

Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	21st June 2011	B1	Junction

Delete as appropriate		Non-exempt
-----------------------	--	------------

**Subject: PREMISES LICENCE VARIATION APPLICATION**  
**RE: ARCHWAY STATION CAFÉ & SANDWICH BAR, 5 JUNCTION ROAD, LONDON, N19 5QT**

**1. Synopsis**

- 1.1 This is an application for the variation of a premise licence under the Licensing Act 2003.
- 1.2 The variation application is to:
  - i) Allow the performance of live music, Fridays and Saturdays from 20:00 until 00:00 in addition to the currently authorised licensable activities.

**2. Recommendations**

- 2.1 To determine the application for a variation of the premises licence under Section 34 of the Licensing Act 2003.
- 2.2 If the Committee grants the application it should be subject to:
  - i. conditions of the current premises licence;
  - ii. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (See appendix 4);
  - iii. conditions recommended by responsible Authorities (see appendix 4);
  - iv. any conditions deemed necessary by the Committee to promote the four licensing objectives.

**3. Background**

- 3.1 The premises currently holds a licence allowing:
  - i) The sale by retail of alcohol, on sales only, Mondays to Saturdays from 10:00 until 00:00 and Sundays from 12:00 until 23:30;
  - ii) The provision of late night refreshment, Mondays to Saturdays from 23:00 until 00:30 the following day and Sundays from 23:00 until 00:00;
  - iii) The playing of recorded music 24 hours Mondays to Sundays.
- 3.2 Papers are attached as follows:-
  - Appendix 1: application form;
  - Appendix 2: current premises licence;
  - Appendix 3: representations;
  - Appendix 4: suggested conditions and map of premise location.
- 3.3 The Licensing Authority has received 3 letters of representation, none of which are from people who requested that they remain anonymous.

**4. Conclusion and reasons for recommendations**


- 4.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions necessary to promote the licensing objectives.

**Background papers:**

The Council's Statement of Licensing Policy  
Licensing Act 2003  
Secretary of States Guidance

Final Report Clearance

**Signed by**

  
Service Director – Public Protection

Date

9 June 2011

**Received by**

Head of Scrutiny and Democratic Services

Date

Report author: Dan Whitton

Tel: 020 7527 3841

Fax: 020 7527 3430

E-mail: dan.whitton@islington.gov.uk

## Application To Vary A Premises Licence Under The Licensing Act 2003

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Baki Suruk  
 (Insert name(s) of applicant)

Being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

<b>Premises licence number</b>	LN 3029-291009
--------------------------------	----------------

**Part 1 – Premises Details**      ARCHWAY STATION CAFE

<b>Postal address of premises or, if none, ordnance survey map reference or description</b>			
5 JUNCTION ROAD			
<b>Post town</b>	ARCHWAY, LONDON	<b>Post code</b>	N19 5PT
<b>Telephone number at premises (if any)</b>	079 31 278 306		
<b>Non-domestic rateable value of premises</b>	£		

COMMERCIAL LICENSING  
 34 APR 2011  
 PUBLIC PROTECTION DIVISION  
 22 UPPER ...

**Part 2 – Applicant details**

Daytime contact telephone number		079 31 278 306	
E-mail address (optional)			
Current postal address if different from premises address		5 JUNCTION ROAD	
Post Town	ARCHWAY	Postcode	NI9 5PT

**Part 3 - Variation**

Do you want the proposed variation to have effect as soon as possible? Please tick yes

If not do you want the variation to take effect from Day    Month    Year

--	--	--	--	--	--	--	--

**Please describe briefly the nature of the proposed variation** (Please see guidance note 1)

The premises will be for Live music.  
 To give extra boost in my Restaurant in the evenings.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

400 people
------------

#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

##### Provision of regulated entertainment

Please tick yes

- |   |                                     |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)  | <input type="checkbox"/>            |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)   | <input type="checkbox"/>            |
| g) performances of dance (if ticking yes, fill in box G)  | <input type="checkbox"/>            |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/>            |

##### Provision of entertainment facilities:

- |   |                          |
|---|--------------------------|
| i) making music (if ticking yes, fill in box I)   | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J)  | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Thur					
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b>Please give further details</b> (please read guidance note 3)
Day	Start	Finish	
Mon			<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 4)
Tue			
Wed			
Thur			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 5)
Fri			
Sat			
Sun			



