



Report of: **Service Director, Public Protection**

| Meeting of              | Date              | Agenda Item | Ward(s)  |
|-------------------------|-------------------|-------------|----------|
| Licensing Sub-Committee | 22nd October 2013 | B2          | Junction |
| Delete as appropriate   |                   | Non-exempt  |          |

**Subject: PREMISES LICENCE VARIATION APPLICATION**  
**RE: NARSI FOOD CENTRE, 109 - 111 JUNCTION ROAD, LONDON, N19 5PX.**

**1. Synopsis**

- 1.1 This is an application for the variation of a premise licence under the Licensing Act 2003.
- 1.2 The variation application is to allow:
  - i) The extension of supply of alcohol to 02:00 from the current 23:00 Monday to Sunday.
  - ii) To extend the opening hours to 24 hours from 06:00 till 23:00 Monday to Sunday.

**2. Recommendations**

- 2.1 To determine the application for a variation of the premises licence under Section 34 of the Licensing Act 2003.
- 2.2 To consider that this address is in the Archway Saturation or "Cumulative Impact Policy" of Islington. This special policy creates a rebuttable presumption that applications for new premises licences, club premises certificates, or variation applications that are likely to add to the existing cumulative impact will normally be refused, unless the applicant can demonstrate why the operation of the premises involved will not add to the cumulative impact or otherwise impact adversely on the promotion of the licensing objectives.
- 2.3 To consider the representation from the Police in the light of the revised Secretary of State Guidance to Local Authorities issued in June 2013 namely:

- 2.4 The Licensing Authority should accept all reasonable and proportionate representations made by the Police unless the Authority has evidence that to do so would not be appropriate for the promotion of the Licensing Objectives.
- 2.5 If the Committee grants the application it should be subject to:
- i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (See appendix 3);
  - ii. conditions recommended by responsible Authorities (see Appendix 3); and
  - iii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.

### **3. Background**

- 3.1 The premises currently holds a licence allowing:
- i) The sale by retail of alcohol, Monday to Sunday, from 06:00 to 23:00.
- 3.2 Papers are attached as follows:-
- Appendix 1: application form;
  - Appendix 2: current premises licence;
  - Appendix 3a name and addresses of representations;
  - Appendix 3: representations
  - Appendix 4: suggested conditions map of premise location.
- 3.3 The Licensing Authority has received a representation from a local residents group as well as representations from the Licensing Authority, the Police, a local Councillor and the Noise Team.
- 3.4 On the 26<sup>th</sup> July 2013 licensing officer witnessed the premises selling alcohol outside of its permitted hours. Mr Aslan was working at the premises at the time of the visit and admitted the offence when verbally cautioned during this visit. A simple caution in relation to this offence was issued and accepted by Mr Aslan on the 9 October 2013.
- 3.5 In addition Mr Aslan was hand delivered a suspension notice by Licensing Officers on 6<sup>th</sup> September 2013 for not paying his licence fee for this premise. This notice suspended the licence from 12<sup>th</sup> September 2013. Licensing Officers and the Police visited the premises on the 13<sup>th</sup> September 2013 and found Mr Aslan still open for licensable activities. The premise was made to close with immediate effect. This fee was paid on the 16<sup>th</sup> September 2013 and the premises is now authorised to carry out licensable activities.

### **4. Planning Implications**

- 4.1 None.

### **5. Conclusion and reasons for recommendations**


- 5.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions necessary to promote the licensing objectives.

#### **Background papers:**

The Council's Statement of Licensing Policy  
Licensing Act 2003  
Secretary of States Guidance

Final Report Clearance

**Signed by**

  
Service Director – Public Protection

11.10.13

Date

**Received by**

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 7527 3031

Fax: 020 7527 3430

E-mail: Anthony.baptiste@islington.gov.uk

APPENDIX 1

2013 23099

LN/7342

## Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.  
 If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
 You may wish to keep a copy of the completed form for your records.

