



Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	2 July 2012	B3	Finsbury Park

Delete as appropriate	Exempt	Non-exempt
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Subject: PREMISES LICENCE NEW APPLICATION
RE: THE OLD FIRE STATION, 84 MAYTON STREET, LONDON, N7 6QT

1. Synopsis

- 1.1 This is an application for a new premise licence under the Licensing Act 2003.
- 1.2 The new application is to:
- i) Allow the provision of plays: 09.00 until 22.00 Monday to Sunday.
 - ii) Allow the provision of films: 09.00 until 22.00 Monday to Sunday.
 - iii) Allow the provision of live music: 10.00 until 22.00 Monday to Sunday.
 - iv) Allow the provision of recorded music: 09.00 until 22.00 Monday to Sunday.
 - v) Allow the provision of performances of dance: 09.00 until 22.00 Monday to Sunday.
 - vi) Allow the provision of facilities for making music: 10.00 until 22.00 Monday to Sunday.
 - vii) Allow the provision of facilities for dancing: 09.00 until 22.00 Monday to Sunday.

2. Recommendations

- 2.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.
- 2.2 If the Committee grants the application it should be subject to:
- i. conditions of the current premises licence;
 - ii. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (See appendix 3);
 - iii. conditions recommended by responsible Authorities (see appendix 3);
 - iv. any conditions deemed necessary by the Committee to promote the four licensing objectives.

3. Background

3.1 Papers are attached as follows:-

- Appendix 1: application form;
Appendix 2a: name & address details of those persons making representations;
Appendix 2: representations;
Appendix 3: suggested conditions and map of premise location.

3.2 The Licensing Authority has received 6 letters of representation from local residents.

4. Planning Implications

4.1 There are no adverse planning application for this application.

5. Conclusion and reasons for recommendations

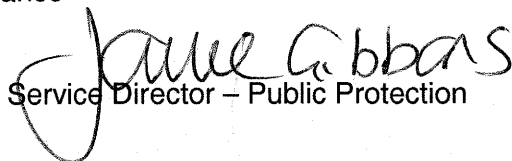
5.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions necessary to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
Licensing Act 2003
Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

Date

21/2/12

Received by

Head of Scrutiny and Democratic Services

Date

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Fax: 0207 527 3430

E-mail:

niall.forde@ilsington.gov.uk

* required information

Section 1 of 22

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

* Is your business registered in the UK with Companies House? Yes No

* Registration number

* Business name If your business is registered, use its registered name.

* VAT number Put "none" if you are not registered for VAT.

* Legal status

Continued from previous page...

* Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

* Building number or name

* Street

District

* City or town

County or administrative area

* Postcode

* Country

The information given here will be saved and will be pre-filled in future forms.

Section 2 of 22

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Continued from previous page... Non-domestic rateable value of premises (£)

0

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APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company
- A partnership
- An unincorporated association
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales
- Other (for example a statutory corporation)

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NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Address

Building number or name	Old Fire Station
Street	84 Mayton Street
District	
City or town	London
County or administrative area	
Postcode	N7 6QT
Country	United Kingdom

Contact Details

E-mail	firestation@hng.org.uk
Telephone number	020 7607 9794
Other telephone number	

Add another applicant

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OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

The Old Fire Station Community Centre is a multi-purpose venue providing services to people of all ages in Islington. The centre is managed by a local charity, Holloway Neighbourhood Group, and occupies the ground floor and a mezzanine level in the Old Fire Station building on Mayton Street. It is fully accessible to wheelchair users. Fire alarms have also been adapted for people with hearing loss. There is a large hall, a medium-sized training/meeting room, a public room, a WebRoom and an IT training room. The charity also has office space in the building and a small room for one to one advice/counselling. Community events are held on the premises and space is hired out to small community and faith groups. There are no off-supplies of alcohol.

Continued from previous page...

