

Regulatory Services/Licensing
222 Upper Street, London
N1 1XR

Report of: Director Community Safety, Security and Resilience

Meeting of: Licensing Sub-Committee

Date: 09/01/2024

Ward: Mildmay

Subject:

PREMISES LICENCE NEW APPLICATION

Re: Baudelaire N1, 60 King Henry's Walk,
London, N1 4DJ

1. Synopsis

1.1. This is an application for a new premise licence under the Licensing Act 2003.

1.2. The new application is to allow:

- Permit the sale of alcohol for on and off sale on Sunday to Thursday from 10:00 – 23:00; Friday and Saturday from 10:00 to 00:00;
- To permit recorded music and late-night refreshment on Friday and Saturday from 23:00 – 00:00;
- To allow the premises to open on Sunday to Thursday from 07:00 – 23:30; Friday and Saturday from 07:00 to 00:30;

1.3. Relevant Representations:

Licensing Authority	No
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Metropolitan Police	No
Noise	No
Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes: Two
Other bodies	No:

2. Recommendations

- 2.1. To determine the application for a new premises licence under Section 17 of the Licensing Act 2003;
- 2.2. These premises are not in a Cumulative Impact Area.
- 2.3. If the Licensing Sub-Committee grants the application it should be subject to:
 - i. Conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 4); and
 - ii. Any conditions deemed appropriate by the Licensing Sub-Committee to promote the four licensing objectives.

3. Background

- 3.1. This is an application for a new premises licence.
- 3.2. The application is subject to two residential representations. The applicant's agent has sent the residents a letter explaining the application is attached at Appendix 3.
- 3.3. At the time of writing the report no response has been received to this letter.

4. Implications

- 4.1. **Financial Implications**

4.1.1. The Head of Finance reports that the applicant has paid the application fee of £190.00. Should the application be refused, the fee is not refundable.

4.2. **Legal Implications**

4.2.1. The legal implications are set out in Paragraph 2.

4.2.2. Legal advice will be provided at the meeting of the Licensing Sub-Committee as necessary.

4.3. **Environmental Implications and contribution to achieving a net zero carbon Islington by 2030**

4.3.1. The Licensing Sub-Committee need to consider the impacts that that proposals will have on the environment. An impact is defined as any change to the environment, whether positive or negative, wholly or partially resulting from Council activities. Almost all human activity has some impact on the environment, and it is very unlikely that any activity will not have any implications.

4.4. **Equalities Impact Assessment**

4.4.1. The council must, in the exercise of its functions, have due regard to the need to eliminate discrimination, harassment and victimisation, and to advance equality of opportunity, and foster good relations, between those who share a relevant protected characteristic and those who do not share it (section 149 Equality Act 2010). The council has a duty to have due regard to the need to remove or minimise disadvantages, take steps to meet needs, in particular steps to take account of disabled persons' disabilities, and encourage people to participate in public life. The council must have due regard to the need to tackle prejudice and promote understanding.

4.4.2. An Equalities Impact Assessment is not required in relation to this report, because this is a decision relating to a Premises Licence application under the Licensing Act 2003.

4.5. **Planning implications**

4.5.1. The property has a long-established use as a betting shop which is Sui Generis. The proposed use as a restaurant/café/shop would require a change of use application, there is no record of a corresponding application for this proposed change of use.

4.5.2. Should the restaurant/café/shop open without planning permission it would be a breach of planning control.

5. Conclusion and reasons for recommendations

5.1. That the Licensing Sub-Committee determines this application.

Appendices:

Appendix 1: application form;

Appendix 2: representations;

Appendix 3: letter from applicant;

Appendix 4: suggested conditions and map of premises location.

Background papers:

- None.

Head of Regulatory Services

Terrie Lane

Licensing Manager

Date: 20/12/2023

Click or tap to enter a date.