I/We Mr Abdullah Aslan

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

|   |
|---|
| <b>Premises licence number</b><br>LN/7342 |
|---|

## Part 1 – Premises Details

|   |        |                  |         |
|---|--------|------------------|---------|
| <b>Postal address of premises or, if none, ordnance survey map reference or description</b> |        |                  |         |
| NARSI FOOD CENTRE (Formerly Known as B&S Food and Wine)                                     |        |                  |         |
| 109-111 Junction Road,  |        |                  |         |
| Islington   |        |                  |         |
| <b>Post town</b>  | London | <b>Post code</b> | N19 5PX |

|  |        |
|--|--------|
| <b>Telephone number at premises (if any)</b>   |        |
| <b>Non-domestic rateable value of premises</b> | £18000 |

## Part 2 – Applicant details

|  |                 |
|--|-----------------|
| <b>Daytime contact telephone number</b>                          |                 |
| <b>E-mail address (optional)</b>                                 |                 |
| <b>Current postal address if different from premises address</b> |                 |
| <b>Post Town</b>   | <b>Postcode</b> |

0663933  
 £190.00/000916  
 29/08/13  
 YSE

**Part 3 - Variation**

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

☒

If not do you want the variation to take effect from

| Day |   |   | Month |   |   | Year |   |   |
|-----|---|---|-------|---|---|------|---|---|
| 1   | 1 | 1 | 1     | 1 | 1 | 1    | 1 | 1 |

**Please describe briefly the nature of the proposed variation (Please see guidance note 1)**  
**EXTENSION OF HOURS TO SUPPLY ALCOHOL OFF THE PREMISES.**

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

##### Provision of regulated entertainment

Please tick yes

- |  |                          |
|--|--------------------------|
| a) plays (if ticking yes, fill in box A)   | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B)   | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C)  | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)   | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E)  | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)  | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)   | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) | <input type="checkbox"/> |

##### Provision of entertainment facilities:

- |  |                          |
|--|--------------------------|
| i) making music (if ticking yes, fill in box I)  | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J)   | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)<br>(if ticking yes, fill in box K) | <input type="checkbox"/> |

##### Provision of late night refreshment (if ticking yes, fill in box L)

☐

##### Sale by retail of alcohol (if ticking yes, fill in box M)

☒

In all cases complete boxes N, O and P

**A**

|   |       |        |  |          |                          |
|---|-------|--------|--|----------|--------------------------|
| <b>Plays</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the performance of a play take place indoors or outdoors or both – please tick</b><br>(please read guidance note 2)  | Indoors  | <input type="checkbox"/> |
|   |       |        |  | Outdoors | <input type="checkbox"/> |
| Day   | Start | Finish | Both <input type="checkbox"/>  |          |                          |
| Mon   |       |        | <b>Please give further details here</b> (please read guidance note 3)  |          |                          |
| Tue   |       |        |  |          |                          |
| Wed   |       |        | <b>State any seasonal variations for performing plays</b> (please read guidance note 4)  |          |                          |
| Thur  |       |        |  |          |                          |
| Fri   |       |        | <b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |          |                          |
| Sat   |       |        |  |          |                          |
| Sun   |       |        |  |          |                          |

# B

|   |       |        |   |          |                          |
|---|-------|--------|---|----------|--------------------------|
| <b>Films</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)  | Indoors  | <input type="checkbox"/> |
|   |       |        |   | Outdoors | <input type="checkbox"/> |
|   |       |        |   | Both     | <input type="checkbox"/> |
|   |       |        |   |          |                          |
| Day   | Start | Finish | <b>Please give further details here</b> (please read guidance note 3)   |          |                          |
| Mon   |       |        |   |          |                          |
|   |       |        |   |          |                          |
| Tue   |       |        |   |          |                          |
|   |       |        | <b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)  |          |                          |
| Wed   |       |        |   |          |                          |
|   |       |        |   |          |                          |
| Thur  |       |        |   |          |                          |
|   |       |        | <b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |          |                          |
| Fri   |       |        |   |          |                          |
|   |       |        |   |          |                          |
| Sat   |       |        |   |          |                          |
|   |       |        |   |          |                          |
| Sun   |       |        |   |          |                          |



**C**

|  |       |        |   |
|--|-------|--------|---|
| <b>Indoor sporting events</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Please give further details</u></b> (please read guidance note 3)   |
| Day  | Start | Finish |   |
| Mon  |       |        |   |
| Tue  |       |        | <b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 4)  |
| Wed  |       |        |   |
| Thur   |       |        |   |
| Fri  |       |        | <b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |
| Sat  |       |        |   |
| Sun  |       |        |   |
|  |       |        |   |

