space and noise travels loudly into each of our flats. The provision of alcohol and attendance at the centre until midnight each night will undoubtedly cause people to spill out into our courtyard and cause disturbance -I strongly recommend you consider the implications of providing alcohol in this club as it seems completely contradictory to the whole idea behind having a youth performing arts centre to keep youths entertained -Further, a licence to have the venue open from 9am til midnight is completely unnecessary and very unfair on all the residents of Tiltman Place. -I urge you to carefully consider the implications of granting both of these licences

Rep 17

I live in Hornsey Baths and therefore a few feet from this proposed Youth Arts Hub. I am very happy for young people to have somewhere to go to be creative and as an outlet for their daily experiences. HOWEVER, I in no way recognise a need for alcohol to be consumed on the premises. Firstly, this is a YOUTH place, and encouraging the youth to drink by making it so readily available is hardly what 'binge drink Britain' is supposed to be aiming for. Secondly, there are numerous pubs in the vicinity where alcohol can be consumed. Thirdly, this arts centre is going to be effectively right inside a residential area, and this needs to be respected. With young people drinking comes noise and misbehaviour -

this should be kept to premises on commercial roads, not outside my flat or my neighbours. I would like to add that there has been no attempt to explain to the Hornsey Baths residents' why this application for alcohol licensing has been made, which would have been mere common courtesy.

Rep 18

As a resident in the Hornsey Road Apartment complex I am very concerned about the licence application for opening times until midnight for all 7 days of the week in addition to a daily alcohol license and I object the Licence application being granted.

Rep 19

I here by submit my strong objections and concerns of the License application of the Youth Arts Hub joint wall to wall to my flat. 1. I strongly object to the Youth Arts Hub serving alcohol as firstly I don't see how that's going to benefit the youths nor the residents around it as it may lead to anti-social behaviour and at worse cases crime. And, in less severe instances disruption and noise in a highly residential area. 2. I strongly express my and many surrounding resident's view that any crowds to be managed with in the Youth Arts Hub premise, and that Tiltman Place doesn't become a gathering place for young people drinking alcohol, or behave in ways that will affect the quality of life of residents here. For example, noise and transient demography will all cause unrest for us. From a very concerned resident!

Rep 20

Dear Sir,

I write to express my objections against a license being granted to the new Youth Centre at the old baths, adjacent to Tiltman Place in Hornsey Road.

As a resident at 7 Tiltman Place, I had understood that this was to be an arts centre for young people. So far, so commendable. However, I was shocked to learn that a license for 7 days a week till midnight has been sought.

I moved into Tiltman Place because it was a quiet and peaceful environment. I do not want to have licensed premises attracting people late into the night, and all the noise and associated nuisance with them leaving the premises at midnight. The loss of amenity to my flat would be immense, and the quality of my life would diminish considerably. I therefore object to this application in the strongest possible terms.

Yours,

Rep 21

I have great concerns about the license for ecents till midnight, and alcohol on sale till 11.30 seven nights a week. The arts building is set within the confines of a residentail development and I fear that we will expereince significant litter, noise pollution and likely anti social behaviour right on our doorstep if the license is granted.

Rep 22

I am a resident in the development and object to the licence for alcohol to be served in a residential area. Aren't there enough pubs around? I agree with the idea of having a centre for youths but would not be better to have alcohol education as opposed to serving it? What age group is the youth centre for? Youths as in up to 18 years of age? What is the legal drinking age? I object to the idea of serving alcohol to under age youths. I object to the noise pollution we will then endure as a result.

Kind regards

Rep 23

I am very concerned as a resident of the Hornsey Baths complex that you are considering licencing a youth hub until 11.30 every night. The on-site provision of alcohol to this time is likely to have a very detrimental effect on the peaceful enjoyment of the residents living on site and become a nuisance as it may potentially encourage aggressive behaviour and noise.

Rep 24

Dear Sir, I very much object this license application. I am very concerned about the late hours of operation and also the on-premises alcohol consumption. There is both a primary school and a nursery next to the building, as well as a large residential area at Hornsey Rd Apartments. It doesn't seem fit that this place should be open until so late selling alcohol as it would disturb the peace in the neighbourhood. I ask you to take these concerns into careful consideration and that you do not grant this licence.

Many thanks

Rep 25

As a resident of Hornsey Road Baths I am very concerned that "Platform" is applying to be licensed for opening times to midnight all week including alcohol. Youth Hub provides help and support for alcohol abuse yet is encouraging it with all day availability. As a youth facility there is a strong case not to provide a license for alcohol at all. Noise is amplified by walls surrounding the courtyard. I wish the project success but with regard to the welfare of residents by extra noise pollution and petty crime that comes with a licensed premises to be minimised by sensible opening hours and alcohol licensing. No later than 21.00 on Sunday and early week days rising to 23.30 at the weekend. I would also like to see a condition of licensing that the preferred access to the venue is from Hornsey Road and external smoking areas are similarly positioned to be outside the residential complex.