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We BAUDELAIRE N1 LTD

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
BAUDELAIRE N1, 60 King Henry’s Walk, N1 4NJ			
Post town		Postcode	

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£16,250

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- | | |
|--|-----------------------------|
| a) an individual or individuals | please complete section (A) |
| b) a person other than an individual * | |
| i as a limited company/limited liability partnership - YES | i. |
| ii as a partnership (other than limited liability) | please complete section (B) |
| iii as an unincorporated association or | please complete section (B) |
| iv other (for example a statutory corporation) | please complete section (B) |
| c) a recognised club | please complete section (B) |
| d) a charity | please complete section (B) |

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; - YES

I am making the application pursuant to a
 statutory function or
 a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

		Other Title (for example, Rev)	
Surname		First names	
Date of birth		I am 18 years old or over	Please tick yes
Nationality			
Current residential address if different from premises address			
Post town		Postcode	
Daytime contact telephone number		[REDACTED]	
E-mail address (optional)		[REDACTED]	
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)			

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		Please tick yes	
Nationality					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name: BAUDELAIRE N1 LTD
Address 71-75 Shelton Street, Covent Garden, London, United Kingdom, WC2H 9JQ
Registered number (where applicable) 15234977
Description of applicant (for example, partnership, company, unincorporated association etc.) PRIVATE LIMITED COMPANY

Telephone number (if any)

E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
A	S	A P

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

Restaurant/Café/Off-licence

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F) - Yes
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I) - yes

Supply of alcohol (if ticking yes, fill in box J) - YES

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon				<u>Please give further details here</u> (please read guidance note 4)	
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon				<u>Please give further details here</u> (please read guidance note 4)	
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon				<u>Please give further details here</u> (please read guidance note 4)	
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon				<u>Please give further details here</u> (please read guidance note 4)	
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)		Indoors	x
					Outdoors	
					Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)			
Mon						
Tue						
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)			
Thur						
Fri	23:00	00:00				
Sat	23:00	00:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)			
Sun						

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon				<u>Please give further details here</u> (please read guidance note 4)	
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Mon				Outdoors	
				Both	
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)		
Day	Start	Finish			Indoors
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur					
Fri	23:00	00:00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	23:00	00:00			
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
				Off the premises	
Day	Start	Finish		Both	x
Mon	10:00	23:00	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Tue	10:00	23:00			
Wed	10:00	23:00			
Thur	10:00	23:00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	10:00	00:00			
Sat	10:00	00:00			
Sun	10:00	23:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name [REDACTED]	
Date of birth [REDACTED]	
Address [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) [REDACTED]	
Issuing licensing authority (if known) Hackney	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon	07:00	23:30	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)
Tue	07:00	23:30	
Wed	07:00	23:30	
Thur	07:00	23:30	
Fri	07:00	00:30	
Sat	07:00	00:30	
Sun	07:00	23:30	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

SUMMARY -

CCTV, CHALLENGE 25, REGULAR TRAINING, INCIDENT LOG, NO VERTICAL DRINKING PERMITTED

CIZ Statement –

Whilst this premises is situated in an impact zone, the relevant policy areas concerned relate to the off-sales of alcohol. The premises can be considered an exemption as the nature of the business does not promote the types of alcohol that are likely to contribute to street drinking or impact on ASB or crime and disorder.

The applicant is happy to condition the licence accordingly with relevant conditions restricting the ABV% of any beers lager and ciders to 6%. The applicant is also happy to add any additional conditions proposed by authorities that are reasonable and in order to ensure that the primary use of the premises remains as a small deli/restaurant with limited off-sales provision.

Whilst alcohol ancillary to food was considered, the size and nature of the premises is such that through limitations on capacity and the addition of a no-vertical drinking condition that there will be no negative impact on the licensing objectives.

The hours are also in line with the council's framework hours for a café, if deemed necessary off-sales may be restricted by condition to 23:00.

b) The prevention of crime and disorder

Any consumption of alcohol shall be whilst seated.

There shall be CCTV in operation at the premises and;

- a) a member of staff who is conversant with the operation of the CCTV system shall be on the premises at all times.
- b) if the premises are not open, and subject to the tests set out by virtue of the Data Protection Act, within 24 hours of a request for access to the CCTV system from either the police or licensing authority, this staff member must be able to show a Police, HMRC or authorised council officer recent data or footage with the absolute minimum of delay when requested.
- c) CCTV shall record continuously and be retained for not less than 31 days.