Section 6 of 22

PROVISION OF PLAYS

Will you be providing plays?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Will the performance of a play take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Small performances by community drama groups, or as part of community/festival events. unlikely to be a regular occurrence.

Continued from previous page...

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Building may be used for performances during the annual Holloway Arts Festival in the summer (June).

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF FILMS

Will you be providing films?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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SATURDAY

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SUNDAY

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Will the exhibition of films take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Small film clubs for community groups held in medium-sized meeting room, seating approx 40 people.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Premises to be used for annual 'Reel Islington' film festival - screenings may occur all weekend during one week in February/March.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

As above

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PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

- Yes No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

- Yes No

Section 10 of 22

PROVISION OF LIVE MUSIC

Continued from previous page...

Will you be providing live music?

Yes No

Standard Days And Timings

MONDAY

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Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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Will the performance of live music take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Live music as part of community/festival events; amplified and unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Occasional performances (e.g. as part of annual Holloway Arts Festival) may go on past 22:00 but not past 23:00.

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PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

Yes No

Standard Days And Timings

MONDAY

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Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Recorded music used for exercise classes at the community centre, or as entertainment at community events or by church and other faith groups for worship meetings. Amplified on small stereo system.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

- Yes No

Standard Days And Timings

MONDAY

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Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Will the performance of dance take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Dance lessons or performances as part of community/festival events; may also include use of recorded or live amplified music.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes No

Standard Days And Timings

MONDAY

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Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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THURSDAY

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Give a description of the type of entertainment that will be provided

Entertainment or performances as part of community events using dance/film/live or recorded music

Will this entertainment take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF FACILITIES FOR MAKING MUSIC

Will you be providing facilities for making music?

- Yes No

Standard Days And Timings

MONDAY

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Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Give a description of the type of facilities for making music that will be provided

IT suite with Apple Mac computers, used for digital music making
Hall for hire, could be used by groups involved in community music-making projects

Will the facilities for making music be indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Small-scale projects involving members of the community in digital music making
Hire of hall by groups using it for music-making projects

State any seasonal variations for the provision of facilities for making music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the provision of facilities for making music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Section 15 of 22

PROVISION OF FACILITIES FOR DANCING

Continued from previous page...

Will you be providing facilities for dancing?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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Give a description of the type of facilities for dancing that will be provided

Large multi-purpose hall in community centre; lino floor; no special equipment.

Will the facilities for dancing be indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not
exclusively) whether or not music will be amplified or unamplified.

Dance classes or rehearsal space offered to local people/community groups

Continued from previous page...

State any seasonal variations for the provision of dancing facilities

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF FACILITIES FOR ENTERTAINMENT OF A SIMILAR DESCRIPTION TO THOSE PROVIDED FOR MAKING MUSIC OR DANCING

Will you be providing facilities similar in nature to those provided for making music or dancing?

Yes No

Standard Days And Timings

MONDAY

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TUESDAY

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WEDNESDAY

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THURSDAY

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Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

FRIDAY

Start End

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SATURDAY

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SUNDAY

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Give a description of the type of entertainment facility will be provided

Hall space hired out for use by local community members/groups

Will the entertainment facility be indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the provision of this entertainment facility

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the provision of entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Continued from previous page...

Yes

No

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SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes

No

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

Electronically, by the proposed designated premises supervisor

As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

n/a

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

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TUESDAY

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WEDNESDAY

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Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

THURSDAY

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FRIDAY

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SUNDAY

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State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Community centre open most days throughout the year; usually closed for public holidays.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Activities rarely go on past 22:00. Occasionally, during a special event, activities may go on later, but not past 23:00 - e.g. during Holloway Arts Festival.