Rep 26

I fully object to the licence application being granted. As a resident of building 5, with all windows facing the courtyard, I know how every little noise, step, conversation etc echoes around the courtyard. It is beyond unreasonable to allow any public performance attracting groups of people in the courtyard after 8.00pm on weekdays and week-end. There are families with young children and workers rising early who are entitled a good night sleep. Besides, I am shocked at the proposition to sell alcohol on the premises. This is the best way to have drunk people hanging around flats until late into the night and more generally trigger more anti-social behaviours. Why on earth would a youth centre be selling alcohol and what would a youth be doing outside after 9pm on a weekday? As a resident, owner and tax payer, I will do everything in my power to oppose this. Given the lack of communication on the project, I am increasing reluctant to see this theatre open.

Rep 27

I have the following comments to make on the licensing application for the new Youth Theatre in the Hornsey baths development in which I live.

You are no doubt aware that the theatre and cafe/bar sits within a residential development. The development itself is very quiet - you notice this the minute you walk through the arches. It is an oasis from seven sisters and Hornsey road.

Therefore to allow the cafe/bar to remain open beyond 7.30 or 8pm will adversely affect those living within the development and particularly those living right next to the theatre who need to leave for work early.

There are several bars within walking distance that can serve the after theatre crowd, many of which would benefit from a variation in clientele.

Noise is one of the biggest causes of ill health and stress among residents and I would hope that Islington would not wish exacerbate this problem.

Rep 28

As a resident of the development, I am concerned about the late opening hours and alcohol being served on the premises until that time. I am wondering what provisions have been made to ensure that the youth attending the centre are not a nuisance to the residents. I had not been informed of these long proposed opening hours.

Rep 29

I object to the sale of alcohol on the premises as well as the premises being open until midnight. Alcohol sales will create additional waste and public disturbances in a private community. With regards to the opening times - In the summer, it is necessary to keep the windows open all night due to the heat in the apartments and so noise pollution would be a serious factor.

Rep 30

My concern over the alcohol license relates to the lack of limitations on it. Mr Gibbs has explained to me what is envisaged. However, there is nothing to stipulate that the limited alcohol serving he described would not grow with demand. This would mainly affect residents during the summer, and at closing time if young people - or adults - collect in the courtyard. In order to lend my support to opening hours and licensing hours submitted, I would ask that the licensing committee question the applicants about how they propose to ensure that people disperse, and how this will be enforced if the Centre staff do not do an adequate job. I would also like there to be some kind of procedure for residents to report any difficulties to the organisers and if necessary other bodies so that they can be dealt with quickly.

Rep 31

I am writing to object to the license application made at the Hornsey Road Baths from 10.00am to 11:30am.

Firstly, this is a residential courtyard and the residents quality of life will be diminished greatly by the playing of music at such a late time 7 days per week. When the development was planned this was not the picture portrayed of a performing arts centre.

Secondly, the centre is directly opposite a sure start centre and school and it is wholly inappropriate to have alcohol being served at the same time that children and infants are present.

Rep 32

As a resident and property owner in the Hornsey Road Baths and Laundry complex, I'm strongly opposed to the 'Platform' Youth Hub is applying for a licence to serve alcohol until 12.00am 7 days a week. Quite apart from anything else one of the Youth Hub functions is to help people with alcohol abuse problems. My main concern however is the prospect of noise pollution and unwanted additional footfall on the peaceful complex. We already have

problems with locals using the complex as a short cut shouting at all hours and dropping litter. This would be made worse still by approving the application for the Youth Hub to become a licenced establishment within the boundaries of Hornsey Road Apartments.

Rep 33

STRONGLY OBJECT

I strongly object to a license being issued for everyday of the week and for the length of times. As an owner of an apartment in Hornsey Road Baths, this is something we were not alerted to prior to purchasing the property. This will cause major disturbance especially with flats literally right next door to the new Arts centre. This is not an isolated property, there are many tenants and owners in this residential area.

I understand the need to have some licensing times (perhaps on Friday and Saturday evening) as there will be events held here, however, I strongly object to a license from 0900 - 0000 everyday of the week. This will cause a lot of disruption, noise pollution, smoke pollution and no doubt litter around the area and it is not something we want to come home to every night.

Once more, I strongly object to this licence being granted

Rep 34

Flat 14, 6 Tiltman Place Hornsey Road London N77EJ As residents and working person I would not want my neighbourhood to be too busy and loud during the weekdays. I feel that the licence application is not suitable for such a residential area as ours. Please do not grant the licences.

Rep 35

Dear Sir/Madam, I would like to register my disapproval for this Licensing application. The hours proposed are from 9am-midnight & Live Music is proposed. Given that the Youth Hub is within the a/ment complex, this could pose a huge noise problem for residents in the complex. Residents live next to the hub & having music blaring at midnight on anyday could severely disrupt our lives. Further, given it is a YOUTH hub, we shouldn't be promoting youths being out at midnight. The hours should be restricted to 9am-10pm. They have requested an alcohol licence which a)is inappropriate for a YOUTH hub & b)will only serve to have drunk people roaming around the complex. Isledon have said that the alcohol licence is for events like corporate events/weddings. I think this is unrealistic given that there is no parking in the area. If residents of the complex can't park on street there then visitors shouldn't be able to either. An alcohol licence should not be granted.

Rep 36

Dear Sir/Madam

We are residents of the Hornsey Road apartments in which the Youth Arts Hub is currently being re-furbished.

