



Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward
Licensing Sub-Committee	15 December 2011	33	Caledonian

Delete as appropriate		Non-exempt
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**Subject: PREMISES LICENCE REVIEW APPLICATION
RE: THE STAR OF KINGS, 126 YORK WAY, LONDON N1 0AX**

1. Synopsis

- 1.1 This is an application by Lorraine Gibney a person living in the vicinity of the premises, for a Review of the Premises Licence under Section 51 of the Licensing Act 2003. A copy of the review application is attached as Appendix 1.
- 1.2 The grounds for review are related to the licensing objectives:
 - i) Crime and Disorder;
 - ii) Prevention of public nuisance

2. Recommendations

- 2.1 To determine the application to review the premises licence under Section 52 of the Licensing Act.
- 2.2 The Committee must have regard to the application and any relevant representations. The Committee must take such steps as necessary for the promotion of the four licensing objectives.
- 2.3 The steps stated in Sections 52(4) of the Act are as follows:
 - a) to modify the conditions of the licence; and for this purpose the conditions of the licence are modified if any of them are altered, omitted or any new condition is added;
 - b) to exclude a licensable activity from the scope of the licence;

- c) to remove the designated premises supervisor;
- d) to suspend the licence for a period not exceeding three months;
- e) to revoke the licence;
- f) the Committee also have the option to leave the licence in its existing state;
- g) the Committee also has the power in relation to steps a) and b) to provide that the modification and exclusion only has effect for a limited period not exceeding three months.

3. Background

3.1 The premises currently holds a licence to:

- i) Allow the sale of alcohol, for consumption on and off the premises, from 10:00 until 00:00 on Monday to Thursday, from 10:00 to 02:00 Fridays and Saturdays and from 12:00 to 00:30 on Sundays
- ii) Allow, films live music, recorded music, performance of dance, facilities for making music and facilities for dance, from 09:00 until 00:00 on Sunday to Thursday and from 09:00 to 02:00 Fridays and Saturdays.
- iii) Allow late night refreshment from 23:00 until 00:30 on Monday to Thursday, from 23:00 to 02:30 Fridays and Saturdays and from 23:00 to 01:00 Sundays

3.2 Papers are attached as follows:-

- Appendix 1: application form;
- Appendix 2: current premises licence;
- Appendix 3: representation;
- Appendix 4: reports from Licensing, Police and Noise Team and Noise Team's suggested Closing Down Procedure;
- Appendix 5: information provided by the licensee
- Appendix 6: suggested conditions and map of premise location.

3.3 The Licensing Authority has received 1 letter of representation from a person living in the vicinity of the premises.

3.4 The review application was made under crime and disorder as well as prevention of public nuisance. The Police and Noise Team have not made representations but have provided reports to assist the Committee.

3.5 Licensing History of the premises:

- i) Council records show that the premises had been licensed for public entertainment (Schedule 12 London Government Act 1963) from 1992.
- ii) On 23 July 2005 an application was made to convert the alcohol and public entertainment licence to a Premises Licence.
- iii) On 28 August 2006 an application to transfer the license and to vary the DPS were made by Lisbeth Barber.

- iv) On 10 October 2006 an application was made to vary the licence to allow the exhibition of films from 09:00 to 00:00 Sundays to Thursdays and from 09:00 to 02:00 on Fridays and Saturdays. The application was granted under delegated authority.
- v) On 22 October 2007 Lisbeth Barber made an application for a new licence for the premises with the same hours and licensable activities as the current licence but with altered conditions. This application was granted at Licensing Sub Committee on 12 December 2007.
- vi) Since 12 December 2007 the premises has benefited from two premises licences with the same hours and licensable activities but with different conditions. The licence being reviewed is the licence that was granted in October 2007. The Licensing Authority has asked Ms Barber to surrender the licence converted in July 2005.
- vii) On 23 July 2010 an application to transfer the licence (granted in December 2007) was made by Enterprise Inns Plc.
- viii) On 7 December 2010 applications to transfer the license (granted in December 2010) and to vary the DPS were made by Electric Star Ltd.
- ix) On 22 June 2011 Electric Star Ltd made an application to vary the licence to remove and or replace conditions on the licence. This application was granted by Licensing Sub Committee on 22 August 2011.

4. Conclusion and reasons for recommendations

- 4.1 The Council is required to consider this application for review in the light of all relevant information from the applicant and the licence holder. It may attach such conditions necessary to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
 Licensing Act 2003
 Secretary of States Guidance
 Final Report Clearance

Signed by


 Service Director – Public Protection

Date

SPCE 2011

Received by

Head of Scrutiny and Democratic Services

Date

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E-mail: Katie.tomashevski@islington.gov.uk



APPLICATION FOR THE REVIEW OF A PREMISES LICENCE OR CLUB PREMISES CERTIFICATE UNDER THE LICENSING ACT 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

MISS Lorraine Gibney
 (Insert name of applicant)

apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description

The star of Kings
 126 Yorkway Kingscross
 London

Post town Islington

Post code (if known) N1 0AX

Name of premises licence holder or club holding club premises certificate (if known)

Electric STAR LTD.

Number of premises licence or club premises certificate (if known)

LN/6219-190911

Part 2 - Applicant details

I am

Please tick ✓ yes

- 1) an interested party (please complete (A) or (B) below)
 - a) a person living in the vicinity of the premises
 - b) a body representing persons living in the vicinity of the premises
 - c) a person involved in business in the vicinity of the premises
 - d) a body representing persons involved in business in the vicinity of the premises
- 2) a responsible authority (please complete (C) below)
- 3) a member of the club to which this application relates (please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick

Mr Mrs Miss Ms Other title (for example, Rev)

Surname

First names

Gibney

Lorraine

Please tick ✓ yes

I am 18 years old or over

Current postal address if different from premises address

Flat 65 Yorkway Court
265 Copenhagen Street
London

Post town

Islington

Post Code

N1 0BU

Daytime contact telephone number

0207 833 5734

E-mail address (optional)

~~07788898648 mobile~~
Lorrainegibneyb5@googlemail.com

(B) DETAILS OF OTHER APPLICANT

Name and address
Telephone number (if any)
E-mail address (optional)

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address
Telephone number (if any)
E-mail address (optional)

This application to review relates to the following licensing objective(s)

Please tick one or more boxes

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

Please state the ground(s) for review (please read guidance note 1)

I live at least 200 yards from the star of Kings
I would like the named club/pub to have its Licence Reviewed due to Anti Social behaviour example Customers are Loitering outside the club/pub at all hours and have on many occasions woken my self and my children, mostly Friday and Saturday nights with people standing outside Smoking, drinking shouting, fighting, arguing from 2am onwards. I have had a meeting in the pub with Rob Hives (owner) Mr Steve Macri Designated premises Supervisor about try to resolve this problem The club/pub have informed local residence they have put certain measure's into place to solve the issue of Anti Social behaviour But so far these measure's have not been meet. They say they have Restricted numbers of people outside which they haven't, see attached notes

Please provide as much information as possible to support the application (please read guidance note 2)

I would like the named club/pub
The star of Kings licence ~~reduced~~ reduced
from 2am to close to 11pm 7 days
a week. as this would solve the
issue of Anti Social behaviour
outside there pub/club after hours
I am now very worried for my
children and myself how we can
function on a daily basis every
weekend. I dont have any
problems with the pub/club in
general just from 2am closing
time. I have enclosed copies
of my noise diary see
attach notes. And I feel
because they gave us a mobile
number to ring why should we
have to be woken up from our
beds and its not our job to Ring a
Pub after 2am in the morning



Please tick ✓ yes

Have you made an application for review relating to this premises before

If yes please state the date of that application

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

If you have made representations before relating to this premises please state what they were and when you made them

Please tick ✓ yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 3 – Signatures (please read guidance note 3)

Signature of applicant or applicant's solicitor or other duly authorised agent (See read guidance note 4). If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 5)

miss Lorraine gibney
Flat 65 Yorkway court
265 Copenhagen street

Post town

London, Islington

Post Code

N1 0BU

Telephone number (if any) 0207 833 5734 / 07788895648

If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)

Notes for Guidance

1. The ground(s) for review must be based on one of the licensing objectives.
2. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
3. The application form must be signed.
4. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
5. This is the address which we shall use to correspond with you about this application.

The star of Kings pub/night club

7-9-11

Rang the pub about Friday 2nd September because of the screaming, shouting and loud talking with people standing outside till gone 3am Spoke to

ARGYRIS Assistant Manager, said he would look into the matter because they woke myself and 2 children

12-9-11

Manager Chris Rang to say Sorry about the noise

16-9-11) Both nights
17-9-11)

Screaming, shouting, people fighting hanging around outside was woken at

2.15am till 2.35am / 2.20am 3.15am
Friday night Saturday night

20/9/11

Spoke to manager Steve about the screaming calling from outside laughing very loudly. asked for a meeting Had meeting they said it would be sorted, because of lack of staff.

The star of Kings

1-10-11

2:35am Rang Noise patrol Ref # 267331
lots of Screaming, shouting, bottles
been kicked, Cars beeping waiting
outside for people. Horrendous Anti
Social behaviour, people chasing
each other to cross main Road.
was kept awake till gone 5am.
children was Woken up, finding it hard
to function the next day due to lack
of sleep.

7th
7-10-11

12:30am Woken up by noise from people
leaving the pub. at least 15/20 people
talking very loud, bikes chained to our
Park Railings.

