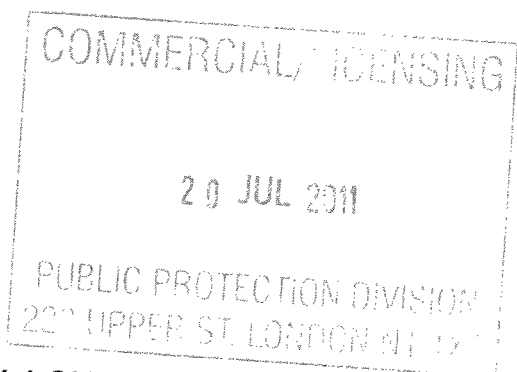


~~██████████~~
Copenhagen Street
London ~~██████████~~
Date: 20th July 2011



The Licensing Team
London Borough of Islington
159 Upper Street,
London N1 1RE

Ref: **THE STAR OF KINGS, 126 YORK WAY, LONDON. N1 0AA**
(Licensing ref: **WK/111227238**)

Dear Sir or Madam,

I strongly object to the new licence application made above by the Star of Kings Club at 126 York Way, N1, for extended opening times.

I object for the following reasons:

Star of Kings Venue/building.

(1). It is a Club venue that can hold up to 400 persons drinking alcohol in the daytime, evenings and early morning hours. This can create unreasonable and anti-social disorder by Club/Pub drinkers coming to and leaving the premises. Making it an unsafe environment.

Past History

(2). The previous Pub, the Cross Kings, was a rather quiet family managed business and she was very particular about the customers she admitted. They had some music and noise problems at the start, but residents kind of tolerated it to some extent once the problems were made known to the landlord. Residents also needed a break after the battle with the previous Backpacker Pub.

After the residents battle with the notorious Backpacker Club/Pub from 2000 to around 2007, (an earlier landlord of the same premises), residents witnessed on a mass scale the damage; loud noise pollution; drunkenness; drug abuse; rubbish; revellers jumping off the canal bridge into the canal; walking on top of resident cars; sleeping it off in resident gardens; fighting; urinating and being sick in resident doorways and businesses and along York Way, having sex in the resident areas and along the street, it all happened here when they had a **capacity crowd of 400 drinkers at this premises.**

Eventually, the Islington Licence Team demanded that at least **14 security doormen** and staff were needed to control their club drinkers and their drunken behaviour when it was operating, some probably high on drugs from partying, walking from kings Cross Station, along York way to the Club and back to Kings Cross/St Pancras. Security were positioned at both Canal entrances, the junction of Copenhagen Street, Wharf Road, Wharfdale Road and the rear entrance of Kings Cross Station. As well as outside and inside the premises.

I therefore, urge the Licensing Team to review the number of Security Staff needed to work at the Star of Kings Club, to control unreasonable behaviour, anti-social disorder, their revellers when drunk and any persons likely to be high on drugs from Partying hard, reviewed with more security staff working at this premises.

(3). This Club is situated in the heart of a densely populated area, i.e. York Way Court holding up to **700 residents**. Tiber gardens about 600 **residents**. The new flats on the junction of York Way/Copenhagen Street about **150 residents** close by. (See sample photo enclosed.)

(4). A total of **1800 new family residential homes** are now in development along York Way running from Wharf Road near the Regents Canal entrance opposite Kings Place northwards.

(5). Exactly opposite the Star of Kings Club, a new residential development of family homes for 147 persons, from only 20 metres distance away, directly across the road on York way, is under construction this September 2011. Plot J of the Kings Cross Central General Partner Ltd, will manage that land.

(6). The new manager of the Club, Rob Hives, has a reputation and past history of organising Illegal Raves and Secret Raves, where member are notified of a venue by text at the last moment possible. With a Party hard culture.

(7). Please read enclosed articles and reviews about his business as evidence.

(8). This Club is also receiving Rave Reviews in Cities as far away as Sheffield, Nottingham and Leeds for example. (See enclosed evidence of this). Perhaps with a wide UK fan base and Party hard people, revellers and party goers will be travelling by Coaches and Train to this late finishing establishment.

(9). I have no doubt in my mind that the Star of Kings Club, aim to fill up the Club to a 400 drinkers capacity on Thursdays, Fridays, Saturdays and Sundays.

(10) With the University opening in October, it will also attract more students to the premises. I believe this is too many at one time in a densely populated residential area and disturbances of loud noise, antisocial behaviour is likely to be an uncontrollable problem.

(11). I myself, an objector, overlook the Club from a distance of 30 metres away. Have already first made complaints to the Manager of the Club in charge at the time last April 2011, one evening after 01.00am, when my wife and her 17 year old daughter were awoken by loud noise pollution caused from customers standing outside in the street forecourt. Shouting, singing, yelling, women screaming. I observed that about 30 persons were standing outside in the forecourt.

However, since then, especially Thursdays to Sunday nights, the problem has never gone away. The problem of people noise has continued.

I did make an official complaint again to the Pub Manager on Sunday morning 10th July at 02.10hrs, but the Pub telephone was not operating and I was unable to contact anyone at the Club to ask why about 20 or more persons were standing outside in the Pub street forecourt creating loud noise pollution?

Instead, I made an official complaint to the Islington Council Noise Team to register my genuine complaint.

I went and video the customers outside in the street forecourt as evidence for the record, which I have enclosed here as evidence. Sample video clips taken on my iphone at 01.00hrs and 02.00hrs on the 10th and 16th July 2011 as evidence.

(12). Most of the loud noise problems stem from persons drinking outside in the street, that can hold up to 20 to 50 persons and more, as they line in the forecourt and along the side wall overlooking York Way resident homes that back onto the premises. Awaking other residents up!

(A) My suggestion is for the Club to stop any persons from going outside in the Pub forecourt after 22.00hrs 7 nights of the week for any reason unless for health and safety purposes.

(B). If not possible, allow only 5 persons at any one time outside only smoking, monitored by an outside security doorman and be very strictly controlled.

(C) Alternatively, for the Club to make purpose built and designed new small smoking room inside the Club premises that will pass fire and safety regulations.

(13). Articles about the Star of Kings Club, his Company, associated promoters are enclosed as evidence for inspection to illustrate that they do like to put on Rave, Party Hard Events, Secret Clubbing, Interview with Geddes (of Mulletover Secret Parties), Reviews from FluidStyle.co.uk, Star of Kings Pub, Mulletover v Revel Rave, (Clubbing), TEN Notices, Mulletover Party Adverts.

(14). Customers at the Pub/Club are taking their drinks out onto the Public Pavement outside the forecourt area. This practice must stop. It is very intimidating for residents, children, ladies and families to pass by groups of drinkers on the public pavement, when they already have a forecourt.

Why was the Pub doorman not available and not doing his job?

(15). Please check licence conditions. The Pub is cooking food outside the premises in their street forecourt, such as BBQ.s etc. Do they have a licence for this? I remember the backpacker Pub had a portable cabin for cooking food outside and a licence to sell food outside the premises.

Otherwise, this creates ugly cooking smells. They have no outside cooking ventilation in place. It causes ugly food smells in the street that goes into nearby resident homes. This also attracts more outside drinkers in the street, rubbish, noise pollution and possible disturbances. It is unacceptable to cook food outside which will have an unacceptable effect on the living conditions of nearby residents in terms of odour and smell. Yet they are doing this on a regular basis.

Conclusion.

I urge the committee to object to the new applied variation of their extended late night opening hours, as this pub is situated in the heart of a residential area. It is a Club now situated in the wrong place at the wrong time. Many new urban developments are happening very close and nearby.

Residents are now suffering from loud noise pollution when ever this Club is open late.

For a Club that can hold up to 400 persons selling drink alcohol situated in the heart of a residential area can only cause antisocial and inappropriate behaviour, loud noise and make this area an unsafe environment to live.

No doubt about it, this is going to be another Rave Venue for late night partying attracting persons from all across the UK.

Their current opening hours need a REVIEW. Residents feel the Club should be open from Monday, Tuesday, Wednesday, Thursday and Sunday nights closing at midnight and close at 02.00hrs on a Saturday and Sunday morning.

Customers should not be allowed outside in the street forecourt after 10pm every night. Unless controlled by security staff and no more than 5 persons are outside smoking at any one time. Or a purpose made smoking room designed with safety in mind for their customers to smoke in.

Customers to stop drinking alcohol and drinks off the premises on the Public Pavements when they already have a Pub forecourt to drink in.

All seating furnishings should be taken inside the Club after 22.00hrs as some persons are often finding ways to sit on them outside after 10pm.

Residents should be the priority in the decision making and outcome of this application.

The quality of life, peace and quiet, making it a safer place to live for tax paying residents should be the most important consideration made.

Not whether the Club can fill up their premises with over 400 drinkers to party hard. It's easy to say they can control their customers. But when some have been drinking since the afternoons, evenings and until 04.00hrs, you would need 14 security doormen to control them coming and leaving the premises from Kings Cross to the Star of Kings Club and back home again in the early hours.

Also the TEN licences should also be reviewed and taken back by the Council. This is a mistake and am sure it will cause residents to complain whenever they are operating until 05.00hrs. Local residents should have been informed about this.

Yours sincerely



Dear local Resident's (Urgent – Important – PLEASE READ)

lep 26

This is a letter informing you that the **Star of Kings Pub/Night Club on York Way** has applied to extend their late night opening hours of business in a new application.

If you say nothing and do not object to this application, your life here will never be the same living here again. Any quality and peace of life will be gone.

'Say welcome to Club Land!'

The want to stay open serving alcoholic drinks on:

Thursday nights until; **02.00hrs** Friday mornings

Friday nights until; **04.00hrs** Saturday mornings

Saturday nights until; **04.00hrs** Sunday mornings

Sunday nights until; **0200hrs** Monday morning.