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

HNG takes seriously its responsibility to be a good neighbour and ensure that all activities and events held at the Old Fire Station are well managed, safe, cause minimum disruption and bring benefit to the local community. We have a range of policies and procedures in place to help us do this, including health and safety and child protection policies. We employ suitably experienced staff and take a proactive approach to managing the occasional large-scale events that we produce. We value the good relationship we have with local residents and businesses and work hard to maintain this through open communication and taking swift action to resolve concerns or complaints. We are vigilant and ensure that groups hiring the centre for their own activities sign up to the high standards that we have. We do not hire out the centre for adult parties (e.g. wedding or birthday celebrations).

Continued from previous page...

b) The prevention of crime and disorder

The Old Fire Station is only used for community events with a charitable/social purpose. We believe the risk of crime and disorder being caused by activities linked to the premises to be low, however, we take the following steps and precautions to manage and minimise any risks that there might be:

We employ experienced staff to manage events effectively - this includes staff receiving training in customer service; conflict resolution; mental health awareness; first aid.

We vet hirers of our space before agreeing space hire with them - this helps ensure hirers are aware of our policies and expectations particularly around noise management and good neighbour relations. Our preference is to hire space to known and trusted community/faith groups and we do not generally offer space for wedding/birthday celebrations which may end up causing noise or antisocial behaviour.

We have a building risk assessment in place which is reviewed annually.

CCTV is in operation.

Alcohol is not for sale.

The building is used exclusively for events aimed at benefiting the community.

c) Public safety

The Old Fire Station is a busy community centre, used by thousands of people of all ages every year. Public safety is an area of extreme importance for us - the building is open from 9am to 10pm every day of the week. HNG staff are on site generally between 9am and 5pm; a duty caretaker is available out of hours and people hiring the building must always name a responsible person. We have in place the following to ensure public safety:

Public liability insurance in place; renewed annually

Fire risk assessment in place; reviewed annually

Fire fighting equipment, emergency lighting, alarm and detection systems all serviced bi-annually and checked monthly.

Fire alarm system has been specially adapted for people with hearing loss

Escape routes clearly marked and are suitable for wheelchair users

Maximum safe capacity numbers in place as follows: Large hall - 50 seated; Meeting room - 30 seated; Public room - 15 people seated.

d) The prevention of public nuisance

At HNG we take seriously our responsibilities towards our neighbours and always strive to maintain good relations with people in the vicinity of the building. We have a good history of doing this, having been operational in the Old Fire Station since 1984. We put out advance warnings of any major events, have a complaints and suggestions policy in place and respond swiftly to complaints or concerns. We also ensure adequate storage and regular collection of waste. We vet hirers of space at the centre and ensure that they understand our expectations around high standards of neighbour care and noise minimisation.

e) The protection of children from harm

The Old Fire Station is a mixed-use venue catering to a wide age range of people. Events are always supervised. There is no alcohol on sale in the building and gambling and drug use are not permitted. CRB checks are in place for all HNG staff and volunteers and we have a child protection policy which is reviewed bi-annually. It is a requirement that children under 18 are supervised by a responsible adult.

Section 22 of 22

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Continued from previous page...

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £87000	£315.00
Band D - £87001 to £125000	£450.00*
Band E - £125001 and over	£635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £125000	£900.00
Band E - £125001 and over	£1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39999	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00

Continued from previous page...

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

ATTACHMENTS

Consent form of premises supervisor post

Premises plan post

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Digital signature The form must be digitally signed, this will be verified and passed to the authority.

When you are satisfied that you have completed the form correctly, save it and continue with the application process. If the online application screen is no longer available in your browser, [click here](#) to resume.

OFFICE USE ONLY

Applicant reference number	
Fee paid	100.00
Payment provider reference	IP/976209
ELMS Payment Reference	86986
Payment status	Paid
Payment authorisation code	168111
Payment authorisation date	May 2, 2012
Date and time submitted	May 2, 2012 6:16:54 PM
Approval deadline	
Error message	
Is Digitally signed	<input checked="" type="checkbox"/>

Digital Signature Information

Signer's name	Andrew McKnight
Signer's contact information	
Signing time	2012-05-02T18:01:08
Signer status	Identity Unknown - Identity Verification of the
Signature status	Signature Valid but document modified - The
Certificate issuer	C=GB,1.2.840.113549.1.9.1=#1611616e647265

Rep 1

Dear Sir/Madam,

This email is a representation against the premises license application for The Old Fire Station, 84 Mayton Street, London N76QT. The representation is made on the grounds of prevention of nuisance.

