



Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	9 th Jun 2011	B3	Caledonian

Delete as appropriate	Non-exempt
-----------------------	------------

**Subject: NEW PREMISES LICENCE APPLICATION
RE: GROUND FIRST, SECOND, THIRD AND FOURTH FLOORS,
KINGS PLACE, 90 YORK WAY, LONDON N1P 2AP**

1. Synopsis

- 1.1 This is an application a new premise licence under the Licensing Act 2003.
- 1.2 The application is to allow:
 - i) The sale of alcohol, for consumption on or off the premises, from 08:00 until 24:00 on Monday to Sunday
 - ii) The provision of films, indoor sporting events, live music, recorded music, performance of dance, anything of a similar description to live music, facilities for making music, facilities for dancing, recorded music or performance of dance 10:00 until 22:00 on Monday to Sunday
 - iii) The provision of late night refreshment from 23:00 to 05:00 Monday to Sunday.

2. Recommendations

- 2.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003..
- 2.2 If the Committee grants the application it should be subject to:
 - i. conditions of the current premises licence;

- ii. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (See appendix 3);
- iii. conditions recommended by responsible Authorities (see appendix 3);
- iv. any conditions deemed necessary by the Committee to promote the four licensing objectives.

3. Background

3.1 Papers are attached as follows:-

Appendix 1: application form;

Appendix 2: representations;

Appendix 3: suggested conditions and map of premise location.

3.2 The Licensing Authority has received 1 letter of representation from 1 local resident.

4. Conclusion and reasons for recommendations

4.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions necessary to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy

Licensing Act 2003

Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

Date 26/5/11

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Katie Tomashevski

Tel: 020-7527-3882

Fax: 020-7527-3057

E-mail: Katie.Tomashevski@islington.gov.uk

**London Borough of Islington
Application for a premises licence
Licensing Act 2003**

For help contact
licensing@islington.gov.uk
Telephone: 02075273031

* required information

Section 1 of 22

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

* Is the applicant's business registered in the UK with Companies House? Yes No

* Registration number

* Business name

If the applicant's business is registered, use its registered name.

* VAT number

Put "none" if the applicant is not registered for VAT.

* Legal status

Continued from previous page...

* Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Registered Address

Address registered with Companies House.

* Building number or name

* Street

District

* City or town

County or administrative area

* Postcode

* Country

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

An agent that is a business or organisation, including a sole trader

A sole trader is a business owned by one person without any special legal structure.

A private individual acting as an agent

Agent Business

* Is your business registered in the UK with Companies House? Yes No

* Registration number

* Business name

If your business is registered, use its registered name.

* VAT number

Put "none" if you are not registered for VAT.

* Legal status

Continued from previous page...

* Your position in the business

Home country

The country where the headquarters of your business is located.

Agent Registered Address

Address registered with Companies House.

* Building number or name

* Street

District

* City or town

County or administrative area

* Postcode

Country

The information given here will be saved and will be pre-filled in future forms.

Section 2 of 22

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Continued from previous page...

Non-domestic rateable
value of premises (£)

3,940,000

Section 3 of 22

APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 22

NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Guardian News and Media Limited

Continued from previous page...

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

Section 5 of 22

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Provide a general description of the premises

Continued from previous page...

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

UK head office of international news and media company. The licence is required to facilitate hospitality requirements only, the general public will not be admitted.
The facilities will be ancillary to the use of the premises as an office, no permanent bar will be provided.
No area will be provided off the premises for the consumption of alcohol.

Section 6 of 22

PROVISION OF PLAYS

Will you be providing plays?

Yes

No

Section 7 of 22

PROVISION OF FILMS

Will you be providing films?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the exhibition of films take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Private entertainment on video screens, television screens, monitors or other media. No content of an adult nature will be shown. Music or sound may be amplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

None

Section 8 of 22

PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="22:00"/>
Start	<input type="text"/>	End	<input type="text"/>

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

To permit games such as 'wii' or table tennis competitions that attract an audience, whether by advertisement or spontaneously for in-house team building and client inclusive charity fund raising events. Music may be amplified.

State any seasonal variations for indoor sporting events

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non-standard timings. Where the premises will be used for indoor sporting events at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

None

Continued from previous page...