**E**

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3) <i>Live music will be played</i>	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4) <i>will be hold Fri and Saturdays in the summer</i>		
Thur					
Fri	20.00	00.00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) <i>will be hold For Fri-Saturday's only, and will be hold 20.00.00.00</i>		
Sat	20.00	00.00			
Sun					

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Both	<input type="checkbox"/>				
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)  <i>No changes</i>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4)		
Thur					
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun					

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of dance take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

H

<p><b>Anything of a similar description to that falling within (e), (f) or (g)</b></p> <p>Standard days and timings (please read guidance note 6)</p>			<p><b>Please give a description of the type of entertainment you will be providing</b></p> <p style="text-align: center;"><i>NO changes</i></p>		
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<p><b>Will this entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>	
Tue			<p><b>Please give further details here</b> (please read guidance note 3)</p>		
Wed					
Thur					
Fri			<p><b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 4)</p>		
Sat					
Sun			<p><b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 5)</p>		

I

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the facilities for making music you will be providing</b>	
			<b>Will the facilities for making music be indoors or outdoors or both – please tick</b> (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)	
Mon				
Tue				
Wed				
Thur				
Fri				
Sat				
			<b>State any seasonal variations for the provision of facilities for making music</b> (please read guidance note 4)	
			<b>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)	
Sun				

J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)</b>		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
			<b>Please give a description of the facilities for dancing you will be providing</b>			
Day	Start	Finish	<b>Please give further details here (please read guidance note 3)</b>			
Mon						
Tue						
Wed						
Thur						
Fri						
Sat						
			<b>State any seasonal variations for providing dancing facilities (please read guidance note 4)</b>			
			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5)</b>			
Sun						

**K**

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the type of entertainment facility you will be providing</b>		
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Will the entertainment facility be indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b>Please give further details here</b> (please read guidance note 3)		
Wed					
Thur			<b>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</b> (please read guidance note 4)		
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun					



L

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)		
Thur					
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun					

M

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 7)  <i>NO charges</i>	On the premises <input type="checkbox"/>
				Off the premises <input type="checkbox"/>
Day	Start	Finish		Both <input type="checkbox"/>
Mon			<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)	
Tue				
Wed				
Thur			<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)	
Fri				
Sat				
Sun				

N

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children** (please read guidance note 8)

*No children are allowed only with a member of a family is allowed*

0

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4)
Day	Start	Finish	
Mon			NO changes
Tue			
Wed			
Thur			
Fri			<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Please tick yes

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

**P**

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b,c,d,e)** (please read guidance note 9)

NOT going to promote B, C, D  
only E will be promoted.

**b) The prevention of crime and disorder**

Any problems caused will be asked to leave the premises or the Archway Neighbourhood team will be called

**c) Public safety**

I have health safety certificate and have Fire safety certificate. And trained in safety

d) The prevention of public nuisance

There will be an agreement with my neighbour, and there will be an agreement with the Noise Team is well

e) The protection of children from harm

There will be no under 18 allowed in the Live music. between

Fri 20-00-00-00  
Sat 20-00-00-00


only with member of a Family

- Please tick yes**
- I have made or enclosed payment of the fee
  - I have sent copies of this application and the plan to responsible authorities and others where applicable
  - I understand that I must now advertise my application
  - I have enclosed the premises licence or relevant part of it or explanation
  - I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (**please read guidance note 11**). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	31-03-11
Capacity	owner

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

**Contact name (where not previously given) and address for correspondence associated with this application** (please read guidance note 13)

5 Junction Road

Post town	ARCHWAY, LONDON	Post code	NI95PT
-----------	-----------------	-----------	--------

Telephone number (if any)	079 31 278 306
---------------------------	----------------

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

**PREMISES LICENCE  
LICENSING ACT 2003**

<b>Premises licence number</b>		LN3029-291009	
<b>Postal address of premises, or if none, ordnance survey map reference or description</b>			
<b>CAFE ARCHGATE 5 JUNCTION ROAD</b>			
<b>Post town</b>	London	<b>Post code</b>	N19 5QT
<b>Telephone number</b>	020 7263 9472		

<b>Where the licence is time limited the dates</b>
Not Applicable

<b>Licensable activities authorised by the licence</b>
<b>Ground Floor only</b>
<ul style="list-style-type: none"> <li>• The provision of regulated entertainment by way of: The playing of recorded music</li> <li>• The provision of late night refreshment</li> <li>• The sale by retail of alcohol</li> </ul>