We object to the license (the terms of which are at the end of this email) that is currently being applied for. Please find below our concerns.

The possibility of the Youth Arts Hub being open 7 days a week, 15 hours a day, with the ability to sell alcohol within the residential area at publican hours is not acceptable. (As far as we understand the Isledon Partnership has no previous experience of handling premises like this with an alcohol licence).

The Youth Arts Hub is located on the edge of a small courtyard in a new residential area. Access is via a very small entrance that is directly below residents apartments in the Gatehouse.

This courtyard is surrounded by more residents apartments and also a SureStart nursery (open weekdays and weekends). The Gatehouse is the main entrance for most residents and as such must be safe and maintained to a high level. We have a young family and the possibility of having to walk through the Gatehouse into an enclosed area that may be prove to be intimidating and unsafe to pass through is unacceptable.

We understand that the Youth Arts Hub has an capacity of up to 250 people with the intention to use the building for corporate events and weddings (as well as the planned theatre facilities). This was never mentioned when we purchased our apartment.

The additional number of people visiting the Youth Arts Hub facility will undoubtedly create more noise, litter and associated crowd/group problems in terms of anti-social behaviour in the courtyard, under the Gatehouse and in surrounding areas.

Corporate events and weddings may lead to people drinking alcohol, smoking and gathering outside the building and in the courtyard and Gatehouse areas. Again, creating excess food litter and glass and not forgetting more noise nuisance to residents. We are worried that it would attract people who were not part of the actual event.

We also have a real concern when Arsenal are playing at home that the Youth Arts Hub ends up being a gathering point before and after games adding to the additional noise and litter etc already experienced.

In terms of noise levels we assume that the Youth Arts Hub has the best sound proofing available residents living next to the building should be assured that this is the case and the noise levels from the building monitored carefully.

We support the initiative but it is imperative that boundaries, and the responsibilities of the Youth Arts Hub/Isledon Partnership are more clearly defined in advance of its opening for security, access, maintenance and upkeep of the communal areas, both socially and financially.

Yours sincerely

Rep 37

As a neighbour to the proposed Platform youth arts centre, I would like to raise some concerns I have about the application. First of all I would like to point out that I am fully behind the arts centre, I think it will be a great addition to the Hornsey Road Baths development and I wish it the best of luck. However, I am concerned about the alcohol license. Platform will have a capacity of 250 and the potential for noise and disturbance as people spill out into the courtyard at 11.30, having had a few drinks, is very worrying. As a 'youth arts centre' I'm finding it difficult to see why it should need an alcohol license at all. However, should a license be granted, I would ask for it to be sensible - until 9pm on weekdays, rising to 11pm on weekends. In addition, I would like to see a condition that entrance and any external smoking areas should be on Hornsey Rd, not the residential courtyard within Hornsey Rd Apartments. Kind Regards

Rep 38

I raise an objection to the hours of the operating schedule and sale of alcohol on the premises of this Youth Hub. This is within a residential area so hours of performance and

alcohol sale should be reduced to 10:30pm every night, this will help ensure residents are not affected by noise pollution from the shows, and any public nuisance/security issues caused by an increase of people in the development. Is serving alcohol in a youth theatre sensible, especially as young people are managing the cafe? What provision is there to ensure people vacate the residential site immediately after performances, what provision is there for smokers not to disrupt the residents or sit on the private garden fences or leave cigarette litter? Late opening hours for performances/music are not acceptable for a building located within residential block. Noise reverberates around the development, so any increased footfall or people talking/shouting will be amplified, creating disturbance to the residents.

Rep 39

I strongly object this licence application. There are enough young people hanging about the area in the evening after midnight. This already caused some noises and disturbed residents rest at late night. Opening this youth hub with alcohol served till midnight will make the area more noisy. and I stongly object this application.

Licensing Service
Public Protection Division
Islington Council
222 Upper Street
London N1 1XR

29th March 2011

Dear Sirs

Youth Arts Hub, Hornsey Road Baths, 260 Hornsey Road, Islington, London, London, N7 7QT

I wish to make representation against the license application by Iseldon Partnership llp for the Youth Arts Hub (Platform) at Hornsey Road Baths.

As a resident of Tiltman Place, I am very concerned about the extra noise and nuisance that the requested venue opening times and the sale of alcohol will cause. My apartment faces onto the courtyard and will be adversely affected by extra pedestrian traffic noise. Due to the design layout of the apartment blocks, even normal conversations between pedestrians within the courtyard is amplified and echoes around the courtyard causing disturbed sleep.

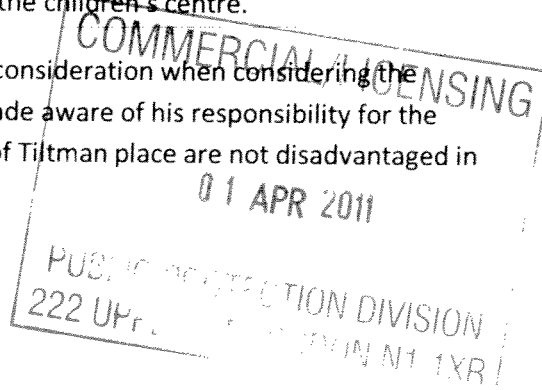
The requested opening hours and the sale of alcohol within a residential courtyard can only make this situation worse than at present. Large groups can be expected to be leaving the venue late at night, possibly under the influence of alcohol, causing a noise nuisance and possibly disorder and damage to the surrounding area.

