



ISLINGTON

LICENSING SUB COMMITTEE A

6 September 2016

Please find enclosed the following items:

Item 1	Premises Licence Review Application - Fabric, 77A Charterhouse Street, London, EC1	1 - 918
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Enquiries to : Jackie Tunstall
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Email : democracy@islington.gov.uk



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Representations in Support of Fabric - Redacted

Rep 1 -

Hello greetings

I would like to start out by saying that I am an employee at fabric and I know that I may sound biased but fabric is a really nice place to work at the people over there are like a family.

Fabric really takes a lot of precaution when it comes to customer safety. First the club has a medical team always present.

I work at the bar as a [REDACTED] and we instructed by the supervisors every week to make sure to report any body feeling unwell.

All I'm saying is that the club really cares about the people coming there.

What happens last week was nothing but sad. If I could give my humble opinion I would like to say that today's youth need to be educated when it comes to drug use and they need to know the limits of the human body.

I am an audio engineering student myself at uni. This job I have at fabric is amazing as I get to work on the weekends and I have my week free to concentrate on work from uni.

Please let the club reopen and resume its operations. Fabric has had no incidents in the last 2 years. Please look at the good revord fabric has achieved in the past.

Thank you

Rep 2 -

To whom it may concern,

I would like to voice my opposition to the closure of fabric. Fabric is such an important part of London's night time economy and it would be a tragedy to see it closed.

The blame for the recent tragedies can surely not be placed with Fabric, which is a brilliantly managed club and a safe environment in which Londoners can party safe in the knowledge that there are measures in place to prevent crime and that were anything to go wrong they would be looked after. With clubs in London closing at an alarming rate it is more important than ever to ensure that clubbers have safe places to have fun after hours - fabric is a perfect example of this.

Fabric is an excellent employer and an important part of London's economy. The significance of the night time industries must not be underestimated. Where all around us war is being raged against night time activities I would urge you to think logically and not allow this London institution to slip away.

Rep 3 -

Dear Sir/Madam,

I am writing regarding Fabric nightclub license suspension. Fabric has provided me a workplace for over three years. During these years I saw how professionally it is operated, how well it is managed to guarantee everyone's safety.

Closure of Fabric would be a severe loss for members of staff who saw this place not even as a venue which provides the most quality electronic music in the world and brings the most famous names during the weekend; not as a job which pays the bills, but as a second home. Home where you felt as a family member and were always respected and loved. Fabric as an employer has never disappointed me and I will find it extremely difficult to change the job in the current situation. From my own experience I believe that no other place will offer conditions, respect and quality as Fabric team does to operate this massive and world-known venue.

This place is loved by everyone world-wide as it brings the joy for every younger or elder heart. Fabric has been home also for music lovers and talented artists for over sixteen years. Please do not take Fabric from us, do not take it from the people of London and visitors of the city.

We all hope and truly believe that you will make the right decision.

Thank you for your time,

Rep 4 –

I rely on this job, to pay my rent. I'm going to be in trouble with my landlord. It's not that easy to get a job straight away. This is really unfair. People need their jobs.

Hi there, I really do believe fabric should not be shut down. I work on the [REDACTED] where security, managers and medics are observing who comes in. E.g if your drunk(even tipsy) high on a substance, look dodgey YOU WILL NOT BE ALOUD IN! We are so strict on the doors. The security really pat down people for drugs (private parts etc !) girls have bras searched as well it's EXTREMELY INTENSE compared to other venues, festivals, parties around the world. It's MAXed out! Anyone who enters fabric will tell you how professional it is. We don't tolerate criminal activities or illegal substances. We have a great medic team, security who SPY on the dance floor for drug dealers or people taking drugs it's SUPER SAFE! Fabric is about the LOVE OF ELECTRONIC MUSIC. It shouldn't be punished for some irresponsible young teenagers taking drugs at their own risk it's TOTALLY UNFAIR! I've worked for fabric nearly 3 years and it's the most professional nightclub in London it's NOT CORRUPT LIKE so many others are. Fabric wants people to be safe and happy. People will only take drugs and possibly die somewhere else in another venue or at HOME IN A HOUSE PARTY (even worse!) no medic team!!! You will never stop people from taking drugs, people live the way they wanna live! What needs to be done is DRUG TESTING. That may seem crazy but it will save lives. Or bring out books on drugs. Include it in school education.

Rep 5 –

Further to my last email. Fabric is the best club in the UK and has been the best in the world and arguably still is. It is respected on a world-wide scale by DJs, promoters and everyone else who enters the venue.

Hi Islington Licensing,

This email is regarding Fabric nightclub. I understand the measures that the police and the council have taken after recent issues at the club but I strongly believe that the club should not be closed on a permanent basis. I work at the club and have done for the past three years, it's like a second home to me. It's not just a club to myself, the rest of the staff plus all the people who visit the club from around the world. It's an institution.. a way of life.. it is the most essential venue to both London and the UK.

There is not a stricter search from the door staff in to any club in London and the rest of the UK than Fabric and that is fact. There is always two paramedics on-sight at the club and they are always giving out advice and help to those who are in need of it. The club has leaflets and flyers dotted around all the rooms in the club expressing about potentially strong ecstasy. If you are sent to the medic room by any member of staff then when you are well enough you are told to leave the club, not thrown out like lots of other venues in to the street, we and the rest of the team make sure you get a taxi and arrive home safely.

I stand to lose a lot if the club shuts down. I will not be able to afford my rent and possibly could end up homeless and on the streets.

Rep 6 –

To Whom it may concern,

Over the past 11 years I have had a business on st John st. In that time I have found that Fabric nightclub only added to the ambience of the area in a very positive way. It distresses me to hear that the liscence is potentially being revoked for no apparent reason. The staff have been delightful and the club brought in visitors to the area which has been great for the local economy.

Why would we want to sterilise this area more than what it has been over the past 5 years?

Many thanks,

Rep 7 –

To whom it may concern,

I just wanted to email you to make a few points that I feel should be made abundantly clear.

Fabric is an iconic part of London's clubbing landscape and is one of the best run clubs in the country. It takes the highest precautions and has airport like security for the safety of its visitors and staff.

Until the country looks at drug use as a health issue rather than a criminal one we will have all sorts of problems and if people don't have safe places to listen to music these statistics will only get worse and you will see far more illegal raves - lest we forget the 90's.

As someone who works in the music industry I am genuinely worried about the future and closing venues such as Fabric and the countless other venues increases the potential for people to get harmed by drugs.

If you come back and see your partner cheating on you on your sofa you don't throw away the sofa you deal with the problem head on. Its not Fabric's fault this happens its the governments and their stand on drug usage which has failed for years. Its an education problem.

I hope you see sense on this and make a wise but most importantly safe decision for the public.

Rep 8 –

Although never have I been there myself, Fabric has made a massive impact on my life. That is through the music. It is a 'go-to hub' to electronic music fans worldwide.

I am deeply saddened by the loss of two young lives in such a short amount of time, but I do feel this is in no way the club's fault. These people will put themselves in that situation and know the risks wherever that may be.

Closing the club will not help or deter young people from taking dangerous (or too many) drugs. It will just move them elsewhere. It happens everywhere and will not stop.

The issue to be dealt with is that drug use and available drugs need to be controlled or monitored somehow.

Closing this venue because of ,in relation to the capacity and how long it has been legitimately operating, minute drug related deaths is absurd. If not, plain ignorant.

I hope my message was read and if so, thank you.

Regards

Rep 9 –

Dear Sir/Madam,

I am a resident of Islington, having lived in the Old Street/Shoreditch area for 8 years, and work in the City of London professionally. I am writing to express my concern about the current closure of Fabric and the future of this club. I understand that the club has been forced to close recently following the deaths of two teenagers and will have its licence reviewed in the following weeks.

While the deaths are very tragic and should have never happened, I am worried they will cause the club to close permanently. I read in a statement issued by the club that they had operated without any incident for 2 years prior to this. Fabric is a big club with a capacity of 2500 people. At full capacity, opening 2 nights a week, they would have had up to 260,000

patrons a year. This is twice the capacity of Glastonbury, where there is a tremendous amount of support but incidents still unfortunately happen.

If the club is shut down, so many people is once again deprived of another place to go. BBC News last year ran an article citing industry figures suggest that nearly half of the country's clubs have shut in the last 10 years: <http://www.bbc.co.uk/newsbeat/article/33713015/uk-nightclubs-closing-at-alarming-rate-industry-figures-suggest>. Even the newly elected Mayor of London Sadiq Khan recognised this problem and promised to prevent further closures.

Fabric is one of my favourite music venues, and although I only go there a few times a year, I do really enjoy being able to go somewhere locally to listen and dance to my favourite artists. In my opinion, there is a severe lack of venues in the area for people who are passionate about their music, with too many other places aiming to sell more alcohol than provide cultural entertainment.

Fabric is a world famous venue that is regularly voted as one of the best clubs in the world. It is the one club that puts London on the global electronic music map. It consistently brings world class artists to London, and at the same time is one of the biggest contributors to the UK's music scene. Beyond these cultural values, I am sure you are aware of the economy Fabric creates locally, with the number of jobs it creates and the revenues generated by its patrons coming from all over the UK and abroad.

Closing down such an important venue should only be considered when all other options are exhausted. There are ways to make this club and many others safer for people to enjoy. For example, Secret Garden Party festival this year offered a drug testing service provided by charity The Loop that was welcomed by the local police and council:

<https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>. Something similar could be provided by the club, as well as medical support and drug education inside the venue. Manchester's Warehouse Project has done this successfully for a couple years:

<https://www.theguardian.com/society/2013/dec/01/drug-testing-warehouse-project-nightclub>.

I hope you do come to an agreement that allows the club to remain open sustainably, for the benefits of local residents and London as a whole. I am happy to be contacted should you require further public opinion on this matter.

Kindest regards,

Rep 10 –

To whom it may concern,

I'm writing to you to urge you to not close fabric nightclub down. I live in Islington, I pay my council tax in Islington, I spend most of my wages in Islington & I genuinely think fabric is an essential part of Islington & London's appeal. I've been going to fabric for sixteen years now & I've been going to nightclubs all over the world for longer & I can say, hand on heart that fabric is the best I've been to. It has consistently forward thinking line ups, it has a world leading sound system, it's run exceptionally well. I also know that the staff are dedicated & really care not only about their customers, but club culture as a whole. How do I know this?

Well, like I mentioned above, I've been to clubs the world over, but mostly because I was employed by fabric for about three years.

During my time at fabric I started working as a [REDACTED], cleaning plastic "glasses" & ash trays & re stocking the bar through out the night. I then became a [REDACTED] & eventually [REDACTED], running the largest bar in the club at weekends & doing stock takes & ordering drinks during the week. I got to know many different members of staff, from all walks of life, from all age groups & ethnicities. People from the cloakroom, the accounts department, floor staff, promotions, security, cleaners, light & sound engineers. All sorts. One thing they all had in common was a love for fabric & what it did, week in, week out. It supplied the capital city, our capital city, with a world class nightclub that was leading the way in how underground dance music should be experienced. fabric became the benchmark by which every other club in this country (& Europe, the world) was measured against. As a punter all these things become obvious once you walk through the doors at the bottom of the infamous staircase. But what is less apparent as a punter is the hard work & dedication of all the fabric staff behind the scenes. The safety measures they put in place & the lengths they go to to help people have a safe & enjoyable time in the club. From posters on how to report sexual harassment to highly visible stewards & security. Free water always available & earplugs too. fabric even have their own taxi service in order to make sure people can get home safely.

Singling fabric out for closure is a massive mistake in my opinion. The two recent deaths in the club could not have been stopped by the club. I know that fabric staff & their paramedic team would have done absolutely everything in their powers to stop this from happening. The outcomes of these two nights out is a tiny, tiny percentage of the outcomes of thousands of other nights out that start in exactly the same way. Closing a landmark nightclub will not stop young men, children, from doing drugs. It will just push these things further underground, where help will be less readily available. It was their choice to engage in this activity, fabric did not supply them with drugs, in fact they would have done the exact opposite. It's well known in clubland that they have some of the most stringent searches upon entry. I believe fabric is the victim here, not the guilty party. I don't think Islington has closed down any hotels when people have died in them. Please correct me if I'm wrong.

So before I sign off, I'd just like to say again; I urge you, please, don't close fabric down. It's an exceptionally well run venue & it'll be a loss not only to the clubbing community, but a loss for music, London & contemporary culture in general if you do.

Yours sincerely,

Rep 11 –

Dear whomever it may concern,

Please find below my opinion on the current closure / licence review of fabric...

Fact - Fabric has always been the most caring club I've been to when it comes to their customers.

It's not the clubs fault if people do drugs inside, especially as they do everything they can possibly do to prevent that kind of thing going on. I have seen it with my own eyes going there for over 10 years. Their searching policy is extremely strict and they could not do more than they are doing when searching people upon entry, without being accused of sexual harassment!

The fact people have died is awful and tragic of course, but I need to point out to you that **fabric have always been the ones to cooperate with the emergency services and police when (very rarely I might add) these incidences occur. I've actually seen people be thrown out of other clubs in London on their own in a state where they may have needed medical assistance, because the club do not want to be associated with any behaviour that is a result of drugs for fear of what the authorities might do, fabric always look after people and inform the authorities if they need to.** I've been going to fabric for over 10 years and have witnessed them looking after people who need it and making sure they get home safe, weather they have needed it because of their own actions or otherwise. **So I hope they are not penalised in any way for the fact they actually care about their customers rather than throwing them out on the street.**

It's awful this happened but I hope the authorities understand how much fabric cooperate with them and keep them informed of incidences like this, as well as making sure they do everything they can to help anyone in the venue who may need medical assistance. These boys died as a result of their own actions not because of anything fabric did. All they did was look after them when they needed it because they had chosen to ingest something potentially life threatening. Which statistically, when taken, is a very low chance of actually dying from it according to many studies.

Very sorry to hear that people have died but also needed to highlight that if the same thing had happened at another club they might have died in the street on their own after being thrown out instead of taken care of.

They should also be treated like any other business too, if someone went into a coffee shop and died because of drugs they had decided to do of their own accord before they went in, the coffee shop wouldn't be shut down because of it. The bigger question should be; how are these drugs getting into the country in the first place? It's not fabric's fault, what happened there is a tiny part of a bigger issue which needs to be addressed. And if something can be done to help the wider issue because of this, that's great. But shutting down fabric will not actually change anything or help the situation. Just leave a lot of people out of a job and a lot of music lovers and tourists not wanting to come to London anymore.

And, even though fabric do everything they possibly can do to prevent this type of thing happening, people are still going to manage to get illegal things in occasionally. Just like occasionally people get illegal items on to planes despite their security measures.

Shutting fabric will not help the situation about drugs in London or this country. Being able to talk about drugs open and honestly will though. And educating young people better about the dangers will too.

It is also interesting to point out there has been numerous articles in the news recently about unusually strong batches of ecstasy going around recently which people are not aware of or

used to. Shutting down fabric will not prevent people doing drugs, in fact it may mean more people do drugs because if they are not going to fabric they will be going somewhere else and at least fabric searches and confiscates drugs off people who are trying to get them in.

<http://www.dazeddigital.com/artsandculture/article/31093/1/why-are-pills-so-strong-right-now>

<http://mixmag.net/read/warning-extra-strong-ups-pills-in-circulation-news>

<http://www.bbc.co.uk/newsbeat/article/36202722/ecstasy-and-mdma-is-getting-stronger>

I know you want to be seen to be doing something, but surely a better option would be working together with the police, venues like fabric, and other relevant people, to educate young people about the dangers of taking such drugs, and if they still want to do them then educating them about how to do them safely so incidences like this do not happen again.

Also, more people die from alcohol and tobacco related illnesses than any other drug and may I please point out there are more deaths per year related to alcohol and tobacco than any other drug. Just because they are legal doesn't make them any less of a drug. In the UK, in 2014 there were 8,697 alcohol-related deaths. At least with alcohol you are told what measure you are having though and people are educated openly about how much to have, even though a lot of people still have too much.

More people have died at Glastonbury in the past 5 years than have died at fabric in the some period. And the percentage when you consider how many people go through fabric's doors each year means that statistically more people die at glastonbury than at fabric, but you don't see Glastonbury being shut down.

The longer fabric stays closed the more their staff will suffer too. Surely a better option would be to keep them open whilst you are doing this review so they are not horrendously damaged by the loss of income it will incur.

I really do hope you decide to work together with them to educate young people about the dangers of doing drugs. What happened at fabric could have easily happened at any other club, and other clubs are much less stringent about their searched and care much less about their customers too.

Not only would it be horrendous for so many people to loose their jobs, but also the loss of such an iconic music venue to the city of London would be hugely detrimental to our tourist income with thousands and thousands of people coming to London each year just to go there.

The huge rise in popularity of dance music recently means that more than ever people are wanting to come to London to see fabric and hear their world famous sound system and the huge amount of amazing music line up's they put on week after week.

Years ago in Ibiza, outside on of the clubs; Amnesia, a lot of people including many english tourists died because they were coming out drunk and getting run over, Tony Blair was Prime Minister at the time, he didn't shut the club down though. He made arrangements for a tunnel over the road to be built so that people could cross safely.

Unfortunately a small number of people are going to do drugs no matter how many things are put in place to stop them, it;s a shame this happened at fabric but it really could have happened anywhere. So I hope you work together with the Mayor and the Police, to come up with a solution that will keep fabric open and doing what it does best, putting on great parties with amazing world class music, adding to London's culture and interest. As I mentioned above, there is a lot of dodgy stuff going around at the moment according to the press, so if young people are doing stuff they don't realise what is in it, more deaths will happen unless they are educated about this. And it is not the venues fault if this happened.

I could say more but I already realise this e-mail is very long, I do hope you take the time to read it and consider my points. I would be more than happy to give a statement to what I have said above if needed or provide any more information. I have been attending fabric as a customer for over 10 years and have seen with my own eyes just how amazing all their staff are and how much they genuinely do care about their customers safety, do everything they can to prevent drugs or other illegal items getting in, how professional and safe they are as a venue, especially compared to other London venues which I can't say the same for. I have always felt much safer there than other places in London and have seen first hand how well they look after their staff and customers.

This article and organisation is interesting too: <https://dancesafe.org/mdma-related-deaths-stop-calling-them-overdoses/>

I thank you for your time and look forward to hearing what measures you will work together towards helping fabric stay open.

Best wishes,

Rep 12 –

Hi my name is [REDACTED], I'm writing to you today regarding the recent license suspension at the wonderful club Fabric. I was devastated when I found out about the tragic incidents that have occurred in recent weeks. I find myself contemplating what could've and what can be done differently to prevent such tragedies. I have now worked at Fabric for nearly two years as a [REDACTED] and I honestly cannot fault anybody at the club, each week all our staff are so dedicated and prepared to making sure customers are kept safe and enjoy their night out. It would be such a shame to loose such a famous club that has a beautiful atmosphere every week without fail. Some people say we have a great team here at fabric but I class it more of a family as its not only about a pay check. I urge you to do what you can to help my second home re-open

Kind Regards

Rep 13 –

Dear Islington Council,

Fabric is a professionally run club that is internationally famous and is part of the nightlife and supports a music culture that makes London interesting and exciting place to live and attracts thousands of overseas visitors safely every year for over a decade

Please do not revoke its license and do not close it

Best regards

Rep 14 –

Hi my name is [REDACTED] ive been at FABRIC now for 16YEARS I am a [REDACTED] year old freelancer and at the moment a home owner unfortunately for me this is all about to change

..
The closure of the club is something that we have been fighting for many years and this is not the first time I've thought I will lose it all..But the closure of the club whilst these enquires go ahead is going to do just that costing me alone 7,500 as FABRIC is my only income that's it close the club close the book ... I lose everything ..

Management....

I have known some of the management and security at the club for over twenty years and have known none other like it ...

The security is so tight ive heard it compared to Dubai airport...

The security staff are kind caring and polite and very observant ...

The medics are spot on and it never takes more than 30seconds to get to a patient ...

I'm my role as [REDACTED] ive made changes to the club lighting so the dark corners are more visible ...we can flood the rooms full of light at the tap of a switch and I've spent months trying to find the right density smoke for optimum visibility ...

We are often in talks with the council and police to make the changes that they require AND WE DO SO ... The library as the club has come to be known for its lack of drugs is run like a tight ship and no one gets in or out without a search security and bar and floor staff can not even bring their bags into the venue ...

This club is nothing more than a pinocle in club land for the way it is run ...

And that is how we one the right to stay open they cannot fault us in anyway ...

So why blame us

Yours hoping to have a house and a job come September [REDACTED] FABRIC LONDON for now

SAVE THE RAVE

Rep 15 -

Hi Guys,

Thought I would email in regarding the recent suspension of fabric nightclub= s license.

It is very unfortunate what happened to the two young men who attended the n= ightclub and my thoughts are with there families but taking away the corners= tone of British clubbing culture is not going to stop kids from taking drugs= . Anyone who has ever attended fabric knows how strict its drug policy is an= d they go out of there way to make sure everyone who attends is safe. Fabric= is more than just a night club to a lot of people it's place where they all= ow young djs/artists like myself to thrive and show there talent. I have fri= ends that travel from all over the world to experience the soundsystem which= is second to none.

I know we do have to come to some sort of agreement with regards to making it safer for clubbers. I would suggest that the age to get in should be over 21's as the younger generation do not have a clue about music.

Please do not take away a huge inspiration to Londoners and people of the U.K. It will only drive us to being more underground which (as I am sure you are aware) will cost Islington council & Hackney council more money.

I urge you to keep this place open its a inspiration to all of us=20

Regards

Rep 16 –

Dear Sirs,

In relation to the above premises, I would like to comment on the application made by the Metropolitan Police.

As a club owner and event manager and someone that has visited Fabric as a guest in the past I am saddened to learn that the Police have decided to seek a summary review of Fabric's licence rather than work with the premises licence holder to resolve the issues that relate to the review. I have visited many clubs and events over the years and Fabric is one of those venue that stands out. In my view Fabric is a well-run operation with a high visibility security presence and managed with the promotion of licencing objectives in mind at all times.

As a supporter of the #NightlifeMatters campaign, I believe that the closure of Fabric will not only be a great loss to the night-time economy but also ineffective. In my view closure of one premises will likely mean that such issues will move to another licenced premises thus not solving the issue at point. Closure is not the answer. Police should work with the premises licence holder to address the issues concerned in such a way that I cannot comment on.

I trust that the committee will see the benefits that Fabric brings to the night-time economy and the review doesn't end in the closure of another nightclub.

Regards

Rep 17 –

Hi,

I'm [REDACTED] of [REDACTED] in Clerkenwell. Ahead of the license review I wanted to make it known how important Fabric is to the music industry here in London.

It should also be said that I've not come across a club that has been run so professionally and safely.

The staff & the security have been diligent & professional ever since the venue opened in around 1998.

I went there as a punter back then, and now as a [REDACTED], I find myself there on the other side with a very clear view of the back end workings of the club.

Of all the clubs – Fabric is a leader in how to do things properly. They have played a seminal role in London's nightlife, and they have set a standard of operation that is very high.

If the venue's licence is under threat, then the night industry on the whole is under threat. So I urge you to reinstate Fabric's license asap for the good of the entire industry, and for the benefit and safety of the punters who temporarily, have lost the opportunity to go out at night and be in the care of such a responsible team.

Regards

Rep 18 –

Let's talk about drugs, loads of people do them. Your politicians do them, the people who write your paper do them, your family do them, your parents did them, your kids are doing them, your friends do them, footballers do them, the people who made your favourite music do them, the police do them, the army do them, the teachers do them, the royals do them, the wealthy do them, the people who run massive companies do them, the people looking after your money do them, the people who treat you in hospital do them and you probably do them or have done them. The vast majority of those people are fine, they're not going to kill or rob you and equally they're not going to end up in the gutter. And contrary to popular belief they're not "on drugs" at every available opportunity.

Drug laws, the world over, are a hypocritical sham and people will continue to die from drug misuse until such time as there is an open and honest discussion about drugs, who uses them, why they use them, how they use them, where they use them and what drugs they use.

Shutting any nightclub as a result of drug use is not going to save a single life. Ever. And it's not going to magically stop people using drugs, if that's what you were hoping. Local councils and the police have to pull their head out of their arse and help people make informed choices about drugs if they want to save lives.

I believe this bullshit narrative of saving people from the unrivalled dangers of drugs and the places they are found fits the culture war being waged against the young and the poor. So people will continue to die as a result of this wreckless miseducation and woefully backward drug and licencing policies that are in nothing more than the name of shutting some nightclubs down for the sake of urban cleansing and the nice folk who live in the luxury flats.

But you know what, the narrative of addiction and fear is so drilled into people's heads that no party will seriously address it as it's more of a vote loser than a vote winner. People will keep pointing the finger of blame at things like nightclubs and other "drug users" rather than look at the reality of the situation and the poor fear not fact riddled education they gave the kids who died in misadventures that were totally preventable.

There is a better way of doing things.

From the same representor:

Dear sir/Madame.

I am writing with concern after hearing the allegations against what is, in my opinion one of the most healthily and well run clubs in the UK. The club is Fabric (London).

I have been involved in dance music for over 20 years and going to this establishment since it opened. I have seen the club go from strength to strength when it comes to its zero tolerance policy on drugs and as an ex promoter of raves for many years, I can tell you how hard it is to keep drugs out of these places no matter how much one tries and Fabric do an amazing job in this area.

Drugs are undeniably endemic in society on all levels of class and the closure of this establishment does nothing to tackle that problem. What are you going to do close all of London's night clubs?? Even then it would do nothing.

Fabric as a company, have pioneered how a club should be run in my opinion and they do a fine job. There will always be those who wish to take drugs recreationally. However I am wise and smart enough to know a nightclub cannot be blamed for the death of a drug user especially when it does so much to deter those people. The drug user will always find a way to smuggle drugs into any establishment and at Fabric the security and people who run it, from what I know and see are the best in the country (and I have seen many clubs over the years).

It is a safe place to hear good music and meet amazing people and I pray it will regain its license and reputation after this awful time it is going through. It feels a harsh price for an establishment who does so much to work with the local council and keep the venue as safe and drug free as is possible.

With regards

Rep 19 –

With regards to the licensing review of Fabric, Clerkenwell:

I have read with dismay and great sadness of the recent deaths at this club.

No night out is worth losing your life, and my thoughts go out to their friends and family.

Fabric is a cornerstone of London's heritage, and together with Ministry of Sound it's cultural impact is felt globally - there are very few venues in the world that champion underground, left-field and developing talent in the way that Fabric does. The club has a special place in a great many Londoner's hearts, garners huge international respect and was very influential in my decision to make London my home.

It is hands down one of the most professionally run venues I have attended. Having partied in Berlin, Amsterdam, Barcelona and Ibiza, I can safely say it truly is world class. I will regularly choose Fabric over other venues because their door staff, security and bar team make me feel safe, and welcome. They are thorough, firm, fair and polite. They do a difficult job with intelligence and good grace.

It would be a terrible shame for this club to close, and for London to lose the leading light that Fabric is for clubs the world over.

Some people drink too much. Some people get themselves into fights. Some people risk their lives for a high. I would hope that Islington council have the strength and vision to see

this situation as an opportunity to formulate a bold, pragmatic approach to the use of controlled substances for the health and safety of all clubbers in the borough

Regards,

Rep 20 –

Dear sir/madam,

I am writing to you with regards to Fabric nightclub's temporary closure until the hearing on 6th sept. I have frequented Fabric since its opening & have never encountered any dangerous actions by the staff at the club. It is a safer environment than most other venues in London that I have been to & the security is well policed. I feel a decision to close the club permanently would be a big mistake & would have a negative impact on London culturally. Fabric is visited by many tourists & provides a quality venue for residents of London & the UK who are fast running out of places to have fun at night. I urge you to not revoke Fabric's license.

Yours sincerely,

Rep 21 –

Dear Islington Licensing

As a resident of London I am writing to support fabric's licensing review. As a business owner and resident of London for over 20 years I am sad to see how fabric has been penalised for the recent drug related deaths. A zero tolerance approach isn't working, and fabric should not be forced to shut when it runs a safe operation and has done for 16 years. I have been to the venue many times since it opened and I have always found it to be a safe environment, a well run venue with a dedicated team behind the scenes.

London's late night venues are closing at an alarming rate, London is considered by many to be the centre of our global music scene but this cannot be sustained if its venues are forced to close. Fabric's contribution to London's economy from tourism and local interest is huge and operates as a responsible employer. Drug deaths are tragic, but forcing one venue to close will not address the problem but instead just move it somewhere else.

Fabric should be supported in these times and innovative approaches such as Drug Testing on site should be encouraged. It is no surprise that a huge amount of people have already got behind a campaign to help save this venue. It is not just the U.K.s media that is now focusing on this story, there is now growing international coverage which shows how important this venue is to so many people.

fabric is an independent business contributing to London's economy, to loose this venue and the many full and part time jobs it creates would be a huge loss for so many people. I ask you please to support fabric's premise license and allow it to continue its operation without further stringent conditions.

Thanks

Rep 22 –

To whom it may concern,

Members of the licensing committee my name is [REDACTED] and I am one of the full time [REDACTED] employed by fabric nightclub. I have been working at the venue for the past 5 years, having helped many many people over the course. I implore you to grant fabric back their licence, there is not a club/venue anywhere in the country that cares for its customers like we do. It's a full team effort where everyone is important to how we operate. The security staff are second to none, alert and responsive to everyone's needs. They conduct thorough searches and are constantly looking out for people outside the venue who, despite not even attempting to enter, are in need of some medical/welfare attention. I have worked in other venues before fabric who have no responsibility to the wider area, this is something I believe sets them apart from the rest. The diligence and care shown to every single person is second to none. I can personally vouch that we do everything possible to protect our clientele because we care! I have spent many hours with patients within the venue, making sure that they are 100% before leaving our club and educating them for the future. Many of these people will return a few weeks later or write an email to the club to personally thank me for everything I have done/taught them this is why after 5 years I still love my job. Fabric is a family the management are fantastic they help out when ever needed and provide various training for their staff. I am in no doubt that there is no safer nightclub in the whole of the U.K. and this is because we CARE. We even go to great lengths to protect customers safety including paying for taxis home for those who have lost their friends and personal belongings.

London's economy would not be the same without fabric, we receive many foreign tourists who's sole purpose of visiting London is to come to the club. This revenue reduction will be bad news to the capital as a whole.

Personally the affect of fabric being closed is felt massively in my house as myself and my partner both work there, so our income has suddenly been wiped out. I just hope it isn't permanently!!

Many thanks for your time

Rep 23 –

To whom it may concern,

I am writing regarding the risk of closure that one of our iconic London clubs is facing. Fabric has been around since 1999 and has offered me and London a great nightlife hotspot to hear the latest in electronic music. Every time I have been there I hear so many languages being spoken, it's full tourists coming to the renowned club from all over the world. The diversity of artists that play there is also great to see, spanning a huge amount of nationalities and genres of music. Many of the artists that are found and nurtured by fabric or its sister label Houndstooth go on to become successful and well known, aided by the support such an institution can provide.

I have always found that security is a high priority for the club, with the length of time spent queuing a testament to how thorough the checks are. In the club itself there is a constant presence of staff picking up used cups, mopping up spills and checking up on people; for example I have regularly seen clubbers taking a quick power nap in the seating area and the security staff checking they are alright by waking them up and talking to them. Compared to other clubs, I have also been impressed at how well organised the venue is run, including the way the security remind you not to take drinks out to the smoking area and to be as quiet as possible when outside.

Another benefit popular clubs like fabric have, is to reduce the likelihood of illegal parties and events being set up, which I believe stem from the lack, and reduction of, forward thinking and exciting venues like fabric. May I ask that you help the club get back on its feet and work out a proposal between yourselves and the Met Police to stop a few individuals spoiling it for the rest of us.

Clubbing is one of a huge mix of cultural offerings London has in its repertoire and with recent closures of clubs like Plastic People, Hidden, Cable, Matter, Turnmills, Bagley's, The End etc. London's nightlife is more at risk than ever before. To continue to rival other nightlife hot spots such as Berlin and Amsterdam we need clubs like fabric to continue to deliver the popular nights that they put on so well.

Thank you for reading.

Regards,

Rep 24 –

I am writing about preserving Fabric nightclub and their licence. Fabric is an amazing venue and I have had the pleasure of working with them running a night in the past. They are a totally diligent organisation. And provided me with a venue for a national and international musical showcase that was oaf huge benefit to the artists and the visitors to the club.

In the UK there is a country wide spike of very strong drugs on the illegal market and the casualties of these illegal tablets are rising and rising, however they are the exception to the rule and Fabric have made every effort to stamp our drug use in the club they fully deserve their licence

Very best

Rep 25 –

Dear Sir or Madam,

I am a recently graduated Masters student. I studied law at the LSE, which is just down the road from fabric. And this is an email about fabric.

I am incredibly surprised that fabric is having its licence reviewed.

It is a reality that some people who go to clubs take drugs. People choose to do so. And very sadly, due to the inconsistent and sometimes dangerous quality (another reality - this time because of the governments' archaic attitude towards drugs) of those drugs, people sometimes become ill.

Clubs can only do so much. Thorough door searches and alert and watchful internal security are the maximum measures any club can take without turning their space into an un-enjoyably authoritarian prison-like facility, riven with unpleasant suspicion.

Without prejudice drug testing is a further step, and one that has been thankfully introduced intermittently at fabric. There would be no drug deaths from dangerous quality drugs if this were the norm in every club, but due to the I progressive nature of many local and

government authorities, these measures are not allowed or implemented everywhere as they should be.

I have been to clubs in many countries in Europe and around the world, and nowhere is as stringent and careful in its drug policy as Fabric. It is madness to suggest that there is anything more they can do, or could have done, to prevent people taking drugs into their club.

With the night tube starting just last weekend, London's nightlife ('night economy' to those who need a beneficial economic outcome in order to allow people to enjoy themselves) is going to thrive. but there will be no benefit, if, continuing the trend that has seen some of the best spaces - Plastic People in Shoreditch, Dance Tunnel, Passing Clouds and Shapes in Dalston/Hackney, and many other clubs in and around London - close down due to overly stringent council actions.

Please do not make a grave error, and prevent one of the most progressive and forward thinking (I'm referring just to its security and safety measures here, but this also applies equally to its music policy) clubs and promoters in the world from carrying out their positive work.

Yours sincerely,

Rep 26 –

Good Evening,

First of all i want to say thank you for letting the public have their say.

Never have i or any of my friends felt unsafe or left Fabric like i did not want to go back. I have had the best nights of my life there in the short few years i have been old enough to go. From the moment you walk outside their doors they have security and door staff there welcoming you, asking which queue you should be in. When you get to the door and its your turn to go in, they will ask you for ID and direct you to the metal detectors where security give you an airport like search, my friend has even been asked to take her shoes off before. They do everything they can to prevent drugs from going onto their premises. Fabric is the most caring and professional clubs when it comes to their visitors.

You can not blame a club for peoples decisions, these things can happen anywhere, whether it be a big well known venue or a public park. Fabric have always worked with emergency services to provide the best safety procedures they can, they even have their own medical room which people can go to if they feel unwell or feel they need medical help, most other venues will chuck people out in all kind of states to fend for themselves, just so nothing bad goes back on their clubs, anything could happen to these people. I have seen it with my own eyes, other London clubs do not want to help the ones who need it.

Instead of closing one of the top venues in the world, that brings tourism and people from all over the world, including wide world international DJ's week in, week out. Why not come up with a solution that will help everyone? An operation that offers attendees to test what is inside their drugs before taking them? Show the dangers of taking drugs and teach young people how dangerous taking drugs can be. A venue should not have their licence suspended due to an adults actions.

My dad, [REDACTED] has been a [REDACTED] at Fabric for nearly 17 years, this is his life, pride and joy. How can he provide for my little sister and our family if he does not have

income coming in each week? This goes for the 100 plus people who work there to. I have been going up to the club since it opened, during the day in school holidays and inset days to see the staff who work in the offices, sound checks, lighting. They are like a family, all work so well together to provide the best service and night they can to those who travel to go to Fabric, from management, to DJ's, to clock room staff, to cleaners. Every single one of them make sure every visitor has a warm welcome and is safe while in their hands.

I for one can tell you that going to Fabric is like going from home to home, with the friendly approach, from every single person I have ever met there.

I am devastated to hear about those who lost their lives and my heart goes out to their family and friends but Fabric can not close, it will be like losing a massive part of all our lives.

Fabric is not just a place to go for many of people.

Thank you for taking your time in reading this,

Kind Regards

Rep 27 –

To whom it may concern,

My name is [REDACTED] and I am an ex employee of fabric. I worked at the venue for over 1 year in 2014 and in my 15 year career of working in late night clubs and venues around the world I have never encountered a more controlled and well run club.

Yes people take drugs at fabric, as they do in ALL venues in London, but fabrics commitment to the safety of their patrons is ABOVE anything I have ever witnessed before or after working there. Unfortunately people have died and yes this is a tragedy but personal responsibility must come into play at some point as the club does absolutely everything in its power to reinforce its stance on safe partying. How many lives have been saved by their commitment to this??

By closing this club you are forcing an underground scene which will have no safety measures in place and more people will die. Your decision to close this venue as a reaction to these deaths is in my opinion a knee jerk reaction to a bigger problem facing the uk.

Please reconsider your decision to suspend fabrics license as in the long term, fabric has saved more lives then it has lost. At no point is fabric supplying illegal drugs to patrons, so I don't understand how you can say closing it will prevent more deaths when the people who take drugs will continue to take them, and without fabric, unfortunately they will be taking them in underground locations without the team of medics and security people fabric employees to help save lives from people's own poor decisions.

I hope you take my letter into consideration. Thank you for taking the time time to read it.

Regards

Rep 28 -

Dear Sir/Madam,

I would like to ask you to keep nightclub Fabric alive & grant a license as it is a truly important institution for London's nightlife and should be running. Being a foreigner myself, the place has given me a lot of inspiration to do something similar in my own country and it still keeps inspiring millions of other people by being as attractive and well-managed club and a safe environment, with measures in place to prevent crime.

A lot of places around Europe are inspired by Fabric's experience and it has truly become a leading example on how the big nightclubs should be run.

Please grant Fabric it's license, keep it alive and give London back one of it's biggest nightlife spots.

Thank you.

Yours faithfully,

Rep 29 -

To Whom it May Concern,

I felt it important to write to you to express my concerns over the closure of Fabric.

Fabric is one of London's most important venues, it is historical, it is apart of London's culture. Music Lovers from across the globe come to London to visit Fabric, not only is highly important to London's music culture and scene but it is also an important part of London's economy.

It is one of the very few clubs I can go to where I know from upon entry to upon leaving the club, that my health and safety is actually safe and cared for. From the bouncers to the door staff to the bar staff to the managers – every single time, they will go out of their way to ensure the safety of the public is their top priority.

I work in music and my job often entails me going to clubs by myself late at night, as a female, this isn't always an easy or safe thing to do. But at Fabric – I know I am in good hands.

They are also one of the few places that go out of their way to prevent crime. I once had a keyring taken off me because it was deemed 'too sharp' - their diligence is top. I know it is also considered a Gold club when it comes to drugs policy and safety. So why is this happening and why are Fabric being punished?

I do not know what we would do without Fabric, I have been going there for 10 years, my Artists rely on Fabric as a source of income, a place to play their music, express their creativity, be happy and feel free – in a safe environment!

10 years of going to Fabric and I have never experienced or witnessed anything bad inside that club. Please help save Fabric.

Kind Regards,

Rep 30 –

I am writing this email in regard to the recent suspension of the licence at Fabric nightclub.

Over the past twenty years I have been the [REDACTED] for [REDACTED] of venues and previously before that, [REDACTED].

At various points I have handled the operation of between ten and fifteen various venues, with a capacity of 150, up to 5,000, ranging from The Forum, The Jazz Café, The Garage and The Apollo.

I have a wide knowledge of licensing and the smooth running of all types of venues and you will know me from working with Islington Late Night Levy Committee in an advisory capacity.

I would like to bring to your attention how disappointed I am that Islington Licensing has chosen to suspend the licence at Fabric. Whilst I would never condone the use of drugs and the consequences of their abuse, we work in an industry where the usage is common place and we are constantly updating our methods of preventing their presence in our venues – as well as dealing with the aftermath of persons that have obviously taken drugs and the duty of care we have to them as our customers.

I believe that Fabric has one of the best operating systems within the club industry. They have constantly strived to create an atmosphere of prevention and maintain a zero tolerance to drugs. I have actually taken their policy and procedure and used it in my own venues as it has always been ground breaking and very in depth. It is obvious to someone like myself, that the systems they have in place have been thought through and are practical to use. I genuinely believe that as a management team they go above and beyond the duty of care – their experience and good practice should be held up as a beacon with other clubs within the industry.

As a result of experiencing the door policy at Fabric, I have also introduced Saber Security into some of the [REDACTED] venues and also into our festivals such as [REDACTED] and [REDACTED]. Saber represent a no nonsense approach with excellent customer service and incident reporting. Their ability to communicate and assert the rigid policy is another example of the all-round, first rate operation at Fabric.

Suspension or closure of Fabric is not going to make the problem of drug abuse in clubs go away. Surely a much more positive statement from Islington Licensing would be to work alongside the venue and attempt to form a partnership to resolve the issues?

The Late Night Levy has been an example of how Islington Licensing have been forward thinking and have strived to address violence and anti-social behaviour in licensed premises. As the first London Authority to implement the Late Night Levy and speak loudly about its success, should not the next stage be Islington Licensing proudly communicating their partnerships with venue operators to help address drug abuse and the consequences in the club environment?

I urge you to find a better solution than suspending or closing our clubs, venues and places of entertainment. There is always a better solution and the fact that Fabric has worked and continues to work closely with the Police and local authority to resolve the problems goes to

demonstrate they are a responsible and respected establishment. I fully support Fabric and their ability to address the issues – and I implore Islington Licensing to support them too and create a working partnership.

Please contact me if you wish to discuss the situation further.

Rep 31 –

Dear Sir/Madam,

I am writing in regards to the recent closure of Fabric. I have been a patron of this club since its opening over 15 years ago. I am deeply saddened and moved to write to you about the potential loss of their license. I am a 37 year old, married, mum of one, company director and fabric patron.

This club has always, and remains to be one of the safest and most secure environments in London. The door staff have always, and continue to have the public safety in mind, they are consistently courteous and thorough in their checks as you enter. The management and bar staff are always friendly, courteous and have a caring approach to everyone who is inside the club, setting the bar for other London venues. I have never to this day after numerous visits had a bad experience at fabric and see this venue as the benchmark

In club goes welfare across the industry. Closing this club would merely push young (and old- see recent story about the old couple From Eastern Europe) out to illegal less safe environments in east London.

Fabric provides a safe and quite frankly exemplary environment for its customers. It brings leading musical talent from around the globe to Londoners. If this was a theatre with leading actors would its license be in question?

It provides numerous jobs for its team of staff. It generates hundreds of taxi fares for London cabbies and drivers. Even the local

Smithfield's pubs and restaurants benefit from its trade be it late at night or early Monday morning.

By closing this club you are slicing a crucial piece of Islington's culture away. Are we to be left with nothing but chain restaurants and over priced housing? People travel not only across London but country and Europe wide to come To Fabric bringing vital income To the local economy. Bars, cabs, shops, taxis, hotels the knock-in effect is wide ranging.

This is a place where memories are made, friendships Are formed, trends are started. Music is inspired. Night life culture matters. To so many people. The fact that as the council you might be forgiven for not understanding this element of so many people's lives or livelihoods as it might be what you personally do it are Interested in. I can assure you: It matters. I urge you to please consider this matter with the care and attention it deserves.

Surely the wider debate is over the question of safe drug use in London. Should we not look at other European cities who have a more sensible attitude to recreational drug use and follow their lead which research shows leads to less fatalities and an overall better

experience for all involved. Some Kids will always take drugs That's their choice. Surely helping them make the Safe choice in terms of education, Freedom of information about what drugs are in current circulation And available drug testing in party environments would be a much more sensible idea. The alternative? Closing one of, if not the safest club in london and sending kids to illegal un-Supervised raves in unlicensed venues which most likely won't have paramedics or trained staff in hand.

I hope you will please consider my thoughts on this matter.

Yours faithfully

Rep 32 –

To whom it may concern

I'm writing in support of Fabric Nightclub and their current review. I have worked in the dance music industry in London for 6/7 years working on some of the biggest events in the capital including South West Four Festival and Proud2 (formerly Matter at the O2) and was most recently the Marketing Manager for Fire and Lightbox in Vauxhall.

Fabric is the pinnacle of clubbing in the UK, I went to university in Portsmouth and used to travel up to London specifically to visit Fabric such is its position and heritage in world electronic music. To lose this institution would be severely damaging to London's nightlife economy which our new mayor has vowed to support. With the sad loss of Studio 338 to fire damage recently as well as losing the likes of Shapes, Dance Tunnel and Cable in recent years London is rapidly losing its best night spots which are a major draw for tourism. If we continue this way there will be little need for a 24 hour tube system as there will be nowhere open to go.

I understand that drug deaths are a very serious issue and I feel for the families who have lost loved ones but a heavy handed/knee jerk approach to the issue is only going to push the problem deeper underground and potentially lead to further drug related crime. We should be taking the lead from establishments such as the Warehouse Project in Manchester where drugs can be tested anonymously to help save lives. I'm sure you're aware it is near impossible to "police" the situation so we should at least give people the chance to be safe.

As far as safety is concerned Fabric go above and beyond to make sure their customers enjoy themselves without harm and this should not go unnoticed. Please take all of the above into consideration when making a decision regarding their license.

Best Wishes,

Rep 33 –

To whom it may concern,

I'm writing to you in regards to fabric nightclub, an institute I've been blessed to be a part of for over 7 years. You probably aren't aware, but there is very low staff turnover at the venue. This is down to the joint love and desire we have in providing a platform for non-mainstream music and the pride we have working at a world class venue.

I know I speak on behalf of all at fabric when I say we are saddened to hear about the loss of any life. Though the actions of our customer was illegal and has caused the company into current closure and partial if not total job losses, we know it was simply ignorance that caused this. Unfortunately the combination of strong drugs both "legal" and illegal in the market, along with ignorance and lack of education, is the underlining reason for the recent deaths. We work very hard in stopping drugs entering the club and the judge who was presiding over a recent court case commended us for our work. We even have The Loop, a drugs education company, available some nights in one of the rooms to educate clubbers.

On any given club night you'll easily find lots of customers who have flown in from other countries (mainly Europe) just to come to an event we put on at the club. The booking team's experience and knowledge (one of whom has been here since pretty much the opening of the club in 1999) is second to none. To be able to book DJs and create a line up where people from other countries not only sit up and take notice, but decide to spend their hard earned cash and travel many hours just for an event, I think, is quite extra ordinary. It is for this reason we are world renown and consistently feature highly if not winning Best Nightclub in the World polls. To have this institute with such a vast reach and global appeal, in your borough, should be seen as a blessing.

It is not just London that is following the situation that is currently unfolding. No company can run without income which is our current position. Together we should work through problems, finding a solution that will keep both fabric and Islington on the map. I urge you to help us, working together I know we can find a resolution that is best for all. Please don't punish those of us who work hard for a living and those who want to enjoy the already little nightlife that London has to offer.

Yours faithfully,

Rep 34 –

To the members of the licencing committee,
I would like to take the time to explain why I believe that fabric nightclub should regain their licence. Fabric brings so much to the local area in Farringdon, and provides the local businesses in the area with a lot of revenue. Without this night time trade a lot of these businesses would go out of trade. They are stalworts of the community providing added security to the shops, hotel and local eateries. Fabric cares about the environment for these businesses enough to clean up any mess that may have been left behind by customers or people within the local area. Their security are impressive always polite and willing to help, there is no safer venue in my opinion. Fabric provides excellent medical facilities and trains all staff in what signs or symptoms to look out for. Every member of staff is important and has their own role to play however each and every member of staff goes above and beyond to ensure the customers safety and welfare. It is a meticulously well run venue. I have been working at fabric for the last 3 years and my partner for the past 5, I just hope that we still will have jobs there in the next few weeks as to lose such a venue that showcases new talent would be a huge loss to the culture of the new generation.
Many Thanks

Rep 35 –

Dear Islington Council Licensing Department

I write concerning the licence review for Fabric. I am writing to say I am in favour of this establishment having its licence re-instated.

In the many years I worked at Fabric, it was an excellently run venue, and safety was of paramount concern. In the many times I have visited it since, during a career where I am a personal licence holder, and a multiple late night venue operator, I have still observed an extremely high standard of security and compliance to proper procedure for a late night venue.

There is more trouble caused in London (and elsewhere) by the misuse of alcohol, and the practices of selling alcohol inappropriately than I see caused by Fabric being open and trading responsibly.

It would be an injustice to not re-instate Fabric's licence - it is an excellent employer, it is a supporter of credible and groundbreaking artists, it does not flout laws, but works hard to ensure security and safety.

Also, a venue such as Fabric is not only part of the cultural landscape of London, and contributes much to the city's attraction to young tourists, injecting cash directly and indirectly into London's economy, but is also an influence on the musical arts on a worldwide basis, with many now "established" artists having come up through the hard world of music via working at Fabric at one time or another. In doing so they have both been influenced by what happens at Fabric, and have influenced those present, and this venue is a hugely important venue for the arts - arts that can be seen to 'live at night' so to speak, as this is a late night culture first and foremost. It would be wrong to dismiss this element of Fabric's continuing existence as irrelevant.

Finally, the closure of Fabric is not a move that will reduce drug related deaths or other, similar, serious incidents. Sadly, it is likely that people will continue to take drugs, and find themselves in a less controlled environment than Fabric, where tragedy is more likely to occur, where there are no professionals to deal with the situation. People will continue to consume drugs and will go to many different environments - Fabric should not be victimised as a place for drug taking beyond other venues, locations, or simply in the home. Looking at the causes of drug taking and the dangers of these drugs themselves is a more productive move to prevent tragedy than closing nightclubs, hoping the problem will then be reduced.

Rep 36 –

Dear Licensing Team,

It was with great regret that I heard of the two untimely young lives that were lost at or near Fabric in recent months. I feel very much for the friends and families of those who died.

It was also with great regret that I learnt of the subsequent licensing review of Fabric as a direct result of these events. I in no way condone the use of illegal drugs and I commend venues including ours that have strict rules about their detection and disposal. However, it is a fact that drugs are a part of youth culture and it that their misuse can lead to tragedy, as has happened here twice in quick succession. That said, in my view and in the views of many other club owners I have spoken to, to penalise Fabric in this way is very

unconstructive and detrimental not only to the safe and transparent operation of other licensed premises across the country but also to the bigger picture of nightlife in London. I have known Cameron and his team for many years and they have been a guiding light to many in our industry in spearheading best practice and responsible operating. I sat for many years on pub and club-watch in Islington and the Fabric team were consistently the biggest contributor in terms of information and leadership. Their approach to community relations, working with the authorities, security and guiding and supporting smaller operators such as Mothership have always been exemplary.

My fear is that taking away Fabric's licence will not solve the problem of young people taking drugs in London. They will still take drugs. The only difference is that they will take drugs in unlicensed and unsupervised environments that are far more dangerous than places like Fabric. If this licence is removed it also sets a precedent. How far will this go? Nightlife is already under siege in this country and the vibrant scene, recognised internationally for its creativity and excellence is frequently demonised. Harming it in cases like this will be detrimental to tourism, to music, to art and to freedom of expression.

I implore you not follow these tragedies by creating a further tragedy by removing Fabric's licence or imposing unworkable licensing conditions on it and thereby ending this excellent club's valuable contribution to London. I would urge you to look at other solutions to tackling the problem of illegal drugs in our city in consultation with Cameron and his team and other operators and agencies that are affected by it. The nightlife industry as a whole would benefit from constructive dialogue along these lines.

Regards

Rep 37 –

Hi there,

Taking away Fabric from clubbers won't solve the problems that you have, why don't you use some of the money raised from the clubs various licenses and put the money back in to drug education. Get a charity on board outside the club and give people a chance to talk about drugs. Look at the Warehouse Project in Manchester, they have a charity inside that lets people test their drugs anonymously so people know what they are taking. It opens up dialogue which is one of the most important things.

I have lived in London for 8 years now and have worked in the music industry for 4 of those years. Fabric to me has been one of the best organised clubs I have ever experienced. Bouncers do the job properly, if you are too drunk they turn you away. It has happened to me. They scan the dancefloor with torches if they think any one is doing anything illegal, the toilets are on lock down making it next to impossible to get away with doing anything illegal. But most of all is the management, they comply and try to make Fabric the safest it can possibly be.

Taking away an institution that is Fabric would be a huge loss to London and what it represents to the world. We lost Brexit, please don't let us lose Fabric as well.
Please!

Rep 38 –

To whom it may concern,

I'm writing to you as a Leeds based promoter, DJ and music lover who is urging you keep the Fabric nightclub in London open and grant them their license once more.

Although a death at the club is indeed terrible news, you have to understand that this isn't the direct fault of the club itself. I have been to Fabric many times and I have to say the management team have a number of things in place to enforce their zero tolerance drug policy.

From the dogs outside that I have seen on a number of occasions, to VERY thorough searches on the door and very committed security staff, Fabric do all that is possible to keep people safe.

The club also operates a medical area, should it unfortunately be needed. This is where I think Fabric received unnecessary blame and is the most important part of the case. The man in question who very sadly died was **on his way out of the club**. The team noticed he wasn't in a good way and brought him to the medical area, where he died.

You have to agree that if Fabric had ignored the situation and let the man leave, he would have died in the street and the club wouldn't be in this position. So, what do you say to the fact that the management team did their best to give him medical attention? This is surely commendable, not something to turn judgment against the club.

It is by far an unknown fact that drugs play a part in the nightlife industry and I believe it is dealt with in London all wrong. Cities like Amsterdam and Berlin operate drug testing and attempt to work with it, rather than against it. I'm hoping this is something the mayor will notice works and put something into place himself.

Finally (and this applies to all clubs in the UK), young people are so scared these days about getting caught with drugs on the way in to clubs that they are doing them all in the queues, or before they go out. This is causing deaths all over the country and not just in London.

Fabric isn't to blame for this and shouldn't be penalised. They have an amazing management team and as mentioned, already have all the necessary combatants against drugs in their night club.

Please, do not close down what is one of the world's best night clubs. It is a hotspot for tourists who travel to the country just to go. It would really be a shame.

Thank you for reading. I hope you take all my points and the points of others on board.

Rep 39 –

I am writing in respect of fabric's license review taking place at the beginning of September.

I have worked at fabric as the [REDACTED] for the last 6 years, recently promoted to [REDACTED] of the record label a few months ago. I would like to try explain what fabric means to me and thereby the loss of this club to myself, London, and people around the world with whom I've had contact in the last few years. .

My 6 year role as [REDACTED] involved managing the mailing of CDs and digital mixes to between 4000 and 6000 people worldwide on a monthly basis. Many members of the fabricfirst club don't ever get to visit fabric. They pay a monthly subscription fee to hear about fabric, the music we release, to be able to receive our monthly DJ mix, and listen to the live DJ sets recorded at the club each weekend. This membership club runs alongside the nightclub, creating the sense of belonging to a community of like minded people of all ages and nationalities, operating way beyond the 3 nights over the weekend that fabric nightclub is open. The idea of 'family', of having someone to email and talk to about music to is key to the success of fabricfirst. We have hundreds of members who started their subscription over 15 years ago when we started, who probably now have families and lives way beyond Farringdon, but who are paying members of an electronic music subscription service at which fabric is at the heart.

I am a woman in my [REDACTED], living independently in my own flat in Walthamstow. If you thought the profile of fabric staff and it's customers were out-on-the-lash teenagers and hipster twenty somethings you should think again. I work 10am to 7pm Monday to Friday. My colleague to my left, [REDACTED] of fabric record label, is also in his [REDACTED], married and a father of 3 young children. He has worked here for for over 10 years. That's just a couple of us who defy the common perception of a fabric goer, but who are passionate about the place and what it represents musically and as a caring open minded employer.

A large number of the staff have been on the payroll for longer than the two of us. It may sound sentimental but the people here at work - at fabric - are my 2nd family. My blood relatives are all abroad. If fabric gets its license revoked the club and the record label will come to an end. It will be the end of my own job, it's security, the sense of belonging, and ties to the day to day operation of my place of work. It will also be the end of the dissemination of music to all our members around the world, and their affiliation to our club.

Please think of the wider context in which fabric operates, and how we can tackle deaths by drug overdosing through education and openness, not blind door slamming and back-turning. That is a surefire way to force the problem to pop up elsewhere for someone else to deal with.

Feel free to contact me for any reason relating to the above matter.

Regards

Rep 40 –

Hi there,

The recent deaths of two young clubbers in Fabric is deeply, deeply sad. But revoking Fabric's licence is not the right way forward. Here are a few of my thoughts on the issue:

- Fabric has notoriously strict entry searches. They have heavy security and an extremely responsive first aid team, with a string of caring medical assistants. I have seen first hand how Fabric works hard to promote a safe atmosphere for all its clubbers.
- Revoking the license of this a world famous, much loved club is backwards move that will do NOTHING to solve drug abuse. Drug use will continue to happen and all the War on Drugs has resulted in is people continuing to take untested, unsafe street drugs without being **educated** on either their dangers, or how to promote safe usage- which is what leads to overdose. Ending clubs will not end drug use; but **push it into unsafe settings** without the first aid and expertise Fabric has at dealing with it. (US prohibition era comes to mind).
- It would also be a significant and widely mourned cultural loss to London's already greatly diminishing nightclub scene- running contrary to the #LondonIsOpen Night Tube ethos. Please consider these points, Fabric is so important to so many people and works incredibly hard to provide nights that are safe, as well as fun.

Thanks,

Rep 41 –

To who it may concern , I'm writing this in the hope that the situation at Fabric may get resolved in a positive outcome. We have many Venues under our belt and know the pitfalls that can arise whilst running them. I personally have had many Venues with large capacities. Fabric has always been a Venue that has set the bar high with the professional way they run their Venue from safety, strong Management and creativity. It is and has always been an asset to the Music Scene as well as the London Nightlife scene. In a time when London has fallen way behind as a creative mecca due to draconian Licensing laws the last thing we need is a landmark Venue losing its License due to a few " bad apples " who seek to tarnish the fun of others. I hope that Islington finds a way to resolve this current situation with the Owners as it is how it should be approached. Many Thanks.

Rep 42 –

This is a message to give my full support to the fabric and it's team, who've dedicated their lives to London's cultural vibrancy for 15+ years.

I used to be a semi regular attendee and I can say that the staff, security etc are nothing but professional and courteous.

Fabric provides London with one of the top club destinations in the world, welcoming thousands of people on a weekly basis. It was extremely sad that two people died at the club due to drug use, and I 100% feel for their families, I really just wish sometimes that the resulting consequence of this **is not** to punish fabric who bring joy to so many but have an honest discussion about drug use in this country.

You're never going to combat drugs by being this archaic on the matter, drugs are always going to be around whether they're illegal or legal, and it's the individuals choice to take them, all fabric and clubs in general can do is search and not to the point of a cavity, we should be testing the drugs that these club goers are taking because they are going to regardless.

I urge you to please re-consider the suspension of fabric's license, to think the night tube starts today, what signal does it send out that one of the biggest clubs in the world cannot operate due to a lack of wanting to understand the complex nature of the UK's relationship with drugs.

Part of me also believes this drive is to build more property and make London even more homogenous which would just be sad.

I really hope you do the right thing and keep fabric open.

Rep 43 –

Dear Sir/Madam,

Please allow me to introduce myself, in order to explain and justify better my argument in favour of fabric club's licence review.

My name is [REDACTED], [REDACTED] years old, born and raised in [REDACTED] but permanently residing in the UK since 1999. On Thursday 01/09/16 I will assume my new position as [REDACTED] [REDACTED] for [REDACTED], a company that I've been in permanent employment for over 11 years. However for the last 5+ years I was responsible for loss prevention and employee security of all our UK store operations with the help of CCTV and in cooperation with over 40 Police Forces UK wide. I've also been a personal license holder (BIIAB) for just under 10 years. I hope the above info helps provide some gravity to what I'm about to say.

I believe fabric should retain their license and remain open because;

- They provide a safe environment for people to gather and enjoy music in harmony. An environment that consists of unbiased, well trained, tough but at the same time fair and friendly security staff. So vigilant that many of my friends compare them to airport security officials.

- It's one of the few clubs that employ medical staff who are always available for any unfortunate eventuality.

- The only club that I know that tackles problems before they arise to become significant. Tackling and reducing phone theft in clubs, dealing with sexual harassment and promoting equality across all genders and races, and most importantly doing it all while respecting its neighbourhood. I've lived in Islington [REDACTED] between 2008 - 2014, and subsequently in Hackney [REDACTED] I've experienced first hand noise pollution, and extensive littering by neighbouring premises. Never seen anything like that from fabric. A club that is several times bigger and busier in comparison.

I would also like to state that I've been going to fabric since the early 2000s. I genuinely think it's much more than a club, it's a cultural hub. Introducing so many new artists to the public, curating some of the best music nights in the world of modern electronic music. A worldwide known club that London proudly calls one of its own.

On a personal note I'd like to add the fact that I've met some of my best friends at fabric.... people that invited me to their weddings and their kids christenings, people that I cherish. I've also met my girlfriend at fabric during 2013 NYE celebrations. And at fabric was where we brought her dad who was visiting from South Africa. A 60 year old diabetic man, whose fabric medical staff came to check upon several times through the night once they have been notified by the security staff that he was carrying insulin injections with him.

The club scene is not an underground collective of outsiders. We are normal people with jobs, families and a purpose in life. A life that sometimes offers magical music moments that we get to enjoy at fabric. So please, do not remove this privilege that so many people just like myself have, to be able to visit fabric and celebrate life in a safe and well managed environment.

Yours truly,

Rep 44 –

I've spent my teenage years from the age of 18+ coming to fabric every Saturday night to be able to release my self from the demands an stress I have to put myself through week in week out to scrape by an pay my way in this life!!!. This has been the only way I can let go an fully relax an have no care from day to day stuff for the 9 hours it's open an I'm sure I can speak for the millions who come to fabric from every corner of the world. Closing fabric will destroy a family but most of all destroy hundreds of jobs for all the hard workers who run an keep fabric a safe an fun place to enjoy amazing music!. It's so devastating to lose a life, it's an even more devastating to lose two life's, but we don't close pubs or bars because of it so why close a club!!!!. Fabric is a place of love, an we are losing this in all London venues!. We need to go back to our roots an remember what London used to, an has always been about, pushing music boundaries to a new level. Fabric has been doing this every week for years so why know change this. Please don't close a place so many millions of people have had amazing if not the best memories of there life in.

Yours sincerely

Rep 45 –

To whom it may concern,

Hi,

I wanted to email you as a friend of the club and a regular attendee of many years.

I am a ■ and have ■ in many clubs all over the uk and Europe. I am still yet to experience such a professionally run club where like minded individuals can party to quality music in such a safe environment.

Obviously my sympathy goes out to the two young men's families who sadly lost their lives. These were tragic incidents that sadly could have happened in any of the hundreds of clubs

in this country. I urge you to understand that the club is not the problem here. I know for certain how serious Fabric treats its drugs policy. The club on a whole is a very tightly run ship which always emphasises on the safety and well being of everyone who walks through the doors.

It's the most important club not just in London but in the whole of the U.K. a real national treasure in the electronic music scene.

Please save our Fabric. It's irreplaceable

Thanks

Rep – 46

Dear Islington Council Team

I am a researcher in [REDACTED] at the University of [REDACTED] resident in Tottenham Hale writing to support fabric nightclub's extension of licence. Fabric is a well-managed club with providing a safe environment and measures in place to prevent crime. It attracts tourists and contributes to London's economy and attractiveness (which took a blow from brexit).

In contrast, closing fabric would pose a safety threat to London's nocturnal population. London's clubbing scene will not stop. If places like fabric which provide such a controlled environment cannot continue to exist, I fear that London's clubbing underground will move to forests and abandoned houses. Such places are far from providing the infrastructure to offer a safe clubbing experience. Any safety-related issue, e.g., drug overdose or other medical emergencies, would less likely be reported immediately with people fearing to be discovered and trying to sort out the problem themselves.

It is better to control a problem with relative ease in cooperation with fabric staff rather than to abandon it.

Alternatively, the most responsible way would be to cooperate with fabric on a "say no to drugs" campaign, raising awareness of drug-related safety issues as well as treating it as a public health problem at a place where you perceive the root of the problem to be, and make drugs "uncool" altogether.

Best wishes

Rep 47 –

Dear Sir/Madam,

I have been going - sporadically - to Fabric since it opened.

I have looked after the PR for many London clubs and venues - a lot of them rivals of Fabric - but have never worked directly with the club other than when some clients perform there.

The news this week came as a huge shock.

Fabric is one of the best run venues in London, almost too well run, as many including I find the security measures put in place too stringent/visible compared to the venues I've visited over the past 25 years as a young music fan, student, music journalist, and then when I joined the music industry itself, in which I've worked for 17 years.

I have children. I would persuade them and anyone else to avoid risking their lives with ecstasy or similar drugs. However, the reality is that many will do it regardless of health warnings or any other advice given to them.

We cannot hold venue owners or promoters responsible for the activities of their patrons, no more than we can their parents, siblings, peers, a pub landlord, football ground owner, hotel owner, or supermarket store manager. The fact that clubbers have died all across the world shows the problem is not individual to a particular venue, it is a problem that comes into these spaces from outside.

I care about what happens to all those who head out at the weekend to find some fun and distraction away from everyday life. No night out is worth paying for with your life. However, the irresponsible actions of one or two individuals compared to the overwhelming good behaviour of many clubbers shouldn't be used as a weapon to close a club.

I could argue for hours about why music and nightlife culture is important to a 21st century city, but the fact is Fabric is a world class institution with a global reputation that draws clubbers from far and wide. London, the UK, and Europe is very lucky to have it. It's loss would be a huge mistake for the capital and Islington.

Rep 48 –

Dear Sir/Madam

I am writing this in regards to the recent closure of Fabric in Farringdon. I am writing this after seeing a close friend sharing a post about the closure of Fabric on social media. I am writing this after not accepting what is happening to possibly one of the world's most iconic clubs. I am writing this because I love clubbing. I am writing this because I've been clubbing all over the world and no club has give me any better memories than Fabric. I am writing this because I don't live anywhere near London but Fabric dragged me so many times. I am mainly writing this because I really hope Fabric doesn't get written off.

Rep 49 -

Dear Licensing Team,

I am writing to express support for Fabric nightclub which is currently undergoing a licensing review by Islington Council following the recent tragic deaths of two young people.

It is absolutely right that the Council and local police do a full investigation and look at practical measures to prevent this kind of tragedy ever happening again.

It is also important that the review recognise the importance of Fabric as a cultural venue and source of inspiration in the contemporary music and dance scene, both in the UK and internationally.

In my time as [REDACTED] for Culture at the Greater London Authority from 2008 to 2016, I championed the importance of recognising the cultural value of nightclubs. Fabric is regarded as one of the UK's most important nightclubs and I have visited it numerous times myself. Many of our most successful music artists have built their careers at Fabric and it has helped shape an exciting night time economy in the capital.

I am fully aware of the ongoing issues facing nightclubs in London and the need to ensure public safety whilst minimising the regulatory burden on vibrant and successful businesses. It is not an easy balance to strike, but venues like Fabric are crucial in demonstrating that it can be done.

Fabric is widely respected for its professional approach with well trained staff, appropriate entry checks, robust security and first aid facilities. It participates in local forums and demonstrates a willingness to engage with the authorities, including the police. It is not clear that Fabric is responsible for the tragedies that have taken place in recent months and closing it down would send a discouraging message to other venues aspiring to achieve similar standards.

In the same month that London is celebrating the beginning of the night tube, it would be very unfortunate publicity to shut down one of our most well-known and popular night time venues. In practical terms, the closure of such clubs will affect London's tourism and reduce the number of safe and properly regulated places that young people can go to enjoy themselves.