15th
15-10-11

2:20am Woken by people shouting Calling
each other loitering outside pub.
stopped at 2:45am. Really struggling
to function with lack of Sleep now
affecting my children.

The Star of Kings

16th

October

woken at 2.15am by loud groups of people talking, and Smoking Spoke to Manager Chris

22nd Oct.

woken at 2.30am as people left the pub hanging around screaming, shouting. Couldn't go back to sleep, am now very stressed. about the situation

29th
oct.

woken again as people leaving the Pub at 12.55am, screaming, shouting no ~~site~~ ^{sight} of "Security" outside went on every 10/20 minutes till 2.50am.

**PREMISES LICENCE
LICENSING ACT 2003**

Premises licence number	LN/6219-190911		
Postal address of premises, or if none, ordnance survey map reference or description			
THE STAR OF KINGS 126 YORK WAY			
Post town	London	Post code	N1 0AX
Telephone number	020 7278 8318		

Where the licence is time limited the dates
Not Applicable

Licensable activities authorised by the licence
Ground Floor (300) and Basement (100) only
<ul style="list-style-type: none"> • The provision of regulated entertainment by way of: <ul style="list-style-type: none"> The exhibition of films The performance of live music The playing of recorded music The performance of dance • The provision of entertainment facilities for: <ul style="list-style-type: none"> Making music Dancing • The provision of late night refreshment • The sale by retail of alcohol

The times the licence authorises the carrying out of licensable activities				
•	The provision of regulated entertainment for the exhibition of films:			
	Monday	09.00	to	00.00
	Tuesday	09.00	to	00.00
	Wednesday	09.00	to	00.00
	Thursday	09.00	to	00.00
	Friday	09.00	to	02.00
	Saturday	09.00	to	02.00
	Sunday	09.00	to	00.00
				the following day
				the following day



- The provision of regulated entertainment for the performance of live music:

Monday	09.00	to	00.00	
Tuesday	09.00	to	00.00	
Wednesday	09.00	to	00.00	
Thursday	09.00	to	00.00	
Friday	09.00	to	02.00	the following day
Saturday	09.00	to	02.00	the following day
Sunday	09.00	to	00.00	

- The provision of regulated entertainment for the playing of recorded music:

Monday	09.00	to	00.00	
Tuesday	09.00	to	00.00	
Wednesday	09.00	to	00.00	
Thursday	09.00	to	00.00	
Friday	09.00	to	02.00	the following day
Saturday	09.00	to	02.00	the following day
Sunday	09.00	to	00.00	

- The provision of regulated entertainment for the performance of dance:

Monday	09.00	to	00.00	
Tuesday	09.00	to	00.00	
Wednesday	09.00	to	00.00	
Thursday	09.00	to	00.00	
Friday	09.00	to	02.00	the following day
Saturday	09.00	to	02.00	the following day
Sunday	09.00	to	00.00	

- The provision of entertainment facilities for making music:

Monday	09.00	to	00.00	
Tuesday	09.00	to	00.00	
Wednesday	09.00	to	00.00	
Thursday	09.00	to	00.00	
Friday	09.00	to	02.00	the following day
Saturday	09.00	to	02.00	the following day
Sunday	09.00	to	00.00	

- The provision of entertainment facilities for dancing:

Monday	09.00	to	00.00	
Tuesday	09.00	to	00.00	
Wednesday	09.00	to	00.00	
Thursday	09.00	to	00.00	
Friday	09.00	to	02.00	the following day
Saturday	09.00	to	02.00	the following day
Sunday	09.00	to	00.00	

- The provision of late night refreshment:

Monday	23.00	to	00.30	the following day
Tuesday	23.00	to	00.30	the following day
Wednesday	23.00	to	00.30	the following day
Thursday	23.00	to	00.30	the following day
Friday	23.00	to	02.30	the following day
Saturday	23.00	to	02.30	the following day
Sunday	23.00	to	01.00	the following day

- The sale by retail of alcohol:

Monday	10.00	to	00.00	
Tuesday	10.00	to	00.00	
Wednesday	10.00	to	00.00	
Thursday	10.00	to	00.00	
Friday	10.00	to	02.00	the following day
Saturday	10.00	to	02.00	the following day
Sunday	12.00	to	00.30	the following day

Except on:

New Year's Eve, except on a Sunday, 10.00 until the time authorised on the following day

New Year's Eve on a Sunday, 12.00 to until the time authorised on the following day

The morning on which summer time begins the sale of alcohol is authorised until 03.00 hours

Sundays immediately before a bank holiday, other than Easter Sunday, the sale of alcohol is authorised to 02.00 hours

If there are no permitted hours on the following day, midnight on 31st December.

Non standard timings:

The opening hours of the premises:

Monday	09.00	to	00.30	the following day
Tuesday	09.00	to	00.30	the following day
Wednesday	09.00	to	00.30	the following day
Thursday	09.00	to	00.30	the following day
Friday	09.00	to	02.30	the following day
Saturday	09.00	to	02.30	the following day
Sunday	09.00	to	00.30	the following day

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On and off supplies

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Electric Star Ltd
The Star of Bethnal Green
359 Bethnal Green Road
London
E2 6LG

Registered number of holder, for example company number, charity number (where applicable)

06204404

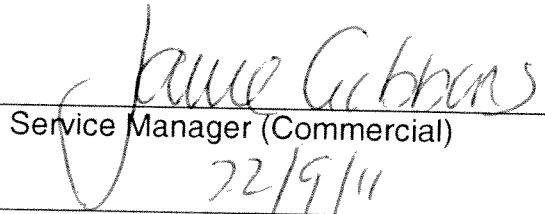
Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Steven Michael Macri
2 Pearce House
Montaigne Close
London
SW1P 4AY

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

06/06435/LIPERS City of Westminster

Islington Council
Public Protection and Development
Management
222 Upper Street, London N1 1XR
Tel: 020 7527 3031
Email: licensing@islington.gov.uk


Service Manager (Commercial)

22/9/11
Date of Issue

Annex 1 - Mandatory conditions

1. No supply of alcohol may be made under the premises licence-
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.
4. The admission of children to the exhibition of a film shall be restricted in accordance with the recommendation of a film classification body as defined in the Video Recordings Act 1984 or Islington Council acting as the licensing authority where it has given notice in section 20(3) of the Licensing Act 2003
5. The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
6. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without the assistance by reason of a disability)
7. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.
8. The responsible person shall ensure that a proof of age policy is in place.
9. The responsible person shall ensure that the following measures are available, and advertised:
 - a) beer or cider ½ pints;
 - b) gin, rum, vodka or whisky 25ml or 35ml; and
 - c) still wine in a glass 125ml.

Annex 2 - Conditions consistent with the Operating Schedule

1. Non-alcoholic drinks shall be available at the premises.
2. The maximum number of persons accommodated at any one time in the premises shall not exceed the following:
 - Ground Floor: 300
 - *Basement Floor:* 100
3. The licence is subject to the Council's Technical Standards for Places of Entertainment.
4. All exit doors shall be checked regularly and all fire doors maintained unobstructed and effectively self closing and all fire fighting equipment is regularly checked to ensure they function correctly.
5. An evacuation policy shall be in place to the satisfaction of the Fire Authority. All staff members shall be trained in fire and emergency evacuation procedures. Regular evacuation drills shall be carried out.
6. Risk assessments, employee safety, risk assessment and health and safety policies and manuals are available for inspection on site.
7. Adequate first aid facilities shall be maintained on the premises and a trained first aider shall be available at all times.
8. Staff shall routinely check the premises to ensure they are clean and tidy.

9. Empty glasses shall be regularly collected and any spillage dealt with as soon as is practicable.
10. Air conditioning shall be provided at the premises.
11. All windows shall be kept shut, except for entry and exit to the premises to prevent the escape of music or light, which may cause a nuisance.
12. Notices to be displayed on the premises:
 - a) that no drinks shall be carried out to the forecourt by patrons of the premises after 22:00;
 - b) reminding patrons to leave the premises quietly and not to disturb residents;
 - c) with the telephone number of a dedicated taxi cab company.
13. A member of staff shall monitor those persons on the forecourt after 22.00.
14. Staff shall be trained to ask customers to leave quietly in the evening when necessary.
15. A local taxi service shall be organised for customers so that taxis can be ordered while customers wait on the premises.
16. The name and telephone number of the person in charge of the premises shall be displayed on the premises in a prominent position so that it can be seen from outside of the premises.
17. Refuse shall be put out for collection no earlier than 30 minutes before the collection time.
18. A CCTV system will be fitted and working to the satisfaction of the Police and Licensing Authority. A notice shall be displayed that CCTV is in operation and at least one CCTV camera shall be in operation at the front of the premises at all times when the premises are in use. All tapes shall be kept for a minimum of 31 days.
19. On the days when the Door Supervisors are required, they shall be registered with the Security Industry Authority and will patrol the premises to minimise the impact of patrons leaving and arriving and to collect litter dropped by patrons until half an hour after closing.
20. The Designated Premises Supervisor (DPS) shall be a member of Pubwatch and will attend regular meetings.
21. A designated premises supervisor or personal licence holder shall be on the premises at all times.
22. A Challenge 25 scheme shall be operated at the premises.
23. No persons under the age of 16 shall be in the bar after 22.00 and persons under the age of 16 years must be accompanied by a responsible adult.
24. All amplified music and speech played on both the ground floor and basement shall be subject to the control of an entertainment noise control limiter restricting the sound system outputs to below pre-set thresholds as stated below.
25. The entertainment noise control systems for the premises will be calibrated to and maintained at settings which restrict amplified sound played within the ground floor and basement when measured within the centre of each space and at least 3m from any loudspeaker to at or below:
 - 87 dB $L_{Aeq,1min}$
Ground Floor
 - 92 dB $L_{Aeq,1min}$
Basement
 - 99 dB $L_{eq,1min}$
within both Basement and Ground Floor

26. The sound systems shall be retained and maintained as shown in floor plans and a layout diagram detailing the components and make up, to be approved by the Council's Noise Team in writing, at all times regulated entertainment takes place.
27. The entertainment noise control systems shall be placed in a secure, lockable cupboard or similar location. And will be completely independent of control by persons other than the Licensee or designated manager. Their settings shall not to be varied so that the amplified sound levels described are exceeded without the written approval of the Council's Noise Team.
28. In the event of verified noise complaint by the council's noise service the premises will work with the service to reduce noise levels to their satisfaction. In the event that the music noise limiter is found to exceed maximum music noise levels set out in this licence the system will be recalibrated and noise levels agreed with the service.
29. The entertainment noise control systems shall be re-calibrated so that the amplified sound levels stated are not exceeded if there are any changes in the distribution, type and sensitivity of loudspeakers or amplification equipment serving the sound system.
30. Any future calibration certificate for the entertainment noise control systems shall report the 63 and 125 $L_{eq,1min}$ Hz 1/1 Octave bands.