As there is a children's centre within about 15mts of the venue I feel that the sale of alcohol during the period that the children's centre operates conflicts with the need to safeguard children.

I have checked the Islington Licensing website and cannot find reference to any steps that the applicant proposes to take to prevent nuisance to the residents of Tiltman Place by the patrons of the venue. I can assume that the applicant intends to take no responsibility for ensuring that the venture does not adversely affect the residents of the development or the children attending the children's centre.

I ask that the Licensing Committee take all of these concerns into consideration when considering the application in its current form and ensures that the applicant is made aware of his responsibility for the control and conduct of their patrons to ensure that the residents of Tiltman place are not disadvantaged in any way by the granting of a license.

Yours faithfully



COMMERCIAL LICENSING

05 APR 2011

4-4-2011

Dear Sir,
PUBLIC PROTECTION DIVISION
222 UPPER ST LONDON N1 1YRRef: PREMISES LICENCE for
YOUTH ARTS HUB.

I am writing to strenuously object to the license for alcohol to be served on the premises, as standard, 7 days a week, up to 23-30 every day from 10.00 a.m. We were led to believe that this is an Arts facility for Young People, not a pub or club. This completely undermines the purpose of the amenity, and will lead to unacceptable levels of noise and anti-social behaviour late at night and at weekends. As

a resident of an adjoining property, I am very concerned and wish to make representation that this license is not granted. I am usually in bed by 10 p.m. as I need to be up at 6 a.m. to get to work. If I can't sleep, I will be unable to work unless I obstruct/object to anti-social behaviour. This is not what we were led to believe when we bought the flat.

In addition, I object to the license for live music to be played 7 days a week, up until midnight every day. Tiltman Place is residential - noise pollution on this scale is completely unacceptable. I object to both license applications on the above grounds:

Regards,

4 April 2011

Dear Sirs

Licensing act 2003 - Application for a premises licence re: Youth Arts hub at Hornsey Road Baths, 260 Hornsey Road, London N7 7QT

Thank you for consulting me over the above licensing application. As a resident of the Hornsey Road Baths Development, I am writing to **OBJECT** to aspects of this proposal as detailed below:-

1. Lack of consultation. One of my neighbours recently attended a meeting at which the project sponsor told him that an application for an alcohol license was under consideration and that we would be fully consulted further before any application was made. In fact the applicant has moved direct to make an application without consulting local people.
2. The proposed hours for plays, film, music and dance are excessive and risk creating a nuisance and loss of amenity in the local area. I would expect to see noisy activities cease at 10h30 on Sundays to Fridays, with an exception of an extension to 11h30 on Saturdays. 00h00 is far too late for weekdays. I now **know that noise transmission will be possible** because even though my apartment is three blocks away from the Hub, it is physically attached and I can hear the contractor drilling and banging all the time – noise transmission that is carried through the building structure, so there are definitely sound paths.
3. No permit for the sale of alcohol should be permitted. The planning consent which has been granted is for a 'Young Peoples Performing Arts Centre' and as part of the purpose of the 2003 Licensing Act is the protection children from harm, then why on earth should alcohol be sold at this venue? It does not set a good example and risks increasing crime and disorder and creating a nuisance if the young users of this venue are encouraged to consume alcohol.

If, however, the intention of the development is to rent the Young Peoples Performing Arts Centre out for weddings and conferences for which alcohol is deemed essential to the customers' experience, then I would remind Islington Council that this may attract interest in enforcement action as any such intention should have been stated at the time of application.

Finally, let's be reminded of what Islington Planning Department say about the application in the consent notice:

'This proposal has been approved following consideration of all the relevant policies in the Development Plan (Unitary Development Plan 2002 and the London Plan (consolidated with Alterations since 2004)), Government Planning Policy Guidance/Statements and other material considerations. 28. This decision was made by the Members of the East Area Planning Sub-Committee at the meeting on 26 January 2010; 1) The proposed development introduces a use which will enhance the amenities of the area as well as making efficient use of the site; and will not result in unacceptable levels of noise as it incorporates suitable sound proofing. The development is therefore considered to comply with the requirements of policy Env17 and Imp6 of the UDP. 2) The proposal will result in a development of very high standard which is appropriate to the overall streetscape; it allows for ease of access by all users and incorporates measures to minimise disturbance to the occupants of adjoining buildings. The development therefore complies with policies D1 and D3 of the UDP.'

Surely any proposal that encourages use of the venue and our neighbourhood by intoxicated youths or large groups of people attending conference or weddings was not what the Council intended when facilitating this development. If the sale of alcohol has become an integral part of the business plan to make the revenues for the facility stack up then why should local people pay the price of this by loss of amenity and the possibility of increased nuisance? Let's set an example to young people and show them that you can have a good time without reliance on or resort to the consumption of alcohol.

I trust that these arguments will help explain why I and so many of my neighbours are so worried by this application and urge you to reject it until it has been properly considered and amended to suit local circumstances in full and proper consultation with residents.