All staff responsible for selling alcohol shall receive regular training in the Licensing Act 2003 in terms of the licensing objectives, offences committed under the Act and conditions of the Premises Licence. Written records of staff training in the Licensing Act 2003 shall be retained and made available to police and authorised officers of the Licensing Authority on request. Staff shall receive refresher training in the Licensing Act 2003 at intervals of no more than 6 months. Signed and dated records shall be kept of all staff training and such records kept available for inspection at the premises for a period of at least one calendar year from the last date of entry

c) Public safety

Public Safety

A daily incident log shall be kept at the premises for a period of at least 12 months from the date of last entry, which will record the following:

- (a) all crimes reported to the venue
- (b) all ejections of patrons
- (c) any complaints received
- (d) any incidents of disorder
- (e) any faults in the CCTV repaired within 24hrs
- (f) any visit by a relevant authority or emergency service.
- (g) any lost property found or handed to staff at the premises.
- (h) any other relevant incidents to be recorded.

d) The prevention of public nuisance

Public Nuisance

No waste or recyclable materials, including bottles, shall be moved, removed or placed in outside areas between 21:00 hours and 08:00 hours.

No music or amplified sound shall be generated within the Premises so as to give rise to nuisance within neighbouring dwellings; no music or amplified sound shall be played externally.

Notices shall be prominently displayed at all exits requesting customers to respect the needs of local residents and leave the area quietly, and to dispose of their waste responsibly. Staff will also encourage customers to do the same.

e) The protection of children from harm

A “Challenge 25” age verification policy shall be operated at the Premises during the permitted hours for the sale of alcohol and staff shall be trained in respect of the policy. Staff shall ask for proof of age from anyone they suspect of being less than 25 years of age. The only acceptable forms of identification shall be a photo style driving licence, a passport, a photo identification card bearing the PASS logo in a hologram format, military ID or recognised national photographic identity cards from member countries of the European Union.

Posters shall be displayed in prominent positions around the premises advising customers of the Challenge 25 policy in force at the premises.

A record shall be maintained recording every occasion when the sale of alcohol has been refused. The record shall;

- a) give the date and time of the occasion; a brief description of the customer and the name of the member of staff who refused to sell the alcohol.
- b) be kept at the Premises and available for inspection by authorised officers of the Licensing Authority and the Police at all times the Premises are open.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. – y
- I have enclosed the plan of the premises. – y
- I have sent copies of this application and the plan to responsible authorities and others where applicable. – y
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. – y
- I understand that I must now advertise my application. – y
- I understand that if I do not comply with the above requirements my application will be rejected. - y
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).


IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none">• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or
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	her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	07/11/2023
Capacity	Authorised Agent

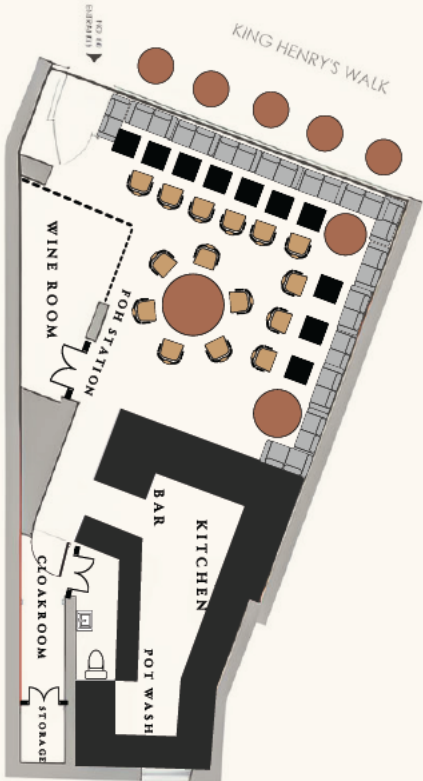
For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
ABSOLUTE LICENCE SOLUTIONS LTD, 1 Western Avenue			
Post town	BRENTWOOD	Postcode	CM14 4XR
Telephone number (if any)	01277415799		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) INFO@ABSOLUTELICENCESOLUTIONS.COM			