Annex 3 - Conditions attached after a hearing by the licensing authority

1. On any given day when either DJs or bands are performing and patrons exceed 100 people, one registered door supervisor per 100 people will be required .
2. Tables and chairs shall be closed and rendered unusable after 22.00 hours and be cleared of drinks (bottles and glasses).

Annex 4 – Plans

Reference Number: 10.57.E1R-101

Williams, John

Appendix: 3

From: Tomashevski, Katie
Sent: 25 November 2011 09:57
To: Williams, John
Subject: FW: Ref Star of kings Pub-Club. Continuing noise problems.

-----Original Message-----

From: [redacted] [mailto:[redacted]]
Sent: 24 November 2011 18:32
To: Tomashevski, Katie
Cc: Cllr Paul Convery; Gibbons, Janice; Hart, Jan; Brothers, Anne; caledonianward-ni@met.police.uk; Caledonian.SNT@met.police.uk; emilythornberryp@parliament.uk; stephan@yorkcentral.co.uk
Subject: Ref Star of kings Pub-Club. Continuing noise problems.

Thank you Kate.

I have added my address to this email complaint letter I sent earlier.
I hope you were able to obtain video footage as evidence of this showing the persons I mentioned outside causing noise pollution from the Star of Kings external video cameras?

NOTE: I continue to be woken up most weekends still. Not so much by the loud crowds outside. Mainly caused by small groups of persons, say 2 to 4 in small groups. I am keeping a log now.
The security doormen do nothing about it, just look on. They are not bothered! Drinkers tend to linger outside the forecourt area in the street and on the pavement corner nearby until closing time and after closing time.
Why can't their smoker's just go outside and smoke quietly. But under the influence of alcohol and other things, they have to shout, yell, are boisterous, giggly, laugh and on occasions scream loud.

But the loud shouting, screaming, some yelling, loud laughing, is all that is needed to wake you up, as it reverberates into your bedroom window from 20 metres away at midnight, 02.00hrs or later when they open late.
Its not something you can call the Noise Team about as it lasts intermittently for 15 to 20 minutes at different times. Its not music noise. More just anti-social loud noise.
Probably when live music finishes - they go outside and that's not just the smokers I mean! Everyone!

The security doormen have made some difference to the reduction of noise. But they fail to act when persons are boisterous outside the Club at 1am or 2am and onwards. They do not take any responsibility for their customers when they have left the Club at night. As one doorman I spoke to told me so, it's not their problem once they are off their premises!

It is the coming and leaving of intoxicated drinkers to and from the pub in the early hours of the morning, that is the problem source.
No matter if you have 10 doormen outside - you cannot stop drunken customers shouting loudly, waking up nearby residents once they are off the premises walking wards Kings Cross/St Pancras or North along York Way.
The club when open after 11pm at night, attracts these kinds of revelers and now young students. So there will always be anti-social noise problems when this Club is open after 11pm on Fridays, Saturdays and Sundays until midnight.
It really has to stop now.

The new building work development for '143 new family homes' is now happening 10 metres away, directly opposite this Club.
In these homes will be elderly, disabled persons and vulnerable persons, I have been informed by William Crank from the Kings Cross Environmental web site.
Does the Council really want these and other residents being woken up late at night and in the early hours of the mornings? I would think not!

How long must residents continue to suffer noise pollution and anti-social behaviour

Can the Council and the Police, ask to obtain video footage from the Clubs external Video Camera looking in the North direction along York Way to check out the incident I complained about above, as evidence of this?

There you will clearly see evidence of the males shouting loudly that I made my noise complaint about, who woke up my wife and I from sleeping at 01.40hrs. The men remained there for maybe 30 minutes making loud noise.

When you observe the video footage as evidence, of staff and security doormen present, failing to move customers on, or inside the Club at 02.00hrs in a morning. Ask yourself this question?

1) .Why did these customers remain outside making loud noise in the street northern end forecourt/pavement area for such a long period of time? About 20 to 30 minutes? The security doormen present outside, never approached them to keep their loud noise down, to move them inside or away from the premises after 10 minutes or more if smoking?

2). The security doormen were lax and neglected to do their duty by preserving peace and quiet outside the Club premises.

This is not an isolated incident, this still happens daily week after week when this Club is open late after 11pm.

Like this other lady female resident, I have been complaining about loud noise pollution caused from this Club since around March of this year, Nothing has been done to stop it. It continues to happen.

My wife is also getting stressed out and angry when awoken and have to call out the Noise Pollution Team and be awoken again 30 mins later with a phone call from the Noise Team asking if the situation has changed.

I hope the Licence Team and other departments help to change the closing times of this Club premises to 11pm seven nights of the week.




It is too close to resident homes where families and hard working people live. Residents do need this quality of life back and the right to sleep in peace at night. Every night.

I am getting frustrated and more angry getting woken up during the early morning hours. Something final needs to be done about this anti-social and unnecessary problem.

Residents should take priority and president over noisy customers going to Clubs to drink alcohol when in residential areas. That is for anywhere, not just here.

Again I have enclosed the a newspaper article that the Hackney Council decision made as evidence to show that Councils can make the hard and correct decisions that benefit and support the residents needs more.

Yours sincerely



London 

Islington resident overlooking the Star of Kings Club.

Appendix: 4

Licensing involvement with The Star of Kings, 126 York Way since the last Licensing Sub Committee hearing on 22 August 2011.

Date	Event	Outcome
2 Sept 2011	Proactive Licensing Visit	Officers witnessed problems with entrance and egress to the premises, insufficient door staff, non-compliance with the taxi and CCTV conditions.
10 Sept 2011	Proactive Licensing Visit	Satisfactory visit at 01:20
23 Sept 2011	Licensing Officer Panel	See attached letter dated 29 Sept 11
31 Sept 2011	Proactive Licensing Visit	Satisfactory visit at 01:45
6 Oct 2011	Licensing Officer Visit	Visit to the premises to view CCTV footage
22 Oct 2011	Proactive Licensing Visit	Satisfactory visit at 02:30
29 Oct 2011	Proactive Licensing Visit	Satisfactory visit at 01:40
12 Nov 2011	Proactive Licensing Visit	Satisfactory visit at 01:30
19 Nov 2011	Proactive Licensing Visit	Satisfactory visit at 02:05



ISLINGTON

Licensing Team
Public Protection Division
222 Upper Street
London N1 1XR

Electric Star Ltd
The Star of Bethnal Green
London
E2 6LG

T 020 7527 3882
F 020 7527 3057
E katie.tomashevski@islington.gov.uk
W www.islington.gov.uk

This matter is being dealt with by:
Katie Tomashevski

Our ref: WK/111232456
Your ref:

Date: 29 September 2011

Dear Sirs

LICENSING OFFICER PANEL 23 SEPTEMBER 2011
THE STAR OF KINGS, 126 YORK WAY, LONDON N1 0AX

Thank you for attending the Licensing Officer Panel on 23rd September. You were asked to attend the panel concerning licensing issues found at our visit to the above premises on 2nd September 2011.

At the officer panel meeting you were advised the following:

1. You were advised that there had been complaints about the outside of the premises and the Panel asked that you clearly demark the outside forecourt with barriers to control customers outside the premises.
2. After a discussion about the how to improve the flow of people at the front of the premises it was agreed that you would use the front door at the right hand side of the venue as an entrance. It was also agreed that the central door at the front of the premises will be used for customers leaving the premises and those customers that want to smoke in the forecourt.
3. The Panel asked you to improve your arrangements for taxi pick ups for customers. The Panel expects your staff to call for taxis and to ask customers to wait inside until they have arrived.
4. You were asked to monitor your customers for drunkenness and told the Panel you would be doing training around this area.
5. The Panel asked you to instruct your door staff to take a more active roll in controlling people outside the premises. You agreed to increase the number of door supervisors on busy nights and to have extra staff monitoring the outside of the premises.
6. You agreed to reduce the number of customers using the outside forecourt to smoke after 10pm from 20 people to 10 people. People will be allowed to use the outside forecourt only for smoking, will not be able to bring their drinks with them and your staff will encourage them to return inside the premises once they have finished smoking.