Yours truly



4th April 2011

Re: Licensing Applications for Youth Arts Hub, Hornsey Rd, London N7 7EE

As owner of one of the adjoining residential premises, I wish to register objections to both Licensing Applications currently lodged by Isledon Partnership LLP, on the upcoming Youth Arts Hub.

We own Apartment 1, 1 Tiltman Place, London N7 7EE, where my two sons are residents. The lounge/kitchen and one of the bedrooms are directly attached to the space which will become the Youth Arts Centre.

When we purchased the property in 2009, we were informed the adjoining space would become a Youth Centre, and would have a Café available for refreshments. At no point, was it suggested that morning till midnight alcohol and live music would be part of the scenario. Clearly that would be untenable for anyone living in adjoining properties.

I also find it very disturbing that a license for alcohol is being considered at all. Young people are not supposed to consume alcohol until they are 18 – so what age group is the facility targeting? It is disappointing that what appeared to be a really 'good thing' for the community, is potentially turning into a source of under-age drinking, late-night noise and anti-social behaviour.

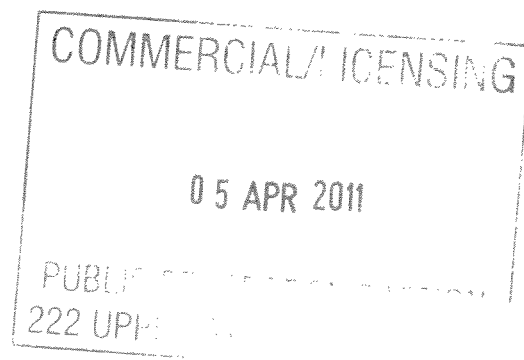
My sons, who reside in the property, (and I imagine all other Tiltman Place residents) have enjoyed good amenities for the last two years. The prospect of amplified music being played from 9 in the morning until midnight, 7 days a week is completely unacceptable. Likewise, the prospect of alcohol being served to minors, (and indeed anyone) between 10 and 11.30 pm, 7 days a week, will completely destroy the residential character of the development.

My sons are fortunate to have work, for which they need to rise early, having had a decent night's sleep. How will Islington protect this basic amenity for them and other residents, if Licenses for alcohol and live music are granted?

I think the Youth Arts Hub is a positive resource for the community – but please do not signal to the community that alcohol is a prerequisite for being creative, nor that live (electronic) music should be available as standard. Clearly, one-off licences for special events are likely to be fine with residents, with some warning.

I very much hope the Council Licensing Dept respects the needs of residents, and also of young people to enjoy the Arts without an alco-pop in hand.

Yours truly,



Rep 4

Licensing Service Team
Public Protection Division
Islington Council
222 Upper Street
London N1 1XR

4th April 2011

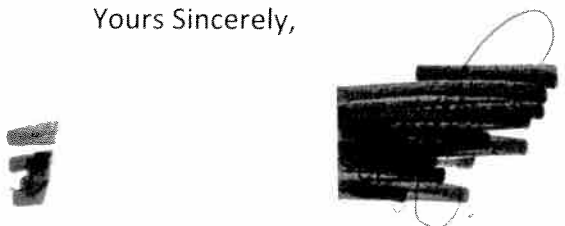
Dear Sir or Madam,

Ref: Youth Arts Hub, Hornsey Road Baths, 260 Hornsey Road, Islington, London, London, N7 7QT

On behalf of the residents in the Hornsey Road Baths development please find enclosed petitions relating to the licensing applications for Youth Arts Hub, Hornsey Road Baths, 260 Hornsey Road, Islington, London, London, N7 7QT.

The concerns for the licensing applications are on the grounds of public nuisance and the prevention of crime and disorder. The license requests are for all day opening until midnight with permission to sell alcohol for all 7 days of the week. This facility is located within a residential complex and is catering to the requirements of youths many of whom the youth hub scheme sets to help out with drug and alcohol issues. Opening times, especially during weekdays need to be in line with the proximity that this facility has to residential accommodation and look to the possibility of not granting a license to sell alcohol given that this is primarily a youth facility.

Yours Sincerely,



(Representing petitioners from Hornsey Road Baths)

COMMUNITY LICENSING
05 APR 2011
PUBLIC PROTECTION DIVISION
222 UPPER ST. LONDON N1 1XR

X 27

As a resident in the Hornsey Road Apartment complex I am very concerned to discover that the new "Platform" Youth Hub is applying to be licensed for opening times as late as midnight for all 7 days of the week in addition to a daily alcohol license between 10.00 - 23.30.

One of the Youth Hub's functions is to provide help and support for alcohol abuse yet would appear to be encouraging it with such a proposal for all day license for alcohol at all.

Residents in the apartment complex are also aware that noise caused by passing footfall is amplified by the resonant effect of the walls surrounding the courtyard. With current pedestrian flows this is reasonable although can provide annoyance with loud gangs or individuals shouting late at night or early leaving the venue at midnight every night of the week is not acceptable.

I wish the project success and believe that it can provide the functionality that it proposes with far greater regard to the welfare of residents that will be affected by the extra noise pollution and risks of petty crime that come with a licensed premises as long as sensible opening hours and alcohol policy licensing is granted. No later than 21.00 on Sunday and early week days rising to 23.00 at the weekend.