COMMERCIAL LICENSING

13 JUL 2011

PUBLIC PROTECTION DIVISION

A). If this is allowed to happen, this area will become a 'Club land area' for late night music events, binge drinking, drunken revellers, loud noise i.e. screaming, yelling and shouting, car horns sounding and music blaring out. Lots more rubbish in our streets.

B). When the new University building opens this October, it will attract hundreds of more young drinkers getting drunk at this Club. People being sick, vomiting and urinating in all corners of the street or on your business premises where ever they can. We had this before!

C). Pub/Club drinkers will be sleeping it off in the York Way Garden area and along the canal entrances nearby, having sex and just being drunk silly causing a nuisance. This is one reason why the entrance to York Way Court/Tiber Gardens, towards the canal entrance on York Way, was closed off by residents with a permanent big metal gate to stop this!

D). It will again attract all kinds of illegal 'Fly posting Adverts' promoting other Club Venues, hung on council lamp posts and walls along York Way and in the surrounding area.

E). Newly planted young **trees** along York Way have in the past been pulled down form idiotic drinkers frequenting such drinking establishments on York Way.

F). Pub customers wander down the Canal entrances to urinate and shit. Throw their cans and rubbish away, have sex and look for the benches and grass to sleep it off.

G). With over as many as **400 drinkers** attending the Star of Kings Club in the late hours, it will make it an unsafe place to live and work, with persons wandering up and down York Way in the evenings and early morning hours absolutely drunk, not all, but many will.

H). Pub/Club drinkers are already standing outside the Pub forecourt in large numbers on the **public pavement areas** and is increasing all the time, weekdays and evening drinking alcohol. This should not be allowed. It is very intimidating and puts fear into any ladies, children, the elderly and anyone having to ask them to move out the way, when they should not be allowed there in the first place.

H). Residents who remember the old days of the past Backpacker Pub and Bagley's Club on Saturdays and Sundays some years ago, will **never forget** this appalling and chaotic time of public disorder of Kings Cross past history in this neighbourhood here. Public anti-social disorder and drunkenness was witnessed on a large scale there.

I). Remember that the notorious Egg Night Club, is situated only 800 metres further north on York Way. Perhaps both clubs will work together and do package deals inviting their customers to visit each other's establishments? Maybe they will or maybe not? Be warned!

J). The Star of Kings Club has already been granted a dozen **TEN licences** to stay open serving alcohol and playing music to 05.00hrs whenever they wish to use them. (TEN means – Temporary Event Notices). But why were local residents not informed or consulted before they were granted? Obviously it seems we members of the public and local community have no say in this. To me personally, it means money talks louder in the Council Finances rather than towards the consideration, feeling and views of local residents. We do not matter!

K). Already local neighbours nearby have complained about the late night noise pollution caused coming from the Pub/Club from persons standing outside the Pub Forecourt after 11pm weekdays and weekends until 02.00hrs or 05.00hrs. As many as 20 to 50 persons at any one time can be seen standing outside the Club creating loud noise, like yelling, singing, shouting and just boisterous chat. Some residents I know have already complained about this. I have collected video clips of this as evidence.

L). Do you ever see trained security doormen in identifiable and easily distinguishable uniforms, wearing a badge? To monitor customers in the Club or outside forecourt? So they can control customers standing outside in their forecourt. I never have! This forecourt should be closed from customers after 11pm. Or otherwise suggest any other solutions to solve this problem of loud noise!

Please object and say NO to their newly applied late night licence opening hours to 04.00hrs. I urge you to recommend that this Club should close weekdays at midnight from Monday to Thursday, including Sunday evenings; Friday and Saturdays until 02.00hrs. I feel that is reasonable being a residential area for large this drinking Club.

Please send your written and signed objection or any complaints to (quoting: Council Ref: WK/111227238). Or you can send in an email letter objection which is quicker and easier to:

Licensing Team

Public Protection Division

222 Upper Street

Islington

London N1 1XR

Tel: 020 7527 3031

Fax: 020 7527 3430

Email: licensing@islington.gov.uk

Deadline is 20th July for all objections.

Council website: www.islington.gov.uk

For your information:

Star of Kings Pub/Club

126 York Way

Kings Cross

London N1 0AX

Letter written by Mike Sweeney – local resident objecting to their late opening hour's application.

For any further info: please email me at: mikeatkingcross@hotmail.co.uk

Only written or email objections will be listened to. This is a must. **Please help by saying NO.**

The ViewLeeds Review



Review by [Cherry Casey](#) 18/04/2011

Following the resounding success of its sister pub in Bethnal Green, the Star of Kings aims to help boost the nightlife scene of the King's Cross area. And with a fairly decent sized venue, good music and a growing clientele, the future of York Way's little-piece-of-East-London looks bright.

The Venue

Once home to clubs The Cross, The Key and Canvas, the King's Cross nightlife scene has now become a little meagre, and the journey up York Way to The Star of King's isn't filled with as many party-goers as once was.

However, persevere and it should be worth it. Upon entering there's an immediate Shoreditch-pub feel, but in a good way. Big ornate mirrors, dark wooden furniture, a large L-shape bar, and decks on a raised platform area at the back all contribute to its laid-back, modern look. There are token oddities dotted around, like the (fake) rhino's head sitting on top of a cupboard and a wall full of mirrors.

The venue is deceptively large, with the ground floor area stretching round behind the bar at the front, allowing for a fair amount of space for tables and chairs. There's also a club downstairs with another bar, good space to dance and a few sofas.

The Atmosphere

Unlike The Star of Bethnal Green, this venue is smack-bang in the middle of a lot of offices, and as such it attracts those looking for after-work pints or a pub lunch. Nonetheless, despite only having been open since Christmas 2010, it has obviously come to the attention of a fair amount of cool kids and, as the evening progresses, it soon starts to fill with party people.

The Music

Music is taken very seriously here and it's as cool as you'd expect, with the club hosting a massive array of different DJs. Electro, progressive house and techno as well as funk, reggae, disco, boogie and soul are all served up here in large doses from Thursdays to Sundays.

The Drink

Draught beer ranges from £3.70 for Becks and Bombardier to £4 for Red Stripe and Guinness. There's an extensive wine list which is not too pricey, with a glass ranging from £3.90 for a small house wine, to £6.60 for a larger, fancier one. Bottles are available from £15-£33.50. There's also an impressive cocktail list which are all around £7.80.

The Last Word

Due to its location and lack of obvious footfall, the Star of Kings faces a bigger challenge than its East End counterpart, but the owners clearly know what they're doing and they seem to be succeeding. This is a decent, much-needed addition to this area, and if you like to be one of the first to discover a new hotspot, this is still at the stage where you'll feel like you've arrived way before the rest of the capital catches up.

The View Sheffield Review



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Clubs

TEN licences
what they
say?

- **New London clubs**
- **By Dave Swindells**

Posted: Mon Jan 7 2008

January won't just be transfer time for football players looking for new clubs to play at – there'll also be promoters aplenty looking for new clubs after the recent closure of three King's Cross venues. Canvas, The Cross and The Key are no more after their series of finale sessions culminated on January 1 and now the familiar cry.

'It's a perennial problem because, quite simply, people get tired of the same party locations. **Temporary Event Notice (TEN) licences that enable promoters to hold 'legal warehouse parties' have made a dramatic impact on the range of spaces being used for parties and raves.**

Legal warehouse
Parties !!

Star of Kings

Star of Kings
website
Info



126 York Way, Kings Cross, London, N1 0AX (020) 7278 9708

The Star of Kings is brought to King's Cross by Rob Star. Regular events and DJ nights are hosted. Affordable meals are served on the ground floor as well as having free WiFi and regular quiz nights on Tuesdays. The basement is where the the DJs play a variety of genres through the state of the art Funktion One sound system.

All Listings for Star of Kings

Vibrate

Techno, electro and broken beat from Meat Katie, Dylan Rhymes, Loops of Fury, Neurodriver, Atomic Drop, Chevy One, Kid Blue, Underbeat Trust, Russ Taylor and Dave Zaf.

When

Jul 9, 10pm-5am

London's The Star of Kings is open - the biggest urban regeneration of recent times.

King's Cross Central's most exciting space opened its doors in December – well ahead of its neighbours within London's new city limits.

Having taken a failing East End gig venue and made it one of London's essential whatever-the-occasion venues (The Star of Bethnal Green), Rob Star – whose decade of club and venue promoting experience has made him a well-respected creative genius – has set himself a new challenge. The mulletover man is driving ahead of the King's Cross Central pack, and opened a venue that will be the pride of the new city.

London's King's Cross has a rich heritage of music and entertainment. Minus the pretensions of the West End, King's Cross has always been a can't-fail destination for a good night out. And now The Star of Kings looks set to continue that legacy, presenting bands and DJs on a packed programme and a massive Funktion-One sound system, as well as providing the atmosphere of a good ol' fashioned pub – with good food, a comfy ambience and classic décor.

The regeneration of King's Cross Central has been described as the biggest urban redevelopment ever undertaken in Europe. Creating a new epicentre for creativity and the arts, and injecting new life into a whole new social and entertainment hub for London King's Cross Central – London's new 'Gateway to Europe' is breathing new life into a previously forgotten area of the capital.

Amazing food all the way through the week, a Tuesday pub quiz, live

- Premier League and an intimate rave basement which has already played host to Ivan Smagghe, Craig Richards, Electric Elephant, Howie B & Slippery w/ Jozif, Spencer Parker, Matt Tolfrey, Geddes, Glimpse and a whole host more to come
Check www.starofkings.co.uk for up to the minute info, listings, menus and the like.