I hope you will take these points into account as you carry out the review.

Yours faithfully,

Rep 50 –

To Whoever this may concern,

I have been going to Fabric for nearly 15 years and in my time have never seen a more professionally run, conscientious and safe environment to listen to music at. Im 36 now and have a perspective on the dance music industry that few have. I have lived in London my whole life and have watched as one by one specialist music venues and the culture of London have been changed irreparably.

It is hugely regrettable what happened to those boys but it is not Fabric's fault...

The Fabric team are dedicated professionals, the security the best and most stringent I have seen anywhere in the world and I have huge respect for what they have built. It is more than a club, it is an institution to which the music industry looks when nurturing new talent...the likes of Dizzy Rascal, Tiny Tempah, Disclosure and a huge number of performers started there with Fabric giving them a chance and a platform to express themselves.

London is in grave danger at the moment from losing the parts of it that really make it special for young people and actually ripping the - fabric - of our society apart if kids cant go and express themselves in a way that feels safe for them.

Don't let another music venue in London be closed because due to something that was out of their control.

Rep 51 –

To Whom It May Concern,

In light of the recent closure of Fabric, I would like to voice my support for the re-opening of Fabric. As the Angel PubWatch [REDACTED] and member of the Late Night Levy board I have always found Fabric's management team very responsible and professional around creating a safe environment. They have been leaders in shaping standards policy in London and the entire country. In particular I have always fond they have had very constructive input into the Late Night Levy meetings and have demonstrated how they run a well managed club and have talked about the various measures they implement to prevent crime.

I believe Fabric is very important for Islington and London and everything possible should be done to keep it in our Borough.

Yours Sincerely

Rep 52 –

To Whom It May Concern,

I am writing to you regarding the issues around the Fabric nightclub license. I have had the pleasure of being both a punter at Fabric (ever since it opened nearly 17 years ago) and have worked there many times as a [REDACTED]. I have experienced both sides: my experience as a consumer of Fabric's offering and have worked closely with many of the staff. I am also a director of a healthcare software company, this along with seeing Fabric up-close gives me the opportunity to understand what it means to run a professional organisation and can hopefully give you some insight into whether Fabric is the professional organisation you would want to be licensed

To get straight to the point, Fabric is the most professionally run club I have ever experienced. I have [REDACTED] in many clubs around the world, and on the whole clubs tend to be quite amatuerish operations. That isn't the case with Fabric. I remember very early on talking to [REDACTED] (Managing Director) about the operations, he talked about the taxi company they'd set up, and how they insisted on over 5 forms of ID from the drivers, because in his words "Your night isn't over until you get home safely", they have an unrelenting drive to make sure everybody has a good and safe night.

Their head of security [REDACTED] I have known from his earlier days when he was working at The Cross (now defunct), again he's someone who takes his role as protector of the clientele

very seriously. I recently saw a group of guys who'd literally just walked into the venue being sexually aggressive toward a girl (and slapping her on the backside as they walked past). ■■■ was walking up the stairs at that point, and I mentioned it, before you know it those guys were out of the venue.

Anybody who's been going to Fabric for a long time understands that the security team are constantly on the look-out for dealers. They will watch over the main dance-floors and patrol the venue. I have personally seen them carting people out of the venue for this reason. I have also seen some false positives where they thought someone was dealing but it actually turned out to not be the case. But that goes to show that they take that role seriously, they don't take chances. It just isn't the case that you walk around Fabric being constantly offered drugs, that just doesn't happen.

As I understand it they also have in-house medics, which very few places have, this clearly shows an understanding that sometimes people will slip through the 'security net' and will have a bad time. I think that if as a council you are even slightly considering removing Fabric's license then you should consider the potential fall-out from that. You're not going to stop people taking drugs, this is a societal-wide issue. People don't take drugs because of Fabric, they will take them anyway.

London has been going through a massive upheaval in the club scene, where the best and most professionally run clubs have been sold off to property developers, or councils have bent over backwards to reduce noise complaints at the whim of developers. This has over the past 10 years moved a huge portion of the London clubbers into illegal warehouse venues. They do not have any of the protections that a place like Fabric has. Fabric's capacity is 1750 (I think), so multiply that by 52 weeks, and 2 nights a week is 182,000 people that Fabric protect professionally every year. If you close Fabric those people won't stop going to clubs, they won't stop taking drugs, but they will end up in venues that offer them less protection. It would be morally wrong to do this.

If government agencies can't stop:

- a) Drugs coming into the country (UK Border Agency)
- b) Or stop drugs getting into prisons!

Then how on earth can Fabric with its limited powers (compared to government agencies) be expected to stop people getting into their establishment with drugs? How could they stop them 'pre-loading', i.e. taking all of their drugs just before they go into the venue? Perhaps, rather than removing the license from the most professionally run club in the UK, it's time to consider some pragmatic solutions? Islington Council/Metropolitan Police's previous suggestion of drug sniffer dogs at the door again entirely misses the point. This comes from some puritanical view that prohibition works. It doesn't, and someone will slip through the net again, or they will go to another venue without the dogs. If you put dogs on the door of every venue, then we'll end up where we were in the late 80s/early 90s of illegal raves in fields and squats. These types of solutions protect no one.

So one pragmatic solution would be to look at what is done at clubs in Holland. Every club has a 'drug testing and advice area', it's a place where you're not going to be arrested, but you can test what it is you have - so you know what you're taking, and get unbiased

advice. This was recently trialled successfully at the Secret Garden Party festival in Huntingdon, so there is a UK precedent. If you accept that at some point people are going to take drugs, and that you can't stop all usage, then you have a moral obligation as a council to protect the people who are going to do it anyway.

They will be safer at a venue like Fabric than any other venue in the UK. Fabric have had close to 3 million patrons through their doors since they opened. Although it's clearly tragic that anybody loses their life, and my thoughts go out to the families who have lost loved ones, the proportion of the total is vanishingly small. Especially compared to the amount of people that die or end up in A&E because of the legal drug: alcohol.

So I implore you to understand that you're potentially punishing Fabric for a societal problem. And I also implore you to take a more pragmatic approach that will protect not just the patrons, but also a world leading UK music organisation. Fabric is widely regarded as one of the best clubs in the world, with an innovative music policy. It brings thousands of visitors to the UK and London every year. The whole area around Fabric has gone through incredible regeneration since Fabric opened - I remember it before and it was a desolate place, and now the area is thriving, with great restaurants, bars, etc. Much of that because of the cultural importance of Fabric. I suspect that many of the businesses that have built themselves off of Fabric's success will fail if it's gone.

No good can come from closing Fabric, I know they have tried to work closely with Islington Council over the years. It would be good if there was understanding on both sides how to best protect the safety of their patrons without resorting to the previously naive and draconian suggestions.

Please feel free to contact me if you would like any further background or information, I am happy to help in any way that I can. And please could you confirm that you have received this email.

Kind regards,

Rep 53 –

Hello.

I am writing as an artist who had played at Fabric on 4 occasions & as a customer who has danced at Fabric countless times. I have seen the operation from both sides of the fence & can honestly say that there is not another nightclub in this country that is run so professionally.

The safety of the guests & staff is very obviously paramount from the moment you arrive. The checks carried out in order to gain entry are more thorough than any other club I have been to.

Fabric has provided a safe place for thousands upon thousands of people to dance, meet, be inspired & make careers over the years.

London needs places like this in order to be a vibrant city & not a hollow shell with no soul. Thank you for taking the time to read this.

Yours sincerely.

Rep 54 –

I would like to stress again just how strict fabric is in terms of keeping its club safe. They do the most thorough search of any club I have ever been to... Searching socks and pants. My friend was once caught smoking a cannabis joint in the smoking area, they took him into a back room, and searched him for any other illicit substances. They do all of this knowing that they cannot let people break the law in their establishment and they do so in a friendly way. They know that we are here to just have a good time and listen to great music as it attracts the most talented artists from all over the world week in week out. There is no other club in London that is capable of such a draw and creating such an atmosphere of love and appreciation. Drugs are, like any other club night in the world, a secondary element to a culture that is based around the love of music and the collective experience of dance. Please do not take that away from us

From the same person

Please do not close fabric.

Fabric has by far the most strict drugs policy of any club I have ever been to, and manages to maintain a safe and friendly environment. It cannot be blamed for the tragic deaths. We need to face up to the fact that people like taking drugs and you will not be able to stop them. Closing fabric will not change anything it will just move somewhere else. This would not happen if there were testing kits in the club as they do in other respectable establishments across Europe. I have had some of my most inspirational nights and musical experiences in the club; it is in a league of its own in terms of quality of music, sound and organisation. It is a hub of culture where people from all types of backgrounds can share an amazing experience together that sticks with you for life. If you close fabric you deny thousands of people that experience every year and set a dangerous precedent for nightlife and culture in London. Please don't do this.

Regards,

Rep 55 –

To whom it may concern,

My name is [REDACTED] and I have been working at Fabric from 2005 until 2009, from [REDACTED] to [REDACTED].

I now have no connection with fabric anymore since we didn't leave in really good term.

However, I feel I must stand behind them for many reasons.

I have since went on to run my own business ranging from Music Event, Records Label to Bars / Restaurant and Workspace Provider.

I can feel for them as since I've started in hospitality, I have learn from the best as to how to run proper events, fabric being one of them.

Clubs are not the one bringing the drug problem into the street, for that you just have to check what is happening in the city where 1/2 the people take cocaine on daily basis.

Having worked in hospitality in the city for 7 years, I can tell you I've seen as bad of an issue as there's into club.

Drugs are all around the world and closing down very well run club won't change a thing.

We are in 2016, not in 1980 anymore. Information is everywhere to show that education is what people need in order to take drug safely.

Fabric is doing as much as it can to prevent drug issues in it's club, searching people as they come, having under cover to spot drug dealer in the venue, medics in place in case of accidents etc...

However people usually take the drugs before entering the club, or if they buy inside, there's no way for them to see how strong the drug is, having to do it hidden away.

It is completely unfair to force a club to bankruptcy because 2 young kids didn't know what they were doing.

It is impossible for a club to be responsible for 3000pp, at least without giving them the mean – prevention / education / test.

Taking ecstasy whilst clubbing is pretty norm for young people, and it wouldn't be that dangerous if it was a little more regularised as the alcohol has been for year.

It would then be possible to level up the drug in the same way the percentage of alcohol is.

Fabric is a great nightclub that cater for a lot of people, it is a destination for people all around the world, it has won many award of best club in the world, it's reputation is one of the best. Fight incident are next to 0 given the size of the venue. It is definitely once of the best run venue in the UK.

It is a big mistake to suspend their license and potentially have them go bankrupt and have 100s of job lost.

All the best,

Rep 56 –

To whom it may concern,

I wanted to write to give my opinion on the current license review of Fabric.

My name is [REDACTED] and I have worked in the nightclub and festival industry for 20 years now. I have worked for Cream, Livenation, Space and Amnesia in Ibiza, Carl Cox, Ministry of Sound, Lovebox, MAMA Group, Global Gathering Festivals worldwide. I have also started and been involved in the likes of the Warehouse Project, Parklife Festival, Kendall Calling, Wildlife festival, Annie s Mac presents Lost and Found, and countless other major licensed operations. Over an average year around 1.2m people will attend events that

we are involved in.

The first time i visited Fabric i couldnt understand what the hype was about. I was at a loss to see why everyone held them in such high esteem. I was on my third or fourth trip to the venue that the penny dropped. Apart from the world class artistic and musical programming which is totally unlike any nightclub in the rest of the UK, the innovative sound and light technologies used throughout.. what in fact the most incredible part of that venue is the operations and logistics team. The glue behind the venue was intangible to the naked eye. They are primarily devoted to the safety and the well being of their customers. We have worked with them on many initiatives like the Loop and have also swapped notes on best practice. They have been on hand to advise and consult on countless issues with us over the years. They are one of the best in the world and are ahead of the game in the UK.

Whilst i understand there have been fatalities, it is not the "fault" of the nightclubs or festivals in question. The bigger issues of drugs in society , their availability and how the problems are dealt with are governed by outdated policies which negate the latest research on toxicology, addiction and recovery.

Shutting Fabric fixes nothing.

Rep 57 –

Dear Islington Council,

I'm writing to you to implore you to allow fabric's continued operations. As an employee since 2005 this has been my workplace and livelihood for a large part of my adult working life. I have a wife, 3 children and a mortgage to support that already stretch my resources. A period of unemployment will have serious consequences to my life as I'm sure it will to all the other full time employees at fabric.

Fabric is an important part of the history of night life in London, millions of happy customers have been through its doors over its near 17 year lifetime. Since starting in 1999 it has been an integral part of turning Farringdon into a thriving economy helping to create a number of other businesses in the area. This won't just affect the livelihoods of the staff here at fabric but all of those businesses that depend on the extra income fabric customers provide.

As head of our record label I can confidently say our mix CDs are respected as the finest compilation series in the record industry. Their worldwide reach, both physically and digitally, takes the name of fabric and EC1 to an enormous overseas audience, many of whom then want to make the pilgrimage to the UK to visit the area and club. This is obviously of huge benefit to tourism for London and the businesses those tourists use during their stay.

In my 11 years of employment I have only ever seen positive comments, e-mails and letters about the security staff and operations team at fabric. We regularly receive messages of love from customers who have had life changing experiences here, such as meeting their future husband or wife, these are real human stories often forgotten when thinking of fabric as merely a nightclub instead of the community it is. There are thousands of other examples I

could recite, the recent viral story that became global news of the elderly Polish couple who visited fabric being a prominent one.

Above all else fabric considers the safety of its customers it's most important goal and excels at this far beyond any other venue I have ever visited.

The deaths that have caused the Police to take the step that has led to the current situation are in truth due to archaic drug laws that are killing our children. This is not a time to blame establishments that do their utmost to enforce those laws it's a time for council members to stand up to the government and ask them for change to drug policies that the vast majority of the Police force would themselves want to see changed. Anyone that arrives at fabric with drugs was under the governments duty of care until that point, if as a society we can't stop this it's impossible to expect the Police or any establishment either. Education and testing are the way forward so that people can have a safe and enjoyable night out. Other countries and cities that have adapted to a more enlightened approach have had a huge effect on saving lives, Portugal being an obvious example.

A knee jerk reaction to close an establishment where these sad losses have occurred will not solve the problem only reinforce it. I truly believe it's in your power to help bring about change by allowing our continued business and instead looking at the true root cause of the problem and publically addressing that.

Please help save our community, our business and ultimately further lives.

Yours faithfully,

Rep 58 –

Hi,

I just wanted to add my voice to the thousands of Londoners who are no doubt contacting you regarding Fabric.

I believe it would be a huge mistake to close the club permanently. As I'm sure you are aware drugs are a problem that is almost impossible for club owners to eliminate entirely. That being said I know as a regular patron of the club that they take their responsibilities in terms of searches on the door very seriously and are entirely thorough in this respect.

Fabric is a place where you regularly see the best of London - it's a multicultural and multi genre music space which shows the best of Britain. There is rarely any trouble and I have to say I have had some of the most fun experiences of my life there.

Before you revoke its licence - please ask yourselves this - what could fabric have done to reasonably prevent these tragic deaths beyond what they already do ?
It seems that there is currently an attack on club culture in Britain.

I believe Fabric is something London should be proud of and support !

Thanks for your time !

Rep 59 –

Dear Sirs, Madam of Islington County Council licensing committee,

I write in reference to the specific allegations against The Fabric team's operational diligence and capability.

██████████ has been working with Fabric, either side by side in our previous multi venue ownership, or in partnership as a venue with Lovebox Festival for many years.

As a business nearly fifteen years in the industry, ██████████ has an exemplary operational record and reputation across all of its entertainment properties.

We are therefore extremely careful with regards to any business partnerships, or alliances we engage in, to ensure that neither our customer, or our operational reputation are effected.

██████████ has operated music venues of varying capacities across the country. The Forum, The Garage, The Barfly, Hoxton Bar and Kitchen, GAY, GAY Late, The Jazz Cafe, The Ritz Manchester, The Birmingham Institute and The Arts Club in Liverpool.

██████████ also operates numerous festivals - Lovebox, Citadel, Wilderness Festival and The Great Escape.

The assets as a whole deliver footfall of well over 1.2m customers per annum.

In the operational experience represented across these assets and in different conurbations, I feel ██████████ are very well placed to give an independent testimonial on Fabric's operational capability and standards.

It should be without doubt that the highest priority in our company is that the audiences we attract have the very best experience of the entertainment we promote. In any undertaking the first and foremost consideration is the operational requirements relating to keeping our audiences safe, free of crime and well informed in all the environments we create.

This clearly is front of mind in any considerations of potential alliances with other businesses - We would only choose to work with operators that held the same values in this regard and we must feel secure the talent exists in the partner team to deliver the required high standards we ask of ourselves.

In all our dealings, over many years, the entire Fabric team have been first class in every aspect of their operational consideration and delivery.

This has been particularly obvious during our new venue partnership at Lovebox Festival this year, where Fabric branded and promoted their own venue at a festival for the first time in their history.

As this was a venture that our festival production team had more experience with, it was credit to the Fabric operational staff that they came at the partnership with a raft of

challenging questions demonstrating how much safety and crime prevention was paramount in their thinking.

Even greater credit to the Fabric team is due as they took on our feedback and direction through to execution with great effect, this ensuring the successful and safe delivery of the venue, over three days of back to back complex entertainment delivery, with tens of thousands of happy customers as the result.

For a business and team, as experienced as they, to be as open, intelligent and flexible in new operational conditions is testament to how they work day to day.

For the record - [REDACTED] would not hesitate to work with the Fabric brand, or their team, in any venture, or environment in the future.

In terms of venue operations, they are the gold standard across safety and crime prevention for many venues to aspire to in our country and have been for many years. I very much doubt a more diligent, process driven, reactionary production team could be found in any venue of its type anywhere.

To suggest anything other than this would be misguided at best and foolish to say the least.

The death of anyone under any circumstances is unbelievably sad and [REDACTED] thoughts are with the families and friends of those effected.

However the closure of a exceptionally well run London institution is not the answer to the problem.

Please be assured I would give this testimonial under any circumstances, at any juncture, should that be required.

Yours sincerely,

Rep 60 –

Dear Councillors and members of Islington County Council Licensing Committee

My name is [REDACTED] and I have worked within the music industry.

Within my portfolio of brands are The Warehouse Project, Parklife, Kendal Calling, Hideout, Annie Mac Festival and Bluedot.

In total, we sell north of 500,000 tickets per annum.

We have a very good reputation within the industry; and more recently sold a majority stake in both The Warehouse Project and Parklife, to Live Nation, the largest entertainment company in the world.

There are very few brands within the UK, that take such pride and meticulous planning.

Fabric is certainly up there, as the bench mark for the rest of the UK night time economy.

It's very well known within the industry and a compliment to Fabric, that most other venues (including myself) have adapted our way of operations to follow how Fabric operate.

In 2004, whilst owning a nightclub in Manchester, called Sankeys Soap, we sadly had a tragedy.

A young girl, aged 18, sadly passed away after attending my venue.

Whilst the authorities never questioned our operation, I decided to visit Fabric with my management team; with a view to stepping up our operation.

Fabric were very sympathetic and offered us much help and guidance which we adopted.

At the time, as [REDACTED] of the Pub and Clubwatch Network in Manchester, I presented my findings from Fabric.

On the back of this, Greater Manchester Police took interest in my findings; and rolled out a scheme across the city called Club Safe.

In 2013, again, The Warehouse Project had a very high profile tragedy.

Trafford council didn't review our license; but they did invite me to attend a committee, for the council to understand fully our operation.

Both the police and Council gave us there full support.

Again, both myself and my management team, spent time with Fabric; who advised us on how we could make improvements.

Likewise, in the same year, we had a huge problem with phone thefts...which was extinguished after help from Fabric.

Over the years, The Warehouse Project has won many awards and accolades.

We represented the UK, at the Centre for Problem Orientated Policing in Daytona, USA.

We also attended The House of Lords to collect an award for Best Bar None.

Neither of these accolades would have been possible without Fabric.

We now share operational information and artists on a regular basis.

The Loop charity and their drugs workers being a perfect example.

I cannot stress enough, how Fabric is a leading beacon for the UK night time economy.

There is no other venue in the country, that runs such a tight operation.

Islington Council should be proud to have such good operators.

Yours Sincerely

Rep 61 –

Hello.

I recently read that Fabric had been shut following consecutive weekends where people had sadly died in the club, due to drug use. It sounds like it is under increasing threat of permanent closure.

I have not been to Fabric in the last year, however this much can be said – it remains a crucial part of London nightlife, part of what once has made London great on so many levels.

Closing Fabric pushes so many issues to the sideline, most notably drug abuse and the idea that clubs generate drug use, but it is markedly also creating large clubbing environments in London that are as well managed and safe, whilst at their heart pushing forward-thinking music to an open-minded audience. Friends of mine have worked at the club for years and years, others are part of the dynamic, safe and inclusive creative landscape around the club.

It is important Islington representatives work hard with the club to resolve the situation. The club is part of a far larger scene than just one for the borough – it is a central reason thousands of tourists visit London each year, as it continues to hold that strong a reputation.

Please do everything you can to help keep Fabric open.

Rep 62 -

Dear Sir/Madam

FABRIC LICENSE SUSPENSION

I am writing to express my opinion regarding the suspension of Fabric Nightclub License after two teenagers died of drug-related causes over the last nine weeks.

I have been working in Fabric for the last five years. I have been in a lot of different nightclubs, bars, pubs around the Europe and I am quite familiar with London's nightlife. Unfortunately, some people come to clubs or similar places to get „smashed“, while some people actually come for the music. Fabric has always been a place which unites people who love the music. People come to Fabric to listen to the music and not necessarily to have a drink. However, there is always going to be some people who are immature and act like they are released from the leash.

I feel it is a shame that such foolish behaviour of some people takes precedence over all the hard work Fabric Team does to ensure everyone is safe at the club. Fabric Team always take all the matters seriously and in such a professional matter that it is hard to imagine how this place could operate in a more stricter and professional way than it does now. People are being properly checked in a searched rooms; before they enter the club; there is always security and fire marshals who are looking at the dance floor and making sure people are not using drugs or any other illegal substances; Fabric has undercover people who always are around the venue to check on the customers; people are checked by the medic team even if there is a small possibility member staff believes that the customer is not feeling well. Fabric issues numerous amounts of leaflets which are all around the venue to ensure people are aware that drugs are dangerous.

Fabric has always been the most caring club I have ever worked to when it comes to their customers and staff. I really dont believe that the club could have done anything more to keep people safe. The club does its best to prevent people taking drugs in a club. However, the sad reality is that it is impossible to control everyone at all the time. How could you expect a club to be able to prevent the drug use at all the times, while city in itself can not

control this problem? There are a lot of crimes related to drugs in streets of London. Im sure you are not going to close all the streets in London to prevent drug use. It's not the clubs fault that people do that inside and Fabric do everything they can possibly do to prevent that kind of thing from happening.

Are we going to ignore that this club means so much to so many people. This club always brings such high class events, and it is significantly important for the music culture. So many talented artists were discovered in this place. This club is an important part of London's economy. I cannot think of any other club with safer environment than Fabric.

I worked in this club for so many years and at the moment I am about to lose my job because of the belief that closing one venue would actually resolve drug problem in the country? I honestly think

I really hope that some sort of friendly solution is going to be made and Fabric is still going to be opened for many years. I do hope that logic prevails over naive approach and our job will not be lost because of it. Otherwise, I would be very disappointed as a member staff, a Londoner and a person who loves music. The drug problem should be tackled in completely different way in this country and not by destroying London's nightlife and pushing people to leave the city. In the end of the day, it is not Fabric fault these drugs are in the streets at the first place.

Yours faithfully,

Rep 63 –

To whom it may concern,

I am a British expat, now resident of Berlin, and it is with great concern that I hear of the closure of Fabric nightclub pending a license review. As a long term patron of the venue, it saddens me that 2 individuals have lost their lives after a night at the venue. We all go to Fabric for good times and to enjoy cutting edge techno music. For the families of these 2 individuals, this is clearly a tragedy. However, Britain's drug culture is not limited to clubs and it certainly will not go away by pushing people into illegal events. Fabric is one of the best managed clubs in the world, with very strict search policies and onsite medical staff. I am confident that over the years of Fabric trading, the medical and security teams at Fabric have saved lives, lives that would have been lost at illegal events.

You will no doubt recieve many emails supporting fabric as an iconic venue that is vitally important to London nightlife. This is true, but my appeal is for the licensing team to understand that drug use is an issue for society at large. For every drug that enters a nightclub this is also a failing of the Customs and Border agencies. A nightclub cannot be expected to remove drug use entirely if we are to live in an open and tolerant country. Fabric, in my experience as a regular patron, was always a safe venue with helpful bouncers, medical teams onsite, with strong entrance searches. Fabric should have its license renewed and Islington council should focus is drug abuse efforts at educating kids in school rather than punishing the hundred of thousands of people who wish to attend the club.

Rep 64 –

To whom it may concern,

I'm writing regarding the forthcoming review of Fabric nightclub's license.

I'm the chief executive and owner of [REDACTED], a business which operates ten venues, two of which, [REDACTED] and [REDACTED], are in the borough of Islington. I have worked in the late night hospitality industry for over twenty years, and actually worked at Fabric from 1998 to 2006. In all these years I can honestly say I have never encountered a better managed venue, nor a venue with such exemplary standards, than Fabric. I also haven't worked with a more diligent, rigorous and effective operator than Fabric's chief executive [REDACTED]. As a fellow licensed premises operator within the borough, I have viewed Fabric as the beacon of best practice and have adhered to standards which they have set. This is not something I've done solely off my own back, there have been numerous occasions, when both council and police licensing officers have held up Fabric to me as the gold standard and encouraged my business to meet it. In June of this year, following an incident in one of my venues, Fabric showed my management team their medical room and explained their procedures and processes for handling intoxicated guests, something which has helped us to run a safer venue. Following that particular incident a police licensing officer commented to me on how supportive Fabric is of other licensed premises and reiterated how he thought it was a very well run venue.

Aside from how well operated I believe Fabric to be, I would also like to comment on the economic and creative benefits Fabric brings to our borough. It is rightfully considered to be one of the best music venues in the world and is without doubt responsible for bringing a substantial amount of tourism into Islington, in addition to being a significant employer and tax receipt generator. The creative benefits it spawns, while more intangible are in my opinion even more significant.

I urge the counsellors considering this review to allow Fabric to continue to be both one of the world's best music venues, and something Islington can be proud of.

Yours faithfully,

Rep 65 –

Hi guys,

I just wanted to let you guys know that when I visited London - and of course Fabric, the doormen were super sharp and looked into every single place where they legally could to make sure no illegal contraband got into the club.

This of course causes punters to come up with ways to get in with their substances if they are addicted and using it. It's not the venue's fault, for sure they will do it somewhere else then. Tough door policy also causes them to consume more before getting in and this is the real cause for drug overdoses. Only way to battle these is to spread information about responsible drug use.

Hopefully next time I'm visiting UK again I get to experience one of the greatest clubs in Europe again.

All the best,

Rep 66 –

I'd like to add a few thoughts on the licence suspension at Fabric.

I will start by saying I have a vested interest - I went to fabric when it first opened, have visited it throughout the years (albeit not much nowadays!), and now have my children and their friends visiting and discovering the magic that is Fabric.

Throughout the years and events, the ethos, management and running of the club can only be held in the highest regard- and is truly world class in many if not all areas.

Aside from the considerable positive impact to the creative process, giving new artists & producers from all around the world the chance to play and develop - it provides a venue where punters from around the world can attend, party and mingle in a very safe environment.

Fabric has led many ground-breaking initiatives - from protecting girls from over-amorous attention through to a very high profile mobile phone/handbag security operation.

There are multiple areas to relax- no "dark corners" security constantly rotating and very high profile first aid and rapid responses when needed.

The staff are 100% motivated and committed to securing a good night - I really don't see there's anything else that they can do to prevent the kind of tragedy that has occurred.

The notion that Fabric and the punters who attend are somehow at risk from being "Involved in serious crime" is so off the mark as to be laughable.

There is and never has been any overt selling or availability of drugs at Fabric- the opposite in fact- the same can be said of disorder/trouble- its just not a venue where this is an issue.

If a punter chooses to pre-load drink /drugs or conceal and then consume, how can anyone at the club be held legally or morally responsible?

There are drugs of all types available 24 hours a day in London - they evade customs, police immigration etc- why should a club who search every single person who attends very intimately, be the guilty party?

Im told there are batches of super-strength drugs on the market which are catching people out and in particular inexperienced users- why not show real leadership and innovation in tackling this issue by allowing an amnesty/testing of drugs at the club in the way that was shown at Secret Garden Party where they worked with a drugs charity and the police with positive outcomes?

If fabric doesn't re-open will it stop people consuming drugs and partying? Absolutely not- people are doing this around the world every night of the year- Fabric is the best of the best- please help us celebrate it and make it a better & safer environment for all. Cheers

Rep 67 –

Hello,

my name is [REDACTED] and I'm working as [REDACTED] at Fabric.

I think It's one of the best nightclub in London and beyond, where the musical culture is still alive and that's why people from all over the world come in this club. I'm talking primarily by costumer.

As regards the safety I think it's one of the most secure nightclubs in this city. Unfortunately negative situations can happen anywhere.

I think it is very important to strengthen those controls outside the clubs.Nothing is resolve by closing one of the best clubs in London end Europe.

The closing of the Fabric would create discomfort at all music lovers and all those who have and continue to belive in this project and are working hard.

Sincerely

Rep 68 –

To whom it may concern,

I am writing in support of Fabric London.

While I am naturally saddened to hear of the deaths of the two young men inside the club, I do not think it is reasonable that a venue that goes to great lengths to provide a safe and professionally-run environment for its patrons can be held accountable for the actions of every single individual within it's walls. Fabric holds itself to a high standard in terms of taking a hard line on drugs, but it is not a babysitting service. For all one knows people consume drugs before entering the premises, just as they might do at a pub, house party or concert.

Though no longer a clubber myself, I oppose the shutting down of Fabric because it does more than most venues for the creation and support of our city's cultural prowess. Fabric is not a 'top 40' nightclub, merely providing a place for drunken antics, it is a serious musical venue and incubator of talent, and this should be taken into consideration.

When I arrived in London in 1999 it was full of independent boutiques and there were many nightlife venues within the city centre, of which now there are almost none. If we want continue to keep ourselves on the top of the list as a cutting edge city, we must make efforts to support keeping these spaces open, instead of allowing our title to slowly slip away, via the closure of music venues, astronomical rent prices for living and studio space, and the sterilization of our high streets with chain stores. As much talked about, not only does this mean homegrown talent is leaving London for other cities (personally, 8 friends in the last 2 months)- it means that young tourists will begin to turn to other cities as well. Why would you want to holiday in an expensive city full of the same multi-national shops you have at home, and have to try and seek out music venues that are on the outskirts of town?

Please Islington Council, come to your senses. Fabric is an asset to not only your Borough, but our city, and our culture. Do not close this venue, it will be a crushing blow to the confidence of young Londoners regarding their future here, and a death knell for London's nighttime music industry.

With support,

Rep 69 –

To Whom it may concern:

It was with great sadness that I learned of the tragic deaths that occurred recently at Fabric. I believe strongly that a new progressive approach to these issues that are effecting a while generation should be explored and discussed openly. I've been working in the Music industry for almost 20 years now and during my career I spent 4 years working at Fabric. I still regard it to be the best operated venue I've have ever come into contact with and during my career I've seen and worked in hundreds.

They have been consistently delivered at the highest standards and have always gone above and beyond to ensure the safety and care of their customers. They should be held up as a shining example of best practise and operational excellence. They would indeed be an excellent resource as a group of professionals who've a vast knowledge and experience in terms of developing a more progressive approach to policing recreational drug use of young people.

I wanted to express my great disappointment with regards to the recent temporary closure of Fabric, and that once this investigation is concluded that fabric opens for business as usual and continues to be the bastion of operational excellence that it has been for approaching 2 decades.

Regards,

Rep 70 –

Dear Islington council

I am a member of the Club and Club Culture Conference, Tokyo.

We are deeply concerned about the incident at Fabric.

Fabric is a very well known venue over here also, and the history and the running rules are a very respectable one.

Drug is a social problem that we have to face seriously. Clubs are social places, to exchange knowledge and to have conversation, to build a positive bridge for the community. May the culture live on.

Rep 71 –

To whom it may concern,

I was saddened to hear about Fabric having its license suspended recently.

I am the [REDACTED] of the UK's leading electronic music publication, [REDACTED], and Fabric has been an invaluable venue for helping to grow the UK electronic music scene over the past 16 years.

Its permanent closure would be a devastating blow to the credible end of London's — and indeed the UK's — electronic music culture.

I hope that all agencies can work together to ensure that Fabric continues to operate. Please keep me updated on any actions that occur within the council.

Best,

Rep 72 –

To whom it may concern,

As a member of public I have been going to Fabric nightclub on a regular basis since it first opened almost 17 years ago. I can honestly say that not once have I ever felt unsafe at this venue. The staff and everyone that works at Fabric are the most caring that I've seen in any venue that I've been to. Its been a pleasure to experience what has been by far the best Nightclub this country has ever seen but would be extremely unfair for it to close. I say this because incidents happen at venues that hold large amounts of people whether it be a sporting event, festival, concert etc but when something happens at Fabric it gets hugely publicised with the club wrongly punished leaving the club with bad press giving it a bad reputation which is the complete opposite of what it deserves. With well over 5 million people entering the club since it opened I'm certain there would have been a huge increase of problems in comparison if that amount of people would have gone elsewhere. People come from all over the world to visit Fabric. Please keep it open.

Kind regards

Rep 73 –

To whom it may concern

I'm writing regarding the closing of Fabric Nightclub. I have enjoyed a longstanding and good relationship with Fabric. I worked in the music industry for many years as DJ agent and attended the club on a weekly basis from the club's inception in 1999 until I left music to work in the charity sector in 2006.

These days I regularly request guest list for my son as I am absolutely confident that the staff and management there will provide a safe clubbing environment for him. Furthermore, neither my son nor I have ever encountered any trouble at Fabric in all the years one or other of us have attended the club.

I now am the director of a not for profit which raises money through the arts and I would like to add that I believe Fabric provides a crucial role in the cultural fabric of Islington. As well as popular UK artists, it provides a platform for clubbers to access live music by international

artists, enriching their musical experience. It would a huge loss to the borough and to London if Fabric were to close.

Yours faithfully

Rep 74 –

To whom it may concern,

My name is [REDACTED] a former [REDACTED] at Fabric Nightclub. I have worked there since 2012 when I was [REDACTED] years old and even though I have moved on to a different career I still work part time every now and again. It causes me it is with great concern that I hear of the closure of Fabric nightclub pending a license review. As both a long term attendant of the venue and a fairly long term employee, it greatly saddened me to hear that 2 young people have lost their lives during a night at the venue.

Having been both an attendant and employee I know the systems that are in place to ensure everyones safety are to the highest standard. I know the security team are some of the most thorough at their job in the world (I am comparing the security teams I have seen in places around the world that I have been from Mansion club in Miami to nightclubs in Cyprus and Ibiza). Even knowing I was an employee I was subject to strict searches while all the time feeling safe and respected. The professionalism and attention to detail of the managers at the front door helping assess potential clubbers sense of mind and deciding whether to let them in is astounding. They must not only assess if they are too drunk to come in but they look after anyone that needs it even if they have not even paid to get inside yet.

Inside the the nightclub the medic team, bartenders, floor staff, fire marshals and security are proactively always looking out for people that need assistance whether that is someone that needs some water to help finding their friends or fresh air. Fabric cannot control individuals mind when it comes to how much they want to get drunk but the bartenders always refuse to serve people that have drank too much and make it known on the all bars. Unfortunately we live in a day and age where drug substances can get through the walls of any establishment from prisons to office buildings as drugs come into our country on a frequent basis. Now the whole of fabric do a brilliant job attempting to eradicate drugs from the nightclub but unfortunately some people do find away. I have heard stories of individuals attempting all types of crazy ways to enter the club with drugs and for the most part they are caught. For those that are not it is unrealistic to lay blame on Fabric for their free will to take the drugs and then take it to an excessive degree. For me it is like closing a road permanently because somebody died in a car crash due to drug intoxication. If the person who died was the driver who was the one intoxicated would you blame anyone else. No, it would be a tragedy and an investigation would go into how he got those drugs in the first place.

Closing Fabric will not eradicate the problem or stop the problem temporarily in Islington, all it will do is move it to the next bar or park in Islington. I urge you to renew the Fabric license and let them keep because they are one of the few places that take the drug problem truly seriously. Thee closure would send out a very bad message indeed...that no matter how seriously you take the safety of your attendees it doesn't matter.

Thank you for taking the time to read my e-mail, I wish you a good day

Kind Regards, A truly concerned member of the public and former employee of Fabric

Rep 75 –

Dear Sirs/Madams

fabric club closure – Charterhouse St.

I write with a wish to express my sadness to see the possibility fabric club may close forever. Sadness too, that I feel you are under such pressure from a 'force' that should be impartial. Are all the decent people trying to run fabric to be held responsible, every moment, for any drugs being taken on & 'off' the site, including the fatalities related to the club of late?

I know the Management of this business plus the 'ultimate gold standard' efforts they go to, to detect & stop the transfer of drugs. The people at fabric are not Gods, with the ability to 'stop' drug abuse. Dogs, so the professionals advise me, are not the answer. Why are you being pressurized to consider closing this top London venue for good, I ask?

I know personally one of the founders & directors of the 18 year old club & how he has put his whole life & soul into this club almost since he graduated at University, making it now one of the most respected & acclaimed night clubs in the World, now part of our heritage, you might say.

The industry respect he has achieved 'with fabric' & from the community is quite outstanding. His lecturing tours within the Capital, lecturing to schools & institutions on business affairs is also very commendable in this World we all live in to day. To just shut fabric down because 'no one' on the planet can find a way to stop drug abuse would be rather tragic, I feel.

It appals me to feel there could be an 'axe to grind' here. May I ask your Councillors to please give fabric fair British consideration & take into account all the good they do for charity & have given & will continue to give to London.

Yours faithfully,

Rep 76 –

Hi,

i'm getting in touch to express my concern about the closure of the Fabric nightclub ?

i have been a active clubber since 1984 and i feel closure of the venue will only push the house music movement underground again and will cause a number of problems.

The scene needs to remain in a controlled environment with medical assistant at hand.

Regards

Rep 77 –

Dear Islington Council representative,

I hope that your investigation will demonstrate the cultural importance of Fabric.

Fabric's importance to the entire world (I write this from Johannesburg, South Africa), cannot be understated. As a frequent tourist to London, Fabric is always on my list of things to do and I plan my trips around the DJ line-ups.

London is hugely important to the world of dance music and Fabric is by far, the most important part of your city's dance music heritage. Please find a way to keep it open.

Yours sincerely,

Rep 78 –

Dear Sir/Madam,

This is just a brief message to convey my thoughts on the current issues regarding fabric. I occasionally go down the club once in a while but from 2000 just after it opened to 2008 I was a regular down there.

In all the years I attended I always felt like staff at the club did everything to make the experience as enjoyable and safe as it could be. It's always been clean, well ventilated, good toilets, water available and friendly and helpful staff if you needed anything. You never got the sense the venue was in it purely for the money. They've always clearly enjoyed making it a fantastic experience for the club. Moreover and crucially I've always felt safe there which has a huge impact on your experience in a club.

Over the years I've seen Farringdon change and become more up market had fabric has surely been central to that process as there wasn't much else around when it first opened in 1999. It's been and still is an integral part of the rebuilding process of that area. It's also firmly entrenched in London culture.

Closing Fabric and condemning rather than working with staff and understanding any current issues is simply ostrich head in the sand tactics and will only create further problems with other poorer run venues where people will be make at risk. Not to mention hundreds of jobs being taken away.

As far as I've experienced fabric has always gone over and beyond what they can do to make a night a safe experience. Work with them to improve systems and move forward, the safety of music goers will be better for it.

Kind regards,

Rep 79 –

Dear Sir/Madam

I was introduced to my husband via a mutual friend just over 7 years ago. Although already aware of his involvement in a large night club, I had been deterred from a potential relationship with him. Shamefully my preconception of him as a person and indeed his role and business in the industry, quickly transpired couldn't have been further from reality. I realised instantly upon talking to him what an amazing, decent and genuine human being he was and how respectful and caring he was towards people in general. I soon appreciated his

huge passion for music and the music industry, which is the basis on which Fabric was built and what it continues to be about.

I went on to marry him and have 2 young boys. In the years alone since we met I've seen him give so much to this business, the people and industry and sadly I have seen so much against him that I began to feel what has transpired from this latest tragic incident was perhaps for the best. It would be an opportunity to do something new which wouldn't seem an endless stressful battle against the impossible.

However as I started to research reasons to discontinue with Fabric I had an absolute turn around and whole heartedly believe it's worth fighting for yet again. Even if that means my children and I don't see my husband anymore as he puts in 15 hour days to do just this. I thankfully and finally realised quite what a wonderful iconic, valuable, adored institution Fabric is and the positivity towards it in society and the music industry. Could I ever have expected any less from those individuals who lovingly run it.

It has been an important part of London's nightlife and music industry for nearly 2 decades and one of the best nightclubs in the world, right here in our London. The whole area surrounding it has developed into what it is today largely due to the establishment. Likewise both music industry and artists have greatly benefited from the venue and record label.

So many people of all ages across the world not only have knowledge of Fabric but a passion and interest for it too. I've experienced this personally anywhere I've been.

I'm so very proud to be connected to Fabric and married to one of the Founders of it. They have done and do the most amazing job and have achieved something which is very special to a lot of people. Im aware of the work Fabric has done to help various charities and also young students with lectures at schools and universities.

Surely this business should be embraced, preserved and supported in the plight against drugs. Fabric are so influential and respected maybe they are the ones who can actually deter drug taking for some people.

In my years I've seen teenagers take drugs at house party's, street corners and warehouse raves to middle aged, educated professionals at events, bars and restaurants to the extremely wealthy and famous in 5 star hotels, luxury yachts and on private jets. I don't see any of these places accountable or restricted in the same way as Fabric nightclub is.

The drug problem needs to be dealt with on a much higher level and not by the closure of 'a beacon of best practice' establishment that so many millions have enjoyed safely. The repercussions for closing a controlled venue of this size could be catastrophic in the escalation of drug related deaths and unlicensed venues.

Police should surely be concentrating at the top of the drugs chain. Blame should not be towards those who work closely with them to assist and support in the challenge and whom they depend on as the first line of defence.

Aside of the impact on over 250 people employed by Fabric or on myself personally, our home and two pre school children, from what I've discovered Fabric to be and stand for I am firmly in the remain camp on this one.

I hope my children grow up to enjoy and be part of Fabric in another 17 years time. More so I hope my justice driven 4 year old son desperate to be chief of police, can actually one day help change the legal system to control the national drug problem that is clearly currently failing us all.

Yours sincerely

Rep 80 –

Dear All,

I am sure that you are getting many letters and comments through various means regarding the suspension of fabric's license. As you know I spent 10 years helping manage the business and am still very much emotionally linked to the club. I am in no way linked to the business, but feel compelled to put finger to keyboard to see any way I may be able to help.

Firstly and most importantly, two young people have died. That is tragic, horrible and must not be swept under the carpet. The emotional turmoil that any death leaves for the family and friends of the deceased is immeasurable and is not in doubt. I know that the whole team at fabric will be devastated at the loss of life. Having dealt with issues like this in the past I know that it will be dealt with professionally, with care and compassion.

I am not going to get in to the politics of drug use and how the license suspension or possible closure of fabric is irrelevant, moreso I want to just relay just how professional fabric is and how important every aspect of the business is to the 200 or so employees that have all helped enhance Ec1M over the past 17 years.

My history? 2000-2010 employed as [REDACTED], [REDACTED] and then [REDACTED]. Licensee and chair of the Ec1m Club & Pubwatch for that time. My feelings for fabric? My favourite job, company, employers, my family and people who still, if they needed me, and I was able to, I would be there for, personally or professionally. Fabric was and is so much more than a nightclub.

It is a record label, a musical institution, a cultural icon, an international brand, a role model for late night businesses and overall, a friendly, well managed wonderful place to work.

You will not find another business with as in depth an operating plan as fabric, one that comprises; on site paramedics, in house security staff, metal detectors, full CCTV system, in house licensed mini cab firm, SIA training facilities, camera controlled search rooms, drug confiscation and deposit register process, staff identification system, detailed and monitored staff training schemes, the list is endless. To look at fabric as anything less than an example of how things SHOULD be done is madness and short sighted. I have worked in hospitality for the past 20 years at a management level and I still use the practices that I learned and developed during my time there. Everything is transparent, everything is by design and everything is followed through. Fabric has and always will contact the authorities in the first instance, proactively and with a collective management process in mind. You cannot manage an establishment that processes that many people in a 3 day period without having a relationship with the authorities, something that has far less support than some similarly attended football grounds. This relationship should be strengthened and realigned, not diminished, fractured and stretched. Every possible crime that could occur in fabric has a proactive process for prevention and a reactive process for conclusion. You have seen the operating schedule, you have worked with them for years, you have seen the drug

confiscation, you have seen the court cases for a variety of criminals detained, and arrested as part of the collaboration between authorities and business, I don't need to go into that here. Can these processes and management deliver a 100% safe club. No. It doesn't exist. Can any business? No.

Would drug related incidents decrease if fabric closed? Yes. Would shoplifting decrease if Westfield closed? Yes. (and no, I am not comparing a teenage death to that of garment theft...)

Statistically fabric is a safe venue, a well managed venue, a venue dedicated to music as it's primary objective, music & people are at the very heart of what it does, it brings in so many people from around the globe and shows them not only what London can deliver, but also what the UK invests on music and talent. It is not a big building with drinks deals and alcohol related promotions, should we discuss those places? I suggest we start with Bridge St Northampton if any licenses should be suspended. That is for another day.

Work with fabric. Work with the team, destroying what they have built, what I helped build is just not going to achieve anything but job losses, a void in a dying sector and a devastating dent in an otherwise booming UK music industry. Fabric is a family, a business, an export and the most relevant dance music venue in the world. Bear that in mind when trying to deliver answers to questions that do not have them.

Sincerely,

Re - Metropolitan Police, Clubs & Vice Unit, Form 696 briefing to Journalist.

On Monday 7th September 2009 at New Scotland Yard the Clubs & Vice Unit presented a presentation to a number of journalists including The Sun, The Guardian and BBC LONDON to name only a few. The presentation was to Communicate and Educate Londoners of our reasons for using the Form 696 due to the recent press coverage suggesting that the Form is bureaucratic and suppresses the availability of venues for Music Events.

You kindly accepted an invitation and attended on behalf of Fabric and Matter in company with Nathan Leslie (General Manager for Matter) and Paul Durand (Security Manager for Matter) to share your independent view and experience on the use of the Form 696.

Please accept my gratitude and sincere thank you for attending the presentation and for your invaluable contribution. It is only with the input from people and businesses, like yourself, who use the service of the Form 696 that make its use credible and valuable in contributing to making Promoted Club nights safer for Businesses, Customers and the community.

Please ensure that you pass on my huge thanks to Nathan and Paul who's contribution was most gratefully appreciated.

It is only through working together in partnership we can support each other in making London Safer.

I look forward to continuing with our good relationship in the future.

Warmest regards
Richard Mahie

CO14 OCU COMMANDER



Cut from a *different cloth*

As London's fabric celebrated 10 years of doing things on their own terms recently, we delve into the key cornerstones of its continually evolving legacy as the premier club in the country...

It's impossible to understate the effect fabric has had on the last 10 years of UK club culture. When the Farringdon venue first swung open its doors on Friday 25th October 1999, it did so within weeks of Darren Hughes' vastly ambitious Home on Leicester Square — a hugely publicised, hyper-branded and archetypal superclub venture with then superstars Paul Oakenfold and Danny Rampling as residents.

Yet while Home inevitably flopped as a credible venue and sunk without trace, fabric's 1700-capacity venue has thrived on an aural diet of only the most honest electronic sounds. It has remained packed to the rafters most weeks, ever since.

These days, fabric is pretty much the global standard-bearer of cutting-edge, underground music — played from the heart and without concession by the most

significant, and oft-unsung, artists of its era on one of the best soundsystems you will ever hear.

No single genre or innovative sub-strain has evaded its ceaselessly diverse programming and no venue in the country, possibly the world, comes close. But how did a dreamer's dream built on underground values become a globally renowned institution? We celebrate 10 key facets of the club's carefully tended make-up that might go some way to explaining the enigma.



1 Big room clubbing brought back to acid house basics

It was 1990 when fabric chief Keith Reilly first chased his dream of owning his own acid house inspired venue. By the time he found the dank, disused, starkly industrial meat-packing warehouse labyrinth that would become fabric it was 1997. The commercial era of the superclub had corrupted the UK dance scene with clubs more interested in global domination than decent parties in their own backyard. Supposed 'superstar DJs' with egos to match their wages were plying glam house to the masses. Not good. With fabric, Reilly sought to place the focus back where it belonged — the music. And proper music at that. Only the scale and size of his three-roomed 1700-capacity venture had anything in common with the idea of the superclub. There wasn't — and still

isn't — any décor, just big dark warehouse rooms rocking out to cutting-edge sounds and one of the best soundsystems in the country.

Yet it wasn't without its early detractors. Or doubters.

"I had the whole world telling me I was completely bonkers and it would never work," remembers Keith. "And when I say the whole world I also mean the vast majority of agents who came down and said there is no way they would want to do anything with us.

"One classic comment was 'It's not very West End is it?'" jokes Keith. "You're kind of missing the point mate, that's exactly the fuckin' point of it — to not be West End."

2 Serious attention to the science of sound

In Reilly's own words "the single objective of the club has always been to find new and interesting music and play it on a really hot soundsystem. It really couldn't be any simpler".

And that's about the beauty of it. But fabric's meticulously attentive approach to sound is anything but simple. A perfectly set Martyn Audio system that literally wraps tracks right around you rather than thrusting them in your face, is backed up by a team of dedicated engineers that flat EQ the system for the individual frequencies of every night. Not only that, they're on hand to tweak the template to the optimum right 'til the last beat. "The secret is having engineers that care around all night and having DJs that work with them," believes head sound engineer Sanjeev Bhardwaj. "A lot of clubs think it's okay to have one person doing the sound and lights, but you need people doing their specific jobs all night long."



3 Belief in the true role and art of the resident

Given the booming cult of the superstar DJ, it was a bold move when fabric announced their Saturday night residents as the understated, relatively unsung duo of Terry Francis and Craig Richards — both voracious consumers/conduits of the most cutting-edge grooves.

All the same, short-sighted sections of the media asked, 'Who are they?', and even the more informed tastemakers questioned if their modest stature would help fill a venue of fabric's colossal size.

But it was a decision that helped define the club's stance as a whole — substance before style, honesty over ego and integrity above hype. After all, the underground pedigree of neither DJ was in question thanks to Francis's role in shaping the London tech-house sound with Wiggle and Richards' involvement in the electronic odysseys that were the Tyrant nights, alongside Sasha and Lee Burridge.

Their sets across the years have provided the musical bedrocks of the club's sound and highlighted just how important a decent resident really is.

"It was a big deal when Keith made us residents and I hope we paid back that trust by delivering the goods," says Richards. "We weren't just warm-ups, but asked to play peak-time sets most weeks."



4 Celebrating the art of musical rebellion

No one individual has done more to break rebellious, experimental music to British youth than the late John Peel. But despite the fact that Peel's nightly Radio 1 shows made him the first UK DJ to champion the original visceral acid house and techno sounds that emerged from Chicago and Detroit, he hadn't properly connected with the sweat-licked UK dancefloors that they helped spawn. Until fabric stepped in and got him to play room three in 2002, that is.

"We had many long conversations trying to convince John to come and do it," remembers Keith. "Every club he'd done before they'd almost had to call the police to get him out of there because it had gone that badly — people just didn't get it. I was absolutely adamant that it would be totally different down here. People love their music and would respect what he has given to music."

When Peel found out that Reilly had recorded and archived just about every Peel session he'd ever listened to, the Radio 1 enigma agreed and his ensuing, appropriately eclectic set of punk, techno, hip-hop, hardcore gabba and leftfield weirdness went down as one of club's classic moments. Peel went on to compile his only compilation CD in his distinguished history for the 'fabriclive' series.

"He finished up with 'Teenage Kicks' and we couldn't even get him out of the room because the whole room was singing it for 15 minutes after," recalls Keith.

5 The hedonism, the freedom and the legendary room three after-parties

You probably don't need telling that fabric Saturdays come into their hedonistic, warped best from 5am onwards. The inevitable tourists and clubbing casuals have scarpered, the regulars and music lovers lock in and an invisible mist of debauchery floods the venue's caverns. The times when Ricardo Villalobos' or Richie Hawtin's epic sets have unravelled deep into Sunday morning have provided some of our favourite clubbing moments, while the sporadic room three after-parties are the stuff of legend.

M-Nus's Magda recalls the time room three became an unrestrained abyss of Sunday daytime experimentation for the first time, back in 2004.

"I had been playing in Germany and took the morning flight out so I could join Richie, Ricardo and the fabric gang," she remembers.

"When I finally arrived I joined everyone in the dark warped atmosphere of room three. Everyone had already played for hours and wanted a break so they just told me to play. I ended up playing for hours and twisted it out into really weird tracks, even broken beat leftfield rhythms, but the crowd just didn't stop."





6 Not being afraid to step into the unknown

From the future bass growl of dubstep (fabric first hosted a FWD room back in 2001) to the trippy percussive odysseys of Ricardo Villalobos, fabric has never been afraid of venturing into unknown, untested musical territory and placing their findings on one of the biggest platforms in the country. Even when it wasn't the safest bet.

"Everybody wants to talk about Ricardo now but the most interesting thing for me was when we first put him on in 2002. It wasn't a busy night because no-one knew who he was and the people that were there didn't really like what he played," remembers Craig Richards. "If I was going to make one point about it, I'd say it wasn't always easy putting on people like Ricardo, Luciano and even Steve Bug. The numbers dipped for a period and a lot of the people that now rave about those sounds, they were saying, 'I hate this music, it's really boring and dull!'"

"On one level we introduced these sounds," he adds. "But on another level we subjected people to that music because some of it was pretty weird and not necessarily everybody's cup of tea but people still absorbed it and still went with it."

7 Presenting quite possibly the finest CD series ever

Matching the essential role of the '90s rave mixtapes with all the sleek, effortlessly stylish design and futuristic experimentation you'd want from a taste-making noughties clubbing institution, fabric's CD series have had one singular aim — to offer an honest, unrestricted representation of all the mind-blowing music that gets played down there.

Dropping each month like clockwork and at just £6 for subscribers, every fabric clubber has their own favourites. Swayzak's disco-edged 2004 odyssey, Andrew Weatherall's rousing electro and techno contribution in 2004 and Tayo's dot-joining dubwise selection in 2007 are three of ours, and we've got no problem saying the Commix CD earlier this year was the best drum & bass mix we've heard in nearly a decade — period.



8 The flagship fabriclive nights

To experience fabric at its most rowdy and boisterous there's only one night to go — Friday for fabriclive. A decade of sweaty, talent-stuffed sessions have made scene heroes out of The Plump DJs, captured breakbeat at its most innovative, brocked out to Hype's flagship Tru Playaz d&b raves, celebrated grime spitters like Wiley and Dizze Rascal and witnessed explosive live shows from Hybrid, Pendulum, LCD Soundsystem, Modeselektor, Buraka Som Sistema and countless more.

With the growing dubstep influence, Kill Em All's indie-disco thrash-outs and Switch & Sinden's bass-driven Get Familiar sessions, there's no danger of them losing their raucous relevance either.



9 Living their labour as a love and a lifestyle... 24/7

Speak to any DJ that has played fabric and they will all tell you of the passion, friendliness and dedication of the team behind it. Run with rigorous professionalism but the uncompromised and friendly ethics of an old school acid house party, fabric isn't a job for the close-knit team that work there — it's a 24/7 lifestyle.

"There's a very thin line between work and social life — everything just merges into one," laughs self-confessed rave junkie and head of Saturday programming, Judy Griffith, who

even books her annual holidays from Sunday nights to Saturday afternoon to avoid missing a night.

"People ask me, 'Don't you get sick of being at the club', but that's exactly the place I want to be! I really, really want to see all the acts I'm putting on. The idea of any promoter not wanting to hear what they're creating is just bizarre to me.

"It's such a supportive, passionate team all driven by the same thing — music — and we're lucky that there's enough people each weekend to support what we do."

10 Modesty in approach

You'd think the fabric team would be welcome to a pat on the back after a decade of doing away with the doubters, outlasting the pretenders, presenting the most cutting-edge music they could find and causing roadblocks as standard. Just don't expect them to ask for it.

"I don't know if you can actually say we've really broken any acts," believes Keith. "I see this place as a support centre, giving artists that really deserve it the platform to share their sound."

"It's great if we lifted the profile of quality music that, if not always abstract, was under celebrated but I don't think we need to necessarily be proud about bookings because that's not our vibe," adds Craig Richards. "I can't stand the idea, and the British are awful for it, of sticking flags in things and saying we were here first. We're just following our passion for music."

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Rep 81 –

Dear Sirs,

In relation to the above premises, I would like to comment on the application made by the Metropolitan Police.

As a club owner and event manager and someone that has visited Fabric as a guest in the past I am saddened to learn that the Police have decided to seek a summary review of Fabric's licence rather than work with the premises licence holder to resolve the issues that relate to the review. I have visited many clubs and events over the years and Fabric is one of those venue that stands out. In my view Fabric is a well-run operation with a high visibility security presence and managed with the promotion of licencing objectives in mind at all times.

As a supporter of the #NightlifeMatters campaign, I believe that the closure of Fabric will not only be a great loss to the night-time economy but also ineffective. In my view closure of one premises will likely mean that such issues will move to another licenced premises thus not solving the issue at point. Closure is not the answer. Police should work with the premises licence holder to address the issues concerned in such a way that I cannot comment on.

I trust that the committee will see the benefits that Fabric brings to the night-time economy and the review doesn't end in the closure of another nightclub.

Regards

Rep 82 –

Dear Sirs, Madam of Islington County Council.

To whom it may concern:

I am writing to address the allegations made against the team at Fabric, London. As Director of [REDACTED], [REDACTED] and [REDACTED] (Republic of Ireland) & [REDACTED]. We sell approximately 1M tickets per year for a range of different club nights, live gigs and outdoor music festival events in Northern Ireland and the Republic of Ireland. I personally have over twenty five years experience as an event promoter.

Since it's inception we have had close dealings with the management at Fabric and have always found them to be courteous and professional, often leading the way as pioneers of what constitutes good practice in the very challenging world of the night time economy.

Any premature death of a young person in their prime is a tragedy but to blame an establishment that has time and time again engaged with the authorities in a positive way is, in my view very short sighted and sends a dangerous message to other less scrupulous night club/event operators out there.

Should it be required I would be more than happy to testify as such in court,

Best Regards,

Rep 83 –

Hi

Just writing to please urge you to not make any negative decisions about the fabric license. What has happened in the last few weeks is tragic but I really feel that the club is not to blame. I have visited the club dozens and dozens of times and each time I have been searched thoroughly. The warnings they post about bad batches of drugs and the care they take to ensure water is provided for free and is easily obtainable really sets them aside from any other club I have visited. Please don't punish them for something that they have actively trying to avoid. The club can't stop people taking drugs but they do everything they can to avoid the dangers. Unfortunately the responsibility lies with those who decide to take drugs.

Regards

Rep 84 –

Dear Licensing,

Owning and running several licensed premises in different parts of London, I know full well what it takes to maintain a high level of operation and continued diligence in management to ensure the safety of customers and staff alike. Fabric is one of our nation's leaders in this area. In terms of the licensing objectives, it sets a strong pace to ensure the prevention of problems and the maximising of best practise.

Currently, I am on holiday with my kids, and have met 3 Fathers who live in London but are from Europe. All employ a lot of people and input a vast amount of tax into London. They summarise why London is so wealthy and successful.

All three told stories of how they came to London because of its famous vibrant social and night based lifestyle.

Fabric stands at the pinnacle of this, alongside our theatres and restaurants. It is the very top of the nightlife pile, an internationally famous brand alongside Ministry and a few others.

Not only do tens of thousands come to London, JUST to go to Fabric, but it is part of our mystique. Part of us being the capital of the world. Part of what makes London truly great and not another Paris or Frankfurt. Part of why we compete with New York and still beat Beijing or Berlin.

We have lost too many venues like this.

And for what reason?

We don't close Glastonbury when the sad truth of bad drugs rears its head?

We don't close a town centre when someone gets shot randomly?

While I understand that the committee is bound by the statutory legislation re Licensing and Objectives, it is also the case that there is discretion involved and judgment based upon

those Objectives too. I strongly urge the committee to recognise and consider when deciding, the implications of imposing many more conditions and/or diminishing hours of trading or indeed closing it. A venue works with a very small ability to make financially feasible their offering - and Fabric, that spends so much money on security, monitoring and safe practices, would suffer enormously and potentially be economically unviable with too many additional restrictions. Closing it would be a disaster for Islington and London both. This could have the very worrying unintended consequence of lots of unlicensed unregulated events in surrounding areas that we have already seen a few of which are in the complete opposite spirit of Licensing Objectives.

When a club such as Fabric is world leading on its efforts to stop drug dealing or irresponsible drinking and is one of the most nonviolent safe places a kid can hang out...we need to recognise it's efforts and that sometimes, due to broader issues to do with drugs in society, tragedies can occur.

The club should not be held responsible for issues and problems not of its making.

Fabric is a world leader on safety, stopping drugs coming into the club and letting young people [and old!!] have a brilliant night out listening to the most famous DJs in the world.

Fabric adds a HUGE part of London's reputation.

To see it in ANY way threatened would diminish London, Islington and the UK.

Sincerely,

Rep 85 –

Dear Sir/Madam

I trust this email finds you well.

It has come to my knowledge that the license for Fabric nightclub, on Charterhouse street, is currently under review.

As a resident of Islington (11 years), I would like to add my support for the venue.

I often frequent venues like Fabric, but not one other functions in a manner as responsible as Fabric, both to people to enter and also to the local area.

*Fabric was the first venue in London that pointed out and dealt with mobile phone theft to the customers; *I have had personal experience with Fabric staff dealing with issues pertaining to sexual harassment (to assist a friend of mine); *As per the above, the security are the most efficient I have experienced in London when dealing with ill situations, whilst still remaining polite to the clientele - a skill which must be praised; *Externally, I am always impressed by the manner in which Fabric and it's staff treat the surrounding area of the venue - be it dealing with queues during the events so as to cause the least amount of nuisance to locals and passers by or keeping the surrounding area clean/tidy during or after events, leaving no mess. In their pleasant style (as touched on above), they always manage to do this in a manner that astounds me, such that I have never experienced thus at any other venue in London.

*I believe that London is the centre of the world for countless different facets of society - be it finance, art, music. Fabric being the essential ingredient for the music. It provides a valuable location for young people to experience music in a safe environment - additionally, it also provides a valuable platform for London based musicians to perform, and has done so for 15 years. I personally know numerous artists who's global careers were formed at Fabric.

*The value to the local area of Fabric existing can not be put into words. 15 years ago, Farringdon had very little aside from Smithfields. But due to Fabric's existence and it's cultural addition to the area, Farringdon is now a thriving area, with many new businesses looking to settle there.

Fabric is a shining light in it's industry and an influence to many, in the manner in which it functions.

Yours faithfully,

Rep 86 –

To whom it may concern,

I am writing regarding the licence review of fabric nightclub. This was issued as a result of 2 tragic deaths, with a senior police officer giving the opinion that fabric is associated with serious crime. Having spent over 5 years attending fabric as both an employee and customer, I would strongly refute this opinion.

The club has always had a zero-tolerance approach to drugs – searches are notoriously strict, those in possession are always escorted out or detained until the police arrive, and staff circulate the whole venue to search individuals. In summary, fabric makes every effort logistically possible to prevent drug use.

The club has also always been a benchmark for safety – as well as having a state-of-the-art medic room, 2 fully-qualified medics are employed to look after customers. This isn't a requirement – it's a measure the club takes because it cares about customers' safety.

Further examples of this include their pioneering work with charities like The Loop (whom have recently received wide praise and media coverage), a pioneering campaign to stop harassment, and a widely-credited campaign to prevent phone thefts.

The club has always lead the field in the nightlife industry, receiving praise from venues across the UK. Other people I know would commend our operation are local businesses in Farringdon, many of whom depend on the club for weekend trade. Customers at the club contribute greatly to the local economy in local restaurants and bars – Farringdon stands to lose this trade if the licence is revoked.

The club is known outside of Farringdon too, though – it's the lifeblood of London's nightlife, which for 17 years has been widely regarded as one of the best clubs in the world. It's no coincidence that the Mayor of London recently urged to protect the future of the club, as he recognises the global importance of this venue.

On a personal level, it's important to me as I've had countless memorable nights here, where I made many lifelong friendships. Once I started working for the club, I was welcomed warmly by the team and have now forged a career here. 250 loyal employees like myself will

suffer if fabric can no longer operate – some of them who even joined in 1999. For all of us, fabric is like a family. Would it be reasonable to take away these people's livelihoods by shutting down a world-renowned institution, which has a reputation as a leader in every facet?

I already know the answer to that, but unfortunately it's not up for me to decide. I hope through reading the support sent in from staff members, the Mayor, and local businesses and residents, as well as the support from artists, fans and media across the world, you'll make an informed decision to save fabric.

Yours sincerely

Rep 87 -

To whom this may concern

I would like to share my views about the recent developments in which, Fabric, Charterhouse street, Farringdon, have suspended their operation.

We have been operating as [REDACTED] and [REDACTED] just [REDACTED] to Fabric for over 2 years now. During this time we have been eye witness to the professional operations of the Fabric team.

A great number of highly trained SIA security and stewards are on the street to make sure of the smooth running of their operation with minimum disturbance to the residents but maximum input to the areas night time economy.

They have a team of guys sweeping the streets all the time. There are securities patrolling the surrounding streets, checking with shops to prevent any sort of wrong doing and spot if anyone is loitering, drinking around so they wouldn't be allowed in to their venue or in to our venue. Immediate support is always available not only to Fabric clients but all the public in the vicinity of the venue.

There are a number of businesses in the area that are relying on Fabric and its clients to keep their businesses alive in the area. My Restaurant is only one of these. Yes there is an afternoon trade in the area but without the night time trade, it is almost impossible to keep all of our staff employed! We already pay high rents etc. it will be even harder to keep our businesses in a good state if this closure continues.

I strongly believe a world brand and tourist attraction like Fabric is a benefit to the area, should this closure continue, the whole area will quickly start to degenerate. We rely completely on the trade that Fabric brings and this has been shown to us very clearly over the last couple of weeks. It has been very tough on all of the businesses without Fabric's clients and I am hoping that a positive solution is agreed between Fabric and the authorities quickly.

Kind regards

Rep 88 –

23/08/2016

To whom it may concern,

In my over 30 years of operating in the Hospitality Industry primarily in the Nightclub field I have worked under some the most stringent and least stringent regulations in the world, primarily in NYC, Miami, Washington DC, Thailand and now Mexico the one conclusion I can take from it all is this "Nightlife only works when it is in an open dialogue with the local community and the local Government seeking to regulate it, it is only through this dialogue that progress can be made in addressing the concerns of everyone within the community it serves"

I have seen first hand what happens when an industry gets overregulated that it no longer makes economic sense for it to continue as in the Giuliani years in NYC when Nightlife was constantly under attack based on the tarred by the same brush premise therefore you must be a menace, to the disaster of trying to push all the nightlife into one area the 27th st corridor in NYC without actively consulting the very people who could have taken a fairly good idea and made it an extremely effective policy.

To the examples of The NY Nightlife association and the various other community boards nightlife committees where working with the community was actively encouraged and a wonderful open dialogue was created with all the Govt agencies openly addressing issues without necessarily holding the individual businesses' responsible for issues that had more to do society's flaws than how we ran our business.