<b>The times the licence authorises the carrying out of licensable activities</b>																																																																						
<ul style="list-style-type: none"> <li>• The provision of regulated entertainment for the playing of recorded music: <table border="0"> <tr><td>Monday</td><td>00:00</td><td>to</td><td>24:00</td><td></td></tr> <tr><td>Tuesday</td><td>00:00</td><td>to</td><td>24:00</td><td></td></tr> <tr><td>Wednesday</td><td>00:00</td><td>to</td><td>24:00</td><td></td></tr> <tr><td>Thursday</td><td>00:00</td><td>to</td><td>24:00</td><td></td></tr> <tr><td>Friday</td><td>00:00</td><td>to</td><td>24:00</td><td></td></tr> <tr><td>Saturday</td><td>00:00</td><td>to</td><td>24:00</td><td></td></tr> <tr><td>Sunday</td><td>00:00</td><td>to</td><td>24:00</td><td></td></tr> </table> </li> <li>• The provision of late night refreshment: <table border="0"> <tr><td>Monday</td><td>23:00</td><td>to</td><td>00:30</td><td>the following day</td></tr> <tr><td>Tuesday</td><td>23:00</td><td>to</td><td>00:30</td><td>the following day</td></tr> <tr><td>Wednesday</td><td>23:00</td><td>to</td><td>00:30</td><td>the following day</td></tr> <tr><td>Thursday</td><td>23:00</td><td>to</td><td>00:30</td><td>the following day</td></tr> <tr><td>Friday</td><td>23:00</td><td>to</td><td>00:30</td><td>the following day</td></tr> <tr><td>Saturday</td><td>23:00</td><td>to</td><td>00:30</td><td>the following day</td></tr> <tr><td>Sunday</td><td>23:00</td><td>to</td><td>00:00</td><td></td></tr> </table> </li> </ul>	Monday	00:00	to	24:00		Tuesday	00:00	to	24:00		Wednesday	00:00	to	24:00		Thursday	00:00	to	24:00		Friday	00:00	to	24:00		Saturday	00:00	to	24:00		Sunday	00:00	to	24:00		Monday	23:00	to	00:30	the following day	Tuesday	23:00	to	00:30	the following day	Wednesday	23:00	to	00:30	the following day	Thursday	23:00	to	00:30	the following day	Friday	23:00	to	00:30	the following day	Saturday	23:00	to	00:30	the following day	Sunday	23:00	to	00:00	
Monday	00:00	to	24:00																																																																			
Tuesday	00:00	to	24:00																																																																			
Wednesday	00:00	to	24:00																																																																			
Thursday	00:00	to	24:00																																																																			
Friday	00:00	to	24:00																																																																			
Saturday	00:00	to	24:00																																																																			
Sunday	00:00	to	24:00																																																																			
Monday	23:00	to	00:30	the following day																																																																		
Tuesday	23:00	to	00:30	the following day																																																																		
Wednesday	23:00	to	00:30	the following day																																																																		
Thursday	23:00	to	00:30	the following day																																																																		
Friday	23:00	to	00:30	the following day																																																																		
Saturday	23:00	to	00:30	the following day																																																																		
Sunday	23:00	to	00:00																																																																			



- The sale by retail of alcohol:

Monday	10:00	to	00:00
Tuesday	10:00	to	00:00
Wednesday	10:00	to	00:00
Thursday	10:00	to	00:00
Friday	10:00	to	00:00
Saturday	10:00	to	00:00
Sunday	12:00	to	23:30

Except on:

Good Friday: 12:00 to 23:30

Christmas Day: 12:00 to 23:30

New Year's Eve, except on a Sunday: 10.00 until the time authorised on the following day

New Year's Eve on a Sunday, 12.00 until the time authorised on the following day.