Bagleys Reunion with DJ Ariel

DJ Ariel



1 attending... [Add to My Diary](#)

Thu, 18 Aug 2011

Extreme Rinse Only

Wey Hey Hey, The Fez, Wombcorps, The Nearly, Dr Onket, Dwarde, Gand, Extreme Rinse Only Djs

Bagleys was a big problem associated with the Backpacker Pub Advertising to bring their customers back here

Line-up /

DJ Ariel

Promoter /

Depot

Welcome to the first ever Bagleys reunion event. Bagleys was one of London's most loved nightlife venues. The legendary Kings Cross warehouse complex hosted some of the biggest clubs, raves and parties, and played a pivotal part in the capital's dance music history.

Ariel's association with Bagleys started in the early 1990's; he dj'd there on numerous occasions, including sets at nights such as Club Together and Famous Five. In 1995 he started a residency called "Prism", which ran for a year in the old Bunker Bar. Ariel then proposed to the newly launched Saturday night, "Freedom", that he dj the whole night in one of the rooms. The story goes that the promoters agreed, but told him that he would be replaced by 2:00 am if his set wasn't working.

Ariel played his first 10 hour set at Freedom in November 1996, in what later became the Garage Room. With 500 records he packed the dance floor for the entire night, almost emptying the rest of the club. After 3 months of weekly 10 hour dj sets, Ariel was moved to the main room. Freedom became London's biggest club night, and Ariel's now 8 hour sets, the stuff of clubbing legend. While the essence of Ariel's sound is a Latin groove, his Bagleys sets reflected a journey through House, Techno and Trance, mixing it in a way only Ariel can.

For this event, Ariel will re-visit his 90's set for the first time, bringing back his Bagleys classics and mixing them up with some modern stuff. He will not use software; he will play only vinyl and cds on the venue's state of the art Funktion 1 sound system.

Depot has chosen The Star of Kings for the reunion. This beautiful venue is located in close proximity to the Bagleys site in York Way..

Come join us for this unique event!

Promotional links /

lepotuniverse.com/ facebook.com/pages/bagleys-reunion-with-dj-ariel.215664955116472?ref=ts/
facebook.com/event.php?eid=231995203484019

SATURDAY 30TH JULY 2011
10:00 PM TILL 04:00 AM
STARRING:
DJ ARIEL
ALL NIGHT SET
FUNKTION 1 SOUND SYSTEM
DEPOT PRESENTS

BASLEYS REUNION

LOCATION: THE STAR OF KINGS / 126 YORK WAY - LONDON - N1 0AA

TICKETS AVAILABLE ONLINE @
DEPOTUNIVERSE.COM

THE STAR OF KINGS DEPOT MYDUST

*Basleys
was a
major part
of the
Problem
when
Backpacker
Club
operated
here.*

Note: They are already advertising that the Star of Kings Pub is open to 04.00hrs in mid July to attract Club goers. Their current licence is until 02.00hrs. Some events are advertised saying they are open until 05.00hrs?
Mike – local resident of York Way Court

Warehouse
Parties
open until 06.00hrs



MULLETOVER

HALLOWEEN

FANCY DRESS

WAREHOUSE

PARTY

SATURDAY

31ST OCTOBER

10PM-7AM

SECRET

LOCATION

mulletover.

MULLETOVER
SATURDAY
JANUARY
31ST

10PM-6AM

REVC

YA

Y

MA

MO

NO

ON

mulletover.



Cooking food outside
Premises, Smellse odour
Do they have permission
for this?



9. MULLETOVER HALLOWEEN SPECIAL

Secret London location

Sat 31st Oct

Former Tyrant bod and one of the most underrated DJs on the planet, Lee Burridge is rightfully installed as this evening's headliner with support from Infant Record's Simon Baker, Cocoon's MEAT and Murrur Records boss Geddes.

London's disco deviants Horsemeat Disco are in control of the second space and have somehow secured the services of Kenny Carpenter — resident at NYC's Studio 54 at the height of its '80s disco-fuelled excess.

In the third, Back To Basics bring their Leeds-reared brand of acid house chaos to tonight's fancy dress-fuelled madness.

10pm - 6am £14 adv

Reviews
Mulletover
Parties
&
Raves



Mulletover Fourth Birthday

A secret location Saturday

DJ Pierre was making tunes with his mate Spanky when they created acid house: 'When I came over,' recalls Pierre, 'he already had a beat playing, but he wasn't turnin' the knobs on the TB-303 [Roland synthesiser]. I started doing that, changing the sound, and we were like "Wow! That sounds good!"'

DJ Pierre's 'Acid Trax' EP introduced Chicago to the squelches and aural squiggles of acid house back in 1986, but Mulletover's birthday bash celebrates 30 years of (acid) house raving in the UK.

It's two decades since clubbers at Shoom and Spectrum were jacking into the future and two of the most important records of '88 were 'Acid Trax' and 'Voodoo Ray' by A Guy Called Gerald.

Both DJ Pierre and A Guy Called Gerald will play at this anniversary. True to form, it's in a secret warehouse location in which one room goes Back to the Old Skool with DJ Pierre and the wonderful Trevor Fung juxtaposing classic tunes with upfront tech-house.

In the other Back to the Future room



The way we wore back in the daze of '88

A Guy Called Gerald plays a live set of his raw and fresh beats alongside upfront DJ sets by Geddes, Below's Adam Shelton and Intacto's Dutch label boss Shinedoe. Mulletover's crowd is renowned for their dress-up capers so a sartorial theme of '1988' is sure to inspire them. It's not about authentic looks though; it's about having a right old (and totally new) rave! *Dave Simmonds*

Acid
House
Raving

Nightlife



Loud, lairy and a lorra lorra laughs at Issst

A secret central London location
Saturday

It's not exactly a blind date, but you don't need to be Cilla Black to predict that this meeting will go well. After all, Issst and Mulletover already have a lot in common don't they? 'Yes, we do,' grinned Issst's lobby M. 'We're both London-based, been around for a few years, share a similar approach to partying and both play deep electronica. We see ourselves as more acid house while Geddes and Mulletover are specialists in hypnotic and stripped-down deep house and electronica.'

That approach to partying extends to a love of warehouse raves. When Issst began two and a half-years ago it was scheduled as three parties to launch Tiefschwarz's eponymous single. 'Those first parties went so well it seemed silly to stop them,' explains Bobby, so he and Issst DJ partner

Kevin Griffiths carried on and have since been DJing all over Europe. On New Year's Eve Tiefschwarz returned to play Issst's first warehouse party, and Simian Mobile Disco and Klaxons' Jamie Reynolds DJed too. 'Simian Mobile Disco have always been electronic so they really cross over, but we weren't really expecting so much of [their] audience to come,' confessed Bobby.

It was that night which prompted him to launch the rockin' 'n' ravin' Slaang warehouse party as 'I've always loved acts like SMD, Digitalism and Justice which straddle rock and dance' - which is naturally reflected in his DJ sets. Slaang will be back in the autumn, but after this party the next big DJ date for the Issst DJs will be hosting and DJing in the Dr Strangelove Arena at the amazing Time Out Lovebox Weekender on Saturday July 21. They'll co-host the after-party too. The location, of course, will be a secret... *Dave Swindells*

MULLETOVER

SECRET LOCATIONS, LONDON AND IBIZA

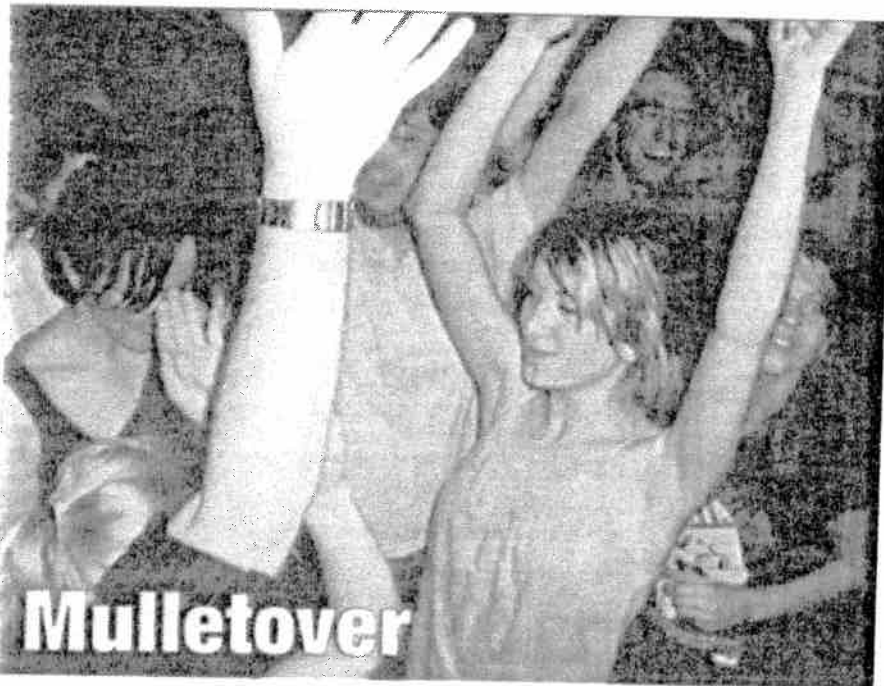
If the success of Mulletover is reflective of how good they can keep a secret, it's best to keep schtumm about your deep darkies. Their supposedly secret parties are hot conversation amongst clubbers all over; even the Ibizian police party pooping squad is in the know. So they can't keep a secret to save their life, but go to any Mulletover event and you'll find a fantastic crowd dancing to tremendous techno in a decent, maybe not so secret, venue. With their birthday party (29/03), there's some silly shenanigans on the mullet menu. But shhhh! It's a secret.

MONEY MATTERS: £8 adv/ more on the door

CLUBBER CLUBBER: usually themed, has involved wigs, masks and tracksuits

SWEAT FACTOR: elite of the underground London techno scene with a good humour

2008



The last Mulletover warehouse party went down an absolute storm, with loads of my friends giving it the big thumbs up. This is their second party and, like the first event, the night is taking place at a secret location. The numbers are strictly limited (about 150) and you have to ring the phone number or Ticket Web (08700 400 100) to sort out your ticket. I love it that the boys are going back to the methods of the late Eighties with all this hush-hush venue location, as it really does give the night that little something extra and reminds me of the excitement of the raves of yesteryear.