I would also like to see a condition of licensing that the enforced access to the venue is from Hornsey Road and external smoking areas are similarly positioned to be outside the residential complex.

Name: Tony & Nicola Chalk

Apartment: 2 Block: 3

Tiltman Place - N7

Signature: 

Date: 31/3/2011

As a resident in the Hornsey Road Apartment complex I am very concerned to discover that the new "Platform" Youth Hub is applying to be licensed for opening times as late as midnight for all 7 days of the week in addition to a daily alcohol license between 10.00 - 23.30.

One of the Youth Hub's functions is to provide help and support for alcohol abuse yet would appear to be encouraging it with such a proposal for all day long availability. Additionally as a youth facility with presumably the majority of the attendees being under 18 there is a strong case not to provide a license for alcohol at all.

Residents in the apartment complex are also aware that noise caused by passing footfall is amplified by the resonant effect of the walls surrounding the courtyard. With current pedestrian flows this is reasonable although can provide annoyance with loud gangs or individuals shouting late at night or early in the morning. With a 250 capacity at the 'Platform' venue the potential for noise pollution is extreme. To license for the possibility of 250 people leaving the venue at midnight every night of the week is not acceptable.

I wish the project success and believe that it can provide the functionality that it proposes with far greater regard to the welfare of residents that will be affected by the extra noise pollution and risks of petty crime that come with a licensed premises as long as sensible opening hours and alcohol policy licensing is granted. No later than 21.00 on Sunday and early week days rising to 23.00 at the weekend.

I would also like to see a condition of licensing that the enforced access to the venue is from Hornsey Road and external smoking areas are similarly positioned to be outside the residential complex.

I fully agree with all these points, and would like to express my concerns by signing whilst I support the Youth Hub, the potential for noise and disturbance with these opening hours and these alcohol serving hours is too much.

Name: _____

Apartment: _____ Block: _____

Tiltman Place - N7 7EG

Signature: _____

Date: 29/03/11

As a resident in the Hornsey Road Apartment complex I am very concerned to discover that the new "Platform" Youth Hub is applying to be licensed for opening times as late as midnight for all 7 days of the week in addition to a daily alcohol license between 10.00 - 23.30.

One of the Youth Hub's functions is to provide help and support for alcohol abuse yet would appear to be encouraging it with such a proposal for all day long availability. Additionally as a youth facility with presumably the majority of the attendees being under 18 there is a strong case not to provide a license for alcohol at all.

Residents in the apartment complex are also aware that noise caused by passing football is amplified by the resonant effect of the walls surrounding the courtyard. With current pedestrian flows this is reasonable although can provide annoyance with loud gangs or individuals shouting late at night or early in the morning. With a 250 capacity at the 'Platform' venue the potential for noise pollution is extreme. To license for the possibility of 250 people leaving the venue at midnight every night of the week is not acceptable.

I wish the project success and believe that it can provide the functionality that it proposes with far greater regard to the welfare of residents that will be affected by the extra noise pollution and risks of petty crime that come with a licensed premises as long as sensible opening hours and alcohol policy licensing is granted. No later than 21.00 on Sunday and early week days rising to 23.00 at the weekend.

I would also like to see a condition of licensing that the enforced access to the venue is from Hornsey Road and external smoking areas are similarly positioned to be outside the residential complex.

Plus the volume of people

Name: _____

Apartment: _____ Block: _____

Tiltman Place - N7

which may cause people hanging around the entrance, making it hard for us to

I am very worried and concern about this noise is one issue plus hattering and being open 7 days and very late in my Block noise rises up

enter our apartment.

Signature: _____ Date: _____

29-3-11

As a resident in the Hornsey Road Apartment complex I am very concerned to discover that the new "Platform" Youth Hub is applying to be licensed for opening times as late as midnight for all 7 days of the week in addition to a daily alcohol license between 10.00 - 23.30.

One of the Youth Hub's functions is to provide help and support for alcohol abuse yet would appear to be encouraging it with such a proposal for all day long availability. Additionally as a youth facility with presumably the majority of the attendees being under 18 there is a strong case not to provide a license for alcohol at all.

Residents in the apartment complex are also aware that noise caused by passing footfall is amplified by the resonant effect of the walls surrounding the courtyard. With current pedestrian flows this is reasonable although can provide annoyance with loud gangs or individuals shouting late at night or early in the morning. With a 250 capacity at the 'Platform' venue the potential for noise pollution is extreme. To license for the possibility of 250 people leaving the venue at midnight every night of the week is not acceptable.

I wish the project success and believe that it can provide the functionality that it proposes with far greater regard to the welfare of residents that will be affected by the extra noise pollution and risks of petty crime that come with a licensed premises as long as sensible opening hours and alcohol policy licensing is granted. No later than 21.00 on Sunday and early week days rising to 23.00 at the weekend.

I would also like to see a condition of licensing that the enforced access to the venue is from Hornsey Road and external smoking areas are similarly positioned to be outside the residential complex.