Will you be providing boxing or wrestling entertainments?

Yes

No

Section 10 of 22

PROVISION OF LIVE MUSIC

Will you be providing live music?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

AMENDED
19.4.11.



Will the performance of live music take place indoors or outdoors or both?

Indoors

Outdoors

Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Private entertainment of live acoustic or amplified music and amplified voice. It may include audience participation either

Continued from previous page...

on its own as voice entertainment or in conjunction with recorded music.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

None

Section 11 of 22

PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

SATURDAY

Start 10:00

End 22:00

Start

End

SUNDAY

Start 10:00

End 22:00

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Private entertainment of recorded music via any music system including karaoke, with or without announcement, and including audience participation.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

None

Section 12 of 22

PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

- Yes No

Section 13 of 22

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give a description of the type of entertainment that will be provided

Compères for charity or team building events, public speakers and similar performances in any case using voice amplification.

Will this entertainment take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

As above

Continued from previous page...

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

As above

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

As above

Section 14 of 22

PROVISION OF FACILITIES FOR MAKING MUSIC

Will you be providing facilities for making music?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give a description of the type of facilities for making music that will be provided

Equipment and studio provided on the third floor.

Will the facilities for making music be indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

As above - music and speech may be amplified as this is a recording studio.

State any seasonal variations for the provision of facilities for making music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non-standard timings. Where the premises will be used for the provision of facilities for making music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

None

Section 15 of 22

PROVISION OF FACILITIES FOR DANCING

Will you be providing facilities for dancing?

Yes No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give a description of the type of facilities for dancing that will be provided

Such areas as may be set aside from time to time in the areas shown on the deposited plans for regulated entertainment.

Will the facilities for dancing be indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

As above - music may be amplified.

Continued from previous page...

State any seasonal variations for the provision of dancing facilities

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

None

Section 16 of 22

PROVISION OF FACILITIES FOR ENTERTAINMENT OF A SIMILAR DESCRIPTION TO THOSE PROVIDED FOR MAKING MUSIC OR DANCING

Will you be providing facilities similar in nature to those provided for making music or dancing?

Yes No

Section 17 of 22

LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Hot drinks or food may be provided during the hours stated.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

None

Section 18 of 22

SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes No

Standard Days And Timings

Continued from previous page...

MONDAY

Start 08:00

End 24:00

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start 08:00

End 24:00

Start

End

WEDNESDAY

Start 08:00

End 24:00

Start

End

THURSDAY

Start 08:00

End 24:00

Start

End

FRIDAY

Start 08:00

End 24:00

Start

End

SATURDAY

Start 08:00

End 24:00

Start

End

SUNDAY

Start 08:00

End 24:00

Start

End

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on
the premises select on, if the sale of alcohol
is for consumption away from the premises
select off. If the sale of alcohol is for
consumption on the premises and away
from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

None

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

Continued from previous page...

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

None

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

Section 19 of 22

ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Continued from previous page...

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

News content may contain images or content unsuitable to children. This content or images will not be displayed in any area to which children may be admitted.

Section 20 of 22

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Premises will not be open to the public.

Continued from previous page...

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

The premises are not open to the public.

Employees of the premises licence holder, it's subsidiary companies, agents, servants and invited guests may be on the premises at all hours of every day of the year due to the nature of the business.

Section 21 of 22

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

The provision of licensable activities shall be ancillary to the use of the premises as offices and no permanent, dedicated bar shall be provided.

Licensable activities will only be provided for employees of the premises licence holder, subsidiary companies, its agents, servants and invited guests.

The premises will not be open to the general public.

Provision of alcohol from 08.00 until 10.00 will only be permitted when provided for a pre-booked breakfast event.

b) The prevention of crime and disorder

Persons who attempt to purchase or be supplied with alcoholic beverages and appear to be under the age of 18 will be challenged and only served on production of a proof of age card accredited by the 'Proof of Age Standards Scheme', driving licence photo card or passport.

Open vessels containing alcohol shall not be removed from the premises. Where the ground floor area is used for licensable activities, security staff will be stationed at the street exits to ensure compliance.

Security staff shall be on duty 24 hours each day and support the police in their function.