If there are no permitted hours on the following day, midnight on the 31<sup>st</sup> December

**The opening hours of the premises:**

Not specified

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

On supplies

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence**

Mr Baki Suruk  
32 Turners Court  
St Ann's Road  
London  
N15 5AQ  
07931 278 306

**Registered number of holder, for example company number, charity number (where applicable)**

**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol**

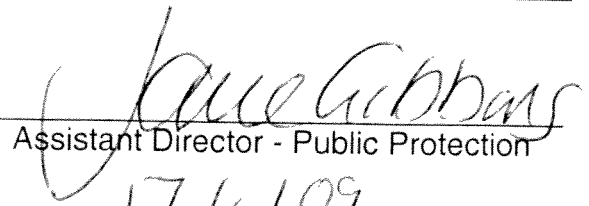
Deniz Karakuzu  
65 Risle Avenue  
London  
N17 7HJ



**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol**

00686 – Worthing Council

Islington Council  
Public Protection Division  
222 Upper Street  
London  
N1 1XR  
Tel: 020 7527 3031  
Email: [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

  
Assistant Director - Public Protection  
17/11/09  
Date of Issue

### **Annex 1 - Mandatory conditions**

1. No supply of alcohol may be made under the premises licence-
  - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
  - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.

### **Annex 2 - Conditions consistent with the Operating Schedule**

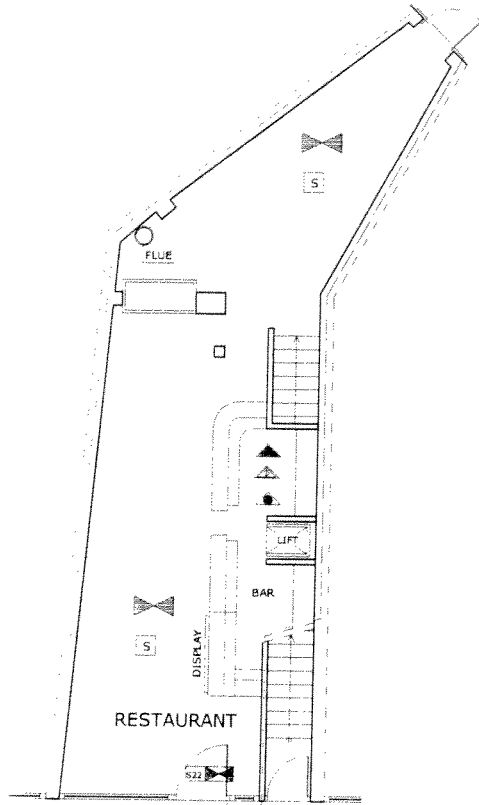
1. Unless otherwise specified on this licence no regulated entertainment shall take place at the premises with the exception of pre-booked private events limited to the provision of music and dancing for pre-invited guests.
2. This licence is subject to such further conditions as are consistent with any restrictions imposed on the use of the premises for the existing licensable activities under the licence by virtue of the enactments hereinafter set out:  
Children and Young Persons Act 1933  
Cinematograph (Safety) Regulations 1955  
Sporting Events (Control of Alcohol Etc) Act 1985
3. The times that the licence authorises the supply of alcohol does not prohibit:
  - a) during the first twenty minutes after the above hours the consumption of the alcohol on the premises;
  - b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
  - c) during the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals;
  - d) the supply to, or consumption by, any person of alcohol in any premises where they are residing.
4. Suitable beverages other than intoxicating liquor (including drinking water), shall be equally available with or otherwise as an ancillary to meals served in the licensed premises.
5. The premises must be bona fide used for the purpose of habitually providing the customary main meal at midday or in the evening, or both for the accommodation of persons frequenting the premises.
6. Intoxicating liquor shall not be sold or supplied on the premises otherwise than to persons taking table meals there for consumption by such a person as an ancillary to his meal.

### **Annex 3 - Conditions attached after a hearing by the licensing authority**

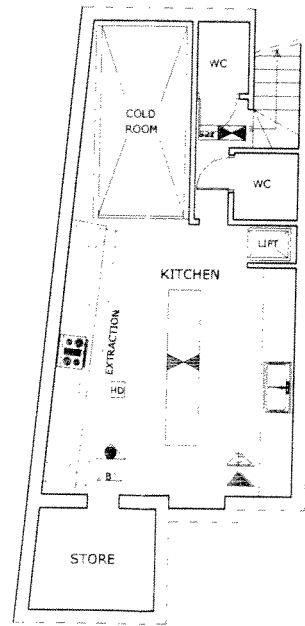
Nil

### **Annex 4 – Plans**

Reference Number: 343.05/01 – July 2005



EXISTING GROUND FLOOR



EXISTING BASEMENT FLOOR

Islington Licensing Authority  
Licensing Act 2003

**REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES**

Responsible Authority - Environmental Protection

<b>Your Name</b>	Chris Imoke
<b>Job Title</b>	Environmental Health Officer
<b>Postal and email address</b>	Public Protection 222 Upper Street London N1 1XR
<b>Contact telephone number</b>	0207527-3471