7. The DVDs provided for inspection were not readable. You were going to look into providing a copy of the DVDs in a format that would be readable.
8. The Panel expect that all incidents, complaints, refusals, ejections and visits will be entered in the incident book on the premises. This would not only assist the Licensing Authority in any future investigation but assist your staff in keeping aware of any new issue or complaint arising.

Further monitoring of the premises will take place and I must advise you that should there be further contraventions of the licences you could be liable to prosecution or the premises licence can be called in for a review. The possible result of the review includes: revocation of the premises licence, suspension for up to three months or more stringent conditions can be placed on the premises licence by the Licensing Sub Committee. You and/or the member of staff involved may be prosecuted and, if convicted, you will have a criminal record and are likely to be fined.

Yours sincerely



Katie Tomashevski
Licensing Officer
cc Steven Michael Macri DPS



Islington Council Licensing Team
222 Upper Street
London
N1

**NI - Islington Borough
NI - Islington Police Station**

G17
Islington Police Station
2 Tolpuddle Street
Islington
N1 0YY

Telephone: 0207 421 0194
Facsimile:
Email: Don.Stewart@met.police.uk
www.met.police.uk

Your ref:
Our ref:

15 November 2011

Dear Sir or Madam

Re; - The Star of Kings, 126 York Way, N1 0AX

With regards to the licence review application for the Star of Kings, 126 York Way, N1 0AX.

I have searched police indices for the period 6th December 2010 to 15th November 2011 for incidents related to the venue which I list below. Should any further incident come to light after this date I will introduce it at the earliest opportunity before any hearing.

2702205/11	21/1/11 2230 hours	Theft of mobile phone.
2707071/11	12/3/11 2130 hours	Theft of mobile phone
2712330/11	14/5/11 0420 hours	Criminal damage to door by drunken male attempting entry
2720667/11	26/6/11 1100 hours	Theft of jacket
2728323/11	27/10/11 1000 hours	Theft of bank card

On 23rd September 2011 the management of the Star of Kings were called before a Licensing Officers Panel following noise complaints. Advice was given in relation to reducing noise levels outside the venue and a number of steps have been implemented.

At this time the venue does not come to the notice of police for disorder. I have also consulted with Sergeant Baker from the Caledonian Safer Neighbourhood Team and they also have no concerns with the premise.

Donald Stewart Pc 115NI
Licensing Officer
Islington Police.



Islington Licensing Authority Licensing Act 2003

REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES

Responsible Authority Environmental Protection

Your Name	Anne Brothers	
Job Title	Principal Technical Officer Noise Liaison	
Postal and email address	222 Upper Street, N1 1XR anne.brothers@islington.gov.uk	
Contact telephone number	020 7527 3047	
Name of the premises you are making a representation about	Star of Kings	
Address of the premises you are making a representation about	126 York Way, London N1	
Which of the four licensing Objectives does your representation relate to?	Yes Or No	Please detail the evidence supporting your representation. Or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder	No	
Public safety	No	
To prevent public nuisance	Yes	
To protect children from harm	No	
Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary and refer to checklist.	There are no additional conditions that can be suggested. I attach a report detailing Noise Patrol visits to the area in response to complaints received. Noise nuisance has not been witnessed. On receipt of complaints a closing down procedure was recommended and has been implemented at the premises.	

Signed: Anne Brothers

Date: 28/11/11

Please return this form along with any additional sheets to: Licensing Support Team, Public Protection, 222 Upper Street, London N1 1XR or email to licensing@islington.gov.uk

This form must be returned within the Statutory Period. For more details please check with the Licensing Support Team on 020 7527 3031

Calls to Noise Patrol. Star of Kings, 126 York Way

Date/Time of Call	Actions taken	Outcome
16/7/11. 01:22 Noise from people in courtyard	Telephone call made 01:40	No noise at time of call back
19/8/11. 00:29 Noise type not specified.	Telephone call made 01:17	No noise at time of call back
26/8/11. 23:59 Noise type not specified	Visit to resident 01:35	When in Comp's bedroom with the windows open, I was able to hear people talking from outside the pub. The levels were not that loud as it had been a wet night and also they were not audible with road traffic noise. When in front of the pub saw about 25 people outside the forecourt of the pub. Majority were smoking. Nuisance not witnessed.
28/8/11. 00:50	Proactive visit.	No noise
3/9/11. 01:40 Noise type not specified	Telephone call made 01:40	Noise lower and visit declined.
4/9/11. 02:27 Noise type not specified	Telephone call made. 03:14	No noise
11/9/11. 01:55, 03:20.	Proactive visits.	No noise
24/9/11. 23:05	Proactive visit.	No noise
25/9/11. 02:30	Proactive visit	Some conversation from a group of people on the frontage to the shops. Advice given re: proactive approach to people not connected to premises in vicinity.
2/10/11. 02:21 Noise type not specified.	Telephone call received. 02:54	No noise
9/10/11. 02:13	Proactive visit.	No noise from pub. Some noise from other passers-by noted but not connected to the pub.
5/11/11. 01:52 Noise type not specified	Telephone call made. 02:24	Noise lower. No visit required. Wanted it noted that there was a small group making noise for about 25mins that were not being silenced by security.
6/11/11. 02:00	Proactive visit.	No noise. Noted a well supervised dispersal of customers leaving. No significant noise that would be likely to cause public nuisance.
20/11/11. 02:15	Proactive visit.	No noise. Premises closed.

Closing Down Procedure sent to the licensee of the Star of Kings on 28 September 2011

Dear Rob,

Further to our telephone conversation today, here is the closing down plan I have sent to other premises. This needs to be personalised to your requirements but the principles will remain the same. The idea is to calm people down before closing time and they leave the premises.
Closing Down Procedure

1. Reduce the volume of music for the last half hour prior to the bar closing; this can be done gradually so that by the time the bar closes, the music volume is reduced to background levels.
2. Slow the tempo of the music played out during the last half hour.
3. From the time the bar closes for sales and drinking-up time ends, the lighting should be gradually increased so that by the time the drinking-up is over, the lighting has been brought up to full beam. You can continue playing out music at background levels while people are drinking-up. DO NOT keep the music going at loud levels and then just put the lights up to full beam. This is not conducive to a quiet and calm dispersal of customers from the premises as required.
4. As people begin to leave, door supervisors should be outside, encouraging people to disperse from the area and not allowing them to loiter on the frontage.
5. Management should be more actively involved with seeing customers off the premises, your manager could stand by the door as people are leaving and wish them goodnight and ask them to be considerate to neighbours as they leave. Managers should supervise the Door Supervisors during dispersal.
6. We would advise that customers should be more proactively monitored for rowdiness outside generally and a "three strike" rule could perhaps be implemented where if rowdy customers outside (and inside) will not quieten down, they are warned about their behaviour. If rowdy behaviour continues they should be warned a further one time and then if there is still no improvement they should be barred from the premises.

With regard to noise outside generally I have had an e mail that alleges that customers were seen to the side of the premises in the company of a security man over the weekend. While I can appreciate the DS was trying to get them to move to the front of the building, the resident's view was that he was with the customers. As discussed, the DS should politely ask customers to come to the front of the pub. If they do not move straight away, the DS should get a manager to come out with him to ask them to move. If they will not move and/or if they become noisy, you should deny them entry – even if they are existing customers who have come outside. If you get any resistance you should call the ATF to move them away if need be.

As discussed with you, I saw 10 people on the frontage to York Way Court at 02:30 on Sunday morning, they were talking and laughing, I could see some of them were drinking bottled beer. The DS on the frontage said they were nothing to do with the premises, but then I saw them come to the frontage and some of them went into the pub!

You need to be more proactive and deal with people who gather in the vicinity. The residents view is that if the pub wasn't there then neither would the people and they may have a point. I would recommend that you consider the above points and meet with your staff and security to devise and implement a plan to control people gathering outside the premises. In addition, any incidents should be noted in an incident book, a refusals book should also be maintained. This could be in a large page per day diary.

I have spoken to one of the licensing officers, Niall Forde and he has suggested that you could produce a newsletter on headed paper and post it through all resident's doors up to 50 metres away from the premises. This would include all residents that would have been consulted during the recent variation application process. I attach a copy of the map that was used by Licensing during the consultation process. I note that not all properties above the shops were included in the consultation. I would recommend you include them all.

In the newsletter you could introduce yourself and state that you are aware there are concerns about noise etc. You could detail how you intend to control noise from people arriving and departing and how you will be monitoring the vicinity and engaging with people in the vicinity who are found not to be in the immediate environs of the premises (like the ones on the frontage of York Way Court on

Sunday morning). Put your daytime contact details on the newsletter and ask them to contact you if they want to discuss anything further. You should emphasise that you take these matters very seriously. It is in your interests to get along with the neighbours.

In addition I would suggest you provide a mobile for the duty manager to have on his person while working on shift and you could provide that number to residents to call in the event of any noise issues in connection with the pub while it is operating. If the phone rings, the manager must answer it and deal with matters brought to his attention that are in connection with noise from the pub. The mobile should be kept on permanent charge in the office when not in use.