- We currently have full time security on site and should this "Platform" require intervention we will also seek that these costs be split in an equal form.
- Clearing of the area surrounding the "Platform" should fall solely on

Name: _____

Apartment: _____ Block: _____

Tiltman Place - N7

Signature: _____

Date: 29/3/11

As a resident in the Hornsey Road Apartment complex I am very concerned to discover that the new "Platform" Youth Hub is applying to be licensed for opening times as late as midnight for all 7 days of the week in addition to a daily alcohol license between 10.00 - 23.30.

One of the Youth Hub's functions is to provide help and support for alcohol abuse yet would appear to be encouraging it with such a proposal for all day long availability. Additionally as a youth facility with presumably the majority of the attendees being under 18 there is a strong case not to provide a license for alcohol at all.

Residents in the apartment complex are also aware that noise caused by passing football is amplified by the resonant effect of the walls surrounding the courtyard. With current pedestrian flows this is reasonable although can provide annoyance with loud gangs or individuals shouting late at night or early in the morning. With a 250 capacity at the 'Platform' venue the potential for noise pollution is extreme. To license for the possibility of 250 people leaving the venue at midnight every night of the week is not acceptable.

I wish the project success and believe that it can provide the functionality that it proposes with far greater regard to the welfare of residents that will be affected by the extra noise pollution and risks of petty crime that come with a licensed premises as long as sensible opening hours and alcohol policy licensing is granted. No later than 21.00 on Sunday and early week days rising to 23.00 at the weekend.

I would also like to see a condition of licensing that the enforced access to the venue is from Hornsey Road and external smoking areas are similarly positioned to be outside the residential complex.

Hornsey Road. Security measures will enforce that rule. till gates before 10pm and after the show must be through

Name: _____

Apartment: _____ Block: _____

Tiltman Place - N7

Signature: _____

Date: 29/03/11

Suggested conditions of approval consistent with the operating schedule

1. The licence holder shall seek detailed security advice from the Police in advance of opening on the building exterior, interior, courtyard and rear access way.
2. All key staff shall be adequately trained in the licensing policy, health & safety, emergency first aid, conflict resolution, child protection and crime prevention.
3. The day to day operations of the building will be managed by an experienced trained Duty Manager. They shall be responsible to ensure a facility inspection of the building is carried out prior to the building being open to the public and on a regular basis through out the day. This facility inspection will ensure that all aspects are health & safety are being adhered to and any non conformances are immediately raised and actioned.
4. Risk Assessments will be carried for all activities that take place in the building. These will be regularly reviewed and will be used in staff training. Staff will meet on a regular basis to discuss issues that arise and how they can be actioned.
5. A member of the staff will regularly liaise with the Police and community support officers to ensure a safe environment. Where possible a member of staff will attend the local Safer neighbourhood team meetings.
6. The licence holder will ensure that all the users of the facility understand and abide by a code of conduct in and outside the premises. All employees will promote a culture of Respect amongst its users; "Respect for Yourself, Others and the Facilities". The code of conduct and a culture of Respect will be promoted via posters and leaflets around the building. All users who subscribe to a membership card will be given a copy.
7. Any valuable items in the building will be locked away when not being supervised. Any monies left in the building overnight will be locked away and kept to a minimum.
8. Access to and within the building will be controlled by a card access system. Access will be available to bona fide members only.
9. Adequate numbers of staff will be on duty at all times. The venue capacity will be strictly monitored to ensure numbers stipulated in the licence agreement are never exceeded.
10. 24hrs CCTV will be available on the entrance and inside the building. This will be recorded and stored for a minimum of 7 days.
11. All staff will attend regular training to ensure they are equipped to respond to a variety of situations. All staff will be trained in and given copies of a Normal Operation Procedure and an Emergency Action Plan which will be regularly reviewed. All staff will be made aware of the findings of risk assessment done on all activities within the building.
12. There will be sufficient external lighting outside the building to ensure the area is safe.
13. A member of the staff will regularly liaise with the Police and community support officers to ensure a safe environment. Where possible a member of staff will attend the local Safer neighbourhood team meetings.
14. All users of the facilities will have to abide by a code of conduct which highlights behaviour inside and outside the building. Staff will ensure there is a culture of Respect amongst all its users. Users will be required to RESPECT themselves, others and the facilities.
15. Staff will be trained in reminding patrons to leave the premises quietly, especially in the evenings, due to the close proximity of a residential area. Signs to this effect will also be displayed at the building exits.
16. The bar area will have a proof of age scheme in place and alcohol will not be serviced to minors. Notices will be displayed preventing any under age purchases of alcohol. All staff will be trained in

child protection and the offences regarding the sale of alcohol to children. Children under 8 years of age must be accompanied by a parent or guardian at all times.

17. The company will employ and enforce a strict Child Protection Policy which will establish a code of conduct for all staff and volunteers; share information about child protection and good practice with staff and volunteers, parents, carers young people themselves and groups hiring spaces at Platform; share information about concerns with agencies who need to know; follow careful procedures for the recruitment and selection of staff and volunteers; and regularly monitor and review the policy and associated guidelines and procedures.

Suggested conditions of approval consistent with representations from the Council's Noise Team

18. A noise limiting device shall be used in relation to regulated entertainment using sound amplification equipment taking place on the premises.
19. The device shall be: installed and set at a level approved by the Council through an authorised officer of the Environmental Health Service prior to regulated entertainment taking place on the premises; properly secured so that it cannot be tampered with; only be reset with the authority of the Council through an authorised officer of the Environmental Health Service; and if deemed necessary, reset to a level approved by the Council through an authorised officer of the Environmental Health Service within 14 days.
20. The installation and resetting of the noise limiting device shall be undertaken by an Acoustician registered with the Institution of Acoustics or the Association of Noise Consultants.