I find it a worrying trend that in people's eagerness to hold someone responsible they fail to see all the good work that was previously done, having operated some of the most successful Nightlife brands in the world (Tao Group ,Crobar Worldwide, Life, etc. etc.) and knowing that Fabric is run in a very professional manner I find it troubling that they would be held responsible for what is undoubtedly a tragic incident out of their control, it sends a very bad message at a time when Nightlife such an important part of any great Cities infrastructure needs all the support it can get

Yours Truly,

Rep 89 –

Dear Mrs or dear Mr,

In the name of [REDACTED], working at fabric more exactly as a [REDACTED], living at the address [REDACTED].

confirm at the Islington council, that I have never seen a workplace secured like fabric is doing, everything is under control, the safety, the environment and the quality.

in all the place of the club you have flyers who prevent all the crimes, in all the corner of the club you have security and medics, at the entrance you have a security area more efficient than a security of an airport.

Please consider, that the risk 0 doesn't exist everywhere, in all kind of tragedy.

What's happened it was a tragedy and my things are going, obviously to the family

Fabric is more than an institution in London, please consider we are more than a staff friend, it's like a family there and more than 60 people who are working there are very down at this moment.

Looking forward to hearing from you,

Kind regards,

Rep 90 –

Hello, and thanks for reading my email.

My name is [REDACTED] and I am a dj and producer worldwide.

My job is too play music to people and to make them happy, to write music and to sing to people. I love electronic music and I am a trained classical music pianist and vocalist as well as having a degree in vocal techniques in popular music performance in London Thames Valley University.

I have played in Fabric before and I have been there many times.

I am aware of what has happened and I am sure that we all are sorry and say our prayers for those who lost their lives at Fabric, but I want to point out the fact that it could have happened anywhere and it is not so fair on the club itself and the people who enjoy going there as well as the djs who work there to close the club.

The problem is somewhere else.

The luck of drug control around the country is where the problem is,

the luck of information on drugs for this young kids is where the problem is.

18 years old kids who go clubbing without a clue and take far too much as they are not advised on how to take drugs is where the problem is.

Drugs is an issue that will always stay and has been an issue for years.

If we don't start to advise young ones this will keep on happening everywhere, even in their own houses at an after party.

Be aware that closing Fabric will not only slow the electronic music industry down in London and loose a legendary club for many of us from 18 to even 80 years old but will also not stop the problem of drug abuse or bad drug intake.

Fabric is not a place where people take drugs Fabric is a place where artists who work really hard share their music and entertain people and make them recharge, people who know

who those artists are, people who cue for hours to see them and go home with the smile after their performance.

I really hope this email can contribute to help you see things differently.

Thank you again for listening,

Rep 91 –

Dear Licensing Team,

I am writing to express my concern over the recent suspension of Fabric nightclubs license over allegations of serious crime associated with the venue.

As a member of staff who has been working at the venue since 2009 along with having around twenty years experience in the music industry I would like to provide some facts regarding this issue, be it unbiased towards the venue but realistic factual information:

Fabric is a safe, world respected venue with gold standards of operations of which other venues aspire to.

The venue is run by professional staff who are fully trained to take care of all patrons during events and from egress when patrons leave the venue as their duty of care.

If a customer is not behaving as they should a member of staff would call for a medic to assist the patron in need be it for fresh air or for further assistance.

There has been in the region of six million customers through the doors of the venue since its launch in October 1999 - more than the entire population of my country of birth, Ireland. The ratio of serious incidents against those in attendance is disproportionate.

Drug culture exists all over the world, bars and nightclubs are no different. Fabric have a stringent search policy and have been commended by customers to ensure patrons are safe in the venue. Any fatality is tragic and my sincerest thoughts go to those who lost their loved ones however from a practical point of view drug culture will still exist and should the venue stay closed other events will start to crop up around London therefore creating a cultural war zone as such events would be unregulated and pose a far greater serious risk to those in attendance.

Fabric nightclub is respected the world over for its rich musical heritage and forward thinking music policy. It is a platform that every DJ/live producer would like to perform there and the venue has nurtured up and coming talent who have gone on to become global superstars.

Nightlife culture in other leading cities around Europe - Paris, Berlin, Amsterdam, Brussels and further have nightclubs in their DNA. London should be the same not to mention the financial aspects of what this industry let alone this venue brings to the economy also.

Over 100 members of passionate staff work for the venue that attracts around 2,000

international customers ranging from 18 year olds to those over 50 years of age on a weekly Friday or Saturday night in various departments - security, fire marshals, operations, press, promotions, cashiers, bar staff, floor staff, door hosts, IT, their various record labels, sound technicians, photographers, lighting technicians and general management as it is a fun, safe, innovative and enjoyable place of employment.

On behalf of thousands and thousands of others I kindly ask that you come to a sensible decision with all parties involved and reopen Fabric nightclub as soon as possible.

Yours faithfully,

Rep 92 –

Classification: UNCLASSIFIED

Hi

I urge you to keep Fabric open as it is a London institution for not just nightlife but for a leader of showcasing the best electronic music the globe has to offer.

To have the best djs from drum and bass, house, techno and breaks all wanting to play at this London nightclub of over 15 years it speaks for itself. Nightclubs of such stature are disappearing in London and Fabric is one that remains.

The recent deaths have been extremely unfortunate and Fabric is not an club that endorses such actions but sadly drug use is part of the culture that comes with clubbing. Measures will be taken by the club im sure to clamp down on this but shutting the club I do not think is the answer. People flock from around the world to visit this club and every DJ see it as an honour to grace the turntables in Farringdon.

Please do not shut Fabric!

Rep 93 –

Hi Islington Council,

I just wanted to take some time out of my day to tell you why I think Fabric should be saved.

I've been going to fabric since I was 18 (I'm 22 now) I have never ever had a bad experience in the club.

When entering the club you are throughly searched on your body and in your belongings and you also have to walk through a metal detector. Which makes me feel extremely safe. I don't personally take any drugs, I just go there for the music and the fabric experience. However I do know a lot of people who have been caught with drugs on them in the past and they are confiscated,then denied entry to the club witch I think is perfectly acceptable.

Obviously drugs do get In by people hiding them in places where the bouncers cannot get to

(you know what I mean). But that's inevitable.

One of the best things about the club is the team of people who walk around with torches and they ask you whether you still have your phone on you, they are very aware of pick pockets. I think they are called the phone squad team or something.

The people I know that regularly go to fabric aren't stupid people they are there to have a good time and listen to some of their favourite DJ's from all over the world. It's young people who aren't careful and have no idea what they are taking which is the clubs downfall, maybe up the age limit to get into the club?

I really don't want to see fabric disappear, it's the best club in London!

Rep 94 –

To Whom It May Concern,

I'm getting in touch regarding the current suspension and forthcoming review of Fabric nightclub's license.

I'm a partner at [REDACTED], [REDACTED]. We are a local business with registered offices on the borders of Islington and Hackney, regularly managing a range of activity in the marketing sector within both boroughs.

We contribute substantially to the local economy and maintain a socially conscious employment ethos, regularly unlocking opportunities for school and uni leavers.

In light of Fabric's recent license suspension, as a local business owner I felt compelled to get in touch and share my opinion and that of my colleagues, who are deeply troubled by the forthcoming review.

My first visit to Fabric at the age of 18 was undoubtedly the most significant cultural awakening I'd experienced in London to date and fuelled an existing passion for electronic music and club culture by crucially highlighting that beyond the entertainment factor, a professional livelihood existed, proven by the well oiled and expertly run machine that Fabric is. These early visits spurred me on to create the business I still run today at the age of 18.

In my ten year career since, as a promoter and marketer I have run hundreds of events across the UK, from 25,000 capacity festivals, to activity for the likes of global brands such as Converse, Apple, Heineken and Puma.

Since day one of my promotional career, Fabric has remained a consistent inspiration, setting the standard for expert, safe and friendly event management and crowd control – leading the way by a long mile, down to the fine detailing of their queue layouts, security deployment, search policy and unrivalled commitment to continuing to educate consumers on safe and responsible clubbing.

Fabric is a right of passage for young Londoners and a shining beacon for the city the world over, attracting thousands of tourists to the capital on a monthly basis. The venue is also instrumental in championing the otherwise poorly represented underground culture born out

of the capital and every year assists thousands of independent young artists launch their careers and propel them on to a platform with global reach.

To revoke the club's license would be a travesty for London and the hundreds of thousands of young Londoners who look to the venue as a bastion of culture and creativity and there isn't a venue, a festival or a promoter elsewhere in the UK who can rival the club's highly considered and safe operation.

I appreciate you have many opinions to consider but urge you to factor the thoughts of the countless Londoners, creatives, local businesses and industry experts who look to this venue as so much more than a nightclub but a leader in its field and a key pillar in our local community that shines on a global scale.

Yours Sincerely,

Rep 95 –

Dear Sirs/Madams,

I'm writing to you from [REDACTED] regarding the recent closure of Fabric London nightclub.

[REDACTED] is a [REDACTED], touring some of the worlds biggest and respected DJ's across the globe.

Having a roster of mostly international performers, I cannot express how much importance Fabric London has to the artists we work with. It is an institution with huge cultural significance around the world. It is one of only a handful of venues around the globe that artists aspire to perform at in their careers, and similarly its reputation for being a world leader in its field encourages people to travel from around the world to experience it first hand.

As the companies director, and having worked in the music industry for over 25 years, I have personally attended nightclubs and festivals all over the world, and can honestly say that Fabric operates one of the tightest door policies I have seen. Once inside the venue the clubs security team are constantly circulating around the venue with torches and I believe do everything they possibly can to uphold the safety of its customers.

From a management perspective we find this encouraging, knowing that the venue take the safety of our artists as well as its customers so seriously. It is extremely important for us as a company to operate with respected promoters.

Whilst I am shocked to hear the awful news about the deaths of 2 young men at the club and my sympathies are with those families. I plead with you to not take this venues license away. It will not mean the issue has been solved, it will simply move it to somewhere else. London needs Fabric, and the world needs Fabric London to continue to push boundaries musically and help create the stars of the future. It is an incredibly important part of this industry.

Rep 96 –

To the Licensing Review Committee - Islington Council - London

FABRIC London Review Hearing.

My name is [REDACTED], we operate [REDACTED] around the UK and assist venues around the world in the operation of high quality late night music venues.

Having visited Fabric a number of times, and with professional knowledge of their management and control systems, I can expertly say their work is exemplary and to the highest corporate standards. The venue operates multiple times a week to sell out capacities - by sheer proportionality of the vast numbers that pass through any venue of this size, occasionally even the best practised venues experience issues. The loss of life is of course tragic & our thoughts are with the families, however what the licensing committee must now consider is what more could this venue have done to prevent this. The venue in no way condoned the use of drugs and did all it could to prevent it. If someone was to die from drug use in a shopping centre or car park we wouldn't be considering closing that public space - drug controls within licensed venues are the strictest of any public space. Drug abuse is an issue with society it cant be solely squared at late night venues - more people die in hotels from drug abuse than nightclubs but that of course goes largely unreported, the hotel doesn't close and the reporting is suppressed not to damage the hotels image / employment gain. Who is considering the impact of the direct staffing losses from Fabrics closure or the knock on that effect has on local and international economy as music moves away from London to Berlin, NewYork or Vegas. Music remains one of the UKs largest exports and without music driven venues like Fabric their is no next Ed Sheran or Calvin Harris, music venues like Fabric are the incubators of globally respected talent and need to be encouraged not demonised.

The control systems operated by Fabric exceeded all industry standards. The gold practise of what we should all be achieving. It has been used as a beacon for training other venues locally and nationally. There are limits to what any venue can achieve - If police are unable to control drug abuse in prisons how can any public premise be expected to do totally eradicate it. Closing a well operated venue that brings the highest international acclaim to the UK is certainly not the answer, and in many ways pushes the problem underground into unlicensed events with no control systems.

I would ask the licensing committee to very carefully consider what more the venue could have done here and look to all the positives that Fabric brings to London and UK.

Bests

Rep 97 –

Hello there,

it's been recently brought to my attention that Fabric Nightclub in Farringdon is having it's license reviewed?

I have been working in the Electronic Music Industry for 16 years. I was the [REDACTED] [REDACTED] at [REDACTED] on [REDACTED] and more recently a [REDACTED] [REDACTED] in London Bridge. Both of these venues closed down. The former because the Freeholder didn't want to renew the lease, but to instead turn the site in to residential property (though to this day he's still been unable to execute his plan and the venue lies dormant, gutted, but inactive...) and the latter due to the Railtrack's regeneration of the London Bridge area.

So, what I can tell you first hand, is the effect that such a closure has on the live of thousands. These spaces are the lifeblood of a social scene that truly means something to people, providing absolutely essential respite from the trials of everyday life that plague so many across the capital.

In a city that prides itself on our progressive culture and a forward thinking attitude to the arts, Fabric is beacon of hope that the Electronic music scene can achieve greatness and be a word leader. Unarguably the finest institution of it's kind in the UK and perhaps even in Europe, their commitment to safety and foundational work establishing best practice and anti-crime policy (for all venues) has been groundbreaking and revolutionary.

It would be an absolute travesty if this review led to anything other than a swift reinstatement of their conditions, so implore you to please ensure that the future of a team (of no doubt 100s of staff) be safeguarded...

Yours faithfully,

Rep 98 –

Licensing Department - Islington Council

I am writing to in support of Fabric Nightclub, 3 Farringdon Road. London. EC1

I would like to support their application for licensing. I understand the heartbreaking fate of two of the young men who had died on the premises after taking drugs during their evening. I cannot imagine the pain their families are going through at such a tragic loss of their young lives.

I am also a 48 year old mother to a 21 year old son, and have the same anxieties of all parents about the choices our young adults make. I have had many conversations regarding the dangers of drugs with my own child and as all parents try to keep their child informed and safe. But I am also aware that it is my child's responsibility to make the choices that will hopefully keep him safe.

If a nightclub was actively involved in supplying it's patrons with drugs or turning a blind eye whilst drugs were openly consumed on the premises, I would be appalled and be certainly advocating for the closure of such a venue. I know Fabric takes it's responsibility seriously for trying to safeguard the people whilst at the venue. The security team are as vigilant as possible in trying to stop drugs entering the club and would immediately remove anyone

from the club that had been seen using, sharing or distributing drugs following correct protocol.

I am sure we all wish that young people would just choose not to take the risk of experimenting with drugs but unfortunately they do, but the venue in which people have secretly done this cannot be held responsible. There have been many deaths at Glastonbury (and the other festivals) over the years, I think there has been a couple every year (and that is just over one weekend a year) but I don't believe anyone is pointing the finger at [REDACTED] and his team and wanting to close down Glastonbury. When we hear about these deaths, we just feel so desperately sad for the life cut short that will be leaving a heartbroken family in it's wake. But we know ultimately it is the responsibility of the person that has chosen to take the risk of indulging in drugs that has put them in the way of harm.

Fabric nightclub is a beacon of good practise, run by a very professional team trying to keep it's revellers safe from harm. It contributes hugely to the culture of London and supports music development and employs many people.

I wholeheartedly support the venue being given a license.

Yours faithfully

Rep 99 –

To the licensing authority.

I am writing in support of Fabric keeping its license.

I am a sixty year old Londoner. My husband and I have been coming to the club since it opened.

We always come with groups of family and friends of all ages. Since our children have been grown they sometimes join us, and so do our nephew and godson.

Fabric represents the best of London. It is inclusive and diverse. Everyone is welcome. The staff and the customers all cooperate to make it a fun and safe environment. It is a fabulously well run club.

I have never seen any trouble there in all the years I have been going.

Please keep it open.

Best,

Rep 100 –

Dear Islington Council,

My wife and I moved to Islington in 2012 from Chicago. London was on a short list of cities we narrowed down as choices when we decided to leave the United States because of its status as financial center of the EU and heart of global culture and the arts. Islington, we

felt, embodied the best of all of those qualities so we moved into a beautiful little home in [REDACTED], both of us full of pride being here.

We now own a home in Angel on [REDACTED]. We have plans to restore it fully to Victorian perfection.

Sadly the two pillars of our love for London are now under threat with Brexit and the dramatic erosion of nightlife. Fabric nightclub is one of the worlds greatest dance music venues. To lose it would be irreparably damage London's status as world leader electronic music. We are already under pressure to leave the city for Frankfurt or Dublin as my firm will need to relocate staff after Brexit, and the primary reason we fight to stay here is the extensive support of the arts. My wife is a classical composer and DJ, and received her masters from the Royal College of Music [REDACTED]

Fabric is by far the safest and best managed dance music venue I've known. In 22 years of clubbing I've never seen such care to its guests and extremely serious attention to safety. Its staff are kind, caring, and hard working people that deserve to continue to work in the place that we all love.

I understand that the police have suggested that drugs are "on supply" at the venue. In 10 years of regularly attending events at fabric I've never once seen or been offered anything of that nature. I've never heard of anyone I know being offered any such thing. The staff diligently search patrons upon entry and carefully observe behaviour and safety within. The allegations cannot not be true.

I understand that people have had mobile phones stolen at the venue but the club has taken steps with a successful awareness campaign against theft.

Can all parties not work together with the club to find a solution to these concerns as well?

Your consideration is greatly appreciated.

Sincerely,

Rep 101 –

To Whom It May Concern:

I am writing with regards to Fabric's upcoming licensing review. I am also a licensed venue operator.

I appreciate that this is a serious and considered decision making process, that involves many local stakeholders. I also understand the gravity of the events leading up to the decision to suspend fabric's license, and that two young men tragically lost their lives.

Every experience I have ever had at the venue over the 17 years it has been in operation tells me that the team at Fabric have always taken their responsibilities under the licensing act with the utmost of seriousness and worked tirelessly to uphold the licensing objectives. The hard-earned reputation of the team within the industry is second to none. Many of the strategies pioneered by the club have become standard practice across the country and

saved lives as a direct result. At last year's high court appeal hearing, multiple experts commended Fabric on the 'gold standard' safety measures undertaken by the team to protect customers.

I do not believe that revoking Fabric's license will save any lives – quite the opposite. The loss of Fabric would make clubbing in London considerably more dangerous for young people. Illegal parties are on the increase, TENs at otherwise unlicensed venues are becoming ever more popular; often these (temporary) venues have none of the safety infrastructure, professionalism and resources of Fabric. There is a very real problem regarding the strength, availability and evolution of the drugs available to young people. These two tragic deaths are a symptom of this growing problem. I fear that punishing a responsibly operated club will put more young lives in danger.

Fabric have consistently worked tirelessly to keep their patrons safe and to uphold the four licensing objectives. They set a shining example to every venue in the country. The consequences of losing Fabric for London and the UK would be dire.

Regards

Rep 102 –

To whom it may concern,

My name is [REDACTED]. I perform under the [REDACTED] [REDACTED] & I am writing to you with great sadness at the potential closure of fabric nightclub.

I DJ in nightclubs all over the world every single weekend & not only is fabric one of the very best the world has to offer in terms of music, vibe, sound & experience but it pretty much (& more importantly) is the very best when it comes to the professional nature with which it is run. It's an extremely safe & friendly place in terms of the happiness & wellbeing of the thousands of punters that come through its doors. The people who run the venue take the club & the safety aspect very very seriously & there really aren't that many clubs that are run as professionally as this place, this is the 100% truth.

Closing fabric would be a travesty & it would be a very sad & foolish thing to do. I implore you to do everything within your power to try & not let this happen.

Best regards,

Rep 103 –

TO WHOM IT MAY CONCERN

Re: Fabric license suspension.

Dear Sir/Madam,

I am writing to you in the hope that my concerns surrounding the current issues at Fabric will be relayed to the relevant people within your licensing department.

In order that my views may be taken with some degree of credibility, I hope you will forgive me for giving you a brief background as to where they have been formed.

Since 1999, I have founded, owned and operated some of London's largest late licensed venues. These have included, SeOne (Southwark, capacity 3500), Crucifix Lane (Southwark, capacity 600), Cable (Southwark, capacity, 1000), The Steel Yard (The City of London, capacity 1000). At this point I would like to point out that for the [REDACTED] of [REDACTED], the venue was not under my ownership. All of the aforementioned venues were, prior to my acquisition, unlicensed. Subsequently, my working relationship with both the Police and Southwark Council, as well as The City of London, has been extremely close. I sit on the Family Council of [REDACTED] (374 pubs), as well as being on the advisory board of the [REDACTED]. I have hosted more licensing forums than I care to remember...and still do.

Seventeen years ago, the policy and approach towards our industry was very different to how it is today. I for one, am somewhat proud of the small part I may have played, along with many committed others, in shifting the perception of our industry, it's operating standards and the subsequent relationships that developed as a result with licensing authorities and the Police. It is widely recognised that the co-operation, communication and trust built between our industry and the authorities, over the last decade and a half, has made the entertainment of choice for a great many young people, vastly safer than it was back then.

I'm sure I don't need to point out how there has been a very substantial number of venue closures over the last ten years. Whilst this may be attributed to a number of reasons, be it gentrification, the advent of the Tens license or the spiralling operating costs surrounding compliance, the result has been particularly significant.

This shift has resulted in a groundswell of unscrupulous operators picking up demand. Whether this is under the auspices of a Tens license or just illegally, the concerns surrounding this trend are and should be deeply worrying. The days of unsafe, underground events were, I believed, eradicated by the years of co-operation I have mentioned previously.

I have known the team at Fabric for many years. They have been a great source of inspiration and example to many people within our industry since they opened their doors for the first time. I am also aware of how that responsibility is profoundly ingrained within their mantra as a company.

There can be no denying Fabric's relevance culturally and to our music industry. Whilst I appreciate that this point may not be of too much relevance to the discussions being had by your department in relation to the issues at hand, however it should be when considering the impact and influence of Fabric within a wider community.

Fabric, along with my industry, cannot be held solely or even largely responsible for the issues surrounding the behaviour and practices of young people who want to enjoy themselves. We are responsible for providing the safest and most secure environment for them to do just that. It is a shared responsibility. If there are improvements and adaptations that need to be achieved within a changing environment, then they must be and can only be done, effectively, in conjunction. It is our duty, as it is yours.

Therefore, I implore Islington Licensing and the Police, to lead, with Fabric and our industry, in ensuring that the problems we face are not shifted elsewhere and thus putting more young

people at greater risk. I believe strongly that this is the obligation of your department as public officers, as it is for those of us who hold the licenses that are entrusted to us by yourselves. This is a historical challenge, it is an ongoing challenge and it will continue to be so in ever shifting guises.

Yours sincerely,

Rep 104 –

Dear Islington Council,

I am writing to express my sadness over the idea that one of the greatest clubs in London may be shutting down for good.

As a 25 year old who is into her music, fabric was one of the only clubs I felt safe in. Safe as in, no weird men grabbing you, no one carrying a weapon, no rape victims. Unfortunately all of the above happens in a lot of west end clubs most weekends. yet somewhere like fabric where they have strict and thorough searches going into the club, drugs confiscated and the wrong kind of person not being let into the club is under closure.

Fabric does have a Emergency wellbeing team in place, for anyone who is feeling unwell can go and be watched and taken care of by trained staff.

I have attended fabric for the last 7 years, I have never been offered drugs in there. Never had anyone approach me in an abusive manor and felt that all the staff care about the safety in their club.

They have many staff members working in their club, and I believe they all have the safe ethos for Fabric.

Fabric provide a well run taxi service outside their club as they want everyone to get home safe. I can not say the same for many other clubs, most clubs are just interested in your money and that is it.

Fabric is a family tight club and that's why I have gone back for so many years.

Let's keep FABRIC going Islington Council.

Best,

Rep 105 –

To whom it may concern,

As a resident of Islington borough, I would like to voice my support for fabric, primarily as a pioneering music venue, but additionally as a safe space and well-run business operating in the night-time economy.

Suspending fabric's license temporarily, or permanently, will not cure society's ills, and will only serve to drive illicit activities further underground where more harm may be caused.

and am available to be contacted further, if required.

Rep 106 – Harvey Ball

Hello Islington council,

I am writing today about the recent news of fabric's licence being suspended which has caused me a lot of anxiety and distress. As an Employee of the club I feel that every precaution has been taken to ensure that fabric is a safe space. From the dedicated medic team to the undercover security, the whole team works tirelessly to ensure partygoers are looked after from start to finish. My boss's and the managers have always treated me with the upmost respect and I am proud to say I work for such a nostalgic nightclub. I have worked at the club for around 3 years now which has led to me undertake a degree in music business, through learning about the nightlife industry and the different opportunities it can present me. I hope the council takes into consideration all of the jobs that will be lost, the affect to nightlife economy and another safe space to party gone, if fabric stands to close.

Rep 107 –

I am writing in support of Fabric nightclub. I have been a customer of the venue for more than 10 years. I have also run bars and been a part of various events like Winter Wonderland and Glastonbury as well as countless smaller events. I have always been thoroughly impressed with the way the management and staff operate Fabric. They are rigorous with searching on entry and do all they can to manage the environment and people safely from what I have seen. I truly hope that such a fantastic operation be allowed to continue bringing world beating nightlife to London

Rep 108 –

While I in no way wish to diminish the tragic deaths of two young men at Fabric nightclub recently, I think it is important that the council recognises what a professional and SAFE venue Fabric actually is. I have been attending that nightclub since it opened (and continue today) and it stands heads and shoulders above other venues in London with regards to providing clubbers with the right environment : safety, free water, security, comfortable temperature, proper crowd control, taxis home. I have NEVER been offered drugs in Fabric - I can't say the same about other venues in London, so the club does an amazing job at ensuring that people aren't selling illegal substances in their venue. There are limits to what any venue can control and I don't think it is reasonable to blame Fabric for everything that takes place within its walls. If anything, these tragic deaths should lead to greater drug awareness notices within the club and the creation of an environment where people aren't afraid to seek help from club staff/security/first aid personnel if they are feeling unwell due to drink or drugs.

Regards

Rep 109 –

Hello,

I am writing to implore Islington council to help save fabric nightclub. I first went to fabric some 12 years ago in my early 20s, and was inspired by the rich culture I experienced there. It was a place where I met wonderful, inspiring and likeminded people in a safe and tolerant environment- a far cry from the 'high street' culture of binge drinking and sexism that sadly plagues our towns. I met many intelligent people and mostly, I was inspired by the music I heard. So much so that now at 35 – I am a professional DJ and music producer alongside running a media agency, which works directly with the events industry often- employing 5 people. Fabric is more than a cultural institution, it's at the heart of a £millions creative economy which what makes Britain, and London, one of the most exciting creative places in the world.

It would be a travesty if this wonderful place was closed. I have ALWAYS felt safe here, so much more so then in more mainstream bars and clubs. Its superbly run and it NEEDS to be saved.

Kind Regards,

Rep 110 –

To whomever it may concern,

I have been a regular attendee at Fabric since it opened in late 1999 and a regular nightclub visitor to venues around the world since 1995.

In my opinion it is one of the most well run nightclubs I have ever attended. Each member of staff has always acted with great professionalism, dignity (are rarity in nightclubs, especially nowadays) and have always provided a safe atmosphere for their customers to enjoy themselves in. I have met females who have travelled to the club alone for a night out, that speaks volumes and their stance and measures on mobile phone theft is commendable. I have known people to travel from places such as New York and Abu Dhabi for a weekend in London specifically to visit Fabric, if it was a shady venue/club these people would not be spending money on flights and hotels to visit Fabric.

Deaths are a tragedy, but Fabric has always been viewed (and still is) as a venue of best practice and one of the safest places for a night of the best music in Britain regardless of these unfortunate tragedies and should remain open to continue being one of the best run and musically pioneering venues in the world.

Yours respectfully

Rep 111 –

Dear Sirs, Madam of Islington County Council licensing committee,

I write in reference to the specific allegations against The Fabric team's operational diligence and capability.

██████ has been working with Fabric for many years by ██████████ with the club, we do not ██████████ with any other venue in the capital, as we are very careful with regards to who we work with for a number of reasons. We take the same view in each city we ████████

██████ and also carefully choose which partners to work with, mainly based on their professionalism.

The highest priority for us is that the audiences we attract have the very best experience of the entertainment we promote. In any event, the first and foremost consideration is the requirements relating to keeping our audiences safe, free of crime and well informed, regardless of which city we hold them in.

In all our dealings, over many years, the entire Fabric team have been first class in every aspect of their operational consideration and delivery. Their organisation and communication level is one of the highest we have ever experienced.

██████ would not hesitate to work with the Fabric brand, or their team, in any venture, or environment in the future as a result, they are one of the highest standard across safety and crime prevention for many venues to aspire to and have been for many years.

The death of anyone under any circumstances is unbelievably sad and our thoughts are with the families and friends of those effected.

However, we do feel that closing a well run London institution is not the answer to the problem, it will merely create a bigger, wider problem, that impacts further on the current resources available to tackle it, and therefore leave audiences less safe.

Yours sincerely,

Rep 112 –

Dear Sirs

I've been attending Fabric since I was 18 years old, and I am soon to be 32 and still dancing! In fact it's one of the few places that's so welcoming to all, that I never considered a time when I would stop going there! Throughout these years, I have never seen such a safe and well run club, always with enough staff to keep things safe, friendly, and running well.

Fabric is not just a nightclub, it's a London institution. A platform for people to create music, dance and have fun, weekend after weekend.

What happened was unfortunate, but not Fabric's fault. People are going to do what they want to do in life, and as a council, you should be thankful that you've got an institution like Fabric to work with, as a lot worse things would happen if you left people to devise their own nightlife.

Your actions certainly open up a lot of big questions and social issues, and I hope you think them through with the right consultation.

Kind regards

Rep 113 –

Hi,

I really hope you think about the decision logically, the claws have been out for Fabric for a while now. As a clubber since the late 90's myself, I can tell you they are one of the strictest clubs I've ever been too security wise, which means they are doing their utmost to stop things like have happened, from happening...

In reality, you're never going to stop people from doing drugs, whether that is at home, on the street, in pubs / bars or in clubs, it's not going to happen. How would the closing the club help this? It wouldn't, it's not fair when you consider that fast food places like McDonald's don't get closed down because of people being irresponsible and dieing of diabetes or other diet related illnesses. The same for pubs, they don't get closed down because of the far higher percentage of alcohol related deaths. There are hundreds of thousands, maybe millions of people that responsibly take drugs going out every weekend across the world, it's part of the culture. The unnecessary closing of Fabric will not change this in the slightest.

I urge you to put this into perspective and to keep an institution of London night life alive.

Kindest regards,

Rep 114 –

To whom it may concern,

I am writing in support of Fabric night club to ask you to reinstate their licence. They do everything they can to stop people from taking drugs on to their premise, much more than many other establishments I have visited, and they are such an important part of the London night time economy. If anything they are a victim of drug users attempts to use controlled substances on their property rather than the cause of it.

Best,

Rep 115 –

Dear Sirs,

I am a 62 year old father of two who has been a regular attendee to the Fabric nightclub from 2002 to the present day. As a result of my career as a [REDACTED] for both [REDACTED], I have attended countless entertainment venues throughout the world. I can assure you that in my experience Fabric is exemplary in its organisation, customer service, and safety. It richly deserves its international reputation as one of the very best in the world.

It takes its duty of care for its customers very seriously. The security is thorough, it handles the difficult task of entry policy with insight and tact and it is ever present even in the most hidden away parts of the club. The cleaning and toilet staff are seen at all times in the club ensuring a clean and tidy environment and at the same time looking out for anybody needing assistance. Not to mention the medical aid room which is constantly manned. In the many

dozens of times I have been to the club I have seen virtually no violence and I attribute the lack of aggression to how safe people feel in the club because of the calm and consistent presence of professional staff.

Then of course there is a question of the clubs musical policy. Fabric has been at the cutting edge of the underground music scene for the past 15 years. This music has now become a huge influence on the world wide music, with much of the chart songs now having had direct input from the hands of British electronic producers. This in turn has helped London retain its reputation as possibly "the" music capital of the world and therefore helped our city generate a huge tourist industry. Fabric consistently plays the best of electronic dance music and continues to nurture new talent who will doubtlessly end up on the international stage.

As my children grew up they were always fascinated by Fabric and once they turned 18 my wife and I started taking my sons and their friends to Fabric. We have always hugely enjoyed this as a family and despite being an unusual group we have always been welcomed by staff and clubbers alike....I am now totally happy for them to attend the club whenever they wish in the full knowledge that they will have a great night out with fantastic music and that they will be well looked after by the team at Fabric.

I strongly believe that Fabric should continue to operate as a great example of a club very well run by a team committed to making a late night venue where customers can enjoy this great diverse city of ours in a safety conscious environment.

Yours Sincerely

Rep 116 –

Hello,

I am just one of the thousands of people who value fabric as part of the cultural hub of London for the past 15 years. I have never once had a bad experience inside, as all the staff involved are trained to the highest standard and will do anything to ensure we can enjoy the best music from renowned global artists in a safe and secure environment.

Electronic music should be regarded like ballet or theater or any other cultural form, as it is done in so many other European cities. Just because it happens underground, doesn't make it any different. I think London should be leading the way for the rest of UK.

I can't imagine my life without this club, it is so important to have institution like fabric in our lives, making history each weekend for the artists and people. It would tear the heart out of London if it went and I genuinely would not look at London in the same light.

Please save fabric for the people of London and across the globe.

Many thanks,

Rep 117 –

To whom it may concern,

I am writing about the closure of Fabric in Farringdon. A club that has played a very important part in my education and enjoyment of dance music. The club is known world wide for its constant bookings of top DJ's that I would normally travel far and wide to see- having this on my doorstep is so important to London culture and of bringing music fans into the city.

I urge you to re-consider your decision. The place is an institution and an important fixture in so many peoples lives that work hard in the week and enjoy dancing at the weekend.

Thank you,

Rep 118 –

Dear Islington Council,

First and foremost, the tragic incident of two 18 year old men losing their lives has rocked the staff at this venue to breaking point and our deepest sympathies go out to their family and friends

I am an employee of Fabric and a career professional in London's Nightlife scene. I studied 'Event Management' at Leeds Metropolitan University then secured a job at [REDACTED], where I spent 7 years working my way up from the bottom to 'Head of Promotions' at [REDACTED]. This meant I had full responsibility of the Club and it's music direction.

In 2010 I joined the Fabric team to continue my work at London's Leading night club. I am passionate about what I do, I have spent virtually my whole adult life studying or working to help create the vibrant nightlife we have in this city, so I believe I am fully qualified to make a representation on Fabric's behalf and on behalf of the London's nightlife as well.

[REDACTED]. Our search is so thorough, we have documented folders of complaints about the 'intrusive' level of search that we adhere to in order to ensure drug and weapons do not get in to the venue. A lot more than your average nightclub or bar receives in Islington and London.

The Police reports imply that we have relaxed our search since the Court case last December. This is not the truth. In fact, we recently sent all of our Security Team on SIA refresher courses to make sure they are at update with the current SIA standards. We would have to be insane to think we could relax the search after such a turbulent 18 months leading up to the Court case regardless of the outcome. Our commitment to ensuring public safety and a secure search is paramount, I work at the venue every weekend and I do not witness any drug dealing inside

In addition to this, the Fabric club team went on the BRIIAB 'Drug awareness Course' on April 9 2015. This also highlights how seriously we take our duty of care to the customers.

Fabric serves 250, 000 customers a year - same as a population of small city! Its serious incidents can be counted on one hand, I challenge any festival / city to match those levels of gold standard. I wouldn't risk my livelihood and that of 20 other salaried staff and 100 odd weekend staff on an employer if I didn't believe the in standard they up hold. I take pride in my work and work to a very high standard.

The fact the 2 individuals illegal actions on our premises can jeopardise a whole venue and their Staffs livelihoods does not seem fair. A venue should not be treated as the criminal nor the facilitator of crime, in fact, it has become the victim of Crime. The night life industry contributes 60billion GBP* to the economy each year, yet it seems to not matter how professional any venue is run, a single serious incident leads to them being shut down.

Fabric is an iconic and globally recognised brand that hosts weekly events to rival that of any of venue on the world. This is demonstrated by the far reaching global reports of the current situation. We exceed in professionalism and duty of care to our customers, Islington should be proud of Fabric and what we bring to the area. London should and is proud of Fabric and what we add to the City. London was the best for Music and culture it has recently be over taken by Berlin and Amsterdam. London can again be the nightlife capital of Europe if we all start to pull in the same direction. Together, we can help each other overcome the serious cultural and social issues that face this city but we will fail to make any head way if we start pointing fingers and each other, closing venues and not address the wider issues.

Finally, my personal loss will be unfathomable and I am still trying to get my head around it all - Sept 6 might be my last days pay as I lose a job I love as a career professional in the ever decreasing night time industry due to the changing landscape with London's licensing.

I really do not see any career move option available to me as someone at the top of the end of the industry. It does truly feel that I have wasted 4 years and University and 14 years in the industry and I'll have to start all over again in a different, new industry. My plans for having enough money for a deposit for a house and trying for a family will have to be put on hold, I literally will be signing on for job seekers allowance and will be worrying if I can afford to pay my rent, put food on the table and going backwards in life yet, I and Fabric have done absolutely nothing wrong.

Yours sincerely,

Rep 119 –

Dear council members,

I am writing to urge you to seriously reconsider the closing down of Fabric. As one of the most esteemed and famous clubs in London (let alone Europe!) I think it would be the biggest shame. So many of our greatest clubs have shut due to council issues, "noise complaints" and such. When did the city become so dated?? We must keep our night life ALIVE! Which I am hoping Sadiq Khan will do with his night mayor.

London's night life and youth culture is one of the things that make it so great. So many famous DJ's have started their careers in fabric, only to further their careers and step back through it's doors years later, way more successful and having achieved their dreams.

It would be the biggest shame to close the club- DON'T DO IT. There are always better ways to go around it, such as added security, and other measures. Now that night tube is running also, it alleviates people being forced to stay until the tubes open at 6 am (and 7 on Sundays). If people can leave more freely earlier, I think a lot of the violence will stop.

Thank you for your time, and remember- DON'T SHUT FABRIC.

Rep 120 –

Dear Islington Council,

I write to you today with the up most respect with the position you find yourselves in over the closing of fabric night club due to the repeat issues and offences inside the premise - However I firmly object to the logic behind your arguments no matter how tied up you may find your hands at this stage. In a time where you seem powerless to the forces of drugs, over doses and indulgent culture, being a host to this medium and its negative impacts leaves a lot of pressure.

I must however urge you to make the most educated decision possible and ask yourselves some questions when making this final decision.

Will drug use actually fall for the good if you close a big venue? or will you soon find the spill over of offences simply makes it way into neighboring venues?

Will people do less drugs if you are to punish them by closing a space that has such importance to them? No, people have been doing drugs since the beginning of time and will likely never stop. It's a species habit.

Will the quality of drugs being sold or distributed inside these venues become increasingly dangerous as regulations increase? Definitely - as regulations increase the quality of drugs being sold will continue to fall as risk increases and competition falls and potential profits from badly cut/produced drugs rises. This in turn lead to increasing issues in over dosing or "bad incidents" the more you clamp down on the issue.

By closing this space will less regulated spaces nearby prove the next breeding ground for over doses and crime? Yes.

Will closing the club damage local business, remove night life heritage from the city as a whole, and push young people to find even more less regulated places to dance? Yes.

The list quite frankly goes on - but I hope you and your office are educated to know this despite what your opinions on drugs may be.

The issue lies in government policy. It is completely insane to see councils in countries as educated as the UK in important cultural cities like London operating in such ignorant ways. The people who go to clubs use these spaces as an escape and place to dance and enjoy themselves for the evening and engage with their creativity. For the most part there is no issue, the problems lie in making drugs so illegal that only the dangerous people have

incentive to sell them. On top of that, being so very English about our policies, we as a country have tried to convince ourselves drugs are the problem. Drugs are not. Education is.

Do not let this issue fool you into thinking there is anything wrong with the club or that the way to stop these issues is to close nightclubs. It is a short term policy that will not run far. For a club of that capacity the chance of bad things happening inside are simply chance when you consider the volume of people who move through the space. If you begin to shut spaces like this you can expect a landslide of issues, over doses, pop up parties in unregulated spaces and furthermore a surge of young people leaving this city as yourselves and our government drain all the creative juice from the city we once called home.

Make a clever decision. Keep fabric open, make the space safer.

Best,

Rep 121 –

Hello,

I'm writing regarding the ongoing review of Fabric nightclub's license.

When you come to make your decision I'd implore you to take in to account its status as one of the UK's most significant venues, both culturally and economically. Fabric means a lot of things to a lot of people and its closure would be a huge blow to London's already-embattled nightlife.

Kind regards,

Rep 122 –

Dear Team,

I understand from contacts in the close knit music community that there is a very important hearing regarding the future of the club today.

I have been attending Fabric as a huge supporter and follower of electronic music since the year 2002. No club in the world (yes the world) comes close to the experience on offer there. This experience extends far beyond the aforementioned close knit music community. It is a cultural icon, renowned for its integrity and world class facilities by all walks of life – a very different proposition to the majority of nightclubs across the country, rife with sexism, aggressive staff and punters alike.

Whilst I am a full time music professional now, that hasn't always been the case. I spent many years working outside of the entertainment industry and very few of my close friends and family fall within this circle. Yet each of them, from my youngest cousins to my ageing parents (sorry Mum), understand the significance of this place as far more than a nightclub

in Farringdon. Even now at my desk here in the world's leading music company, my collection of Fabric CDs sits proudly staring back at me.

Please think hard about the future of this landmark. I understand there are complex issues at play but the 'whack-a-mole' approach to London nightlife is killing our reputation as one of the foremost cities for night time culture. Far better to think long and hard about a coherent strategy that safeguards the future of iconic venues but just as importantly the safety and well-being of those who visit and celebrate its existence

Yours Sincerely

Rep 123 –

Dear sir / madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for seven years and was [REDACTED] to [REDACTED], [REDACTED], for four years between 2011 and 2015, during this time I was present in the club on an almost weekly basis. In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years as an [REDACTED] I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London. People in cities from Sydney to Los Angeles to Mumbai to Tokyo have spoken of fabric to me, its reputation on all levels is never short of glowing.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

Rep 124 –

Dear Licensing Team,

We are writing to you in relation to the closure of FABRIC.

This is devastating news to us here at [REDACTED].

We have been working with FABRIC to develop our work with Deaf young people, enabling them to develop careers within the music industry, either DJing or Sign Song. The Fabric team have been extremely supportive and provided production/PR for our work, as well as fundraising at their last Birthday celebration to make a donation to us, especially considering that we are a [REDACTED] and [REDACTED].

Last year we put on our first-ever public Deaf Rave Showcase at FABRIC, which was very productive and encouraged our Deaf Music Production graduates and alumni to produce new music for release. They had their music played at this renowned and respected club, which was an enormous confidence boost to our students. BBC Ouch! even came down to film the event.

We have another Deaf Rave Showcase scheduled to take place at FABRIC on Thursday 27th October 2016 featuring top DJs and Producers, The Wideboys, with special guests and Deaf Rave artists and DJs.

The Fabric team have also donated their time to come and speak to young people about working within the music industry as part of our [REDACTED] at [REDACTED] [REDACTED] – the feedback from our participants was very positive and many of them stated how invaluable the panel talks from the Fabric team were.

Please re-consider your decision to close Fabric indefinitely – it is an extremely IMPORTANT London venue, in more ways than one!

Kindest regards,

Rep 125 –

To whom it may concern

We have been supplying fabric with slides for their club night for over 10 years and have visited the club on many occasions, we consider Fabric to be an integral part of Smithfield and believe them to do all they can to ensure a safe and happy environment in which to enjoy yourself

I hope sense prevails and they are not closed down

Regards

Rep 126 –

Good evening.

I'm [REDACTED], living in [REDACTED] telephone number [REDACTED], and I'm fabric staff.

Firstly, sorry for my English. All my thoughts are with the families of the two young guys.

I think that you can't close fabric because it is a big club in UK, Europe and the world, exporting the fantastic culture of electronic music. A lot of foreign people (and national people) visit London only to visit fabric, they spend money in the city every weekend.

The fabric staff is amazing. I worked at [REDACTED] [REDACTED] and clubs of Spain and this is not comparable with fabric. They accepted me since my first day, doing to feel me comfortable in London, they help me.

Obviously the drugs are dangerous and fabric staff fights for a cause. Maybe I would use ID scanner on the door and the minimum age 21-years-old.

Thank you very much for your consideration.

Rep 127 –

23rd August 2016

To Whom It May Concern: Islington Licensing

I am compelled to write to you in support of Fabric Nightclub, 77A Charterhouse St, London EC1M 6HJ, in the wake of the recent tragedy regarding two young males.

I am an experienced [REDACTED], [REDACTED], [REDACTED] and [REDACTED]. I currently hold the licences for two large outdoor events in Bristol, [REDACTED] to which 40,000 people attend and [REDACTED] which is a 30,000 capacity event. In addition to this I was the licence holder for the 2,500 capacity [REDACTED] nightclub for almost 5 years between 2010 and 2015.

Fabric Nightclub has always been held up as the bastion, amongst industry professionals, of how a late night premises should be run; conscientiously, safely and securely. Where well run nightclubs usually have a lifespan of 5 years, and poorly run ones less than 12 months, the fact that Fabric is not only 17 years old, but that for 17 years has been held as the finest nightclub in the UK, is a testament to all the staff and management that have worked there.

Their duty of care to attendees is second-to-none. Their efforts to ensure that the people who visit their venue not only have the best experience possible, but that this experience is in the safest and most secure environment in unparalleled.

My own experiences of holding the ultimate responsibility for the safety and well-being of all the people that attend my own events gives me a huge amount of empathy and understanding for the hard work and dedication that the Fabric team put in to running their venue and upholding the licensing objectives.

Let me assure you that none of us, at this level of the industry, take this responsibility lightly. It keeps us awake at night, and we go to huge lengths to ensure that every one of our customers goes home safely at night.

We are all well aware that drugs and illegal substances are not only used on our premises, but throughout modern day society, by a section of the public. These people are from every walk of life, the young, old, rich, poor, well or uneducated. Drug use respects no class division, no wealth division, no race or creed. I am not writing to discuss whether this is right or wrong, but it is a fact that we would be foolish to ignore.

Closing a venue such as Fabric would be an incredibly short-sighted response to a problem that our society needs to tackle with its eyes wide open. Forcing Fabric to close would be a response that smacks of prohibition-psychology, sweeping it under the carpet, sticking one's head in the sand.

Islington council has an opportunity here to lead the way in a pro-active and industry-leading approach to making all venues across the UK safer, by supporting Fabric in developing policies that will make all attendees safer.

The management at the venue are amongst the best in the business and they know the people who attend late-night UK venues better than anyone else. I urge you to work with them, and not against them, and to trust them in formulating new best-practice policy towards drug use within the industry, and ensuring the safety of each and every person who visits one of our venues.

Yours Faithfully,

Rep 128 –

Dear Islington Council , i understand your concern for a safe and trouble free environment in Islington . That is also what fabric stands for . Am a [REDACTED] staff been working for the club fabric about a year now i saw a high level of security checks been carried out in fabric that was one aspect that motivated me to continue to work for fabric . Please let's keep fabric alive it's a safe environment for clubbers to enjoy their weekends.

Rep 129 –

Dear Sir / Madam,

Having made some enquiries I believe this is the right point of contact to air my views regarding the recent closure / license suspension of Fabric.

I was shocked and disheartened at the decision to do this, while I deplore any form of drug use and it's devastating consequences I am genuinely dumbfounded at the decisions and seeming lack of logic employed by the council in this course of action.

Fabric is one of the few places that I frequent and actually feel safe in doing so. The management and staff, in my opinion, have set an absolute benchmark by which other establishments should be judged. They have demonstrated enormous professionalism and willingness to listen and from what I have read have implemented all manner of controls and safeguards where practicable.

I fail to see what message this closure is bringing, or how on earth it will make anyone safer. Does the council honestly feel that it is the burden of all establishment owners to ensure the stupid minority of Joe Public doesn't take drugs? If so then that is the most far fetched idealism I've encountered. It almost feels like this is some scapegoating witchhunt in an effort to bring about some sort of change in the industry. Unfortunately you have been short-sighted enough to start with the BEST not the WORST!

If I have felt strongly enough to write, then many others must surely have done the same. I would therefore re-state my support for Fabric and request that their license be reinstated.

Yours faithfully

Rep 130 –

To whom it may concern,

My name is [REDACTED] and I own [REDACTED], a [REDACTED] store based at Old Street London.

I would like to register my vote to save Fabric.

From a personal experience I have been attending the club for over 15 years and have always looked up to the brand. In a league of their own they are one of the counties biggest names in the world of music and I, like others even see the club as something of an institution.

I have only ever had positive and memorable experiences from my nights there.

From a business perspective we [REDACTED] has been lucky enough to actually collaborate with Fabric on a recent Popup shop. They bring in a lot of different people from around the globe all who through our recent colab now know us and often shop with us.

Bringing not only good vibes but also money to the local area and community I think fabric should remain open to deliver not only an amazing service but also experience from all around the globe.

Rep 131 –

To whom it may concern,

My name is [REDACTED], as the proprietor of the [REDACTED] in [REDACTED]. I'm writing to implore you to leave Fabric night club open. London survives by keeping a vibrant active night life in witch the young and cultural active have establishments to enjoy. Fabric is a global institution in exceptional quality dance music and industry that was recently valued at \$7.1 billion with growth of 60% in the last 3 years as quoted at the international music summit. Fabric has been voted top 10 clubs in the world since its establishment 15 years ago making not only making it an important tourist attraction, but also cultural pilgrimage for many around the globe. This makes your district responsible for one of the world most lmusic venues in the world. Closing it not only impacts the credibility of the city's interest and plan to become a 24 hour city but also is a true travesty to end such a

legacy without a farewell (possibly granting the club a licences till its birthday in October would be a fair options to the faithful consumers devoted to this establishment) London and the world needs fabric as a place to cultivate ideas, where artist, designers, entrepreneurs and the elite of all classes, racial and sexual backgrounds mix. The future of culture belongs to the youth and keeping london as competitive as possible against city's such as Berlin, Paris and Barcelona, where mid 20 and 30 somethings flock in droves only helps England's bottom line in a post BREXIT economy. The recent losses have been tragic however closing fabric won't stop the real issues, by embracing club culture amending the rules to tackle the growing epidemic of youth drug culture. An aggressive look on policy (21+ clubbing) could resolve the issues at the heart of this increasingly difficult situation. Thank you for your time.

Regards

Rep 132 –

To whom it may concern

I am an employee at fabric nightclub in Farringdon. I have been in full time employment at the business for 6 years. I work all weekdays in the [REDACTED]. I also work one night of the weekend at the club, [REDACTED]. My role also involves ensuring that customers have a good experience at the club, which involves helping them to remain safe. Indeed, I have personally given people free water and guided people out to the smoking area if they look like the like they are overheating, and I alert people to the fact that thieves operate in the area, and thus encourage them to be vigilant regarding their belongings. All our staff are vigorously trained to be alert to drug use, phone theft and other illegal activity and report the matters accordingly. Furthermore, we have a strict search policy on the door for all customers and all members of staff, including artists. Importantly, I truly believe that fabric is a professional employer; I have never witnessed any drug dealing in the club or seen any staff acting unprofessionally.

If fabric was to lose it's license I, along with many of my colleagues, would consequently become unemployed. With a mortgage to pay, and with very few suitable jobs available in event marketing in London, I would be negatively impacted if significant changes were made to the licence. I remain passionate about fabric; its ethos, ethics, values and ways of working. The team working at the venue are trustworthy, law abiding and kind people who make a huge effort to take care of the club's customers, and deserve to be recognized, rather than penalized, for that.

Lastly, I want add that I feel very sad about the tragic deaths that have occurred and hope that we can work with the police to make the venue the safest place possible. I hope fabric remains one of London's treasures.

Yours sincerely

Rep 133 –

Dear Islington Licensing Team,

My email is in with reference to Licence review of Fabric night club. Farringdon, London.

I am the owner of [REDACTED] near Fabric and I am very concerned about the outcome of the review as the fate of my business and other businesses in the area depend on the outcome of this review.

I have been trading in the area for over 5 years now and the only reason I decided to set up business in the area is because of Fabric which gives us 7 day trade. Without the business we get from fabric I will have no option but to shut down business which will not only financially affect me and my family but will also result in loss of 12 jobs at our store. In last 2 weeks our weekly sale has dropped from the annual average of £7000 to £4500. This is not sustainable for long time.

I do understand there is no excuse for loss of young lives. But I don't think it justifies ruining hundreds more by closing a Venue. Fabric have not only substantially improved the night trade economy of the area they have put in lot of effort in making the area safe during night trading hours, my staff feel safe because of Fabric night security in and around fabric. If it was not for fabric we will have to call on police assistance every time there is a minor issue.

It's not just our business which faces the possibility of closer. I know at least 2 other businesses which might close if Fabric was to lose its licence.

It's not just Fabric's responsibility to make the area safe, it responsibility of all of us

Therefore on behalf of my staff and local business I would request you to please give Fabric another chance. If needed I am happy to attend the review

Warm Regards

Rep 134 –

Hello,

My name is [REDACTED] and this email is in defence of Fabric nightclub.

I have had the pleasure/pressure of working in the night time service industry for 19 years. I know how things should be. I've seen changes made - the inception, introduction, and implementation of both the internal smoking ban and the SIA, for example - and the good/bad that these changes have brought about. I've witnessed them as both a customer and a member of staff. I am able to look at things objectively.

Clubs have a responsibility to provide the best possible experience in a safe environment. I've witnessed firsthand the measures that Fabric take to give staff and customers the safest experience possible. It is a well-managed operation with educated and responsible music fans at the helm. The empathy displayed towards customers at every opportunity is an indication of this.

The staff are briefed regularly on new initiatives and areas of concern, such as; anti terrorism measures, crime prevention, potentially abusive partners, isolated individuals, and especially those under the influence of drugs and alcohol.

The satellites of the venue, (Jasmin News, Subway, La Forchetta) have security posted nearby in case of incident. The weekend business from Fabric customers is crucial to members of the local night time economy.

Fabric make a concerted, consistent effort to go above and beyond. Everyone knows their role. There are clear strategies and procedures when an incident occurs and it is dealt with using minimal force or fuss.

With an average of 4000 people through the door on any one weekend, Fabric is one of London's busier nightclubs. It is internationally known and, as I said, a London clubbing landmark.

It is of course tragic that one of that number didn't make it home from the club. My heart goes out to his family and friends. I hope it somehow serves as a stark reminder to those planning to use Class As to think again. It can ruin and end lives. For that reason and many others, drug taking at Fabric is strictly prohibited and will result in confiscation, ejection, and/or a police visit.

Every effort has been made to comply with feasible regulatory measures. There was an exit search policy when phones went missing to both find the phones and deter would be pickpockets. Flyers explaining the dangers of ecstasy are handed to customers on entry along with front door staff urging them to read it. Water is free and readily available on all bars to keep customers hydrated in potentially high temperatures. The medical team, members of security and management continuously search the club for anyone looking unsteady on their feet. If found, they're relocated to the medical room for assessment and possible treatment. Staff patrol the local area during venue egress to ensure safe passage for customers to stations and in an effort to curtail crime and anti social behaviour. Any litter related to the club is collected and disposed of. External noise is kept to a minimum so as not to disturb local residents.

Fabric work harder to mitigate the affect that they may have on external stakeholders than any venue I've ever worked/partied at.

The staff - from the top to bottom - know how important their job is. They take crime prevention seriously and understand how crucial it is to remain vigilant. Especially in the current climate.

Fabric have a reputation for providing a safe and enjoyable clubbing experience. I hope that they can get past this difficult period and continue to do so.

Thank you for reading.

Best,

Rep 135 –

To whom it may concern

I run the largest nightclub company in UK, and personally have had over 30 years' experience in the sector, so am familiar with the difficulties of running large, successful nightclubs throughout the country. Yet I also know the benefits to the wider local night time economy, benefits that are so often lost or not understood.

I understand that Fabric is to undergo a review which may lead to the loss of its licence.

I wish to support the Fabric team and am doing so without their knowledge! Fabric is a well-run venue, with good procedures in place to try and ensure that the venue is as safe as it can be to its employees and customers alike. It has some of the best and most thorough drugs policies in place due to its historical issues. It is difficult to see that any more can be done.

At the root of this is that there is only so much that can be done by the premises and their management, and the procedures I have heard of are as good as you can get. So if this is the case, then to blame the venue for what has to, in part be down to personal responsibility is wrong in my respectful opinion. I am not saying there are not poorly run venues out there, who do not deal with the scourge of our industry, drugs, well, but what I am saying is that Fabric is not one of them.

Should the committee choose to revoke the licence it questions investment in the wider sector, who'd want to spend millions of pounds creating a great club when through no fault of their own they could be closed. It also drives clubbing underground, to unlicensed warehouse parties-I recall those issues from the early 1990's! It will also lead to the loss of many jobs and the loss of one of London's iconic venues.

London is extraordinarily under-catered for in clubbing with a handful of large clubs such as Ministry of Sound and Fabric. These provide enjoyment for thousands every week, the vast majority of which are law abiding and just wanting a great clubbing experience-something that it is currently easier to do in many of the other major cities such has been the difficulties in running successful large clubs in London due to a zero tolerance approach from the police. Largely for this reason we have very few clubs in the greater London area and none in the Inner London area-it has a reputation as a difficult place to keep your licence and I have investors to consider.

I do hope that you can consider some of these points. The management team are good guys and in the main trade a good venue safely. They have great policies and procedures, yet every now and again someone does something stupid, but to blame the venue is disproportionate unless that venue has paid no attention to the issues.

I would be more than happy to be questioned further if that would help.

Yours sincerely

Rep 136 –

To whom it may concern

I wish to express in the strongest terms what a vital role Fabric plays in the culture and economy of London, and that it absolutely needs to be saved from closure.

As a professional ■ for the last 25 years I have played many clubs in many countries. Fabric is without doubt one of the most expertly and conscientiously run establishments in the World, especially when it comes to the safety of its patrons. Places such as Fabric

should be held up as examples of how nightlife establishments ought to be run, they should be supported instead of threatened with closure.

If we lose such an important establishment we very much run the risk of pushing people to less scrupulous venues where safety is not such a high priority.

Please work together with Fabric in order to save such an iconic part of London, and make clubbing safer.

Yours faithfully

Rep 137 –

To all at Islington licensing team.

I am writing to plead the case for Fabric having it's license reinstated. I have worked at the club for the last three years and along with all of my colleagues am devastated by the recent tragic drug related deaths at our premises. I work closely with the management, security and medical team and we certainly do not take incidents such as these lightly. I have worked in venue management in the late night entertainment industry over the last twenty years across the UK and abroad and have never worked at a club which takes it's responsibilities and duty of care to the public more seriously than Fabric. We operate the strictest search procedure, the tightest entry refusal policy, the most comprehensive internal monitoring systems and a rapid reaction dedicated medical team beyond and above anything that I have witnessed in other venues.

If our systems are failing then they are failing along with the systems and measures in wider society. It's an undeniable fact that the supply and demand for illegal drugs are more prevalent in our society than ever before. I do not welcome or condone this situation but it is a fact. We, just like the police and customs authorities, operate a policy of prohibition and zero tolerance on the possession of drugs and just like those authorities we are unable to totally prevent any use of drugs. In my experience Fabric has always endeavoured to provide a safe environment for our customers and has confiscated countless illegal drugs which must have saved many more young lives. If Fabric ceases to exist we all know that the supply and demand for illegal drugs will carry on unabated. We have a strong security team which will not be intimidated by drug dealers, we have an experienced medical team who can in a great many cases intervene and prevent young people from doing themselves further damage. I firmly believe that we have saved a great many lives along the way and shudder to think what may have happened to such people in other venues or situations.

I know the management team here are working hard on making the environment safer and believe that it is in everybody's best interests to allow us to work on creating a template for the safest possible operation. I appreciate you taking the time to read this and hope that you will consider these points and sentiments when making your decision.

Best wishes,

Rep 138 –

23rd August, 2016

To whom it may concern:

I am writing with regard to the current situation surrounding fabric nightclub on Charterhouse Street in Islington.

I have been attending the club for almost 13 years now, my first visit taking place late 2003. In all the years I have been to fabric, both as a customer and more recently as a participant within the electronic music industry, it has maintained a consistently high level of professionalism, from the door staff to the management, PR team, marketing, bar staff, security and everyone who makes it one of the world's best-known, most respected and most influential clubs. The security and medical team in particular are absolute stars. I have always felt very safe there, with very tight searches on the door and a member of staff always within a few metres of me wherever I am in the club.

Fabric is not only a globally recognised cultural establishment that supports the careers of countless members of staff, but has also been responsible for nurturing and supporting the careers of myriad musicians from all over the planet. Every weekends thousands of customers pass through their doors, all of whom enter in the knowledge that they are in a safe space; a space where they be free of inhibitions, a space where they can enjoy the highest quality music, a space where they will be protected should anything go awry – which it can do in *any* venue across the nation, from high street bars and pubs to exclusive private member's clubs. I have never seen a fight there, or anyone acting drunk and disorderly and I have been more times than I can count. Yet, my local bars and pubs are always full of trouble makers and people overdoing it way beyond their limits.

One of the many projects I have worked on with fabric was an article in support of a mental health charity dedicated to helping those within the nighttime industry - [here](#). This was one of the first pieces to cover what is a typically taboo subject. It helped encourage others to follow suit and mental health has become an increasingly spoken about and written about subject in the music business, thanks in part to this piece, which was organised by fabric, myself and the interviewees.

The club is a prime attraction for tourists from all over the world, which is undoubtedly one of the key reasons it plays such an important role within London's night-time economy. A friend of mine was on a flight from Hong Kong to London a few years and saw a group of Chinese men in front of him excitedly planning to visit fabric during their stay, this is just one example among many that illustrate its far-reaching influence.

As a journalist I have written about London's night-time economy several times and I have witnessed a rapid decline in the number of venues here in London over the last few years, which is extremely detrimental to our economy. Clubbing tourism is becoming more and more of a pastime for young people and at present London is losing out to cities like Berlin and Amsterdam, which actively embrace and encourage the evolution of their night life, sustaining the clubs and bars with forward-thinking, progressive and level-headed policies. As a result they have the lion's share of Europe's clubbing tourism and the resulting cash

influx that comes with it, benefitting everyone from the clubs and local musicians to hotels, restaurant and other such local businesses.

It is absolutely imperative that Islington Council considers the wider economic repercussions of revoking fabric's licence as well as the overall effect on London itself. A ridiculous number of venues have been lost over the last few years, if this continues I can imagine the city becoming something of a cultural vacuum with none of the character it once had. Instead we'll be left with one sterile apartment block after another, young people relocating to other more progressive cities around the world and our city losing its heartbeat; the creatives, the dynamic section of society that pushes boundaries, which uses its imagination to push society forward, injecting life, colour and positive energy into this city, which is at the epicentre of so many of the world's industries.

So please take time to think deeply about this. Take into consideration how many years the club has been in operation, how many millions of people have passed through their doors and how well they have so far managed all of those people. Think about how much each member of staff stands to lose in an industry that is being suffocated by the very city it breathes life into, how many people have made friends for life, or solidified existing relationships, got engaged or married, had life-changing experiences, been inspired, encouraged and flourished as a result.

Fabric is one of the catalysts behind London's heartbeat, and to lose it would be another blow to our city's still just about vibrant culture. Closing fabric would take us a step further to losing what makes this city great; its soul.

I am more than happy to speak to anyone further about this and I would like this letter to be included in any official statements/representations made to the Islington licencing committee.

Thanks for your time.

Yours sincerely,

Rep 139 –

Dear Licensing Authorities

I am a [REDACTED] based in the city of London and live in Islington.

I would like to put on record that I have been going to Fabric sporadically since I was a fresh faced first year student, traipsing from Oxford on a Saturday evening and getting the first bus home the next day. In my opinion, the club is THE best run club in the capital. You only have to go on social media to see the artists who echo the same sentiments about the management, the bouncers, the girls and boys on the door checking your wristbands and the fun people dancing away behind the bar ready to offer you a glass of water or whatever else you fancy.

The recent deaths have been incredibly sad and unfortunate but should in no way be attributed to Fabric as a club - these could have happened anywhere. At a time when club closures are occurring all over London and beyond, we need your help to stand behind this

institution to make sure one of the oldest and most respected nighttime establishments is able to remain open.

Please listen to the hundreds of voices echoing the same, as well as our Mayor, to work hard to find a solution. The easy option would be to give up on Fabric, but would not be the right one.

Yours faithfully

Rep 140 –

Dear sirs

I am writing to ask that you please consider reinstating the licence of Fabric nightclub. Words cannot express my obvious sadness at the recent deaths which unfortunately occurred there but in my opinion this is not a result of the club night or it's management or staff or any failings whatsoever on their part.

Myself and my friends have been regulars at the club since the year 2000, I live in Manchester but Fabric is a place that brings us all down to the capital for weekends, I would say almost every month give or take a few weeks. I am 42 years old and I've visited clubs all around the world for many years and truly consider fabric to be one of if not the best there is not just for the quality of the venue it's sound system and the cutting edge music and artists they bring to London on a weekly basis, but also in the way the nights are run, their amazing tough but very fair security both outside and inside the club. I could happily spend my night there on my own and feel safe as that is what the club provides a fantastic safe happy place to enjoy a night out.

I know many friends from around the world who feel the same and come to London to meet up and have a night at Fabric, friends from Berlin, Amsterdam, Turkey, Spain, even New York, LA and as far as New Zealand just recently.

Please allow the club to continue to be one of the greatest pioneers of clubbing and music in English culture right now as I am sure the management are truly devastated by recent events which let's face it could have happened anywhere and is in no way the clubs fault. Let them work with you to make the club even better even safer even more secure as I know myself and circa 60-70 (maybe many more than that!) people I know who are regulars and some who are life long friends that have met there, would be devastated were Fabric to be forced to close it's doors.

Thank you for taking the time to read my email.

With warm regards

Rep 141 –

To Islington Council:

We are very concerned about the situation Fabric is going through. For Spanish clubbers, Fabric is an electronic sanctuary as it can be Berghain in Berlin. There are thousands who visit Fabric for so many years.

Here, in Spain, we check very closely, "the well done job" Fabric has been doing with safety measures for long time ago.

We would be more than happy, if we can have a Fabric franchise here in Spain, either Ibiza, Madrid or Barcelona, because we know how special and professional operations they deliver.

If Fabric- London disappears, would be a cultural lost, not only for the city, but for everyone around the world. It would be devastating for club culture

We ask to Islington Council to an open dialogue, and objective look, considering the good job done by Fabric- London all these years.

Yours sincerely,

Rep 142 –

Dear Islington Council members,

Due to international media attention, I am aware of the current license review of Fabric Nightclub. I have been regulating the nightlife in San Francisco, CA since 2004. The San Francisco Entertainment Commission was created then by a vote of the people in hopes that a fair regulatory scheme focused on safe and responsible operations in bars and clubs would become sustainable and police crackdowns would become a thing of the past. In that time, our City has learned a great deal about what makes lasting change, and what does not.

I have suspended many club licenses, re-conditioned more, and revoked only a few. While nightlife operators are typically responsible, there is always room to improve. And, as I am not able to know the facts in the case of Fabric beyond the media reports, I cannot give you specific direction, nor have you asked. However, I am hopeful that I can suggest some things that you might take into real consideration. Nightlife is valuable and necessary in any city, and a long standing club with a worldwide reputation such as Fabric means thoughtful responses.

I believe the most important part of nightlife regulation is immediate response to any incident. Operators need to understand that they are seen and operate with total transparency. Also important is for them to understand why each condition of their license is imposed on them and buy into the idea. I typically sit down with the operators, managers and security teams and work together to come up with changes to operations that they are able to implement and can support. This is also done in concert with the Police Department. Most of the time, we will look toward Best Practices, and we have created a manual here: <http://sfgov.org/entertainment/sites/default/files/FileCenter/Documents/1447-BestPractices.pdf>

Creative thinking that relates exactly to the issues at Fabric will be your best course of action to keep a valuable part of nightlife safe for patrons and the city at large. Keeping more

licensed venues open avoids the creation of more unpermitted venues that have little oversight and safety. Thanks for your time.