**Sat 31 Jul,
11pm-7am
Secret North
London location
(07968 377 409)**

All I can tell you is that the pick-up points are the Griffin in EC1, The Retreat in N1 and Babushka in W10 and then you'll all be heading into North London. Once there, it's another barrage of electro, house, breaks and R&B with residents Geddes and Jafar joined this time by Flores & Ramsey, Mark Lawdip, Robin Burrows, Paul Saint, Danny Clark and Donkeyboss. Watch out for Mulletover teaming up with Deep Down And Dirty at this year's Notting Hill Carnival with a whole host of our favourite DJs, such as Leo Elstob, Giles Smith, Inland Knights and Jacob London stepping up, bloody marvellous.



Sex week
We get to
stand up
out for the

I am a
looking for
aged
Already a

New Years Eve: mulletover @ Astons, NW10

Irresistible warehouse jams mulletover are fast establishing themselves as a disco underground, and the epitome of cutting edge cool.

Away from the hype and brushtness of faceless corporate clubbing by numbers, it's back to the basics of what we all know and love about the scene - Great music, a great mix of people in interesting spaces with the focus firmly on pushing the scene forward to the latest electro, deep & jackin' house.

Unsurprisingly, the Mullet boys also cherry pick their guests with the same carefu records! Recent months have played host to classic records from reggae, reggae, funk, RnB, and a host of other genres. **New Years Eve** sees something quite special as they return to the proverbial no **Kensal Rise** to follow up raucous sell out events held there at The Netting in 11 years running.

To surmise the proverbial carrot even further, you can expect the company of a few good friends **Human Zoo** themselves as strangers to the genre (most of disco-disco boogie nuggets) to see in 2005 with a big BANG!

Seeing **Geddes and Tafel** in the main room will be the ever reliable **Rob Mello**, if the London circuit has a slew of fantastic venues currently doing the much needed charity will be the rockers **Andy Taylor, Neil Thornton** and **Dobb** and our fave, scratch wizard **Simon Curry** - you know where you will be come 11/12!

mulletover present NYE 2004-2005

Astons

degenet Street

Kensal Rise, NW10

Time: 10pm till 6am

Tickets priced £10 available from www.kelved.co.uk 00700 100 100

INFO: info@mulletover.co.uk 07736901107 www.astonspikes.com 02046 11

mywestend.co.uk review

Photos samples showing how close the Star of Kings Club is to residential family homes, to the rear, left and right. Very soon new family home for 143 persons will be build this year directly opposiyt this Club from 20 metres distance away.



York Way Court – Club situated in foreground. 30 metres away.



Family homes at the rear direction of the Club 10 metres away.



York
Way
Court
&
Nearby
Homes
Sample
Photos
to
Illustrate
it is a
high densit-
populated
area

Please
Keep it
"Residential"



Other family homes near the junction of Copenhagen Street.

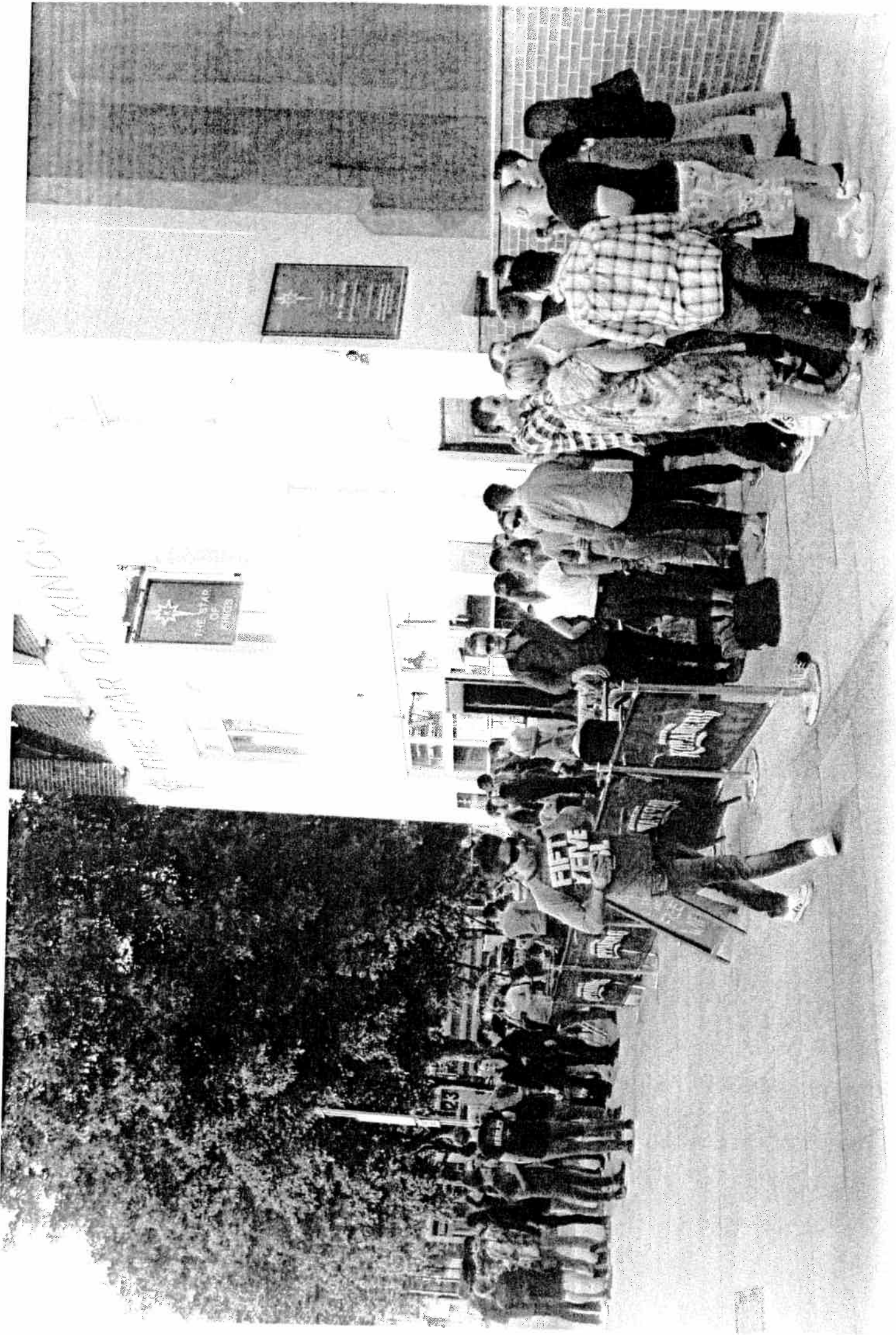


Other close by family homes near Copnhagen Street/York Way



York Way – homes facing York Way – Club north in the Photos near bus stop. Noise/rubbish



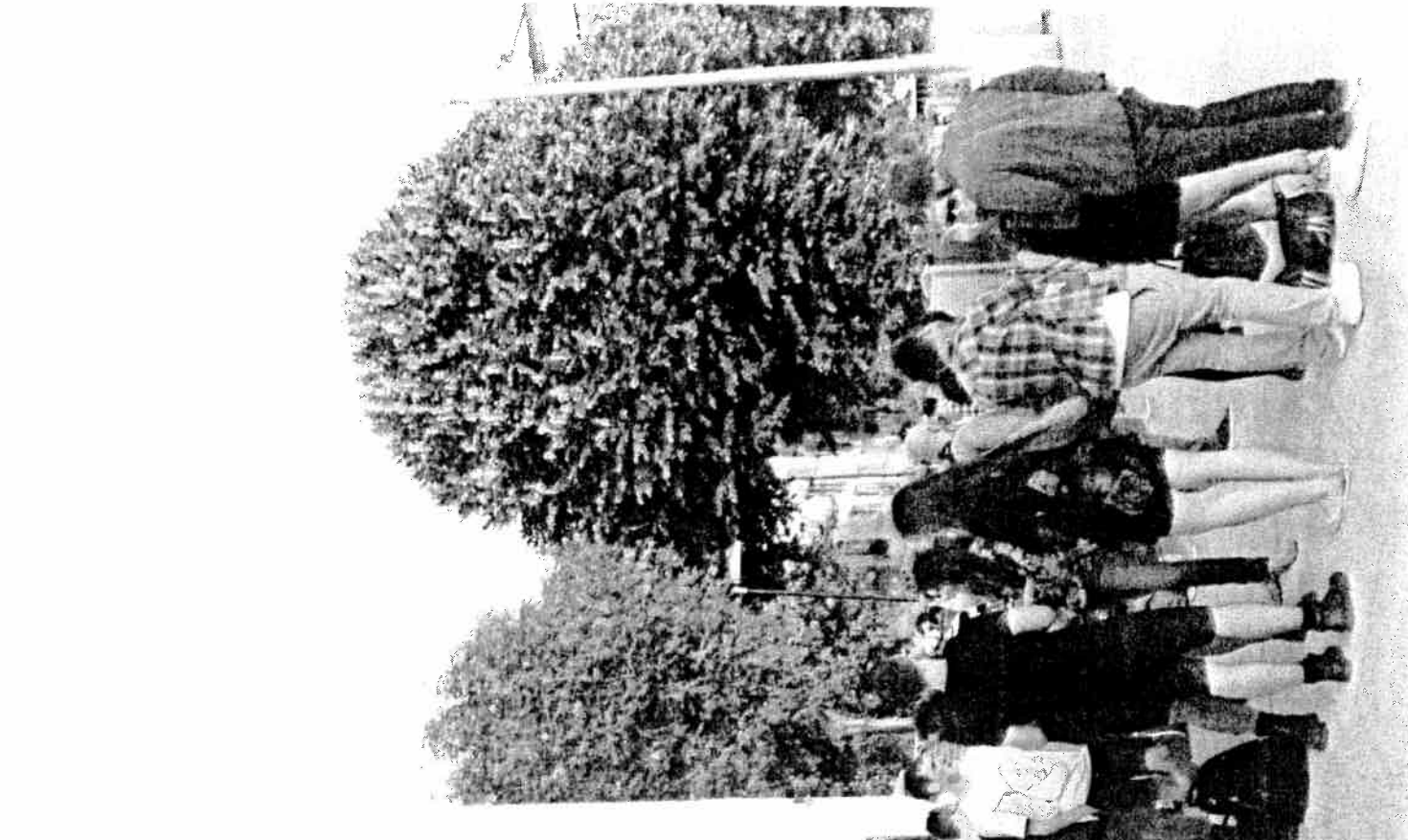
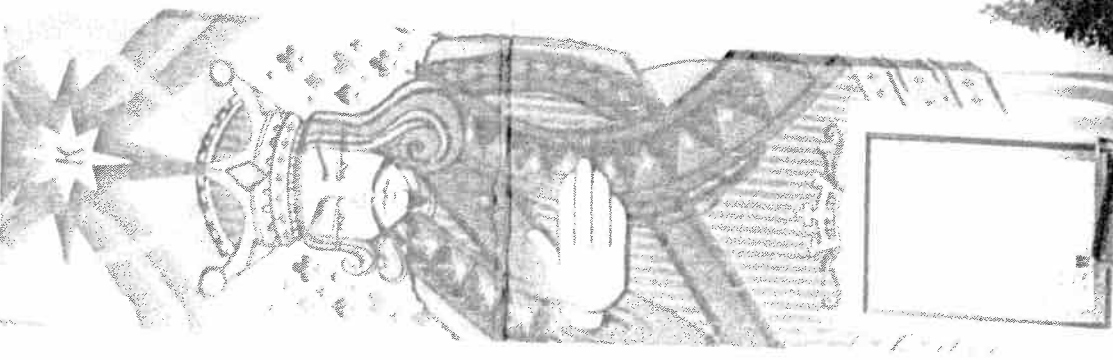