# D

|  |       |        |   |          |                          |
|--|-------|--------|---|----------|--------------------------|
| <b>Boxing or wrestling entertainments</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)  | Indoors  | <input type="checkbox"/> |
|  |       |        |   | Outdoors | <input type="checkbox"/> |
|  |       |        |   | Both     | <input type="checkbox"/> |
|  |       |        |   |          |                          |
| Day  | Start | Finish |   |          |                          |
| Mon  |       |        | <b>Please give further details here</b> (please read guidance note 3)   |          |                          |
|  |       |        |   |          |                          |
| Tue  |       |        |   |          |                          |
|  |       |        |   |          |                          |
| Wed  |       |        | <b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)  |          |                          |
|  |       |        |   |          |                          |
| Thur   |       |        |   |          |                          |
|  |       |        |   |          |                          |
| Fri  |       |        | <b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |          |                          |
|  |       |        |   |          |                          |
| Sat  |       |        |   |          |                          |
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| Sun  |       |        |   |          |                          |
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**E**

|  |       |        |   |  |          |                          |
|--|-------|--------|---|--|----------|--------------------------|
| <b>Live music</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the performance of live music take place indoors or outdoors or both – please tick</b><br>(please read guidance note 2)   |  | Indoors  | <input type="checkbox"/> |
|  |       |        |   |  | Outdoors | <input type="checkbox"/> |
|  |       |        |   |  | Both     | <input type="checkbox"/> |
|  |       |        |   |  |          |                          |
| Day  | Start | Finish | <b>Please give further details here</b> (please read guidance note 3)   |  |          |                          |
| Mon  |       |        |   |  |          |                          |
|  |       |        |   |  |          |                          |
|  |       |        |   |  |          |                          |
| Tue  |       |        | <b>State any seasonal variations for the performance of live music</b><br>(please read guidance note 4)   |  |          |                          |
|  |       |        |   |  |          |                          |
|  |       |        |   |  |          |                          |
|  |       |        |   |  |          |                          |
| Wed  |       |        | <b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |  |          |                          |
|  |       |        |   |  |          |                          |
|  |       |        |   |  |          |                          |
|  |       |        |   |  |          |                          |
| Thur   |       |        |   |  |          |                          |
|  |       |        |   |  |          |                          |
|  |       |        |   |  |          |                          |
|  |       |        |   |  |          |                          |
| Fri  |       |        |   |  |          |                          |
|  |       |        |   |  |          |                          |
|  |       |        |   |  |          |                          |
|  |       |        |   |  |          |                          |
| Sat  |       |        |   |  |          |                          |
|  |       |        |   |  |          |                          |
|  |       |        |   |  |          |                          |
|  |       |        |   |  |          |                          |
| Sun  |       |        |   |  |          |                          |
|  |       |        |   |  |          |                          |
|  |       |        |   |  |          |                          |
|  |       |        |   |  |          |                          |

**F**

|  |       |        |  |  |          |                          |
|--|-------|--------|--|--|----------|--------------------------|
| <b>Recorded music</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b><br>(please read guidance note 2)   |  | Indoors  | <input type="checkbox"/> |
|  |       |        |  |  | Outdoors | <input type="checkbox"/> |
| Day  | Start | Finish |  |  | Both     | <input type="checkbox"/> |
| Mon  |       |        | <b><u>Please give further details here</u></b> (please read guidance note 3)   |  |          |                          |
|  |       |        |  |  |          |                          |
| Tue  |       |        |  |  |          |                          |
|  |       |        |  |  |          |                          |
| Wed  |       |        | <b><u>State any seasonal variations for the playing of recorded music</u></b><br>(please read guidance note 4)   |  |          |                          |
|  |       |        |  |  |          |                          |
| Thur   |       |        |  |  |          |                          |
|  |       |        |  |  |          |                          |
| Fri  |       |        | <b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |  |          |                          |
|  |       |        |  |  |          |                          |
| Sat  |       |        |  |  |          |                          |
|  |       |        |  |  |          |                          |
| Sun  |       |        |  |  |          |                          |
|  |       |        |  |  |          |                          |

**G**

|   |       |        |  |          |                          |
|---|-------|--------|--|----------|--------------------------|
| <b>Performances of dance</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the performance of dance take place indoors or outdoors or both – please tick</b><br>(please read guidance note 2)   | Indoors  | <input type="checkbox"/> |
|   |       |        |  | Outdoors | <input type="checkbox"/> |
| Day   | Start | Finish |  | Both     | <input type="checkbox"/> |
| Mon   |       |        | <b>Please give further details here</b> (please read guidance note 3)  |          |                          |
|   |       |        |  |          |                          |
| Tue   |       |        |  |          |                          |
|   |       |        |  |          |                          |
| Wed   |       |        | <b>State any seasonal variations for the performance of dance</b><br>(please read guidance note 4)   |          |                          |
|   |       |        |  |          |                          |
| Thur  |       |        |  |          |                          |
|   |       |        |  |          |                          |
| Fri   |       |        | <b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |          |                          |
|   |       |        |  |          |                          |
| Sat   |       |        |  |          |                          |
|   |       |        |  |          |                          |
| Sun   |       |        |  |          |                          |