<b>Name of the premises you are making a representation about</b>	Archway Station Café Bar
<b>Address of the premises you are making a representation about</b>	5 Junction Road London N19 5QT

*Please detail the evidence supporting your representation. Or the reason for your representation.  
Please use separate sheets if necessary*

**To prevent public nuisance**

The application form advises that it is proposed to have live/amplified music from 8pm until midnight on Friday and Saturday.  
The premises are situated in a predominantly commercial area, although there are private residential properties above and to the side of the premises. I am therefore concerned that people living around the premises may be disturbed by noise breakout from live/amplified music.

Section **P d)** of the application form is given over to information on steps to be taken to prevent public nuisance by the applicant. The applicant gives little indications how noise breakout will be controlled.  
There is no indication within the present application that an acoustic consultant will be engaged to provide appropriate advice to the applicant, to prevent noise outbreak, in particular the front of the premises where there is large glazed area.

The Noise Team therefore objects to this license. I would add that the objections would be withdrawn provided the paragraph below is accepted as conditions.

**Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary.**

1. In the event that a noise nuisance in respect of amplified sound at the premises is reported to and subsequently witnessed and appropriately substantiated by an authorised officer of the council, a noise limiting device will be installed at the premises which will control all amplified music and sound. Said device will cut the power supply to the sound system if the pre-set music levels are being exceeded. The device shall be installed and calibrated and music levels set to the Council's



	<p>satisfaction and the calibration certificate forwarded to the licensing team within 28 days of the Premises Licence Holder being notified in writing of the alleged noise nuisance.</p> <ol style="list-style-type: none"> <li>2. In the event that a noise limiting device is installed at the premises in accordance with the preceding condition, an acoustic consultant or sound engineer who is a member of the Institute of Acoustics or Association of Noise Consultants shall calibrate the device annually to ensure the pre set music levels are not being exceeded. The calibration certificate shall be forwarded to the Licensing Team 28 days before the anniversary of the variation of the licence.</li> <li>3. Following the installation of any noise-limiting device which is installed in accordance with the two preceding conditions, if there are any subsequent changes in the distribution and type of loudspeakers or amplification equipment serving the in-house sound systems, then the noise control systems shall be re-calibrated by an acoustic consultant or sound engineer who is a member of the Institute of Acoustics or Association of Noise Consultants to ensure the pre set music levels are not being exceeded. The calibration certificate shall be forwarded to the Licensing Team within 28 days of the change.</li> <li>4. Windows and doors to the premises will be kept closed, except for entry and exit and for health and safety reasons, at all times when noise generating regulated entertainment is taking place.</li> <li>5. Prominent, clear and legible notices must be displayed at all public exits requesting the customers to respect the needs of local residents and to leave the premises and area quietly.</li> <li>6. The Management and staff will not permit alcoholic drinks in an unsealed container to be taken out at any time outside premises at any time.</li> </ol>
--	--

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Please send this form along with any additional sheets to the applicant. A copy should be sent to: Islington Council, Licensing Team, 222 Upper Street London N1 1XR or email to [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk)

**This form must be returned within the Statutory Period. For more details please check with the Licensing Support Team on 020 7527 3031**



Mr Baki Suruk  
Archway Station Cafe  
5 Junction Road  
London  
N19 5QT

Building Control Service  
Public Protection  
222 Upper Street  
London  
N1 1XR

T 020 7527 5986  
F 020 7527 5998  
E geoff.weaver@islington.gov.uk  
W www.islington.gov.uk

Our ref : GW  
Your ref:

Date: 12 April 2011

Dear Sir

**Licensing Act 2003  
Representation from Responsible Authority for Health and Public Safety  
Archway Station Cafe 5 Junction Road N19 5QT**

With reference to the recent application to vary the premises licence under the Licensing Act 2003 at the above named premises, as the health and safety consultant for the responsible authority for health and public safety I will be making a representation to this application.

At a survey of the premises on 11 April 2011 it was found that the requirements specified in the attached schedule are in need of urgent attention to ensure the existing arrangements at the premises are adequate for health and public safety.

The premises should be maintained in good condition. Staff should be trained in the health and safety measures applicable to the premises and the action to be taken in the event of an emergency or evacuation. Enclosed for your attention / the attention of the licensee are **Health and Safety Standards for Places of Assembly, Shops and Commercial Premises**.