FLOOR PLAN

33 INTERIOR SEATS
 10 EXTERIOR SEATS
 FEATURE WINE DISPLAY
 TINY KITCHEN
 TINY BAR



Ground Floor

Net Internal Area
 N/A

sq m 62.62
 sq ft 674.04

GROUND FLOOR

ST JUDE STREET



BAUDELAIRE NI
 RED LINE DENOTES LICENSABLE AREA

Fire Extinguisher
 Fire Alarm

ground address 65 KING HENRY'S WALK LONDON N1 4JZ	location/dwight GROUND FLOOR LEASE PLAN & NET INTERNAL AREA	date 04/11/19	scale 1/100 sheet AA
		dwg no. FP16d-01	

Appendix 2

Rep 1

Subject: Objection to Licensing Application - 60 KING HENRY'S WALK, LONDON, N1 ANJ

Reference: WK/230034952

Dear Islington Council Licensing Team,

I trust this message finds you well. My name is [REDACTED]
I live at [REDACTED] (diagonally across from 60 King Henry's Walk)

I am writing to express my deep concerns regarding the licensing application for a bar at 60 KING HENRY'S WALK, LONDON, N1 ANJ.

While your notification does not make it clear if this is a bar or restaurant or shop (you say shop) the information on the reverse side, which describes alcohol consumption "on and off" the premises, and late hours of operation, certainly makes it seem to be a bar.

If it is to be a late night bar, I am concerned that the Council is considering this application for a quiet residential corner.

This is a quiet family area, with St Jude Street and Queen Margarets Grove being even quieter - residential streets which literally meet at 60 King Henry's Walk.

We have already had problems with The Railway Tavern pub causing noise disturbances (I am other residences have reached out to you many times), and even had the participation of Cllr Angelo Weekes involved with the issue of their "temporary" patio on parking bays, which caused a lot of noise disturbances for all of us at the west end of St Jude Street.

So to learn that you are considering an application for a bar, which will sell alcohol, have "recorded music" (loud we assume) until near or past midnight, is of great concern to me and my family.

In terms of your criteria:

The prevention of crime and disorder

- Judging from the information about alcohol being served on the back of your letter, this premises will be injecting more people onto the streets at late hours who have been drinking, which often leads to loudness, bad judgement, and potential aggression.

The prevention of public nuisance

- alcohol consumption and loud music until midnight or later will most definitely constitute a public disturbance, to myself, my family, and all our neighbours near this corner. Loud music will be audible through the glass frontage of this location, and will echo off buildings all around when the front door is opened and closed.
- when people who have been drinking leave this bar/restaurant/shop at night, they will be loud.... we know this from living next to The Railway Tavern. When patrons leave at midnight or later, they will linger outside, talking loudly and laughing as people do when they have been drinking. I am very

concerned about noise from the bar/restaurant/shop when in operation, but also noise from patrons leaving late at night. If this were a high-street location, fine. But this is a quiet residential spot. This type of bar business is not compatible.

Public Safety

- as above, injecting more drunk people onto the street, when there is already a pub on the opposite corner, is just too many drunk people in one (quiet) location - drunk people can be aggressive and belligerent, leading to public safety concerns - this "bar" would be injected twice the amount of people who have been drinking onto the street in the very same location. Literally 5 meters apart.

The protection of children from harm

- there are 2 primary schools very close to this location, one literally across the street. Broken glass on the ground outside a "bar" is not something I consider very safe for children passing every morning and every afternoon. We know there will be broken glass having lived next to The Railway Tavern, that routinely has broken glass on the pavement and road outside that children pass in the mornings. I have seen this time and time again.
- and according to the listed hours of operation, this bar will open at 7:00am, presumably selling coffee? I am not concerned with that, but I do have grave concerns about alcohol and recorded music until near or after midnight every night of the week (except Monday)!

In light of these concerns, I implore the Licensing Team to carefully evaluate the compatibility of this bar business with the tranquil residential nature of the surrounding area. I earnestly request that you reconsider and ultimately reject the licensing application for the well-being and safety of the residents in this community.

Sincerely,



Local resident

Rep 2

Hello Licensing Board,

I trust this message finds you well. I am writing to express my deep concerns regarding the recent licensing application for the establishment near our community. While I understand the importance of fostering local businesses, I believe it is crucial to consider the potential implications on the safety, peace, and well-being of our residents.

I am the owner of and live at St Jude St, London N16 8JT. I have lived at this address for the last 16 years. I know and understand the neighbourhood and street well.