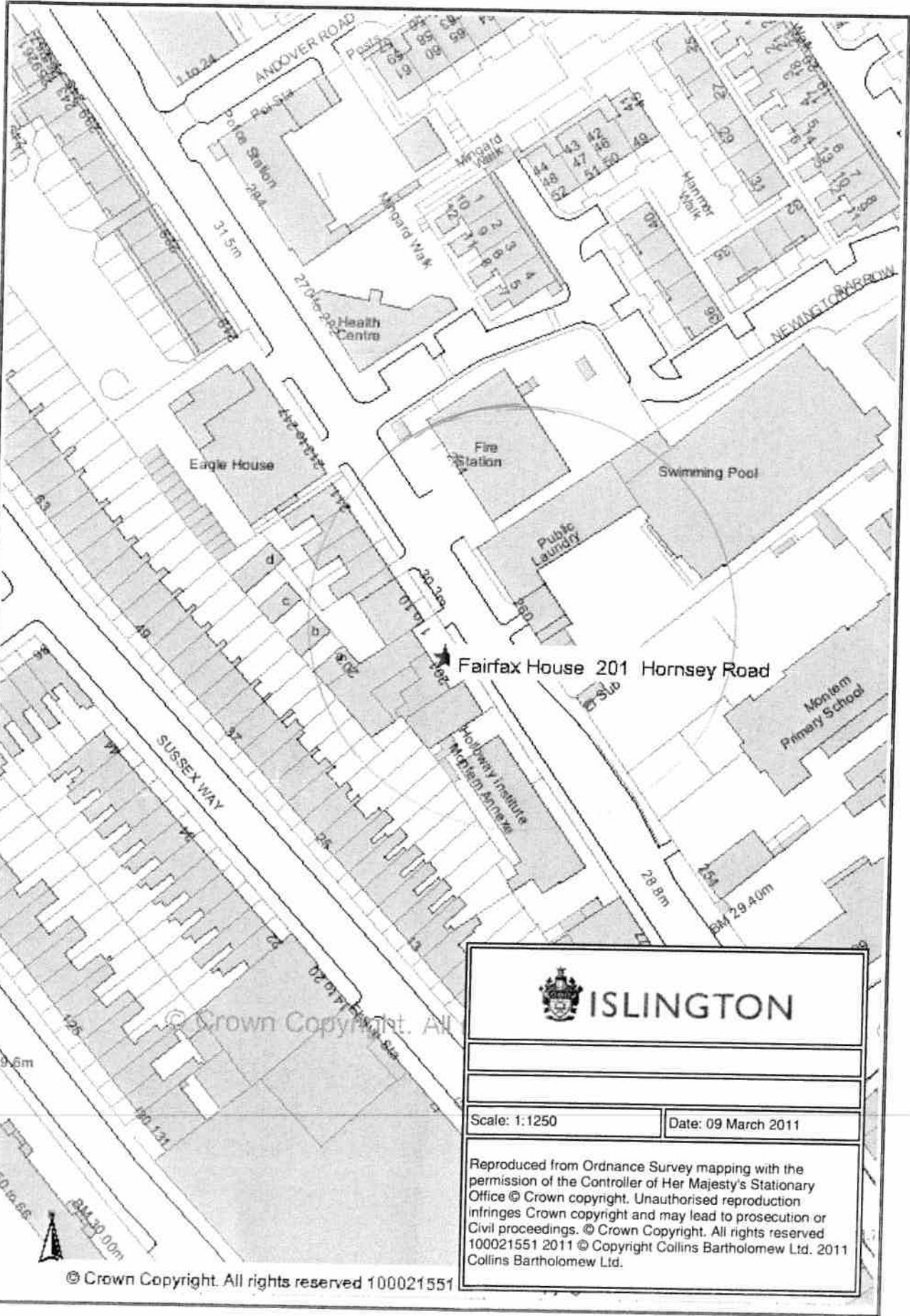
Notices and Dispersal

21. Notices will be prominently placed at the premises exits requesting the public to respect the needs of local residents and to leave quietly.
22. Prior to regulated entertainment taking place the Licensee shall have submitted and had approved in writing, a dispersal policy for the premises.

Suggested conditions of approval consistent with representations from the Council's Health and Safety person

23. The premises shall not be used under the licence until and the arrangements at the premises are suitable and sufficient for health and public safety and have been approved in writing by the responsible authority for health and public safety.
24. The premises shall be in accordance with the Technical Standards for Places of Entertainment.
25. The maximum number of persons accommodated at any one time in the premises shall not exceed the number agreed with the responsible authority for health and public safety.
26. Copies of the inspection and test certificates specified below, properly certified by approved competent persons, shall be submitted to the responsible authority for health and public safety.

Electrical installation
Emergency lighting
Fire alarm
Fire fighting appliances
Gas installation and appliances



10 (201)
 14 (202)
 15 13/10
 15/11/11