The premises concerned backs onto our flat, and were they to conduct loud activities (particularly, but not limited to, the provision of live music, recorded music, making music etc) potentially all day until 2200 every night of the week, then it would constitute a serious nuisance for residents here, and substantially reduce quality of life. Not only is the daytime noise likely to be disruptive, but 2200 is a very late hour to be making substantial noise in very close proximity to residential premises; experience also indicates that there is likely to be a significant 'lag' between the stated hour that this noise is supposed to stop, and the time that it actually does. Residents in this flat are regularly obliged to get out of bed very early in the morning for work reasons, which would be severely impacted by noisy activities until 2200. We are already forced to contend with kareoke/music etc from the pub immediately next door (shortly to be subject to a separate complaint), and could really do without yet another source of noise from yet another adjoining property.

With very many thanks,

Rep 2

May 17 2012

Dear Niall Forde

Re: Holloway Neighbourhood Group, The Old fire Station, 84 Mayton Street N7 6QT

Premises Licence Application/ Ref WK 48402

I am writing to submit my objection to the Licence application for 84 Mayton Street.

Whilst I fully support the role of local community initiatives particularly those acting in the interests of local people - the centre as it stands is not suitable for these kinds of events and my objections are cited below.

I am totally opposed to use of the centre for the provision of the following:

Allow the provision of Live Music: 09.00 until 22.00 Monday to Sunday

Allow the provision of recorded music: 09.00 until 22.00 Monday to Sunday

Allow the provision of making music: 09.00 until 22.00 Monday to Sunday

I moved into the property in November 2011 and was in the process of submitting a complaint against noise pollution caused by the religious groups when they play live music on Sundays & occasional week days. (I know it is a religious group because the music & verbal's invade my flat very clearly).

The noise emanating from the community Centre on these occasions is unbearable.

The community centre is closely surrounded by residential housing and it clearly has no sound proofing to speak of, particularly on the roof. When live music is played in the CC, I can hear it immediately and even closing the windows does little to reduce the impact.

Living on the 2nd floor of the fire station means that the CC roof is situated just below my balcony and as it is built inside the building the noise travels straight up to the flats.

I am now doubly concerned that these new proposals will cause even greater noise & disturbance to the residential flats.

It is imperative that a thorough noise test is carried out to demonstrate the invasion this noise will have on people, as mentioned this is bad enough on the weekends but to have to endure it during the working week will have a very negative impact on my quality of life.

The problem will be greater during the summer months when people have their windows open & also the CC door & windows will be open allowing the noise to travel into our homes at an even greater volume.

I am more than happy for someone to carry noise pollution tests on my flat but a rigorous assessment is also required for the Community Centre and in particular it's roof.

I hope this matter will be taken seriously otherwise the council will end up being inundated with complaints once the impact of the noise starts affecting people.

Please advise if there you require further information regarding my representation.

Yours Sincerely

PS - sorry couldn't get this to send as an attachment. I have also sent a copy in the post. I hope this is the correct procedure as I have never made a representation before.

Rep 3

Dear Sir/Madam,

This email is a representation against the premises license application for The Old Fire Station, 84 Mayton Street, London N76QT. The representation is made on the grounds of prevention of nuisance.