H

|  |       |        |  |                                   |
|--|-------|--------|--|-----------------------------------|
| <b>Anything of a similar description to that falling within (e), (f) or (g)</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Please give a description of the type of entertainment you will be providing</u></b>   |                                   |
| Day  | Start | Finish | <b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)   | Indoors <input type="checkbox"/>  |
| Mon  |       |        |  | Outdoors <input type="checkbox"/> |
|  |       |        |  | Both <input type="checkbox"/>     |
| Tue  |       |        | <b><u>Please give further details here</u></b> (please read guidance note 3)   |                                   |
| Wed  |       |        |  |                                   |
|  |       |        |  |                                   |
| Thur   |       |        | <b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)  |                                   |
| Fri  |       |        |  |                                   |
|  |       |        |  |                                   |
| Sat  |       |        | <b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |                                   |
|  |       |        |  |                                   |
| Sun  |       |        |  |                                   |

|  |       |        |  |                          |  |   |                          |
|--|-------|--------|--|--------------------------|--|---|--------------------------|
| <b>Provision of facilities for making music</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Please give a description of the facilities for making music you will be providing</b>  |                          |  |   |                          |
|  |       |        |  |                          |  | <b>Will the facilities for making music be indoors or outdoors or both – please tick</b><br>(please read guidance note 2) |                          |
|  |       |        |  |                          |  | Indoors   | <input type="checkbox"/> |
|  |       |        |  |                          |  | Outdoors  | <input type="checkbox"/> |
|  |       |        | Both   | <input type="checkbox"/> |  |   |                          |
| Day  | Start | Finish | <b>Please give further details here</b> (please read guidance note 3)  |                          |  |   |                          |
| Mon  |       |        |  |                          |  |   |                          |
|  |       |        |  |                          |  |   |                          |
| Tue  |       |        |  |                          |  |   |                          |
|  |       |        | <b>State any seasonal variations for the provision of facilities for making music</b> (please read guidance note 4)  |                          |  |   |                          |
| Wed  |       |        |  |                          |  |   |                          |
|  |       |        |  |                          |  |   |                          |
| Thur   |       |        |  |                          |  |   |                          |
|  |       |        | <b>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |                          |  |   |                          |
| Fri  |       |        |  |                          |  |   |                          |
|  |       |        |  |                          |  |   |                          |
| Sat  |       |        |  |                          |  |   |                          |
|  |       |        |  |                          |  |   |                          |
| Sun  |       |        |  |                          |  |   |                          |
|  |       |        |  |                          |  |   |                          |

J

|   |       |        |   |  |          |                          |
|---|-------|--------|---|--|----------|--------------------------|
| <b>Provision of facilities for dancing</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the facilities for dancing be indoors or outdoors or both – please tick</b> (see guidance note 2)   |  | Indoors  | <input type="checkbox"/> |
|   |       |        |   |  | Outdoors | <input type="checkbox"/> |
|   |       |        |   |  | Both     | <input type="checkbox"/> |
|   |       |        | <b>Please give a description of the facilities for dancing you will be providing</b>  |  |          |                          |
| Day   | Start | Finish |   |  |          |                          |
| Mon   |       |        | <b>Please give further details here</b> (please read guidance note 3)   |  |          |                          |
| Tue   |       |        |   |  |          |                          |
| Wed   |       |        | <b>State any seasonal variations for providing dancing facilities</b><br>(please read guidance note 4)  |  |          |                          |
| Thur  |       |        |   |  |          |                          |
| Fri   |       |        | <b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |  |          |                          |
| Sat   |       |        |   |  |          |                          |
| Sun   |       |        |   |  |          |                          |



K

|  |       |        |   |                                   |
|--|-------|--------|---|-----------------------------------|
| <b>Provision of facilities for entertainment of a similar description to that falling within i or j</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Please give a description of the type of entertainment facility you will be providing</u></b>   |                                   |
| Day  | Start | Finish | <b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)  | Indoors <input type="checkbox"/>  |
| Mon  |       |        |   | Outdoors <input type="checkbox"/> |
|  |       |        |   | Both <input type="checkbox"/>     |
| Tue  |       |        | <b><u>Please give further details here</u></b> (please read guidance note 3)  |                                   |
| Wed  |       |        |   |                                   |
| Thur   |       |        | <b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b><br>(please read guidance note 4)   |                                   |
| Fri  |       |        |   |                                   |
| Sat  |       |        | <b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |                                   |
| Sun  |       |        |   |                                   |