Anne Brothers

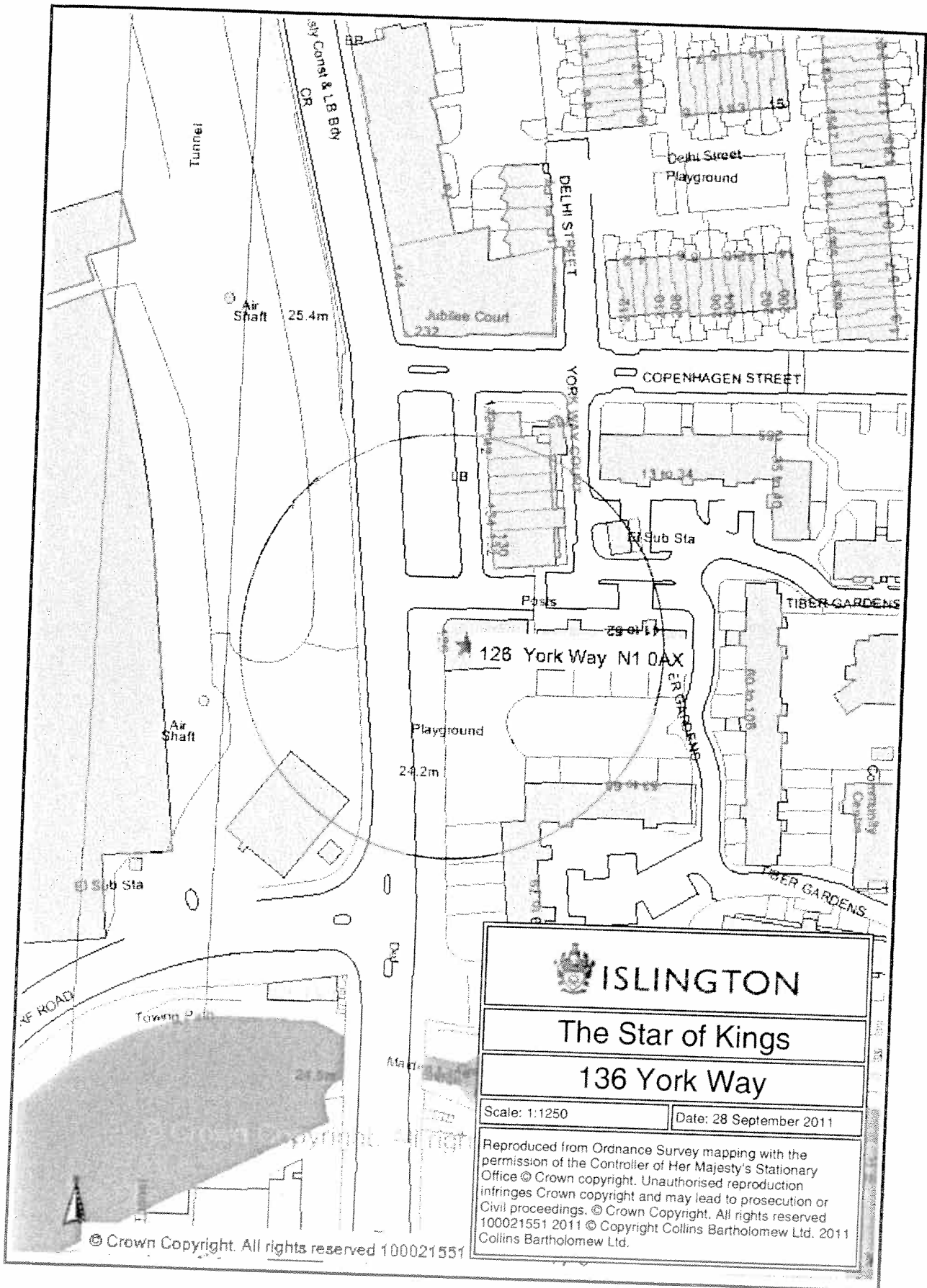
Principal Technical Officer

Noise Patrol

Public Protection

Islington Council

3rd Floor 222 Upper Street, London N1 1XR Tel : 020 7527 3047 Fax: 020 7527 3057 Alternative contact:Noise Support Team; 020 7527 3258



Review of the Premises Licence
The Star of Kings
126 York Way, London, N1 0AX

Islington Licensing Sub-Committee at
6.00pm on Thursday, 15th December 2011

1. Premises Licence
2. Photographs of the Premises
3. Sample menu
4. Events Calendar – October , November & December 2011
5. Newsletter and Correspondence to Local Residents
6. Letters of Support from Local Residents

Solicitor for the Respondant:

Lisa Inzani
Bevan Kidwell LLP
113-117 Farringdon Road
London
EC1R 3BX

Tel: 020 7843 1820
Fax: 020 7278 4685
Direct Email: lisa@bevankidwell.com

1.

Premises Licence

**PREMISES LICENCE
LICENSING ACT 2003**

Premises licence number	LN/6219-190911		
Postal address of premises, or if none, ordnance survey map reference or description	<p align="center">THE STAR OF KINGS 126 YORK WAY</p>		
Post town	London	Post code	N1 0AX
Telephone number	020 7278 8318		

Where the licence is time limited the dates
Not Applicable

<p>Licensable activities authorised by the licence Ground Floor (300) and Basement (100) only</p> <ul style="list-style-type: none"> • The provision of regulated entertainment by way of: <ul style="list-style-type: none"> The exhibition of films The performance of live music The playing of recorded music The performance of dance • The provision of entertainment facilities for: <ul style="list-style-type: none"> Making music Dancing • The provision of late night refreshment • The sale by retail of alcohol

<p>The times the licence authorises the carrying out of licensable activities</p> <ul style="list-style-type: none"> • The provision of regulated entertainment for the exhibition of films: <table border="0" style="margin-left: 20px;"> <tr> <td>Monday</td> <td>09.00</td> <td>to</td> <td>00.00</td> <td></td> </tr> <tr> <td>Tuesday</td> <td>09.00</td> <td>to</td> <td>00.00</td> <td></td> </tr> <tr> <td>Wednesday</td> <td>09.00</td> <td>to</td> <td>00.00</td> <td></td> </tr> <tr> <td>Thursday</td> <td>09.00</td> <td>to</td> <td>00.00</td> <td></td> </tr> <tr> <td>Friday</td> <td>09.00</td> <td>to</td> <td>02.00</td> <td>the following day</td> </tr> <tr> <td>Saturday</td> <td>09.00</td> <td>to</td> <td>02.00</td> <td>the following day</td> </tr> <tr> <td>Sunday</td> <td>09.00</td> <td>to</td> <td>00.00</td> <td></td> </tr> </table> 	Monday	09.00	to	00.00		Tuesday	09.00	to	00.00		Wednesday	09.00	to	00.00		Thursday	09.00	to	00.00		Friday	09.00	to	02.00	the following day	Saturday	09.00	to	02.00	the following day	Sunday	09.00	to	00.00	
Monday	09.00	to	00.00																																
Tuesday	09.00	to	00.00																																
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Saturday	09.00	to	02.00	the following day																															
Sunday	09.00	to	00.00																																



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• The provision of regulated entertainment for the performance of live music:					
Monday	09.00	to	00.00		
Tuesday	09.00	to	00.00		
Wednesday	09.00	to	00.00		
Thursday	09.00	to	00.00		
Friday	09.00	to	02.00	the following day	
Saturday	09.00	to	02.00	the following day	
Sunday	09.00	to	00.00		
• The provision of regulated entertainment for the playing of recorded music:					
Monday	09.00	to	00.00		
Tuesday	09.00	to	00.00		
Wednesday	09.00	to	00.00		
Thursday	09.00	to	00.00		
Friday	09.00	to	02.00	the following day	
Saturday	09.00	to	02.00	the following day	
Sunday	09.00	to	00.00		
• The provision of regulated entertainment for the performance of dance:					
Monday	09.00	to	00.00		
Tuesday	09.00	to	00.00		
Wednesday	09.00	to	00.00		
Thursday	09.00	to	00.00		
Friday	09.00	to	02.00	the following day	
Saturday	09.00	to	02.00	the following day	
Sunday	09.00	to	00.00		
• The provision of entertainment facilities for making music:					
Monday	09.00	to	00.00		
Tuesday	09.00	to	00.00		
Wednesday	09.00	to	00.00		
Thursday	09.00	to	00.00		
Friday	09.00	to	02.00	the following day	
Saturday	09.00	to	02.00	the following day	
Sunday	09.00	to	00.00		
• The provision of entertainment facilities for dancing:					
Monday	09.00	to	00.00		
Tuesday	09.00	to	00.00		
Wednesday	09.00	to	00.00		
Thursday	09.00	to	00.00		
Friday	09.00	to	02.00	the following day	
Saturday	09.00	to	02.00	the following day	
Sunday	09.00	to	00.00		

- The provision of late night refreshment:

Monday	23.00	to	00.30	the following day
Tuesday	23.00	to	00.30	the following day
Wednesday	23.00	to	00.30	the following day
Thursday	23.00	to	00.30	the following day
Friday	23.00	to	02.30	the following day
Saturday	23.00	to	02.30	the following day
Sunday	23.00	to	01.00	the following day

- The sale by retail of alcohol:

Monday	10.00	to	00.00	
Tuesday	10.00	to	00.00	
Wednesday	10.00	to	00.00	
Thursday	10.00	to	00.00	
Friday	10.00	to	02.00	the following day
Saturday	10.00	to	02.00	the following day
Sunday	12.00	to	00.30	the following day

Except on:

New Year's Eve, except on a Sunday, 10.00 until the time authorised on the following day

New Year's Eve on a Sunday, 12.00 to until the time authorised on the following day

The morning on which summer time begins the sale of alcohol is authorised until 03.00 hours

Sundays immediately before a bank holiday, other than Easter Sunday, the sale of alcohol is authorised to 02.00 hours

If there are no permitted hours on the following day, midnight on 31st December.