The premises concerned backs onto our flat, and were they to conduct loud activities (particularly, but not limited to, the provision of live music, recorded music, making music etc) potentially all day until 2200 every night of the week, then it would constitute a serious nuisance for residents here, and substantially reduce quality of life. Not only is the daytime noise likely to be disruptive, but 2200 is a very late hour to be making substantial noise in very close proximity to residential premises; experience also indicates that there is likely to be a significant 'lag' between the stated hour that this noise is supposed to stop, and the time that it actually does. Residents in this flat are regularly obliged to get out of bed very early in the morning for work reasons, which would be severely impacted by noisy activities until 2200. We are already forced to contend with karaoke/music etc from the pub immediately next door (shortly to be subject to a separate complaint), and could really do without yet another source of noise from yet another adjoining property.

With very many thanks,

Rep 4

Dear Mr Forde,

I am writing to you in reference to the application for a premise license REF:WK/48402 at The Old Fire Station, 84 Mayton Street N7 6QT. I have recently moved to the area and bought a house to start a family and raise children - as my house is positioned in close proximity to the Fire Station and I am VERY concerned about this application. I was actually going to write to the council to complain about this centre due to the continued disturbance and therefore I strongly oppose this application.

I would like to make a formal representation against these plans for the following reasons:

I have recently purchased a house in Mayton Street, as it is a very quiet tree lined street with a community spirit. You have the hustle and bustle during the day of the Nags Head market and come 6pm most of the shops are closed and myself and my husband can enjoy the peace and quiet the evenings - this is something very special and what we liked about the area. It is with regret that many early evenings have been ruined due to the events taking place at the Fire Station - especially with regard to noise levels and parking on the street and general disregard for residents. There have been about 10 occasions in the last 2 months where I have had to step outside to see where the 'noise' was coming from only to realise that there was something happening at the Old Fire Station. This can vary from loud music blaring through the walls or from cars parked waiting to pick people up, to verbal abuse being shouted in the street. Also, as everyone leaves at the same time the noise levels of crowds is very loud and these crowds can also be very intimidating to residents. Groups congregate outside the Fire Station, blocking the pavements and spilling across the street and onto the road, which is firstly dangerous and also intimidating for residents. I also do not believe that the Old Fire Station is adequately sound proofed as when music is played within it, I can hear through the walls in my house - even when my windows are closed. I would not be able to live comfortably in my own home if this were happening at 10pm at night especially as I work very early in the mornings and go to bed between 9pm and 10pm every night. It would be a violation of my human right to live in a quiet peaceful home if this application were to go ahead.

The Old Fire Station is a community centre which is located on the corner of Mayton Street and Herslet Road. It is a very narrow street with limited parking - I believe that the events that happen in the centre right now are already been very disruptive to the residents in regards to parking and this causes a danger on the road. On a number of occasions I have seen children run out of the Fire Station in between parked cars causing them to stop and brake suddenly - this has resulted in angry parents shouting and swearing at the kids or at the drivers of other cars. It also causes terrible traffic congestion on the street with numerous beeping of car horns. I do not believe it would be fair to residents for this centre to be open later as residents of Mayton Street who have paid fairly for there permits will be able to park outside there own properties. On three occasions I have had to park on Roden Street when there is an event happening at the centre - I have found this very inconvenient and will be even more so once I have children - to be forced to park so far away from my home at 10pm at night and have to walk further than required, especially with the addition of crowds from the Fire Station and also the rowdy drunken spill out of the of the Herslet Pub on the corner (which in itself is also causing a disturbance to me but not directly related to this issue)

I believe that if the centre is granted this license it will also bring with it anti social behaviour. There have been a number of instances recently when the centre was closing that there have been huge arguments on the street and this was mainly caused by people double parking and losing their tempers. This is very disruptive to the residents at any time of the day but if it were to happen at 10pm in the evening it would would be even more so. The groups that also go to the Fire Station (especially on Sundays) can be very noisy when exiting the building and tend to congregate on the street and this is also very disruptive to my household and I would imagine other residents in Mayton Street. I believe that is it my right

as an Islington resident to be entitled to peace and quiet in the evenings and to enjoy my home without the added disruption of non residents.