Rep 143 –

23 Aug 2016

To whom it may concern,

I write to you today to show my support for the future of the nightclub Fabric.

I live in [REDACTED], yet I frequently travel to London just to visit Fabric, due to its incredible dedication to the music scene which I have been a part of since 2002.

I'd like to stress that, being female, visiting London alone to go to a nightclub can feel scary, but I have always felt safe and comfortable in this particular venue, much more so than other London venues I have visited.

There is stringent checking of all bags and body searches when entering the club and plenty of staff inside who are constantly vigilant on all goings on within the venue.

I have never seen any open use of drugs inside the venue, nor have I ever witnessed any fights inside the venue. The worst situation I have seen inside the venue is the occasional male giving unwanted attention to females, but this is always reported and dealt with appropriately without violence.

I have attended Fabric around 25-30 times in total, and as I am due to move to London in the next 2 months, I am hoping and that I will be able to visit the venue many more times in the future.

The club has an exceptional array of equipment suitable for any live act or dj to use for their performance, it releases monthly podcasts, cds and runs its own label. I believe it to be the best nightclub in the whole country, and would personally be devastated should it close down and I feel this really could affect the economy and the music scene in London.

Please show fabric some respect as they I believe they have always cooperated with the council and it is not just a nightclub – it is a London institution where people, like myself, travel far and wide to visit.

Thanks for listening,

Kind regards,

Rep 144 –

A joint letter to Islington Licensing Committee From:

Music Venues Trust

Association For Electronic Music

Night Time Industries Association

The Association of Licensed Multiple Retailers

Association For Independent Festival

23 August 2016

Dear Licensing Team,

It was with deep regret and sadness that we heard of the two untimely young lives that were lost after having been at Fabric in recent months. Our thoughts and condolences go out to the family and friends involved. The safety and wellbeing of music lovers and clubbers is the principle concern of everyone who works in the UK's music venues and clubs.

As representatives of Associations for pubs, bars, nightclubs, music venues, restaurants, street food festivals as well as music events and across Britain, we are committed to working in partnership with all police forces, licensing authorities and stakeholders. We have significant interest in, and concerns about, the licensing review at Fabric which is a result of these tragic events. We also have a birds-eye view of best practice across Britain which goes to the heart of this issue.

We believe that Fabric has demonstrated strict rules governing the prevention of the use of illegal controlled substances. The venue maintains a gold-standard of measures to ensure both the detection, prevention and disposal of any drugs, a standard which many operators up and down the country look to emulate. This standard to manage illegal and controlled substances includes:

- multiple checks at entry
- rigorous staff training
- clear management of and roles for of security
- facilities to ensure speedy First Aid for any customer suffering in any way.

It is a widely accepted fact that drugs are prevalent in society. The annual British Drugs Survey conducted by the Observer reveals that nearly one in three British adults has taken an illegal substance and a fifth of those still do so, with 40% of drug takers in the higher echelons of society. <https://www.theguardian.com/society/2014/oct/05/-sp-drug-use-is-rising-in-the-uk-but-were-not-addicted>

Work carried out by criminologist and academic [REDACTED], supported by reports from The Loop and Police up and down the country, suggests that many people consume and take substances without knowing their strength or content. It is also acknowledged that to evade measures put in place at licensed venues, many users consume drugs and alcohol in their own homes prior to an evening out.

We accept that a full investigation must occur, and whatever its outcome that all parties must

work together to educate, inform and support the public with regards to drug use. We are, however, concerned that Fabric should not be penalised for the broader issue that exists while they maintain such rigorous standards of operation. There is a significant risk that this would send a detrimental message to the safe and transparent operation of other licensed premises across the country.

Fabric is a member of each of our organisations – and it has been a shining beacon of safe and professional systems in terms of the volume of customers through their doors over the years.

██████████ of ██████████ has been aware of their practices for many years and visited the premises at various times and indeed advised members and non members alike of the NTIA to adopt the approaches used by Fabric as they lead the pack internationally.

One of the unintended and sad consequences of the closing of The Arches in Glasgow was that unlicensed events subsequently sprung up across Glasgow, placing enormous pressure on Police Scotland. Where there is no license, there is no management, security, safety measures and procedures and we sincerely wish to avoid the increase in such activity. You will be aware that there is great concern across the Capital at the loss of a substantial number of music venues and nightclubs. This has directly led to a rise in unlicensed activities with all the challenges that presents, both for our members and for policing. In direct relation to addressing the intent of Licensing Objectives, particularly the prevention of crime, if significantly increased conditions or modified trading hours are imposed on Fabric, making it financially unsustainable and eventually leading to closure, evidence clearly suggests that there would be no reduction in crime and a significant risk exists that criminal behaviour may be increased.

We would very much welcome an ongoing dialogue about maximising the benefits and minimising the challenges presented by licensed, securely managed and controlled spaces in Islington and across London, for the benefit of music fans, clubbers, residents, visitors, police and businesses.

We know how important Islington is as both a destination for tourists and Londoners alike as well as being the home to a variety of wards and areas for residents. As with many of the other cultural assets, such as Sadlers Wells and The Almeida Theatre, Fabric is enormously loved by many as well as being a jewel in London's nightlife. It is admired internationally by many of our colleagues as an innovator in safety and standards.

We do not believe that Fabric can be held responsible for the broader issue of drug use in Britain. It is impossible to stop or control every single act by all individuals at all times. We would venture that an approach based on information and treatment, perhaps in partnership with a respected drugs charity/hospital, might be of interest to the Committee as they consider the appropriate response.

We very much hope you will take this in to consideration during this licence review.

Yours sincerely,

Rep 145 –

To whom it may concern,

My name is [REDACTED], I am [REDACTED] years old and I am writing to you as an employee of fabric, whom I have worked for since February 2012.

I am writing to express my upset and concern of the club's recent licence suspension. I am asking you to seriously consider if this is the right reaction. If the club loses its licence then Islington will lose one of its proudest features, which has put Farringdon on the map for the last 17 years.

Since I was at school I have always wanted to work in the music industry, after graduating in 2007 with a BA in French and German, I moved to Berlin to pursue this dream. After 5 years I still hadn't quite achieved what I set out to do, so I decided to return to London in the hope of giving it one last go. Within 4 months of coming back to London, I accepted a job offer at fabric as [REDACTED]. Less than 5 years later I have moved on to [REDACTED] & [REDACTED], where I am more involved in the planning, production and artist liaison of all fabric events.

fabric has taught me so much in the time that I have worked here. First and foremost, invaluable experiences to work across all aspects of putting on events. I am privileged to have been taught by some of the greatest people in the business. I have made some of the best friends I will ever have in this company, and of course met so many other good people, whom I have had the privilege of working with along the way. fabric's ethos is to support upcoming talent and underground music. Without fabric some DJ's wouldn't even have the career they have today. fabric is not only important to the nightlife industry but also the music industry.

Everyone I have worked with in this company has invested years of their life and countless hours of energy into fabric, if we were to lose our jobs, part of our identities would go with it. You would be breaking up our family.

I have never worked for a company that has taken so much time and care into making sure that guidelines are followed and above all to take measures to ensure customers are safe. As a clubber, I have been to other venues, in the Islington area specifically, that do not operate as tightly as fabric. On entry my bags haven't even been searched. So, I am asking myself why you would want to close down a venue that conducts thorough searches, has a full medic team on site throughout the night- with a medic room and above all actually cares about the safety of its patrons, which has been apparent through all our sexual harassment campaigns, as well as our 'is your phone safe' campaign, where the club did its bit to cooperate with the police and clamp down on local phone theft.

Above all closing down one of the best run venues in London will only have a negative ripple effect, on not only Islington but the whole of London.

I hope you will consider any drastic action and continue to work together with us in the future.

Yours faithfully,

Rep 146 –

Dear sir,

I am writing this to ask you please not to close Fabric down. I am 56 years old & I do enjoy house music. So really the only club that I really enjoy going to is Fabric. I feel totally safe there, everybody is super friendly & the music & lighting is like no other in the world. I would be very upset to see it go like so many friends that I have found there through the years Sent from my iPhone

Rep157 –

Dear Sir/Madam

or To whom it may concern

It has literally been heartbreaking news to read the false allegations made against Fabric club, please allow me to explain ...

After a twenty year marriage, I separated fourteen years ago and very soon after was introduced by close family friends, to Fabric. From the very beginning, the cool vibe of the place, the young bright minds I got to meet there, the sweetness of the staff, the amazing music I got to learn so much about thanks to the welcoming friends I met at the club, the high security which I can almost compare to London airports (minus the taking most clothes off) and the understanding of the staff and their fast reaction at every necessary scene over the years had soon made me give up my membership for all those chichi clubs in Mayfair with their own major issues and Fabric became my second home most Saturdays I am not travelling.

Fabric is not just a club but an institution of music, known literally everywhere in the world, where people young or older can take refuge in order to get away from all the beaurocracy which surrounds us. I have lived in London since 1973 and seen many changes recently especially in the East End where money has ruled and all the high rises are turning my beloved city of London into another soulless town as Dubai is. Truly saddened by these changes but life goes on.

I celebrated my 50th birthday (7 years ago) at the club with my family as in my sister, brother, grown up children and worldly friends who flew in for the occasion with all the love from the Fabric staff and it was one everyone still talks about when we meet.

As a grown, worldly woman with a lifetime of experience; I can vouch Fabric is a club like no other I have visited around the globe. It is also a landmark of our city for so many youthful souls who will only look to find another venue with much less security and professionalism as Fabric provides. So, I pray you will be fair on your decision and let us enjoy the best of our city.

KEEP FABRIC OPEN.

Thank you for your attention.

Rep 148 –

Enquiry Hi, I am writing to plead with you not to permanently revoke Fabric Nightclub's license. I am a working profession, have lived in Angel for the last 5 years, and have been visiting Fabric 1-2 times a year for the last 10 years. I've always considered Fabric to be one

of London's cultural institutions and have had some of the best nights of my life dancing there. Over the years Fabric has had a huge positive impact on the London arts scene, supporting creatives from a wide range of backgrounds, and being a place where thousands of people a week have responsible fun. There are few other nightclubs in the world like it, and it would be truly sad if it's forced to close down. Thanks for your time,

Rep 149 –

Afternoon,

Hope you are well.

I am really gutted and disappointed that with the unfortunate fatalities recently at Fabric, that my company and my team gets a lot of the blame. The statements presented by the deceased's friends and police is the worst possible reflexion on our operation and team. I have not only supported Fabric, but also Clerkenwell and Islington over the last 16 years, and dedicated a big part of my life to the borough. I am very proud of the duty of care that we have at Fabric as a team, and the systems, policies and procedures in place are extremely high, and this gets rolled out to the surrounding areas in Clerkenwell. I have never been involved in any operation with higher standards and values. I have also endlessly campaigned and tried initiatives to make Clerkenwell a better place for current and future visitors, and have always been very proud. We have spent a lot of time and effort patrolling the Clerkenwell area, and this has been at a direct cost to Fabric. I feel this service has been vital, and we have worked very hard to get it right over the years.

We are used to, and very confident, dealing with the night time economy, issues and challenges that present itself on a nightly basis.

I wanted to give you a bit of background on [REDACTED] as a company. We are [REDACTED] that run our business from the frontline. We believe this way we can offer our clients the best possible service, with a finger constantly on the pulse. [REDACTED] run big night clubs, events and festivals, and I suppose our flagship operation is [REDACTED], who we have been supplying both [REDACTED] for the last 10 years. We have been so successful that we have had awards presented to us by local police and council. These awards are in relation to how we deal with customers and situations, also in a vibrant night time economy environment.

[REDACTED] is an [REDACTED], which means that we get assessors to do monthly surveys on the [REDACTED], customers and the client. This gives us an independent view on issues, and areas to address and improve on. We are also an [REDACTED]

Due to the contracts [REDACTED] runs, we attract the best staff in the industry, and our staff retention rates are very high. I have always made sure Fabric gets the best of the best.

Rep 150 –

Dear [REDACTED]

Very concerned about the (possible) closure of Fabric.

Fabric is an iconic institution to London. The death of anyone is tragic, but Fabric cannot be held responsible for what drugs people decide to take.

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC LONDON // License Review
Date: 24 August 2016 12:24:01

Dear Sir/Madam

I write this email in regards to the current review of license at fabric, following the recent deaths linked to the venue. While this is of course very sad, I believe the club is in no way responsible for what happened – only one of the deaths actually occurred inside the venue. Further to this, the venue has always done its utmost to ensure that all of it's punters are safe while inside.

Having worked in the music industry for the past three years, I have worked closely with the club as both an agent assistant and booker. Included in this I assisted the agent to fabric's resident [REDACTED]. I regularly visit the club once to twice a month and have met with much of their staff and seen the love and energy that each of them puts in to making fabric such a creative space for music/musicians. I spend time in a lot of clubs around the world and would rank fabric as the number one for safety in a club environment, with attentive staff creating a great atmosphere for both punters and those working there. It is by far the premier night club in London for electronic music and is also the benchmark for the UK's club scene, not only for their forward-thinking booking policy, but also for the full experience from entry to exit.

Even prior to working in the industry, I spent a large amount of time in the venue, visiting most weekends from the age of 18 – enjoying the creativity that is housed there. It showed a world where you were free to express yourself through dancing with your friends and also meeting new people from around the world. As one of Europe's leading names in clubland, it is a tourist destination and brings international artists from from all over the globe to play there. The culture that has been created by the club over the past 17 years is one of artistic expression fuelled by a passion for the music. To take this away would be to remove a cultural landmark from London, to kill off an institution that has taken years to build and to put huge numbers of people out of work – those that work directly for the venue and the DJs who have spent years honing their skills to play there. This will also have a knock on affect to all music agencies who book artists to play at the club, plus management companies of the artists etc.

I implore you to consider the cultural and economical benefits that fabric offers to London and the UK when passing judgment on the clubs license. As London's spiritual home of electronic music, we would be far worse off without fabric as a place to enjoy our weekends and embrace the culture that they have created – instead forcing us to visit the other venues in the capital that do not offer the same level of service and safety.

Kind regards,

[REDACTED]

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[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Re Fabric night club
Date: 24 August 2016 12:23:25
[REDACTED]

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry as an agent for 7 years, and Fabric has played a HUGE part in my career. I have spent many many nights in the venue seeing what an important part of the uk music scene it is! The team are fantastic and extremely professional. I do not exaggerate when I say that in my years as an agent I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Cc: [REDACTED]
Subject: Islington Council - Why fabric should be saved
Date: 24 August 2016 12:21:25

To Whom It May Concern,

I am writing today to discuss my dream job working here at fabric.

I come from a very small farming village in Worcestershire, music has been everything since as early as I can remember. I went from school to college, took a few years off to gain experience in the workplace before heading off to University to study the business of music and marketing.

I was never a true academic at school, I had to work extremely hard to get the grades and to earn my place at Uni.

Starting University in the year 2000, the same year the internet exploded with free music meant that trying to get a job in the industry at that time would prove to be extremely difficult. I would do as much free intern work as possible, and through sheer determination I got a placement at Radio 1, spending £150 a week personally to get to my job via public transport, this is how important working in music is to me.

I love the Lake District and due to not being successful in securing full time paid work I brought a small café with my partner and I decided to set up my own weekly radio podcast show.

Six years into the podcast I have been recognised for its importance in electronic music culture and fabric the nightclub took notice of this by opening up a brand new label within the company and asking if I would like to control it, without no previous experience, this is why fabric is so important in so many ways, they are innovators, and the company look after grass roots artists as well as the best producers / DJs in their industry.

I used to go clubbing in Birmingham between 1997 – 2006, when I came to London to work at fabric in 2012 I could not believe the difference in organisation, safety, security and everything else about club culture.

To run a club of the size of fabric, to look after all the clients who come from all walks of life, from every continent (maybe not Antarctica)!! Is a joy to witness, and to also hear stories of folks walking into these famous four walls for a night of music with friends and family brings a smile to my face.

Fabric isn't just a building providing music, it's an institution, just like the BBC is, to some it's a way of life. I work with a team of around 20 full time employees in the office above the club Monday to Friday, we are all University educated, music lovers but also the best of friends and we always go out for meals, ten pin bowling, and watch sport events together. We have a wonderful bond and they are my best friends, I've never worked in an environment quite like this.

I just want to inform you of how I feel, who I am and why fabric must be part of London life for

many more years to come. I was given a dream opportunity in starting the record label here, it's called 'Houndstooth,' I want to run Houndstooth to the day I am made to retire, it's everything to me.

Thank you so much for your time,

Many thanks

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [REDACTED]
Subject: Issue of the proposed closure of Fabric Club .
Date: 24 August 2016 12:14:35
Attachments: [REDACTED]

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I've worked at fabric as bartender and they helped me to develop myself up to manager . After 2 years working there , I had enough of experience to open my own restaurant which now is big success ! I've own 2x awards on "Hackney business award for the most creative business" , Time out top 10 restaurants in East london, with Number 90 bar in hackney wick .

I strongly support Fabric to be open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
Subject: Fabric
Date: 24 August 2016 12:13:48

Dear Sir or Madam,

I am contacting you in regards to the issue of the proposed closure of Fabric nightclub.

The drug related deaths were an obvious tragedy, but I need to make it clear my support for the venue and the importance of keeping it functioning for the benefit of London's music and nightlife.

I have worked in the music industry for many years, as an agent to various artists who have played and been supported by Fabric. I deal with the club on a regular basis, attending myself regularly. The people behind the running of the venue are some of the most tight knit, hard working and responsible staff anywhere in London. Also, the care and well being of their clientele.

Fabric, for many years has been vital to the advance of the UK's electronic music scene, not only for its club nights, but for its support of established and upcoming artists, its record labels, and its revered CD mix series - which are known for allowing many of the artists that partake to break to the next level in their career.

Fabric is a gleaming example of how a nightclub in the capital should be run! It must stay open!

--

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 12:06:14
Attachments: [REDACTED]

To whom it may concern,

I am writing to you in hope of swaying your decision to take away Fabric's license. As a female employee and longstanding member of the London's music community, I would like to shine light on the fact that I work with people who have sacrificed their lives to broadening the world's knowledge of electronica and inspired millions like myself to pursue a career in the music industry. It is the city's life and soul – if you take it away, you take everything away from us. You would add to crippling an already crippled industry that needs support and love.

I am certain there is no club like it in the city and/or world. There is no club that cares more about anyone that enters its walls as much as Fabric and especially the safety of its party goers.

Taking this club away from London is taking away the heart of the entire London music scene. You may not see the blood, sweat and tears that have gone into the work here being the safest place in the city – but I do. From the owners, to the club manager down to every single employee. We push a love of dance music.

I beg you to reconsider.

Sincerely,

[REDACTED]



[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 11:59:10

Dear Islington Licensing,

I'm writing to lend my full support to the voices calling for the license of world-famous Fabric nightclub to be upheld.

I strongly believe it must be protected/respected as a cultural institution rather than vilified for some tragic accidents that have occurred in and around the venue. The operators of this venue are not the outdated stereotype of 'dodgy' club owners, but run a thoroughly professional, thriving cultural business, and very clearly do all they can to reduce harm coming to their patrons.

People will always try intoxicate themselves, via both legal and illegal means, and having brilliantly run club venues, staffed by licensees with nearly two decades of experience, has got to be preferable to this happening at wild house parties or temporary warehouse-style locations.

I have written extensively on the loss of key nightlife venues in London previously in the press:

<http://www.kentishtowner.co.uk/2013/03/01/top-5-lost-london-nightclubs-of-the-90s/>

and you'll no doubt be aware there is genuine, widespread concern that London's once vibrant club scene has been hugely damaged by a combination of the property market and numerous new regulations.

The remaining professional venues such as Fabric stringently abide by each new piece of legislation, and I believe the police and council authorities need to recognise this work, revoking licences only for serious breaches by the management, not the visitors, over whom they can only exert a limited amount of control in a free democracy.

There would rightfully be outcry were the capital to lose this important venue and its 24-hour licence, particularly at this time. It simply does not need to happen, regardless of emotions over the two recent fatalities. If the authorities are genuinely looking to reduce harm from drugs, there are some national and international policies that need more attention, rather than punitive measures aimed at shuttering important nightclubs.

I would be happy to contribute to any consultancy on this issue and I trust the police and council will make a decision that has vision.

[REDACTED]

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[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 11:56:46

Hi,

I am writing in regard to the possible revoking of Fabric's licence.

I've actually never been to the club because it's not really my thing. But one thing is for sure, you will never stop young people taking drugs and dancing to music in this way, and by closing Fabric you just move the problem somewhere else. Somewhere less regulated, somewhere more underground, somewhere there will inevitably be more problems.

Surely there has to be a way for clubs like Fabric to provide the safe-as-possible environment for this kind of recreation|

[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub forthcoming license review hearing
Date: 24 August 2016 11:55:54

Dear sir/madam,

My name is [REDACTED]

For the last 10 years, up until the 13th June 2016, I have been a director and trustee of [REDACTED]

[REDACTED] I am writing to you in this capacity.

As part of the charities objectives, a prominent outreach program has been undertaken by Better World. This has involved working with groups who's lives have been affected at times by drug addiction and / or problems. I have seen it all.

Over the years, I have been aware of the widely accessible nature and supply of illegal drugs in society, namely for recreational purposes - as is widely understood to be the case.

I am aware of Fabric Nightclub, and the control policies that it has in place, and its zero tolerance policy it has undertaken with regards to issues around the supply and consumption of controlled substances both in and around its venue. It has been remarkable in its diligence within this area. I believe the policies are widely publicised and implemented, and should be commended. I only wish other venues adopted such a similar approach.

With regards to the first 2 licensing objectives, namely:

- 1) The prevention of crime and disorder
- 2) Public Safety

I believe that Fabric Nightclub has supported these objectives through their operating procedures. I would also add that I fear that if the Council were to revoke the license of Fabric, and the venue shut down permanently, this would perversely undermine these 2 objectives. It would sent out a wholly inappropriate message to other licensed venues - namely that such appropriate operating procedures are in some way not to be lauded. I genuinely fear this perception if this venue is closed.

As such, I strongly urge Islington Licencing Sub Committee to reinstate the license of Fabric Nightclub in September.

Yours faithfully

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub License
Date: 24 August 2016 11:55:29

Dear Sir/Madam,

it is with great regret some of the stories I have read recently about the potential closure of Fabric nightclub.

I may not frequent the club as much as I used to (almost 40 and a father to two young children), I have so many fond memories of nights at the venue, friendships formed, and the musical education I received by the artists and DJs who performed.

Having travelled the world, visiting many nightclub establishments, many pale into significance compared to Fabric.

It would be an absolute travesty for the venue to be closed.

The recent unfortunate deaths of the two young adults at the club is incredibly sad, but seems like they could of happened anywhere. We are still in the summer festival season, and over the last few years there have been multiple deaths at festivals, yet many of these continue to run the year after.

I feel that Fabric should not be blamed for an individual's decision to take drugs, and that this is more of an issue for the Government look into their drug policies.

Work with Fabric by all means to ensure it offers a safe environment for clubbers, but please consider the wider benefits and experiences that the club has given its customers over the years.

Yours Sincerely

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Licensing Review - Fabric nightclub
Date: 24 August 2016 1 [REDACTED]
[REDACTED] [REDACTED]

Dear licensing team,

We note the letter sent to you by colleagues representing the late night, music and nightclub sector regarding the situation at Fabric in Islington.

We, as the trade association representing the pub sector, are supportive of the recognition of the positive benefits that all licensable activities bring to the wider local economy, which can be achieved through fair and balanced enforcement of the licensing system.

We hope that all evidence is taken into account at the licence hearing, and the positive benefits of late-night licensed premises such as Fabric are recognised.

Kind regards,

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric and its significance to the London night time economy
Date: 24 August 2016 11:53:49

Dear Islington Council

My name is [REDACTED] and I am an employee of [REDACTED], a UK-based music management company responsible for the management of the careers of leading electronic music acts such as Seth Troxler, Groove Armada, Eats Everything, Joris Voorn, Jackmaster, B Traits from BBC Radio One to name but a few.

I feel compelled to write to you today to explain my profound worry about the possible closure of fabric and the impact that it might have to London's night time economy. Few nightclubs in the world have the same global significance as a venue like fabric. It is hard to put into words the positive impact that venues like fabric makes to British culture but also, just as important, is the amount of money that fabric brings in to the London nighttime economy, and at the knock-on effect this has to the wider economy.

As an professional in the UK's music industry, I try to look at the bigger picture... taking a few steps back to consider the impact that this venue has not only on the nighttime economy but also on London as a whole. Fabric is a destination venue, it's global cultural significance resonates throughout all corners of the Earth and as a result people will travel as far as Brazil or Japan specially to visit the venue, following the music that they love. Obviously these people don't just fly into London to visit fabric and then get on the next flight home, while they are in Town and met use of hotels, they eat in restaurants, they go shopping, they visit West End shows, and generally bring money into the city. Fabric hold several thousand people when it is at capacity, and a healthy percentage of these are foreigners from out of town.

If Islington council was to close fabric they would not only be ripping out and enormously important cultural centre of excellence from London's thriving music scene, but there are also be significant ramifications to the ongoing health and prosperity of *both* the day and nighttime economies *not only* in Farringdon and The Borough of Islington *but also* Greater London as a whole, due to the amount of money missed out on in related revenue.

With this in mind, I genuinely hope that you would reconsider any firm plans for the long-term closure of the venue, it is far too important to London's economy, and wider British culture, to act hastily in this regard.

Yours truly

[REDACTED]

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[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 11:52:37

Hi,

Please do not shut Fabric down.

I have enjoyed countless nights at Fabric throughout the last 15 years and it should not be shut because two very young people took drugs and happened to be going to Fabric.

Fabric is an institution and a safe place for clubbers.

People will take drugs regardless of nightclubs and the main problem is lack of education and regulation of drugs.

I hope my email counts somewhat as London's nightlife is quickly dying due to backwards policies. We need to learn from the Dutch and from other countries how vital nightlife is and how shutting these clubs does not solve anything.

Regards,

[REDACTED]

[REDACTED]

From:

[REDACTED]

[REDACTED]

[REDACTED]

Date:

24 August 2016 11:51:07

To whom it may concern -

I am writing in support of Fabric, which is currently closed indefinitely due to the tragic deaths of two young people inside the venue, young people who had chosen to take illegal drugs which the police are supposed to prevent arriving in the country. Yet it is the venue in which these drugs were taken which is being held responsible, despite said venue having class leading procedures to discourage and prevent these activities. This is clearly ridiculous.

Enough of that. As a musician, I have performed regularly at Fabric, and hundreds of other clubs around the world. Fabric is without doubt the safest and most professionally run club I have worked with. Having visited as both a customer and a performer, the security staff and procedures are courteous yet professional; it is clear that this is a well-run business that takes its responsibilities and duty of care incredibly seriously.

Furthermore, Fabric is a hugely important cultural institution in a London nightlife scene that is rapidly running out of life at night. I recently applied for, and received, an O1 class artist visa to perform in the US. One of the key points I highlighted in my application was the fact that I performed regularly at Fabric, such is the level of international renown the venue is held in. People travel from across Europe - indeed, from around the world - to be able to visit Fabric.

Any avoidable death is a tragedy, but when you consider the sheer volume of people who have been through Fabric's doors safely, the actual amount of people who have come to harm (again, through consuming illegal substances that the police and customs are supposed to prevent arriving in the country in the first place, and which Fabric make every effort to prevent arriving in the club) is minuscule.

In closing, I sincerely hope that a sense of perspective and level-headedness can prevail. We are not talking about some underground crack house run by criminals - this is an extremely well-run and culturally important institution that has consistently set the benchmark for good practice in the night time economy.

Bests,

[REDACTED]

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_____ |

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: The significance of fabric to the London night time economy
Date: 24 August 2016 11:50:58

Dear Islington Council

My name is [REDACTED] and I am the founder and Director of a [REDACTED] for the management of the careers of leading electronic music acts such as Seth Troxler, Groove Armada, Eats Everything, Joris Voorn, Jackmaster, B Traits from BBC Radio One to name but a few.

I feel compelled to write to you today to explain my profound worry about the possible closure of fabric and the impact that it might have to London's night time economy. Few nightclubs in the world have the same global significance as a venue like fabric. It is hard to put into words the positive impact that venues like fabric makes to British culture but also, just as important, is the amount of money that fabric brings in to the London nighttime economy, and at the knock-on effect this has to the wider economy.

As a trained economist myself, I try to look at the bigger picture... taking a few steps back to consider the impact that this venue has not only on the nighttime economy but also on London as a whole. Fabric is a destination venue, it's global cultural significance resonates throughout all corners of the Earth and as a result people will travel as far as Brazil or Japan specially to visit the venue, following the music that they love. Obviously these people don't just fly into London to visit fabric and then get on the next flight home, while they are in Town and met use of hotels, they eat in restaurants, they go shopping, they visit West End shows, and generally bring money into the city. Fabric hold several thousand people when it is at capacity, and a healthy percentage of these are foreigners from out of town.

If Islington council was to close fabric they would not only be ripping out and enormously important cultural centre of excellence from London's thriving music scene, but there are also be significant ramifications to the ongoing health and prosperity of *both* the day and nighttime economies *not only* in Farringdon and The Borough of Islington *but also* Greater London as a whole, due to the amount of money missed out on in related revenue.

With this in mind, I genuinely hope that you would reconsider any firm plans for the long-term closure of the venue, it is far too important to London's economy, and wider British culture, to act hastily in this regard.

Yours truly

[REDACTED]

[REDACTED]

From:

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED] 49:54

To whom it may concern,

I've been made aware that the future of Fabric nightclub is under threat.

Fabric is known to be a safe, diverse space where Londoners can get together. The cultural loss if the venue closes will be insurmountable.

I support the venue and team at Fabric and hope Islington council considers the great positive impact that nightlife has on the local economy and wider culture.

regards

[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Spam: Fabric Nightclub
Date: 24 August 2016 11:48:58

To Whom It May Concern,

I am writing this email with a heavy heart due to the brevity of the situation that is upon us regarding Fabric Nightclub.

It is of course a tragedy that two deaths have occurred in recent months in and around the venue, and this doesn't take anything away from that.

However, as the music industry we feel it our duty to express the cultural value of Fabric and what it represents not only to the area but to generations moving forward.

I have worked at [REDACTED] for over 6 years, and have represented a multitude of artists who have headlined nights and showcases as well as performed on line ups at Fabric over the years.

The running of the venue is one of the most professional in the world and the safety of it's clients is of the highest importance at all times.

Music is at the heart of youth culture, has been for generations and will be for generations to come. Taking venues away is not going to stop that- it's going to send things underground and we would be in a far worse situation than having controlled and regulated venues. Looking at history as a whole, the closure of venues does not stop nightlife nor the scene, and it will not stop people dying, it will just send people to more dangerous situations where there is less awareness, less education and less precaution to protect.

Youth culture is built on music and music brings generations together and we have to find a way to protect that.

Fabric as a whole has been responsible for so many artists career progression, as playing at this world renowned venue is ticking off that next box. It's a landmark of London, and the centre point of worldwide recognition..

Fabric is like a family - the team behind the scenes have been intrinsic upon the growth of the venue, which in turn has regenerated Farringdon as an area.

For this reason, Fabric cannot close - it is a cultural landmark not only in London, but in the world. The closure would be a travesty.

Working together to find solutions to preventing deaths and problems is the only way forward, not closure of venues, which are the heart and soul of an industry.

The closure will not take these problems away.

I appreciate you taking the time to read the above.

Best,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License
Date: 24 August 2016 11:47:58

Hi,

Like many others I was devastated to hear of the news of the recent deaths at Fabric and the subsequent temporary removal of its license. From what I hear, it is looking increasingly likely that Fabric won't re-open.

I'm 28 now, I work in the music industry and I've recently moved to Berlin (where thankfully the nightlife and nightclub scene is far more varied, interesting and punter-friendly than in the UK). I grew up in Essex and like the majority of my friends I took a keen interest in dance music from an early age - and although much of this was to do with the music, there was also a significant difference in the atmosphere of the clubs that played this music. There was a feeling of positive energy, mutual respect and that people were there for the music - this contrasted heavily with 95% of the establishments on a weekend night in my hometown, Chelmsford - where the overriding feeling was that people were there to get as drunk as possible and 'pull'.

Sadly, many of the venues I'd frequent in the early days of my clubbing life - Turnmills, The End, Canvas, The Cross, SE1, Cable are all long gone. There have been others since that have come and now also gone. There is one place above all else that has been there from the start (for me) and it is without a doubt one of the best clubs in the world. A jewel in London's clubbing crown. A name that is instantly recognisable within the dance music world and a spiritual home for thousands of people, who, like me, associate with some of their best ever clubbing memories.

But Fabric isn't just a night club. It means so much to so many people - and the thought that it is under threat because of the actions of a couple of individuals it's deeply saddening. Like everyone else who has commented on the matter, I have the deepest sympathies for the deceased and their families but what is the suggestion here? That if Fabric wasn't open these deaths would not have happened?? Rubbish. That if Fabric closes, these deaths won't continue to happen? Rubbish. All that will happen is that a large hole will be left, and something or someone will fill that and the likelihood is that it won't be anywhere near as professionally run or as clinical as Fabric has been over the years. When there is an accident blackspot on a road, and several accidents happen in a short period of time, does the road get completely closed? no, more warnings are put in place and we try to educate drivers better about the dangers of such blackspots.

For the record, the searches clubber's are now subjected to on the door at Fabric is probably the most thorough I have received at any similar place in the whole of Europe, but if people really want to get drugs into a venue, they probably will.

Unfortunately this is another example of the UK authorities seeing a problem and coming up with a wildly inaccurate solution. The reality is that people will always do drugs, in the same way that people continued to drink during prohibition in the states in the 1920s. I've known people who've become unwell at many venues in my lifetime - maybe they drank too much and were sick, maybe they got hot and felt dizzy, maybe they took a drug and it made them disorientated. Fabric is by far and away the best venue I've ever seen at handling these situations. Friends of mine have been in the medical room and they have received some of the best in-club care that I've ever witnessed.

The fact is that this stuff won't stop happening because you take Fabric's license away. All that will happen is that you'll have put about 50 people out of a job, and have a lot of very upset & disillusioned music lovers on your hands. The parties will just move elsewhere. Possibly illegally? There doesn't seem to be many places left for people like us to enjoy the music we want to listen to in the UK anymore. It's a crying shame and an issue that needs to be resolved - not just for the 'clubbing community' and those who frequent these places, but for London as a whole.

I implore you to think very very carefully about the consequences of permanently removing Fabric's license. I understand you are not in an easy situation, but there has to be a sensible, grown up discussion about this - not just knee-jerk reactions.

I hope that this will be the case, and that common sense will prevail, but I would be lying if I said I was overly confident of that based on previous attempts to have the club shut down. Could it also have something to do with the fact that Fabric sits in a location that would be heavily desirable for

developers to stick another block of flats? It would be silly to think that isn't playing a role in all of this.

You have the power and the responsibility to make a decision that is right for London - please, please, make the right one.

Best



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 11:45:50

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe.

Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the center of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed?

The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexit, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become. I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

We must work with the The Mayor of London who is looking to appoint the UK's first Night Czar to shape London's future as a 24-hour city.
(<https://www.london.gov.uk/about-us/jobs-and-working-city-hall/current-vacancies/czar001-night-czar>)

Many Thanks,
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric license
Date: 24 August 2016 11:38:16

Dear sir

I am contacting you regarding the recent closure of fabric nightclub.

I have worked in the music industry for 12 years in public relations and have dealt with fabric on numerous occasions through their label and with artists performing at their venue. In this time I have travelled to many similar venues across the world and within London and none are held in as high regard as fabric. That comes down to some simple steps they take to make those in attendance feel safe and part of their community. They care about each and every aspect of the experience for all those in attendance and I have never before or since come across such a responsible and well-meaning team in the industry.

fabric is crucial to not only London's nightlife but on a global level it has maintained its spot as a world leader in electronic music culture for exactly these reasons. The deaths of the two boys is tragic, but something that should be learned from. Rather than shut doors and allow these instances to continue elsewhere, fabric as innovators are a key partner that could help to change our existing shortfalls and allow others to follow.

Thankyou for taking the time to read this email.

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: save fabric
Date: 24 August 2016 11:38:10

please stop closing nightclubs!!! you cannot blame peoples poor personal choices and decisions on the place they just happened to be in when they did it.

fabric is so important to so many people..... soon there will be nowhere left :(

regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Support for Fabric
Date: 24 August 2016 11:37:01

To whom it may concern,

I am writing to show my support for the internationally acclaimed Fabric nightclub that may have its license revoked due to the recent tragic deaths of the two young men who had attended the club.

While it is heartbreaking to hear that fellow supporters of Fabric have lost their lives, I do not believe that these deaths can be contributed to the venue itself.

It has one of the most thorough search policies I've encountered to try and enforce their zero tolerance drug policy and I believe the way to ensure this doesn't happen again is to work even closer with Fabric about how to ensure supporters and customers of the venue are as safe as they can possibly be. I do not believe closing down Fabric will prevent any further deaths, I believe it is already one of the safest clubs in the world and if an incident should happen, the staff & team on-site would be most prepared to act and also suitably located in the centre of London to some of the world's best hospitals, should things get even more serious. I truly believe shutting down Fabric will only send those who want to take narcotics to a less-safe environment in which to do so.

Fabric is one of the best venues in the world, charting in many electronic press round-ups within the top 10 clubs internationally on an extremely consistent basis. It is seen by an institution by many and is one of the only places you can see some of the best electronic DJs in the UK, and even Europe. There is not another venue like it in the UK.

I'd like to thank you for your time and hope you will take my points on board for supporting the venue.

Yours sincerely,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 11:36:23

Good Morning,

I've been to various clubs around the world in my time on this earth, and I can whole heartedly say there's been no better clubbing experience than going to Fabric. From their love for new and innovative music, to their tight but helpful security, they run a really well ship and closing them down would be an absolutely huge mistake.

This entire case has been one focused on the wrong thing, it should be solely focused on the cause rather than anything else. People will take drugs regardless of whether Fabric is shut down or not, moving forward we should create a safe area for clients, where people are able to test their drugs beforehand rather than taking the risk of taking them. This same thing is happening around the world and is a proven case.

I really do hope you take this case very seriously, and with an open mind. Please keep Fabric, and other clubs in the area open.

Thanks,

--
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 11:34:29

To whom it may concern;

I am writing to voice my opinion regarding the potential closure of one of London's proudest establishments.

I would consider Fabric as important as any museum, gallery or culturally relevant attraction that London has to offer.

From my own personal standpoint, Fabric was HUGELY inspiring, and solely responsible for me creating my own path in life - working within the music industry, which has led to me setting up multiple businesses and creating job opportunities, further inspiring individuals to find their own path also.

It would be a huge loss to London's nightlife and music scene should Fabric have to close, so I desperately urge you to seriously consider your decision here.

The recent incidents that happened at the club, would of and will happen at other venues moving forward so you really do need to take a look at prevention from another perspective. Closing Fabric is not the answer to this problem.

Kind Regards.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 11:34:28

Hi,

As a DJ who plays in this club 3/4 times a year & also a 30 year old who grew up going to this club & getting inspired I urge you to not shit this iconic London clubbing institution.

It helps our youth & our tourism. Clubs like Fabric put us in the same light as cities like Berlin for nightlife & I feel it would be a grave mistake to shut down such a venue.

Please please please don't make a huge mistake by shutting it down.

Bests,

[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC - URGENT
Date: 24 August 2016 11:33:42
Attachments: [REDACTED]

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for 13 years and have worked with some of the highest touring artists through London for 8 years. In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years as an agent I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. The door team are professional the staff friendly the music is amazing.

As a venue fabric is vital to the mixed London's musical and cultural background - it's a melting pot of music, cultures and background and should not be held accountable.

Please reconsider your current stance and keep London alive and buzzing!
We are on the verge of becoming a closed city with no life and this is an extremely scary prospect

I have built a very successful career based on music and it would be a shame to start putting blocks in the way of other people wanting to do the same!!!!

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric - Save The Club!
Date: 24 August 2016 11:33:29

[REDACTED]

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for 10 years and I am a travel logistics coordinator for many DJ's that have played at Fabric. I do not exaggerate when I say that in my years as an logistics co-ordinator I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save fabric!
Date: 24 August 2016 11:33:24

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexit, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Yours faithfully,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC
Date: 24 August 2016 11:32:11
Attachments: [REDACTED]

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

I have worked in the music industry for well over 10 years now including 2 incredible years I worked at Fabric myself.

Being a minority in this very one dimensional industry it paved the path for me massively and opened me up to a world filled with different cultures welcoming all under one umbrella.

it is by far one of the best nightclubs in London and I work with all staff across the board having put many of my clients to play there - [REDACTED] and Many more !

I have never felt safer in a club always being walked to my cabs home in the early hours by decimated doorman if I was on my own and keeping the whole crowd safely monitored inside.

The closure of fabric would have a detrimental impact on the industry – costing a huge variation of jobs and people livelihood !! On top of this up and coming artists would be hugely affected!

Where else will artists get the opportunity to showcase their music not to mention the private and charity events Fabric hosts.

Drugs are a huge problem across London and especially clubs and festivals – closing it will not sort this at all. The introduction of drug testing would help and proper education to young teenagers who do not understand the dangers.

I cannot believe festivals such as Boomtown and Glastonbury have deaths year in and year out but yet no issues are highlighted or proposed closures enforced.

DO NOT CLOSE FABRIC you are damaging hundreds and thousands of people and not solving the issue of drug usage in clubs at all.

Regards,

[REDACTED]

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 11:31:52

Dear Islington council,
I implore you not to close Fabric nightclub, this is a UK and global nightlife institution and it would be a genuine travesty if this closure was to go ahead. I hope common sense prevails!

Yours,

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Resident Advisor testimonial for Fabric venue license hearing
Date: 24 August 2016 11:27:57

Dear Islington County Council licensing committee,

I am writing in regards to the matter of fabric nightclubs upcoming licensing hearing. As CEO of [REDACTED] [REDACTED] I am both qualified and well placed to provide an accurate testimonial.

Established in 2001, [REDACTED] is the world's foremost online music magazine and community platform that's dedicated to showcasing electronic music, artists and events across the globe. RA combines high-quality writing and film features with listings, directories and industry tools, creating an ecosystem of content and services for over twenty five million readers a year. With an audience spanning music fans, club goers, DJs, producers, venue owners, promoters and record labels, RA plays an indispensable role in supporting the electronic music industry worldwide.

We have over 90,000 venues listed on [REDACTED] and over 1million events in the system. We work closely with thousands of promoters and venues every month. In my professional capacity I believe fabric to be amongst the top 10 venues, globally, when it comes to providing a duty of care to their customers. And the benchmark for the United Kingdom in providing a safe nightclub environment. In 16 years in this industry, I have yet to work with a venue management team more dedicated to ensuring the safety of its patrons.

With fabric, I genuinely believe the borough of Islington has something of extraordinary cultural value within its borders. In an age when more people from across Europe travel for city-breaks than ever before, we need to protect the world class offerings that currently exist. Not only do venues like fabric help shape peoples identity of the city as a vibrant multicultural platform for the arts, they inspire hundreds of thousands of people to visit the city. To this point, across the last decade, fabric has been the number two most visited venue page on Resident Advisor. That is #2, of 90,000, of all global venues on RA. fabric matters to London, Europe and the world. And it resides in Islington. It would be nothing short of devastating if it were to close.

The events that have led to this review are tragic. However closing a world class venue that operates to exceptionally high standards and puts the safety of its patrons as its number one priority is not the answer.

I am readily available to provide this testimonial at any stage in this process in another form if required.

Regards,
[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Closing Fabric
Date: 24 August 2016 11:26:48

Fabric is a great club which brings important culture to London from around Europe and the rest of the world. I am not a resident of London but I have visited a few times specifically to go to Fabric, and many others are brought to London and Islington for it, which is surely a significant bonus for the economy and liveliness of the area. In addition, Fabric creates a special platform for music producers and DJs to release music, with some releases having formed important milestones in the development of some genres.

Your challenges over their licence remind me of the controversy over the Southbank skatepark, where dubious short term commercial gain is valued above less tangible but more significant cultural development, which is itself necessary for an area's economic success. Both cases involve a cultural institution which reaches far wider than the local area, as you are deciding not just for Islington but for millions of fans of Fabric worldwide.

Closing Fabric will be an embarrassment for your council and London in general as a city crucial in the history of music and modern nightlife.

Thank you and please reconsider

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 11:20:22

Dear Sir/Madam,

I am writing to you in regards to the licence of Fabric nightclub which is currently under consideration.

Should the club be closed, it will be yet another one of many London's dance spaces closed in the last few years. The the eyes of a specific borough council, these en masse closures do not seem significant. Each council is working towards their own interests and that is understandable, however, in this case, the closure of Fabric under the circumstances would be frankly, outrageous.

Club goers dying from drug overdoses, cannot seriously - in 2016 - be seen to be the fault of the club owners can it? I don't suppose many council members have been to Fabric, but the level of searches on the way into the premises are more than adequate. The security have been pushed so far that many members quite frequently complain about security having actual contact with ones genitals; the searches could not be any more thorough.

The only problem that Fabric's situation is indicative of is clearly the state's hugely outdated drug laws. It's quite clear that in order to keep people safe you need to be in control about what drugs are available for ingestion. Closing fabric would be another attempt at curing the symptom and not the cause, I implore you to see past these unfortunate circumstances and at the future of London's club culture as well as the health of its youth culture.

Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: A letter of importance
Date: 24 August 2016 11:17:00

Dear Council,

Please re-frame from closing down Fabric.

I haven't been in years but its a large part of life in London for those in their late teens/early twenties.

It would be a huge shame to see one of the most profound and longest running clubs in London disappear.

It's a hub for fun and music talent.

Please don't destroy a bit of London's culture.

All the best,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: pending licence review for Fabric London night club
Date: 24 August 2016 11:11:50

To whom it may concern,

I'm writing you regarding the pending licence review of Fabric London night club. My name is [REDACTED], I have been a dj for more than 30 years, I started out by playing music for Visage Duran Duran, Boy George, The Pet Shop Boys & many other successful UK pop artists.

I'm still a dj and since those days in the early 80s I've played at many hundreds of parties around the world. You could say I've pretty much seen it all. Fabric hired me soon after they opened and I've been one of their most booked DJs over the last 16 years. I think I'm very qualified to make a statement regarding their recent suspension: fabric are in my honest opinion one of the best clubs in the world. To achieve that status requires that they be professional, dedicated and knowledgeable in every aspect of running a world class venue. After hearing about the tragic events that have happened I felt compelled to write in their support. I think it's wrong and very unfair to hold the club responsible for something that is virtually impossible for them to control and that is young people using drugs outside or on the premises. If someone wants to smuggle in pills or substances there is no way to stop that happening. They would have to strip search everyone coming in and that's simply out of the question. Many London clubs have already had imposed security measures that are tighter than some foreign border controls and I should know, I travel extensively around the world for my job. Additionally I would like to point out tougher door controls at clubs may have an adverse effect by causing people to take all drugs at once for fear of getting caught. Fabric are doing their best to work with the authorities and have always acted responsibly and should not be penalised to a degree where it would affect the operation of what is undoubtedly an important cultural asset for London and I really do hope this is taken into account.

Sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric -
Date: 24 August 2016 11:11:36

This is just to put our full support behind Fabric and ask you to seriously consider closing down what is a British cultural institution!

--

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric Nightclub
Date: 24 August 2016 11:10:13
Attachments: [REDACTED]

Dear Licensing Team,

I am an employee at fabric nightclub and have been so since the year 2000, having joined 6 months after it first opened. I am one of the payroll staff who works Monday – Friday, 10am – 6pm. The organising of events takes place during regular office hours, which is a surprise to many. As you can imagine I have seen many changes and turbulent times, but none so as extreme as we now face- in short, expecting to do what even the police can't, which is having 100% control over drugs.

In all of this it seems to have been forgotten, Fabric is a nightclub, not a drugs specialist unit. We have always been an innovator in the music scene which is why we receive global recognition. The awards we have won throughout the years are a testament to our organisation and ethos. We also have a record label, which has gained recognition in its own right, providing tracks that have been used in adverts, shows and movies, including X-men. This year we also ventured into the festival industry, hosting a tent at Lovebox which was a complete success. The tent was not only packed to capacity but there was also large queues to get in from early afternoon till close. In a market where many clubs have closed down, fabric has clung on. This is due to being well-managed and having a team of dedicated loyal staff who work hard together to make sure the club is as safe an environment as possible where music can be enjoyed.

The Promotions team, at the weekly meetings, every one, pass on numerous complaints from customers criticising how the searches are so intrusive (a quick online search of our reviews will back this up). The Promo team argue how customers are being put off coming to the club and that the searches need to be less aggressive, but the Operations team maintain and refuse to back down saying that this is something that has to be done. I imagine it is the ones who have nothing to hide that are most offended, but the search is done to all, no exceptions, even for staff.

Our Operations team are trained in first aid and we have medics on site. Whereas a lot of venues would kick out someone vulnerable, our team will look after them and put their safety first. We shouldn't be punished for putting a customer safety ahead of statistics. As a nightclub our main aim is to host musical events, yet once a month we have a whole room dedicated to drug education, run by The Loop.

I can give you many examples of how well we are run, but instead of taking my word for it I will bring to your attention a recent court case which obviously would be unbiased and thoroughly investigated us. The Police brought the running of the club into question, in regards to drug use at the venue before. Last year, a judge, having looked at the case and evidence, ruled completely in our favour and said we were doing an excellent job and were *taking drugs off the streets*. She said proposed changes suggested by the police were not needed and would only be a detriment to what we're doing- i.e. providing as safe a place as possible for clubbers to rave.

So now, having the police question our running, again, in regards to drugs, so soon after losing a court case they brought against us is an insult to our justice system. To make matters worse, this time they are adding serious allegations- without any back up. If the judge has ruled we are exemplary in stopping the use of drugs at the venue the police saying we are actually actively encouraging it makes no sense. Not only is it no sense, there is no evidence. No crime has even been reported. So we are finding ourselves, a nightclub, apologising for not being a drugs crime unit and having to defend ourselves against no actual crime.

On a final personal note, having worked here so long, the club too has seen many changes in me. I got married and have two daughters so am a family man now. Even before settling down I would never have associated myself with a corrupt badly run institute, so I certainly wouldn't with my family in mind. All too often preconceptions can impair ones views. There is a team of highly dedicated staff working at fabric, a judge saw this and I hope you will too.

Regards,

[Redacted signature]

[Redacted contact information]



[Redacted contact information]

[Redacted contact information]

From: [REDACTED]
To: [Licensing](#)
Subject: Request - DO NOT SHUT FABRIC
Date: 24 August 2016 11:09:09

Hi there,

I am putting a plea into writing to not shut Fabric. It is one of the only great clubs left in London, and by shutting you will be ruining something that makes London such a vibrant and brilliant city in terms of music. It is extremely sad to hear of what has happened recently, but that is not directly the clubs fault.

Very sad to hear that this might happen, and please reconsider.

All the best,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Don't Shut Fabric
Date: 24 August 2016 11:08:26

Hey,

I'm from Bristol and Fabric has been the main reason I've come to London at least 20 times. I've spent around £15,000 in London as a result of the club and its forward thinking line-ups and ability to create a party like no other.

It would be devastating for it to close.

Thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC'S VALUE
Date: 24 August 2016 11:05:18

Fabric nightclub has formed the beating heart of London's night-time economy for years.

It has encouraged young people to listen to music, tourism and more importantly given hundreds of thousands of people a legitimate outlet to dance in a brilliantly regulated space. As a director of a hugely popular national music magazine, the damage shutting fabric and the message this sends to the creative class of London is irreversible. From the incredible team that make sure that every facet of the club is as cutting edge as it can be, to the people whose careers have been made by performing there over it's 16 years, you will be cutting a huge cultural artery in already beleaguered London nightlife.

People take drugs - fact. People die every day taking drugs. Fabric's door policy is as rigid as any I've experienced and the buck does not stop with them. Work on harm reduction rather than punishing the club. Work with London's nightlife not against it.

We will be making our feelings very clear on the matter in our next edition (50,000 copies nationwide) depending on which way this goes.

I implore you to not go through with this decision.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC CLOSURE
Date: 24 August 2016 11:02:44

RADAR RADIO SUPPORTS FABRIC AND DOES NOT ENDORSE THE CLOSURE OR
REDUCTION OF IT'S ACTIVITIES

PLEASE SAVE THIS VALUABLE INTRINSIC PART OF LONDON'S NIGHTLIFE

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Back off
Date: 24 August 2016 11:01:14

Hand off Fabric, you cretins!

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure objection
Date: 24 August 2016 11:00:55

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexit, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 11:00:44

Dear Sir/Madam,

My name is [REDACTED], I am 48 years old and currently live [REDACTED],
[REDACTED]

I am writing to yourselves after hearing the news that the Metropolitan Police and Islington Council have suspended the licence of Fabric Nightclub. I find this news rather upsetting as Fabric Nightclub has been a much visited and much loved part of life since the opening in 1999.

I would like to take this opportunity to make you aware of myself and my personal situation, I was born with Cerebral Palsy and as I'm sure you can understand I have had many situations throughout my life that has not been easy. Although I have managed and accepted this condition, there are many places and events that I have not been able to attend.

I would like to make you aware that Fabric has never been an event that I could not attend. This is due to many reasons, the main ones being:-

- Fabric is exceptionally run by the management, And this filters down through all the staff. Who are always there to help
- Fabric is, and has always been a safe environment, not just for regular attendants, But for people like myself who find everyday situations a struggle.
- Fabric is more like a family to me than a club, Its where I have met some fantastic people over the years. People who are still in my life to this day.
- Security is exceptional at Fabric. Personally for me this is a must and has never been an issue.

I hope this all can be taken into consideration while reviewing the case for the licence for Fabric Nightclub.

If you would like any further information, please do not hesitate to contact me, either by email at the above address, Or by mobile. My number is 0 [REDACTED]

Yours Sincerely

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Cc: [Honey](#)
Subject: License review - Fabric
Date: 24 August 2016 10:50:41

Dear Sir,

(I attempted to make my comments via the web site, but hit some problems)

We read about the current review of Fabric`s license. As a local residents and occasional visitors to the venue over the past 15 years, we wish to express our strong support for Fabric.

We`ve visited music venues in other cities and countries and believe Fabric to be easily one of the most professionally run. The area around Farringdon/Clerkenwell where we live is vibrant thanks in no small part to Fabric. The team behind Fabric invested in the area long before it was fashionable, we should celebrate their contribution to the neighbourhood.

Anyone who does not know Fabric might assume it is just a "nightclub", but the reality is that it is an extremely important music venue, a very long list of artists have built their careers from a start at Fabric. To close the venue would be terrible for South Islington, London and beyond, a huge loss of a cultural institution many cities could only dream of having.

We sincerely hope the council are able to take a balanced decision despite the serious circumstances.

Thank you for taking our comments into consideration.

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License Review
Date: 24 August 2016 10:49:43

To whom it may concern,

I am writing regarding the ongoing review of Fabric nightclub's license, I would like to make it clear that in many years of attending various venues across London I have probably felt the safest in Fabric, there is constantly security staff walking through dance floor's and always on the edges of dance floor's keep an eye on us for our safety, the door searches are probably the most stringent I have come across in London, as a result I firmly believe Fabric does not deserve to have its license revoked, it is probably the most efficiently run venue I have come across.

Yours sincerely

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Representation - Fabric Nightclub Licence Review
Date: 24 August 2016 10:29:22

Dear Sirs

Please accept this email as representation to Islington Council in Fabric retaining it's licence.

I have known Fabric for a number of years both in a social and professional capacity.

When I moved to London it was a highlight of of my week to attend as a customer the weekly gay promotion on a Sunday night DTPM. I always found the work of Fabric surrounding the gay community to be positive in creating a safe and secure environment for clubbing.

Whilst in my position as the Manager of Trade (DTPM'S sister gay club) I was involved with some gay pride events at the venue alongside DTPM.

In my dealings with Fabric I have always found the management team to be exceptional and the medic and security staff to be highly trained, well co-ordinated and professional.

As a board member of the NTIA i appreciate the impact that Fabric has on London, not only with its forward thinking and consistent music policy and its ability to bring artists of true international standing to London. But also leading the way in terms of crime prevention and comprehensive drug reduction policies.

My thoughts go out to the families of the young men but I firmly believe that Fabric place their customer safety first and as long as a venue has played everything by the book it should not be punished for issues outside of it's control.

Kind Regards

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Cc: mayor@london.gov.uk
Subject: Letter from Islington resident
Date: 24 August 2016 09:59:30

Dear Sir/Madam,

Thank you for your service to the borough of Islington and city of London. My husband and I have been residents of Islington for the past four years and recently purchased a property on [REDACTED] behind Angel station.

Please allow me to share a bit of personal background, as my experience pertains to the pivotal decision in front of Islington Council about the future of fabric nightclub.

I am a 37-year-old American [REDACTED] who relocated to London to pursue a Masters in Composition for Screen at the Royal College of Music. Since graduation I was granted a Tier 1 Exceptional Talent visa for my ensemble London Electronic Orchestra, which brings together classical and electronic music. LEO has performed at The National Gallery, iTunes Festival at the Roundhouse, Latitude Festival, Bestival, and we have our debut concert at the Royal Albert Hall in October. My husband, also from Chicago, is CTO of a trading firm in the City. Neither of us would be living in London - and honestly may not even want to live in London - if it wasn't for fabric. fabric invited me to the UK for the first time in 2008 to perform an electronic live set. It was that first trip to London - and the continued close relationship with the club and other Londoners - that led to our eventual move to this city.

The following are a few points regarding why I believe fabric's license should not be revoked:

fabric is a cultural institution and the most important electronic music venue in the UK.

There is no other UK institution of electronic music that brings the same A-list talent as fabric. The club provides a much needed platform for artists to come to London and perform at a professionally-run world-class venue with the highest quality sound and musical curation. fabric books the best DJs and producers weekly who are often also showcased on BBC Radio 1. fabric has nurtured many British DJs and producers, propelling them to successful international careers. fabric's monthly CD series is one of the longest-running compilations of electronic music worldwide. As the head of Composition at the Royal College of Music said to me, performing at fabric is "prestigious". Electronic music is an important modern musical genre, and London is one of the capitals of this movement because of fabric. This music must be nurtured and protected to continue its evolution.

fabric is a safe and secure place for tourists and Londoners to enjoy electronic music.

People are able to get to-and-from the club easily and enjoy late night music in a secure venue in a safe, central location. The club works extremely hard to protect its clientele. As an internationally touring performer I can verify with certainty fabric has one of the strictest door policies worldwide. The club's level of professionalism is of the highest standard. Every person entering has an extreme pat down, purses and bags are searched closely, and even the guest DJ's are searched upon entry. The staff wears t-shirts that say "Is your phone safe?"; there is a zero tolerance policy for illegal substances; the toilets are

strictly monitored; there is an emergency medical staff; and men are thrown out for grabbing women in the club. This is a stricter policy than any other nightclub or pub I've ever encountered in London. So why is fabric being singled out?

fabric attracts world-class creative people to London.

fabric has attracted countless forward-thinking musicians, promoters, and music lovers to London over the past seventeen years. These people make friends in London, socialise in London, are tourists in London, invest in London, and bring a thriving international network to this city. One example is quarterly fabric resident [REDACTED]. Originally from Detroit, fabric made him a London regular and fall in love with this city. Now he owns a restaurant called [REDACTED] in Hoxton Square. While mayor, Boris Johnson visited the restaurant, along with many other well-known Londoners. This summer [REDACTED] used his notoriety as a DJ - which was propelled by the support of fabric - to raise over \$100,000 for brain cancer research. This is just one example of fabric's network of positive influence.

Revoking fabric's license is a cultural step backwards for Islington and London.

Islington has an incredible heritage of actors, writers, and creatives, and is known to be one of the most forward-thinking boroughs in London. This is one of the reasons we are proud to be residents in your Council. Supporting this iconic national music venue in Clerkenwell is testament to Islington's character and London's value of culture. Gentrification is constantly pushing artists and culture to the fringes of cities worldwide. A society is only as strong as its culture, and Islington has the power to work with fabric to preserve London's status as a city where small shops, nightlife, council flats, multiculturalism, and new construction all flourish side-by-side. This is one of the strengths and beauties of this city.

The drop in morale following the closure of fabric would tarnish the opinion of London to visitors, residents, and prospective residents.

Subtle nuances encourage people to visit or relocate to a city. This is a time for London to be resilient and fight for its world class-culture, multiculturalism, and musical legacy. Shutting fabric would be like a second Brexit for electronic music and youth culture in London. It would tarnish the morale of thousands of music fans worldwide, decrease tourism, hurt the economy, and stifle the social life of Londoners.

The decision in front of Islington Council has much more weight than just another club closure; it affects the cultural legacy of an entire genre of music, an international subculture, and London's musical reputation. If fabric is forced to shut its doors an entire music genre will suffer worldwide. Please, I urge you to weigh this decision carefully and consider if revoking fabric's license is fair punishment. I urge you to renew the institution's license in the best interest of the culture of Islington and greater London.

Please feel free to contact me if you would like to speak more about this matter. I am happy to stop by your office anytime.

Best regards,
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Representations concerning the license review for Fabric
Date: 23 August 2016 13:00:48

To whom it may concern.

My name is [REDACTED], I'm a promoter, DJ and journalist and I work primarily for [REDACTED], the world's biggest dance music magazine, [REDACTED] and Fabric's main competitor [REDACTED].

I mention this potted CV to show that even someone who would benefit directly from the demise of it's nearest rival is appalled and shocked that such hasty and draconian punitive measures should be taken against a professional venue. A venue I know from first hand experience is a safe space for young people. A space that takes it's responsibilities as seriously as we do.

Prohibition is an extremely difficult subject. One thing is for sure is that historically it has never worked. If we must work during an era of prohibition it is far better our children, who will take drugs no matter what we say, do so in safe spaces rather than on the streets.

I'm 48 years old and been involved in the 'rave scene' all my adult life. I know that if you close down the safe spaces your police will merely have to deal with the same problem tenfold on the streets of Islington.

You have a responsibility for the safety of your constituents. You cannot seriously expect them to stop taking drugs simply because you want them to. It is far better they do so in places equipped to help when something goes wrong, a place that actually punishes them for using and searches, arrests and confiscates. A place that discourages but also assists when things go wrong.

The alternative is to simply allow people to take drugs unsupervised all over the borough.

Fabric is, simply put, one of the most well-run and high profile venues in the world. An attack on them is an attack on all of us who work week-in, week-out under prohibition to make a safe space. We are here to help, working under near-impossible terms, to stem an unstoppable tide.

Please reconsider this reckless attempt by an under-funded police to make their shifts easier and quotas more achievable.

I would also like you note that all year at [REDACTED] we have been tracking the unstoppable rise of the strength of MDMA/ecstasy and these tragic events are not isolated or indeed anything Fabric, us or ANY venue could possibly do something about. Killer pills are everywhere this year ;

[Police issue warning about dangerous 'MasterCard' ecstasy pills - News - \[REDACTED\]](#)
[Warning: Extra strong 'ups' pills in circulation - News - Mixmag](#)

[Why are pills so strong at the moment? - Blog - \[REDACTED\]](#)

Sincere thanks for taking the time to read this and please do not hesitate to contact me should you need anything further.

Most sincerely

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric in Islington / Night Mayor Amsterdam
Date: 22 August 2016 17:46:43
Attachments: [REDACTED]

Amsterdam, 22 of August 2016

Dear madam/sir,

As the [REDACTED] of Amsterdam I would like to recommend you to ensure that the consideration of Fabric in Islington, London is measured and from permanent closure.

The venue is very well known not only in the UK. Artists from all over the world use the Fabric as a platform to develop their talents, bring their music to the audience and create a fan base with it. These internationally well-known hot spots are extremely important for a city's late night economy. Closing the venue would not only mean a terrible loss for the city but also for all its employees that work so hard to make it a safe environment for people to enjoy. Safety measurements are on a really high level in Fabric and should be standard for venues around the country. Punishing Fabric with too many additional conditions would also be counter productive as reports from The Netherlands and Australian on the subject has shown.

The tragic loss of lives can't be denied. In Amsterdam a similar accident happened in 2014 during Amsterdam Dance event. The Mayor of Amsterdam brought all stakeholders together to work towards a professional solution to at least try and prevent accidents like this from happening. All sides were involved from Public Health organizations, to club promoters, legislators and the police. Key focus was on harm reduction and creating a safe as possible environment for people to enjoy nightlife. Unfortunately people don't always take the risks seriously and this can lead to accidents. People should be aware of the dangers and treat their body with respect. This still is their own decision.

The dialoge should continuously be there to help with all sides to come up with solutions that work for all. If my organization could help the process by sharing information in any way we're willing to do so.

Yours sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 12:57:10

Good afternoon,

I'd like to submit my name to be added to the petition to re-open Fabric.

It's a key part of London culture and should remain forever more.

Many thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:55:58

Please save this club which has brought so much fun over the years. The club should not be punished for others irresponsible actions.

thank you

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please keep fabric open
Date: 24 August 2016 12:53:42

Fabric is a amazing place for people ran very well buy great people Please keep fabric open its a very important place for the house music scene and for london

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub
Date: 24 August 2016 12:45:25

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for eight years and am agent to many acts that have performed at the nightclub the past 4-5 years, during this time I was present in the club on an almost weekly basis. In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years as an agent I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London. I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: License suspension of Fabric nightclub
Date: 24 August 2016 12:43:59

Dear Islington Council,

I wanted to write to you regarding the current suspension of the license for Fabric nightclub.

Firstly I would like to make it clear that the deaths of the two young boys that led to the suspension of the license was devastating news. No young life should be taken away when going to enjoy a night out and my thoughts are with their families and friends.

Just to give you some background around my personal history with Fabric. I first started going to Fabric when I was at university in London around 13 years ago and have been going multiple times a year ever since. During that time I have met many new people that I can now class as very good friends. There is such a community based around Fabric that you do not experience with other clubs. Young people that are all interested in the same kind of music that have been brought together under Fabric's umbrella. Fabric has always stood for promoting forward thinking music and London really should pride itself on having a venue such as Fabric. As an example, I used to have an Italian flatmate when I was at university and he said that young people in Italy would fly over to London especially to go to Fabric. In that time I have been frequenting many other clubs both in the UK and abroad and I am genuine when I say that I have not been to any other club where I feel safer than at Fabric. The team that run Fabric work in such a professional manner to ensure this. This runs down from the promoters, the security, bar staff, cloakroom staff, office staff, first aiders, etc. You feel that the team that run Fabric are like a family. Something that I have not experienced at any other club.

Now to the serious matter in hand. One thing we need to be clear about – young people do drugs and this is not just an issue within Fabric but with society as a whole. There are now more young people taking drugs than ever before. The combination of the strength of drugs, especially ecstasy, being considerably higher and the large amount of 'legal highs' on the market which nobody understands the effects of, have led to this issue being highlighted. Young people will continue to take these drugs whether Fabric is open or closed. The difference being that they will move on to other clubs or venues which do not have the professional levels of care that Fabric do. All that the revoking of Fabric's license will do is move the problem elsewhere and possibly, god forbid, cause further young people to lose their lives as they will not have the first aid that may save their life. I don't believe there is any other club that has as stringent searches on the door as Fabric to prevent drugs from entering the venue.

The problem here is that young people in particular do not have the proper education on drugs. If the objective is that we want to prevent this from happening again then there needs to be a sensible approach. Shutting a club down will not achieve this. With ever stronger ecstasy tablets on the market and legal highs there needs to be a greater push to make people aware of the risks but also how to stay safe. This is something which I believe young people do not have. I also believe that the introduction of drug testing at clubs should be a no-brainer. Would this not be an ideal chance to try to pioneer and test implementing drug testing at a venue?