This communication is without prejudice to the necessity of complying with any other statutory controls which may be applicable, whether administered by the council or by any other authority.

Please give notification of the commencement and completion of the works.

Should you require any advice or information please contact me at the above address.

Yours faithfully

Geoff Weaver  
Senior Building Surveyor (Licensing Health and Safety)



www.islington.gov.uk

**Islington Licensing Authority  
Licensing Act 2003**

**Representation form from Responsible Authority for Health and Public Safety**

<b>Name</b>	Geoff Weaver
<b>Job title</b>	Senior Building Surveyor (Licensing Health and Safety)
<b>Postal address</b>	Islington Council, Building Control Service 222 Upper Street, London N1 1XR
<b>email</b>	geoff.weaver@islington.gov.uk
<b>Contact telephone number</b>	020 7527 5986
<b>Name and address of the premises concerning the representation</b>	Archway Station Cafe 5 Junction Road N19 5QT
<b>Public Safety</b>	The arrangements at the premises are insufficient for health and public safety. See attached requirements schedule.
<b>Suggested conditions that could be added to the licence to remedy the public safety representation</b>	The premises shall not be used under the licence variation to the licence until the requirements specified in the schedule dated 12 April 2011 have been completed and approved in writing by the responsible authority for health and public safety.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Please return this form along with any additional sheets to: Applicant and Islington Council, Licensing Team, 222 Upper Street, London N1 1XR or email to [licensing@islington.gov.uk](mailto:licensing@islington.gov.uk) This form must be returned within the statutory period. For more details please check with the Licensing Support Team on 020 7527 3031.

**Licensing Act 2003 – Requirements schedule dated 12 April 2011 for  
Archway Station Cafe 5 Junction Road N19 5QT**

- (1) All existing emergency lighting luminaires within the premises (seven in total), should be replaced or overhauled, cleaned and put into full working order.

Emergency lighting luminaires should be tested to ensure that each luminaire is wired to the local lighting circuit in such a manner as to operate not only in the event of failure of the mains supply but also on failure of the supply to the local lighting circuit.

- (2) Mains operated smoke and heat alarms with a standby power supply such as a rechargeable or replaceable battery or capacitor in accordance with BS 5839 – 6 should be provided in the parts of the premises specified below:

- Basement Kitchen – Heat alarm.
- Adjacent to the basement Toilets – Smoke alarm.
- Top of the basement Stairs – Smoke alarm.
- Ground floor front Restaurant area – Smoke alarm.

Smoke alarms should be sited so that no point is further than 7.5m from the nearest smoke alarm. Heat alarms should be sited so that no point is further than 5.3m from the nearest heat alarm. Smoke and heat alarms should not be mounted within 500mm of any walls or obstructions.

Smoke and heat alarms should be linked so that detection of smoke or heat by one unit operates the alarm signal in all of them. Smoke and heat alarms should be wired in compliance with BS 7671 to a single independent circuit at the main distribution board. The circuit should be clearly labelled **Fire Alarm do not isolate**.

- (3) The grease filters in the extract ventilation hood over the cooking equipment in the basement kitchen should be thoroughly cleaned.
- (4) The mechanical extract ventilation fans in the female and male toilets should be repaired or replaced. The ventilation fans should extract direct to external air at a rate of not less than 6 litres/second and have a 15 minute over-run controlled by the light switch or occupant detecting sensor. Air inlet to the toilets should be provided, e.g. 10mm gap under the doors.
- (5) Electrical installations should comply with BS 7671. Existing electrical installations should be tested and any defects remedied. Temporary flexible and unprotected electrical cables should be removed or replaced with an approved protected system of electrical wiring in compliance with BS 7671.
- (6) Long flexible electrical cables and multi-socket outlet electrical adaptors within the premises should not be used. An independent electrical socket outlet should be provided adjacent to each item of electrical apparatus using an approved protected system of wiring in compliance with BS 7671.
- (7) Conspicuous slip-resistant nosings should be provided to the basement stairs and the change of floor level step between the ground floor rear and front restaurant areas.
- (8) The panic bar fitted on the rear restaurant door to the yard area should be removed and replaced with a fastening that does not look like the door can be used by the public.

The rear restaurant door should be provided with a sign worded **Private** or **Staff only**.