By the nature of the terraced buildings in Mayton Street the street is very echoy and this amplifies noise even more. I have double glazing in all my windows but I can still hear conversations on the street at night. I have also witnessed a mugging and various drug deals from my window (I did not report to the police at the time but I will do so in future in light of this application). As Mayton Street is located just off Seven Sisters Road it is the perfect spot for opportunists as it is tucked just behind the main strip of activity. I actually do not feel safe walking around on my own after dark and would feel even less so if I knew there were events going on in the Fire Station until 10pm at night. Therefore it would be in the interests of public safety not to open the centre later.

I have just recently got married and we chose Mayton Street as a perfect street to spend our lives and bring up our family. If this license was granted it would be impossible to bring up children with the disruption from the Fire Station. Children go to bed at 6-7pm - if the fire station stayed open later this would be incredibly disruptive, even more so than it is already.

We are very lucky to have this community centre at our doorstep, however I believe it should be used sensibly and for the educational benefit of children and adults during the day time only. There are lots of other establishments in the area that are open later for such ventures (Sobell Leisure Centre has plenty of facilities, as do many other local centres). I feel very strongly that this application be refused.

Incidentally since I started writing this email I have noticed that the Fire Station is set to have a 'First Film Night Friday on the 1st June which finishes at 10pm? Surely this cannot be allowed if they do not yet have the correct licence in place? I am very perturbed that this is going ahead without the consent of residents. It is also not clear if this license includes the selling of alcohol? I would be very grateful if you could clarify these points.

Myself and my husband Steven will both be available to comment to Licensing Sub Committee as required, however due to the nature of this case and the close proximity we live to the Fire Station and thus our safety, I would like this representation to be published anonymously.

Yours Sincerely

Mayton Street

London N7 6QT

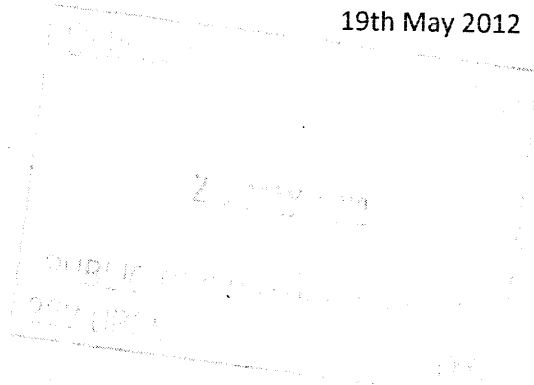
Niall Forde, Licensing Officer

Licensing Team, Public Protection Division

222 Upper Street

London N1 1XR

19th May 2012



Dear Mr Forde,

Licensing Act 2003-Application for a premises licence

RE: Holloway Neighbourhood Group, The Old Fire Station, 84 Mayton Street, London N7 6QT

Thank you for the information regarding the application for licences for the provision of plays, films, music and dancing at the Old Fire Station. I am writing as a resident of Mayton Street and on behalf of my wife and children and on behalf of my elderly neighbours, at ~~84~~ Mayton Street.

We appreciate that in these hard times organisations have to find new ways of raising money and we generally have no wish to undermine the excellent community work that takes place at the Fire Station. However, we have reservations as to the wisdom of turning the Fire Station in to licenced premises.

Our principal concern relates to noise and loud music. At the rear, the Fire Station opens in to what amounts to a vertically sided valley, composed of the rear walls of the tall shops with flats above, lining the Seven Sisters Road, and the backs of the terraced houses in Mayton Street. Noise reverberates between these walls and when this comprises music, even when played at reduced level, can soon become a nuisance to neighbours. When, as occasionally happens, music is played without regard to loudness, the noise level becomes intolerable. The Islington Link Up, 48 Seven Sister's Road, whose premises back into the "valley" and which are from time to time let for parties, has provided ample demonstration of how the closeness of the buildings can all too easily give rise to severe sound amplification. Some of these parties have gone through the night making sleep impossible.