L

|  |       |        |  |          |                          |
|--|-------|--------|--|----------|--------------------------|
| <b>Late night refreshment</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)   | Indoors  | <input type="checkbox"/> |
|  |       |        |  | Outdoors | <input type="checkbox"/> |
|  |       |        |  | Both     | <input type="checkbox"/> |
|  |       |        |  |          |                          |
| Day  | Start | Finish |  |          |                          |
| Mon  |       |        | <b>Please give further details here</b> (please read guidance note 3)  |          |                          |
|  |       |        |  |          |                          |
| Tue  |       |        |  |          |                          |
|  |       |        |  |          |                          |
| Wed  |       |        | <b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)   |          |                          |
|  |       |        |  |          |                          |
| Thur   |       |        |  |          |                          |
|  |       |        |  |          |                          |
| Fri  |       |        | <b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5) |          |                          |
|  |       |        |  |          |                          |
| Sat  |       |        |  |          |                          |
|  |       |        |  |          |                          |
| Sun  |       |        |  |          |                          |
|  |       |        |  |          |                          |

|   |       |        |   |  |                  |                                     |
|---|-------|--------|---|--|------------------|-------------------------------------|
| <b>Supply of alcohol</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 7)  |  | On the premises  | <input type="checkbox"/>            |
|   |       |        |   |  | Off the premises | <input checked="" type="checkbox"/> |
|   |       |        |   |  | Both             | <input type="checkbox"/>            |
| Day   | Start | Finish | <b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)  |  |                  |                                     |
| Mon   | 06:00 | 02:00  |   |  |                  |                                     |
| Tue   | 06:00 | 02:00  |   |  |                  |                                     |
| Wed   | 06:00 | 02:00  |   |  |                  |                                     |
| Thur  | 06:00 | 02:00  | <b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)<br>same as normal licenced days |  |                  |                                     |
| Fri   | 06:00 | 02:00  |   |  |                  |                                     |
| Sat   | 06:00 | 02:00  |   |  |                  |                                     |
| Sun   | 06:00 | 02:00  |   |  |                  |                                     |

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

|   |       |        |   |
|---|-------|--------|---|
| <b>Hours premises are open to the public</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>State any seasonal variations</b> (please read guidance note 4)<br>PREMISES WILL BE OPEN FOR NON LICENSABLE ACTIVITIES FOR 24 HOURS  |
| Day   | Start | Finish |   |
| Mon   | 00:00 | 00:00  |   |
|   |       |        |   |
| Tue   | 00:00 | 00:00  |   |
|   |       |        |   |
| Wed   | 00:00 | 00:00  |   |
|   |       |        |   |
| Thur  | 00:00 | 00:00  | <b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5) |
|   |       |        |   |
| Fri   | 00:00 | 00:00  |   |
|   |       |        |   |
| Sat   | 00:00 | 00:00  |   |
|   |       |        |   |
| Sun   | 00:00 | 00:00  |   |
|   |       |        |   |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Please tick yes

- I have enclosed the premises licence ☐
- I have enclosed the relevant part of the premises licence ☐

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence  
THE LICENCE HAS BEEN GIVEN TO COUNCIL WITH PREVIOUS APPLICATION.

**P** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

CURRENT CONDITIONS REMAIN THE SAME

**b) The prevention of crime and disorder**

CURRENT CONDITIONS REMAIN THE SAME

**c) Public safety**

CURRENT CONDITIONS REMAIN THE SAME

**d) The prevention of public nuisance**

CURRENT CONDITIONS REMAIN THE SAME

**e) The protection of children from harm**

The licensee and staff will ask persons who appear to be under the age of 25 for photographic ID such as proof of age cards, the Connexions Card and Citizen Card, photographic driving licence or passport, an official identity card issued by HM Forces or by an EU country, bearing the photograph and date of birth of bearer.

A register of refused sales shall be kept and maintained on the premises.