I think it really would be a shame if we were to lose a club like Fabric. Not only will this affect a

number of people's livelihoods that work at Fabric, it will affect London being a leading light in electronic music but it will also mean that the younger generation will miss out on having the same memories and making new friends and connections that I have experienced. So I plead with you to take in to consideration the lasting effect on thousands of people this will have when making your decision.

Yours sincerely,

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:41:28

Hello

Hope you're well

I wanted to write to you to let you know i've been a Fabric attendee for 10 years and like most people writing to you it's been a huge part of my life. I've seen good friends of mine make their debut at Fabric and it's a moment they'll remember for the rest of their life. The idea that can be taken away from other young artists seems criminal. Fabric means too much to too many people. Please, please reconsider closing Fabric

All the best

Thanks

!

!

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 12:28:27

Hello,

My name is [REDACTED], I am a graphic designer from London and I am writing to you to urge you to not close Fabric. Whether you understand the situation or not or your in the dance music scene fabric is not just a corner stone to clubbing in London Fabric is a corner stone for Dance music throughout the Globe, the closure of Fabric would be devastating and saddening, people come to Fabric from all over the world just to party there and many artists like myself aspire to play there or work with them.

Fabric is more than just a building that can be knocked down to make way for another set of high rise luxury flats Fabric has a community to it and supports many growing artists, Fabric in the opinion of many is more important than Ministry of Sound as Fabric is where most of Londons underground sound comes from, It shouldn't have to face closure it should be supported.

The death of the people in the night club is tragic but the night club can not be held responsible for this, these people brought the drugs sober, walked into the club with the intention to do drugs and knowing the risk still decided to do it anyway. No club on earth can cavity search 3000 people, if people want to bring drugs into the club they will but on there head be it, they knew what they were doing it is not the fault of the club for what happened. You have to make a stand here, if Fabric closes for this "official reason" then this will have a devastating effect for the rest of the London night clubs and you will find bit by bit over time the young talent and creatives will be sick of London and move to Barcelona or Berlin and these other Country's will have a creative boom learning London behind, Im not saying this will happen immediately but in 20 / 30 years the effect of this will be known. Bit by bit creatives are being pushed out of London through harsh over pricing and regentrification of London, don't let Fabric slip away because this will be the start of a moment away from London.

Yours sincerely

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Protest against potential closure of Fabric
Date: 24 August 2016 12:27:59

To whom it may concern,

I write to you as a fan and supporter of Fabric nightclub, EC1.

Everyone is aware of the tragic incidents that have occurred in recent weeks, but we are perplexed as to how Fabric have been found culpable when they did all they could to ensure drugs were not present in the club.

Having been to all of London's nightclubs and festivals, I am well aware of the lengths people will go to in order to smuggle drugs into a premises. It's highly likely that the drugs were smuggled in via extreme methods (and painful).

Shutting Fabric down will do nothing to prevent the usage of drugs in London and is seemingly an illogical approach to tackling the issue at hand.

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric possible closure
Date: 24 August 2016 12:27:52

Hello,

I was extremely alarmed to hear about the potential closure of Fabric and I am just emailing to voice my intense disagreement with this proposal. As an Islington resident I implore you to do everything in your power to work with Fabric to keep it open.

Regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC
Date: 24 August 2016 12:27:14

Dear Sir / Madam

I am contacting you regarding the proposed closure of fabric nightclub following the recent deaths of two 18 year olds due to drug overdose.

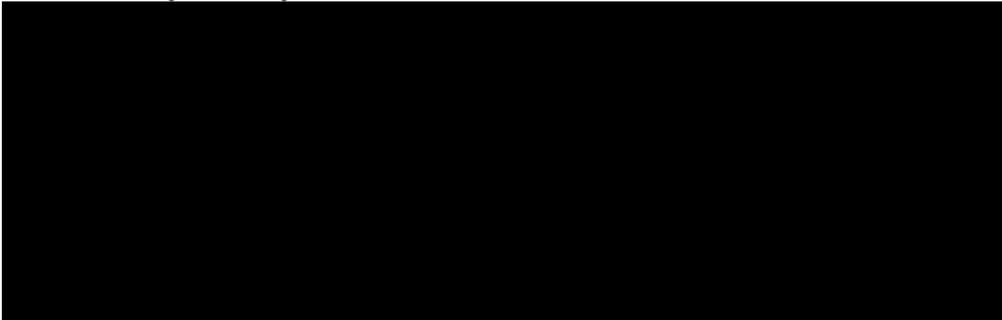
I am deeply saddened by this but I am taking this opportunity to voice my support of the club.

I work for maouris music PR company and deal daily with many of the artists who play there weekly. Over the years I have attended the club regularly alongside many many friends and have formed close relationships with many of the people who work there allowing me to get a real inside look into the level of professionalism and passion that goes into running the whole venue. This level outshines not only all the other clubs in London but any I have been to worldwide.

The club is such an integral part of our culture and the UK's electronic music scene and there would be such a big and negative impact if it was to close. It forms such an important part to the history of electronic music and it's also a huge tourist attraction with people travelling from all over the world to visit.

We are fighting and hoping as a big like minded community to keep fabric open. Its our livelihood, an institution and place of escapism for so many.

Thank you for your time.



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London Closure
Date: 24 August 2016 12:27:10

Good day

As we all know two teenagers passed away at Fabric Nightclub in London this summer due to drug overdoses which might lead to the closure of Fabric. I am devastated by this tragic incident, but...

I believe Fabric should not have to close down, because it is one of London's most important musical landmarks and one of the best nightclubs in the world and a second home to many party goers in London who come to dance their heart out. It is the home of cultural dance music provided by some of the best DJ's in the world. It is a tourist attraction for many music lovers worldwide who go on holiday in London and a platform for artists to perform.

I believe that education is key, instead of closing nightclubs. These teenagers should be blamed for their wreckless behavior instead of blaming the nightclub. As a matter of fact Fabric is one of the strictest nightclubs in London. Sadiq Khan has expressed his desire to save London's nightlife scene, so it would really be appreciated by many if he could manage this.

Regards
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 12:26:43

Dear Sir / Madam

I am contacting you regarding the recent closure of Fabric nightclub.

Whilst the deaths that promoted the closure of the club are a great loss, I feel that it is vital to keep open one of London's most important nightlife venues.

I have been working in the music industry for the past five years - I am a manager for the artist Jamie Jones, and oversee his events brand Paradise. I went to Fabric for the first time after it had opened back in the early 2000's - and have been visiting the club year in year out since. I have enjoyed countless nights there, and heard artists play the most incredible music which promoted me to do the job that I do now.

I have been going to clubs in London for the past 15 years - having lived in East London for all of that time - and I can honestly say that there is not another venue in London that looks after it's clubbers safety the way that Fabric does, they really set the bar for how other venues should be operating.

Fabric is an essential part of the London nightlife scene - it has global status for being one of the best clubs to visit to experience electronic music, and represents London in a really positive way. I have friends that live all over the globe, who will come to London solely to visit Fabric. The crowd is made up of people from all over the world - the majority tourists - who consider Fabric a key destination to visit whilst on holiday in London.

It would be a great loss for London's music and art scene if this venue would close - it is a venue that is unique to London, that people from all over the world come to visit. It is also a venue that so many artists and music industry people value as one of the best clubs, not only in London, but the world, to experience the highest quality of electronic music.

Kind regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 12:26:41

Hi there,

Please save Fabric. In doing so you will save our industry and my industry. This is so so important.

All the best,

Matt Cooper

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric license review / staff opinion
Date: 24 August 2016 12:26:25
Attachments: [748EBD3C-E1EF-4A3F-9566-3612203183AD.png](#)
[D4F721BD-C28F-4FBB-812B-C02A906B4A4F.png](#)
[A60AB83C-B6B9-40FB-ACC3-C31C39BAAB6A.png](#)
[AC576CAE-0464-4DDC-9699-CCEA1E22E1AB.png](#)
[3CC16DBF-0001-4183-8B73-82411ED37BC5.png](#)

To whom it may concern,

My name is [REDACTED], and I am currently employed by Fabric life Ltd as [REDACTED]. I am responsible for all the visual communication concerning fabric nightclub and the two sister record labels: fabric Records and Houndstooth.

As you are aware the company currently lives with the threat of permanent closure so I am writing to you because I would like to express just how much this business has brought to me, my career and my family. I have been working at fabric for 6 years and I have always felt very lucky to be employed by a company that takes very good care of its employees. The company has enabled me to grow and develop my artistic skills in design, illustration and photography.

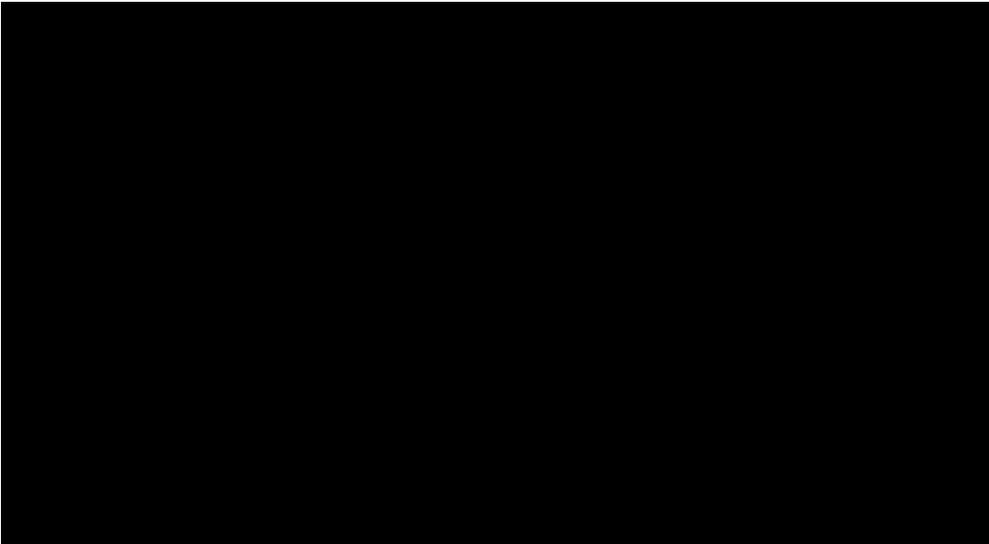
Over the years, my work has received international recognition, and won design awards such as the Creative Review magazine's 'Best use of Photography'. In 2013, fabric gave me the opportunity to exhibit my art posters in Japan, where the brand has a huge growing interest. The work environment in the fabric office is like a family to me, which is something the whole team feels too. We are a group of very professional people that enjoy working in the music industry.

I was deeply affected when I heard about the drug-related deaths at the club. Being a parent myself, I can't even imagine losing a child in such a circumstance. Therefore I feel very proud to work for a company that has always been very efficient in following every security measure to ensure their customers feel safe and enjoy the night at the same time.

I have taken many friends and family members to the club over the years. Some of them came from abroad just to visit the club and never ever had a single complaint from them, about feeling unsafe or part of a drug-related environment. My wife mentioned that she would feel more unsafe walking in an ordinary street of London at night that being at Fabric for a night of music and dancing.

In summary, I am asking you from the deepest of my heart to thoroughly consider protecting such an icon not only for Islington Council, but also for the whole world, where fabric is widely regarded as a key London landmark.

Kind Regards
[REDACTED]



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric license
Date: 24 August 2016 12:25:13
Attachments: [imagec4e321.PNG](#)

Hi,

I am writing in relation to the news that Fabric nightclub may face closure over the recent tragic deaths of people in their club.

I hope that you choose to do the right thing and not punish the venue for something they have (i) tried to control, and (ii) are limited in being able to stop.

People who decide to take illegal drugs will do so anyway, closing a venue that they may choose to go to when they take drugs will not make them or anyone else safer.

The club is a London institution and core to youth and music culture in our city. I hope you make the right decision.

Thanks and Kindest Regards

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric London!!
Date: 24 August 2016 12:23:58

Dear Islington Council,

It is deeply saddening that Fabric London; the most culturally significant club in the UK is facing the extreme threat of closure. Fabric London is a mecca for underground electronic music and offers some of the most forward thinking and varied line-up's in the UK. To loose Fabric would debilitate our nightlife culture and destroy a beacon of best practice.

As a club Fabric is impeccably run, security checks at the door are stringent and indeed the most stringent of any club operating within London. Inside the club there are security personnel everywhere who have been trained to spot illicit activity and to look after any clubbers who fall ill or find themselves in trouble. The club has a dedicated medical team in house and facilities on site. The same specialist medical facilities are alarmingly absent in many other London music venues.

Unfortunately, we are never going to be able to prevent people from taking drugs, nor are we ever going to prevent drugs from coming into music venues just like we can't prevent them infiltrating ever other layer of our society! Including our prisons. Fabric, and nightclubs in general have become the scapegoat for the consequences of our Governments insufficient and draconian drug policy. If we are to prevent further young people from tragically losing their lives through a lack of understanding about the drugs that they are buying and how they should take them then we must work progressively to regulate, educate and provide testing facilities. To blame nightclubs for the UKs drug problem is completely inexcusable and unsubstantiated. And it is this attitude that will continue to threaten our communities.

I consider Fabric London to be my spiritual home and one of the safest, most progressive, inclusive and friendliest venues I have ever had the pleasure of attending. I grew up through the love and solidarity in the club and I have met many of my lifelong friends through parties at Fabric. I will be absolutely devastated to see the closure of this venue and increasingly concerned about my own safety and the safety of other clubbers. The closure of Fabric will do nothing to solve the drug problem in the UK, nor will it stop young people from raving, buying and taking drugs. What it will do is push clubbers in greater numbers into unregulated venues and fuel the illegal rave culture at a time when almost anyone can apply for a temporary license and hold their own event.

I truly hope that you will listen to the voices of clubbers and protect Fabric from closure. London NEEDS Fabric.

Yours Sincerely

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Licensing
Date: 24 August 2016 12:23:49

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:23:34

Please don't close down Fabric or revoke its license.
It's better to have large clubs that can be monitored easier rather than pushing people to smaller local bars and nightclubs that can't be monitored as easily.
Stop taking away the culture and creativity of this fantastic city!

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric should stay
Date: 24 August 2016 12:23:12

Hi,

I am writing on behalf of what is hands down the safest and most professional club not only in London but the UK!

Fabric has changed the lives of many including mine! I went there as an 18 year old down and out and now I have a career in the music industry, and that was what happened 14 years ago.

I hope and pray you see the bigger picture in this situation!

Best Wishes,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:22:57

Don't close fabric night club, it's one of a kind and no other night club provides what it provides, it's an escape some people!! Do not close it because of a few drug users!!

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: fabric London
Date: 24 August 2016 12:21:51

Dear Sir/Madam

I know that it's very unlikely to have any impact, but as someone who has attended the venue for a number of years and as someone who works with a large number of venues throughout the world on a day to day basis I would say that you would be hard pressed to find a more dedicated and professional setup in any city throughout the world. When you consider the amount of people attending the venue compared to major institutions like Glastonbury festivals it is true to say that fabric has a safety reckon far superior. Closing fabric will not stop the problems that Islington face. It will just drive it to less safe places and I honestly feel that Islington council will have blood on their hands should this happen.

Fabric is a cultural asset both to London and to Islington and to lose it would be a major blow to both.

I hope that sense prevails and am trusting that you do the right thing for this city.

Yours in hope

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 12:19:43

To whom it may concern,

I am sending this email in response to the recent deaths in fabric, I have been both deeply shocked and saddened by this. They are nothing short of tragic.

It is of the upmost importance that safety is properly controlled and maintained in key venues such as this, however I am worried that there may be a disastrous backlash on the club itself. Far be it from me to lecture, I can't imagine the stress caused to families of those involved and the Council. Believe me I do not underestimate the pressure you must be under to take action.

This being said, I couldn't stress highly enough my belief that closure is not the answer. I see it as extremely important that the actions of a few do not dictate the future enjoyment of many. Put simply, fabric is an institution! The positive cultural ripple effect that places like this have is vast and with London's nightlife thinning, the fall of this one would be felt internationally with many negative ramifications.

I know of many various positive stories surrounding this venue but speaking personally, I met my boss for the first time there which, in turn lead to a fruitful and prosperous career for myself, one that likely would not have taken shape the way it did if it was not for this club's inclusive and freeing environment.

Now i'm sure you will hear many variations of this message from other passionate patrons but I would just like to finish by saying that, in my opinion, closure of the club would have a negligible impact on the potential for certain people to harm themselves with drugs - as horrific as occurrences like this are, this is not a viable solution. It is understandable to be fearful around loss of life but the shear scale of positive experience generated in that building should really not go unnoticed.

Further tragedy would be the death of a club, unparalleled in significance. This would be a truly sad and unnecessary end of an era that would be felt across many communities.

Thank you for your time

Sincerely & hopefully

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 12:19:38

To whom it may concern,

I am writing regarding the ongoing closure of Fabric nightclub in Farringdon to urge you to support the re-opening of the club. London's nightlife scene is revered around the world. Not only does it generate jobs and income for London residents, the scene is also responsible for attracting a huge amount of nightlife tourism from all over the world and Fabric is central to this, having topped the list of world's best clubs in media all around the world. The scene is under threat and clubs like Fabric are central to its survival. The club has one of the strictest door policies in the capital with a zero tolerance approach to drugs and comprehensive drug reduction policies in place. Perhaps even more importantly they work closely with the police and authorities on harm prevention.

As someone who works in the music and entertainment industry, specifically PR and communications for worldwide events, I see how much of a positive impact Fabric has on London's economy and the wider music, nightlife and creative industries. It is incredibly important to act now and ensure this club continues to thrive for years to come.

I urge you to work with the club to reopen as soon as possible and protect one of London's biggest nightlife treasures.

Best regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:19:26

To Whom it may concern

As much as what has happened is so sad I have been a regular attendee to fabric and know what it means to the nightlife of London, I ask you to consider the many positives the place has brought to London and to allow it to reopen by granting its license

Thanks

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric EC1
Date: 24 August 2016 12:18:26

Dear Islington Council,

Please help stop London club life dying.

The same has happened in the borough of Southwark and now no night clubs similar to this exist so that's why events are held in warehouses and disused spaces.

Kind Regards,

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:18:18

Dear Islington Council,
I'm all to aware of how much scrutiny you must be baring witness too in the wake of recent incidences at Fabric. In oppose to writing an essay on cultural values and an opposition to this country's backward drug policy of which you must have had plenty. I'm just writing to simply inform you of that myself and many, many other oppose any measures that result would in the closure of Fabric.

Many thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Closure of Fabric
Date: 24 August 2016 12:17:58

Hello

I am writing to express my concern at the imminent closure of Fabric nightclub.

Fabric is known worldwide for its contribution to nightlife and in particular the EDM scene. We have seen numerous closures over London this year of many of the main clubs. I understand that many have been due to bad cases of drug abuse ending in either death or serious illness.

Drug abuse in this country is an issue for the country as a whole, not an issue that nightclubs should have to fight single handedly, they also shouldn't be the only establishments to have to suffer because of the drug abuse running through our population.

Fabric was started by a group of music lovers, they built one of the most technically impressive sound systems in the world, they've welcomed the best DJ's globally through their doors from the moment they opened. As a council I believe this should be an area of pride and this should not be overshadowed by the minority abusing the venue for their illegal dealings.

The venue is there for music, the drugs are there because of the people, the drug abuse is there because of the prohibition. We have to stop closing down the music scene in London and allowing nightclubs to take the wrap for what is a drug problem in this city. If we do not we will lose a massive part of the cities culture, a huge amount of tourism and still will not have solved the problem, simply moving it elsewhere isn't a solution.

Thankyou, [REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:17:46

Please please please don't close fabric. It is the heart of London's clubbing scene and the vast majority of people go there and have a good time without any issues. London needs fabric.

Thanks,
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 12:16:47

Hi Licensing Team,

A note about the closure of Fabric, which would leave perhaps the biggest hole in London's nightlife and world-class electronic scene since the closure of The End & AKA in 2009 - a closure which we as club-goers, music lovers and former employees of the industry have never gotten over.

I first moved to London in 2005, and within weeks was swept up in a journey of musical discovery with my first taste of serious, and as I've said, **world-class** club culture.

Within months, I was working at The End & AKA, which jumpstarted my career in music where I worked at major labels for years afterwards.

The two pillars of my life after hours were The End and Fabric - a clubbing rivalry that will likely never again be seen in London.

Two incredible venues, renowned globally for breaking artists, creating superstars, educating ears, refining tastes and consistently providing some of the best experiences on the dancefloor.

Fabric in particular is a mecca for anyone who cares about that moment when, with the bass pulsing through the soles of your feet in Room 1, you realise you're transcending because the DJ has played a new remix of your favourite track. You remember who you were with, what you were wearing, how you felt - and everytime that track plays you are instantly taken back to happiness in a rush of nostalgia.

I have innumerable moments like that from times at Fabric. I have met people from all over the world on Fabric's dancefloor, who were there purely to experience 2,000 people feeling connected by music provided by the best artists in the game.

Oh - and I've never tried a drug in my entire life. Perhaps in my naivety, I never once saw a trace of improper drug use at Fabric, but I wasn't there for that and never looked for it. To this day, I still feel that the dancefloor is my safe space.

It means so much to so many people, and I hope the council can look past a few dark inevitable moments that unfortunately are the dark side of this scene. So many people in the industry try and counter-act this daily, including Fabric's diligent staff and network who strive to preserve the club's safety for everyone there.

We have precious few spaces left for artists to continue growing and perfecting their craft, with the response from the crowd helping them do this - don't take this away for future kids who move to London and have their lives changed by the music.

Thanks for your time,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 12:15:27

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for seven years and was agent to fabric resident DJ, Terry Francis, I was present in the club on a regular basis. In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years as an agent I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

Best,

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Saving Fabric Nightclub (cultural tourism)
Date: 24 August 2016 12:15:15

To whom it may concern...

I've been working and attending fabric for 15 years. This club has served the young London community as a important cultural hub of music, for a very long time, its always been one of the most professionally run clubs i've ever worked with, and considering the problems facing any night club in the capital city. Its has always dealt with things in the right way and has worked closely with yourself's and the local police to keep everything above board and professional as possible, even to the point of searching everyone when they leave to check for pick pockets. No other club in the world i've ever played for has gone to that length to keep pick pockets out their club.. And it means they really care about the people they let in. Also if this club close's it really will effect london as a whole. I perform all the over the world. And for many years people come up to me in japan, canada, america, holland even india and say "I saw you play at fabric, when i was in london." Its a dance music tourism hot spot for london and if it closes, the hole can not be filled..

Thxs for your time..

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC CLOSURE, URGENT
Date: 24 August 2016 12:15:05

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I work at Mixmag magazine, the world's biggest dance music and club culture brand. We cover Fabric in a professional and journalistic capacity and it's safe to say the venue is one of the best in the world. We write about it every month and we attend for recreational reasons.

In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building.

There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: save fabric
Date: 24 August 2016 12:14:43

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I work as a music journalist for Mixmag, a world-renowned dance music and clubbing publication. Through my work here, I recognise the major importance of fabric, not just for music but London and culture as a whole. It was the first club I ever visited in London and it is the entry-level venue for many young music lovers. It's also a major draw for tourists visiting London, in the same vein that Berghain, one of the world's most famous clubs, is in Berlin.

This story alone is testament of the club's recognition around the world: <https://www.theguardian.com/music/2016/may/17/dj-searches-old-couple-fabric-nightclub>.

From door team to management, fabric go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre.

I have had some of the best nights of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Leave it open
Date: 24 August 2016 12:10:57

Please people. Fabric is an icon. A. Milestone in the UK music scene and a home for many.

I'll leave you with something that may come useful.

When I find myself in times of trouble,
Mother Mary comes to me,
Speaking words of wisdom,
Let it be...

Peace.

--
All the best,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric
Date: 24 August 2016 12:10:57

Hi there

I'm an artist manager and over the years have had lots of clients play at fabric. In that time Fabric has always been run impeccably.

I've also been going to the club since I was 18 as a customer, and latterly in a professional capacity since about the age of 24. I'm now 31. During this time the club has operated with exemplary standards of professionalism and customer service. It is the last club in London that should be facing closure on these grounds outlined by the council.

It is a cultural hub and is a magnet for tourism for the city, given its place as one of the world's leading venues.

Under no circumstances should it be forced to close on the grounds outlined. This country and city needs an overhaul of its drug policy. Shutting venues is not the answer.

Best

[REDACTED]

[REDACTED]

From: [REDACTED]
Subject: Fabric
Date: 24 August 2016 12:10:13

Dear Sirs,

I am actually a resident of Hackney but the other side of my street is Islington, so I write as a friendly but concerned neighbour. The recent deaths at Fabric were a tragedy and it is appropriate that we pause and reflect about what can be done to minimise the chances of this happening again. This is something that you as councils, venues like Fabric and we, the customers of these venues, need to do. The most important thing is that we work together, not against each other. Fabric is one of, if not the most, professionally run clubs, I have visited in my thirty years of late night revelling. The queues are legendary because of the numbers of people who want to attend and the care Fabric takes in making sure people enter appropriately.

Please don't let Fabric disappear. Please work with the club owners and customers to see what can be done to create a safe, fun environment for people to dance and enjoy music. We might not approve of drug taking, we might be able to do a bit more to prevent it happening but I think it is realistic to accept that it will always happen to some degree. From my experiences, the searches at Fabric are as friendly but thorough as anywhere in the UK. On many occasions I have seen people being turned away, not on some vague aesthetic like the clubs of old, but because entry wasn't appropriate. The management at Fabric, really give the impression that they care about their customers. Once inside, it is a place I feel safe in while experiencing the fabulous music and performances which they put on.

Lets work together to make sure that we don't bury our heads in the sand about it and finger point & blame each other but instead listen to each other and work together to minimise the risk of further tragedies. This can be done with the club remaining open.

Please let me know if there are any other opportunities to make further representations

Regards

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric
Date: 24 August 2016 12:09:07

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

fabric was the first night club i visited as a young adult and it changed my life. The trip inspired me to pursue a career in the music industry and led me to the position i hold today. In my current employment i work almost daily with fabric and it's with In this capacity I gained an insight into the way the club is run and the passion with which the whole team operate. I do not exaggerate when I say that in my years as an agent assistant I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this,

[REDACTED]

■

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 12:09:02

Hey

I have been DJing at Fabric for five years and they are one of the safest venues in London.

They are extremely thorough on searches, have very tight security and take the safety of their clubbers seriously.

I am sincerely sorry to hear about the recent deaths- I feel stronger education on drugs should be implemented to reduce further drug related fatalities.

Fabric is an institution, a family, a community and a respected venue.

Please take this into consideration and save Fabric, it is more than a just a club to me and to so many others.

Thank you

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 12:06:47

Dear sir / madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked full time as a DJ for the last eleven years, during this time I have played at the club at least three times annually. In this capacity I have gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in this line of work I traverse the world's club scene and can assuredly say, nowhere do I feel more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

People in cities across the world have spoken of fabric to me, I am proud to say I regularly play there, its reputation on all levels is never short of glowing.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, an art form and for me, part of my livelihood. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please Don't Close Fabric
Date: 24 August 2016 12:06:18

Hello

I am writing to you to appeal against the closure of Fabric.

Fabric played a huge part in my youth and has always been a place for friends to meet and have fun on the weekend. I have never witnessed any trouble in the club, be that drugs or violence, or felt that it was an unsafe place to spend my time.

There is so much more to the club than the recent incidents. It puts London on the map globally and is a club that is renowned world wide.

Please do what you can to keep it open for the sake of London's culture, night life and economy!

Many thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London pending licence review
Date: 24 August 2016 12:05:29

To whom it may concern,

I'm writing you in my and my husbands name regarding the temporary suspension of Fabric London license and the pending review that will decide their future. Firstly, we would like to say that we are deeply saddened about the tragic two recent deaths that occurred (from our knowledge) outside of the premises of the club, and we really feel for the family and friends of these two young individuals. Their lives should never be overlooked, however we also believe that their deaths should not be used to punish the club that is internationally regarded as one of the world's best music amphitheaters of contemporary electronic music for the wider societal problems that are largely beyond its control.

I've been attending the club privately and professionally for the last 12 years as my work involves artist management and promotion. My husband has been working in the club regularly as an artist since it's opening in 1999. He has been in the music business for over 30 years and has seen the rise and demise of many clubs and venues in London.

Our job takes us to many different places, establishments and venues around the globe, from South to North America, all around Europe, to Asia to Australia. With out any doubt we can wholeheartedly state that there is no other establishment in the world of this kind that has come even close to being managed in such a professional manner. Fabric provides a platform to many local and international artists to showcase their talents, at the same time supporting not only the well-established homegrown artist and acts, but also the up and coming ones, which allows them further to get international recognition for their work and to continue to pursue their dreams and passions. The practices that they have established in the club are something that everyone in the business strives to achieve, from looking after the people they employ there like my husband (by providing them with the best possible conditions to work, and with a regular and well paid work). To offering the best they possibly can to their guests, health and safety being their number one priority, to continuously providing one of the best night out experience that London has to offer.

We have friends and colleagues from around the world from countries like Germany, Spain, Canada, USA, Macedonia, Sweden, Morocco, Portugal and the list goes on, that have travelled especially with a sole purpose to visit the club. I do hope you appreciate the effort that these individuals have gone through to travel to London, not to see any of the other attractions that the city has to offer, but to experience going out to Fabric as it sets the bench-mark of how a night club should be run, to experience their widely renowned sound-system, to see the most cutting-edge electronic music performers that play there on weekly basis, to meet people from around the world, and most importantly have a good night out, especially after having gone through the time, effort and expense to come to London and visit the place. I firmly believe this is one of the reasons the club has managed to exist for such a long time, especially after the continuous pressure that they have been faced with in recent years from the Council and the police, which I would like to come back to later. Those guests have recognised as I have that there is no other venue not only in London but globally that comes even close to that experience Fabric has to offer. Another reason the venue has

managed to prevail even in times of a long financial recession, a smoking ban and other societal occurrences that have had a negative financial impact on many night time businesses, is that the venue since its beginnings is run with passion, enthusiasm, drive, compassion, honesty and integrity. Every department from management to stewards, glass collectors, cloakroom to sound engineers, promotion and press, accounting, art & design to record label, music publishing, security, medics on site, taxi drivers ALL of them are a team, devoted to making Fabric what it is today an establishment that always goes an extra mile for its guests and employees than any other place of its kind.

However, the change in the security practices that have been evident in the last 5-6 years have made the experience of going to the club and enjoying a night out to somewhat unpleasant and uncomfortable. Many of our friends from abroad have been literally distressed from the search practices the security in the club have been forced to employ. They've said that nowadays it is more stressful to go out to a club in London than travel from any UK airport (as they are widely perceived, aside of USA as places that employ to somewhat over the top security and search measures).

I appeal to you to reconsider imposing even more strict search practices than the ones employed already by the club as growing body of evidence and opinions suggest that contemporary drug policy, as pursued in recent decades, may be counterproductive and even harmful to the society whose public safety it seeks to protect. They may also prove to be very expensive, time consuming and not really appropriate for addressing issues that obviously are a concern of the society as whole and need to be addressed as such.

Finally, please do consider that the club culture in the UK has created an 'innovative intersection between art, design, fashion and music for decades, and has not only contributed significantly to the economy of London but to the country as well, and has become a core element of the UK's cultural success around the world'. Fabric has had a considerable role to play in this success so we urge you to let them continue to do the good work they have been doing for the last almost 17 years and prevent the prospect of more than 150 people staff and other small business that work with them on a regular basis lose their livelihoods.

With a hope that common sense will prevail

Sincerely,

[Redacted signature]

[Redacted address line 1]

[Redacted address line 2]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 12:05:05

Dear Sir / Madam

I understand you are currently taking representations from the public regarding Fabric's currently suspended license.

I am now 31 years old - I've been clubbing since the early 00's, and have been performing in clubs regularly (largely in London and Bristol, but also much further afield both in the UK and abroad) as an artist since I was around 21. In nearly half a lifetime's experience of nightclubs, I can honestly say that I have never spent time in a more caring, well run & safe space as Fabric - the lack of problems for a club that size is impressive. Whilst the 2 recent deaths linked to the club are undoubtedly tragic, from an outsider's perspective I can't see that the club could do anything more to ensure the safety of its customer - and knowing a few people behind the scenes there, I would also argue that this is of paramount importance to the staff of the club.

Suspending Fabric's license due to recent tragic, yet isolated, events seems like a hamfisted reaction to a far wider issue with drugs in society - ultimately it feels like scapegoating one venue for 50+ years of failed international policy on drugs.

I would also argue that with the widespread closures of clubs in London for a variety of reasons, there is also a cultural imperative to keep Fabric open - it is without a doubt one of the jewels in London (and the UK's) cultural landscape and deserves to be defended. Our underground music and clubbing culture is something to be genuinely proud of, and that we're a world leader in, and to let a venue as iconic as Fabric close in the wider context of issues with nightlife would be another step towards a less diverse, and more homogenous boring city.

Yours sincerely

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:04:55

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric!
Date: 24 August 2016 12:04:02

hello

I have worked at fabric for about 3 years as on a freelance basis now, & it is my main source of income, along with many of my colleagues. I very much enjoy the fact that Fabric has become a musical heritage. Not only in London, but the world around. It may not be pop music but its music for music heads and that's what matters to all involved in the club. And that is what matters to me. It would be such a shame if it were to be closed down after all these years...as it has had such a good vibe for 16 years not only for the clubs customers, but also for all of us who work there.

During my time working at Fabric so far, I have seen how much of a great team the management, security and medics (who also work with the other departments) have been. Always ensuring that Fabric is a professional, safe and fun environment as it can be! I have worked in many other clubs in the past, and I feel that Fabric has very high standards, more staff than other venues, and management who take a great interest in the safety of the public as well as their staff members. Having said that, it is very unfortunate what has recently happened to Fabric and all involved.

If fabric were to close its doors, this will only help in the moving of all music to unlicensed places. Meaning more danger for the music fans and customers seeking alternative venues.

I can't help but feel it's such a shame that Fabric is not currently open at the start 24hour night tube opening, this is such a positive change for London, which means clubbers and music fans now have the freedom for it to be possible to visit Fabric, and make the most of the night. Which could result in so much more custom and enjoyment of the music fans of London and beyond.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric - Licence review
Date: 24 August 2016 12:03:25

Dear Sirs

I am writing in support of Fabric in view of the on-going licensing review.

I live in Leicester and have many friends in the music and creative industries both here and in London. I have been attending fabric since 2005, and still do so several times each year. We tend to travel down from Leicester and usually stay for the weekend with friends or in a central London hotel. A trip to fabric is a major part of this trip, and we would miss it greatly if it didn't feature.

In the 10+ years attending the club I have always been impressed with the professionalism of the operation, and I would say without any doubt that it is the most professionally run nightclub I have attended both here and abroad. The staff at fabric are fantastic and customer safety is clearly their number one priority.

Whist it is terrible that there have been drug related deaths, this is a sign of a wider problem of drug use in society and, from my experience, not a failing of the venue. I wonder if the same logic of closure would apply if there was a drug related death at a park, festival or sports stadium?

I hope these brief comments will be taken into consideration. Thank you for your time.

Kind regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: The future of Fabric nightclub
Date: 24 August 2016 12:02:27

Good morning,

Given the news zipping around the internet that Fabric could be in danger of shutting, I thought I'd write – as I imagine many others have – to stress my support for the club staying open.

It's not hyperbole to say that London's nightlife has been dealt a huge blow by the persistent shutting of nightclubs over the past few years. Despite the occasional tabloid-baiting issues with drugs and anti-social behaviour they're sullied with – no more so than any other pubs or communal urban spaces – these clubs are hugely significant to London's cultural identity, and have been for a solid three decades.

To see them disappear due to licensing bureaucracy peddled by an establishment effectively ignorant to this is dispiriting and risks further homogenising a city already having its most culturally fertile neighbourhoods and communities perpetually shifted by gentrification and faceless, profit-driven development.

It's tragic that so many small clubs and basements have vanished – but the collapse of a bona fide institution like Fabric would be a final nail in the coffin for a nocturnal music scene that is (or, increasingly, was) truly, startlingly progressive, and absolutely worthy of preserving.

If, as the chatter in the online echo chamber implies, that Fabric is in danger, I would sincerely ask those in authority to reconsider.

All the best,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 12:01:53

Dear Sir / Madam

I'm contacting you regarding the issue of the proposed closure of fabric nightclub.

I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure.

Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for reading this.

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Reconsider closing fabric nightclub
Date: 24 August 2016 12:01:08

Hi there

Fabric is an integral and vibrant part of what makes London a great city. The more nightclubs that are closed, the more it is eroded.

I know there have been problems, but there are problems in all major institutions. The best solution isn't to shut the club, it's to work through the problem in a way that isn't detrimental to London as a city.

Please don't close the club.

Many thanks

--

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:00:47

Dear Islington council.

Please do not close Fabric.

It is a cultural home to millions of music fans as dose not deserve to be punished with closure.

I'm sure you are aware that Fabric is one of the few clubs in London with onsite paramedics and an extremely strict door policy, please work with them and help drug policy and london clubbing move forward not back.

I urge you to fight the drug dealers and not the clubs.

Kind regards

[REDACTED]

[Redacted]

From: [Redacted]
Sent: 24 August 2016 12:56
To: Licensing
Subject: Fabric

Please save this club which has brought so much fun over the years. The club should not be punished for others irresponsible actions.

[Redacted]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub
Date: 24 August 2016 13:20:38

To whom it may concern

I'm emailing to express my views and support for Fabric nightclub remaining open. In my view the venue is of great cultural significance, in fact I believe it is iconic, and it is for this reason dance music fans and clubbers flock from all over the world to experience it bringing huge revenue into in city of London which is greatly needed in this challenging economic time.

In addition Fabric has always supported It's homegrown talented DJ's and has directly inputted into many a successful career. DJ's play at many festivals in the UK and these also bring money into the UK economy. Fabric has contributed to this also.

London will not be the same without Fabric. I really hope it can reopen. Personally I've always felt safe and looked after when I've been there as well as having had a brilliant time.

Yours sincerely

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub.
Date: 24 August 2016 13:20:05

Dear Sir/Madam,

I am writing to express my concern about the possible closure of Fabric nightclub. The venue has always been a friendly and safe environment as far as myself and my extended group of friends are concerned. We have been enjoying the club and the amazing music inside for almost 15 years, with not a single bad experience. A few of us have even had the privilege to play at the venue and always been met with a friendly and respectful crowd.

The problem of drug abuse, or danger of life threatening drugs is not the blame of the owners, management or staff of Fabric and they should not have to suffer the worst of consequences. The problem is with those who supplied those drugs, who will have supplied them to people going to any number of venues that night. Fabric does it's utmost to ensure it's customers have a safe and secure experience at the club. Closing it will only destroy an integral part of the world music scene and a proud institution of London.

Please help keep the heart and spirit of this venue alive.

Yours sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: The Fabric of our culture.
Date: 24 August 2016 13:19:22

To whom it needs to concern,

As you're well aware Fabric is facing closure. A few years ago I had heard of people who went to fabric and due to its unpopular name through public inquires like this I had formulated an opinion of the place that I can now deem as incorrect. Fabric is not just a club. Fabric is not just a party. A place to let loose and sin. Fabric is a place well respected by all in electronic music around the world due to its efforts and contributions to the culture and the music industry. It's a mecca situated in North London where people travel all over the world to visit. A place where acts and artists up their game and make additional effort to improve themselves for the extremely well versed audience that Fabric attracts. Whilst a few 'walk ins' may not know why they are there, who is playing or what fabric is as a label and a brand the majority do and they seek the highest form of their art displayed at the gallery that is Fabric. I'm writing this email because of a plea I saw from world class DJ Seth Troxler. He has travelled the world play the best and the biggest locations on the globe, playing to hundreds of thousands of fans and yet still put a plea out for this institution based in your borough because he deems it one of the best in the world. This needs to be celebrated not suppressed.

I understand the reasons facing this decision. Reasons that will not cure a problem. I do not condone the use of drugs but I know the war on drugs has been a losing battle since the dawn of recreational narcotics being illegal. It's been a constant game of whack-a-mole. Drugs policy needs a fresh new way of looking at how to help/make the problem safer not trying to use an old technique of 'Show of Force' and temporarily removing the problem before it appears somewhere else. Closing this institution will only infuriate the many causing more anger towards the situation instead on encouraging the correct way of dealing with the situation. People will always take drugs, the majority that do compared to the ones that get hurt are very slim. The pressures you're receiving from outside sources are great I'm sure but you cannot blame the space in which an accident happened for it happening. If someone were to be found dead from overdose in Highbury Fields I'm sure you, the people responsible for that space, would not be facing the same scrutiny.

An international cultural hub is facing closure due to reasons that are not easily controlled. You have a mallet in your hand and you can bang it on the table, declare Fabric open for business work with the electronic music community to continue its legacy in the safest way possible or you can hit the mole and wait for it to pop up again elsewhere.

I thank you for your time.

[REDACTED]

A Passionate Electronic Music Fan

From: [REDACTED]
To: [Licensing](#)
Subject: DONT CLOSE OUR FABRIC !
Date: 24 August 2016 13:19:01

I'm To whom this concerns

I'm writing in protest of the closure of Fabric being and young north Londoner, fabric has been a massive part of my nightlife. Yes drugs are being taken but out of all the clubs in London there is none more thorough than fabric. They would take x10 longer to let us in. But we waited happily due to everyone understanding what a great place we would be spending our next 6 hours. I understand there are two young people dead. But this is not fabrics fault. These two would've died what ever club or place they were in that night. You can't protect people from their bad decisions. Ruining it for the rest of us. People travel very far to see the top class line up that fabric always deliver. If there is no where else to go you can always trust fabric will have a great line up. If they close people will be spending their weekends in different cities and countries, you will be loosing the business don't you get it! Places like Berlin and Barcelona will be taking all the traffic from our London night life!!!!!!

Please don't let irresponsible people ruin in for the people who London the most

Thank you

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please listen to our plea to save fabric nightclub
Date: 24 August 2016 13:05:42
Attachments: [PastedGraphic-7.tiff](#)

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside. This is of course a real tragedy but is it really fair to place entire blame on the nightclub, when fabric was named by District Judge Allison "a beacon of best practice" in managing the drugs issue? [[see latest update from the club](#)]. How many hotels do you know that were shut down after a drugs overdose happened inside?

I have been working in electronic music & events PR for 8 years and have been a clubber in London (and at fabric) for well over a decade. I can honestly say there is not or never has been a nightclub operating with as much professionalism and attention to safety or with such a high level of quality music. It is a venue that means a great deal to many people in London, not to mention its contribution to the night time economy and London's tourism.

Some words from a good friend working closely with fabric for many years:

I have worked in the music industry for seven years and was agent to fabric resident DJ, Craig Richards, for four years between 2011 and 2015, during this time I was present in the club on an almost weekly basis. In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years as an agent I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

fabric is the most pressing example in a long line of beloved music venues that have lost their license or been shut down in recent months/years - I'm sure you don't need me to list them. It is happening at an alarming rate and I truly fear for this city's future as a capital of culture. I hope that you can acknowledge all these cries for justice and not ignore the views of my peers, and the music / night time industry as a whole.

Thank you for taking the time to read this.

Yours sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Night Club
Date: 24 August 2016 12:58:06
Attachments: [pastedGraphic.tiff](#)

Dear Sir / Madam,

I'm contacting you in regard to the proposed closure of fabric nightclub following the recent deaths of two 18-year-olds due to drug overdose. Whilst these deaths are, of course, tragic, I feel that the future of fabric as a club should not be held in question over them.

I am a journalist working for the world's biggest dance music publication, DJ Mag — a UK magazine which has become respected and syndicated across the globe. Now, and throughout the seven years since I have been of age to visit nightclubs, I have been an avid attendee of fabric. I have witnessed first hand the incredible work the team there do to provide a safe environment — having travelled to clubs and music events around the world, nowhere else have I encountered such stringent and effective security measures, from the sheer number of security personnel to the intensive searches and checks upon entry and constant patrols operating within.

It is because of this that I feel there is genuinely nowhere else as safe to spend an evening the country, let alone the capital. I have come across incidents of sexual assault, drug dealing and violence at franchise bars and other venues, none of which face anything like the regulations put upon fabric, yet at fabric itself I have not once in dozens of visits ever witnessed a fight or any other criminal activity.

This is also why, I believe, fabric has become such a cultural hub, attracting hundreds of visitors from outside the UK every weekend. It is a world-renowned venue, not just because of the fantastic shows it puts on, but because of the atmosphere it delivers. Just recently there was even a story of an two pensioners from Poland coming over to England to visit the club — what other venue, particularly one so associated with youth culture, can claim this?

To conclude, I urge you to consider the knock on effect the closure of fabric will have on London's night time economy. With Sadiq Khan today looking to hire a Night Mayor to make London a true 24-hour city, it's clear that the future of London lies in a successful night time culture — something that fabric has been a beacon of for almost 20 years. I hope that by the time this position is filled, the successful applicant still has a night time culture to manage.

Thank you for taking the time to read this, I hope you can see just how essential fabric is to the culture, economy and future of London.

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 12:53:32

Dear Sir / Madam,

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside. While I realise this is a tragedy and the fallout for friends and family cannot be underestimated, I am strongly against the closure of Fabric as a reaction to these events.

I have worked in the music industry for over five years, in the UK, Ibiza and Paris, and am currently at the world's biggest major label Universal Music Group.

Fabric was the first club myself and many of my friends frequented, and I continue to go there on a regular basis. I also have many friends from Europe who regularly travel to London to visit Fabric. Culturally Fabric holds huge significance. It is an iconic nightclub which resonates around the world with the likes of Berghain in Berlin, Concrete in Paris or Amnesia in Ibiza. If Fabric disappears, London will no longer be on the bucket list.

I can honestly say that Fabric is one of the safest clubs I have been too, and I have been to many all over the world.

• Firstly their door searching policy is rigorous. (I am on long term medication which they don't allow me to take inside the club on my person, they ask me to leave it with their medical staff and come to them when it needs to be administered or when I leave the club).

• Secondly they have run an innovative campaign around sexual harassment in clubs, spreading a message that anyone who feels uncomfortable at any time clubbing should seek help from one of their trained staff. As a female I think this should be highly applauded, I have never seen this in any other club in the world. With a number of sexual assaults happening at UK festivals last summer, it seems like bigger events are following suite and highlighting this issue, promoting comfortable atmosphere for all attendees. (It should be noted that I feel comfortable in Fabric and have never experienced sexual harassment there).

I would call for an open rapport with clubbers old and young on how best to avoid such tragic deaths in the future. My personal feeling is up to date (and geographically relevant) drug education in schools around recreational drug use, as well as drug testing at clubs and music events, to send a message about responsible consumption should individuals make that choice. If the government and police are truly committed to avoiding such circumstances again it is imperative they listen to the nightlife and music community, who will have plenty of advice and recommendations to offer that do not only focus on the legalisations of drugs. Simply put – shutting a club will not prevent future tragedies.

A quick note on the use of sniffer dogs if this is being considered – I find it makes the atmosphere very aggressive, with a "them versus us" feeling between police and clubbers.

Should I be subjected to this in order to go and hear the music I love? And does this tactic end up criminalising some people who may only intend on personal consumption? ...when really I believe the aim is to catch drug dealers.

Finally, I may be wrong but I do worry that pressure to close Fabric may be linked to developers. Many clubs and music venues have already disappeared due to new housing. Let's not lose an iconic part of London to build yet more luxury flats that most Londoners cannot afford.

Kind Regards,

[Redacted signature]

[Redacted signature]

[Redacted signature]

From: [REDACTED]
To: [Licensing](#)
Subject: PLEASE SAVE FABRIC!
Date: 24 August 2016 12:52:04

Dear Sir / Madam

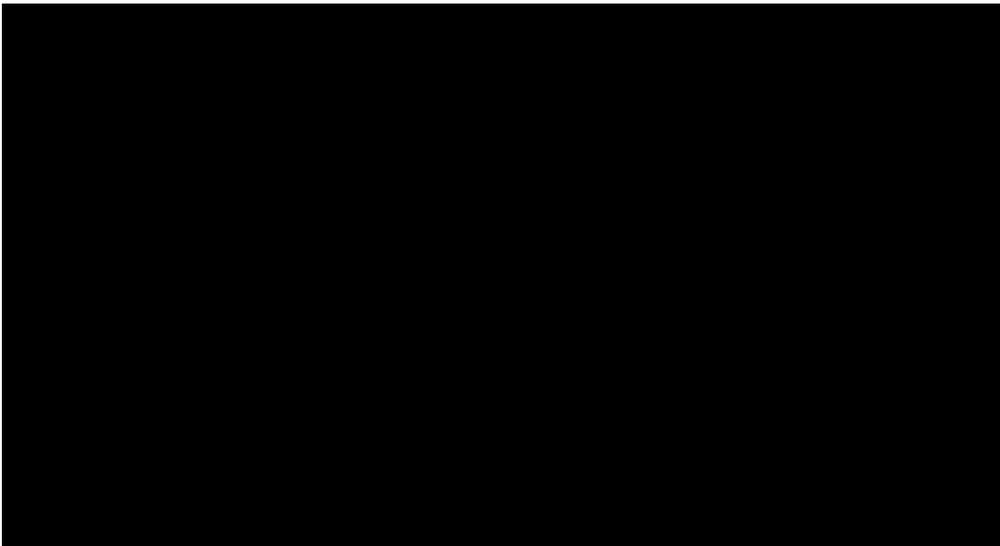
I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. I run the press department at leading dance music PR agency Listen Up in London.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for 6+ years and work with over 60 DJs who play there week in, week out, to see it close would be absolutely awful, heartbreaking, and the end of an era.

The club is part of london's blood, and without it, the music scene will crash.

Please, please please, consider this before making this decision.



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:49:18

Good morning

Fabric Nightclub is an institution and something our nation should be proud of. The recent deaths need to be considered carefully with actions in place to mitigate this happening however shutting a venue like this just adds to the problem and will not stop drug taking happening, it just increases the risks of things happening in less safe environments. Please do not close fabric.

Thanks

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC LONDON
Date: 24 August 2016 12:49:15

Please please please stop attacking the london nightlife! I'm from Glasgow and have been to this club many times and not once has there ever been any problems. People take drugs, people don't. Maybe start looking at the music culture and what it does for people. If people want to take drugs, then offer them free anonymous testing kits. Places like fabric allow people to escape the world and be who they really want to be, even if it's just for a few hours. Do the right thing Mr Khan .. Save fabric x

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric licensing review
Date: 24 August 2016 12:47:55

Dear sir / madam

I'm contacting you regarding the current license review of fabric nightclub in Farringdon.

This follows the tragic deaths of two young individuals at the club in recent months.

While this is, of course, a difficult and heartbreaking situation, I very strongly believe that closing an esteemed London venue such as fabric would only push a larger issue to one side. It's my understanding that fabric does absolutely everything in its power to provide a safe environment for those who visit the club.

I'm the editor at Resident Advisor, the leading online magazine for electronic music and club culture. We receive roughly 2.5 million unique visitors to the site per month, and fabric is easily among the most popular and respected venues in Resident Advisor's 15-year history. I've been personally attending the venue since 2003, and it wouldn't be an exaggeration to say that the club has a reputation as a world-class venue, as well as being a hub for club culture in London.

As editor of RA, I've been aware of many different drugs tragedies connected to UK clubs over the years, and it feels clear to me that a progressive approach to situations such as these needs to be adopted. Pushing young people away from relatively safe environments such as fabric and into unregulated spaces will, in my view, only lead to more tragedies.

Thank you for taking the time to read over this. I do hope a clear-headed resolution to this situation will be reached for the sake of London's nightlife and the many dedicated staff who make up the fabric team.

Many thanks

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save fabric
Date: 24 August 2016 12:47:49

Please don't shut down fabric, it's one of the best nightclubs in the world. I make sure I go every time I'm in the uk! I've seen some of the worlds greatest deejays and producers there and you would be losing an iconic destination for youth culture!

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License
Date: 24 August 2016 12:47:31

Dear Sir / Madam,

I'm writing to express my support for Fabric during its current license review with Islington Council.

It is my belief that internationally renowned venues such as Fabric should be celebrated by local authority rather than viewed as a problem to be dealt with. Cities such as Amsterdam have adopted a progressive attitude towards the so called Night Time Economy by appointing a 'night mayor', an attitude seemingly shared by Sadiq Khan who is looking to appoint a similar position in London and has also spoken out in support of the club during this difficult period.

Over the course of its seventeen years of operation hundreds of thousands of people from all walks of life have had a safe and secure time at the club - indeed the venue was described as a 'beacon of best practice' by Judge Gillian Allison as recently as December of last year. The two deaths are without question desperately sad but if the aforementioned Judge gave such a glowing endorsement the question is could anything really have been done to prevent such a tragedy from happening?

The reality of the situation is that young people risk their lives every weekend by taking illegal drugs. Closing other venues has not prevented deaths so the authorities can either bury their heads in the sand by continuing to do so or be bold and commit to a new, inclusive approach that is truly focused on harm reduction by introducing measures such as testing kits and open, honest drug education.

Myself and thousands of others urge you to renew Fabric's license.

Best regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 12:46:41

Hi,

I am disappointed to know that fabric is facing pressures to close down. There is no real reason for it. At least the drug problems, it cant be blamed in the club. Obviously.

I plead a further discussion to save this symbolic institution of london from closing. Instead of shutting it down for things that other people are to blame for.

■

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please do not shut fabric
Date: 24 August 2016 12:46:37

Hello

- I have been living in London for 25 years and for as long as I can remember Fabric has been a constant respected institution for people who enjoy a dance at the weekend - It's reputation has remained highly regarded for such a long time and in the world of ever evolving dance music , that is no mean feat - and it means the word continues to spread around the world as a place to visit while enjoying the sites of London Town .

I as music artist constantly aspire to play here - indeed I did 3 times in the last few years and any artist waits for that call - the most anticipated uk based call you can receive - and to think the possibility of not playing here again is a possible reality, is a grim reality and another dead end for artists looking to pursue creative endeavours in there career .

I urge you to assist in making this a positive outcome - it would be amazing for the people of London to receive some positive news and keep London dancing in style .

Many thanks

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 12:45:24

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of Fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of Fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for 12 years and in that time have worked with Fabric closely on a regular basis. In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, Fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K, as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 12:45:05

Hello there

I have been a regular at Fabric since it's opening the best part of 20 years ago and have felt it is a very safe place to have fun.

Whilst the recent deaths have been tragic the venue's policy on drugs as far as I can see is extremely vigilant. The security at the venue has a very strict search policy and I have never openly been offered any illegal substances whilst in the venue.

The venue is world reknowned for being a bastian of high quality music and has huge cultural value for London, shutting the venue would be counter productive.

Yours sincerely

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 12:43:45

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have been lucky enough to perform in the club many times over the past 5 years and in between those performances I have visited and shared amazing times with friends, colleagues and peers. In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years as an agent I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:43:26

SAVE FABRIC IN LONDON!

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: KEEP FABRIC OPEN
Date: 24 August 2016 12:42:41

Closing Fabric will not solve London's drug 'problem' all it will do is seriously damage London nightlife which is on the decline already.

Fabric is an institution, in music and culture. I know people who travel from all over Europe and the world to come and see the talent it puts on, putting more money into our economy.

It will be absolutely devastating if it's forced to close. We as London should be celebrating our nightlife and be pioneers, leading the way in forward thinking ways of how to keep ever important night life culture going alongside tackling problems that have been associated with it.

Taking drugs is part of British culture, whether we like it or not. It's not part of nightlife culture. Closing a club will not stop people taking drugs. We need to work together.

Please battle to keep Fabric open.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Dear London, don't become Sydney.
Date: 24 August 2016 12:42:20

The possibility of Fabric Nightclub facing closure, is the start of a destructive path that will not only ruin the city of London's reputation, but it will ruin the economy, the arts, and the tourism industry.

I say this as an Australian who flew 30 hours each way to specifically attend an event hosted by the lovely people of Fabric. I am also an Australian who has watched the demise of our most iconic city's nightlife, and the continuously growing list of those affected by ridiculous laws imposed by our 'nanny-state' government. The closure of so many long standing iconic Sydney venues due to the misconduct of a small few patrons, has greatly affected an entire culture of which the vast majority abide by the law.

Please don't let the foolish actions of a ridiculously small amount of patrons start a destructive domino affect on the nightlife culture of London. Punishing those who do no wrong, is not the right answer.

#savefabric

Yours Kindly,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please Save fabric
Date: 24 August 2016 12:42:10

Hello,

My names [REDACTED], I am part of the team that forms DJ Magazine. We have been reporting on dance music for over 25 years and have a larger voice now than ever - which is testament to the way dance music is connecting with people in 2016.

The UK has played a huge part in shaping dance music's global culture and this simply would not have been the case without fabric nightclub.

For a generation of people this is as an important a place as The Cavern in Liverpool is to another generation of music lovers - and it must be preserved in such a way.

It is not without it's faults but we must as a community do everything in our power to make sure this venue is not subject to closure.

Please work with fabric to resolve the issues you currently have and keep it open so many more generations can reap it's benefits.

Yours sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Complaint - Fabric nightclub closing
Date: 24 August 2016 12:41:45

To whom it may concern,

I am writing to express my deep concerns regarding the fact that it seems you are taking Fabric nightclub away from us for good.

I am shocked that you are blaming the recent incident in fabric nightclub on the actual club itself. The incident was down to the casualties, a huge percentage of our population have taken drugs all over the country and if there is sickness involved, how can you place blame on the location they were at at the time?!

There has been a clear attack on nightlife in london recently. It upsets me when I think about it, it is an attack on our culture in London, most of the time for the sake of monetary benefit for the property owners and he council. The things that replace these culture hubs are aimed at only one class of people , upper class, excluding everyone else in the city. Usually this tends to be luxury flats. I have live in shoreditch all my life, and have watched devastating things happen to my area involving these concerns, and watched things be sterilised and gentrified to the point of soullessness and class exclusion.

Our city is one of the most interesting and diverse in the world, and night life is key to keeping these people coming and showing the world we are proud of what we produce here.

You are attacking our young people (I am 21) and our right to have a good time dancing and listening to amazing music.

Fabric is a historical venue, and I urge you to KEEP IT OPEN.

From one very concerned and disappointed resident of London,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 12:41:07

Dear licensing.

Please take under consideration the impact that closing Fabric would have on the music industry and the London electronic music movement.

I am a company director of production company and record label which relies on the uk electronic music.

Fabric is a great venue, a music institution that has a big impact on the uk's electronic music. Closing Fabric is not the answer.

Hope there can be a way to resolve this issue without closing the venue.

Many thanks

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC
Date: 24 August 2016 12:40:36

In regards to the latest developments regarding the current closure and possible permanent closure of Fabric, i really think you need to think about the cultural significance of a place that has become nothing short of an institution and a home to so many music lovers on the weekend.

Greed is something that can cloud the judgement of so many people when it comes to situations likes this, what really needs to happen here is that you, the council need to start working with the future London night mayor to look at ways of making sure that clubbers are safe. By revoking Fabric's you'll be doing absolutely nothing to do this and you'll only be adding fuel to the fire.

Please don't let the greed further cripple a place that is so vital to London's night life.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Licence Review
Date: 24 August 2016 12:40:34

Dear Sir,

I am writing to you regarding fabric's nightclubs current licence review. I wanted to emphasise the value and culture that fabric nightclub brings to London and the attention they pay to clubbers safety and wellbeing during their events.

I have been a long standing customer of fabric and have had many great nights in there without any problems or difficulties. Shutting down fabric will not reduce the risk of people dying from strong drugs, as it is a well run and managed club. If fabric is shut, clubbers will be forced further afield to potentially less well run establishments with poorer security and safety measures in place. Clubbers will always be able to obtain drugs no matter how many clubs are shut, and drugs will always be smuggled in to clubs no matter how many sniffer dogs are used.

The pro-active approach is to work with fabric to introduce drug testing to the venue to ensure clubbers are informed about the drugs that they will inevitably take. Fabric has huge cultural value to London and is a cornerstone of London nightlife, London's nightlife brings lots of tourism and young creatives to the capital both for weekends and to study/work. Shutting fabric will be another blow to a scene already under pressure from gentrification and property developers.

Please work with Fabric to ensure it stays open and can be a beacon in the fight for safer drug use.

Thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Keep Fabric Open
Date: 24 August 2016 12:40:25

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 12:38:01

Dear Sir/Madam

I write to you on the recent topic of the subject above.

I simply ask that you allow the club to remain.

Fabric is a Pillar in the music industry and has been thriving for a long time. I attend whenever possible and have as even my parents have done before me. Music has been passed down through my family and will remain for some time.

Fabric boasts top attractions regularly and there are very few venues that are able to host such events that remain. Regular clubs simply can not survive as fabric has.

I consider fabric a home as I feel safe there. Even after the bombings in France when major cities felt under threat, I had no worries going to fabric as I saw it as one of the safest places.

The club has brought me new friends and made me closer to older friends. It has become a part of me since I fell in love with it. There are many people who are of the same opinion.

I therefore urge you to allow the club to continue.

Yours faithfully,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric London
Date: 24 August 2016 12:37:31

It will be a complete travesty to lose such an important piece of London nightlife due to a problem that spans further than night clubs, people will take drugs whether at a club or at home or at a party. The issue is not the club it's the laws implemented to battle drug use! I for one am a regular at fabric and I honestly believe it is one of the most professional institutions I have been to (and that's globally). Let's think of this; whilst I was at University 2 students lost their lives due to MDMA overdosing. This was in student halls, will you carry on the witch hunt and shut down all learning establishments? I know university is usually people's first introduction to drugs! Save fabric it is not the issue here...

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Save fabric!
Date: 24 August 2016 12:37:29

Please save fabric, don't take away our best London club!

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 12:36:52

Hi,

I've worked in the music industry, under various brands/venues for years of my life. Working closely with a number of influential artists, promoters, club owners, I have seen the ups and downs of working in the industry. It's something that involves peoples heart and soul and going out is a huge part enjoying life.

Fabric is an iconic venue. It has been a staple part of people's lives - many budding artists dream of playing at Fabric as their end goal, it contributes hugely to tourism in London. With venues like Fabric in the booming capital, we are on the map as a pivotal nightlife spot, alongside Ibiza, Berlin, etc..

Please do not throw away many memories and save Fabric.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:36:14

Sending email to oppose potential closure of fabric night club! Just no!!!

From: [REDACTED]
To: [Licensing](#)
Subject: FABRICLONDON
Date: 24 August 2016 12:35:46

Hello,

I can't see how closing down Fabric would be of any help to the city of London and Islington. Let alone solve the drug problem in the UK.

Could you please provide any valuable reason?
What's your plan, what's your long term view?

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 12:35:35

To whoever this may concern.

Recently there has been a lot of news about the closure of Fabric in London due to the unfortunate deaths of two young men. I am writing to you to plead not to close fabric, closing fabric would be a huge loss to the night/music culture of not only London but across the United Kingdom. Fabric for the last 20 years has been central in the clubbing culture and a is great example of an institution that helps to push the underground music scene. Although I can see why there might be a case for its closure, I believe the real issue is with drug laws throughout the UK, that needs to be looked at by the government.

Please do take my words into consideration when making your decision!

Thank you

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric night club
Date: 24 August 2016 12:35:29

Dear madam/sir,

Please do not force the Fabric doors to close due to a lack of licence. The city needs to hang on to its culture and identity - it does not need more chain restaurants and expensive flats.

The deaths were caused by improper drug use and would simply occur somewhere else if not in Fabric.

Please, please make the right decision. I haven't been to Fabric for about 8 years, but its reputation is world known, and it would be a tragedy for our city to lose it.

Kind regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save FABRIC
Date: 24 August 2016 12:35:28

Dear licensing at Islington

Please consider the ramifications of closing Fabric. I have been going to Fabric since it opened and have been close friends with a least one member of its senior staff (who recently left) since he was delivering flyers to the shop I worked at in Soho way back when. I even DJ'd there alongside the late great Isaac Hayes!

This is not some dodgy venue under a kebab shop in Dalston. These people are responsible and professional. London needs places like Fabric and so do you.

Please do the right thing.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 12:35:25

Please keep Fabric open! its not the venues to blame. If its not drug taking at this venue it will be the next. drug testing kits to see what's really in the drugs should be influenced highly just like they do in Holland and Germany. Shutting Fabric wont solve the problem its just putting another nail in the coffin of London's nightlife.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub closure complaint
Date: 24 August 2016 12:35:22

To whom it may concern,

I would like to voice my strong objection as a Londoner regarding the proposed closing of Fabric nightclub. Being an absolutely integral part of London's nightlife, the club is an undisputed cultural landmark and pride when it comes to dance music. I believe closure of the club will set a dangerous precedent and contribute to further clouding an honest conversation about substance use in clubs.

Countless research has put oppressive and punitive approaches to substance use under question over their ethics, efficacy and harm reduction potential. Assuming the status quo with regards to clubbers partying "clean" by default is foolish when the majority of clubs, including Fabric, sell legal alcohol. It is absolutely ludicrous to suggest that any nightclub be liable for any damages caused to individuals as a result of the drinks they bought at a club. So how can it possibly be justified that a nightclub assumes responsibility for a direct outcome of harmful governmental policy, which often goes against recommendations of ACMD, the independent advisory panel set up to assess drugs harm?

Being illegal, drugs are forced into the hands of black market dealers. A search and seizure approach is clearly not working to prevent them from getting into the clubs and selling untested substances to club goers. To address that, I strongly urge you to consider investing in drug test kits which are a common sense first-line measure to help users understand what it is they are taking in the first place.

For your information, my contact details are as follows:

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 12:33:51

Dear Sir / Madam

I am contacting you regarding the issue of the proposed closure of fabric nightclub.

It's a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for 5 years and have represented dozens of artists who have performed at Fabric and during this time I was present in the club on an almost weekly basis. In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years as an agent I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London Licence
Date: 24 August 2016 12:33:35

Hi,

I just wanted to express my concern for the closure of Fabric. After many years going to the club, I know what an asset it is to London and the UK as a whole.

Night clubs are a fundamental part of this city. It is a place to go have fun in a safe place. The shift in landscape of our city to shut down clubs as soon as they see in issue is damaging to London. From what I have seen Fabric has worked with the Police and Islington Council to address the recent issues at the club. I have always had a safe experience while at the club.

Please don't shut this great club!

Thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:33:00

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:32:58

It has been brought to my attention that fabric is in danger of losing their license. Whilst the recent deaths are shocking, fabric is one of the safest places to enjoy music with great people. It's a cornerstone to London nightlife!

From: [REDACTED]
To: [Licensing](#)
Subject: RE: Fabric Closure
Date: 24 August 2016 12:32:27

Dear Sir / Madam.

In relation to the tragedy at Fabric. I cannot see how Fabric can be blamed. By the same incidence why is Glastonbury not shut down?

Fabric is a huge part of music culture in this country, not just the city and as a man who has worked in the industry or near 20 years can attest that Fabric is one of the safest environments for music events.

One persons tragic choices should not affect so many. Please can you consider your options carefully and re consider the closure of Fabric.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Licensing review of Fabric
Date: 24 August 2016 12:30:49

Hi,

I am writing this email to express my desire for Fabric to remain open. The recent drug deaths are incredibly unfortunate, but the blame for that should fall on years of government policy, lack of education surrounding drugs and drug prohibition, not Fabric! It would be a disaster for so many people if Fabric closed - I strongly object.

Thanks,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:30:25

Listen I honestly don't give a [REDACTED] wether u shut that gaff down or not but believe me when I tell u it's going to cause murders threowout london. Or if u do this u no full dam well tht no one will have anywhere to shake a leg right? Apart from egg or lightbox. You know 338 has been burnt down Or are you that oblivious? What because 2 teenagers died whilst taking drugs purchased from someone dodgy in the nightclub? Your pathetic excuse to close down the club is being looked and observed at by the whole nation right now. So be careful on ur next move. Xx

From: [REDACTED]
To: [Licensing](#)
Subject: PETITION FOR FABRIC
Date: 24 August 2016 12:29:52

Further to my previous email the below has spelling ammendments :

Fabric nightclub has been a place of great memories with amazing musicians for a generation of music lovers to indulge in. It's security has been thorough to the point where I've had a hand in my bra to ensure there is no illegal substances taken inside.