At the Fire Station, I am aware that the rear ground floor room, which opens via glass doors on to a patio area and "the valley" I have described, is comparatively small. It may not make a very suitable music venue, but the extent of the sound proofing to the rear of the premises is limited. Unless the playing of loud music is confined to other rooms in the Fire Station, it is easy to see how it could end up causing a serious nuisance. A gospel choir which operates on Sunday afternoons could be

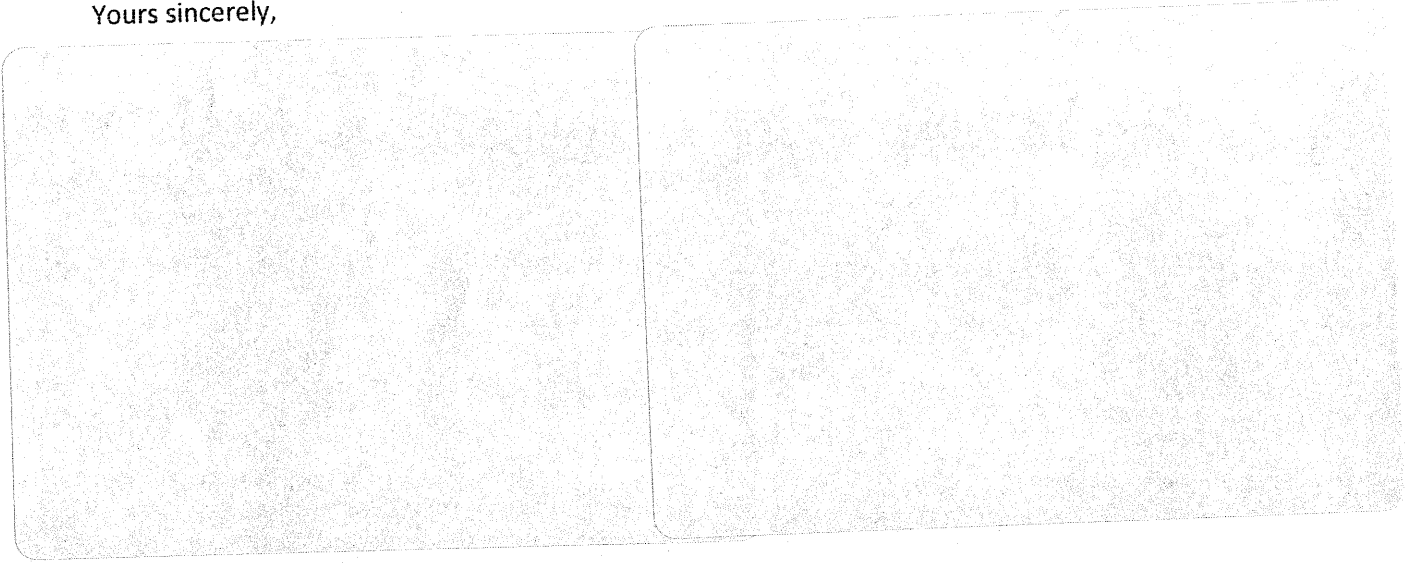
listened to in order to provide evidence of the problem that will arise if the much louder volume of music applied for is allowed unfettered access to the rear patio of the Fire Station.

I am aware that those currently operating the Fire Station have no plans to stay open later than 10 o'clock, but there would also be the issue in Mayton Street of further parking and noise on departure from events that were not under the direct control of the Fire Station. This will be especially problematic if the Fire Station is let for parties, as has happened with the Islington Link Up premises on Seven Sisters Road. It would be our contention that, having regard to its immediate environment, the Fire Station is of questionable suitability for a music licence.