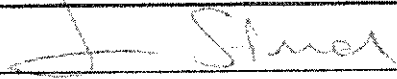
Please tick yes

- I have made or enclosed payment of the fee ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable ☒
- I understand that I must now advertise my application ☒
- I have enclosed the premises licence or relevant part of it or explanation ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent** (please read guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

|           |  |
|-----------|--|
| Signature |  |
| Date      | 27/08/2013   |
| Capacity  | Agent for the Applicant  |

**Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent** (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

|           |  |
|-----------|--|
| Signature |  |
| Date      |  |
| Capacity  |  |

|   |        |               |                  |
|---|--------|---------------|------------------|
| <b>Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)</b><br>Jun Simon<br>ADA GROUP<br>167 Stoke Newington Road |        |               |                  |
| <b>Post town</b>  | London |               | <b>Post code</b> |
| <b>Telephone number (if any)</b>  |        | 0845 200 8424 |                  |
| <b>If you would prefer us to correspond with you by e-mail your e-mail address (optional)</b>   |        |               |                  |

#### Notes for Guidance

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



**Premises Licence Summary**  
**Licensing Act 2003**

|   |                          |                  |         |
|---|--------------------------|------------------|---------|
| <b>Premises licence number</b>  | LN/7342-201011-DUPLICATE |                  |         |
| <b>Postal address of premises, or if none, ordnance survey map reference or description</b> |                          |                  |         |
| <b>B&amp;S FOOD AND WINE</b><br><b>109-111 JUNCTION ROAD</b>                                |                          |                  |         |
| <b>Post town</b>  | London                   | <b>Post code</b> | N19 5PX |
| <b>Telephone number</b>   | 020 7281 5472            |                  |         |

|  |
|--|
| <b>Where the licence is time limited the dates</b> |
| Not Applicable                                     |

|   |
|---|
| <b>Licensable activities authorised by the licence</b>                            |
| <b>Ground Floor Only</b>  |
| <ul style="list-style-type: none"> <li>• The sale by retail of alcohol</li> </ul> |

|  |        |       |       |       |         |       |    |       |           |       |    |       |          |       |    |       |        |       |    |       |          |       |    |       |        |       |    |       |
|--|--------|-------|-------|-------|---------|-------|----|-------|-----------|-------|----|-------|----------|-------|----|-------|--------|-------|----|-------|----------|-------|----|-------|--------|-------|----|-------|
| <b>The times the licence authorises the carrying out of licensable activities</b>  |        |       |       |       |         |       |    |       |           |       |    |       |          |       |    |       |        |       |    |       |          |       |    |       |        |       |    |       |
| <ul style="list-style-type: none"> <li>• The sale by retail of alcohol:</li> </ul> <table style="margin-left: 40px; border: none;"> <tr><td>Monday</td><td>06:00</td><td>to</td><td>23:00</td></tr> <tr><td>Tuesday</td><td>06:00</td><td>to</td><td>23:00</td></tr> <tr><td>Wednesday</td><td>06:00</td><td>to</td><td>23:00</td></tr> <tr><td>Thursday</td><td>06:00</td><td>to</td><td>23:00</td></tr> <tr><td>Friday</td><td>06:00</td><td>to</td><td>23:00</td></tr> <tr><td>Saturday</td><td>06:00</td><td>to</td><td>23:00</td></tr> <tr><td>Sunday</td><td>06:00</td><td>to</td><td>23:00</td></tr> </table> | Monday | 06:00 | to    | 23:00 | Tuesday | 06:00 | to | 23:00 | Wednesday | 06:00 | to | 23:00 | Thursday | 06:00 | to | 23:00 | Friday | 06:00 | to | 23:00 | Saturday | 06:00 | to | 23:00 | Sunday | 06:00 | to | 23:00 |
| Monday   | 06:00  | to    | 23:00 |       |         |       |    |       |           |       |    |       |          |       |    |       |        |       |    |       |          |       |    |       |        |       |    |       |
| Tuesday  | 06:00  | to    | 23:00 |       |         |       |    |       |           |       |    |       |          |       |    |       |        |       |    |       |          |       |    |       |        |       |    |       |
| Wednesday  | 06:00  | to    | 23:00 |       |         |       |    |       |           |       |    |       |          |       |    |       |        |       |    |       |          |       |    |       |        |       |    |       |
| Thursday   | 06:00  | to    | 23:00 |       |         |       |    |       |           |       |    |       |          |       |    |       |        |       |    |       |          |       |    |       |        |       |    |       |
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| Saturday   | 06:00  | to    | 23:00 |       |         |       |    |       |           |       |    |       |          |       |    |       |        |       |    |       |          |       |    |       |        |       |    |       |
| Sunday   | 06:00  | to    | 23:00 |       |         |       |    |       |           |       |    |       |          |       |    |       |        |       |    |       |          |       |    |       |        |       |    |       |