A CCTV system shall be maintained and images recorded shall be secured for a minimum of 30 days. Such images will be made available to police officers or the licensing authority on receipt of written request.

c) Public safety

The means of escape provided in the event of an emergency shall be maintained unobstructed, free of trip hazards, immediately available without the use of any key, code or card and clearly identified.

An adequate number of suitably trained first aiders and persons trained in emergency evacuation procedures shall be available at all times when persons are on the premises.

There shall be no use of the following special effects; dry ice or cryogenic fog, smoke machines, pyrotechnics, firearms, lasers, explosives or highly flammable substances, or dry ice.

d) The prevention of public nuisance

Doors leading from the premises to external or communal areas shall remain closed whenever regulated entertainment takes place save for entry and egress.

During any period of regulated entertainment, a responsible person shall check outside the premises to ensure there is no noise, vibration or break-out of light which may cause a nuisance.

Where necessary, persons leaving the premises after functions or events shall be requested to leave quietly in respect for neighbors and the environment; temporary signage will be positioned if needed.

e) The protection of children from harm

Continued from previous page...

Children will be permitted on the premises with their parent or guardian for family inclusive special occasions such as a Christmas staff party.
Children accompanied by qualified teachers, parents or guardians will be allowed on the premises for educational visits during business hours by prior arrangement.

Section 22 of 22

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £87000	£315.00
Band D - £87001 to £125000	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £125000	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Continued from previous page...

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39999	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00
* Fee amount (£)	<input type="text" value="635.00"/>

ATTACHMENTS

Letter of introduction and explanation	electronic
Consent form of premises supervisor	electronic
Premises plan	electronic

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Digital signature The form must be digitally signed, this will be verified and passed to the authority.

When you are satisfied that you have completed the form correctly, save it and continue with the application process. If the online application screen is no longer available in your browser, [click here](#) to resume.

OFFICE USE ONLY

Applicant reference number	GNM2011
Fee paid	635.00
Payment provider reference	IP/766058
ELMS Payment Reference	32139
Payment status	Paid
Payment authorisation code	050595
Payment authorisation date	Apr 14, 2011
Date and time submitted	Apr 14, 2011 1:18:36 PM
Approval deadline	Jul 27, 2011
Error message	
Is Digitally signed	<input checked="" type="checkbox"/>

Digital Signature Information

Signer's name	David S Whitehead
Signer's contact information	
Signing time	2011-04-14T12:46:19
Signer status	Identity Unknown - Identity Verification of the
Signature status	Signature Valid but document modified - The
Certificate issuer	C=GB,1.2.840.1.13549.1.9.1=#1626646176696

Williams, John

Appendix: 2

From: [REDACTED]
Sent: 12 May 2011 21:00
To: Licensing
Subject: Re: Guardian News and Media Application for a Premises Licence

Your Ref: WK/111223367

RESIDENTS REQUESTS NAME, ADDRESS AND CONTACT DETAILS TO BE KEPT CONFIDENTIAL BOTH WITHIN THE REPORT AND WITHIN ITS PUBLICATION ON ANY WEBSITES.

Name: [REDACTED]

Address: [REDACTED]

Dear Sir/Madam

I am writing to submit my objections to the application made by Guardian News and Media, for permission for the exhibition of film, the provision of indoor sporting events, the playing of recorded music or similar and the provision for making music from 10.00 to 22.00 Monday to Sunday; the performance of live music and the provision of facilities for dancing from 12.00 until 22.00 Monday to Sunday; the provision of late night refreshment from 23.00 until 5.00 the next Monday to Sunday and the sale of alcohol for consumption on or off the premises from 08.00 until 00.00 Monday to Sunday.

I live in a flat in [REDACTED], a building located directly opposite King's Place, on the other side of Battlebridge Basin. Therefore I live in the vicinity of the premises that form the subject of the application.

My objections to the application are based on the following grounds:-

- (1) the prevention of public nuisance;
- (2) the prevention of private nuisance;
- (3) the prevention of crime and disorder;
- (4) public safety and
- (5) the protection of children from harm.