Here are my objections against the criteria you requested:

Crime and Disorder Prevention: The prospect of alcohol being served until late hours raises significant concerns about increased foot traffic on our streets, often resulting in disruptive behavior, impaired judgment, and potential aggression. This could compromise the safety

and security of our neighborhood. We ALREADY have this issue thanks to the RAILWAY TAVERN. Another bar in the area (which is residential) will surely increase the behaviour.

In the past, we have had broken glass outside our door, beers left on on our front window sills and patrons sitting on our front stoop.

Prevention of Public Nuisance: The proposed alcohol consumption and loud music until midnight pose a real threat to the peace of our community. The disturbance caused by these activities, echoing off nearby buildings and audible through glass frontages, will undoubtedly impact the quality of life for myself, my family, and our neighbours.

Public Safety: Injecting more intoxicated individuals into the vicinity, especially when there's already pub (The Railway Tavern) in close proximity, raises serious public safety concerns. The potential for increased aggression and belligerence from drunk patrons poses a genuine risk to the well-being of our community members.

Protection of Children from Harm: Our community is home to two primary schools, with one situated directly across the street from the proposed establishment. The possibility of broken glass on the ground, a common occurrence near similar venues, is a serious safety hazard for the children who pass by daily. Additionally, the extended hours of operation, particularly the sale of alcohol and loud music until midnight, are deeply troubling for our peaceful residential area.

In light of these pressing concerns, I implore the Licensing Team to thoroughly assess the compatibility of this bar business with the tranquil residential nature of our community. I earnestly request a reconsideration of the licensing application, prioritizing the safety and well-being of the residents who call this neighborhood home.

Thank you for your attention to this matter. I am hopeful that your careful evaluation will result in a decision that preserves the harmony of our community.

Best Regards,

--

[Redacted]

[Redacted]

[Redacted]	[Redacted]
[Redacted]	

BAUDELAIRE

Dear Lisa and Jonathan,

I hope this letter finds you well. My name is Charlie Mellor, and I am the Founder of Baudelaire, a new wine and hospitality brand applying for a Premises License on King Henry's Walk. I believe you know me from my previous venture, The Laughing Heart on Hackney Road.

I understand you have reservations about our application, which you have voiced with the Licensing Committee of the Islington Council. I thought it would be wise to introduce myself, and do whatever I can to ease your concerns over our plans.

During the day we intend to trade primarily as a neighborhood wine shop, providing an interesting, elevated retail experience. We will offer a sensible range of everyday table wine, but will also some fun, by appointment consultations, sourcing fine and rare natural wines to help people curate their cellars. It's niche, I know, but people love these wines and we think it will be a nice experience for our guests.

We aim to open with a very relaxed daytime hospitality offering. We will provide a very limited menu, ie one signature sandwich, one weekly changing special dish and a freshly baked cake/tart gracing the counter. We want this to be an accessibly priced, ideal neighborhood drop-in. We will serve specialty coffee and tea and function much like a café, you'll just be surrounded by lovely bottles and stories available to take home. The venue will open at 11am.

Michelin Star quality food, fine, rare and organic wine – this is what you can expect to find in the evenings at Baudelaire. Whilst we would love for our guests to come by and enjoy a full meal delivered from a lovely little kitchen, we are also very welcoming of having people use the place to pop in for an early aperitif, or a plate of cheese and glass of wine after dinner. We aren't really a restaurant, but it's not really a bar, either. No pints, no shots. Just top quality fare from small, independent producers, and warm, welcoming vibes from experienced staff.

Music is also not something you need worry about. I agree that the wording required for licensing paints a fairly grim picture for the venue and how we intend to use it, but it doesn't reflect our intentions at all. Picture vintage Hi-fi playing low key tunes in an acoustically-treated room. No DJ sets, nothing loud or rowdy-crowd creating. Ambience within a candlelit, intimate space is all we are seeking.

The audience for this space will be mature, and will behave accordingly. We are anticipated a culturally engaged crowd, bringing with them a very different energy than the pub set.

BAUDELAIRE

We intend to close by 11pm every evening. We have sought a midnight extension on Fridays and Saturdays simply to afford us a little grace to provide a friendly window to shuffle people off home, should it occasionally be required. We would be very amenable to shifting this midnight application to an 11:30pm as a gesture of good faith.