|   |        |       |       |       |         |       |    |       |           |       |    |       |          |       |    |       |        |       |    |       |          |       |    |       |        |       |    |       |
|---|--------|-------|-------|-------|---------|-------|----|-------|-----------|-------|----|-------|----------|-------|----|-------|--------|-------|----|-------|----------|-------|----|-------|--------|-------|----|-------|
| <b>The opening hours of the premises:</b>   |        |       |       |       |         |       |    |       |           |       |    |       |          |       |    |       |        |       |    |       |          |       |    |       |        |       |    |       |
| <table style="margin-left: 40px; border: none;"> <tr><td>Monday</td><td>06:00</td><td>to</td><td>23:00</td></tr> <tr><td>Tuesday</td><td>06:00</td><td>to</td><td>23:00</td></tr> <tr><td>Wednesday</td><td>06:00</td><td>to</td><td>23:00</td></tr> <tr><td>Thursday</td><td>06:00</td><td>to</td><td>23:00</td></tr> <tr><td>Friday</td><td>06:00</td><td>to</td><td>23:00</td></tr> <tr><td>Saturday</td><td>06:00</td><td>to</td><td>23:00</td></tr> <tr><td>Sunday</td><td>06:00</td><td>to</td><td>23:00</td></tr> </table> | Monday | 06:00 | to    | 23:00 | Tuesday | 06:00 | to | 23:00 | Wednesday | 06:00 | to | 23:00 | Thursday | 06:00 | to | 23:00 | Friday | 06:00 | to | 23:00 | Saturday | 06:00 | to | 23:00 | Sunday | 06:00 | to | 23:00 |
| Monday  | 06:00  | to    | 23:00 |       |         |       |    |       |           |       |    |       |          |       |    |       |        |       |    |       |          |       |    |       |        |       |    |       |
| Tuesday   | 06:00  | to    | 23:00 |       |         |       |    |       |           |       |    |       |          |       |    |       |        |       |    |       |          |       |    |       |        |       |    |       |
| Wednesday   | 06:00  | to    | 23:00 |       |         |       |    |       |           |       |    |       |          |       |    |       |        |       |    |       |          |       |    |       |        |       |    |       |
| Thursday  | 06:00  | to    | 23:00 |       |         |       |    |       |           |       |    |       |          |       |    |       |        |       |    |       |          |       |    |       |        |       |    |       |
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| Saturday  | 06:00  | to    | 23:00 |       |         |       |    |       |           |       |    |       |          |       |    |       |        |       |    |       |          |       |    |       |        |       |    |       |
| Sunday  | 06:00  | to    | 23:00 |       |         |       |    |       |           |       |    |       |          |       |    |       |        |       |    |       |          |       |    |       |        |       |    |       |

|  |
|--|
| <b>Where the licence authorises supplies of alcohol whether these are on and/or off supplies</b> |
| Off supplies   |



ISLINGTON

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence**

Abdullah Aslan  
20 Holmeswood Court  
135 High Road  
London  
N22 6AY

**Registered number of holder, for example company number, charity number (where applicable)**

**Name of designated premises supervisor where the premises licence authorises the supply of alcohol**

Abdullah Aslan

**State whether access to the premises by children is restricted or prohibited**

No restrictions

Islington Council  
Public Protection Division  
222 Upper Street  
London  
N1 1XR  
Tel: 020 7527 3031  
Email: [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

### **Annex 1 - Mandatory conditions**

1. No supply of alcohol may be made under the premises licence-
  - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
  - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

### **Annex 2 - Conditions consistent with the Operating Schedule**

1. CCTV system shall be installed and maintained inside the premises, including a CCTV unit, which monitors the immediate vicinity of the premises. All cameras shall continually record whilst the premises are open to the public and the video recordings shall be kept available for a minimum of 31 days with time and date stamping. Tape recordings shall be made available to an authorised officer or a police officer with 24 hours of any request.
2. A Panic alarm will be installed behind the counter to assist the staff.
3. An incident book shall be kept on the premises and maintained.
4. Rubbish bins and glass refuse shall be kept at the rear of the premises away from public access.
5. A bin will be provided outside the entrance of the premises.
6. The outdoor areas will be checked regularly.
7. The licensee shall put arrangements in place to ensure that when staff are dealing with young people they ask for valid proof of age e.g. Portman Proof of Age card, National Passport or photo Drivers Licence before selling alcohol to them.