Non standard timings:

The opening hours of the premises:

Monday	09.00	to	00.30	the following day
Tuesday	09.00	to	00.30	the following day
Wednesday	09.00	to	00.30	the following day
Thursday	09.00	to	00.30	the following day
Friday	09.00	to	02.30	the following day
Saturday	09.00	to	02.30	the following day
Sunday	09.00	to	00.30	the following day

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On and off supplies

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Electric Star Ltd
The Star of Bethnal Green
359 Bethnal Green Road
London
E2 6LG

Registered number of holder, for example company number, charity number (where applicable)

06204404

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Steven Michael Macri
2 Pearce House
Montaigne Close
London
SW1P 4AY

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

06/06435/LIPERS City of Westminster

Islington Council
Public Protection and Development
Management
222 Upper Street, London N1 1XR
Tel: 020 7527 3031
Email: licensing@islington.gov.uk


Service Manager (Commercial)

22/9/11
Date of Issue

Annex 1 - Mandatory conditions

1. No supply of alcohol may be made under the premises licence-
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.
4. The admission of children to the exhibition of a film shall be restricted in accordance with the recommendation of a film classification body as defined in the Video Recordings Act 1984 or Islington Council acting as the licensing authority where it has given notice in section 20(3) of the Licensing Act 2003
5. The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
6. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without the assistance by reason of a disability)
7. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.
8. The responsible person shall ensure that a proof of age policy is in place.
9. The responsible person shall ensure that the following measures are available, and advertised:
 - a) beer or cider ½ pints;
 - b) gin, rum, vodka or whisky 25ml or 35ml; and
 - c) still wine in a glass 125ml.

Annex 2 - Conditions consistent with the Operating Schedule

1. Non-alcoholic drinks shall be available at the premises.
2. The maximum number of persons accommodated at any one time in the premises shall not exceed the following:
 - Ground Floor: 300
 - Basement Floor: 100
3. The licence is subject to the Council's Technical Standards for Places of Entertainment.
4. All exit doors shall be checked regularly and all fire doors maintained unobstructed and effectively self closing and all fire fighting equipment is regularly checked to ensure they function correctly.
5. An evacuation policy shall be in place to the satisfaction of the Fire Authority. All staff members shall be trained in fire and emergency evacuation procedures. Regular evacuation drills shall be carried out.
6. Risk assessments, employee safety, risk assessment and health and safety policies and manuals are available for inspection on site.
7. Adequate first aid facilities shall be maintained on the premises and a trained first aider shall be available at all times.
8. Staff shall routinely check the premises to ensure they are clean and tidy.

9. Empty glasses shall be regularly collected and any spillage dealt with as soon as is practicable.
10. Air conditioning shall be provided at the premises.
11. All windows shall be kept shut, except for entry and exit to the premises to prevent the escape of music or light, which may cause a nuisance.
12. Notices to be displayed on the premises:
 - a) that no drinks shall be carried out to the forecourt by patrons of the premises after 22:00;
 - b) reminding patrons to leave the premises quietly and not to disturb residents;
 - c) with the telephone number of a dedicated taxi cab company.
13. A member of staff shall monitor those persons on the forecourt after 22.00.
14. Staff shall be trained to ask customers to leave quietly in the evening when necessary.
15. A local taxi service shall be organised for customers so that taxis can be ordered while customers wait on the premises.
16. The name and telephone number of the person in charge of the premises shall be displayed on the premises in a prominent position so that it can be seen from outside of the premises.
17. Refuse shall be put out for collection no earlier than 30 minutes before the collection time.
18. A CCTV system will be fitted and working to the satisfaction of the Police and Licensing Authority. A notice shall be displayed that CCTV is in operation and at least one CCTV camera shall be in operation at the front of the premises at all times when the premises are in use. All tapes shall be kept for a minimum of 31 days.
19. On the days when the Door Supervisors are required, they shall be registered with the Security Industry Authority and will patrol the premises to minimise the impact of patrons leaving and arriving and to collect litter dropped by patrons until half an hour after closing.
20. The Designated Premises Supervisor (DPS) shall be a member of Pubwatch and will attend regular meetings.
21. A designated premises supervisor or personal licence holder shall be on the premises at all times.
22. A Challenge 25 scheme shall be operated at the premises.
23. No persons under the age of 16 shall be in the bar after 22.00 and persons under the age of 16 years must be accompanied by a responsible adult.
24. All amplified music and speech played on both the ground floor and basement shall be subject to the control of an entertainment noise control limiter restricting the sound system outputs to below pre-set thresholds as stated below.
25. The entertainment noise control systems for the premises will be calibrated to and maintained at settings which restrict amplified sound played within the ground floor and basement when measured within the centre of each space and at least 3m from any loudspeaker to at or below:

87 dB $L_{Aeq,1min}$
Ground Floor

92 dB $L_{Aeq,1min}$
Basement

99 dB $L_{Aeq,1min}$
within both Basement and Ground Floor

26. The sound systems shall be retained and maintained as shown in floor plans and a layout diagram detailing the components and make up, to be approved by the Council's Noise Team in writing, at all times regulated entertainment takes place.
27. The entertainment noise control systems shall be placed in a secure, lockable cupboard or similar location. And will be completely independent of control by persons other than the Licensee or designated manager. Their settings shall not to be varied so that the amplified sound levels described are exceeded without the written approval of the Council's Noise Team.
28. In the event of verified noise complaint by the council's noise service the premises will work with the service to reduce noise levels to their satisfaction. In the event that the music noise limiter is found to exceed maximum music noise levels set out in this licence the system will be recalibrated and noise levels agreed with the service.
29. The entertainment noise control systems shall be re-calibrated so that the amplified sound levels stated are not exceeded if there are any changes in the distribution, type and sensitivity of loudspeakers or amplification equipment serving the sound system.
30. Any future calibration certificate for the entertainment noise control systems shall report the 63 and 125 $L_{eq,1min}$ Hz 1/1 Octave bands.

Annex 3 - Conditions attached after a hearing by the licensing authority

1. On any given day when either DJs or bands are performing and patrons exceed 100 people, one registered door supervisor per 100 people will be required .
2. Tables and chairs shall be closed and rendered unusable after 22.00 hours and be cleared of drinks (bottles and glasses).

Annex 4 – Plans

Reference Number: 10.57.E1R-101

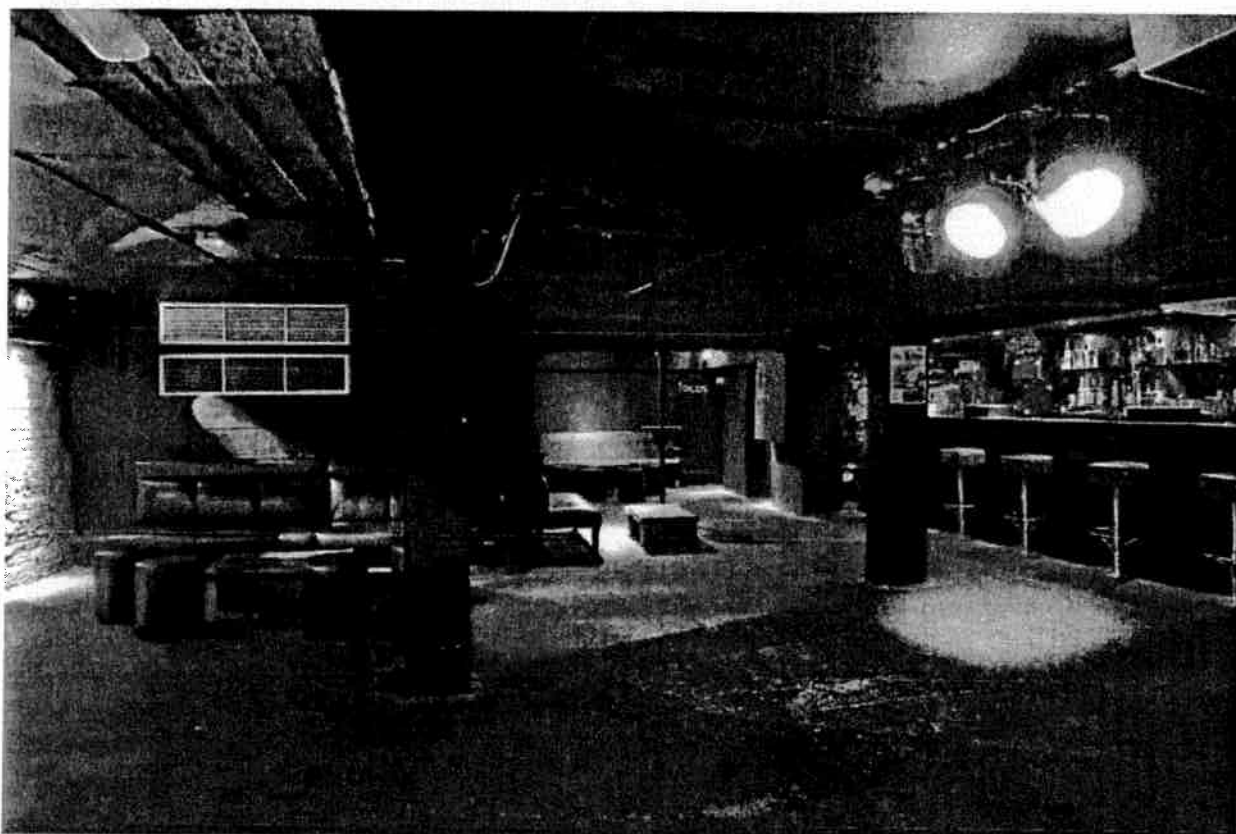
2.