1. The Prevention of Public Nuisance

1.1 Any permission to permit live or recorded music to be played together with the consumption of alcohol either on or off the premises at the hours requested, would categorically constitute a public nuisance as it would interfere with the peace and convenience currently enjoyed by members of the public and the local community who both reside in the vicinity of Battlebridge Basin and its surrounding canals and frequently visit the Basin for a variety of recreational uses and activities.

1.2 These activities are conducted by the public throughout the year and not just during the summer months. They are enjoyed by people who live in the area or who are visiting and by people of all ages, including but not limited to the young and the elderly and families, as well as by office workers looking for some rest and relaxation during a lunch break or after work.

1.3 These activities include walking along the Basin and its proximate canals; jogging; cycling; sitting reading books and newspapers; congregating on benches and grassy mounds on the canalside with friends and relatives; fishing; meditation and yoga. These activities are free to the community and to the public and are recognised by both NHS published guidelines and local council planning directives and guidelines and initiatives as being activities which are beneficial to the public and the local community and which amenities the local council has an obligation to safeguard for the public's benefit.

1.4 These activities also include visits to the Basin and its proximate canals by the public and local schools to observe the natural flora and fauna inhabiting the Basin area. British Waterways recently invested public funds creating a series of plant nets, containing wild reeds and other water plants adjacent to the mooring along Albert Dock. The purpose of these nets is to provide feeding, breeding and nesting grounds for moorhens, ducks, geese and swans as well as providing plant life and food for the variety of insects and fish inhabiting the Basin. Local council planning

guidances have stressed the importance of nature and nature reserves as an integral feature of the public's enjoyment of its local areas and open spaces and accordingly local council planning guidances regularly underline the council's commitment to safeguarding this aspect of public peace and convenience.

1.5 All of the above activities are important elements of the public's enjoyment of Battlebridge Basin. Any permission to permit the potential licensees to play live or recorded music, dancing and alcohol would seriously interfere with the public's peace and convenience to use and enjoy the Basin and the activities referred to above. The noise from the music, amplifiers, and loud speakers and DJ sets would create a serious disturbance to the peace and convenient enjoyment of this popular local amenity used by vast members of the public for its rest and relaxation and peaceful enjoyment. It is also well established that when groups of people congregate and music and alcohol is involved, noise levels invariably increase and lead to groups of drunken people shouting, cheering, yelling, swearing, chanting, singing in unison and boisterously and loudly exiting and entering the premises. In addition to music, any permission to allow visitors to consume alcohol on and off the premises would seriously interfere with the public's peaceful and convenient use of the Basin. The sound would reflect off the water and would be amplified by the Basin resulting in the loss of an important and much valued and cherished public amenity currently enjoyed not only by the local community but also by the many visitors seeking some quiet peace and refuge from the city who visit King's Place and seek a quiet spot to have lunch or to rest and relax.

1.6 It is important to stress that the public's peace and convenient use of this local public community amenity would be destroyed even if the proposed hours of use were reduced, or if the number of days were reduced from Monday through to Sunday. This is because the Basin is used by the local community as a peaceful amenity at all times during those hours and days as it is used both during the day by locals and office workers and visitors to King's Place and the area as well as during the evening and night by local residents and office workers and visitors to King's Place.

1.7 For the reasons cited in points 1.7 above I strongly object to the application to be permitted in these premises on the grounds of this constituting a public nuisance.

2. The Prevention of Private Nuisance

Because Albert Dock is located immediately opposite Battlebridge Basin, permission to permit the hosting of a nightclub at King's Place would interfere with the quiet enjoyment of my flat. This would be both as a result of noise arising from the permitted use, as such noise is detailed more fully in point 1 above, and also loss of privacy as visitors to the licensee's premises would be able to view my flat when I am at home after finishing work, since they would be visiting the licensee's premises in the evening. On grounds of private nuisance I oppose the present application.