I think regardless of the venue the issue the world faces on drugs will always remain. Closing a club will not prevent people from being in danger from drugs. It'll more likely encourage illegal parties with increased drug usage.

I feel strongly you should keep fabrics licence to remain open.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Londons nightlife
Date: 24 August 2016 12:29:13

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Sent from my iPhone

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Closing Fabric isn't the right decision, and it's not the right solution
Date: 24 August 2016 12:29:07

Please don't close the venue, instead please look for more solutions.

THanks

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure - appeal to stay open
Date: 24 August 2016 12:58:06

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Yours sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: The importance of Fabric Nightclub
Date: 24 August 2016 12:59:24

Dear Islington Council

I am writing to you with great passion and a heavy heart at the thought of loosing one of the last standing night venues in London, Fabric.

I understand the need to investigate the seriousness of the fatalities that occurred at the club recently, however I do feel the need to express the opinion that closing the venue permanently will not solve this problem going forward.

Fabric has been a backbone to the electronic music scene in London and England for nearly 20 years. It was voted **WORLDS** best club for 5 years in DJmag's top 100 clubs in the world poll. It has visitors worldwide due to the incredible nature, atmosphere and history that this club has to offer.

Closing the doors for good on this venue will vastly change the face of not only the London clubbing scene, but the UK as well. Over the last few years London has lost way too many night spots, and this one is pretty much the only one left that played such a huge part in the musical scene. It is a part of our heritage and we are urging you to please hear us, do not take that from us.

YES, please address the need for a better understanding of illegal substances circulating within this scene, and **YES** please protect us from anything like these terrible tragedies happening again. But please do not turn your backs on the importance of restoring the licence to this historic venue!

Yours sincerely,

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: R.E; fabric closure
Date: 24 August 2016 13:01:19

To whom it may concern,

I am writing to you today as a concerned young Londoner regarding the closure of the nightclub fabric. I am

25 and have been attending fabric regularly since the age of 18. It is the cornerstone of anything credible innovative and fresh in the London and essentially U.K. electronic music scene. Praised by dj's and punters around the world it is heralded as a mecca to people who enjoy dance music. The recent deaths at the club are no doubt a tragedy, but you are setting a dangerous precedent bowing to the pressure of few who understand. By closing this club you will be depriving London and Islington of a deep rooted part of its cultural heritage that is as iconic as any club to have existed in this city. I am a member at fabric and upon my visits have noted the door staff security and first aiders have always been exemplary. As somebody who is teetotal with a genuine love for dance music I believe it unfair to tar the clientele with a brush dipped from the ink of recent headlines; everybody who attends the club do not partake in taking drugs. I believe quite frankly closing fabric is not the answer to solving the drug related deaths. Raising awareness around drug taking and educating people on a grass roots level is a much more practical course of action.

Thousands of people attend fabric each weekend without incident, the recent deaths have sadly been tragic anomalies. Do you think closing a club thousand attend it a good idea? People will turn to illegal parties raves and such where there are no security no staff and no first aid. How many people die a year from Islington as a result of alcohol? I don't see you closing pubs 10 to the dozen. Open your eyes and think about the matter

Consulting the people who matter. Dialogue is essential for resolving such an important matter.

People will lose their jobs as well and the staff at fabric work so hard putting on fantastic shows and get the best djs in town to perform do their mix series and put on so much more. Fabric put Islington on the map globally with their club. Islington will

Be poorer in the pocket people come from far and wide to come

To fabric booking up hotels and spending their money locally all of a benefit to you. I am pleading with you to see some sense. The problem

With this city now is nightlife if dying a sad death. People would rather move away or go to places like Berlin and Barcelona, economically that hits the city and your budget. If we keep closing clubs it will be more dangerous if people go to illegal parties, even more obvious it will just move to another club the problems will persist unless you tackle them head on not just close clubs. Fabric are accountable and not putting their heads in the sand. Keep fabric open for the sake of Islington, our city, performers, members, visitors and the staff.

Yours sincerely

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:02:03

To whoever it may concern,

Please please do not close the nightclub fabric, it's such an important institution within music and creative culture in the whole of the UK . It would be a travesty of it were to close for good.

Many thanks

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:02:12

Dear sir / madam,

Although I'm not a London or UK resident. I do wish to write you an email with my concerns regarding the possible closure of Fabric in London. Although the recent events are have had a major impact regarding the license, I believe the club should not be closed.

Clubs in mainland Europe thrive at this moment and giving young professionals a place to come together with friends and music to celebrate life. Amsterdam in particular has a thriving nightlife and a liberal approach on it with a focus on education and prevention. This helps more than closing off venues like Fabric and pushing people in a more underground nightlife where the risks are even higher. It's the visitors responsibility to make sure he or she is safe while enjoying the nightlife in her/his own way while being educated. These standards are applied on many locations in Europe and work, more than a strict licensing system.

Clubs are a place where people can be themselves, enjoy life and enjoy music. I gives the city a community in which friendship is strong and creativity is high with all kinds of benefits for society.

Like <http://www.bbc.co.uk/programmes/p0455x60>

I hope you'll look at cities like Amsterdam, Berlin or Rotterdam and see what is possible while maintaining a thriving nightlife. And of course, prevent the closure of Fabric.

With kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please Don't Close Fabric!!!!
Date: 24 August 2016 13:02:31

To whom it may concern,

I am writing to you this evening all the way from Sydney, Australia with hope that you hear my plea to save The nightclub Fabric.

Fabric is not only a nightclub, it is a record label whose monthly releases reach all the way to the other side of the World, spreading genres of music to Australia, which quite frankly does not have enough of a market or "scene" for these types of music.

I recently attended Fabric for the first time in July whilst holidaying in the UK and I enjoyed an excellent night. I danced with my friends till the early hours of the morning to some fantastic music and most importantly it was a safe night, with no threats of violence or people overdosing on illicit substances.

Now I have read about the recent, tragic deaths of two 18 year old boys due to overdoses and I agree with you that something has to be done to prevent the pain and suffering of these boys families and to prevent further injuries and deaths of young people attending nightclubs and festivals but closing Fabric or any nightclub for that matter, is not the answer.

To close Fabric will not stop people buying and taking drugs.... They will simply do it elsewhere at another venue. This sort of blanket ban only serves to move the problem elsewhere, only having a negative effect on the business owners and more importantly the livelihoods of their employees. After witnessing similar things happening in Sydney, due to the recent advent of the Lockout Laws, I know this will happen in London too.

Ultimately the de-criminalization of these substances, having them produced by professionals in laboratories who are following stringent procedures and quality controls will prevent deaths due to overdosing. I know this is easier said than done but even steps to reduce harm like pill testing and pill reports, which are in place in parts of Europe, will help inform people about to take drugs of what they are actually taking!

Please do not let the tragic deaths of two young men ruin an integral cog in the cultural fabric of London and a behemoth in the electronic music community.

I hope you and the council members come to the right decision and I certainly hope to find myself on that Dancefloor once again.

Kind Regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:02:46

To whom it may concern,

Please do everything within your power to keep Fabric and other local nightclubs open. They have played and continue to play an important role in music culture, both in London and the wider world

Thank you

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Review
Date: 24 August 2016 13:03:54

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked [REDACTED] for almost five years now, working with various artists clubs and events based in London as well as international artists that can only really play at the London institution. In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years as [REDACTED] I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]



[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: In Support of Fabric Nightclub, Farringdon
Date: 24 August 2016 13:04:00

To whom it may concern

[REDACTED] for 18 years and have been lucky enough to have played at some of the most iconic venues, festivals and clubs around the world. Without a shadow of doubt Fabric is one of the best. One of the elite. One of the top 3 clubs in the world that people from all corners of the globe flock to in order to experience great music played by some of the most important names in music from around the world.

Culturally, very few venues have the impact - or even care to have the impact that Fabric do. Not only that but every member of staff I've ever encountered - from management to door staff, glass collectors to sound technicians actually CARE about the audience they attract to the club. They are one of the most active clubs I've ever worked with when it comes to drug prevention and safety measures for their clients and pride themselves on this.

Cancelling or revoking Fabric's license will not only have an immeasurable cultural impact on the internationally renowned British music scene but also will dramatically impact Farringdon's late night economy. Many local businesses, bars, restaurants and takeaways benefit immensely from the millions of pounds generated by tourists and ravers who descend on Fabric as a Mecca for all forms of electronic music emanating from the UK. Playing Fabric was a right of passage for every big name DJ you could mention and should remain for decades to come.

So in closing, please do the right thing by Fabric and the millions of people around the world a forced closure would impact.

--

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 13:04:12

To whom it may concern,

I write to you regarding the ridiculous decision to review Fabric Nightclub's license, which was sparked by 2 recent drug related instances on the club's premises.

Fabric is the spiritual & iconic home of London's dance music community and has acted as a breakthrough driving force for so many punters and artists alike. For you to threaten the closure of such a historical movement because of the voodoo word you all shudder when heard - "drugs".

I don't care what is put in place by any club anywhere in the world, if someone is willing to bring substances into a club, it is purely that person's will and not the responsibility of the club. Measures can be put in place but realistically there is nothing a club can do to 100% delete drugs from the situation. Instead of homing in on stopping people consume in a certain place i.e. fabric, you should stop treading on egg shells around the topic aka closing innocent clubs in a "crackdown" and accept that this happens every single weekend in every single club, where ever be. Put campaigns in place to educate people how to consume safely instead of scaremongering and ultimately letting people down.

If you close this club then i have no words, it just says in huge proportions what cowardly acts your prepared to undertake in order to avoid the real problem and solution you can easily put in place.

Regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: From a girl in Melbourne
Date: 24 August 2016 13:04:27

To whom it may concern,

Please do not close the dance music institution, Fabric.

In 2011, I moved from my home city Melbourne to live in London for two years. As someone who is extremely passionate about dance music I was so excited to visit the world famous nightclub, Fabric London. For my entire two years in London I visited the club on a regular basis to see all my favourite DJs play. It's my favourite nightclub in the world. Even thinking about the venue it gives me joy. The fact that I may not be able to experience the joy that Fabric brings me again saddens me deeply.

I am so sad of what happened, however these problems happen all over the world in all different scenarios. Just because it's in a nightclub it doesn't mean you have to close it down and let people like myself have to pay for it. I want to visit London and be able to go and visit my favourite nightclub and dance and enjoy my life to what I love - music. There is something about the venue that is so special that if you aren't a techno fan you wouldn't be able to understand the passion I have for it. It's a place that people go to to appreciate world class DJs playing music that you can't just go and listen to anywhere.

Please, keep Fabric open.

Yours truly,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Revoking Fabric's Licence Would Be A Mistake
Date: 24 August 2016 13:05:16

Dear Islington Council,

I would like to add my voice to the many others who believe that closing Fabric would be a huge mistake to both our nightlife culture, and with how we deal with illicit drug taking.

It would be a huge travesty if we were to lose one of the UK's flagship clubs without looking at alternative methods to make it safe, rather than closing its doors permanently as a quick and ill-thought solution to illegal substance problems within underground venues.

Hopefully you will see the massive importance of their establishment and will choose to work with them rather than against, in order to reach the most beneficial solution for everyone.

Regards,

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:05:30

Good afternoon,

please keep Fabric open. You can't stop us dancing.

Thank you.
Best wishes

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:06:45

Closing Fabric would be tantamount to closing the roads because of drunk drivers. Ridiculous.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Don't shut fabric
Date: 24 August 2016 13:06:49

To whom it may concern,

Please do not shut fabric nightclub, it is an essential part of London culture. I have spent many nights there enjoying some of the best electronic music on offer. It would be a huge mistake to close the club. I now have children and hope that London doesn't lose more of clubs as I would like future generations to experience the unique and fabulous London nightlife.

Regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:07:08

Save Fabbers 4 the lads!!!

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric licensing
Date: 24 August 2016 13:07:44

I do not think fabric nightclub should face closure because the staff provide good customer service and security. The problem is not where people take drugs but how they take them. The council should set up a petition to educate more young people in schools about doses of drugs and their effects.

From: [REDACTED]
To: [Licensing](#)
Subject: The future of Fabric
Date: 24 August 2016 13:08:50

Dear Islington Council,

I am writing in support of keeping Fabric night club open. I have had some of the best times of my life at Fabric and believe the club is integral to not only its clientele, but to London as a night time venue.

The opening of the night tube was overshadowed by the prospect of this great place closing and I hope a solution will be found to ensure the safety of clubbers and the future of the venue.

It is a tragedy to hear the recent news about the two deaths in the club and we must work on ways of making it a safer environment for clubbers. Fabric has got one of strictest and best policies in London. To make things more safer for clubbers, this could be a solution: <https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>. Being able to test drugs before they are used will make it safer for clubbers, many of whom are inevitably going find a way of taking drugs in any nightclub, regardless of restrictions.

Closing this venue would be sad news for many and result in a huge loss for London as a 24 hour city. I do hope you and the owners are able to reach a solution.

Best regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License Re-evaluation
Date: 24 August 2016 13:08:59

To whom it may concern,

I am writing as long time customer [REDACTED] of the London nightclub fabric. I have been going to the club for eight years now and have built up many lasting and meaningful friendships during my time there with other customers and the staff. I also work [REDACTED] that regularly works with fabric, [REDACTED], having performed several times at fabric over the years.

Spending a lot of time there was a catalyst for [REDACTED] I now run. My business partner and I were subject to a lot of very interesting and forward thinking music which provided much of the influence to set up the label. We now work with various [REDACTED].

I think it would be a mistake to remove fabric's license... It is an incubator for experimental, avant-garde electronic dance music of which London and the UK has been renowned internationally for over the past 35 or so years. There are countless genres and sub-genres of music I could name that the bookings team at fabric have championed and nurtured.

Of course it is devastating that two men died inside the club but I believe this is a wider issue. In their own sphere it is certainly an issue that fabric deal with very well, with their strict door policy and professional and dedicated security staff. Illegal substances permeate the country through airports, sea ports, prisons etc. and they are also present at other large scale music events like Glastonbury. I think it is fair to say that fabric holds a stronger record then these other places when it comes to this issue and over the years have been proactive at tackling these problems.

Yours sincerely,
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure.
Date: 24 August 2016 13:10:13

There has been a lot of talk in the mainstream media and on social media platforms about the possible closure of fabric nightclub, a world leader in nighttime entertainment, and regularly voted the world's best night club.

I have been a patron of this venue since turning 18 over a decade ago and can honestly say that it is one of the safest and most professionally run establishments of its kind. I would also add to that they have one of the most comprehensive drug searches of any night club or music venue I have ever been to, with a visible staff presence through the entire club to keep revellers safe. It is impossible to rule out any chance of drugs entering the venue but I can say from first hand experience that they try their hardest to.

I think the fact that it faces possible closure is a great shame, and urge you to consider all facts carefully before revoking their license. London is and always has been a place for creative and artistic individuals, and it seems that rising rents and government restrictions on licensing hours are slowly stifling that. If fabric were to close it would be a loss of an institution, it also sends out the message that London isn't the accepting and forward thinking city that is been known as in the past. fabric is a huge part of our cultural heritage and should be protected.

Please reconsider.

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabrics Closure
Date: 24 August 2016 13:10:30

If you end up shutting fabric, you will get more and more squat parties, free parties and illegal parties.

If that happens then you WILL actually have a serious problem with people dying left right and centre through uncontrolled violence and drug over doses.

You have had your 5 minutes of fame by making the claim you could shut it down – now crawl back into your multi million pound houses and let the middle class people have the heaven back.

From: [REDACTED]
To: [Licensing](#)
Cc: [REDACTED]
Subject: FABRIC LICENSING
Date: 24 August 2016 13:11:31

To whom it may concern,

My name is [REDACTED]. We've been [REDACTED] Fabric now for 20 years and I am dismayed to hear that the club is now struggling for its very existence. I do understand the pressures you must now be under, but I urge you to find a way to keep this world class venue open. Having travelled far and wide, I know of no club held in higher esteem across the globe than Fabric. It is an essential part of making London a world class city. I do obviously appreciate the issues you face in making this difficult decision, I could appreciate for example the idea of maybe reducing the opening hours of certain events, but to consider revoking Fabric's license seems to me a desperate over reaction. It is a venue that has excellence at its core, in terms of marketing, and sound and in creating a relatively safe environment for young people to dance. A London without Fabric to me and I think to the wider dance music community across the world is unthinkable. I do hope you will think very carefully before making your decision.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License Review
Date: 24 August 2016 13:11:32

Dear Sir/Madame,

I write this note to express my feelings regarding the Fabric nightclub review.

Fabric isn't just a night club, but a celebration of some of the world's greatest artists. Fabric brings together people from all walks of life and unites them in sound. Testament to this is the frequent and long queues to access.

I live c.100 miles from London, however during any scheduled visit to the capital, I, without fail, review the Fabric schedule and on numerous occasions Fabric has been my sole purpose for visiting.

During all my visits I have felt welcome and safe within the premises and have never been exposed to any scenes of misconduct or violence. I would welcome further measures to ensure safety and take note from the measures in place across Europe in similar venues.

Thank you for considering my email,

Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:11:34

Please do not revoke Fabric's license.
It is an internationally known and respected cultural hub.
Drug related deaths are always a tragedy but forcing Fabric to close it's doors
will not end this problem, just remove a valuable asset to London's musical
landscape.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:13:45

It would be an absolute travesty is Fabric closes. Its a cultural UK institution.

The country needs to look at responsible drug testing like what happened at Secret Garden Party by this company here: <http://tdpf.org.uk/>

Attitudes need to shift away from blame and towards education

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Spam: Fabric
Date: 24 August 2016 13:14:53

It would be an absolute travesty is Fabric closes. Its a cultural UK institution.

The country needs to look at responsible drug testing like what happened at Secret Garden Party by this company here: <http://tdpf.org.uk/>

Attitudes need to shift away from blame and towards education

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC NIGHT CLUB
Date: 24 August 2016 13:15:24

to whom it may concern

Dear Sir or Madam,

I am writing to you about the possibly closing of Fabric Night club, following the tragic loss of two people inside the venue.

Ofcourse we are all completely shocked that this happened, and our thoughts are with the families of these people. Its such a tragic loss

I have been a [REDACTED] for almost 17 years now, and have [REDACTED] fabric during all these times, right from the beginning.

the club is so important for London and for London clubbing and night life. The most world famous DJs play there and everyone who works there does their very best to make everyone feel safe and welcome

the searches are very thorough at the door and the door staff are very serious in their job. it would be an absolutely TRAGEDY if Fabric was going to be closed down. All that effort for all those years to build up something amazing for London would be so wasted.

I hope everyone can come to a sensible decision because London would not be the same without Fabric in it.

thanks for taking your precious time to read this

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Cc: [REDACTED]
Subject: save fabric
Date: 24 August 2016 13:15:35

i'm emailing you asking not to punish fabric for what has happened there. we need licensed clubs such as fabric in london as these are one of the factors why london is the creative, inspiring and welcoming hub it is today.

club nights with zero problems are never highlighted in the media, ie most of the nights venues organise and as awful as it is with people losing their lives, it's not the clubs who create this and who are to blame.

by closing venues like fabric will not stop people from going out. closing venues will create situations where illegal parties with zero security are the only places for people to go which will create even more issues for councils and the police.

please work with clubs and the night time industry association (ntia) to let people enjoy london.

thank you for your time to read this,

[REDACTED]

sent on the go

From: [REDACTED]
To: [Licensing](#)
Subject: save fabric
Date: 24 August 2016 13:16:06

Dear Sir / Madam,

I am contacting you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I am currently [REDACTED] and have worked in the music industry for 16 years in the role of [REDACTED]. I have frequented fabric many times since I turned 18 and it is one of my inspirations for working in dance music.

fabric is run by an extremely passionate team who love music and who want to provide a safe space for people to dance and experience a sense of community of the love of music. They work at an extremely high level of professionalism and care, and provide one of the best services in the world.

People need this space to go and experience this sense of community freedom. I feel the real question to address is about drug education - people need to know what they are taking and to know how much and how to take care of themselves. This is not down to fabric, they were the vessel that this happened in. There are so many problems in the world and people are turning more to drugs, the root of this problem needs to be addressed, and not to use fabric as a scapegoat to put a bandage over an issue that is so much deeper. You could work with medias to get a positive message out to the world and really deal with the root of this issue. It is very obvious that this could have happened anywhere, the people just happened to be in fabric when it happened. I have had experience with drug related deaths and it is always down to the people involved, not the venue that it happened in. Please help and care for the people.

London needs this space for people to dance and feel a sense of community with music. You have to deal with the very real root of the issue here, not close an institution of good energy.

Thank you

From: [REDACTED]
To: [Licensing](#)
Subject: #SaveFabric
Date: 24 August 2016 13:16:12

dear sir and madam,

we will send out our support to let fabric london open.
this club is a icon for london 's famous nightlife.

we hope fabric can reopen soon.

all the best from berlin [REDACTED]

thank you

--

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:16:32

Dear Islington Council,

I have been going to Fabric since I was 18 and I am now [REDACTED], and it is one of the best nightclubs in London where you can see world class electronic DJ's . The atmosphere and vibe is always on point and everyone is there for the same thing - the music. If you take this away from London, you are going to leave a massive hole, music is what makes London such an amazing city to grow up and live in.

The majority of people who attend fabric are responsible and mature adults, don't let the small percentage of people ruin that. Fabric are one of the most caring and responsible clubs in London I have been in who go out of their way to ensure that everyone is safe and they try their best to ensure drugs are not taken, I have never been to a club where there are so many bouncers and under cover bouncers ensuring drugs are not taken. The toilet attendants are also very stringent and do not allow you to go into the toilets with anyone else.

It's actually the governments enforcement of no drugs which is killing young people in London who are most likely taking all their drugs before entering the club and thus not being able to cope with the sheer amount they have just taken, maybe you should spend more time and money educating young people and help them be safe when taking drugs which is something you are never going to be able to stop by shutting a club down.

I hope you listen to everyone who has emailed you to save Fabric as it's big part of London and it will be dearly missed.

Thank you

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC IMPORTANT
Date: 24 August 2016 13:16:56

Dear Sir/Madam,

I am writing as an operator, promoter and curator of cultural and music events stretching back to 1986.

I work with international blue chip brands and with up and coming talent in the music & cultural arenas, in addition to this i have been a licensee / DPS since 1992 and operated premises with PEL's of 24 hours with 5,000 cap to small community pubs, i have also been nominated as one of London's 1,000 most influential people by the Evening Standard, i have a wealth of experience that supports me and my family, in commercial event production.

During this time i have interacted with Fabric [REDACTED] and as a punter.

I write this letter as i understand you are due to review Fabric's licence, this is due to the tragic death of two young men, i am a father of 5, i cannot express or find the words what that would mean to me if that were one of my children.

I think it only right that i put my professional view in front of you, in all of my 30 years of events experience, i have never come across such a professional, caring and knowledgeable team such as the Fabric team.

I have interacted with thousands of producers, brands, promoters & artists, in the UK & internationally, never have any of the management skills that it takes to produce large scale music events safely, is more evident, than at Fabric.

This city and its music scene is the envy of the world, we outclass and shine everywhere on the global map, Fabric is the leading light, it is the yardstick by which all is measured, upon the day that the appointment of a night Mayor is formally PR'd we must work together to sort out the issue, the issue is not Fabric, it is more complicated.

I want to formally state i have no interest in Fabric or direct ties, but London simply cannot lose one of its major icons to the international music scene.

Please do not hesitate to contact me if any further info is required.

Best wishes,
[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Proposed closure of fabric nightclub
Date: 24 August 2016 13:17:30

Dear Sir / Madam of Islington Council,

In light of the recent proposed closure of Fabric I feel compelled as someone not living or working within London to offer my views on Fabric having worked with them for over 10 years and been going to such a fine establishment for over 15 years.

It is such a tragedy when any young person dies whilst out trying to have a good time and in the aftermath of any such events it is the duty of everyone (family, friends, club owners, police, etc) to all take a good hard look at themselves and see how it could of been prevented. I am from Manchester, I am [REDACTED] years old and have lived between here, Birmingham and Leeds for the past 20 years and have spent a good majority of that time out socialising, partying and enjoying myself across our fine country and I have seen and witnessed a lot of crazy things in my times on the streets late at night, at club entrances, in bars, that have really appalled me and made me feel unsafe. I started going out in Manchester in the 90's when gang crime was at its peak and you'd witness people getting shot and stabbed outside clubs from gangsters, which as a young person was horrific and made me scared to go to big venues for years. I've also witnessed horrific street attacks from some very inebriated and evil individuals on innocent people just trying to go home or go about there night. Late at night on the streets can be a scary place, thats why when I go out, its nice to feel safe so you can have a good time, listen to music and enjoy life. That is pretty much all most people want to do. Music is also my biggest passion, so I've always gone to nightclubs to listen to music and to dance in to the small hours with all my friends, so when I came to Fabric for the first time I couldn't believe how good this place was.

Coming from up North, the security in our venues is far behind anything in London and I was genuinely shocked how different it was. Fabric was the first club i visited in London, I'd come because I'd heard amazing things about the place and i'd collected all there CDs as a young man. When I visited were asked questions on the door, searched thoroughly and asked to queue orderly whilst all this was undertaken and it used to really annoy me when visiting as this never happened up North, but after a few years I realised why this was done, for our / my safety and enjoyment within the club. I went to Fabric because of its music policy! It is still one of the most forward thinking in the world (if not the best and I've travelled extensively doing this for a living) and compared to nearly every other club in London I couldn't believe how friendly, polite and professional all the door staff were. I've been to similar sized clubs recently and the entrance in to the venue was a harrowing ordeal and I will not been back. Over the years i have become friends with some of the staff at the club and have luckily ended up working with them and I cannot sing their praises highly enough. Fabric has always felt very friendly from every position in the club and that is very rare across this country and London.

For me, it is the best run and most professional club I have been to in this country (by a long way) in terms of being a customer and also someone who works with the club. Culturally I can only think of a handful of clubs in the UK that have had such an impact worldwide on music culture. We should really proud of it not trying to close it down! Its crazy! I always say its like the Wembley of club land!! If your a DJ you want to play there. If the right act is on,

you have to go! if your an agent or manager [REDACTED] you want your acts playing there over all over other places in London and the UK. Without such clubs as Fabric we'd all be listening to and having to put up with all the terrible manufactured Pop Idol commercial crap 90% of the population are force fed! Purely on a musical and cultural basis, your council and London should be fighting tooth and nail to keep this place open. It provides a safe place to party and listen to the best music in the world.

I started and have sustained myself in music industry and in a job for years from clubs like Fabric [REDACTED] and closing such an institution over something that they have gone over and above the call if duty to tackle is almost criminal in itself. Please listen to the people and do not close this amazing place!

I could go on and on, but will leave it there. Thanks for your time to read this.

Kind Regards

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Support for Fabric
Date: 24 August 2016 13:18:34

Dear Sir / Madam

I'm contacting you regarding the issue of the proposed closure of Fabric nightclub.

Whilst I understand that the deaths that promoted the closure are a real tragedy, I feel it necessary to voice my support of Fabric and the importance of keeping it open.

I have been [REDACTED] for the past 15 years, and have spent countless nights at Fabric - as a young clubber, [REDACTED], and on my rare nights off in London, [REDACTED], just simply to enjoy the music and the incredible atmosphere of the club.

[REDACTED] at hundreds of venues all over the world over the past 15 years, and I can honestly say that there are few venues in the world, let alone in London, that operate on such a high level as Fabric - from their security team, door staff, management - every single person that works at the club go above and beyond to ensure quality music is delivered week after week in a safe and comfortable environment.

Fabric is an integral part of the electronic music community, and has global recognition as being one of the best clubs in the world - people from all over the globe make the pilgrimage to visit the club, I know many people that would visit London only to go to Fabric.

I think Fabric set an example of how to run a club correctly, and if the venue was to close, this would not only be a massive blow to the electronic music & art scene, but it would also be taking away from London a huge piece of it's unique nightlife culture - the culture that so many tourists pay money to come from all of the world to experience.

Yours sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC - PLEASE DON'T CLOSE OUR ICONIC NIGHTCLUB DOWN!
Date: 24 August 2016 13:21:03
Importance: High

The recent deaths at the nightclub should not define all party goers that attend fabric. Better drug education should be enforced and promoted to prevent tragedies and deaths.

FABRIC IS NOT AT FAULT - PLEASE SAVE FABRIC FROM CLOSING DOWN!

London is one of the best cities in the world and our night culture, rave scene and events is what makes us great!

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Allow Fabric to remain the cutting edge, international, cultural attraction it is!
Date: 24 August 2016 13:21:10

To Whom it May Concern,

Surely, it is widely acknowledged, despite the recent tragedies, that FABRIC London is one of the world's premier venues for cutting-edge Dance Music. Thus, the club allows London to remain on the forefront of Electronic Music thereby adding yet another reason for continued international travel and interest to the city. It would be deeply unfortunate, and a great loss to modern English nightlife/music culture and to the city of London to allow the unfortunate events of late, to ruin what is the internationally acclaimed, famed landmark Fabric. Furthermore, it would send a bizarre message to the public, inadvertently blaming a venue for the actions of individuals- shall we begin closing football stadiums next because we cannot stop the behavior of attendees? Pubs, because of the infinite number fights between partons etc.? Certainly, one would be better off requiring the club to make proper adjustments to its policies, to prove that it can adapt in the face of accidents and unpredictable criminality occurring within its walls. Allow Fabric to remain open!

Sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 13:21:14

Fabric is the most amazing club in London and draws in people from all over the world. I am in Croatia for sonus festival at the moment and everyone I speak to even from as far as Chile talks to me about fabric whenever I tell them I live in London. Its a global brand! Its the only place we can go for the best music in London and it would be awful to see it close like other clubs have.

The staff in fabric are amazing they always look after all party goers and if the actions of a few will ruin an institution for good this is a real shame. They do everything they can to stop the use of drugs and its such a shame it happened to be at fabric when in reality we know this happens all across London all across the UK and in hundreds of other clubs.

London would lose it's best nightlife, if we are moving forward to becoming a 24 hour city we are nowhere without fabric and I know a lot of people from all around the country that visit London especially for fabric and they will no longer have anywhere to go.

Please consider all the points above and don't close down the best of London!

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Closure of fabric
Date: 24 August 2016 13:21:34

Hi,

The reason for this email is for you to reconsider the closure of fabric night club. People dying overdosing on drugs should not be solely blamed on the club they died in. Although I do not want to jump to conclusions but lack of education on drug taking was most probably the reason for these sad deaths and punishing not only the club but the people that attend this club in my eyes is wrong! thousands if not millions of people world wide take drugs and listen to music it is something that has gone on for decades and it will not stop. People will always find one way or another of hiding drugs whatever way they can in order to take them inside the club & I for one can vouch for fabric in saying that they actually are known in this country for having the strictest searches and door staff working for them.

Please reconsider terminating the license of this great club where many people have shared beautiful memories together and realise that accidents can happen and maybe if we started to educate people on the dangers and side effects of drugs and what happens if we take too much of them then maybe we wont be faced with the problem we are now!

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: DON'T KILL LONDON'S NIGHTLIFE
Date: 24 August 2016 13:21:44

Please think of a clever way to test drugs rather than just close a night club which will not do anything apart from move where people take the drugs!

Please, please, please!

Please don't close Fabric!
Please don't kill a large part of London's culture!

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:21:49

Please don't close Fabric.

It's one of the most stunning sound systems I've ever stood in front of.

The club is too busy and basically an underground maze but that sound system... My days.

It should be mandatory for every person to stand on that dancefloor at least once and absorb that system.

From: [REDACTED]
To: [Licensing](#)
Subject: Don't shut fabric!
Date: 24 August 2016 13:21:56

I'm writing to protest against the closure of fabric night club in Islington.

Please do not close it

Thank you

Healthy Regards

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Cc: [REDACTED]
Subject: In Support of Fabric
Date: 24 August 2016 13:22:32
Attachments: [License Letter2.doc](#)

Dear Sir/madam

Am writing to you to show our concern with how Fabric has been treated and the threatened closure of one of the great London institutions. Fabric is an integral part of London's culture, the team behind it led the resurgence of a part of London that was barely visited by Londoners never mind tourist. Clerkenwell was not on the tourist map and the area around the meat market was shall we say "colorful" to say the least. Fabric led the resurgence of that area, more bars moved in..more young people took offices around the area, more young business started up brought in by cheap offices that no one wanted.

Fabric employs some of the best creative talent that London produces, not only front of house team and but also a great team graphic designers, their music label is respected all over the world and the team behind it are all Londoners or [REDACTED] "adopted cockneys".

We at Red Gallery London (based in Shoreditch) have nothing but respect on how Fabric run their venue, they have been supportive of us, they have given us invaluable advice on all matters of running a safe venue in the heart of London, what happens to Fabric will have an impact on all Independent venues in London. We urge you to help keep one of the most worldwide respected music venues that London has ever produced open.

Yours sincerely

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric's license
Date: 24 August 2016 13:22:34

To Whom It May Concern,

I would like to express my support to Fabric Club, 77A Charterhouse St, London EC1M 6HJ.

Fabric is a very important music venue and vital for London's club scene.

I ask for you to revise and do not cancel their license as it would be a catastrophic damage to London's music scene in general.

Very best,

[REDACTED]

■

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC
Date: 24 August 2016 13:25:07
Attachments: [unknown.png](#)

Are we really going to let one of our longest running and most legendary club close??

Dont shut it down, make it better.

We've lost enough clubs already!

Save our London club culture

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 13:26:47
Attachments: [image001.png](#)
[image002.png](#)
Importance: High

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

[REDACTED]
[REDACTED]
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[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Proposed Fabric closure
Date: 24 August 2016 13:27:13

Good afternoon

I am writing with regards to the proposed closure of Fabric.

As a Londoner myself I have seen club after club closed down and replaced with over priced housing and I'm fed up- housing that's far too expensive for the average Londoner and often bought by foreign investors to be left empty-completely ruining any community we have left. Closing Fabric will not only be a further nail in London's community coffin but also London's night life, London's night tourism and also our reputation as a music and cultural capital of Europe!

Closing Fabric will only push the electronic music scene further underground and in turn will put young people in far more danger. Without security of Health & Safety we will see incidents and injuries/deaths increase.

Compared to many other smaller European cities, London is offering less and less to its Night Scene. Many of us are going elsewhere (Berlin and Barcelona for example) to spend our pounds. We must continue to welcome people to our great city and offer a wide range of "scenes" in order to stay a top destination for all!

Fabric is one of our last real clubs left in London! It must be saved!

[REDACTED]

[REDACTED]

[REDACTED] was

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: re: Fabric
Date: 24 August 2016 13:34:40
Attachments: [PastedGraphic-1.tiff](#)

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have [REDACTED] [REDACTED] also gone there just for fun many times. The club is one of the leading electronic venues in the world and I'm not sure why it must always be so under attack of closure the whole time. It's such a well run club, brings in so many over seas visitors and is run to a higher standard than most clubs in the UK. Searching is normally very thoroughly - the council should aim to work with rather than against the club. The reason many people want to move to Islington is to be around trendy, arty music people and venues - take this away and you will erode what the club has added to the area.

I really believe for the good of the local economy, the music industry and London's 24hr city aspirations that club should remain open. People of all ages live in London and the wants and needs of the young must be honoured and met too.

Thanks for your time taken to read this.

Best,

[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Support for Fabric
Date: 24 August 2016 13:38:16

Dear Madam/Sir,

Fabric nightclub is one of London's greatest musical institutions. It has been a tremendous source of musical inspiration for myself and many others. I urge you not to shut this truly great school of art and musical expression. Shutting its doors would be a devastating blow to the UK's electronic music industry. Fabric has a worldwide reputation London and the UK should be proud of.

Please support the UK's electronic music industry and keep Fabric open.

Sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Kep Fabric Open.
Date: 24 August 2016 13:38:24

Hi Islington Council,

I am writing to plead our case (Londoners) to keep Fabric Nightclub open. This is the safest nightclub I have ever visited. The door staff are very strict and vigorously search you before entry. There is always staff/medical staff present, I have never felt so safe in a nightclub in my whole life. To remove this great nightclub from the youngsters living and visiting London is tragic. It will only create a whole new era of illegal raves across the country - it is not a good idea.

Us youngsters need places like Fabric to release and dance the night away. We are hard working, creative people who need our spaces.

PLEASE KEEP OUR AMAZING/SAFE NIGHTCLUB OPEN.

[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 13:38:29

I am writing with regards to the closure of 'fabric'.
I am a passionate [REDACTED] I feel it would be the wrong action to close fabric.
Fabric is an iconic venue putting the UK and underground music scene on the map.
It brings music lovers and tourism from around the globe, young and old.
Recently there was an article that circulated social media... (Please see below link)

https://www.theguardian.com/music/2016/may/17/dj-searches-old-couple-fabric-nightclub?CMP=share_btn_link

...of an elderly couple of 70 who visited Fabric from Poland.
It would honestly be such a shame to close fabric as music brings people together regardless of gender, class, creed, prejudice or ethnicity. This is a positive.
I do agree it is a tragedy that youngsters have recently lost their lives due to taking drugs in Fabric but I do not agree that the club should be held fully responsible.
The individual is responsible for their own actions.
The club can only take precautions to stop drugs.

I was recently at Secret Garden Party a festival in Huntingdon in the UK (between 21st-24th July 2016).
There was an announcement to explain that at the festival there had been a breakthrough in drugs testing. It was the first UK festival and music event to which individuals could test the purity of their drugs. This is a positive step to help individuals know what they are putting in their bodies and which in turn prevents fatalities.

I think it is important to state that the people behind fabric want to work with the authorities to prevent fatalities in their establishment. Neither they nor the punters want the club closed.
I strongly feel other options should be explored before closing Fabric, ie drugs testing.
Unfortunately people will take drugs regardless. If Fabric is closed, parties will most likely still happen but could potentially be taken more underground like in the early 90's which could mean more gang related crime and more criminal activities.

On behalf of the music lovers around the world, I hope you will take into consideration the points I have stated in this email.
Losing Fabric will have a massive impact on both the city and music related tourism.
Please keep it open.

Kind regards

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:23:36

I'm an Islington resident and would like to register my support for Fabric

From: [REDACTED]
To: [Licensing](#)
Subject: DO NOT CLOSE FABRIC
Date: 24 August 2016 13:24:11

Hi

This is just a message that fabric should not be closed it is iconic in the music world, one of the best clubs worldwide.
Why should some peoples bad behaviour ruin the fun for the rest of us.

Thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:24:13

Dear Sir/Madam

[REDACTED]

[REDACTED]

[REDACTED]

I am writing this email regarding the recent closure and allegations concerning the nightclub Fabric. How on earth a night club can be held responsible for the drug related tragic deaths of 2 young people is obscured. I have been going to Fabric for the last 7 years. Its one of the few clubs where most people aren't on drugs. A huge number of the people who go to fabric are foreign tourists. They go there to enjoy a super club night club atmosphere and thats exactly what they get. I have been to Fabric between 30 and 40 times and I have never seen any trouble. The hard work that goes into managing the club and the safeguard of the people that go there is unrivalled by any other club in London apart from Ministry of Sound which is equally well run. Shouldn't it be the police that are managing drugs coming into the country on our borders rather than an individual smuggling small, almost un detectable drugs into a club? the door checks at Fabric are above and beyond what any other club carries out. Sniffer dogs have been proven not to work and do more harm than good. Earlier this year an elderly couple from eastern europe attended the club. They were given special treatment, cups of tea and a free taxi home to where they were staying. How many clubs would look after people like this? There are always searches for everyone who goes into the club to ensure no weapons go into the club. Some drugs are taken in pretty much every venue in London. To single out a cultural hub like Fabric is disgusting. Fabric gives up and coming local DJs a platform on which to build a career and thousands upon thousands of people the opportunity to see their favourite artists and DJ's. With all the venue closures Lodons night scene is getting so bad that people are moving out of the London to places like Berlin and Ibiza and tourists will soon follow. Go and do a survey on the dance floor of Fabric and find out where everyone has come from... You will realise that Fabric is not only a local cultural hub but also a destination for tourists all over the world.

Yours Faithfully

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric night club
Date: 24 August 2016 13:24:40

Dear sir/madam

I represent a number of international DJs and musicians

I have worked full-time in the music industry for 11 years and for many years before as a failing club promoter and volunteer charity worker in Ibiza with 24-7 Prayer [<http://www.24-7ibiza.com/>].

I regularly book artists to play at Fabric and their office staff are some of the best in the world.

The London club [and associated record label] have pioneered and lead the dance music industry for over a decade

I implore you and the police to work with the existing infrastructure of reputable and good night clubs and night-life organisations to improve facilities for young people.

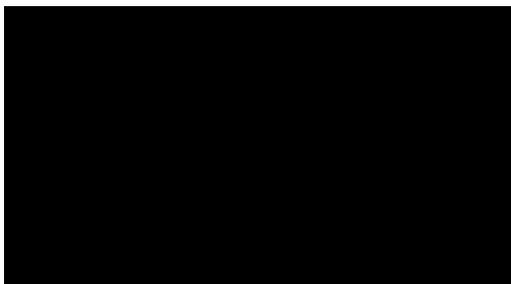
I do not condone drugs in any way - have never taken drugs personally, and do not think they have any positive role in club culture or wider society.

However, I understand that people want to experiment and take risks - to drive them away from a controllable and welcoming environment such as Fabric would be a shocking misunderstanding of society and young people

I urge you to work with Fabric and other institutions to improve safety and the experience of London and the UK's night life.

I would gladly give myself to helping in such efforts

Thanks



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub - my opinion
Date: 24 August 2016 13:25:25

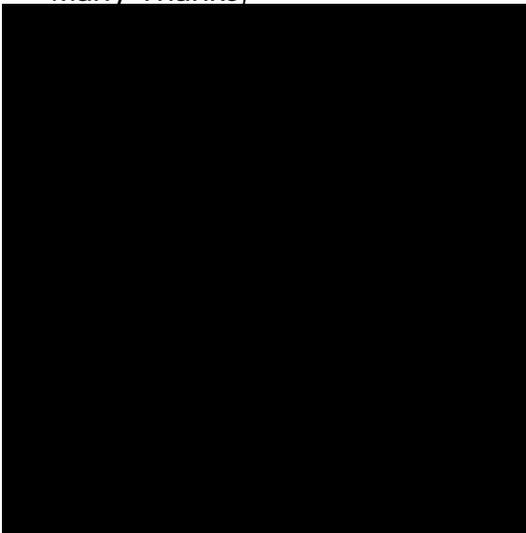
Hello,

I'm getting in touch in order to offer my opinion about the Fabric nightclub, which I believe is currently having its license reviewed by the Islington Council.

From my experience, Fabric is a huge incentive for many young people to choose to move to London for university. The club's great architecture, sound quality and diverse line-ups of world-renowned artists have given it a huge and credible reputation which is talked about all over the UK. I've also noticed from my experience of attending music events in other European countries that many foreign people ask me about Fabric - there's a huge curiosity about the venue abroad and that's proven by large about of young Europeans you will find there on most nights.

I respect that you have difficult decisions to make, and I hope that you respect the cultural significance of Fabric when doing so.

Many Thanks,



From: [REDACTED]
Subject: Please dont close Fabric
Date: 24 August 2016 13:26:02

It's an institution & a very well run one at that

Regards

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Letter to Islington Counsel regarding Fabric
Date: 24 August 2016 13:26:10

To whom it may concern

I have been working for Fabric for over a year after coming here from other dance music institutions and have been welcomed/ supported with my career like I have never experienced. As the biggest venue/brand in the UK coming to work here was really a dream, in the year I have been here I have been put in a position (I am a booker) where I can really make a difference bringing in new/ up and coming acts as well as work with huge world touring artists.

But I would not even be working in the music industry if it was not for coming to Fabric on my 18th birthday and being so inspired with what could be done with electronic music. So to be 34 and working here is truly incredible.

The deaths at the venue have been a huge blow to everyone, but I truly believe that the duty of care that is applied at the venue should be applauded not ridiculed.

I have never as a punter or a employee seen drug dealing in the venue.

Without Fabric the UK will loose one of its biggest breeding grounds for dance music talent.

Yours sincerely,

[REDACTED]

From: [Disclosure](#)
To: [Licensing](#)
Subject: Fabric Night Club
Date: 24 August 2016 13:26:12

Dear Sir / Madam,

We are writing to you today in regards to the foreclosure of Fabric Night Club.

We are of the opinion that the club is of cultural importance to London and its people, and it would be a damn shame for it to be closed, as has been the way for so many (too many) London night clubs as of late.

Please consider the joy and happiness the club has given to London and its people, and also the careers of DJ's like ourselves and many others who love and work regularly at the club.

Only a few years ago, London had over 3,000 night clubs up and running, and that number is now around the 1,000 mark. This simply isn't good enough, being that London is one of, if not THE most incredible cities at generating amazing music, and the closure of Fabric we feel would pave the way for yet more closures of similar clubs.

We know that the mayor, Sadiq Khan is on board with trying to regenerate London's club culture, as he does realise its importance. Please listen to him and the many other requests we are sure you will have been receiving today from club goers and DJs alike.

Thank you for your time,


Disclosure.

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 13:26:26

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I'm head of Mixmag TV - Mixmag being one of the world's longest standing publications having documented the music scene since the 80s.

In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years as an agent I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

--

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Regarding Fabric suspension.
Date: 24 August 2016 13:26:30

Dear Islington Council,

This will be the view from a former resident of Islington, now living and running a major venue in Oslo, Norway.

Even from here (as much as my previous dealings with Fabric in the past) it is plain and obvious that Fabric has continued to set the standard in all aspects of its operations. And not just where London is concerned. Fabric is international heritage. A world leader in its field. This by all means includes her approach to security; her stand on sexual harassment is a beacon to follow, the organisation and professionalism of her doorstaff is second to none, and no less her approach to combatting drugs.

And again even from this distance, it seems obvious that when it comes to drugs (as many other aspects that concerns both venues and police) the police are only seen while fleeing the scene. Have they not yet again taken no responsibility at all? Have they not yet again come out demanding boldly that venues be kept to standards they by no means would hold themselves to? Prove me wrong, but all I can see are pointed fingers. And drugs, if this is not clear to Islington Council, is a society wide problem. One that bears down double on venues; who both need to spend large resources on fighting something which do them harm, and at the same time risking their business from the misuse of their space and trust.

There is another way. For many years now Stockholm's 'Krogar Mot Knark' (Venues Against drugs) project has led the way in a collaborative approach to policing drugs. The backbone of the project is working jointly against this common problem. The project has a central committee working to develop and spread best practice, where both industry, council and police contribute and push forward. There is also extensive couring, and by extension networking between police and security. Police have committed special resources, available to the venues, so that venues efficiently can hand over people caught with drugs. And crucially, the venues that do hand over offenders, are seen as the serious ones. Through this, the onus is placed correctly with the offender, and responsibility is placed where it belongs (!).

Islington Council stands at a crucible. In your hands is the fate of a venue that belongs not to Islington, or London, but to all of us! The world might not change, but there will certainly be less in it without Fabric, and Islington will be all the poorer for it. But the big issue here should not be the fate of Fabric. It should be whether Islington Council want to follow Fabric's example and set the highest standards for its work against drugs. And in this, running away from responsibility will always be counterproductive. In Oslo we are currently working with Oslo Council to adopt the Swedish 'Venues Against drugs' project here. We can see the major positive impact the project has had in Stockholm! I encourage Islington Council to raise her perspective, and to join Stockholm (and I hope Oslo) in setting the highest standard for the fight against drugs and the misuse of drugs in venues through adopting a similar approach. And to let Fabric live on. For all of us.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please do not close Fabric
Date: 24 August 2016 13:27:06

Dear Islington team at Islington Council, please do not remove the operating licence of Fabric club.

It is not the club fault if people are not responsible enough with drug use. I have been to Fabric several times and I can assure you that the procedures in place to prevent such situations are very rigorous. Is not by closing a club that you will prevents people from using drugs, or even avoid their deaths.

Thank you very much for your time.

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 13:27:14

Dear Sir / Madam,

I am writing to you ahead of 3pm to request that you do not close Fabric nightclub.

I am not a seasoned nightclub go-er, nor am I a drug user. But I have visited Fabric on 3 occasions, each time the staff on the door and inside the venue were courteous but thorough.

I hope this letter in some small way helps to keep Fabric open and in turn, keep our fantastic nightclub culture in London alive.

Kind Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub closure
Date: 24 August 2016 13:27:44

Please save our club and keep it open.

--

Sent from Gmail Mobile

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric!
Date: 24 August 2016 13:28:56

Fabric is one of the safest clubs in London. The fact that's it's even under review is a joke. Yes it's a tragedy that 2 people have died but it's at no fault of the club.

They would have died wherever they went to party on those nights.

At least when they are at a place like Fabric they have access to water and medical attention if they need it.

Fabric has been a safe haven for ravers and Dj's alike for almost 20 years. Don't shut it down!

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 13:29:36

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric from an industry perspective
Date: 24 August 2016 13:30:00

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for 11 years. Being involved with many electronic music venues around the world and performing at many of them. I have visited and performed at Fabric on a number of occasions and In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years as a DJ I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last 10 years of my life in that club. Making the journey to London on a monthly basis from my base in Bristol. Making many journeys over the years to London to participate in something very special. Something that I would not do for any other venue.

This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:30:24

To whoever it may concern,

Being from greater London myself, Fabric is one of my favourite clubs in the world. I've seen some of my favourite DJs there, parties with my best friends dozens of times, and I can't imagine never being able to party there again.

I have been living in Sydney for the past 18 months and the thought of never being able to go to fabric again breaks my heart!

It's an iconic club, what has happened as of late is terrible however closing the club won't stop events like this reoccurring elsewhere, it's not the clubs fault. Perhaps stricter door staff and drug searches would be a more appropriate solution.

Regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please save fabric
Date: 24 August 2016 13:30:28

To Whom It May Concern

A quick note to express support for fabric and plead to find a reasonable solution to prevent the closure of a true cultural institution.

Please please please stop fabric from closing.

Thank you!

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please save Fabric
Date: 24 August 2016 13:30:57

Hi,

I am a musician, producer and DJ and I am writing to plead the case to save Fabric nightclub in Islington. It was a world renowned cultural home of dance music in London and it would be an utter shame to close it permanently.

I have been to Fabric many times to see a plethora of some of the best DJ's in the world. Every event has been professional in terms of organisation, security, sound, and responsibility to the people entering the club.

Kind regards,

[REDACTED]

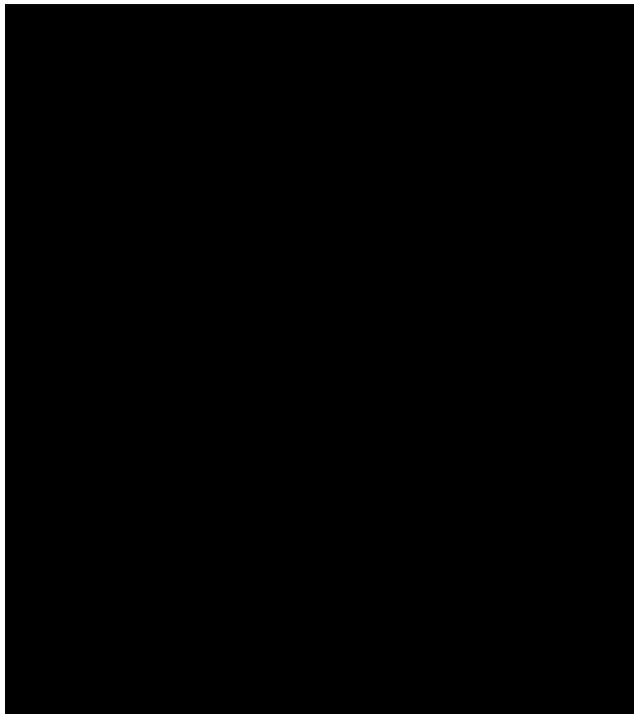
From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:31:01

To whom it may concern,

I am writing to you with regards to the proposed closure of the leading London club - Fabric.

This is a huge mistake and would greatly affect London and the music industry as a whole.

Kind regards,



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:31:32

Please do not close down fabric . By far the best club on the music scene in London If not the world
. Don't ruin the music culture

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 13:31:43

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 13:31:55

Dear Sir or Madam,

I am writing to you to ask you to help keep Fabric Nightclub open. Fabric is an important of London's cultural nightlife and economy and its loss would have a huge impact on our city.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: KEEP FABRIC OPEN
Date: 24 August 2016 13:32:30

Dear Islington council & licencing board,

I work in farringdon, I live in Hackney wick and Fabric is a staple not only to east London but London as a whole.

It would be a disgrace for you to revoke there licence.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:32:35

Dear Islington Council,

I'm writing on behalf of the young people of London and in fact across the world who love and cherish Fabric and the electronic music scene. I urge you to find an alternative option than to shut down the club permanently, we have already lost so much culture in London with big clubs being shut down. While I understand the importance of safety, simply removing Fabric's license will simply not solve the drug problem that is so prominent today. As a matter of fact I believe drug testing kits should be promoted and offered to clubbers, better safe than sorry and in denial, no?

Thank you so much for everything and it would be such a shame to shut down such an iconic, incredible club.

All the best,
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Keep Fabric Open
Date: 24 August 2016 13:33:03

Dear Sir/Madam...

In light of the temporary closure of Fabric I urge you to allow it to re-open. The club is a bastion of electronic music culture and to see it go along with all the other venues in the city that have recently closed would be a serious blow to the city of London.

I appreciate that the sad deaths of some of it's patrons is deeply regrettable but at the same time it was very much outside the clubs control, and more to do with the illegality and therefore uncontrolled substance abuse rather than any wrong doing on their part. Simply closing this space will not solve anything relating to this matter and more over, move the problem somewhere else.

Fabric employs many staff full time staff and also operates a record label which supports many artists, not to mention the countless international musicians which the club supports outside of the mainstream. Closing it will mean the livelihoods of many many people will be in jeopardy.

Please don't close what is one of the longest running and internationally recognised music venues in the world.

Thank you for your time

Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Potential closure of Fabric
Date: 24 August 2016 13:33:03

Dear the Licensing team at Islington council,

Closing Fabric would be a regressive move that would not achieve its purpose. It is not the existence of fabric that is to blame for these sad occurrences. It is people's propensity to take drugs anywhere - if it's not fabric then it will be somewhere else. It is the equivalent of banning a car manufacturer because a drink driver crashed their car and died. But not just any car manufacturer - one that provides an amazing benefit for its community.

A nonsensical, Irrational and useless proposition. In fact not just useless but damaging. Don't do it.

Yours,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:33:07

Hello,
Please keep Fabric open.
This is an important part of our young, free spirited culture.
[REDACTED]

Sent from my Samsung Galaxy smartphone.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric stays open
Date: 24 August 2016 13:33:26

I have been visiting Fabric for 10 years now, it's safe to say that i am not in a minority that rate this up there with the best clubs in the world.

It is a true cornerstone of British culture, serving all walks of life with equality and dignity. It does this by providing people with the best music on offer, combined with ease of entry and utmost safety.

This is by far the most trusted club in London and as such it would be a great loss to our city to say goodbye for it.

Please let it stay open.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 13:33:33

Firstly Fabric is one of the safest yet friendliest clubs I've visited in a long time, the rave scene is sadly dying out with all the recent club closures, but for some of us it's what love and life for! I've visited Fabric many times and never had one problem. Security have always been nice and helpful. Bar staff 10/10! Door searches have always been thorough and I can't stress enough how ridiculous the closure of this club is! As sad as it may be yes two young kids aged 18 may have died, but fabric can't stop or help that in anyway. They search every person that enters the club. Wherever those kids hid those drugs and the amount they took is there own problem. An 'overdose' can not be blamed on a club. There is NO reason for fabric to close.

Sent from my iPhone

From: [REDACTED]
To: [REDACTED]
Subject: Fabric license review
Date: 24 August 2016 13:33:33

Hi,

As someone born and raised in Islington, I know it would be a tragic mistake to close one of the most important clubs not just in Islington, but in the UK. Deaths happen due to drugs, and fabric does better than any other London club at ensuring people are OK and getting rid of dealers from the club.

Please don't close fabric.

--

Kind regards,

[REDACTED]

From: [REDACTED]
To: [REDACTED]
Subject: Fabric closure
Date: 24 August 2016 13:33:54

To whom it may concern,

I imagine I am one of many voices getting in touch today to express concern about the threat of closure to Fabric. No doubt my feelings have already been voiced by others, but I would still like to express them so that they add weight to the importance Fabric holds within the cultural make-up of London and the UK as a whole.

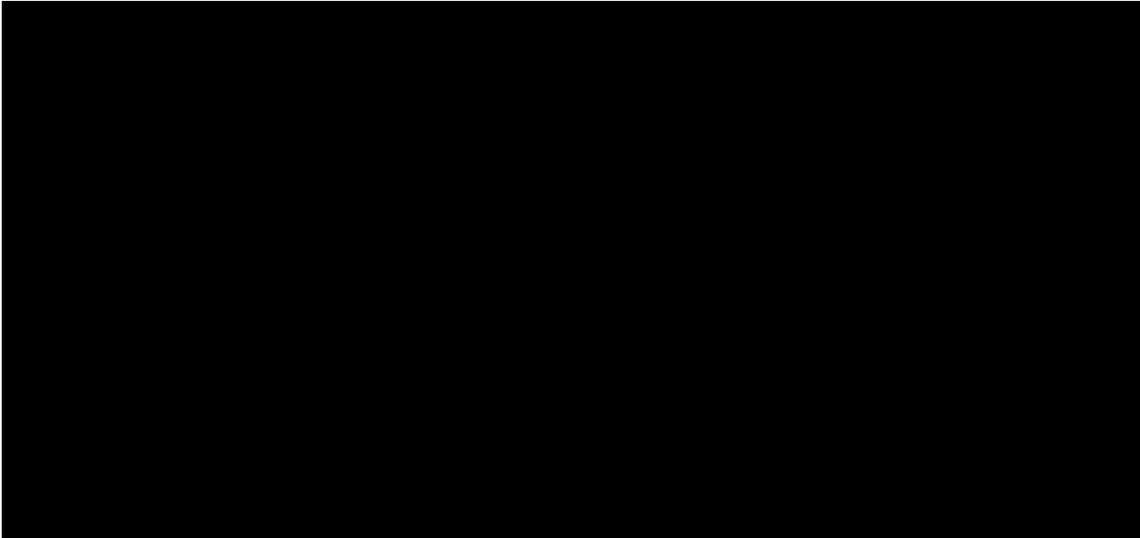
This is about more than just one club, but the growing trend of important venues shutting down in a city that has been at the forefront of electronic music culture since before it even was a culture. Right back to the 60s and events such as UFO and Middle Earth, people have sought a place to gather in commune and appreciate music - it's a fundamental, instinctive human desire that appeals across a great swathe of society. Without such places, many people would be working all week towards no purpose - for some letting their hair down at the weekend is a sole reason to live.

There are dangers associated with nightclubs - drug deaths are nothing new, but those same issues apply to alcohol, and even beyond nighttime entertainment to other such cultural activities as extreme sports. Accidental deaths can occur for a number of reasons, and in extreme sports for example many times people know the risks they sign up for. Sadly, the risks that resulted in two recent deaths at Fabric could be preventable with a more progressive attitude towards drug policy. Look to Amsterdam, look to Portugal - the results are positive.

But before that, don't wipe out an important cultural institution. I myself don't frequent Fabric that often, preferring smaller venues, but I still recognise the importance of what it stands for. If a club as significant as this gets wiped out, it says a lot about the importance London puts on its nighttime economy, and the people in it. The problems raised by these deaths won't go away either, but in the spirit of prohibition will no doubt leave more young people vulnerable and open to taking unnecessary risks.

Anyway, just my two cents. I hope someone somewhere considers them at some time...

Thanks



From: [REDACTED]
To: [Licensing](#)
Subject: Keep Fabric open
Date: 24 August 2016 13:34:16

Dear Sir/Madam,

I am taking the time to contact you regarding the recent proposal to close Fabric nightclub, following the recent deaths of two teenagers due to drug overdose.

These incidents are tragic, however I feel that it is imperative that I voice my support for Fabric as a nightclub, and also to express how vital it is that we keep London's nighttime economy alive.

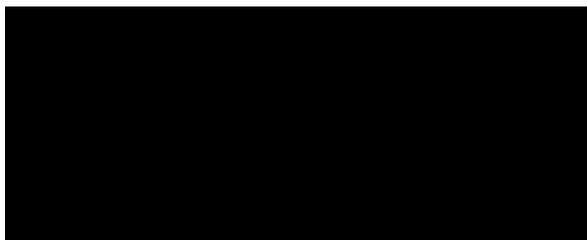
I have actively had a part in the industry for 12 years. For the past two years I have been working as a music journalist for the past two for publications such as DJ Mag and Traxsource. When I arrived as an excited 20-something in London, Fabric was one of the first big nightclubs I frequented. I was blown away by the quality of the whole thing. The DJs, the sound system, the staff. Everything. For a club of such a large scale operation, Fabric is nothing short of impressive. There have been times when I've stayed after my friends have left for the night, knowing that I am safe there.

It is vital that Fabric remains open. Along with so many other closures- Passing Clouds, Plastic People, Cable, to name but a few- this would be a great and sad loss to London's nighttime economy, which is slowly being destroyed. I urge you to reconsider this closure, and take a look at the bigger picture. I have had some of the greatest nights of my life in Fabric. Music and clubbing are a part of our culture. It's an escapism, a passion. Fabric's ethos and policies represent the UK positively on the international circuit and this is something that, in my view, should not be laid to waste.

In summary, Fabric must remain open as an example of how to responsibly run a music venue, as the most significant electronic music venue in London and the UK, as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thank you for taking the time to read this.

Kind regards,



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 13:34:17

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music media for 12 years predominantly in the advertising sector. I am currently the Advertising Manager at Mixmag, the world's biggest electronic music media brand and magazine. I have been to Fabric countless times since it opened both in work and non work capacity, and I must say that it is a very well run club and have always felt extremely safe there. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building.

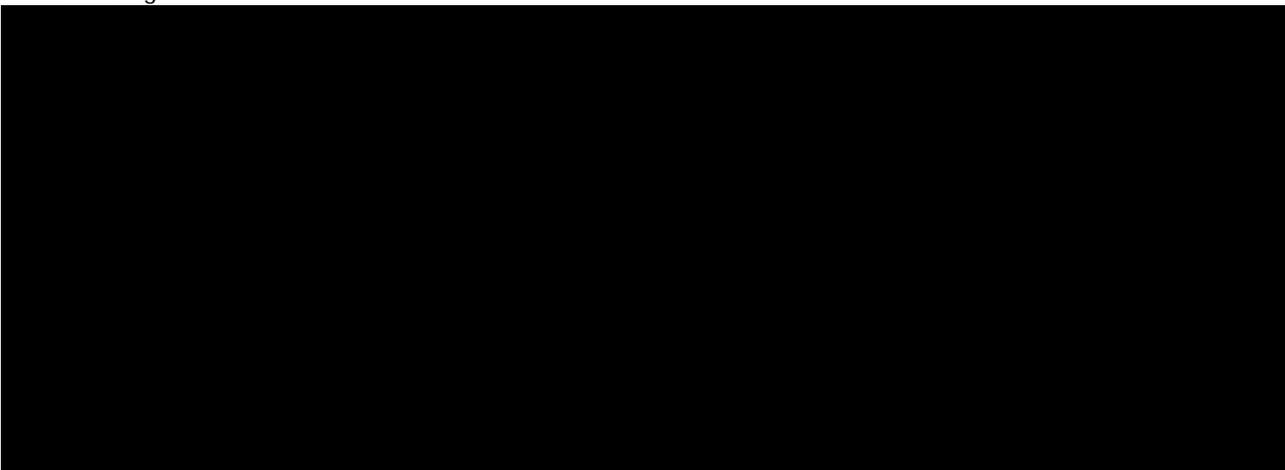
As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last 16 years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thank you for taking the time to read this, and I hope that you will agree with me and the many other music industry professionals that the club should stay open.

Kind regards



From: [REDACTED]
To: [Licensing](#)
Subject: Closing of Fabric
Date: 24 August 2016 13:34:27

To whom this may concern,

The deaths of two young party goers as a result of drug abuse is the worst news ever & can't imagine how the families are feeling right now but if we took a leaf out of other major cities in the world, small steps could be put in place to prevent these tragedies from happening again.

I have had many a fond memory at Fabric, as have many of my friends. The club is world famous and has a special energy every time you visit.

There were more than 8,000 registered deaths as a result of alcohol abuse last year alone, it's about time we change the way in which we view nightlife & how to make it a better experience for everyone involved, long live Fabric!

Please work with Fabric to make changes to keep this world famous club open, so many more generations to come can experience such a special place.

Many thanks
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric Nightclub
Date: 24 August 2016 13:35:02

Please reconsider closing down one of the world's most renowned nightclubs!

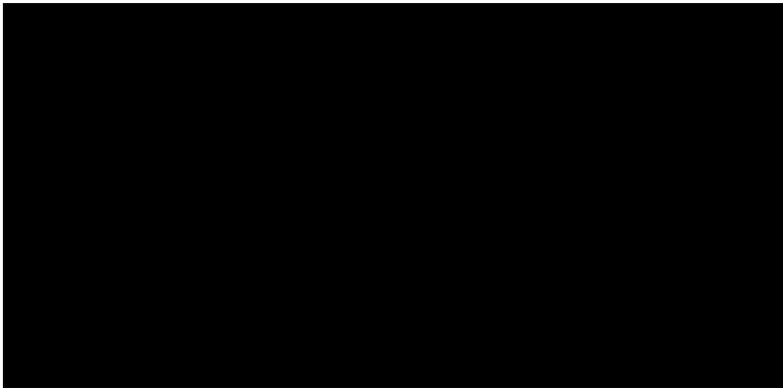
From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC
Date: 24 August 2016 13:35:49

Please don't close Fabric!!!! They need their license.

What we need is better drug education, and testing drugs to see how strong and pure they are, like they do in Amsterdam.

Fabric is a very well run nightclub, that gives the customers the freedom to enjoy themselves, and books the best dj's from around the world. The music scene WILL suffer if Fabric closes.

thanks,



From: [REDACTED]
To: [Licensing](#)
Subject: OPEN Fabric!!
Date: 24 August 2016 13:35:56

London is OPEN So Fabric must Be!!!!

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fwd: Fabric Closing
Date: 24 August 2016 13:36:17

Hello,

I am writing about the recent issues with Fabric.

I have been in clubs, concerts and festivals all over the UK, Germany, Spain, Italy, France, the Netherlands, the US, South-East Asia and I could go on. Nothing, or hardly, beats London venues and atmosphere.

When I am in NYC, Berlin or Buenos Aires, the name Fabric reminds people of London, reminds people of a certain vibe that this city offers to its citizen and to its tourists. Reminds people of the atmosphere offered by the Islington and Hackney areas. An atmosphere which is unique in the world, as it is Williamsburg in Brooklyn, as it is Kreuzberg/Neukoln in Berlin, as it is Montmartre in Paris. These centres are cultural centres of excellence, whether this is art, poetry, music or live music venues. These are centres which attract people from everywhere around the world as places of cultural differences, as places of mutual interest, exchange, love and respect – all words which represent London – the city of the Beatles, of the Rolling Stones, where Bob Marley lived, where Amy Whynehouse lived.. and again I could go long. Of course London is not music and art only. London is England, London is history, London is culture, London is finance, London is job, London is food, London is the most beautiful city in the world.

What I am trying to say with this monologue is that due to the recent closings of Dance Tunnel and Plastic People, and other historic venues, slowly the city is starting to lose its appeal for cultural diversity, openness and the people which created this atmosphere will slowly disappear to go Berlin, Paris or Barcellona – cities which are becoming always more and more open to cultural diversity and appeal much more for the young minds and talents, whatever kind this are. In life there are always two roads to take: the easy road and the difficult one. The former is the one taken by who doesn't believe in success, by the lazy people, whilst the latter is the one taken by who has believes, by who dreams big and wants to succeed and to make achievements which can make a difference – that's why is difficult.