Photographs of the Premises















3.

Sample Menu

Menu

Houmous & Flat Bread, Selection of butter bean & chick pea houmous w/ baked flat bread	£ 3.90
Ham Hock Croquets, Braised strips of ham w/ mash potato & shallots in bread crumbs w/ a pea puree dip	£ 4.90
Spicy Breaded Prawns, Breaded large prawns w/ sweet chilli dipping sauce & baby leaf salad	£ 5.90
Vegetable Bhajai Burger, Asian spiced onion & vegetables in a light batter in a toasted bun, w/ cucumber raita mixed leaf, beef tomato, red onion & triple cooked new season King Edward chips	£ 7.90
Feta & Beetroot Salad, Greek feta, baby beetroot, cherry tomatoes & toasted walnuts, tossed w/ mixed leaves & red onion	£ 7.20
Shepherds Pie, Slow cooked shoulder of British lamb in a rich red wine sauce w/ creamed mash potato & seasonal vegetables	£ 9.50
Beef Curry, Braised British beef in a mild madras sauce w/ spinach & fragrant rice	£ 8.90
Big Kahuna Burger, British Steak mince marinated in teriyaki sauce in a toasted multi seed bun, w/ mature cheddar, pineapple ring, Mrs Ball's chutney, mixed leaf, beef tomato, red onion & triple cooked new season King Edward chips	£ 9.90
<u>STONE BAKED PIZZAS</u>	
French Connection, Garlic sautéed chestnut mushrooms, basil pesto w/ wilted baby pousse, ricotta & mozzarella	£ 8.00
Margherita, Tomato ragu, buffalo mozzarella, topped w/ cherry & sun blushed plum tomatoes	£ 7.50
Goats Cheese & Roasted Vegetables, Roasted aubergine, courgette, red onion, mixed peppers & French goats cheese on a tomato base	£ 8.50
Simply Sausage, Spanish chorizo, German salami, Italian pepperoni, tomato ragu & mozzarella	£ 9.50
Beer Can Chicken, Slow roasted seasoned British chicken w/ bacon, chestnut mushrooms, mozzarella & ranch sauce	£ 9.50
Hawaii Five-0 Hand carved British ham, pineapple, sweet corn, mozzarella & tomato & basil ragu	£ 9.00

Italian Job

£ 9.50

Prosciutto ham, balsamic onions, mozzarella tomato base & wild rocket

ALL PIZZAS ARE AVAILABLE FOR TAKE AWAY

MONDAY IS 2 FOR 1 PIZZA

ALL DAY

DESSERTS

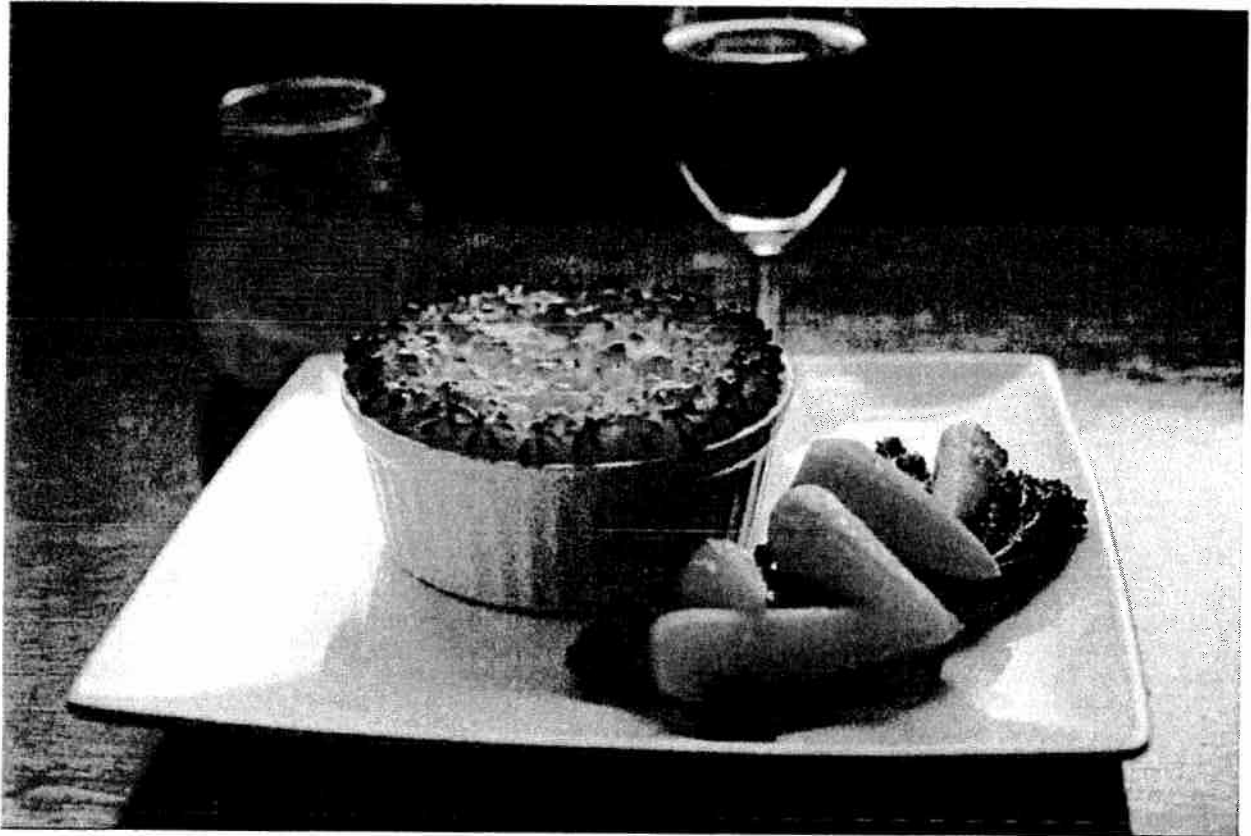
Chocolaté Brownie Sundae,

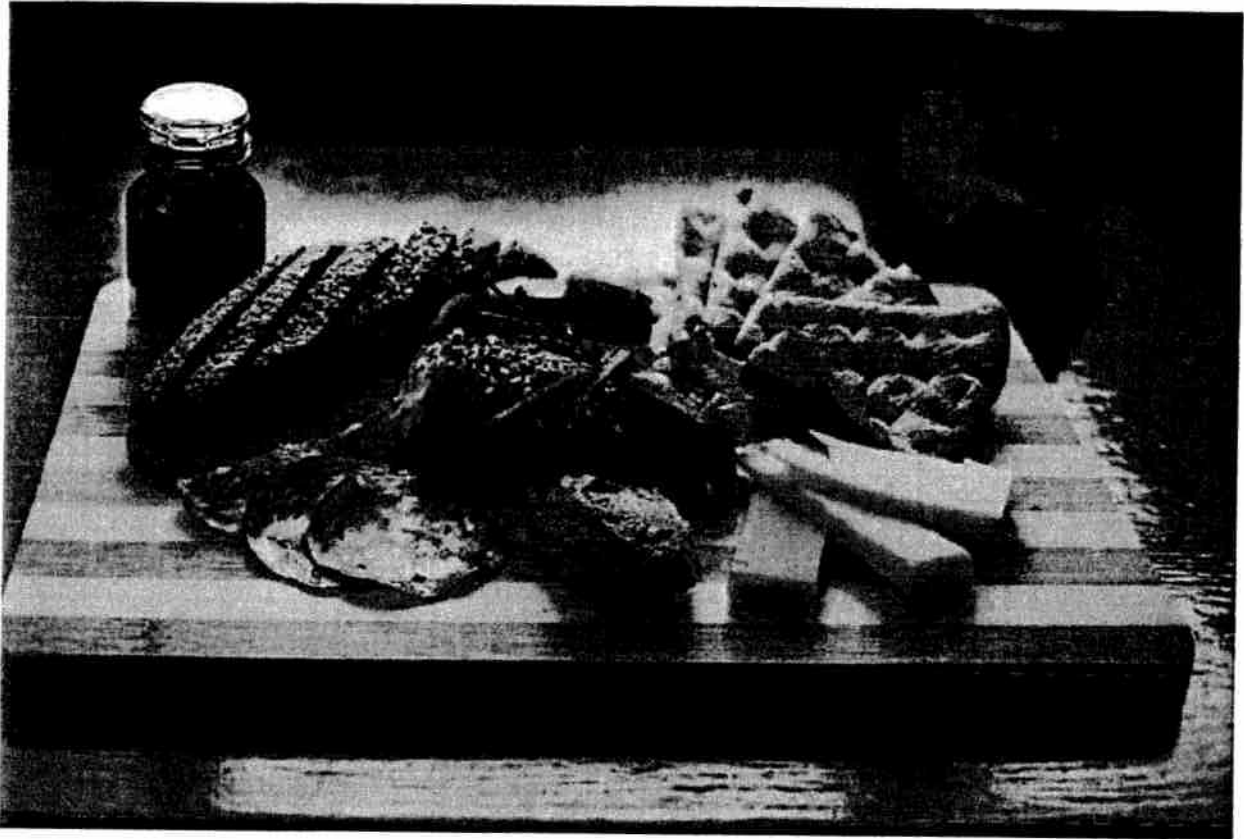
w/ vanilla ice cream, Belgium chocolate sauce & whipped cream.