THE STAR OF KINGS

TECHNICAL WARNING:
UNLAWFUL TO DRIVE
ILLEGALLY OR
VEHICLES DAMAGED
WHEELS WILL BE
AND CLAIMED
AND DESTROYED ON

Tel: 0870 240 4139

PRIVATE ROAD



Williams, John

From: [REDACTED]
Sent: 21 July 2011 10:00
To: Licensing
Cc: Caledonian.SNT@met.police.uk
Subject: Re: Regarding Noise Complaint made recently

Dear Licence Team

I am just enquiring when I am likely to receive any feedback from the questions I posed in an email I sent you on Thursday 14th July, being over a week now.

What is your turnaround time for communications made?
Be good to have some answers to the questions I posed.

Kind regards

[REDACTED]
Local Islington Resident

-----Original Message-----

From: Michael [REDACTED]
To: Licensing <Licensing@islington.gov.uk>
CC: [REDACTED]

Sent: Thu, 14 Jul 2011 9:39

Subject: Regarding Noise Complaint made recently

Dear Licence Team

I recently made a complaint about the loud noise Pollution, emitted from the 'Star of Kings Club', caused by about 20 drinkers standing outside the street forecourt in the very early morning hours of Saturday night 9th July, between midnight and 03.00hrs, on Sunday morning 10th July. As this premises had a TEN (Temporary Event Notice) to stay open until 05.00hrs serving alcohol and playing loud music.

The manager of the Club informed me by email that there were less that 100 persons attending the Club that night.

That is in question! Perhaps this was true, I don't think this was one of their busiest nights. But what raises an issue is it seems, is that I have to take his word on this! A club practice that 'clicks persons in the Club' when paying cash on the door entrance has its doubts! (We all know this practice could be abused and not recorded properly.

Not saying that this Club does this, but the temptation is there for tax evading purposes).

This raises issues and sets doubts on a new Club premises, now in in its promotional stages of of advertising in towns like Leeds, Sheffield and Nottingham for example, (I have evidence of this that I will be presenting to the Council later from their Internet campaign to show this is not a community based Pub/Club). The Star of Kings Club is aiming to fill their Club to a capacity of 400 persons.

In future, should any local residents have any complaints and doubts about this statistical number of persons being inside their Club, especially when they have large numbers of persons inside this Club on promotional nights. Question? How can residents or the Public, approach the Council to have the Police and yourselves, view their internal and external video cameras for evidence of this and for any anti-social disorders and noise pollution purposes?

As when I made my complaint about noise pollution, they had no visible or identifiable, certified security doorman outside the premises when I visited that early morning to capture video evidence of the noise pollution!

On their Premises Licence Conditions, one of the conditions states that if they have over 100 members of the public drinking at their premises at any one time, they must have two regulated security doormen on duty?

On Thursday, Friday, Saturday and Sunday evenings, shouldn't this Club have at least

two security doormen booked in to work, visible inside and outside the door entrance?

1). Question ? What if they have over 120 persons in the Club that night? Where will these doormen suddenly come from? By the time they are called out - the case could be an hour later the capacity has reduced back to 99 persons in the Club.
And on their busiest promotional nights when they will have a full capacity of 400 persons coming here to Rave and drink alcohol - which will happen, should they not have about six security staff working on those evenings.
In the Backpacker Club days when they had a full capacity crowd of 400 persons drinking there, they needed over 14 security doormen to control their Club drinkers!
This was realistic and necessary.

Very often, their customers on leaving the premises in the late evening and early morning hours, unfortunately urinate against the trees in the nearby Council Garden area 5 metres away next to the Parade of Shops on York Way, in flat and business doorways, linger around and create loud noise pollution. Being a residential area, there should also be security doormen ensuring they are available outside the premises to ensure this does not happen - as it does, and usher them on their way, so as not to cause anti-social behaviour and loud noise pollution waking up nearby residents.

2). Question ? As a local resident living 30 metres away from this Club, having suffered from constant noise pollution, how does this process and practice work, of viewing their internal and external security video cameras footage?
If this is in doubt or question at any time during their operating opening hours, what process can residents use to check whether they are telling the truth and not flouting their Club premises licence regulations?
How can we, the general public, make a complaint about this in order to have their Club security cameras monitored checked? To see if they actually work also.

3). Question ? NOTE: Request/Appeal
Can I request that the Council and Police, both take a look at their Club Cameras on the Saturday evening 9th July between midnight up to 02.30hrs of Sunday morning 10th July. As a result of my earlier complaint made. Reason for this, is to do a test run to confirm whether they are actually recording activities both inside and outside the forecourt area of the premises (from both street sides on York Way), to check that their Club Cameras actually work, as I believe residents will me making many ongoing complaints about anti-social disorder and loud noise pollution daily whenever this premises operates in the early hours of the morning.

4). Question ? How can I view a conclusion of that report and check who it is viewed by? It will also confirm how many persons were drinking at this premises at this time in regard to my complaint made.

I do not want to hear any excuses later from the Club Manager whenever a complaint is made, reporting back stating their video cameras are not working at any key moments when they need to be viewed by the Police or Council after any incidents, antisocial behaviour and noise complaints are made.

5). Question ? As a member of the Public, are residents like myself, able to come in and view the camera recordings also at the same time as they are officially viewed? What are the public rights? Where can I view the regulations on this? Please explain by email or letter please.

6). Question ? Will any monitoring of their Club premises when requested, be viewed by the Police also as well as the Council when a complaint is made? Especially after residents on York Way Court have lost any faith and confidence in the local Council.

I look forward to your reply on this video recording and security doormen issue.

I would appreciate some feedback on this letter within 3 working days if possible, especially with this Club having applied for an extension of their opening hours on a new licence premises application, in which local residents have to put in their objections by 20th July.

Kind regards

~~XX~~
Local Islington Resident.
~~XX~~

~~XX~~
Copied to local residents in BCC email

Williams, John

From: [REDACTED]
Sent: 12 July 2011 16:08
To: Licensing
Subject: Application for Variation, Star of Kings

[REDACTED]
[REDACTED]
London [REDACTED]

Licensing Team
Public Protection Division
222 Upper Street
London N1 1XR

12 July 2011

Dear Sir/Madam

LICENSING ACT 2003 - APPLICATION FOR A VARIATION
RE: THE STAR OF KINGS, 126 YORK WAY, LONDON N1 0AA YOUR REF: WK/111227238

I was both shocked and dismayed to hear about this application. I live approximately 60 metres from the venue, only a few metres along Copenhagen Street from York Way.

1) I wish to object to the application for extended opening hours under the criteria "the prevention of nuisance" as follows:

I am already disturbed into the early hours on Friday and Saturday nights by people in the street outside both winter and summer, since the above venue was taken over and became The Star of Kings. This is particularly disturbing as it is intermittent over several hours as people come and go from the venue.

This extended licence would in effect make it an all night venue at weekends, with a very late finish on Thursdays. I work during the week and the thought of having the problems on Thursday nights which I already have at weekends is extremely worrying. This going on all night at weekends would be dreadful.

This is a residential area of working families with children of school age. The licensee of The Star of Kings must have know this when he took over the venue. He also took it on with certain licensing hours, and now, not so long afterwards, he is looking to extend those hours considerably. This would be a "nuisance" for residents in this dense community of flats.

Extended hours simply mean that people consume more alcohol and become much more likely to cause nuisance and disturbance. Past experience here tells us that this is a fact, when extended drinking between Bagleys on Sunday mornings and the then Backpacker on Sunday afternoons caused devastation for the community.

2) I wish to object to the application under the criteria "public safety" as follows:

I value my right to come and go from my home alone at any time in safety. I feel strongly that extended consumption of alcohol at a venue on my doorstep compromises my safety.