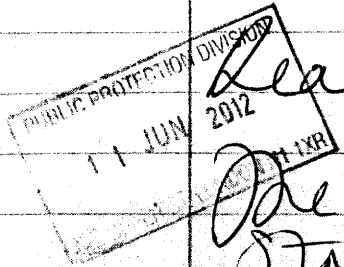
There are other amenities in the immediate vicinity that can, and do provide licensed music and the sale of alcohol i.e. The Enkel Arms and The Eaglet Public Houses. On Hornsey Road there is the recently opened Youth Hub at the former swimming baths that offers other premises. In our view, there is no argument based on an absence of suitable premises that would justify the transformation of the western end of Mayton Street from its status as a residential street, containing many young children and elderly people.

We would ask the Licensing Committee to consider the issue of noise nuisance very carefully. If it is minded to grant the application, we would ask that the time limits are strictly adhered to and that conditions are added that would ensure music and general noise is confined to the inner part of the building and not permitted if the doors to the patio area are open.

Yours sincerely,



6.6.12



Dear mai Jorde

The line at ~~the~~ mayton Street and are upset to hear that a license has been applied for Holloway Neighbour Group. It worries us as, the noise already from Sunday and mid week groups are often noisy and the parking is horrendous even more so because of functions that take place on weekends we have to park a street away. So we oppose the plans for Monday to Sunday for any music or performances. Its unfair on the elderly residents and is a

disturbance especially
where the noise levels
are concerned. Its all so
worrying and upsetting too.
Regards

Suggested conditions of approval consistent with the operating schedule


1. The licence holder shall take seriously its responsibility to be a good neighbour and ensure that all activities and events held at the Old Fire Station are well managed, safe, cause minimum disruption and bring benefit to the local community.
2. The licence holder shall employ suitably experienced staff and take a proactive approach to managing the occasional large-scale events that we produce.
3. The licence holder shall maintain a good relationship with local residents and businesses and through open communication and by taking swift action to resolve concerns or complaints.
4. The licence holder shall ensure that any external groups hiring the centre for their own activities under the full terms and conditions of premise licence.
5. The premises shall not be used for adult parties such as wedding or birthday celebrations.
6. The premises shall only used for community events with a charitable or a social purpose.
7. We believe the risk of crime and disorder being caused by activities linked to the premises to be low, however, we take the following steps and precautions to manage and minimise any risks that there might be:
8. The premises shall only employ experienced staff to manage events effectively - this includes staff receiving training in customer service; conflict resolution; mental health awareness; first aid.
9. The licence holder shall vet hirers of our space before agreeing space hire to ensure hirers are aware of our policies and expectations particularly around noise management and good neighbour relations.
10. The premises shall have a building risk assessment in place which will be reviewed annually.
11. CCTV shall be in operation.
12. No alcohol shall be sold on the premises.
13. The building is used exclusively for events aimed at benefiting the community.
14. Public liability insurance shall be in place; and this insurance shall be renewed annually
15. Fire risk assessment in place; and this risk assessment shall be reviewed annually
16. Fire fighting equipment, emergency lighting, alarm and detection systems shall be serviced bi-annually and checked monthly. Fire alarm system shall be specially adapted for people with hearing loss
17. Escape routes shall be clearly marked and are suitable for wheelchair users
18. The maximum safe capacity numbers in place as follows: Large hall - 50 seated; meeting room - 30 seated; public room - 15 people seated.
19. The licence holder shall ensure adequate storage and regular collection of waste.
20. CRB checks shall be in place for all HNG staff and volunteers and a child protection policy shall be reviewed bi-annually.
21. All persons under 18 shall be supervised by a responsible adult.

Suggested conditions of approval recommended by Noise Team

22. Prominent, clear and legible notices must be displayed at all exits requesting the public to request the needs of local residents and to leave the premises and the area quietly.



15/05/12

 ISLINGTON	
Scale: 1:1250	
Date: 08 May 2012	
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