We Directors are three nice chaps, all family men. We have over six decades of industry experience between us, working in and operating venues of the highest caliber in Australia, The UK, Europe and Asia. We are very mindful of the impact of hospitality on the local area, including its children. In my previous business I was a continued supporter of community organisations and initiatives like Awesome Adventure Play, developing playgrounds in the Borough of Islington, and the First Light Foundation, supporting hungry, vulnerable people in Tower Hamlets. We hosted fundraising events for Action Against Hunger, Australian Bushfire Appeal, Hurricane Maria victims, Ukraine; many more.

Baudelaire will be a fantastic addition to the neighborhood, I really want everyone to believe that and to be excited by our arrival. As former guests of mine, I hope you can get excited about us as well.

I live only five minutes walk away, and would be only too delighted to meet you in person to discuss our plans and answer any questions you have.

Regards,

Charlie Mellor

Founder

Baudelaire

+447786686571

charlie@baudelaire.uk

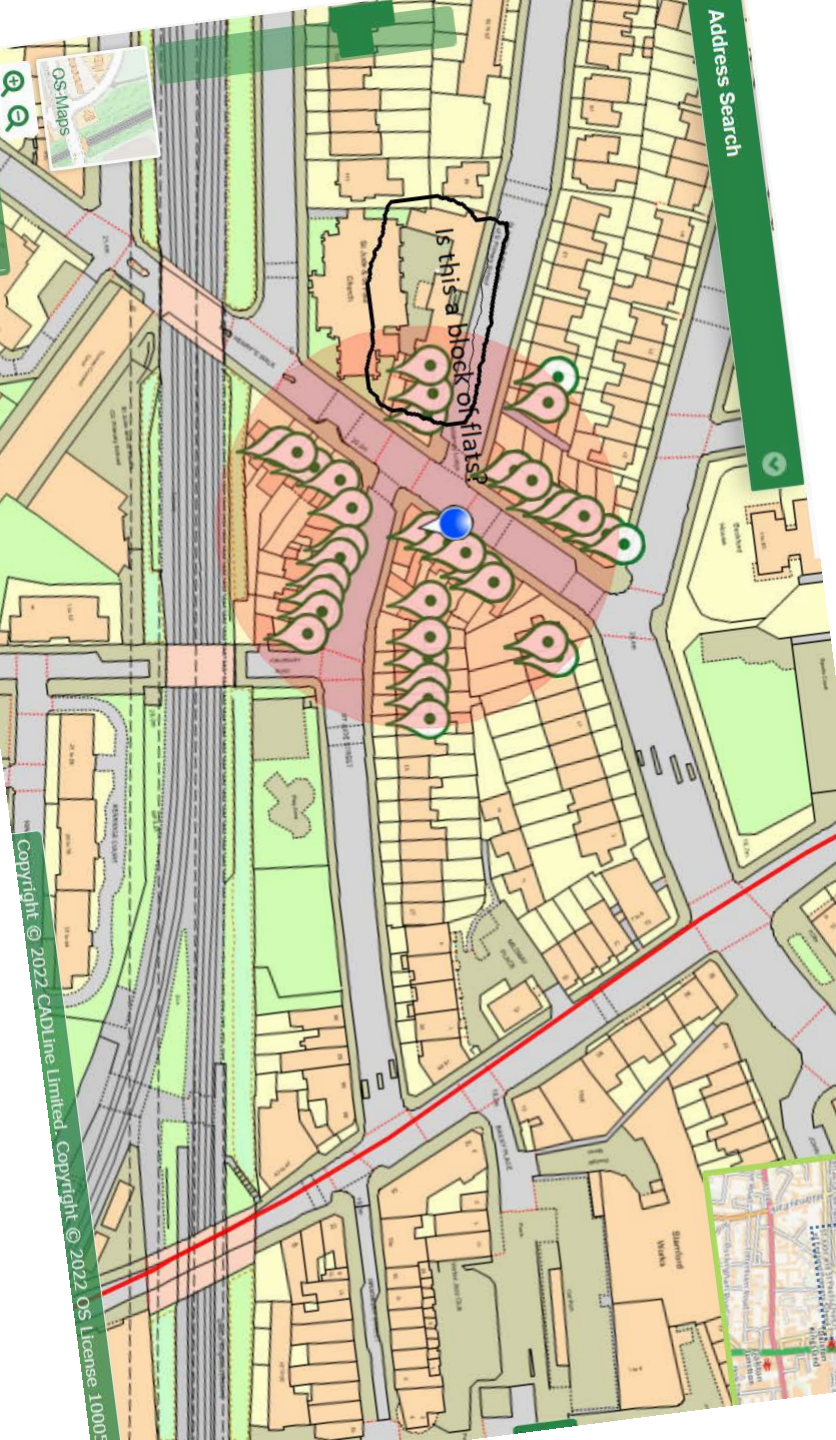
Suggested conditions of approval consistent with the operating schedule