3) I wish to object to the application under the criteria "the prevention of crime and disorder". Long opening hours and the resultant alcohol consumption would potentially cause disorder and possibly crime.

4) I am also concerned about the temporary extended licences currently held by the licensee for the reasons already stated. I understand that 12 of these are allowed in one year. This means that the venue could be open all night as often as once a month, or even in a block of 12 Saturdays in a row. I ask for these to be restricted.

This is a thriving residential community in an area which has undergone great change for the better. The granting of the application for a variation would be a step backwards in what we see as a brighter, safer and more peaceful future.

Williams, John

From: [REDACTED]
Sent: 12 July 2011 17:48
To: Licensing
Subject: The Star of Kings

[REDACTED]
[REDACTED]
London [REDACTED]

Licensing Team
Public Protection Division
222 Upper Street
London N1 1XR

12 July 2011

Dear Sir/Madam

LICENSING ACT 2003 - APPLICATION FOR A VARIATION
RE: THE STAR OF KINGS, 126 YORK WAY, LONDON N1 0AA YOUR REF: WK/111227238

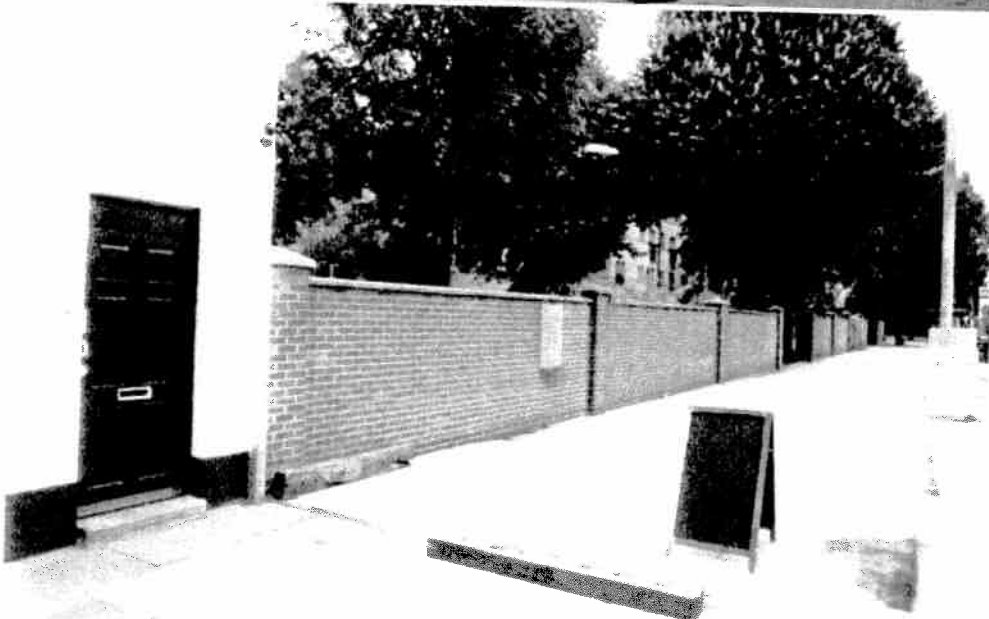
I would like to add the following to my letter of objection sent earlier today:

This music venue is advertised on multiple sites on the internet every week. If it is granted an extension to it's existing licence and it becomes know that it is a venue with a 4.00am finish at weekends, it will attract maximum crowds. It has a capacity to hold hundreds of people on its dance floor with more space still in the basement.

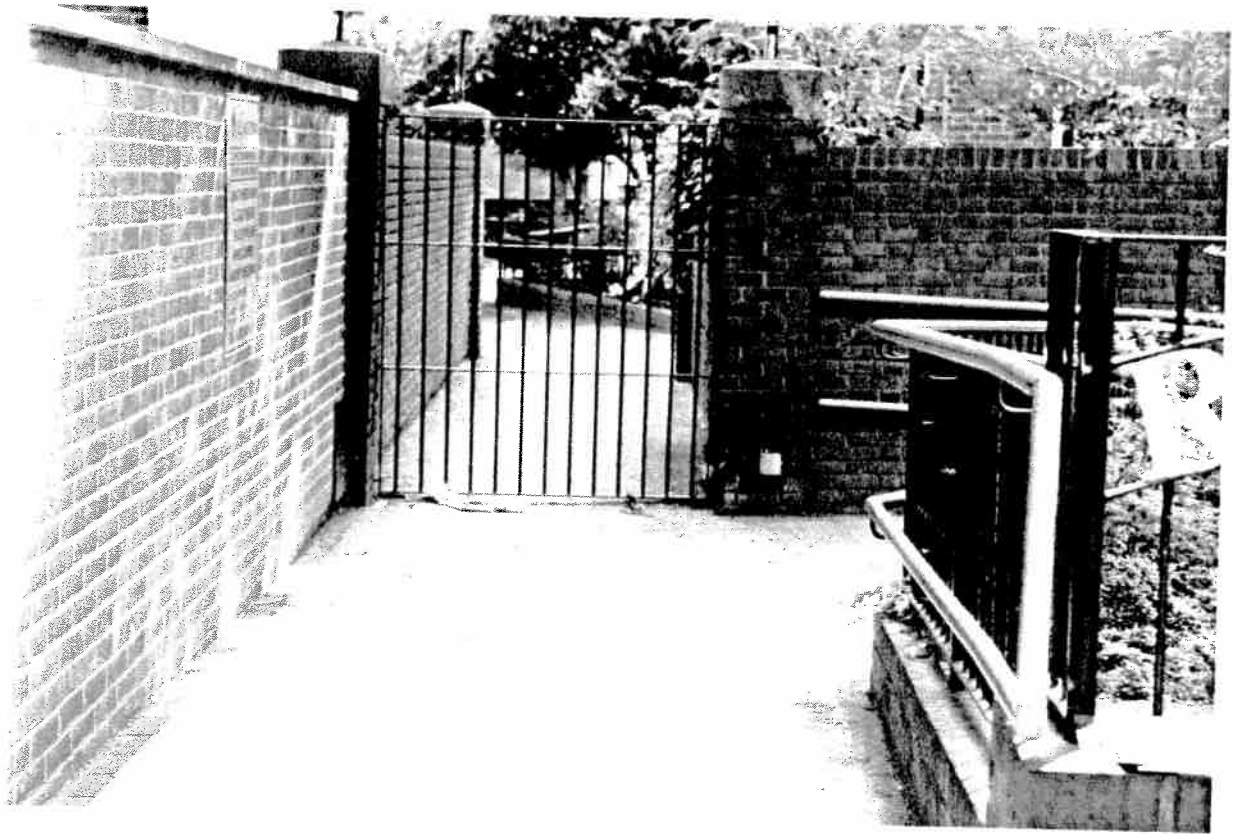
This area of family flats cannot contain, and is unsuitable for, such a venue.

Yours faithfully

[REDACTED]







Residents took action and closed this entrance area near the canal entrances due to revellers having sex in front of residential homes where families live.

Many drinkers will also sleep it off on the canal on benches and the grass area after Club closing times in the early hours of the mornings and amalgamate there.

More rubbish, urine, (possible needles) persons being sick and inappropriate behaviour.

NEW Residential family homes on YORK Way, N1

NEW HOMES

The New Residential Buildings – PLOT J. Architects illustration. York Way N1.

To be built directly opposite the Star of Kings Pub/Club on York Way, from a distance of 20 metres away, near the junction of Copenhagen Street/York Way and between Regents Canal.

And opposite York Way Court Residential homes.

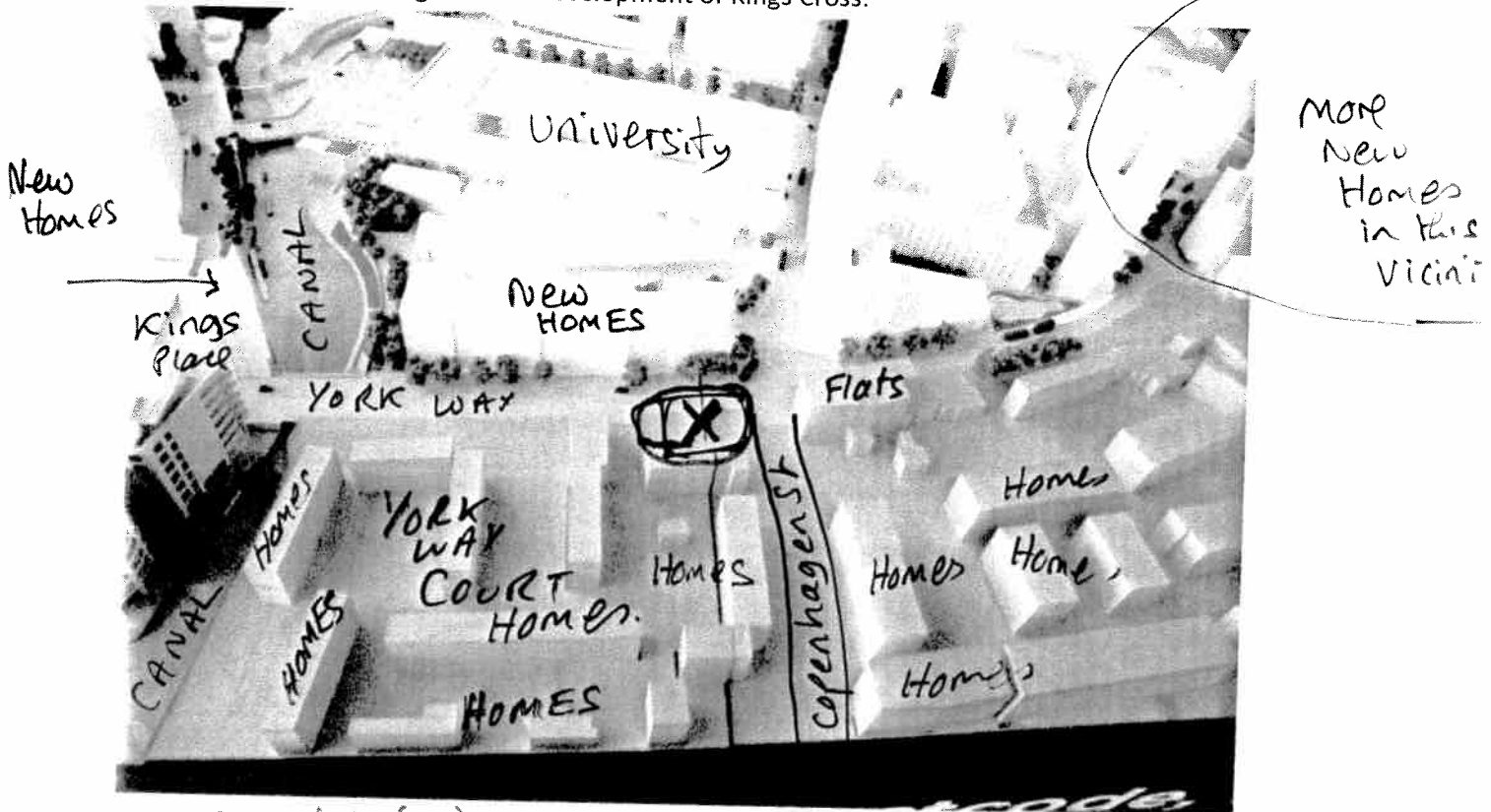
Info taken from www.kingscrosscentral.com Planning developers website.