Maybe you think that closing Fabric is the solution to the drug issue, to the deaths related to drugs, to the "bad image" that the politicians and the council think these venues give of their area; well, it is not.

Closing Fabric forever is not the difficult way, is the easy way. Closing Fabric is regressing, not progressing. Trying to find a way to keep the club open AS IT IS, working with authorities, the Mayor, health institutions, and other stakeholders, this is the difficult way. And this is the way, which taken as a metaphor and translated on the bigger picture, could revive London and make it what is was five years ago. Closing Fabric will be the cherry on the cake, the drop in the vase, the last beach, which will lead eventually to a cultural decline of this city, and its

eventual negative regression. The UK made something like £85 BN in GDP just due to the music industry itself, whether this was due to the Elton John concert or revenues made by Fabric clubbers. Closing Fabric will develop a domino effect which will influence tourists who come here and citizens who travel throughout the country, to rather take a flight and go Berlin, Paris or Amsterdam.

Digressing on the drug issue for a bit, which I believe it is the biggest reason why you want Fabric closed, this is what I have to say: the people who like drugs, like drugs. The people that do drugs, will continue to do drugs. I am not saying it is good or bad, I am saying drugs, whichever type this is, are here, and people will never ever stop taking them. You could close all the venues in the world, people would do them at home. You could make them un-accessible, but think of the Alcohol prohibitionism in the US, did people stop drinking? No, they were giving money to the mafia. The solution is regulation, the solution is acceptance, is opening the minds to do what countries like Portugal, the Netherlands, Czech Republic and even France do. Install drug tests and advising locations in each venue: drug-users would feel safer, know what to do better and be sure that what they are taking is effectively not mixed with poisonous materials.

I am young, I work in finance, I travel the world and have tried plenty of experience. I have no political or a huge life experience, but I am open-minded and I know how many peers think. The cultural and artistic British exodus already started with Brexit and rent increase, let's not enlarge it by closing Fabric.

Best regards and thanks to who is reading this email,



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 13:36:24

To whom it may concern,

I am writing to you in regards to the decision to pull the license from the nightclub Fabric. While I can fully understand this step due to the fatalities recently I feel this step will do nothing but to degrade the musical culture of which we are so famed for in London, from around the rest of the world.

For a long time this nightclub has provided some of the top agents and performers from around the world and is a massive tourist attraction for those visiting London as well as the people who reside here.

It has been noted that on average 3 clubs/bars close down in London, since 2013. Does that mean that our love for music is dying? No. It's down to the price increase in leases and licenses which are forcing small venues to close. I beg of you not to make this another one.

I'm sure after the loss that the families have suffered, you need to be seen to take action and while I fully appreciate that, the fact is that young people will still take drugs. Whether it be on the streets or a house party it's always going to happen. If I could offer any advice it would be to strengthen searches or set up an amnesty testing facility inside the venue for professionals to assess what is in the stuff that people are buying to at least test the relative safety of a product. It has been working for years in Canada and has seemed to have a positive effect on their clubbing scene.

Although you have most probably been inundated with emails and calls regarding this matter I urge you not to brush this to 1 side without at least a second thought to the option I have considered.

Should you wish to speak further on amnesty testing I would be happy to sit down and run through the process of, if accepted I will personally set up and provide for this venue or any others.

Kind regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: licensing@islington.gov.uk; [Licensing](#)
Subject: Fabric nightclub
Date: 24 August 2016 13:36:33

To whom it may concern,

I am writing to you to implore you to let Fabric Nightclub continue to operate. Fabric is such a key part of the London high life scene.

Fabric has and continues to have an integral to shaping UK electronic music. This is something it leads the world in and other countries follow. Let's not let London fall behind.

Kind regards

[REDACTED]

Sent from my Samsung Galaxy smartphone.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric night club closure
Date: 24 August 2016 13:36:37

As a young 24 year old male going through life with the same regular problems as everyone else my age we need places that we can escape the outside world, where our troubles no longer matter. Fabric is one of the few places i have been to that truly offers this getaway. I live in portsmouth and get the train to waterloo and tube to fabric on a regular basis. It is hands down the best night club i have been to and i have traveled to quite a few cities just to dance my socks off! Yes i believe something should be done to ensure the safety of the ravers, maybe consider getting the people at the loop involved, people with that are actually more connected with the ravers not just look at them as if they're criminals. I think losing fabric you will lose a big part of what london is to the younger generation!
Many thanks [REDACTED]

Sent from my Samsung Galaxy smartphone.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 13:38:03

Hi,

I am writing with regards to the potential closure of Fabric Club in London.

I would urge you to reconsider as the place holds culturally significant value to many people both in and out of the dance/clubbing scene.

I am aware of the incidents which have recently occurred and agree more does need to be done to stop this, however closing the club is not the answer.

Regards,

[REDACTED]

Get [Outlook for Android](#)

From: [Tabbie Burleton](#)
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 13:45:20

Dear Sir/Madam,

Thank you for taking a moment to read through my email regarding the proposed closure of Fabric.

I have worked in the music industry and clubbing scene for a short 3 years. My 18th birthday was spent in Fabric. This was my first real clubbing experience and it was quite frankly, one of the happiest nights of my life.

I have visited the club countless times over the years and **not once** have I ever felt unsafe. The staff are incredibly thorough and well trained, unlike many other London clubs who do not face the threat of closure.

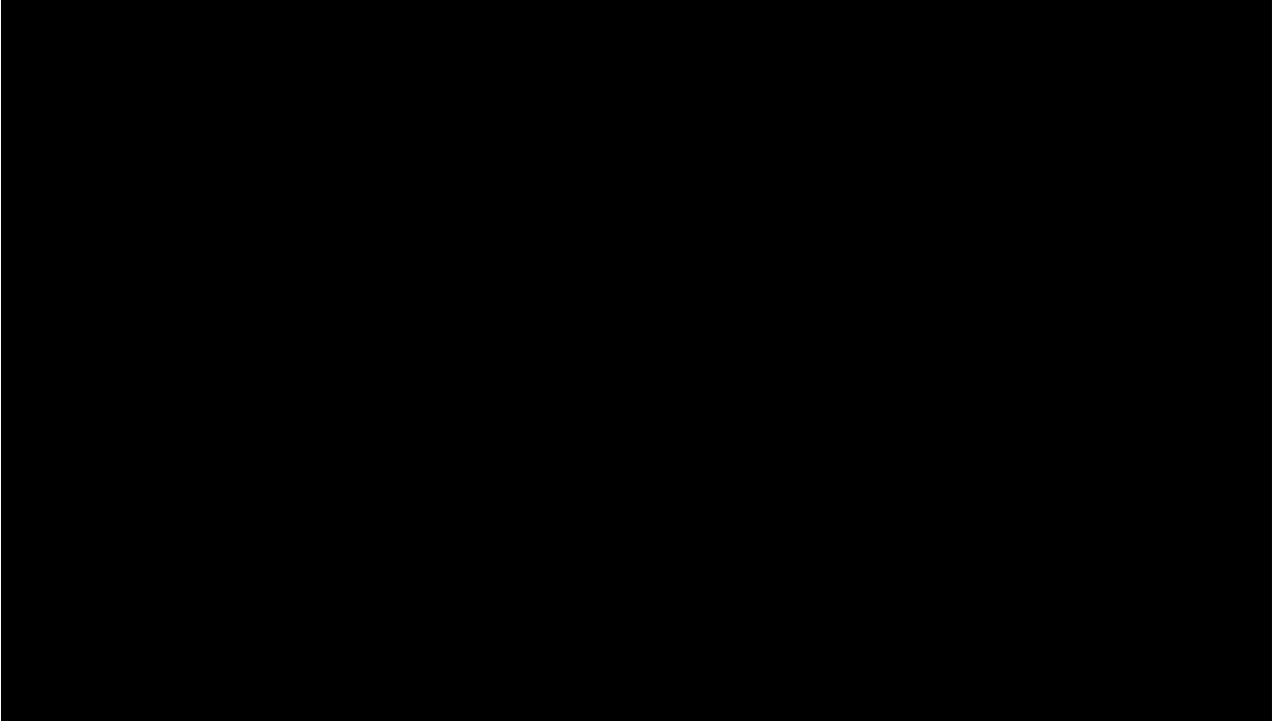
Without Fabric I would not be in the position I am today. I would visit Fabric weekly to network with people from the music industry in an attempt to progress within the scene. It was a success!

Fabric is a fantastic place for people of all ages to get together and share their passion for music. Whether your intention is to network, A&R or just have a night out with friends, there really is no where like it.

Fabric is so important for the worlds electronic and urban music scene. People from all over the world come to visit the club, it is truly iconic. I have made life long friends and wonderful memories here.

Please explore other ways to reduce drug related deaths within the clubbing scene, closure is not the answer.

Best

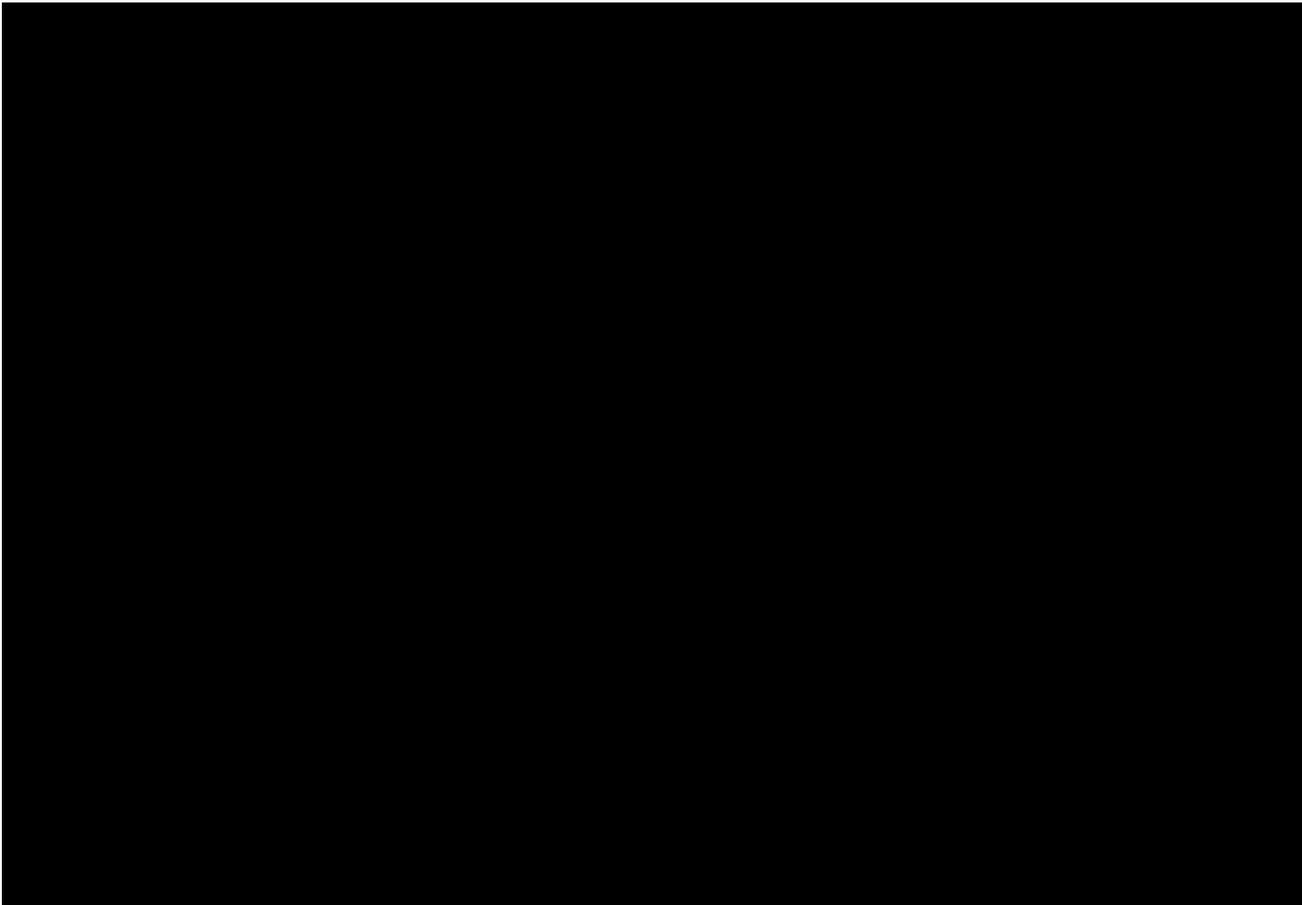
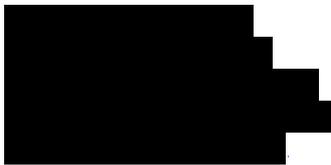
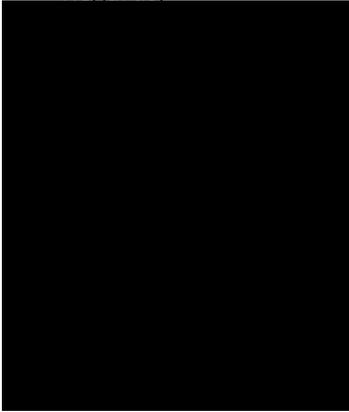




From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC
Date: 24 August 2016 13:47:19
Attachments: [image001.png](#)

Please do not force Fabric Nightclub to close.

Regards,



From: [REDACTED]
To: [Licensing](#)
Subject: Keep FABRIC LONDON open PLEASE
Date: 24 August 2016 13:56:22

please keep Fabric London open . It is a historical institution for the electronic scene and has taught us something different musicaly speaking.

We all hope that your desicion is the correct and also I hope to be back in London and party at this amazing venue.

From United States.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:56:50

I'm writing to you with the plea to keep open the cultural institution of dance music in London, Fabric.

Sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:57:22

To whom it may concern,

I am coming to University in London in September. One of the key reasons for this decision was the excitement of going to Fabric nightclub, a pinnacle of the world dance music scene and a credit to London. Please do not force it to close.

Yours sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 13:57:43

Fabric is an epicenter for artistic expression, creativity, and youth culture. A tragedy does not justify destroying such a positive outlet for all of us. Please. London doesnt need another high rise development this badly. Think of what you are taking from 5000 plus young adults every weekend. For some, Fabric on the weekend is what they live for. Will there be any London left for anyone other than bankers and land developers soon?

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Do not let Fabric close
Date: 24 August 2016 13:57:46

Do not let Fabric close

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 13:39:21

Dear Islington County Council,

My name is [REDACTED], better known by my stage name [REDACTED]. I am writing to you today in support of Fabric retaining its license, which you are currently reviewing. As a DJ, radio broadcaster, music fan, and a drug education and testing advocate, I ask you to seriously consider my arguments listed below.

As a DJ, I have played at Fabric throughout the last 6 years. I have always felt safe there. The security searches, as anyone who has been will know, are more thorough and extensive than any you are likely to come across in London. This applies to both paying guests and performing artists. A simple glance on their website reveals that “entry search is mandatory...Fabric operates a zero tolerance policy towards drugs, so called ‘legal highs’ and weapons”. It is no coincidence that as a result, even as recently as of December 2015, after having had sniffer dogs and ID scanners enforced upon them, District Judge Gillian Allison ruled that the dogs could “undermine” the aim of eliminating drugs, whilst also praising Fabric as a “beacon of best practise”. Surely the words “beacon of best practise” highlights the diligence that both Fabric, as an establishment, and its entire staff have consistently shown with regards to the use of drugs within the premises.

I would, at this time, like to extend my condolences to the families of the two young people who recently lost their lives. However, while the deaths of these two young people (and anyone whom we have lost to drugs) is undoubtedly a tragedy, it is made even more so by the fact that incidents like this could possibly have been avoided with very simple, low cost, effective measures. I am utterly convinced that the use and promotion of on-site drug testing and information has to be the best way forward – not sniffer dogs, not ID scanners, and definitely not the closure of venues and clubs. On-site testing does, in no way, condone or promote the use of controlled substances. What it helps achieve, is an increased awareness of the dangers of particular drugs to both the user and the police, resulting in informed decision making by potential users.

I believe we need to stop pointing fingers at one another and start thinking and acting as a unit. We need to openly acknowledge that people are going to use recreational substances no matter what. No matter how strict the searches are, or how many sniffer dogs there are on site, no matter how many venues we close down, people are always going to find a way of using substances by either smuggling them in, or taking them beforehand. Ignoring this and sweeping it under the rug is not the answer. Ignoring this fact is simply causing more incidents and

deaths than necessary. Closing Fabric, one of the most iconic music venues in the whole of the world, is detrimental to London as a city and as a hub for dance music and culture in general. If we lose Fabric, we lose an incredibly important part of the history, and indeed future, of the music and nightlife community.

In my work as a DJ and BBC radio broadcaster I have seen first-hand what takes place in clubs and at festivals all over the world. And I accept that no matter how severe the consequences, or how stringent the searches are, young people still find a way to use recreational drugs within these events and venues. It's the main reason why I made my BBC 3 documentary 'How Safe Are My Drugs'. I wanted to create a program that asked questions on what we can be doing as DJ's, as promoters, as festival organisers, as club owners, to further explore harm reduction. I believe that community interest companies, like The Loop, which operates out of Manchester and at various festivals across the UK, are making a difference. As recently as this past July, Secret Garden Party, The Loop UK, Transform Drug Policy and Cambridgeshire Police made history by allowing and implementing anonymous 'front of house' drug testing at the festival. This was the first time anything of this kind had been done on this scale. Within 15 minutes of leaving a sample of their drugs with testers, users were given advice on what exactly was in their sample, for example, what it was cut with and how strong their substance was. More often than not, festival goers discovered that their substance was something completely different to what they had expected. This information gave users the opportunity to consider and make an informed decision about whether or not to take their substance. The Loop normally is only able to test drugs seized by the police and security at clubs and festivals but this time, they were successfully able to collect samples directly from users and give them vital information about their substance within only 15 minutes time! This is a common practice in Germany and the Netherlands, and I firmly believe it is time that this becomes the norm here in the UK. The overall aim is to reduce harm on site and to save lives. The more open conversations there are about drug awareness, the less uneducated 'over dose' incidents will happen. The results speak for themselves here: For example, when I personally visited The Loop tent at Secret Garden Party, they had already tested just under 250 samples over the course of the weekend. Festival goers were advised as to the content of their drugs – some of which included crushed anti-malaria tablets passed off as ketamine, ammonium sulphate sold as MDMA, and concrete pellets being passed off for ecstasy pills. What really surprised and concerned me was the fact that over the weekend, The Loop were discovering ecstasy pills that were ranging from only 20mg in strength to 250mg in strength.. so to explain explicitly, if a user took 2 x the 20mg pills, they probably wouldn't feel any effects, but if they took 2 x of the 250mg pills - which look very similar to the 20mg pills - they would almost inevitably end up in A&E and could possibly die. This information was then shared online on social networking websites and warnings were posted around the festival. Having this information at our fingertips, quickly and efficiently gives the user a chance to consider the risk and make an informed decision for themselves. A quarter of those who used the service handed their drugs back to The Loop for safe disposal after testing and with a recent spate of 'super strong' pills and MDMA currently making the rounds in the UK, there is no doubt in my mind that many more people were much more wary and careful in their drug use than had these tests not been

carried out. Superintendent Laura Hunt of Cambridgeshire police who oversaw security at the festival said of the testing “The safety of people attending the event is our number one priority... The Loop focuses on harm reduction and provides important drug safety messages to festival goers”. She then went on to say “We have some very clear objectives – they are to protect the vulnerable and to attack criminality. For me, if you’re safeguarding people that render themselves vulnerable because of their drink or drugs, then why wouldn’t you? Why wouldn’t I agree with something that might help stop a loss of life?” I cannot stress to you enough how much I agree with her. It seems completely illogical, if not even immoral, to refuse to allow the testing of drugs as a preventative measure rather than the expensive and time consuming route of suspending licenses and potentially closing an exceptionally well run establishment and venue such as Fabric. As I have mentioned before and you are no doubt aware: Fabric is a world leader in its field, let it be a leader with this as well.

One of the best examples of proactive measures done right can be seen in the Portuguese model adopted in 2001. The decriminalization system, combined with better education surrounding the use and effect of drugs, has seen a clear reduction in drug use among 15-24 year olds, as well as a sharp decline in overdose deaths to 12 in 2012. I realize that decriminalization is not at the centre of the issue surrounding Fabric at the moment, but what Portugal has shown is that information is key in combating drug use, and most importantly, has been essential in the reduction of fatalities as a result. Surely this must be the end goal and priority here: the reduction of harm caused to individuals as a result of taking drugs. It seems therefore completely reactionary and draconian to force Fabric to close its doors to the public. What will this ultimately achieve? It will not stop people from using drugs. It will merely bring an end to an establishment that is revered worldwide as the best curator of dance music of the highest standard from around the globe. I have known people from all over the world that have come to London purely to experience Fabric. By shutting down Fabric, we are not dealing with the root cause of tragedies such as the ones that have happened recently, but rather we are simply ignoring a greater and on-going issue that all venues and events face. This, to me, is clearly an untenable position. However, Islington Council now has the possibility of setting a positive example for the rest of the country by stepping up, implementing, allowing and encouraging voluntary, anonymous drug testing and education on site at events and venues.

I firmly believe that it is your responsibility as a council to find a solution and to work alongside Fabric to help develop and implement it. Anything short of this must surely be deemed irresponsible with regards to both the preservation of culture, and the safe keeping of both your constituents and visitors alike. Closing Fabric will not win the war on drugs, nor will it make the problem magically disappear. Fabric is an employer, a curator, a world leader, and a cultural icon. To lose it would truly be a travesty.

Please feel free to contact me if you have any questions or you would like to

explain anything further. Fabric is a very special place to me and I will help as much as I possibly can.

Regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please don't close Fabric
Date: 24 August 2016 13:40:02

Dear Islington Licensing team,

I am writing to you to, as I imagine many have, to urge you to keep Fabric open.

Fabric is without doubt one of the most important nightclubs for electronic music, not just for London but for globally. The influence and reach that the club has through its events and CD series (the longest running of its kind) is unmatched around the for underground dance music. It still represents the pinnacle of bookings for many artists in the scene and is an iconic venue of huge cultural significance for the music scene and for London as a city. It also represents a large commercial interest for the city, as probably the number one venue for clubbing tourism the city has, bringing hundreds of thousands of people from across the country and the world to its doors.

I have been to Fabric many times, both as a customer and as a DJ, and every time I have always been nothing short of impressed of the professional nature of every aspect of the club, most importantly in this case, the security and welfare of its customers. As a professional DJ I have travelled the world visiting nightclubs, and I can honestly say that very few have come even close to Fabric in this regard.

It is a huge tragedy that these young people have lost their lives due to drug use. But this could have happened anywhere. Shutting a professional venue like Fabric only serves to push young clubbers into more unsafe environments, where they will take the same drugs but without any of the safety procedures that Fabric implement. Surely a policy of working with a club like Fabric in order to educate people in the risks of drug use is more beneficial than closing down an institution that is vital to London's already shrinking night life industry.

In summary, please reconsider closing Fabric, it would be a huge loss to music and the great city of London, and will achieve nothing in terms of saving peoples lives.

Yours hopefully

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London closing
Date: 24 August 2016 13:40:19

Dear Ladies and Gentleman,
please do not close the Fabric London club. It is part of the electronic club culture for 16 years now
and one of the most famous clubs in the national and even international scene.

Kind regards,
[REDACTED]

Von meinem iPhone gesendet

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric, London
Date: 24 August 2016 13:40:52

Good afternoon,

I am writing to you to express my support for the Fabric nightclub.

I have been there many times during my 15 years in London and each time I have enjoyed a pleasant and safe night out for myself, my girlfriend and my friends.

I have also attended many other night clubs around the world and the staff and the security and staff at Fabric are amongst the most professional and attentive that I have ever had the experience of encountering.

Fabric is a key part of London's world renown nightlife and it's glowing international reputation benefits every other venue in London.

Please can you consider what you can do to help it stay operational? It would be a huge loss to the city if it were to close.

Thank you for your time and consideration,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: objection to the closure of fabric
Date: 24 August 2016 13:40:57

Dear Sir/Madam,

As if club culture in London wasn't already constricted by the powers-that-be, along comes news of another potential crackdown that would chip away at the capital's nightlife. It's understandable that the authorities want to investigate anything that can lead to harm. However, the measures that are being taken are typically excessive and draconian – and, once again, highlight how British authorities can often favour short-term fixes for issues that require far greater attention and consideration.

Perhaps rather than trying to quash drug culture, procedures should be in place to educate people in the risks and promote a responsible attitude. More education and a more liberal attitude in respect of free testing of drugs for club goers is what is required. If you look at drugs as being a problem just for dance music or for nightclub owners then you're looking at it wrong. Drug use is something which sits in society, and which you will not take out by closing Fabric.

European destinations such as Amsterdam have benefited from an open-minded, intelligent approach to club culture. There are numerous venues which promote an inclusive, liberal atmosphere and stay open from Friday night until Monday morning. In doing this, they give the club-going public a level of respect and freedom that can only result in a more responsible attitude to drink and drug use. London's club industry is already lagging behind many of its European competitors and this new restriction is not going to help. You only have to look at permissive hotspots like Berlin to see how a club-friendly policy can boost tourism and allow a city's nightlife, and music industry, to flourish.

Instead of suppressing the culture, the authorities need to celebrate it, encourage it and make sure all those who are involved, from the bottom up, are given all the necessary information and education to protect themselves. As acknowledged by the Mayor of London, clubs are a central part of the night time economy and London's music and creative industry and they are in real danger of extinction.

Fabric have always done their bit to help safeguard customers and are one of the most vigilant clubs around. I hope they get their licence back soon and continue to be a world-beating club and an integral part of London's nocturnal landscape. Losing it would be catastrophic.

Yours sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: representation for fabric london from Italian in London
Date: 24 August 2016 13:41:55

Hello,

I am [REDACTED] from Italy and I come all the way to London this week. One of the reasons was to visit the world famous club fabric.

I have many friends who work in music industry and they told me what happened.

I now feel it is necessary to e-mail ask you to keep the club open. It will be a huge loss for such an iconic world famous venue and will have impact on the number of tourists that come to London if it did not reopen.

I hope next time I come to London I will be able to visit this club,

Best regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric - License Review
Date: 24 August 2016 13:42:27

To Whom It May Concern,

I am a citizen of the UK and a resident of London. I have lived in Westminster, Islington, Tower Hamlets & Hackney councils. I currently am residing at [REDACTED].

I would like to appeal to your greater sense of goodness and culture and ask you to understand fabric's place in the world's collective culture. fabric is an institution which lives have been saved, love has been created and careers have been started. This well run establishment has been a safe place for people to hear the music they love for about 17 years. They have the tightest door in London and follow the safest procedures for handling the crowd I have ever seen. There has been some recent tragedies but if we closed every other venue for someone who got too drunk and then had alcohol poisoning or killed someone because drunk driving where would we be? These types of deaths can only be ended with better education. If fabric closes they will go somewhere else and make the same mistakes. fabric has taken every step to manage their business with the upmost professionalism.

The venue can't be blamed for the indiscretions of its patrons and if fabric closes because of the mistakes of two young boys it sets a terrifying precedent.

I have taken my mother to fabric. My mom is a lovely 55 year old woman from West LA in California. She is a sweet person who has chaired different charities all over the world and rarely goes to bed after 11PM. I felt safe enough at fabric to take her there. I knew she would feel looked after and that she wouldn't be exposed to any bad behavior because unlike illegal warehouses or basement clubs, fabric takes the time to make sure the environment remains safe and legal at all times. Because of this I was able to share this experience with someone who would have never been able to enjoy something like that in any other part of the world.

I am a citizen of the UK, the USA & Canada. I have lived in 15 countries around the world and chose to come to the UK three years ago because of places like fabric. I know the staff at fabric and have many friends who have worked there for many years. They are a family and they have welcome me and thousands of others into that family.

I beg you to keep fabric open. London will lose an important piece of its heart without this venue and countless future jobs, opportunities, experiences and feelings will be erased.

Many Thanks

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: KEEP FABRIC OPEN
Date: 24 August 2016 13:42:46

Dear Islington Council,

Please do not punish Fabric for the actions of two 18year olds. I blame it down to noneducational knowledge about drugs and I think this is the bigger issue here. Fabric is a Mecca in the clubbing scene and many as well as me would say it is without a doubt the best club in London! Closing down a club will not stop people taking drugs!!!

Please do not let London down by closing Fabric.

Thank you

Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Licensing Review
Date: 24 August 2016 13:42:52

Dear Sir/Madam,

I trust you are well.

I am writing to you today regarding the imminent review and potential closure of fabric nightclub, following the recent tragic incidents in and outside of the club.

My condolences and thoughts are with the families of both victims but I must add that I believe it is important for me to support fabric as it attempts to fight off closure and implore you to allow this seminal clubbing institution to continue to operate after this review.

For the past 3 years I have held positions at Lovebox Festival, PMR Records and now Listen Up in which I have had to work closely with many of the fabric team and also visit the nightclub on a regular basis. In doing so, I have witnessed the hard work and dedication they put in to ensure the safety and enjoyment of all patrons. Given the amount of people entering the club on a weekly basis this is no mean feat and I am not exaggerating when I say that having been to music venues across the UK and around the world there are none I feel more safe in than fabric.

As one of the longest running electronic music venues in the world, fabric is an attraction for people all over Europe and the world and when inside you regularly strike up conversations with people who have flown over to see the high caliber acts that they book. A club like this is important and beneficial for British music culture - many artists got their first big break at the club or were inspired within its walls and it's imperative we do not allow this to end.

Fabric is part of the fibre of London's nightlife and holds a special place in my heart as well as countless others. I still fondly recall the great nights I've experienced there and my very first visit had a major impact on my decision to pursue music as a career having studied in other fields previously.

Given the amount of clubs and music venues shutting across the country, we are in danger of significantly damaging the next generation of artists and their ability to flourish. I urge you to take into consideration fabric's consistent reputation as a safe space since opening in 1999 and please save a club that is vital to the country's music culture - London would not be the same without it.

Thank you for taking the time to read this.

Best,

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 13:42:58

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Thank you for your time.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:43:01

To whom it may concern,

I implore you as a young, ambitious music enthusiast to keep the doors of Fabric open. This establishment has given myself and my friends more memories than I care to mention. We have seen some of the worlds best electronic artists within the venues walls and its capacity to encapsulate a crowd is unrivalled within our small city.

We have an impressive array of homegrown artists that use Fabric and venues like it to get a foot hold in the already competitive music industry.

The tragedies of recent weeks are unforgivable and should neither be ignored nor forgotten, but as a community clubbers are understanding and filled only with compassion and love for the nights out we enjoy, therefore any measures that must be put in place will be welcomed as long as venues like Fabric remain open and a place to go and worship at the shrine of Britain's greatest cultural export - music.

Many thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:43:14

Good Morning,

Although myself i am not a regular attendee of Fabric, i as a music lover understand its cultural importance to the young people of Europe. However sad it is to lose young life, Fabric is well known among people for having a very stringent policy on the finding of any drugs. If an establishment abide's by all legal ways of searching a person and allowing them entry, bar sexual assault, there is no other way to find items hidden on person.

Destroying a heartbeat of our city will cause widespread outrage among young people, who already have less places to go than almost any major city in Europe. I ask the question if these two young people had done the same cocktail of drugs in a mcdonalds toilet, would we revoke the license of said mcdonalds?

Please think carefully about the effect this will have on our nightlife economy and general happiness for people who live for this style of music.

--

Kind regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SaveFabric
Date: 24 August 2016 13:43:57

Please don't do the unthinkable

:(

From: [REDACTED]
To: [Licensing](#)
Subject: fabric london
Date: 24 August 2016 13:44:01

revoking the license is a mistake. you are making a mistake.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save fabric!
Date: 24 August 2016 13:44:28

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Thank you for your time.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric!
Date: 24 August 2016 13:45:12

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Thank you for your time.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License
Date: 24 August 2016 13:45:34

To whom this may concern,

I write to you in support of Fabric's forthcoming hearing as to whether to lift the suspension of the club's license. I implore you lift this suspension.

Fabric is truly an international brand and an icon of the music scene in London as well as employing 10s of staff.

Although I have no direct links with the club, but I have many friends who do. I have frequented the club for over 14 years and purchased many of their CDs as well as living nearby for the least 13 years (City Rd), it is true bastion of the area's nightlife and creativity.

Whilst any death is a tragedy I do not think you can blame the club for these when they have some of the most stringent searches I have ever experienced getting into the club and an ever present security in all areas of the club. No premise will ever stop drug taking completely, if prison cannot control it's inmate's drug consumption, how can a nightclub?

Also in the 17 years that this London Clubbing institution has been open, there have only been a handful of deaths vs millions of visitors and some of the deaths were attributed to consumption of the drugs outside of the club probably due to the victim's paranoia about bringing them past the stringent security checks. So even more security checks could lead to more deaths rather than reducing them.

Please consider Fabric's history, it's largely exemplarity security over 17 years and its place as one of the top music venues in the world when your Licensing Team meets to discuss its future.

Best Regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save fabric
Date: 24 August 2016 13:46:06

Fabric is so important to London and to clubbing in general
Don't let the actions of a few spoil it for the rest of The country.
A club cannot be held accountable
For every single action of the customers inside it can only do what it can to prevent it.
Punishing them will cause more harm then good.

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 13:46:49

Dear Sir/Madam,

I would like to express my deep sadness at the proposed closure of Fabric nightclub.

The tragedy that these two men faced is not something to be taken lightly, I understand that. Fabric has always had some of the best security I have seen, they are rigorous on entry and they do their job well. But drugs aren't going anywhere and closing the venue will nothing to curb the failed war on drugs. I came to London 8 years ago and I will always remember not only the sounds of this venue, but the sights. I met people of so many different walks of life, people I wouldn't normally encounter and that is what London represents. Fabric is a major hub in terms of house music, it's gargantuan in terms of size compared to other venues, it hosts international acts and when house music lovers first arrive it's one of the first ports of call. A music Mecca, if you like.

To close it would be a blow to the music community and something that will drive away people that have supported it. Because it's us, the people that make the music scene that help keep it thriving. Keep the culture flowing, don't keep trying to dismantle it.

Please don't close down Fabric, we see enough disused buildings that are waiting to be turned into something unaffordable. Don't add another to the pile.

With hope,

[REDACTED]

--

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 13:47:42

Dear whom it may concern,

I would like state my opinion on the 'fabric' closure situation and plea that it is not shut down. Fabric is a beacon of nightlife culture, held in high regards throughout the world

I estimate that hundreds of thousands of people have experienced and enjoyed the cultural hot spot that is fabric, and it would be a tragedy if this experience was prohibited from individuals in the future. The institution symbolises what is great of London; diversity, acceptance, creativity, unity. To close the club would be a huge loss to the city and more so the people who work day in day out to make the city what it is

I hope you read this appeal and take to heart the messages that have been sent, both by myself plus thousands more around the world

Yours sincerely,

[REDACTED].

From: [REDACTED]
To: [Licensing](#)
Subject: fabric
Date: 24 August 2016 13:47:43

Don't close fabric. On our recent trip around Europe (all the way from Australia!), myself and five friends made sure we went to the best underground nightclubs in each city. When it came to London, fabric was the clear choice. One of the best in the world. What's more the security there was some of the most stringent we came across.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 13:47:46

To whom this may concern

Re: Closure of Fabric nightclub

Having been both a patron and working at Fabric as a DJ and performer since 1998, and having toured the world playing in all manner of environments, be they un-licensed forest parties or large scale corporately ran mega-festivals or small basement weeklies in the USA, I can say without any reservation that Fabric is up there with one of the most professionally run, super-tight operations I have seen. In my 18 years as a DJ, I have attended Fabric as a fan of other DJ's who inspire me, and countless others, so not only as a professional can i not sing it's praises enough as a cutting-edge and forward thinking music programmer, but It is worth pointing out that with the current state of London's general cultural dulling-down and gentrification, Fabric remains one of very very few places left where people from London and indeed from around the world can come and hear certain DJ's play the music they love.

I might echo the sentiments of a certain [REDACTED], one of the longest running DJ's at Fabric, who has been close to the scene so to speak, and talks of deliberate mis-management and heavy-handed tactics from the local Police force, who seem to have a vendetta against the club. I believe that we just-about still live in a democracy where everyone deserves to be treated fairly, and I believe this to be unjust and quite honestly worthy of investigation given the information [REDACTED] has shared.

Moreover, i wish to again echo [REDACTED] sentiment about the demonisation of nightclubs for drug-related deaths, whereas other public venues, such as hotels enjoy the freedom of a relatively low-level of press when for example, drugs might be discovered in hotel rooms, or occasionally, and sadly people do die in them. Our perception has been, for a long time, since arguably the days of Maggie Thatcher, been bent angrily against the idea of 'the party' as being something quite dangerous, and drugs themselves being something shameful and to be vehemently rejected.

I cannot in my right mind condone the use of drugs as a reason for a nightclub to stay open, but I do believe in freedom of choice of what people choose to ingest and holding people responsible for their own choices, and I believe that people need to be better educated about what they are putting in their bodies, rather than being demonised, turned in to criminals or just told 'don't do that' - and with regards the 2 MDMA-related deaths that took place in the club since the license review, I urge Islington council to consider how many deaths take place each year from alcohol abuse, a drug that is available on most street corners. I also urge someone to have some sense and consider that the LD50 for pure MDMA is usually around 1.5 grams! which nobody in their right mind would consume even in a short space of time as the 8 hours or so a club such as Fabric stays open, therefore logically these drug-related deaths are actually going to be

because of a combination of physical symptoms as a result of dehydration and perhaps large levels of other toxic substances which have adversely affected those people.

Fabric is notorious for it's strict searching policies, and in my book is hardly notorious for hedonism, in a club where drinks are actually very expensive, you rarely if ever see drunken anti-social behaviour inside.

In closing, and in my personal experience - I have seen worse behaviour, management, and much more dangerous situations in your average small-town English pub than in Fabric, one of the world's leading music culture venues, This move in my personal experience just yet another move by the overlords of London's Policing and potentially certain Council members (with a vested interest in property development) to remove the idea of fun that they don't understand from central London, a place which as a fairly young person, is now having to endure a reputation of being a place which is rapidly losing it's cultural heart and it's reputation for being the epicentre of modern electronic music and indeed less-worthy of visiting.

The cost to London's cultural face will be far worse than money could pay for.

Yours Sincerely

A solid black rectangular redaction box covering the signature area.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:48:00

Dear Sir/Madam,

The closing of fabric would be a huge loss to the city of London and it's wonderful nightlife.

I hope you find a suitable solution that works to preserve the club and increase safety to those who attend.

Kind Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: The Ideal fabric London
Date: 24 August 2016 13:48:12

Dear Islington Council

My name is [REDACTED] and I work for [REDACTED] based in Bristol. We work in the dance music industry and [REDACTED] is responsible for the careers of many well known artists including such as [REDACTED], [REDACTED], [REDACTED], [REDACTED] to name but a few.

I am concerned for the future of fabric London as it has been at the forefront for music and if anything is a world renowned institution in the music industry. I have never lived in London myself but have visited the city for the nightlife on many occasions. fabric brings a so much to the nightlife in the UK, they set the bench mark musically for the youth and it would be a real shame for this to quashed..

Fabric is a destination venue, people don't just fly into London to visit fabric and then get on the next flight home, while they are in Town they use hotels, they eat in restaurants, they go shopping, they visit West End shows, and generally bring money into the city. Fabric hold several thousand people when it is at capacity, and a healthy percentage of these are foreigners from out of town.

If Islington council was to close fabric they would not only be ripping out and enormously important cultural centre of excellence from London's thriving music scene, but there are also be significant ramifications to the ongoing health and prosperity of *both* the day and nighttime economies *not only* in Farringdon and The Borough of Islington *but also* Greater London as a whole, due to the amount of money missed out on in related revenue.

I really hope this has helped you reconsider any long term closure and make you think of the ramifications that it would have not just on the music industry but also the city as a whole

Yours

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric.
Date: 24 August 2016 13:48:17

Dear Sir/Madam,

I suggest in the strongest possible sense that you find a compromise with Fabric nightclub following the recent event.

Myself and my friends have had several hugely positive and memorable experiences in the club; the ill-considered actions of one 18-year old should not be sufficient to halt this. I would urge that the death is a reflection upon UK drug policy, NOT the lack of action on behalf of the nightclub. I ask to you how a nightclub could have prevented this death at all?

--

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:49:01

Dear Sir or Madam

I want to lend my support for the nightclub, Fabric. I have spent many years attending this club and formed some incredible memories that I'll have for the rest of my life.

Now being 36, I go a lot less than I used to, but this club (and others) formed a vast amount of my youth where I met friends, heard amazing music and experienced moments I will never forget.

It makes me so sad that the younger generation may not be able to experience what I have throughout my teens and twenties. It formed an imperative part of my youth and was part of opening my horizons which is essential, whatever one is into, when young.

My experience of the club has always been a safe environment. The recent deaths are tragic, but sadly there will always be incidents that happen, in every walk of life.

Closing the club is not a good solution; if young people are going to take drugs they will and by closing a safe environment you are pushing those people to the underground where they may be in greater danger.

I implore you to work with the club and find a solution for them to reopen and keep providing the essential culture and music that London has spearheaded for generations. There are hardly any dance music venues left in our city, please don't close a major player, work with them.

Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: the future of fabric nightclub
Date: 24 August 2016 13:49:33

Dear Sir / Madam,

I am writing to express my profound concern over the future of Fabric nightclub. As the Editor of [REDACTED], the world's biggest clubbing and dance music magazine, and a Londoner for 15 years, I've seen first hand the key role that Fabric has served since its inception as a cultural and nightlife hub for the city.

Electronic music is now the biggest selling genre of music on the planet, as well as arguably the most innovative and democratic in terms of entry, and Fabric is its epicentre in the UK and perhaps the world. The club's commitment to new and exciting music and artists has been responsible for the launch and nurturing of countless careers and even whole genres of music. The kid in her bedroom making tracks on her computer in an Islington council flat - you can bet her dreams include playing at Fabric one day.

London is revered as a centre of nightlife and music culture around the world - shutting down its most successful and iconic club would be an incredible act of self-mutilation. It's clubs like fabric that give the city its unique character in a world where identikit chain bars and shops and cookie cutter flats are causing more and more of our cities to become the same bland echo of each other. Fabric is a space for self-expression and community, the kind every city needs. It's also a huge tourist magnet for vistors from Rome to Kyoto.

The two recent deaths - one at, one outside - the club are tragic, but they are exceptional, and remarkable, due to just how excellent Fabric's safety record has been throughout its existence. When the Arches venue in Glasgow was shut down last year it was said that there had been more drug deaths in the MacDonalDs around the corner in the past 12 months than there had been at the club in the whole of its existence - I am sure that you will find similar comparisons in the case of Fabric.

The current surge in deaths from MDMA use has far deeper roots than club security - I would be delighted to discuss them with you and help in any way I can to make young people safer in Islington. Shutting down clubs has never been proven to save lives or stop people taking drugs in far less secure and safe environments. Clubs are places where people can look after each other and be educated about the dangers of drug use. They are safe places, places of community. Young people will also always find a place to dance and express themselves. Surely better in a well regulated club than an unsafe squatted warehouse on the Holloway Road?

Finally I know several of the staff at Fabric personally and they are some of the most committed and passionate people I have ever met. Their priorities are music and the safety and enjoyment of their customers, and no one would have been as heartbroken as them at the recent deaths.

The very idea of shutting down their livelihood in pursuit of some knee-jerk, illogical, prohibition-based, long discredited act of social engineering is abhorrent. Maybe there are other priorities at work here I am not aware of - circling developers perhaps - I certainly hope not.

Please don't rip the heart out of London by closing Fabric; once it's gone we will

have lost so much more than just a club.

thanks for your time,

Yours Faithfully,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric license / SSR College
Date: 24 August 2016 13:51:08

To Whom it May Concern,

I am the Course Leader for the Electronic Music and DJ Practice BA (Hons) degree course at [REDACTED] in [REDACTED]. I am writing as we have been building links with Fabric nightclub for the last year and a number of the students are part of their 'Student Rep' program that provides a network of like-minded young people that meet at the club monthly. Many more the students at SSR, and myself as a tutor, also attend the club regularly.

The club fills an incredibly important roll for these up-and-coming producers, musicians and DJs by both providing vital networking opportunities and exposing them to an unparalleled, cutting edge selection of modern electronic music in a safe space. The staff there are incredibly passionate about music and genuinely interested in the needs and well-being of young people.

I have no reservations about our students attending Fabric - I view it as a safe, well-regulated space that very much has the best interest of its patrons at heart. I have found both the security and stewards to be conscientious, vigilant and helpful at all times.

It would be a great loss not only to our students but also London's place in global dance/electronic music culture if the club was to close, and I very much hope that you can find a way of working with them to re-instate their license.

Please don't hesitate to contact me if you have any questions.

Best

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

--

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub
Date: 24 August 2016 13:51:10

Dear Sirs,

I wish to express my support for the professional and considerate operation of Fabric nightclub and kindly ask that you do not revoke their licence.

I have attended the venue on more than 30 occasions in the last 10 years and have always been impressed at how seriously they take the security and safety of their customers. I have never once in that time been offered any drugs or witnessed any drug dealing.

I believe the staff at Fabric go as far as is possible to ensure a safe, drug-free environment.

Fabric is, I think, an integral part of the culture in London. I have seen no where else with the same atmosphere, popular with all types of people, both English & foreign, young and old. In world dance music culture, Fabric is iconic and should be seen as a treasure and a shining example of the beauty of our culture.

A prime example of what I mean can be seen in this article:

<http://www.standard.co.uk/news/london/elderly-polish-couple-buy-fabric-tickets-online-and-rave-until-5am-a3249571.html>

I hope you have the capacity to see a much wider picture than that which is portrayed in the media regarding this issue.

Yours faithfully,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:52:14

Hello there,

I'd just like to put my firm support behind Fabric as a venue and ask kindly that you consider the huge cultural impact this has on London, and the rest of the country. When I speak to people across the world in my travels about nightclubs in the UK, the first and only club which is mentioned is Fabric, no other electronic music venue comes close in terms of impact. It has influenced the world over, and must stay a part of the London club scene, which finds venues dropping like flies currently which is hugely disappointing for the capital city of the UK and one of the most culturally rich cities in the world.

The economic value of it can also not be underestimated with a huge number of revellers reaching the club from across the country and continent. It's berthed so many now very successful and talented musicians. It's impact is just too big to ignore.

On a personal level, some of my early music experiences there at the age of 18/19 helped develop my entire music taste, passion and knowledge, which has essentially led into my career working in music, for which I am very grateful to have had a place to go to hear great music and see great talent, both DJs and live acts.

I'd urge you to keep the venue open, at all costs. I just hope it isn't too late.

Many thanks for your time.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 13:52:18

Hello,

I am writing to you in regards to recent events that have occurred at the legendary Fabric Nightclub in the Islington area.

Fabric nightclub is one of the best clubs on this earth and to shut it down would not only cripple the nightclub economy in London but also the UK in my opinion. It has, for years, brought people from all corners of the world wanting to experience the incredible experience fabric has to offer which is second to none.

We are all well aware of the dangers that illegal drugs pose to society but closing such a wonderful place down would not solve one single issue. Working with the owners of fabric and the customers would be better. Educating young people on the dangers would in my opinion be better.

Please take time before making any decisions as without fabric, the night time club era in London would die.

Thankyou very much,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 13:52:46

Dear sir/madam,

I am writing to you as a young person born in London who has witnessed closure after closure of some of the city's greatest cultural venues. There is a tweet making the rounds that illustrates the state of London's nightlife, yet another slight to the young people of this country.

Here it is: <https://twitter.com/williamwasteman/status/766347332501827589?s=09>

Post Brexit, post tuition fees and post two terms of tory government, young people are rightly feeling that they do not have a voice in this country. Please prove me wrong.

I have attended fabric safely and responsibly on a number of occasions as have literally thousands of others. To shut down Fabric would be to blatantly disregard the quality of life of all of these guests and would truly demonstrate that even in London, our capital, where young people are supposedly able to thrive, we are not considered by the people at the top. I hope this is not the case.

Yours sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Re: Don't close fabric
Date: 24 August 2016 13:53:31

Hi Christopher

My address is:

[REDACTED]

Whilst not an Islington resident, I am a user of the businesses within it. As are people from around Europe and in fact the world.

Fabric is a cornerstone of London and British music culture and to close it would be starving a particularly youthful constituency of club goers the opportunity to participate in legal and organised music culture.

It would drive those who wish to participate in nighttime activities underground, illegally trespassing, with no control on substance usage whatsoever.

I hope my plea doesn't fall on deaf ears. I hope Islington council decides to do the right thing and keep this icon of British culture alive.

Best Regards

[REDACTED]

[REDACTED]

>

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC CLOSURE
Date: 24 August 2016 13:54:07

To all concerned,

It came to my attention that you intend to close down one of the biggest clubs of our time and culture of London. Fabric represents a wide range of British and London culture, a place where new music and artists are discovered on a regular basis. This club has given many platforms to the artist and the audience. If you close this club you risk destroying a big part of British music, especially in the house and rave scene. Please do not close this institution, as it gives education aswell as pleasure.

Sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please Keep Fabric Open
Date: 24 August 2016 13:55:22

To whom it may concern,

Please do not close Fabric! There must be something that can be done other than closing one of London's longest running clubs, and I urge you to find this solution.

Thank you for the consideration.

Kindest Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 13:55:29

To whom it may concern

Closing Fabric would be utterly ridiculous. So many people have had fun and enjoyed a night out in said premises Sad as it is that these two lads died, shutting the club down would arguably make the consumption of illegal substances less safe and it doesn't even come close to addressing the problem!

Start thinking about if guys!

Thanks

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:55:40

Hi, its come to my attention that there is a movement behind the closing of the club Fabric, to allow the closing of Fabric will be of great disservice to the people of London and the many other tourists that come to London for Fabric and clubs like it, please work out a solution that allows fabric to remain open. Removing Fabric will not remove the danger of people overdosing on drugs it will just make them overdose somewhere else, and out of all clubs in England I have visited, Fabric is the safest and most responsible of all on this subject.

Please do the right thing, for the interest of London and its people.

Regards, [REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save our Fabric club
Date: 24 August 2016 13:55:43

Dear Sir, Dear Madam

Hearing the fact that Fabric club will loose is license is taken my breath away!

Fabric is one of the important venue of the London or even UK nightlife culture scene!

No matter your decision to take off their licensing - but drugs and alcohol are part of all nightlife scene around the World!

I do not drink or do drugs but I do club since 27y around the world.

If each clubs keep closing down where will we be able to enjoy our music, how artist will be able to earn their money...

Think twice before acting. Or close all clubs and bar and private bar where even more drugs run I am sure!

Thank you for listening

Best,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:55:59

Please do all u can to keep Fabric open

Thank you

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Please PREVENT Fabric Closure
Date: 24 August 2016 13:56:13

Hello

Not sure if there is a separate petition to help prevent the closure of Fabric but I'm writing to express my plea to keep it open, along with the thousands of others who value Fabric as an important part of club culture in London. Please do consider keeping the licence open in one of the best run clubs in London which is a huge draw for visitors from overseas and hosts clubnights many other spots don't cater to such as Fabriclive. Keep clobbers in London.

Thank you,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:58:13

Hi all,

Just wanted to add my support for Fabric in their discussions with you around licencing for the venue. I am an Islington resident and a big draw to the area 5 years ago when I moved from the north, was the cultural hubs and variety of nightlife available. Fabric was a huge part of that and I can say that within my friendship group, having fabric open in the area brings significant economic and reputational benefit.

Myself and the people I normally attend with are all in our late twenties and have always found the security amongst the best in he country. They dont hold back and having been to clubs across the UK and the world, I'd say they are by far the best at rooting out unwanted items from punters.

It's important for the council to recognise that closing Fabric won't achieve any goals around harm prevention or reducing drug related offences, it will just move it elsewhere and likely the volume will increase as security elsewhere is so much more lax. The way to improve things is for the government and entertainment industry to get behind drug awareness campaigns, educate youngsters who are the ones struggling with harm and casualties on how to safely manage and control drug use. The warehouse project in Manchester is a great example of this and there are other campaigns out there around awareness that have been far more effective than burying your head in the sand and thinking drug taking will not take place, and blaming honest hard working venues.

Islington has everything to lose and nothing to gain by removing the licence or restricting fabric's ability to operate at the level which has made it a clubbing icon across the world.

Thanks, [REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:58:35

Dear whomever it may concern,
Fabric Nightclub is a landmark within London and contributes massively to clubbing culture, and it's closure would impact the reputation of London nightlife, especially as so many other historic clubs have closed down. Closure would result in a loss of pride, as well as international tourism. I deeply hope a solution can be formed whereby the premises can be continued to be used safely, as the use of drugs is not the clubs fault but instead the user - especially a user with poor knowledge on safer use. Once again, closure would be devastating for night clubbers, and I hope Fabric can continue to be open for night clubbers safely and responsibly, as it represents London nightlife in many ways.

Thank you.

From: [REDACTED]
To: [Licensing](#)
Subject: Do not close Fabric!
Date: 24 August 2016 14:00:48

Hello

Please do not close fabric! It is such an iconic nightclub and recognised all over the world, particularly Europe and it would be a tragedy for it to close!

The tragic incidents that have recently happened are heartbreaking, however drugs are everywhere, all over the world and there will always be someone who manages to get past the efforts of security and get them through, this is their choice. Unfortunately, the choices of these individuals can end in tragedy like this however these are clearly very rare and most people go to this nightclub to enjoy a late night with friends and alcohol.

I hope you reconsider your decision to close them down

Kind regards

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 14:00:56

Dear Sir/Madam,

I am writing to you to inform you why we need fabric to stay open.

We need fabric to stay open as it's the capital's club, it is globally recognised, it represents all the finest underground music and that's what the city needs, to be recognised globally for this. It is essential for London's night time economy. It is why London is respected in terms of what it offers for nightlife, culturally and musically. It makes the nightlife credible in the city. People will only want to travel to Berlin and Amsterdam for the nightlife instead of London without fabric. Holland and Berlin are thriving because of their nightlife. People travel from all over the world just to visit fabric.

They operate and advertise safe policies for all their customers. My experience has always been safe and the security are extremely vigilant and are visible if you need help with anything, they do their jobs extremely well. It's one of the best clubs to play at in the world. It's essential for artists to have that experience, for their careers. It's something the council should be proud of. It has a legacy and every capital city of each country needs a vibrant nightlife. With the 24 hour tube just opening, the city needs fabric. It has as much cultural importance as an opera house, an art gallery, the Tate for example or a museum. It is essential for tourism. It is essential for musicians, why musicians have their careers. I care strongly about London's nightlife being preserved.

Thank You
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric - letter of support
Date: 24 August 2016 14:01:16

To whom it may concern,

I am writing in my capacity as a professional venue operator and festival promoter of 15 year standing. I am also a journalist, contributing to the [REDACTED] on the night time economy.

The borough of Islington is fortunate to be home to the Fabric venue - arguably among the most significant cultural landmarks in London, if not the UK.

Fabric is a direct competitor with my own business but I am writing in its support as I feel strongly that it is the right thing for London.

In my professional opinion, it is perhaps the best run venue in the UK - demonstrating a gold standard of operational procedure which does its utmost to protect and support its many millions of patrons.

While deaths at any venue or event are tragic and always deserve an appropriate response, recent events at Fabric reflect the volume of patrons it receives rather than any failing in its operational policy.

There are, for instance, deaths every year at the 150,000 capacity annual Glastonbury festival but its license is not under review.

Fabric is world renowned as London's most innovative, credible and important music venue and as such should be protected.

There has been much in press of late about the damage done to London's vibrant night time economy by short-sighted police and local government policy.

In fact, this trend has become so pronounced that London's mayor is to appoint a 'Night Czar' to protect night life - a part what it means to live in the capital city of a civilised society.

I implore you to protect this venue from the removal or punitive measures on its license and in doing so protect London's culture and economy from further venue closures.

Please don't let Islington council misjudge the mood of the Mayor's office and the mood of the city but instead act to protect this venue for the sake of London and its residents.

Best,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 14:01:21

To whom it may concern,

My name is [REDACTED], I am a DJ dance music producer from Amsterdam.
With great sadness have I learned about the recent developments around the iconic nightclub Fabric in London.

As a DJ and live performer I have visited Fabric many times in the last 10 years.
It has been a pleasure but evemore so, an honour, to have been invited to come a play Fabric every single time, as it's one of the most important clubs for underground dance music worldwide. Not only is Fabric important as a place where people gather to enjoy listening to some of the world's best DJ's, over the years it's become an institution that spawned many new talents on the scene.

There is also the highly accalimed DJ Mix series, for which I've also had the honour to be invited last year.

The CD is a rapidly disappearing medium in today's music scene, but Fabric accomplishes to keep selling good numbers due to the high quality music and the club's members and subscribers to the Mx CD series.

The recent tragic events are more than a blamish on Fabric's reputation, they are now threatening to close the club for good.

As a music lover and performer I can say that this would be a big loss for the music scene worldwide. We will lose an icon that won't be replaced easily.

It has taken years to build Fabric into what it is today, London won't be the same without it.

Best regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 14:02:15

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Best,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:02:19

Dear Sir / Madam,

I am writing to express my profound concern over the future of Fabric nightclub.

As a Londoner and someone who works in electronic dance music i have seen first hand the key role that Fabric plays as a cultural and nightlife hub for the city.

Electronic music is now the biggest selling genre of music on the planet, as well as arguably the most innovative and democratic in terms of entry, and Fabric is its epicentre in the UK and perhaps the world.

The club's commitment to new and exciting music and artists has been responsible for the launch and nurturing of countless careers and even whole genres of music.

London is revered as a centre of nightlife and music culture around the world - shutting down its most successful and iconic club would be a dreadful shame.

It's clubs like fabric that give the city its unique character. Fabric is a space for self-expression and community, the kind every city needs. It's also a huge tourist magnet for vistors from Rome to Kyoto.

The current surge in deaths from MDMA use has far deeper roots than club security - I would be delighted to discuss them with you and help in any way I can to make young people safer in Islington.

Shutting down clubs has never been proven to save lives or stop people taking drugs in far less secure and safe environments. Clubs are places where people can look after each other and be educated about the dangers of drug use. They are safe places, places of community. Young people will also always find a place to dance and express themselves. Surely better in a well regulated club than an unsafe squatted warehouse on the Holloway Road?

Finally I know several of the staff at Fabric personally and they are some of the most committed and passionate people I have ever met. Their priorities are music and the safety and enjoyment of their customers, and no one would have been as heartbroken as them at the recent deaths.

Please don't make the mistake of closing one of the worlds best clubs, once it's gone we will have lost so much more than just a club.

Thanks for your time.

Yours sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 14:02:24

Please don't close Fabric, it's one of London's best nightlife selling points!!!

From: [REDACTED]
To: [Licensing](#)
Subject: Save fabric
Date: 24 August 2016 14:02:35

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for five years and am currently [REDACTED] news editor. In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years as an agent I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

All the best

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub
Date: 24 August 2016 13:22:47

To whom it may concern,

Please do not close Fabric nightclub. For many people it's a huge part of their social life, a place filled with memories and probably the best electronic music venue in the capital. To see it close would be a tremendous shame.

Kind regards,

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:22:59

Hi there,

Please don't close this club! It's one of the best places to dance in the planet!

Thanks

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:38:54

Dear Islington Council,

Please consider keeping Fabric night club open. Closing it is not going to resolve any of the issues it was closed for in the first place. What happened to the two lads was shocking and very sad but the reality is this is still going to happen weekend in and weekend out, regardless what clubs you close. Perhaps more police work is the answer rather than just closing venues to cover up the problem.

I urge you to keep fabric open as its one of the main attractions (in the techno world) within London.

Closing it would be a travesty.

Regards,
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC
Date: 24 August 2016 13:59:38

>
> Dear Islington Council,
>
> I am a trainee lawyer living in London.
>
> I am law abiding. I pay my taxes. I pay an extortionate amount of rent.
>
> What has kept me in this city is its thriving underground nightlife that is now being systematically disassembled.
>
>
> Closing fabric or imposing punitive licensing conditions on it will be treating the symptom rather than the cause of drug issues in the city.
>
> Look at the work WeAreTheLoop is doing with drug testing at music venues for a sensible solution rather than to failed drug policy.
>
> Be prepared to face a huge backlash should you ruin fabric.
>
> Best,
> [REDACTED]
>
> Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Cc: [REDACTED]
Subject: FAO Licensing Team
Date: 24 August 2016 13:59:46

FAO Licensing Team,

I've been to Fabric on a numerous occasion of times & never have I had any trouble, always been safe & drug free & they've always been polite and supportive of my business by allowing me to film at the club and use it as its a great location as well as being a place to entertain clients of mine via the events they've held with Red Bull & I just want to express my thorough support even when I've brought through my friends who are quite well known in their fields so get a lot of public attention they always made sure to make us feel comfortable and always look after us.

Fabric is one big family from the security to the door staff to the guys who operate the taxi rank to the cleaners always making me, my friends & others feel at home away from home and I am absolutely devastated that there's even a chance of taking it away. I've made so many friends for life and so many professional contacts through the club & with my work I travel the world and literally anyone I speak to that enjoys music always has good words to say about Fabric and that they can't wait to come to London to visit it & for me that speaks in volumes and there would be a massive dent if it were (I hate to say it) to be closed.

I will also never forget last year when they held an event for mental health/male suicide via the REMEMBER charity which has already such a massive stigma around it and doesn't really give people especially young males a platform to talk about it to each other but for the first time ever I saw people actually come to the club of all ages and backgrounds and express their feelings & for me this was a massive step. There was art on sale, food, raffles & it was a real positive get together which I don't think could've been done anywhere else with such history behind it, also made a video about it which went online and got great feedback too.

It's such a shame about the recent unfortunate deaths of the two young individuals but I don't think with my hand on heart that closing the club is the way to solve it. Now we've left the EU I think it's important that we support long running businesses such as Fabric. It's a staple in the community and has inspired many entrepreneurs such as myself.

Thank you for taking time out to read this.

Best

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 14:00:13

Dear Islington Council,

Can you please do something/more to help, support and ensure the continuation of Fabric nightclub and have their license reinstated?

We all realise how tragic it is to lose two young adults to drugs and something desperately needs to be done to stop dangerous illegal substances getting onto the streets of our city but pinning the blame on, and closing the most professionally run and stringent nightclub in London is clearly not the way to solve this problem. I would say that this is more of a backlash style response, to appear to be doing something when actually avoiding dealing with the true issue itself, which is more complex and requires tackling directly. Further more, I would say that focusing on the clubs and event spaces and avoiding the direct issue is actually a dangerous and counter productive way to handle these incidents and only increases the chances of further lives being lost through the use of dangerous drugs.

There will always be people who choose to take illegal substances, whether at home or in a public place, and unfortunately this often happens in creative environments such as nightclubs but the problem itself is not caused by them. The places holding the events should be supported in minimising these problems, not penalised when they happen. Everyone who has ever been to Fabric knows that it is one of the most (if not, the most) devoted and professionally run music venues in London, with the nicest and most responsible staff, friendliest of punters and most talented international artists performing inside.

Other scenes and industries have their issues but get support to help solve them. It's about time the London authorities started to support the contemporary music and entertainment scene in the same way they support others and in particular, realise how valuable and positive institutions like Fabric are to people and musicians alike and more importantly, how much they contribute to this city in general and the people living in it.

I'm due to start a family later this year and have always been very excited by the prospect of raising them in this great city, that I am lucky enough to have grown up in myself. I'm already struggling to come to terms with the likelihood of my kids growing up in a less diverse and European city than the one I'm proud of. I don't want them to have to grow up in a less creative and culturally rich one as well.

Kind Regards,

[REDACTED]

[REDACTED] Islington Home Owner

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric nightclub
Date: 24 August 2016 14:00:31

Dear Licensing,

In the event that you read any of our emails, I am writing in support of Fabric nightclub.

I understand that, in recent months, the sad incidents that have occurred have had a direct result on the current closure of Fabric, however these events have been as a direct result of the security measures that the club have in place to ensure that they and their customers comply with the law. A law which needs to change.

While I know that you as a council may not have any jurisdiction to change the law, enforcing the permanent closure of Fabric would be punishing the club and it's huge customer base and could have a detrimental effect on London's night life as it could also set a precedent for other councils in London.

I am appealing to you to work with the club and see your way to granting their continued progression.

Yours faithfully,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 14:00:44

Please don't do it.

I am an Italian student coming to London in September to join a Master at LSE.

Fabric represents an institution for a certain type of underground culture and music.

Please don't let it down.

I am just an electronic music fan who discourages the use of drugs.

Feel free to use dogs at the entrance of the club to fight the use of drugs but please let Fabric live.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:04:55

To whom it may concern

This is a centre point for a whole scene do not take it away from people who work hard day in day out to have fun and dance at the weekends.

As council and police you will NEVER control drug consumption, campaign against the government and you might be involved in one of the most important cultural decisions this nation has ever made.

Let's push things forward instead of returning to the dark ages.

Thank you, I really hope you listen.

Kind Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC CLOSURE
Date: 24 August 2016 14:05:06

To whom it may concern,

Fabric one of the best underground clubs which still embodies the beloved London house scene that was born in the 90s. I'm sure some of you making the decision to possibly close this club have visited this club or similar in your adolescent years. This is the usual case of adults experiencing life to the fullest and making decisions for younger generations because they've lived and they don't want their children to live as much or or wild. We all have to experience things in life to grow as young adults. So I speak for all 16-25 year olds when I say KEEP FABRIC OPEN and just up the security so nothing gets in that doesn't need to be. There are plenty of other clubs that are similar and fiction in perfectly.

Thank you

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:05:11

Dear Islington Council,

Please consider keeping Fabric night club open. Closing it is not going to resolve any of the issues it was closed for in the first place. What happened to the two boys was shocking and very sad but the reality is this is still going to happen weekend in and weekend out, regardless what clubs you close. Perhaps more police work is the answer rather than just closing venues to cover up the problem.

I urge you to keep Fabric open as its one of the main attractions within London, and attracts audiences from all over the world.

Closing it would be a massive loss. I urge you to please think about what this could mean for London and the dance music community worldwide.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:05:18

Please take this as a statement of my support for the club venue Fabric which has always been challenged in some kind of witch hunt from licensing, the council, and the police.

I have been living in Leeds for a number of years, where the approach to venues such as this is much more mature. Having visited Fabric a number of times I can attest to it being by far the strictest door policy if any club I have been to. The efforts the management go to to make sure that phones that are taken in, are taken out by the same person, that bags, pockets and every stash place someone could have is searched thoroughly, to the point of nuisance. The club do this to provide the safest possible place for people to go and enjoy music. How many deaths and critical injuries are caused in your average wetherspoons over the year?

Fabric really is the pinnacle of the clubbing experience, it has been voted as the best nightclub in the world, a number of times, it has born witness to amazing musical talent, and is something that London CANNOT lose. It is not a superclub run by a greedy corporation, nor is it taken over by VIP's, it's a level playing field for everyone.

Please use some common sense in this matter and reinstate the license to allow Fabric to continue to act as the jewel in London's nightlife crown.

Thank you.

[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 14:05:19

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for 15 years and have booked 100's of artists in to the club over this period. Fabric is a fundamental part of our capitals nightlife and it would be a tragedy for it to close.

From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. It is without doubt, one of the top 5 best run venues in the UK, if not Europe. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

I thank you for your time and urge you to make the right decision. Please do not take away a part of our clubbing heritage.

Best regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:05:54

Hello,

Please help solve the problem of these tragic deaths @ Fabric recently.

Many times I have gone to this club on my own & felt very safe. Staff are always telling people to move on into the club & not congregate as it's intimidating.

I have never been asked once in the club if I wanted any drugs, it was outside that was the problem. Dealers are outside the club from my experience. I got offered some but politely refused.