1. Alcohol may only be consumed by customers who are seated.
2. There shall be CCTV in operation at the premises and;
 - a) a member of staff who is conversant with the operation of the CCTV system shall be on the premises at all times.
 - b) if the premises are not open, and subject to the tests set out by virtue of the Data Protection Act, within 24 hours of a request for access to the CCTV system from either the police or licensing authority, this staff member must be able to show a Police, HMRC or authorised council officer recent data or footage with the absolute minimum of delay when requested.
 - c) CCTV shall record continuously and be retained for not less than 31 days.
3. All staff responsible for selling alcohol shall receive regular training in the Licensing Act 2003 in terms of the licensing objectives, offences committed under the Act and conditions of the Premises Licence.
4. Written records of staff training in the Licensing Act 2003 shall be retained and made available to police and authorised officers of the Licensing Authority on request.
5. Staff shall receive refresher training in the Licensing Act 2003 at intervals of no more than 6 months.
6. Signed and dated records shall be kept of all staff training and such records kept available for inspection at the premises for a period of at least one calendar year from the last date of entry
7. A daily incident log shall be kept at the premises for a period of at least 12 months from the date of last entry, which will record the following:
 - (a) all crimes reported to the venue
 - (b) all ejections of patrons
 - (c) any complaints received
 - (d) any incidents of disorder
 - (e) any faults in the CCTV repaired within 24hrs
 - (f) any visit by a relevant authority or emergency service.
 - (g) any lost property found or handed to staff at the premises.
 - (h) any other relevant incidents to be recorded.
8. No waste or recyclable materials, including bottles, shall be moved, removed or placed in outside areas between 21:00 hours and 08:00 hours.
9. No music or amplified sound shall be generated within the Premises so as to give rise to nuisance within neighbouring dwellings; no music or amplified sound shall be played externally.

10. Notices shall be prominently displayed at all exits requesting customers to respect the needs of local residents and leave the area quietly, and to dispose of their waste responsibly. Staff will also encourage customers to do the same.
11. A "Challenge 25" age verification policy shall be operated at the Premises during the permitted
12. hours for the sale of alcohol and staff shall be trained in respect of the policy. Staff shall ask for proof of age from anyone they suspect of being less than 25 years of age.
13. The only acceptable forms of identification shall be a photo style driving licence, a passport, a photo identification card bearing the PASS logo in a hologram format, military ID or recognised national photographic identity cards from member countries of the European Union.
14. Posters shall be displayed in prominent positions around the premises advising customers of the
15. Challenge 25 policy in force at the premises.
16. A record shall be maintained recording every occasion when the sale of alcohol has been refused.
17. The record shall;
 - a) give the date and time of the occasion; a brief description of the customer and the name of the member of staff who refused to sell the alcohol.
 - b) be kept at the Premises and available for inspection by authorised officers of the Licensing Authority and the Police at all times the Premises are open.

Conditions proposed by the Council's Noise Service - Agreed

18. Noise, vibration and odour must not emanate from the premises so as to cause a nuisance to nearby properties.
19. In the event of a noise/odour nuisance complaint substantiated by an authorised officer, the licensee shall take appropriate measures to prevent any recurrence.
20. The delivery of licensable goods to the premises shall be restricted to the hours between 07:00 and 23:00 Monday-Saturday. No deliveries of licensable goods to the premises shall be made on a Sunday or Bank Holiday.



Is this a block of flats?