Development/construction starts in September 2001.



Below are a set of photos to show the real life situation to show how close the new residential buildings are opposite this Club. If for this very reason alone, the Star of Kings Licence Application should be refused and a review undertaken of their current closing hours should be undertaken and re-considered. As raised in my objection letter.

Planning design showing the new development of Kings Cross.



Symbol (X) indicates location of Star of Kings Club.



Figure 3 - York Way - New Homes & Star of Kings Club

Plot J on York Way to the left behind red and green fences. New residential homes for 143 persons. Road is York Way near the Junction of Copenhagen Street. Looking North. Note how close the Star of Kings Club is opposite on the right – the white building in front of the bus stop.



Figure 4 - York Way. New resident homes for 143 persons where the green panel is situated.

Opposite the Star of Kings Club about 20 metres away. York Way – looking north.



Figure 5 - Star of Kings Club and new resident homes opposite.

Behind the green fence, there will be 143 family homes. York Way – looking South towards Kings Cross direction.



Figure 6- Star of kings Club. In front is a view where the new homes are to be built on York Way commencing September 2011. Regents canal entrances nearby and Kings Place building to the far right.



Figure 7 - View looking South towards Kings Cross on York Way.

On the left is 'Star of Kings Club'.

On the right where the green fence is – will be 143 new residential homes.



Figure 8 - View looking South along York Way from the Star of Kings Club building

New homes where the green fence is shown. Only 20 metres distance away.

As these photos and illustrations clearly display.

The Club, Star of Kings Club, is now badly situated in the heart of a residential area.

They must have know this when they took over the premises and viewed the plans from their legal team. A Club premises that holds up to 400 persons in a late night club 'serving alcohol.'

With a new manager, Rob Hives, who has a history of specializing in Rave Parties and Secret Parties and promoting a Party Hard culture. He has a huge fan base across the UK and Europe.

A Great Rave
Warehouse
Parties

Mulletover vs Rebel Rave NYE 2011, Seth Troxler pt.2 ~~Music Clip sample.~~

<http://youtu.be/WYt1I1437bc>

<http://www.youtube.com/watch?v=WYt1I1437bc>

Clubbing

<http://www.thisislondon.co.uk/clubbing/article-23480331-fancy-a-secret-rave.do>

Fancy a secret rave? Written by Martha De Lacey, London Lite 25 Apr 2008

<http://www.thisislondon.co.uk>

How perfect then that it was here we recently clinked our plastic glasses to the fourth birthday of Mulletover, London's staggeringly successful, secretly located, fancy-dress monthly warehouse mash-up.

To adhere to the ethos of ye olde days, when word-of-mouth raving was the only way to do it, the cheeky chappies decided not to disclose the whereabouts of their shindigs until the last nanosecond. It being 2008, however, they ditched word of mouth in favour of texting the location to ticketholders (£10 in advance on the website).

Mulletover has hosted techy-electro knees-ups in Shoreditch warehouses, on boats, in East End car parks, beneath Hackney train tracks, and in Space (Ibiza, not "outer").

For their fourth birthday, Rob and Stuart thumbed through the fancy-dress back catalogue (masks, sinister Santas and rude reindeers, wigs, Valentine's, anti-Valentine's, January sale, tracksuits) and settled on an old skool acid house rave circa 1988.

From under the London Bridge railway arches we burst into the cave-like, multi-roomed venue, twisting and bouncing beside girls in Day-Glo Lycra hotpants and off-the-shoulder smiley face T-shirts, in a sea of mullets to rival the tresses of Pat Sharp.

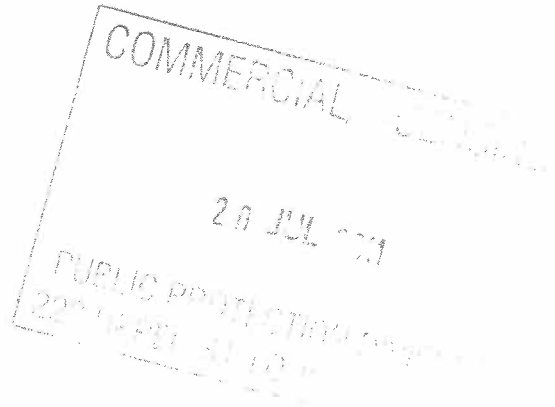
Mulletover operates a voucher-based drinks system: buy a roll of tokens and dole them out to the (superbly fancy-dressed) bar staff. Nice and simple for when the gin kicks in. Even better, every drink costs about £3, so there's no fiddling about with change or prices.

About 1,000 people rock up every month and, judging by the grins on the faces of the thirtysomethings smoking on the naughty step outside, once you've sipped from the Mulletover fountain there's no going back. "Where else can you dress in pyjamas one week and a gas mask the next?" shouted a yummy-looking bloke in, er, leopard-print drainpipes.

Secret Clubbing

Secret Clubbing (As viewed on the Internet).

(Illegal Raves organized by Rob Hives – the Manager of the new Star of Kings Pub/Club
As viewed on the internet.



Headlines

[archive](#)

It really isn't clubland's best kept secret. The 2009 trend for 'secret clubbing' is fast becoming a major night-time movement, and one that everyone wants to be a part of.

Mulletover, the wacky London club night which turned four this spring, is a great example of how to rave 'secretly'. Underground music promoters Rob Hives and Stuart Geddes had grown sick and tired of peers putting on super-glossy, super-pretentious parties with, in their minds, little or no fun.

Mulletover was the answer – a rave demanding zany fancy dress (comedy specs, fake taches and, of course, 80s mullets...) but withholding venue info until the last possible second; a nod to the classic, old-skool days of clubbing when word-of-mouth led you to genius (and often illegal) warehouse parties.

These days, punters get their directions via text message and can buy £10 tickets in advance, via the official Mulletover website. But, still, here is a night pumping adrenaline, via a healthy dose of unpredictability, back into the capital's club scene.

"The first party was due to take place at Fortress Studios off Old Street," Geddes recalls. "The owners were having grief from the local authorities and on the week of the event The Fortress sadly was unable to host. We heard Rob [Hives] was having another illegal rave in Whitechapel; phone calls were made and it became apparent Rob had a spare room. We joined the party, got smashed and decided to do it all over again under the same banner."

Mulletover might be bonkers but the music policy is real deal. Previous, distinguished electro-tech guests at venues ranging from car parks and train tracks to boats and mountaintops have included Damian Lazarus and Ivan Smagghe. Only this Bank Holiday Weekend Lazarus played alongside Crosstown Rebels, Anja Schneider and Berlin's Mobile Records; at Mulletover's acid-house-themed fourth birthday, this spring, A Guy Called Gerald was spinning Voodoo Ray, much to the delight of hundreds....

Geddes has pointed out before now that Mulletover wasn't London's only 'secret' club at time of launch; indeed, impromptu gatherings were already taking place at Dove Bridge Studios and Slack Alley. But, clearly, both his and Hives' exciting, well-organised venture has taken things to the next level and, this year, a wider part of clubland seems to be taking notice.

In Yorkshire, for example, the Bradford Bignoise collective is starting to rock 'n' roll with clandestine dubstep, drum & bass, techno, electro and dirty house events; news usually leaks via Facebook's Yorkshire

Teaparty Association forum. Elsewhere, Bangface.com is throwing late 80s-style raves at venues up and down the UK, whilst Studio Warehouse (SWG3) drops cool off-the-radar shindigs in Glasgow. That's not forgetting underground raves and festivals promoted by Luminopolis and Fish Seeks Bicycle; a sweep of even smaller events, too, is being regularly organised on clubbing forums like accessallareas.org and network23.org.uk.

On October 31, Mulletover will host a whopping all-night Hallowe'en bash featuring Lee 'Tyrant' Burrige, deep-down boogie crew Horse Meat Disco and New York house don (not to mention famous Studio 54 resident) Kenny Carpenter; to name but a few. It should represent Rob and Stuart's biggest bash to date, and offer firm proof of just how far clandestine clubbing has come. That's a secret well worth shouting about....

For more info, visit: www.mulletover.co.uk

Click on www.mulletover.co.uk

View Past and Furure Events.

Club Night For example. Typed here below as exactly stated on the website page.