- (9) A pull handle should be provided on the outside of the female toilet door.
- (10) A fire blanket should be hung in the kitchen by the powder fire extinguisher.

Positioned behind or adjacent to the bar counter should be; one carbon dioxide fire extinguisher (rating 34B) and the existing water fire extinguisher

Fire fighting appliances should be on brackets or stands and located so as not to obstruct exit routes or cause a hazard to persons in and about the premises.

Appropriate signs should be fixed adjacent to the fire fighting appliances indicating the type of fire fighting appliance and the class of fire covered.

- (11) Copies of the inspection and test certificates specified below, certified by an approved competent person, should be submitted to the responsible authority for health and public safety.

- Electrical installation for the smoke/heat alarm system
- Electrical installation periodic inspection report
- Emergency lighting
- Fire fighting appliances

An approved competent person for the testing and certification of electrical installations and emergency lighting should be one of the following:

A contractor enrolled with the National Inspection Council for Electrical Installation Contracting, or a member of the Electrical Contractors Association, or a competent person from an appropriate approved organisation.

Inspection and service certificates for fire fighting appliances should be obtained from an organisation certified by the British Approvals for Fire Equipment (BAFE), or a competent person from an appropriate approved organisation.

**Whitton, Daniel**



**Subject:** FW: Daniel Whitton - Application for a premises licence variation 5 Junction Road - Representation

**From:**

**Sent:** 01 May 2011 23:51

**To:** Licensing

**Cc:**

**Subject:** Daniel Whitton - Application for a premises licence variation 5 Junction Road - Representation

**RE:** Licensing Act 2003 - Application for a premises licence variation - 5 Junction Road, London, N19 5QT

Dear Daniel

We want to make representation to object to the application for a premises licence variation at 5 Junction Road cafe.

The noise level from live music and signing from the cafe to the flat is extremely loud and vibrates through the first floor of the flat. It is a nuisance and disturbing.

This affects us by not being able to use the first floor of the flat (1 living room and 1 bedroom) without disturbance from the amplified music and singing. Previously I have had to leave the premises on the evenings of the music, and we are unable to watch TV or have visitors because of the excessive volume.

If the live music licence application was granted we would prefer it to be held on the Friday as opposed to a Saturday evening.

If you require any further information, please let me know.

Best wishes

**Suggested conditions of approval consistent with the operating schedule**

1. Any person under the age of 18 must be accompanied by a responsible adult when the premises is being used for the performance of live music.

**Suggested conditions of approval recommended by Health and Safety Officer**

2. The premises shall not be used under the licence variation to the licence until the requirements specified in the schedule dated 12 April 2011 have been completed and approved in writing by the responsible authority for health and public safety.

**Suggested conditions of approval recommended by Noise Team**

3. In the event that a noise nuisance in respect of amplified sound at the premises is reported to and subsequently witnessed and appropriately substantiated by an authorised officer of the council, a noise limiting device will be installed at the premises which will control all amplified music and sound. Said device will cut the power supply to the sound system if the pre-set music levels are being exceeded. The device shall be installed and calibrated and music levels set to the Council's satisfaction and the calibration certificate forwarded to the licensing team within 28 days of the Premises Licence Holder being notified in writing of the alleged noise nuisance.
4. In the event that a noise limiting device is installed at the premises in accordance with the preceding condition, an acoustic consultant or sound engineer who is a member of the Institute of Acoustics or Association of Noise Consultants shall calibrate the device annually to ensure the pre set music levels are not being exceeded. The calibration certificate shall be forwarded to the Licensing Team 28 days before the anniversary of the variation of the licence.
5. Following the installation of any noise-limiting device which is installed in accordance with the two preceding conditions, if there are any subsequent changes in the distribution and type of loudspeakers or amplification equipment serving the in-house sound systems, then the noise control systems shall be re-calibrated by an acoustic consultant or sound engineer who is a member of the Institute of Acoustics or Association of Noise Consultants to ensure the pre set music levels are not being exceeded. The calibration certificate shall be forwarded to the Licensing Team within 28 days of the change.
6. Windows and doors to the premises will be kept closed, except for entry and exit and for health and safety reasons, at all times when noise generating regulated entertainment is taking place.
7. Prominent, clear and legible notices must be displayed at all public exits requesting the customers to respect the needs of local residents and to leave the premises and area quietly.
8. The Management and staff will not permit alcoholic drinks in an unsealed container to be taken out at any time outside premises at any time.