3. The Prevention of Crime and Disorder

Premises serving alcohol both on and off the premises late at night would result in people entering and exiting the building in state of inebriation often leading to brawls, fights, arguments, bad language, urinating in public, vandalism, acts of criminal damage to surrounding property and vehicles and loud and aggressive behaviour in and around the vicinity of King's Place and the surrounding streets. This could potentially turn King's Place from a pleasant and civilised and safe area to be enjoyed at all hours of day and night into an unsettling "NO GO" area to be generally avoided at times when those frequenting the licensee's premises will be at their most inebriated and in their most disturbing state. This would seriously jeopardise the recent improvements and initiatives carried out by both the local community working together with local police in reducing crime and disorder in the area and would be contrary to the stated public intentions of the local council in turning King's Place and the surrounding areas into a vibrant, clean and safe and above all civilised amenity to be enjoyed by the public. On these grounds I strongly object to the current and to any application for the hosting of live and recorded music and the consumption of alcohol both on or off the premises to be permitted in these premises as it would lead to an increase in crime and disorder.

4. Public Safety

Public safety would be jeopardised as a consequence of the potential and likely acts of crime and disorder referred to in point 2 above, and for these grounds I strongly object to the current and to any application for the hosting

of live and recorded music and the consumption of alcohol both on or off the premises to be permitted in these premises on the grounds of public safety.

5. The Protection of Children From Harm

Many children who are local residents in particular residing in the social housing that is adjacent to Regent's Canal alongside the canal basin spend their leisure time congregating along Battlebridge Basins and its proximate canals. These children, in the absence of local open spaces and other amenities in the near and immediate vicinity spend much of their leisure time both during the day, as well as during the evening and at night along Battlebridge Basin and the nearby canals. Their parents generally regard this as a safe area for their children to inhabit. Because of the potential for increase in crime and disorder which is likely to result if permission is granted for live and recorded music and the consumption of alcohol both on or off the premises, all as set out in point 3 above, the risk of harm to the local children would be increased thus undermining all the hard work and efforts conducted in recent years by the local community and local police in making King's

Place and the surrounding areas a place that is safe for children. For these grounds I strongly object to the current and to any application for the hosting of live and recorded music and the consumption of alcohol both on or off the premises to be permitted in these premises on the grounds of protection of children from harm.

I look forward to hearing from you with regards to any further developments in respect of the application.

Many thanks in advance.

Yours faithfully

Suggested conditions of approval consistent with the operating schedule

1. The provision of licensable activities shall be ancillary to the use of the premises as offices and no permanent, dedicated bar shall be provided.
2. Licensable activities will only be provided for employees of the premises licence holder, subsidiary companies, its agents, servants and invited guests.
3. The premises will not be open to the general public.
4. Provision of alcohol from 08.00 until 10.00 will only be permitted when provided for a pre-booked breakfast event.
5. Persons who attempt to purchase or be supplied with alcoholic beverages and appear to be under the age of 18 will be challenged and only served on production of a proof of age card accredited by the 'Proof of Age Standards Scheme', driving licence photo card or passport.
6. Open vessels containing alcohol shall not be removed from the premises.
7. Where the ground floor area is used for licensable activities, security staff will be stationed at the street exits to ensure compliance.
8. Security staff shall be on duty 24 hours each day and support the police in their function.
9. A CCTV system shall be maintained and images recorded shall be secured for a minimum of 30 days. Such images will be made available to police officers or the licensing authority on receipt of written request.
10. The means of escape provided in the event of an emergency shall be maintained unobstructed, free of trip hazards, immediately available without the use of any key, code or card and clearly identified.
11. An adequate number of suitably trained first aiders and persons trained in emergency evacuation procedures shall be available at all times when persons are on the premises.
12. There shall be no use of the following special effects; dry ice or cryogenic fog, smoke machines, pyrotechnics, firearms, lasers, explosives or highly flammable substances, or dry ice.
13. Doors leading from the premises to external or communal areas shall remain closed whenever regulated entertainment takes place save for entry and egress.
14. During any period of regulated entertainment, a responsible person shall check outside the premises to ensure there is no noise, vibration or break-out of light which may cause a nuisance.
15. Where necessary, persons leaving the premises after functions or events shall be requested to leave quietly in respect for neighbours and the environment; temporary signage will be positioned if needed.
16. Children will be permitted on the premises with their parent or guardian for family inclusive special occasions such as a Christmas staff party.
17. Children accompanied by qualified teachers, parents or guardians will be allowed on the premises for educational visits during business hours by prior arrangement.