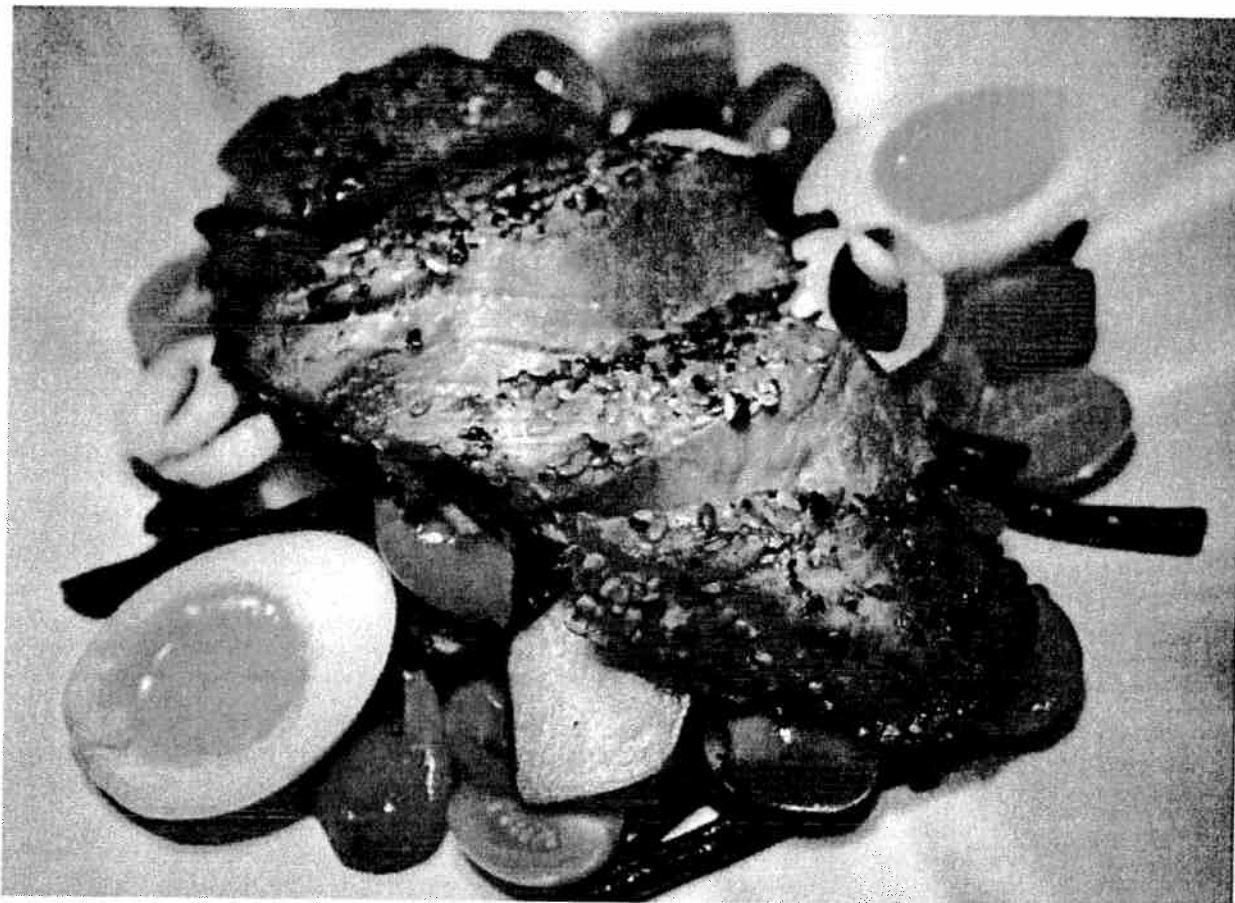
£ 4.50

At The Star of Kings, we prepare all of our dishes on site, & try our hardest to source fresh local produce where available.
All dishes were available @ the time of print. All dishes may contain nuts & are free from GM products. VAT included.

126 York Way, London, N1 0AX, 020 72789708, info@starofkings.co.uk, www.starofkings.com







4.

**Events Calendar – October,
November & December 2011**

Date	Event
Every Tuesday	Pub Quiz
15th March	film screening
17th May	Film screening
8th June	film screening
27th July	film screening
8th September	Orchestra of Enlightenment based on York Way
12th October	film screening
16th October	Folk and Fire afternoon event
20th November	Folk and Fire afternoon event
Each Friday from 28th October	The Gauntlet Comedy
4th/18th October, 1st November	Avavlon Comedy
20th October	Non Classical (classical music night)
15th December	London Folk Guild Xmas party

Other charity events

8th October	Yasmine Mohamed - gig for famine in Africa
21st January	Pi - event for water aid
29th July	Greyhound - fundraiser for Japanese tsunami
30th September	Fundraiser for Japanese tsunami

The Star of Kings *Kings Cross London flagship venue for great food, drinks and music - the regeneration starts here!*

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Calendar of Events

← November 2011 December 2011 January 2012 → [Event List Calendar](#)

(Cal Import)

Mon	Tue	Wed	Thu	Fri	Sat	Sun
			1 Bespoke cocktails, quality grub and All the Fun of the Pub!	2 Private View Launch w/Si Begg, Serge Santiago and many more!	3 Last Resort III. A FREE night of Nu-Metal, Emo & Pop-Punk bangers!	4 2 for 1 roasts all day Sunday (only for newsletter subscribers)
5 2 for 1 Pizza & Open Mic Night!	6 Hoochie Coochie by arrangement with Xray Touring present: BROKEN HANDS The Star Quiz Night!	7 VARIETY 4: Camden Crawl CHRISTMAS PARTY w/Tiernan Doubleb, Engine Earaz Experiment, Urban Nerds DJs & more!!	8 Bespoke cocktails, quality grub and All the Fun of the Pub!	9 The Gauntlet Comedy Show [6.30pm-9pm - basement]	10 Curious People Christmas Party w/Nucleus & Dave Rose	11 2 for 1 roasts all day Sunday (only for newsletter subscribers)
12 2 for 1 Pizza & A Spoonful of Poison! Open Mic Night!	13 The Star Quiz	14 Twisted Licks & Killing Moon Xmas Party w/ Worship, Blackeye, Belgrade, Pushing Hands & Volunteers	15	16 The Gauntlet Comedy Show [6.30pm-9pm - basement]	17	18 2 for 1 roasts all day Sunday (only for newsletter subscribers)
19 2 for 1 Pizza & Open Mic Night!	20 The Star Quiz Night!	21	22	23	24 Closed	25 Closed
26 Closed	27	28	29	30 End of Year Pati with Afro Cuban	31 The Star presents... NYE with Rockaoke & Suburban Tarts	

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Mon	Tue	Wed	Thu	Fri	Sat	Sun
<u>Open Mic</u>						
<u>Night!</u>						

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Kings Cross Central Kingship venue for great food, drinks and music – the regeneration starts here!

Calendar of Events

← October 2011 November 2011 December 2011 → [Event List](#) [Calendar](#)

Cal Import

Mon	Tue	Wed	Thu	Fri	Sat	Sun
	1 The Star Quiz Night!	2 Bespoke cocktails, quality grub and All	3 Pistols at Dawn, the Ramshackle Union	4 EXHIBITION #2 WITH OSSIE & CASINO TIMES	5 Bespoke cocktails, quality grub and All	6 Super Sunday Roasts
	King of Comedy w/Naat Luurtsema & Naz Osmanoglu [basement]	the Fun of the Pub!	Band & The Trag Bowen Trio LIVE	The Gauntlet Comedy Show [6.30pm-9pm - basement]		
7 2 for 1 Pizza & Open Mic Night!	8 Twisted Licks Presents... Josiah Wolf [Why?] & Liz Wolf [basement]	9 VARIETY 2: Echo Lake/Icona Pop/Joel Dommelt/Quiz – FREE ENTRY	10 Bespoke cocktails, quality grub and All the Fun of the Pub!	11 The Gauntlet Comedy Show [6.30pm-9pm - basement]	12 A Night With... Radioslave	13 Super Sunday Roasts
14 2 for 1 Pizza & 'A Spoonful of Poison' Open Mic Night!	15 King of Comedy w/Fergus Craig, Tom Craine & Tom Deacon [basement]	16 Bespoke cocktails, quality grub and All the Fun of the Pub!	17 Twisted Licks Presents... Swimming, Plant Plants, Moscow Youth Cult [Live], Lotp (DJ) & Child of the Calculator (VJ)	18 The Gauntlet Comedy Show [6.30pm-9pm - basement]	19 Bespoke cocktails, quality grub and All the Fun of the Pub!	20 2 for 1 roasts all day Sunday!
21 2 for 1 Pizza & Open Mic Night!	22 The Star Quiz Night!	23 VARIETY 3: FVK / Acoda / Ross Lee / Quiz / Sniff The Glove – FREE ENTRY	24 Twisted Licks Presents Free Swim with Matt Emery [basement]	25 Rockaoke (Karaoke with a rock band!) [upstairs bar]	26 Lost Dawn presents The Harderfaster Xmas Bash w/Nick Sentience, Mark Landragin & more	27 2 for 1 roasts all day Sunday newsletter subscribers)
28 2 for 1 Pizza & 'A Spoonful of Poison' Open Mic Night!	29 The Star Quiz Night!	30 Pink Mist Label Collective with Goodtime Boys, Witchcult & Self Loathing [LIVE]		The Gauntlet Comedy Show [6.30pm-9pm - basement]		

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Suggested conditions

As per current licence