Future Event

Eastern Electrics Event

28-08-2011

Mulletover/Made 2 Play Repise

Great Suffolk St Warehouse

10pm to 06.000hrs

Review.

The countdown has begun. Eastern Electrics is coming and its going to be LOUD!

Are you ready?

This is a 90/s hip hop with a grooving House sound that incorporates techno, disco and funk, and takes in Chicago House along the way.

02-04-2011 Saturday

Mulltover 7th Birthday Party

10pm – 06.00hrs

Venue: SECRET LOCATION

Mulltover has a lot to be proud of. **For one it's now recognised as London's most established and successful underground warehouse party.**

etc etc

=====

Raves

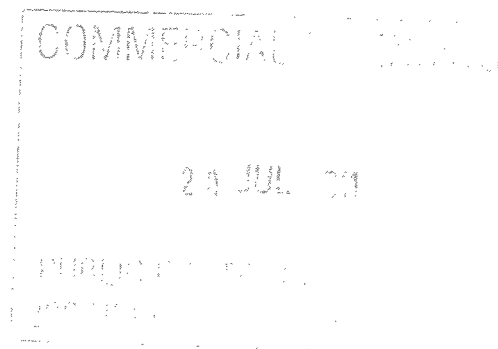
[http://www.fluidstyle.co.uk/The Star Of Kings N1.Bar?x=1](http://www.fluidstyle.co.uk/The_Star_Of_Kings_N1.Bar?x=1)

Viewed on internet: 11-07-2011

Article written and reviewed by Claire Williams from FluidStyle

The Star of Kings also doubles as a club, with large name DJs from Fabric nightclub headlining on Thursday and Friday nights down in the basement; a large, appropriately grimy room described as a 'rave cave' complete with bar (which saves the walk up and down the stairs). I'm a fan of 'basement bashments' – I'm even more of a fan of hidden, secret basements that house great DJs who play tune after tune starting in the early afternoon.

Please NOTE: I have highlighted in red text the attraction of this Venue being described as a: **RAVE CAVE**



Interview with Geddes (Of Mulletover Parties)

Info: Work relationship with, Rob Hives, manager of Star of Kings Club and Star of Bethnal Green Club.

This article is about [Two AM @ 54](#) in [London](#), Sat 10 May 2008

Interview with Geddes - DontStayIn

www.dontstayin.com/uk/london/54/2008/may/10/article-8061 - [Cached](#)

8 May 2008 – What, with fellow *Mulletover* promoter and house legend *Rob Hives* venturing into the pub game (he's recently reopened The Star of Bethnal ...

How did you first get involved with Mulletover?

I organized the first Mulletover party that was due to take place at the Fortress Studios off Old Street.

At the time the owners were having grief from local authorities and on the week of the event. The Fortress, sadly was unable to host the party.

Through the grape vine we heard Rob, who at the time was running his own event called R House was having another illegal rave down in Whitechapel.

A few phone calls were made and it became apparent Rob had a spare room in the venue he was using, we joined the party, got smashed, had an amazing after party and decided to do it all again. From then on we decided to work under the same banner and form a partnership, the rest is history

Would you say the night has brought new life into the underground/warehouse party scene?

It did for the first couple of years then everyone else started doing warehouse parties

Williams, John

From: Michael Sween [michaelsween@aol.com]
Sent: 20 July 2011 19:27
To: Licensing
Subject: Mike Sweeney - Objection info against Star of Kings Club - York Way - additional info +
iphone video clip

Attachments: 16-07-11_StarofKingsClub_SatNight_012.MOV



16-07-11_StarofKin
gsClub_SatNi...

Dear Sir or Madam,

I hand delivered my Letter of objection against the Star of Kings Club at 126 York Way, N1 this afternoon about 4.30pm in having rushed it to be delivered.

Can this additional one page word document also be added to my objection letter please.

I have enclosed the 4 x iphone video clips that burnt onto CD for you. But am worried, so just as a precaution, am sending you them again by email. Sending one clip at a time. Four in total. It shows customers standing outside in the street forecourt causing loud noise pollution after 01.00hrs and 02.00hrs.. On one of these occasions, I logged my complaint about loud noise pollution with the Islington Council Noise Pollution Team for the record.

Kind regards

~~Mike Sweeney~~

York Way Court resident.

Mike Sweeney – Star of Kings Objection Letter – continued additional info

I just wanted to state another fact and observation.
Local drinking establishments.

From the junction of York Way/Euston Road, going North upwards to the junction of Copenhagen Street. In a distance of 300 metres alone, I observed there was a total of eight venues where persons can drink alcohol and food.

- 1). The Fellow Pub
- 2). Nandos Restaurant
- 3). Premier Inn
- 4). The Hub
- 5). The Lincoln Lounge
- 6). Central Station, just off York Way, 15 metres away on Wharfdale Road.
- 7). Kings Place – Music-the Arts – entertainment
- 8). Star of Kings Pub/Club

Additionally, there is an off licence Shop selling alcohol next to the Star of Kings Club until 11pm

Conclusion: There is no shortage of a variety of places to visit, drink and eat in Kings Cross.

Plus there are far many more drinking places on Euston Road, St Pancras Station, Kings Cross Station, Pentonville Road, Grays Inn Road and Caledonian Road. All close by.

Not including the new ones included in the Regents Canal Regeneration development off York Way.

Mike Sweeney

Conclusion.

- A). I urge the committee to **OBJECT** to the new applied variation of their extended late night opening hours, as this pub is situated in the **heart of a residential area**. It is a Club now situated in the wrong place at the wrong time when many new urban developments are happening very close and nearby.
- B). Residents are now suffering from **loud noise pollution** whenever this Club is open during the late hours and early morning hours.
- C). For a Club that can hold up to **400 persons selling alcohol** when situated in the **heart of a residential area**, can only cause antisocial and inappropriate behaviour, loud noise pollution and make this area a more **unsafe environment** to live.
- D). No doubt about it, this is going to be another Rave Venue for late night partying attracting persons from all across the UK linking up with other Promoters and Clubs.
- E). **Their current opening hours need a REVIEW**. Residents feel the Club should be open from Monday, Tuesday, Wednesday, Thursday and Sunday nights closing at midnight and close at 02.00hrs on a Saturday and Sunday morning.
- F). **Customers should not be allowed outside in the street forecourt after 10pm** every night. Unless controlled by **security staff** and no more than 5 persons are outside smoking at any one time. Or a **purpose made smoking room designed** with health and safety in mind for their customers to freely smoke in.
- G). Customers to stop drinking alcohol and drinks off the premises on the Public Pavements when they already have a Pub forecourt to drink in.
- H). All **seating furnishings** should be taken inside the Club after 22.00hrs as some persons are often finding ways to sit on them outside after 10pm.
- I). **Residents should be the priority in the decision making and outcome of this application. The quality of life, peace and quiet, making it a safer place to live for tax paying residents should be the most important consideration made.** Not whether the Club can fill up their premises with over 400 drinkers to party hard. It's easy to say they can control their customers. But when some have been drinking since the afternoon, evenings and until 04.00hrs, you would need **14 security doormen to control them** coming and leaving the premises from Kings Cross to the Star of Kings Club and back home again along York way in the early hours.

Also the **TEN licences** should also be **reviewed** and taken back by the Council. This is a mistake and am sure it will cause residents to complain whenever they are operating until 05.00hrs. **Local residents should have been informed about this.**
Yours sincerely

Michael Sweeney

Williams, John

From: [REDACTED]
Sent: 22 July 2011 19:39
To: Licensing
Cc: [REDACTED]
Subject: Star of Kings Pub - 126 York Way - N1 - Complaint

Dear Licence Team

I passed by the Star of Kings Pub this evening and was surprised to see again, (after recent complaints have been made about them), involving their customers drifting outside the forecourt of the Club and drinking alcohol along the public street pavement areas.

This is a practice that must stop.

Local residents including myself and families living nearby, simply do not enjoy having to pass groups of persons drinking alcohol in the street. It is very intimidating and frightening.

This was also mentioned to the Licence team in an earlier complaint and in my recent objection letter.

But they keep continuing to do this.

I just dread to think that when this Pub is much more full with customers especially when they have a 400 capacity crowd here, how worse this situation will become!

There are also many wheelchair persons, some with disabilities and the more vulnerable living on York Way.

Can you please take some action to stop this problem.

I certainly think they need security doormen working more there to prevent anti-social problems from happening.

Kind regards

[REDACTED]
Islington resident

Williams, John

From: [REDACTED]
Sent: 25 July 2011 11:49
To: Licensing
Subject: [REDACTED] - Ref Star of Kings letter of objection

Attachments: 01-06-2011_Friday-evening_4060.JPG; 01-06-2011_Friday-evening_4062.JPG;
01-06-2011_Friday-evening_4060.JPG; 01-06-2011_Friday-evening_4062.JPG



01-06-2011_Friday-01-06-2011_Friday-01-06-2011_Friday-01-06-2011_Friday-
evening_4060... evening_4062... evening_4060... evening_4062...

Dear Licence Team

I earlier made an email complaint and also the same type of complaint in my letter of objection, mentioning about the fact that customers from the Star of Kings Pub/Club, were using the public pavement as an extension of the Pub premises and boundary line. Customers are taking alcohol and drinks of the pub premises, outside their own forecourt area, and drinking in groups on the public pavement.

As this is an issue I will be raising at the Council meeting in August.

Though I sent these same photos in my earlier complaint. I am resending them again for display and evidence at the meeting.

This is a practice that must stop as its very intimidating for residents and passers by. Wheelchair users certainly do not like this having spoken to them.

Kind regards

[REDACTED]
Local Islington Resident.

Suggested conditions of approval consistent with the operating schedule

None offered

Suggested conditions of approval recommended by Health and Safety Officer

1. The premises shall not be used under the licence until the requirements specified in the schedule dated 13 July 2011 have been completed and approved in writing by the responsible authority for health and public safety.