### **Annex 3 - Conditions attached after a hearing by the licensing authority**

### **Annex 4 – Plans**

Reference Number: 114016

**Licensing Act 2003- Representation from the Licensing Authority**  
**Application: Narsi 109-111 Junction Road London N19**

I am submitting a representation on behalf of the Licensing Authority with respect to the new premises licence application to extend off sales of alcohol from 109 -111 Junction Road from 11pm to 2am.

The grounds for the representation are:

- Public nuisance
- Crime and disorder

The premises is located in the Junction area of Archway cumulative impact area so there is a presumption that the application should be refused and the onus is on the applicant to demonstrate that granting the licence will undermine the licensing objectives.

The applicant applied to vary the licence in June 2012 to permit a 24 hour off licence. This application was refused by the Licensing Committee

**Licensing Policy Considerations**

|                                    |   |
|------------------------------------|---|
| <i>Licensing Policy 1</i>          | <i>Location, cumulative impact and saturation</i> |
| <i>Licensing Policy 4</i>          | <i>Shops selling alcohol</i>                      |
| <i>Licensing Policy 9 &amp; 10</i> | <i>Operating schedules</i>                        |

**Licensing Policy 1**

The key issues are: the type of premise; their cumulative impact and the mix of premises in the area.

The Archway Cumulative Impact area has one of the highest concentrations of off licences in the borough. The proliferation of off licences in the area has a negative impact in terms of street drinking and alcohol related crime, disorder and antisocial behaviour.

Given that the area is already saturated with off licences extending the opening hours of this premises would exacerbate the situation and undermine the licensing objectives.

**Licensing Policy 4**

This policy outlines the Licensing Authority's approach to shops selling alcohol. It recognises that the statutory guidance issued to Local Authorities suggests that shops should be permitted to sell alcohol during opening hours unless there is 'good reason'. In view of the number of premises in the area and the existence of a street drinking problem Licensing Policy 4 is applicable to this application.

**Licensing Policies 9 & 10**

The operating schedule contains no additional measures to promote the licensing objectives other than measures to prevent underage sales. The applicant does not appear to have considered the Licensing Policy in preparing the application, there is no reference to the local context and the proposed controls in the operating schedule are very basic.

**Summary and recommendations**

The Licensing Authority has considered this application using the Licensing Policy framework, in particular:

- the location of the premises
- the existence of the cumulative impact area
- the style and hours of operation proposed by the applicant

- feedback from residents and partners
- the lack of detailed proposals in the operating schedule to mitigate against cumulative impact,

The applicant does not appear to have considered the local area, nor has he proposed measures to promote the licensing objectives, indicating that the style of management will be reactive rather than proactive.

The Licensing Authority recommends that in order to promote the licensing objectives this application is refused.

Janice Gibbons  
Service Manager  
Islington Council  
Public Protection Division  
222 Upper St  
London N1 1XR

25 September 2013

Your

Our Licensing/NI

Date: 24/09/2013



**METROPOLITAN POLICE  
SERVICE**

**Steve HARRINGTON PC425NI**  
Islington Police Licensing Unit  
**Islington Police Station**  
**2 Tolpuddle Street**  
**London**  
**N1 0YY**

Telephone: 07799133204  
Facsimile: 020 7421 0138  
Email: NIMailbox-  
.licensing@met.pnn.police.uk

**Date 24.09.2013**

NARSI FOOD CENTRE  
109 -111 JUNCTION ROAD  
N19 5PX

Dear Sir

**Re: NARSI FOOD CENTRE 109-111 JUNCTION ROAD N19 5PX**

With reference to the above application, I am writing to inform you that the Metropolitan Police, as a Responsible Authority, will be objecting to this application as it is our belief that if granted the application would undermine the Licensing Objectives.

The venue is situated in the 'Archway Cumulative impact zone', an area which traditionally suffers from high levels of crime and disorder and there are concerns that this application will cause further policing problems in an already demanding area. Islington has almost double the national average of licensed premises per resident, and this is why the Police supported the implementation of the Council's Cumulative Impact Policy. This large number of licensed premises and the issues associated with these impacts greatly on the Police and all other emergency services resource.

It is for these reasons that we are objecting to the application and propose that it is refused.

Should you wish to discuss the matter further please contact your details on **0207 421 0194/0248** or via email, [ni\\_licensing@met.police.uk](mailto:ni_licensing@met.police.uk)

Yours sincerely.

Steve Harrington PC 425NI  
Islington Police Licensing Team