In my opinion forcing the club to close is a real shame when there are other safeguards you can take to prevent this tragedy happening again.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 14:06:21

Hello

My name is [REDACTED] and I am firmly against any attempt to close down the beating heart of London culture, FABRIC.

To think of Fabric as a nightclub is beyond reductionist and to not see the vast ramifications its closure would incur is frankly short sighted and I'm afraid cannot be entrusted to Islington Council.

Fabric is truly a special place unlike any other venue in London. People from all over the world come for only a few hours in this hallowed place, I know as I have spoken to countless people from countless different nations every night I have enjoyed in Fabric.

The sense of community within the walls of Fabric truly embodies everything to enjoy about life- people come together and enjoy each others company while sharing a single experience.

I can honestly see no sense or reason in the closure of Fabric and the fact this has not been presented is farcical. Fabric is the last venue of London that truly represents the definition of British nightlife. It is the reason many young and creative people live in London.

I am prepared to stand by any cause that prevents the closure of Fabric and I am so happy to say that I am not alone, I am flanked by an entire subculture who have been galvanised in recent weeks due to the actions of Islington Council.

Looking forward to see how these events unfold.

I urge you to truly think about your actions and embrace the effect of common sense.

Best

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: the future of fabric nightclub
Date: 24 August 2016 14:06:44

Dear Sir / Madam,

I am writing to express my profound concern over the future of Fabric nightclub. As the [REDACTED] of Mixmag, the world's biggest clubbing and dance music magazine, and a Londoner for 6 years, I've seen first hand the key role that Fabric has served since its inception as a cultural and nightlife hub for the city.

Electronic music is now the biggest selling genre of music on the planet, as well as arguably the most innovative and democratic in terms of entry, and Fabric is its epicentre in the UK and perhaps the world. The club's commitment to new and exciting music and artists has been responsible for the launch and nurturing of countless careers and even whole genres of music. The kid in her bedroom making tracks on her computer in an Islington council flat - you can bet her dreams include playing at Fabric one day.

London is revered as a centre of nightlife and music culture around the world - shutting down its most successful and iconic club would be an incredible act of self-mutilation. It's clubs like fabric that give the city its unique character in a world where identikit chain bars and shops and cookie cutter flats are causing more and more of our cities to become the same bland echo of each other. Fabric is a space for self-expression and community, the kind every city needs. It's also a huge tourist magnet for vistors from Rome to Kyoto.

The two recent deaths - one at, one outside - the club are tragic, but they are exceptional, and remarkable, due to just how excellent Fabric's safety record has been throughout its existence. When the Arches venue in Glasgow was shut down last year it was said that there had been more drug deaths in the MacDonalds around the corner in the past 12 months than there had been at the club in the whole of its existence - I am sure that you will find similar comparisons in the case of Fabric.

The current surge in deaths from MDMA use has far deeper roots than club security - I would be delighted to discuss them with you and help in any way I can to make young people safer in Islington. Shutting down clubs has never been proven to save lives or stop people taking drugs in far less secure and safe environments. Clubs are places where people can look after each other and be educated about the dangers of drug use. They are safe places, places of community. Young people will also always find a place to dance and express themselves. Surely better in a well regulated club than an unsafe squatted warehouse on the Holloway Road?

Finally I know several of the staff at Fabric personally and they are some of the most committed and passionate people I have ever met. Their priorities are music and the safety and enjoyment of their customers, and no one would have been as heartbroken as them at the recent deaths.

The very idea of shutting down their livelihood in pursuit of some knee-jerk, illogical, prohibition-based, long discredited act of social engineering is abhorrent. Maybe there are other priorities at work here I am not aware of - circling developers perhaps - I certainly hope not.

Please don't rip the heart out of London by closing Fabric; once it's gone we will have lost so much more than just a club.

thanks for your time,

Yours Faithfully,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] | [REDACTED]

[REDACTED]

[REDACTED] | [REDACTED] | [REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:06:44

To whom it may concern,

I would like to express my concern at the current situation involving Fabric Nightclub. I hear that due to the tragic event of two drug related deaths at the venue, the council is considering to revoke the licence of the club.

I would just like to write and let you know that as someone who has been visiting the club for over 10 years i think it will be a huge shame to loose one of this UK's and one of the worlds most iconic nightclub venues.

Drugs in this modern day society are unfortunately not going anywhere, people all over the world are using recreational drugs every weekend. The problem is a problem that lies with the police and the government, not with a nightclub that already has a huge amount of measures in place not only to prevent drugs and drug dealers from getting drugs into the building.

I know for a fact that the club devotes a huge amount of time and energy into not only preventing drug use as much as they can but also training staff and employing onsite paramedics to make sure that anyone who has taken drugs is probably in the safest possible place.

If you close down Fabric, these kids are not going to stop using drugs they are just going to go somewhere else and do it in an environment where there are no paramedics or trained staff to help them should anything go wrong.

I am a professional musician and DJ who made his Fabric debut in March this year, one of the proudest moments of my DJ'ing career. Its a moment every young electronic musician in this country and in fact the world, dreams of.

In my late teens and early twenties i spent many amazing night in that club, not under the influence of drugs but just enjoying the incredible music, on the immense sound system in the amazing atmosphere that fabric provides. It has provided a breeding ground for the UK's thriving electronic music economy and i hope it will continue to do so for many years.

Kind Regards

[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Spam: Fabric Licence
Date: 24 August 2016 14:06:51

Dear Sir/Madam,

I am writing regarding Fabric Nightclubs current closure. As a london clubber/ DJ, I urge you to not close one of London's longest running and most legendary nightclubs. We have lost many clubs over the past few years, and the closure of fabric would be extremely damaging and upsetting for the UK clubbing scene.

I hope these views are taken into consideration.

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:07:02

To Whom It May Concern,

I'm writing to you to ask that you find a way to keep the nightclub Fabric open.

As one of London's most famous nightclubs, it's more than just a place for people to go to drink and dance. It's a landmark.

People come from all over the world, and they come to see Fabric - because of its long history of putting on brilliant nights of music for people who often didn't have anywhere to go. It's one of the last remaining bastions of dance music culture in the capital.

I hope that you do everything in your power to keep it open - otherwise London's steadily declining nightlife will take another hit. And this time, it might not be able to recover.

London has a reputation for being as vibrant and fun at night as it is during the day - and I hope Fabric can continue to be one of the biggest, most important names on the scene.

Thank you,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Potential Fabric Closure
Date: 24 August 2016 14:07:05

Hello,

Please do not close down Fabric Nightclub.

It is a place where real artists can express themselves, and taking it away will takeaway part of the heart of London's vibrant, but attacked, art scene.

Kind Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:07:09

To whom it may concern

I'm writing this email to voice my support for fabric nightclub and their fight to retain their license.

I first went to the venue on the opening night and have since become a quarterly resident playing and the visiting the club regularly.

I run a record label and tour all over the world and can say without any doubt it is the most professionally run venue I have entered. The staff are knowledgeable , passionate and professional to the utmost degree.

I can say that without the clubs support I wouldn't find myself in a position to have built up a business that employs staff and has gone worldwide.

Your sincerely

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub , London - proposed closure
Date: 24 August 2016 14:07:14

Hello.

I'm writing an email to you to highlight my dismay at the proposed closure of fabric nightclub.

Put simply - It is one of the safest venues that I have ever been to. I have worked in the music industry for over ten years, and have visited many venues across the world. Fabric is a world leading pioneer in the realm of live electronic music, and a beacon of British nightlife. Fabric is regarded as one of the best clubs in the world. This is significant.

It is significant, not just due to its cultural relevance to the London music and arts scene. But because many other venues, not exclusive to the UK, look to fabric's approach and handling of patron safety. It is their number one priority.

It is a tragedy that two people have recently lost their lives in the venue. There is no questioning that. But what is not highlighted in this discussion is the number of lives that have been saved by fabric's patron care over the years of their operation. Closing fabric will not stop drug use / abuse. It will drive the problem further underground - on to the streets / illegal events / places that are considerably less safe than fabric. It will likely cause more deaths in the long run.

What would be more helpful is to acknowledge the problem and come forward with a realistic and grounded approach to curbing drug use, rather than continuing to sweep it under the floor. It is difficult to see how the closure of fabric would be perceived as anything else but scapegoating a larger problem at the expense of British culture.

The 'Safe Space' term is banded around all-to-often, and I'm uncomfortable with it, because no-where can be truly safe - that's the world we live in. But I can think of no-where safer than fabric.

Thanks for your time to read this.

Best,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License
Date: 24 August 2016 14:07:37

To whom it may concerned,

I am saddened to hear that Fabric nightclub's license is up for review. I have had the pleasure of attending the club many times both as patron and a DJ. I feel that the club takes the safety of its patrons very seriously and would not turn a blind eye to anything that may be of harm to anyone in the club.

Fabric is one of the UK's most well known nightclubs and stands near the front of innovation and inspiration for many people in London and around the world.

I feel that it would be of great loss to London and the world if Fabric was to be closed.

Yours Faithfully

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC!
Date: 24 August 2016 14:07:44

Hello,

As a person who's worked in the music world for as long as I can remember, I feel it's my duty to back the cause to SAVE FABRIC.

Nightlife and music connects people on a higher level than almost anything else on this planet. It is so inherently important to the lives of millions of people.

Please consider keeping the doors open, and looking into better education to prevent drug-related deaths instead.

Thank you.

--

[REDACTED]

[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 14:08:02

To whom it may concern,

Closing Fabric will not end London's drug problem. It has one of the strictest and safest drug policies of any venue I've ever been to.

They're part of the solution, not the problem.

Save Fabric.

Kind regards,

--

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric / London
Date: 24 August 2016 14:08:10

Dear Sir / Madam

I wanted to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the unfortunate events of recent deaths due to drug overdose, one inside the venue and one outside.

This is a terrible tragedy, but I feel the need to voice my support of fabric as a club individually, the team who work tirelessly behind it and of the importance of keeping London's music venues open.

I have worked in the music industry for six years in Manchester running the artist operations at [REDACTED], alongside other freelance work at various festivals as well as booking events and tour managing artists around the country. During this time I have worked with the team at fabric on many occasions and have a deep insight into the means the club is run and the love that goes into the project week in and week out from the whole team. I have travelled extensively in recent years and seen various events at different scales but nowhere is tightly operated than fabric. From arrival with the door team to management, they go above and beyond to deliver a comfortable, safe and exciting atmosphere for everyone in the building.

Before I started in the industry I used fabric as a case study in my music industry referencing their approach to marketing and the way they started the first series of events. The research I found from them delaying the opening events to ensure the soundsystem was set up correctly and finely tuned so it be right for the customers among other things shows they CARE about the environment they create for everyone that walks through the door. As a venue, fabric is vital to the culture of the UK's electronic music. As a stable of the London club scene, I feel if this was to close it would drastically effect not only the culture in the city but could have knock on effects to other areas in the UK and beyond.

Without fabric the music culture of London would be a losing hope for supporting the arts which is something I don't take lightly.

I hope this gets the point across I am trying to make.

Thankyou for reading

--

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 14:08:26

Dear Islington Council,

I am emailing to request that you do not close Fabric nightclub. I hope that you will work with Fabric to make it a safe destination for all who wish to visit it.

Any deaths occurring at or following a visit to any venue must be treated with the utmost seriousness. However, Fabric is exemplary in its attention to detail they demonstrate night after night and is a leading light for all late night venues in London and the United Kingdom. If Fabric were to close its doors permanently I can think of no venue that could take its place in developing and demonstrating best practice.

There are no doubt further lessons to be learned by Fabric, by clubbers and by local authorities. I hope that the community around Fabric can cooperate to become a leading example of how night time entertainment in London can provide lessons for the world as I have never felt safer in a music venue that at Fabric.

Best,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Supporting Fabrics licencing
Date: 24 August 2016 14:08:41

To whom this may concern,

Fabric Night Club is at the top of the music industry in the UK. It is a worldwide brand and reaches out to artists and music lovers around the world while also benefiting the local economy in EC1. Fabric should not be punished for the misuse of drugs by the very few, instead it should bring in laws to test drugs and enforce good clubbing ideals. Fabric should be at the forefront of innovation and lead the light to prevent this happening elsewhere.

Yours sincerely

[REDACTED]

A faithful clubber

From: [REDACTED]
To: [Licensing](#)
Subject: RE: Fabric Nightclub
Date: 24 August 2016 14:08:58

To Whom It May Concern:

I am writing to express my concerns over the potential closure of Fabric in light of recent unfortunate events at the club.

During my 10+ years operating in the field of electronic music within London, I cannot think of a more professionally operated and well managed venue. The attention to detail and level of care that I have seen all levels of employees exhibit on a regular basis is second to none.

In addition I have personally been subject to the stringent searches undertaken prior to entry of the club. I must add that the door at Fabric is a shining example of how a nightclub door should operate and I have seen many potential patrons refused entry to the venue on the basis that they possess illegal substances, or indeed not in a fit state to enter.

Within the club itself, I've seen patrons make use of the medical staff that are present within the venue. A vital service that many events/venues/spaces simply do not provide.

In all the above factors contribute to make Fabric one of, if not the most professionally managed and operated venues within Europe. By working in this way, Fabric has gained the admiration and respect of hundreds of thousands of former patrons, club owners, promoters, musicians and the like.

It's forward thinking and risk taking music policy greatly helps London's emerging talents and genres to establish themselves before spreading further to the UK, Europe & beyond. It is an essential cultural hub for the modern London. This status attracts visitors from across the globe and provides a small steady revenue stream for the wider tourism industry.

I implore you to view this case with a full degree of reason, as Fabric is an establishment like no other.

Following the closure of so many of London's excellent clubbing venues, the closure of Fabric would be a heavy loss. One which I feel may drive activities underground and into the hands of the unregulated.

Sincerely

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please Rescue Fabric
Date: 24 August 2016 14:08:58

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of Fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for 10 years and have held a number of club promotions at the venue as well as visiting the venue since the age of eighteen. In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years working within the music industry I have traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at Fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, Fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

Thanks,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub closure
Date: 24 August 2016 14:09:13

Hi,

Getting in touch as a person who works in the entertainment and music industry and is devastated about the potential loss of London's clubbing institution; Fabric.

Fabric is a longstanding vital cultural beacon for electronic music. Artists and ticket holders fly in all from all over the world to experience Fabric on a weekly basis. It's a huge part of London's nightlife culture, an important institution for artists, established and breaking through.

London would not be the same for hundreds of thousands of people. London's nightlife will suffer, seeing thousands of people depart at weekends to head to understanding cities across the water.

Fabric needs to stay open, shine bright as a beacon of incredible music and continue to work as safely as it possibly can. The issue of drug taking should not be Fabric's responsibility alone. The Government also has a duty to take responsibility by educating people about the risks. It seems desperately unfair to rid London of it's most poignant night time venue for electronic music because the government won't offer the support the country needs in a better education.

Thanks for taking the time to look into this.

London needs Fabric in order for nightlife to continue to thrive.

Thanks,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: RE Fabric:
Date: 24 August 2016 14:10:39

To whom it may concern,

I'm emailing you today to express my sadness and worry about the future of Fabric nightclub in Farringdon.

Fabric is an inspiration to the world of dance music and is a beacon of quality music programming seen across the world. It is internationally recognised as one of the world's preeminent music venues and has contributed an exceptional amount to London's coffers, both economically and culturally. Do you realise that people actually visit London to come to Fabric?!

Fabric and Fabric alone reinvigorated Farringdon - specifically Smithfields - into the buzzing hub of activity it is today. I remember my first visit to Fabric over a decade ago, and actually being intimidated by the area late at night. Now the area couldn't be more sanitised and that is specifically because the area became 'cool' as a result of Fabric's existence.

It would be shortsightedness in the extreme to allow the closure of this institution on the basis of two extremely sad deaths that the club is NOT responsible for. It has been widely reported that Fabric is seen as the standard-bearer for drug enforcement in London's nightclubs and therefore it seems ludicrous to me to blame the club for these terrible deaths.

We have to recognise that people will take drugs whether it's in nightclubs, pubs or even restaurants. It happens and there's no point sticking our head in the sand about this. By closing Fabric on this basis, you will be sending these people further underground to events and parties that don't have the same level of safety and security attached to them. Please, please, please recognise this. It is a fact.

Yours sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric at risk of closure
Date: 24 August 2016 14:10:40

Hello Islington Council,

I would like to raise my support for the nightclub called fabric located in Farringdon, EC1.

I would ask nicely that you along with the Metropolitan Police Service that you do not close this nightclub and do whatever you can to save it and its future for both the clubbers of London as well as the clubbers from around the world who come to fabric.

Fabric put so much hard work into what they do as a club. I've been once but I felt completely safe in their hands and if I ever needed some help. It was available to me.

Please save this nightclub from closure. It's not their fault their licence has been taken off them. It's the idiots who deal and take drugs and then it's the club who gets all of the blame.

No doubt you have many emails to read and reply to regarding this case but please make sure you do something, anything to save its future. Be a council people and the citizens of London can look up at and go "Islington Council? - They [REDACTED] saved fabric!!!"

Kindest Regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 14:11:06

Hello

Don't make an ill informed decision that will have huge and unquantifiable consequences, detrimental to not only London but the whole of the UK.

Closing a club will not solve the drug problem. That is a foolish notion. The drug trade will continue, while our music culture will begin to crumble, which in turn will affect our wider culture and tourism / money spent in London / The UK.

My name is [REDACTED]

My address is:

[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

[REDACTED]
[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please Don't Close Fabric
Date: 24 August 2016 14:11:49

Hi Guys,

Fabric is THE best club in London and if you guys were to shut it you would be shutting down a venue where so many of the youth of London and even the world enjoy. I come from Guildford so don't have to travel far but know people who have travelled from overseas just to visit Fabric. It's culture and vibe is something that can't and won't be replaced if it gets shut. If it was shut the same kids would still go and take drugs somewhere else, somewhere where there won't be any medical staff, security or safety measures put in place. There may have been a few deaths but by keeping Fabric open you don't promote drug taking, you promote the control and safety of the youth and allow family's and parents to know that their loved ones are going for an enjoyable evening in an safe environment.

Please don't shut Fabric it would be a tragedy to the youth of today,

Thanks,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 14:12:12

Hello

My name is [REDACTED] and I am firmly against any attempt to close down the beating heart of London culture, FABRIC.

To think of Fabric as a nightclub is beyond reductionist and to not see the vast ramifications its closure would incur is frankly short sighted and I'm afraid cannot be entrusted to Islington Council.

Fabric is truly a special place unlike any other venue in London. People from all over the world come for only a few hours in this hallowed place, I know as I have spoken to countless people from countless different nations every night I have enjoyed in Fabric.

The sense of community within the walls of Fabric truly embodies everything to enjoy about life- people come together and enjoy each others company while sharing a single experience.

I can honestly see no sense or reason in the closure of Fabric and the fact this has not been presented is farcical. Fabric is the last venue of London that truly represents the definition of British nightlife. It is the reason many young and creative people live in London.

I am prepared to stand by any cause that prevents the closure of Fabric and I am so happy to say that I am not alone, I am flanked by an entire subculture who have been galvanised in recent weeks due to the actions of Islington Council.

Looking forward to see how these events unfold.

I urge you to truly think about your actions and embrace the effect of common sense.

Best
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric
Date: 24 August 2016 14:12:32

To whom it may concern;

As someone who has spent a number of years frequenting fabric London as well as working in the London art and creative industry, I feel it extremely important to stress its importance as a cultural landmark within the city, the UK, Europe, and arguably the world.

Having worked in nightclubs for a large portion of my adult life, I have seen the issues that are faced when drugs are concerned. fabric is an extremely thorough and professional venue when it comes to dealing with these issues, but unfortunately people will continue to consume illegal substances regardless of the measures taken by venues to prevent it.

It would be a huge shame to lose a venue that brings so many people so much joy, and I urge you to reconsider removing the club's license over an issue that is unfortunately completely out of their hands.

Hoping you will do the right thing.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Date: 24 August 2016 14:13:33

Please keep fabric open! Clubs are for people who love music closing them won't stop people taking drugs it happens everywhere, there needs to be education and rules. Closing fabric will be the end of an era and a real shame.

From: [REDACTED]
To: [Licensing](#)
Subject: Please don't close Fabric!
Date: 24 August 2016 14:13:49

It is our cultural home of quality dance music in London. Please save this great venue!!

kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:14:13

Dear Islington council,

I am contacting you in response to the license review and possible closure of the Fabric nightclub at Charterhouse Street in Islington.

I have been to Fabric countless times over the past 10 years since I moved to London, and have visited a huge number of other major nightclubs in the UK and across Europe

I can say without hesitation that Fabric is the most professional and conscientiously run venue in the UK. When my children grow up this is exactly the environment I want them to go clubbing in. And I say this despite having lost a close family member to a drug overdose.

Fabric go above and beyond when it comes to the safety of people attending the venue and I can't speak more highly of every interaction I've had with anyone who works there - from the door team, to the bar staff and the people who run the club.

Closing Fabric would be a travesty. Not just because the team don't deserve it, but because it is the beating heart of London's clubbing scene and a major cultural institution that is the envy of most other major cities.

I would be happy to be contacted at any time should you wish to discuss my comments further.

Many thanks

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub Licensing review
Date: 24 August 2016 14:14:57

Dear Sir/Madam

I am writing to you in regards to the licensing review of Fabric nightclub and asking you to please consider the possible detrimental affects it would have to the city of London.

Fabric has been an integral part of Londons nightlife since 1999 and I feel very strongly that the loss of this institution would be a travesty for the arts scene of our city. It bring tourism to the area, has showcased enormous musical talent over the years as well as encouraging and inspiring the younger generation of musical producers worldwide with not only their club nights but also their extensive music album releases. The club has been voted in many different publications as one of the top ten and most important nightclubs in the world.

The recent deaths of the youngsters in the club which has sparked this review is nothing short of tragic however I feel that holding the club soley responsible is just wrong. There is no doubt the misuse of illegal substances is a massive issue but at the same time Fabric has worked extremely closely with the police to put into practise some extensive measures to try and control this (more than nearly any other venue in the country). The fact of the matter is that closing fabric and other nightclubs is not going to fix the problem unfortunately. Drugs will always get in anywhere, for instance one of the most controlled and secure places are prisons and they are rife with drugs. The steps that should be being taken are to try and make the situation as safe as possible by implementing drug safety tests such as what they do in Amsterdam so people can see what, how strong and be advised on what amount to take safely as well as offering full drug information so people know the dangers and risks.

I seriously hope you take into consideration all of this and the affect it would have not only in London but worldwide.

Yours sincerely
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Club closure
Date: 24 August 2016 14:15:14

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is an absolute tragedy but I feel it imperative to voice my support of Fabric as a club individually and of the importance of keeping London's music venues open, instead of allowing the venue to be demonised.

I have worked in the music industry for several years, more recently in freelance writing for print and online media. As such, my life revolves around music, the people and the clubbing experience, across more than just superbly run venues like that of Fabric. The entire team go above and beyond to deliver a comfortable atmosphere for everyone in the building, and the music on offer is unparalleled in the UK, let alone London. It is, quite literally unique. There are venues in London operating on a level that are laughable in comparison and ask you to experience the venue for yourself.

As a venue, Fabric is vital to the culture of the UK's electronic music. Tourists come from across the world to visit Fabric on a weekly basis and a high number of the customers in the venue are from outside of London.

Fabric is an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it, and the music culture it inspires will also suffer severely.

Thanks for your time taken to read this and I hope you can see the value of this venue as a responsible and leading cultural venue that deserves to remain as it is.

Kind regards,
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Date: 24 August 2016 14:15:35

To whoever this may concern,

I sincerely believe that shutting down the nightclub known as Fabric, would be a great loss to the local community and indeed globally. I have been to the club a large number of times, and have found the security to be thorough and the care given to customers to ensure complete safety to have been of paramount importance to the clubs ethos. With proper management and no schemes put in place, it can be put to a state of even higher standards of care to individuals whom partake in the weekly events. With this in mind I urge you to consider to the continued running of the club.

Kind regards

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: keep fabric open, PLEASE !!!!
Date: 24 August 2016 14:16:13

TO WHOM IT MAY CONCERN

I implore you that you keep Fabric open. This is not only one of the most beloved clubs in England, it is one of the most beloved clubs in the world. constantly with in the top ten best clubs list year in year out (not to mention winning one year). I often speak to people on holiday who have always wanted to go and would make it there top priority when traveling to London. So just for economic reasons alone this club should stay in business.

Not only that, this club should remain open for the simple reason that closing it wont solve the problem at hand. which is of course people dying. this will only move the problem to the next club.

now i have been going to fabric for almost 10 years now and i can assure you that they do everything in there power and more to prevent drugs being taken into the premises.

the increase of deaths is NOT due to negligence but rather a drastic rise in the strength of Ecstasy pills today. (which have tripled in the past 4 years).

Fabric should not be held accountable for the actions of its guests.

its simply ridicules, imagine if we started closing down pubs and off licenses for all the alcohol related deaths and injuries (which greatly outway class A related deaths)

thank you [REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 14:16:46

Dear Islington Council,

I am writing to you with regards to the closure of Fabric Nightclub. Unfortunately we have been made all too aware of the tragic incident involving drug related deaths at Fabric but I do not believe that by closing its doors forever is the right step to take.

Since opening in 1999, Fabric has been a leading venue for attracting some of the most prestigious acts and DJs from around the world bringing with it people from all walks of life who want to sample the clubs unique atmosphere of which makes it so desirable. A wonderful example of this can be found when an elderly couple in their 70s travelled from Poland just to visit the club (see link below).

The club released a statement yesterday that reiterated its dedication to their zero drugs policy, and recognised London Mayor Sadiq Khan for his awareness of the campaign to keep the club open, stating: "As acknowledged by the Mayor of London, clubs are a central part of the night time economy and London's music and creative industry and they are in real danger of extinction." Khan also announced plans for the city's first Night Czar yesterday, a role put in place to safeguard London's nightlife.

Fabric is an integral part of London's clubbing industry, one that is disappearing all too fast, and with it, millions of people that visit the capital each year. Please keep Fabric open so that we can all continue to enjoy what the world renowned club has to offer and all the benefits that come with it.

Yours Sincerely

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 14:17:11

To all concerned,

I write this email to ask you to please not close Fabric London. Fabric is a staple of London's nightlife and for it not no longer exist would be a huge shame. The deaths which occurred are completely tragic and my heart goes out to those families which lost their loved ones, however closing fabric is not the answer. Drugs are prevalent in all cities in the U.K. and will continue to be so. Closing clubs will not stop this. People will always do what they want to do and if they enjoy taking recreational drugs they will. The issue is a lot larger than just fabric. Drug prohibition in my opinion and that of many others doesn't work. In fact in only fuels to supply the demand. Let's all work together to find a solution that doesn't mean London becomes a dull, gentrified soulless city with no culture.

Please do not shut fabric. It's not the answer.

Kind regards

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric - Defining London Culture
Date: 24 August 2016 14:17:54

Hello,

My name is [REDACTED] and I am firmly against any attempt to close down the beating heart of London culture, FABRIC.

To think of Fabric as a nightclub is beyond reductionist and to not see the vast ramifications its closure would incur is frankly short sighted and I'm afraid cannot be entrusted to Islington Council.

Fabric is truly a special place unlike any other venue in London. People from all over the world come for only a few hours in this hallowed place, I know as I have spoken to countless people from countless different nations every night I have enjoyed in Fabric.

The sense of community within the walls of Fabric truly embodies everything to enjoy about life- people come together and enjoy each others company while sharing a single experience.

I can honestly see no sense or reason in the closure of Fabric and the fact this has not been presented is farcical. Fabric is the last venue of London that truly represents the definition of British nightlife. It is the reason many young and creative people live in London.

I am prepared to stand by any cause that prevents the closure of Fabric and I am so happy to say that I am not alone, I am flanked by an entire subculture who have been galvanised in recent weeks due to the actions of Islington Council.

Looking forward to see how these events unfold.

I urge you to truly think about your actions and embrace the effect of common sense.

Best

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Why we need Fabric!
Date: 24 August 2016 14:17:59

Dear Islington council,

I would like to state my support for Fabric and urge you to reconsider the club's suspended licence. The club is a crucial part of London's culture and nightlife and losing it would be a terrible blow to our city. Fabric is a globally renowned, and globally significant, club and one of the few left following the closure of so many nighttime venues in the Capital. As well as being an incredible venue to dance and listen to great music Fabric is a vital developer of new talent and a part of the identity of our city and nightlife.

I have had so many wonderful nights in Fabric involving dancing, connecting with some incredible people and enjoying the international DJs and artists who come specifically to experience it. It is my heartfelt plea that you do not let one of our cultural institutions close down.

In the past few years I've watched the closure of a huge number of London's clubs with real sadness - I have grown up with these places and they are part of who I am as a Londoner. I feel we are losing something really important in losing these venues and pray that you continue to support Fabric as one of the last truly important clubs we have and a genuinely important part of London's history (and, I hope, future),

All the best,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: In support of Fabric's license
Date: 24 August 2016 14:18:04

To whom it may concern,

As an employee of an internationally acclaimed music business based in Islington, who has worked with Fabric over the years; and as a London resident my entire life; I feel compelled to email in support of Fabric's license application. Shutting Fabric, on any grounds, would be a huge loss to the local area, and a huge loss to the local, national, and international music industries.

At a time when, post-Brexit, the economy is already faltering, it seems insane to reduce the reasons for tourists to come here yet further.

Please consider this a letter of support for Fabric's license.

--

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 14:18:09

Dear Sirs

Fabric Night Club is the pinnacle of the dance music scene in the UK, and is frequented by largely responsible people from all over the globe.

Fabric cannot be held responsible for the misuse of drugs by some of its patrons. If there is a problem where this is concerned, it should be policed in the usual way.

Closing the venue will just move this particular problem elsewhere, most likely to a more dangerous underground location that cannot be policed.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Date: 24 August 2016 14:18:30

Keep Fabric open guys, this is where dream are made of...

Why shut a world class club, it won't prevent drug related deaths, we will just miss out on seeing the worlds best DJ's!!!

Drugs happene everywhere, not just FABRIC nightclub!

Loves and Repect, do what's best for the ravers...

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:18:35

To whom it may concern,

While the deaths of those two young men are incredibly sad, the club should not have to close due to the actions of its attendees. People die at festivals across the UK and their fate is not questioned. Fabric is a cultural institute known globally and draws people from across the world. Please do the right thing and support club culture and recognise the positive impact it has on London's night life!

Many Thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:18:51

To whom it may concern,

I ask you to consider all the positives Fabric has brought to the city,

It is run by good honest people who have devoted their lives to the club.

London really wouldn't be the same without it, you must see the value it brings.

Thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 14:19:15

To whom it may concern,

I am emailing you today to express my concerns about the potential closure of Fabric. I feel that this would be an extremely shortsighted and reactionary move, and that London would lose an essential part of its nightlife scene - something that we are noted for around the world and which helps makes our city so vibrant.

Whilst it is, of course, a tragedy that two young people have lost their lives, Fabric as an entity has always been for me a place of warmth, security, and, above all, fun. I have never personally witnessed any trouble at Fabric. I have had some of the best nights of my life inside its walls, alongside people who genuinely love the music that is being played. London cannot lose such an integral part of its culture.

I would like to refer you to this article from The Metro: <http://metro.co.uk/2016/06/07/elderly-polish-couple-who-raved-all-night-at-fabric-send-dj-the-best-letter-5928862/>

What better way to sum up Fabric than through this story? Fabric has been a bastion of inclusivity in London, a place where both young and old can enjoy themselves, make new friends, and dance to some of the best music on the planet. London would suffer a great loss were it to close.

Thank you for your time,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: RE: Fabric license review
Date: 24 August 2016 14:20:04

To Whom It May Concern,

I have been closely following developments in regards to the suspension and review of Fabric nightclub's license.

Frankly, i am aghast and really quite concerned at the situation. As a now retired 'clubber' in his 40's, i am failing to see the merit in closing an establishment which does its utmost to take care of its patrons who have no crime but to want to dance to music of their choice on a weekend night.

I do not say this blindly, I am aware of the tragic incidents of late where 2 young men have died, presumably because of ingesting illegal drugs, having visited the venue.

I recently visited the venue myself in June, and apart from being taken aback by the fantastic atmosphere and great music, one thing really stood out for me- the security now in place at the venue. Upon entry both my person and possessions were thoroughly searched for anything illegal, contraband or generally not allowed in the club. I was asked (politely) to remove my shoes, pockets and wallet emptied- everything possible was done to prevent me from somehow, if i was that way inclined which i am not, from bringing drugs into the venue. Once in the venue there was a visible and clear security presence keeping watch over the crowd for suspicious or dangerous behaviour.

In essence, i felt that Fabric 'had my back' at all times. To close the venue down because of drugs seems absurd, as it does everything it can to stop drugs entering and being consumed on the premises. They want their customers to stay safe and, over 17 years, and millions of customers through the door, have largely achieved that.

If someone drink 15 pints in a pub, and then on the way home- falls over and knocks their head, walks in front of a bus, or faints and chokes on their own vomit- does the premises who served that person have their license revoked? i would not of thought so, but i would like to know the answer. What if the unfortunate person bought all the alcohol from Tesco Express prior to their accident- close them down?

Im not sure whether there is another motive at work here as to why you would like Fabric to disappear for good....I bet that building is worth quite a lot of money to a greedy property developer.....but hey, lets not speculate.

Please, be sensible and fair, and renew Fabric's license. It will be a relief to all those who like good music, culture and hedonistic nocturnal activity.

Kind Regards



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub Closure
Date: 24 August 2016 14:20:39

To whom it may concern,

In regards to the indefinite revocation of Fabric nightclub's licence, I would like to argue that Islington Council is approaching the issue - of safety and drugs - in completely the wrong manner. Whether or not Fabric is open, people will continue to take drugs. It is not the club that is selling people these drugs, it is criminals. By focussing on the club, you are missing the genuine source of the problem. Everytime I have been to Fabric, I have been impressed by the level of security. It is not the club's fault that young people are dying.

Your approach - taking away the licence - will have no effect on the numbers of young people dying, if anything it will make it worse as they will continue to take drugs, but away from the security that is provided by Fabric. You must also appreciate the amount of tourists and visitors that the club, which is by far the best in London, attracts to the area.

Finally, Sadiq Khan promised to save London's dying nightclub scene, which is dying because councils are taking away licenses and turning the city into an incredibly dull space where there is no room for fun or creativity. Without Fabric, where are people going to go? Surely this poses a far greater security concern...

Yours sincerely,

[REDACTED]

From: [REDACTED]
Subject: Fabric
Date: 24 August 2016 14:21:34

Hello,

My name is [REDACTED] and I am firmly against any attempt to close down the beating heart of London culture, FABRIC.

To think of Fabric as a nightclub is beyond reductionist and to not see the vast ramifications its closure would incur is frankly short sighted and I'm afraid cannot be entrusted to Islington Council.

Fabric is truly a special place unlike any other venue in London. People from all over the world come for only a few hours in this hallowed place, I know as I have spoken to countless people from countless different nations every night I have enjoyed in Fabric.

The sense of community within the walls of Fabric truly embodies everything to enjoy about life- people come together and enjoy each others company while sharing a single experience.

I can honestly see no sense or reason in the closure of Fabric and the fact this has not been presented is farcical. Fabric is the last venue of London that truly represents the definition of British nightlife. It is the reason many young and creative people live in London.

I am prepared to stand by any cause that prevents the closure of Fabric and I am so happy to say that I am not alone, I am flanked by an entire subculture who have been galvanised in recent weeks due to the actions of Islington Council.

Looking forward to see how these events unfold.

I urge you to truly think about your actions and embrace the effect of common sense.

Best

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Do Not Close Fabric Nightclub please
Date: 24 August 2016 14:21:41

Hi there, I will keep it short.

It would be a travesty if Fabric were to shut because of poor drug policy. The lads would not have died if drugs were regulated. The club has been around for two decades, it is an important cultural institution. Drug policy in the next 20 years will change, especially regarding ecstasy.

Please don't shut it down. The place could be much better. But it is a focal point for so much electronic music and I can't stress enough how important sub cultures are. Maybe you don't understand at all.

It would be terribly misguided, and your council's reputation would be damaged forever.

Thanks for reading and your consideration.

Sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric"s suspended license
Date: 24 August 2016 14:21:43

Dear sir or madam,

I'm writing this email to you to say that I believe the closing of Fabric in Farringdon would be a devastation on the London club scene. Fabric is more than a nightclub - it's a living breathing community of people who have never met but join in unison for music. Fabric has hosted some of the biggest DJ's in the UK bass scene and is one of the only clubs to play that music. People speak of having the best night of their life after a night at fabric and taking that away from us would be taking away the last bastion of a uk bass, garage, d&b in London. Fabric will go down in history as one of the best clubs to have existed in London.

Thank you for your time,
Kind regards

[REDACTED]

Sent from AOL Mobile Mail

From: [REDACTED]
To: [Licensing](#)
Cc: sadiq@sadiqkhan.org.uk
Subject: Fabric
Date: 24 August 2016 14:21:48

Dear sir/madam,

I have been visiting Fabric since it opened and have always found the crowd friendly, door staff polite and the club run to a very high standard.

The recent deaths are tragic, however Fabric management should not be accountable for the action taken by two young men.

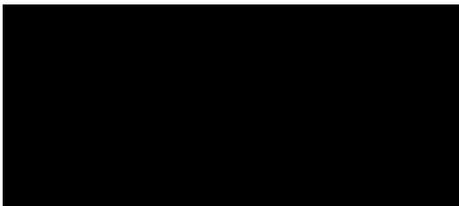
I have never seen any evidence of the club promoting or condoning drug use.

The two young men may have taken the drugs anywhere in much less safe environment. In Fabric at least there would be professional staff who could potentially help to save a life and I'm sure over the years they have prevented death or serious injury.

The environment in the club has provided safe fun for thousands upon thousands of patrons from the UK and abroad. It helps supports many UK artists, record labels, production companies and a host of other jobs.

I urge you to work with the club, police, residents, customers and other stakeholders to ensure it remains open for all to enjoy.

Kind regards



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric night club.
Date: 24 August 2016 14:22:25

To Whom It May Concern,

I am writing to please ask you to consider the reality of the situation with regards to the closure of Fabric. Where there are people and there is music there will inevitably be drugs. Obviously the cause of the current closure is a horrible one, but it is however not some phenomenon occurring solely at Fabric alone. The door staff at Fabric are very stringent when it comes to checks, more so than any other night club I have been into not just in the UK but internationally. The checks sometimes even seem more in depth than that of Heathrow.

Apart from all this you have to try to understand what you would be removing from London if Fabric were to close its doors permanently. It is unique in itself, a globally recognised club that attracts tourists from all over. A truly established part of the London night economy that would be sorely missed.

Please do whatever you can to help resolve the current issues and endeavour to keep open what is a corner stone of British music culture.

Sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 14:22:25

Hi guys,

Please do not shut down Fabric. It's crucial to our business

Thanks

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From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC NIGHTCLUB
Date: 24 August 2016 14:22:34

Dear Islington Council.

Thankyou for taking the time to read this email regarding the review and potential revoke of license.

I have been keeping an firm eye on the situation and all feedback. I cannot stress enough that Fabric has had an hugely positive impact on myself, my friends, several profession djs and also all those that work at the venue. I have frequented the venue for over ten years and this cultural space is worldly recognised and operates to the highest standards.

we cannot dismiss the white elephant in the room with the two lives tragically passing away. This is extremely unfortunate, sad and the families must be really wanting answers to the situation.

Fabric is very much and safe space with several measures to safeguard all those hundreds of thousands that walk through the doors each and every weekend.

Licensing, the attitude and regulation of drugs and venue support are all significantly key factors that cannot be ignored in this instance and going forward.

An few years ago New York went through an similar situation with several clubs closed and developers moving in.

London is in world key city, Fabric make up an soho officiant part culturally to club culture, if this space closes, sadly the problem doesn't close, drug culture and people experimenting will simply move elsewhere. Somewhere less safe and more dangerous, any thing I can do to support or the community to have our voice heard in keeping the club open please please let em know.

I have faith amongst many others.

i Look forward to hearing from you.

Best.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub
Date: 24 August 2016 14:22:53

To Sirs/Madams

I am emailing you on the behalf of Fabric nightclub and would like to stress how much of a significance to London it is. It's not only a nightclub, it is in fact where many artists of the electronic music industry come to perform their talents and passions and where people meet with similar interests and a social society is made. Travelers from all around the world come to visit this nightclub to have an iconic night out, to explore and see their inspirations. It has been the main influence of London's nightlife. It is not the nightclub which is why incidents have happened, that is based upon choices, inconvenient attitude or innocent naivety struct by those who have no conscience.

I hope this message comes across with some notice.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please do not shut down Fabric night club in London!!!
Date: 24 August 2016 14:23:02

Please do not shut down Fabric night club in London!!!

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From: [REDACTED]
To: [Licensing](#)
Subject: Fabric - Closing down
Date: 24 August 2016 14:23:12

To whom it may concern

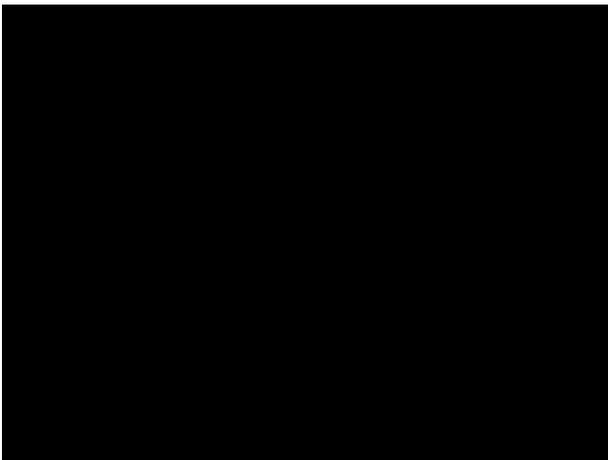
I am writing just to show my support for Fabric and hope beyond anything that you after your review choose to keep Fabric open as this club is an institution and although tragic with recent events of the deaths you are not going to fix a problem with drug taking and trafficking by closing one of the best clubs in the world!

From a personnel viewpoint I would be so so sad to see fabric go as this club gave me my first insight in to the clubbing world on my18th birthday and I am still going to this day almost 16 years later, I have had the best nights there along with I'm sure thousands of others and it has opened my eyes to a whole world of new music and new friendships as this club brings people from all over the world to experience this special special venue!

Fabric is real icon in the late night london scene and I think this would be crying shame to see it close as there are better ways to tackle the problems involved without closing this legendary musc venue.

Please keep the music playing and people dancing!

Thanks



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 14:23:48

Dear Islington Council,

I think it would be a huge shame to shut one of London's best clubs. It is a massive part of music culture in the UK and a centre for dance/electronic and also showcased many other genres of music. Please re-consider and bring Fabric back.

Many thanks,

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 14:23:57

To whom it may concern,

Im the Managing Director of Mixmag - the world's biggest media brand for nightlife. I've worked in the nightlife industry for over 16 years.

Mixmag speaks to 5m clubbers every week - we are the biggest unifying voice for clubbers on the planet and we are proudly based right here in Islington.

Fabric is a safe environment for clubbers to go. It adheres to all the laws and suggestions made by the local police and has worked with the council at every stage of its licensing. So commendable have the Fabric team been in their partnerships with local licensing and local police forces they were one of the UK's first ever venues to get a 24 hour licence.

If you decide to close Fabric on the basis of some unfortunate but totally random deaths, caused not by the club but by the strength of todays untestable ecstasy tablets, you will be sending out a signal - a signal that is the opposite to what the new Mayor is trying to tel people - that London is open to business.

If you close Fabric you'll be telling people that instead of understanding the complexities of drug safety and promoting drug education to keep our population safer, Islington Council would rather bury its head in the sand and pretend that closing a nightclub is a sensible preventive measure to stop people taking drugs safely. Its isn't.

Fabric is a venue that is envied and replicated around the world. It is a venue that London should be proud of and do everything to support.

[REDACTED]

--

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 14:23:58
Importance: High

Dear Sir / Madam,

I am writing to you today in objection to the proposed closure of Fabric nightclub in London.

I believe that this club is a musical institution, and it would be an travesty if it were to close. It gives a clubbing experience like no other club in London, with a high-quality sound system and excellent line-ups. I am have a regular clubber to the venue for over 10 years, and have never experience any issues with the club. I believe there is a very strict and vocal zero drugs policy at the venue, which is echoed by all members or staff.

I think the closure of the club would have a very serious, damaging effect on the clubbing scene in London, and many DJ's, agents, and other people in the industry.

Please reconsider this proposed closure on the nightclub.

[REDACTED]

[REDACTED]

[REDACTED]



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric"s Licensing
Date: 24 August 2016 14:24:04

Dear Islington Council,

I just want to add my voice to the many others that are distraught at the possibility that you may choose to further suspend Fabric's licence. This club is one of the greatest in the world and should be a medal of achievement for what the nightlife and culture of this great city has achieved. There are always going to be drugs in any club no matter what efforts are made to stop them, drug testing stations or kits are a far better way of educating and safely controlling this part of clubbing culture. Simply shutting down one of the best and brightest clubs in the world and most certainly London would do nothing to achieve this end. People would still take ecstasy and potentially overdose on this (although the figures for drug related deaths are a separate issue as ecstasy is nowhere near as harmful as other legal substances), any authoritarian closure of a pinnacle of London nightlife would only push any drug taking further underground and have the opposite consequences.

Being a neuroscientist myself who works within the pharmaceutical industry, I understand that you must work within the boundaries of the law, but drug policy in this country is inherently flawed, and without changing this you will not solve issues such as those that have come to prominence from the tragic deaths of the two people in fabric recently. The only feasible way to act upon this would be to implement drug testing kits as they have done in other countries to counteract potentially lethal doses of MDMA in ecstasy pills.

In summation, I urge you not to act rashly and unfairly punish a iconic and integral club that has done nothing more than put on exceptional nights for many years.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 14:24:32

Hello,

You must save Fabric, the close of this institution will be detrimental to London's nightlife culture.

This is one of only a few remaining electronic music clubs in the City and it's closure is guaranteed to force the scene underground even further where more illegal parties will be a definite consequence.

SAVE FABRIC.

Many Thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC NIGHTCLUB LONDON #SAVEFABRIC
Date: 24 August 2016 14:25:49

Dear Sir / Madam,

I have been going to fabric and playing there since it opened. Fabric is like a family. It is run by extremely passionate people who want to provide a safe and professional space for our culture to come together in a community. They provide one of the best services in the world.

I truly hope that the consideration of losing fabric is not due to developers greed. Fabric is a cultural centre for the people of london and has been for a long time. Just because it is a nightclub doesn't mean that it doesn't have a purpose to serve to a community. Fabric is an incubator for new musical movements that have happened in London since it began.

You need to look what London will lose if fabric closes. It is one of the most important venues for electronic music in the world.

The closing of fabric could be a catalyst to the closing of more venues in London, which would be a great loss of the cultural diversity of the art scene in London, which is imperative for the cultural evolution - especially to a city such as London.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Cc: [REDACTED]
Subject: The Future of fabric Nightclub
Date: 24 August 2016 14:26:17

Hello,

The way these things go round and around again is that young people will take drugs and dance to loud music whether or not you try to stop them.

You should not close this club because you'll regret the results.

The drugs are stronger than ever, but the cruelest part of this is that increasingly LESS young people are taking drugs, it's just those that are haven't been educated about the dangers involved with unregulated substances and never were.

It will also always be a 'red button' for a young person that they want to push. I promise it makes more sense to push it somewhere safe.

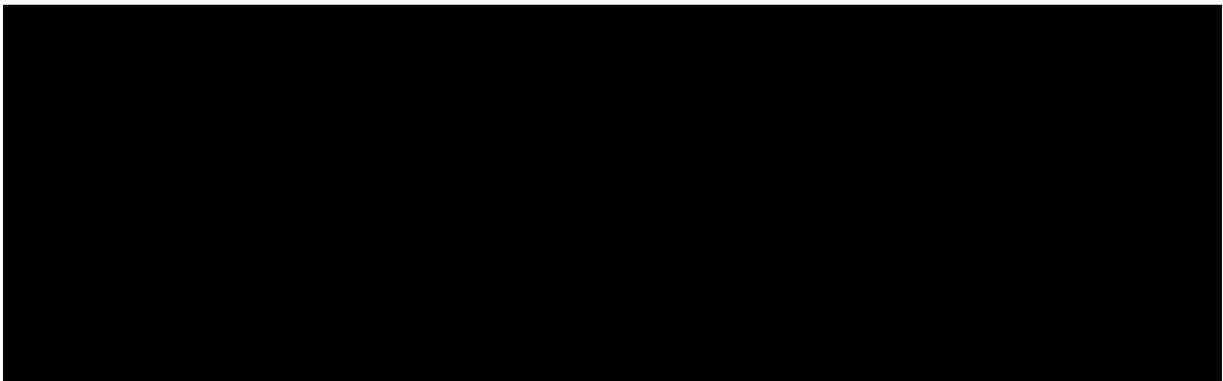
If you close fabric, it is completely certain the free party movement will come back, and it won't feel like a summer of love. It will be chaos and you will have a great deal to answer for. You don't want to stretcher 10 corpses out of a squat in a year, thinking 'what if...'

fabric (under threat), The End (closed) and many, many other places that are dearer to my heart than anywhere else on Earth were built by people as an answer to the Criminal Justice Act in the hope that people could dance freely and **legally** to dance music. These venues always had incredible overall safety records and are regarded far and wide as the best clubs anywhere on Earth. The End didn't close because of drugs, but it probably wouldn't be any different there than at fabric right now if they kept it going.

Young people in this city are feeling more and more squeezed by its expensiveness and are leaving for more realistic opportunities elsewhere at an alarming rate.

While I feel that the primacy of London in the UK is actually a problem and not something we should be aiming for, the idea that young people will have no choice but not to live in this wonderful city because there's nothing awesome left is petrifying.

Please don't tear down my home.





From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:26:24

Hello, my name is Lauren and I am writing to express my sadness at the news of Fabric nightclub closing. I am not yet 18, but i have older siblings who much enjoy the club, and are frequent customers. They are extremely upset about the news, and more sad for me as if it shuts I will never get to experience such an iconic place. I hope that you consider the benefits of keeping the club open, including that it is a place for everyone in London, England and even foreigners to go and have a great time. Please don't close it! Thanks, [REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 14:26:37

Please don't shut Fabric! There must be a better way to solve this issue.

Thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 14:26:57

To Whom this may concern ,

I am writing to express my true belief that Fabric club wasn't just a place to go and take drugs and cause trouble this club brings much joy to millions of people's life . It is part of the London dance culture and if it was to be closed I'm sure more underground and illegal parties would take place which would then cause more danger and fear to communities. I am aware that there were recently some deaths inside Fabric but closing the club will not stop people taking drugs !!! I understand that if the club was to be kept open security and policies would have to be more strong and safe . Please take this email into consideration

Many thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:27:04

To whoever it may concern,

I am writing to you regarding the potential closure of Fabric, a thriving club which has provided myself and many of my friends with a place to meet, dance and let off some steam in the heart of the city. Fabric is a iconic venue in London, offering the chance to see world renowned musical acts that are do not visit other venues.

Furthermore, the London nightlife scene has been spiralling downwards with the recent closure of the Coronet in Elephant and Castle, London is quickly losing its reputation as a leader in the UK music scene. The closure of Fabric would be the nail in the coffin of this descent.

Surely measures can be put in place to ensure that there is further drug safety measures taken at these clubs. Is it fair to ruin the social scene for many due to the incompetence of so few. The consequences could see more youths on the street during unsocial hours, causing further problems for authorities.

I hope that you make the correct decision and I hope to hear back from you soon.

[REDACTED]
Fabric advocate

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License Review
Date: 24 August 2016 14:27:44

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for 25 years. I have worked for Universal Music as a Director for 10 years, been a working DJ for 20 years and 7 years ago founded Listen Up, the worlds largest Electronic Music Promotions company. We have offices in London & Los Angeles and employ over 50 people. Fabric is a huge part of youth culture in London, the UK and abroad. I was there on the opening night & still return regularly. Listen Up consistently has artists performing and also I visit to stay ahead of new music and trends. This is vital to continue the growth of my business.

I have good relationships with the owner & also the resident DJ Craig Richards. Through this I have gained an insight into the way the club is run and the passion with which the whole team work. In my various roles I have travelled the worlds clubs & festivals and can honestly say nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of my life in that club. As have my staff, my friends and my Artists. This is a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 14:28:15

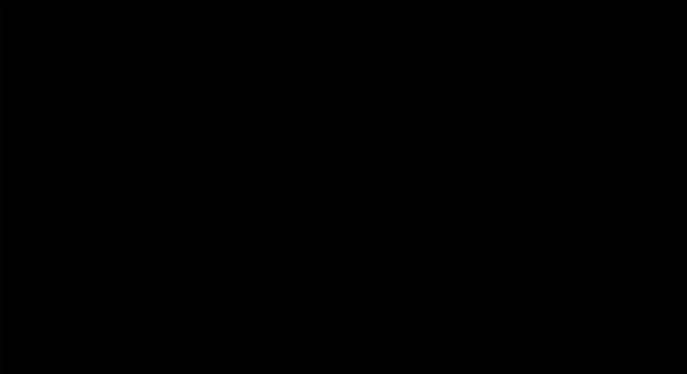
To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Kind Regards



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric - Plead to keep an Institution open
Date: 24 August 2016 14:28:35

Hi all,

We are all shocked by the recent events that have taken place at fabric and understand the requirement to investigate.

This is a plea to keep fabric open as it has been a London music institution for 15+ years and draws in so much culture and vibrancy to the community. Over the years I have visited fabric numerous times each time meeting fantastic people from all over the world and heard some of the most pioneering music above and beyond are European counterparts (also all the staff are incredible)

The recent events are extremely isolated considering the volume of people through the doors since it was founded in 1999 and the closure of what I and many other people consider to be one of the best nightclubs in the world would be a massive hit on the musical culture and nightlife of London.

Please take all factors in consideration when making this huge decision.

Many thanks from one of fabric's biggest fans

[REDACTED]
Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Spam: Fabric
Date: 24 August 2016 14:28:36

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: RE: FABRICLONDON LICENCE
Date: 24 August 2016 14:29:03

To whom it may concern,

fabriclondon is an institution that is widely considered by the international dance music community as one of the earth's finest nightclubs. It was voted World Number 1 Club in DJ Magazine's "Top 100 Clubs Poll" in 2007 & 2008, and ranked World Number 2 in 2009, 2010 & 2011.

The venue has a zero tolerance drugs policy, with the systems in place officially described as a "beacon of best practice" as recently as December 2015. From personal experience of visiting the venue, security is extremely stringent featuring metal detectors, extensive frisk searches and excellent 'traffic management' systems. I have visited numerous clubs in many major European cities / capitals, and from a visitors' perspective, the security at these has not even closely compared to the level of security at fabriclondon.

Hearing about the death of any fellow visitor is extremely distressing to all who have come to adore the venue - from the staff members who rely on the business for their livelihood - to the millions of visitors. My heart goes out to the families & friends of the youngsters that recently died. In-fact, all of our hearts do.

Closing the venue will not solve a problem; it will not stop these unfortunate deaths; it will not reduce crime. The nation's drugs policy is ineffective - I myself have learnt first hand that a Government-backed education in regards to this topic simply does not exist.

I ask you to champion this important issue, alongside saving an important part of the British night-time economy. Please work with the venue, alongside the Police & other organisations to ensure and provide the safest possible environment for music-lovers, + work towards setting a standard for other areas / venues to follow.

Yours faithfully,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric -- music and entertainment venue
Date: 24 August 2016 14:29:12

To whom it may concern,

I can't stress the social-economical value that Fabric has for numerous people that work within and enjoy contemporary club music in London.

It's an important establishment that has helped to uphold and maintain London (and by extension, the UK) as a forerunner within contemporary music and as a spot for night time activities: large and small.

I for one, strongly object to the closing down of Fabric and ask for you to reconsider your decision to close it, in order to maintain and encourage our position as the best, if not one of the best places in this planet to actively enjoy and work within club music.

[REDACTED]

[REDACTED]

From: 
To: [Licensing](#)
Subject: Fabric License
Date: 24 August 2016 14:29:15

Dear Islington Council

It is with great sadness that I write this. Firstly, for the two individuals who tragically lost their lives while on the premises of Fabric nightclub and secondly, for the all the staff members who work so hard to prevent such severe incidents, whose livelihoods are now at stake.

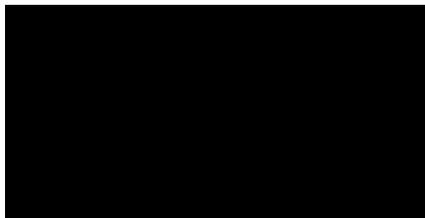
I worked for Fabric for two and half years in a variety of positions but my longest period was spent working as the lost property member of the floor staff which entailed me doing laps of the club and looking for wallets, keys, phones and other valuables. It was also one of my responsibilities (as with all floor staff) to keep my eyes and ears open for any wrong doing that would prevent people enjoying themselves safely, such as theft, harassment or over indulgence. From having worked in this position I can say wholeheartedly that the staff at Fabric are totally committed to customer safety and take great pride in making sure they do everything within their means to ensure it.

Unfortunately, some things are beyond their control. This is why I think it would be incredibly myopic to revoke the clubs license on such a basis. It would be an affront to all these hard working individuals and indeed them as a team, to have to suffer the most extreme of punitive measures that actually do very little to address the real problem.

On a broader, more personal note, there are many people such as myself who would not have had such a good start in their working life were it not for Fabric. They employ hundreds of people on a regular basis and are as much of a fully functioning economic hub as they are a cultural bastion in London. I wouldn't have the working opportunities I now have were it not for the two and half years I spent there and it causes me considerable upset that should the license be revoked, many others will not be granted the same privilege and chance in life.

Having taken both a personal and an objective viewpoint, I urge you to reconsider taking such drastic measures as revoking Fabric's license for the sake of appearance. It is clear that to do so would not have the desired effect of reducing illegal drug taking. The only effect would be a staggering loss of jobs, opportunities and economic benefit to the city.

Sincerely



From: [REDACTED]
To: [REDACTED]
Subject: Fabric
Date: 24 August 2016 14:30:23

Dear Sir / Madam,

I forward this email in Support of Fabric Nightclub remaining in its current form as an entertainment venue, nightclub whites entertained us, my friends, family and colleagues for many years.

I believe it would be a terrible shame to spoil what is a fantastic addition to London life to replace it with another faceless, character less corporate venture, this country has too many of those. Fabric is unique and well known through the world, let alone this country with people travelling from far and wide.

It is uniqueness we should foster and encourage in our capital city and our entertainment spaces need protecting every much as our iconic buildings. This is what gives London character, authenticity, personality. Fabric embodies all of these things and more, please don't destroy that.

Best Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Don't close fabric
Date: 24 August 2016 14:31:04

Hi there

I am truly sorry to hear that two people passed away whilst attending a night at fabric, like I'm truly sorry for all the deaths caused due to drug overdoses, many of which at the hands of the dealers themselves and the institution that fails to protect them.

I strongly believe fabric is not to blame for these deaths - they have done everything in their power to protect the people entering their club and I for one have always felt safe in this knowledge. I think it's disgusting that you and the police can put blame on them considering your lack of help to them when it comes to threats of violence to directors bomb threats etc that I've heard happening.

In order to protect the people in clubs you should think about anonymous drug testing or targeting the dealers at the top. A venue is not to blame for this and should not be penalised for these deaths however sad they are.

Londons night life scene is diminishing at a fast rate with way too expensive apartments in its place - London is losing its identity and soon will lose its younger generation who are fed up with what it has to offer.

I urge you to reconsider your decisions around the closure of fabric at the same time sendin my condolences to the family of the two young boys.

Thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric"s Tourism: NY > London
Date: 24 August 2016 14:31:16

Hello,

I'm a native New Yorker and I've visited London five times in the last year for leisure alone. Two of those trips were planned around specific nights at Fabric including New Year's Eve. On both of those nights, I met wonderful friends whom I've been close with ever since and expect will be lifelong friends. Those friendships have motivated me to plan three of the other trips I've taken to London this year. I've introduced my friends in London to other NY friends who are also now motivated to visit London. This network of friendships will continue to promote an endless cycle of tourism.

The incredible power of music and nightlife cannot be diminished as you attempt to find a solution to the most recent issues surrounding drugs. While I understand there is much to do and many who may need a better education, closing down Fabric is not the answer. Not only does London's globally admired nightlife promote a massive influx of tourism, it promotes a culture of openness and real friendships that are rare in this modern world. That in effect promotes larger networks and even more tourism. If for nothing else, the financial implications of the international tourism brought on by London's nightlife (specifically from other big city hubs like New York) should be enough reason to find a better solution to the drug issues at hand. Shutting Fabric's doors is not the answer. Let's start with education.

Thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:31:27

Dear Islington council / Met police

I am writing this email as a Fabric lover, citizen of London and an online AB testing sales person. Below I'll hopefully have come at this issue from a slightly different, practical approach from other emails you've received.

The underlying assumption in my email is that the long term goal for the UK GOV/ Islington council is to reach a state of affairs that accommodates a healthy night life scene and the desires of clubbers in a way that is safe and significantly reduces or eliminates drug related deaths.

In Fabric, you have one of the best test beds in the whole of the UK to experiment with different approaches to drug policy that you do not have in almost any other club in London.

Specifically I'm referring to having a partner (the club) who is both organised and on board with collaboration which means you are in a position to roll out and test new drug policies until you find one that works.

Unlike almost any other clubs in the city, Fabric has the numbers of visitors that then allows the council to draw statistically sound conclusions as to whether or not new policies have had the desired effects. Few other establishments in the UK let alone London, have enough people to allow you to observe the impact of new policies, at-least in a time scale that is practical to observe and would more likely take a decade before it was statistically conclusive anywhere else. Nor are most other clubs run in the manner Fabric is, i.e a well managed efficient organisation, meaning that the confidence you have in the implementation of any new policies will rarely be as well assured elsewhere as they would be with Fabric.

I urge you to think about Fabric as an opportunity to do some ground breaking work on drug policy for the long term benefit of the London club scene and potentially even the world, rather than take the quicker, easier, short term approach of shutting the club and pushing the issue under the rug and out to other clubs that music lovers will inevitably move onto.

This approach above takes much hard work and time and will be faced with resistance from parents who have lost loved ones and other pressure groups but, passing blame solely to Fabric is not the practical long term solution to the goal of achieving no drug related deaths nor is it the ethical course of action for a body such as Islington Council in a position of Authority.

People will not stop loving music and going to parties, closing Fabric only takes away a valuable tool for testing new ideas, let alone a corner stone of London, UK and Global dance music and culture.

All the best,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub Licence Review
Date: 24 August 2016 14:31:42

To the Licensing Department at Islington Council,

I am writing to register my feelings on the current review of Fabric's licence.

The establishment is a cornerstone not just of London and the UK's music scene, but of the electronic music and dance community world-wide. Culturally in my opinion it is on par with many of London's other top tourist attractions. I have met countless visitors in the club and the city who have visiting Fabric as an integral part of their trip to London. Many even plan their trips to the city with the club as a focal point. Take a look at the city on google maps and as you zoom in you will see that Fabric is one of the first attractions to show up in London. It is on par with various museums and art galleries. Week in week out they present cutting edge electronic music from globally renowned artists whilst still supporting local talent from right here in the UK. The cultural, social and even economic benefit of an establishment like this should certainly not be underestimated.

Look at other major European cities such as Berlin, Amsterdam, Barcelona and Frankfurt that establish a healthy and functional relationship with their cities nightlife establishments. Both parties can profit from such a situation. The clubs can function effectively, and more importantly safely, whilst the cities can reap the numerous economic and cultural benefits. The council should begin to view Fabric as the asset that it is, instead of a nuisance and in doing so a effective relationship should be established.

Since opening it's doors in 2000 many millions of visitors have passed through its doors. I'm almost certain that the enormous majority of these guests would have had a positive time at the establishment and felt perfectly safe whilst there. I have been to countless music venues, clubs and festivals across both the UK and Europe. With this experience I can confidently say that I have never come across a club that values the safety and security of its clientele more than Fabric does.

This is evident from the moment you first enter the club till when you reach the nearby Farringdon station or wait for a taxi outside the club. The security team has a constant presence outside the club round the queue, and even up to the station at closing time. The club has the most thorough searches upon entering and sometimes even leaving. The on site medical team is second to none and the caring watchful atmosphere is obvious to any visitor. The club clearly takes a zero tolerance to drugs, I have seen them remove dealers and users alike. They however also focus on harm reduction through the provision of a medical team and free water; something nearly every other venue I have attended could learn a great deal from.

The two tragic deaths surrounding the club serve as a stark and upsetting reminder of the failings of the UK's drug policy and these substances can pose. However they do not show the failings of Fabric. As I previously mentioned the safety of its patrons is of the utmost concern. Why should an establishment that goes above and beyond to protect its clientele be penalized for failing to do what the British government and police so consistently fail to do. Our border control is incapable of keeping drugs out of the country, our police are incapable to keep them off of the streets and out of our homes, even our high security prisons are unable to live up to this task. Yet a nightclub with hardly a fraction of the resources these organisations posses is expected to keep all drugs out of its premises. The stupidity and ignorance behind this line of thinking is astounding. I urge you to see sense, and instead of making rash and illogical decisions regarding the licence work with Fabric to find an amicable solution for all parties involved.

Kindest regards,



From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 14:32:31

To whom it may concern,

I am writing in regards to the closure of Fabric. I hope I am one of the many people that have jumped on the bandwagon writing emails before 3pm to get their word in about this great renown club.

I am not from London, however, I have spent hours travelling to and from Portsmouth, to come spend my hard earned money in this city and club just like many others essentially boosting your Boroughs economy in these tough times.

In an interesting article I have just recently read were valid points raised -

"We would not permit for a moment the notion of having The Royal Opera House, The Tate Modern, Sadlers Wells or The National closed because of incidents and yet Fabric, with millions of visitors, is punished when it is a victim of crime." and also...

"If we are going to take that finger-pointing approach, why have the police not stopped drugs from coming in to Britain or being on our streets? Has it become the sole responsibility of nightclubs and some bars to be the last line of defence?"

Are these not valid points? As a customer of Fabric on a regular occasion, I can honestly say the security and management team are one of the tightest (and scariest) I've ever come across. I have at times even felt slightly violated (in a completely safe way) with the extensive searches required as you enter the club. However with that said, whilst in a club I have never felt safer and more at ease.

Just recently Fabric become topic of worldwide news with the 80 something year old couple travelling all the way from eastern Europe to witness the wonders and joy that fabric brings to the City of London. People don't come to London for Buckingham Palace and the Tate Modern anymore.

There are always going to be drugs in this day in age alongside the rave culture, this is beyond any nightclubs control once extensive searches have taken place. How about focusing on making the nightlife culture in London, or any city in that fact a safer place to be, rather than criminalizing these people. These people that have tragically died are victims of crime essentially, not the cause of crime.

Also, what about every single person that works here? What about the rising DJ's and MC's that have performed some of their greatest work and talent has been discovered. There will no longer be an influential outlet for these people to be

discovered?

Majority of young people come to London for a great time, to spend money alot of in the Nightlife, but with closures of places like Fabric and the announcement of the closure Dance Tunnel, there will be nothing left to draw the young people in and keep this city alive.

I hope everyone's words will help keep this great club, with great staff and the quite frankly Amazing events this place that I would come to every single weekend if I could, will help save Fabric.

Regards,
A very upset raver.



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 14:32:45

Dear Sir/Madam,

Please do not close Fabric. From the age of 18 I have enjoyed many drug-free nights there and I don't think you should close the club based on a few freak incidents. This place is the home of house/dance music within London, England and the whole world. Please do not take it away from the people.

Thank you!

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric license suspension
Date: 24 August 2016 14:33:57

Dear Sir/Madam

I feel compelled to write to you today as one of the most important places to me in this world is facing a severe plight.

The suspension of fabric's license has shocked the dance music community. The even greater threat of closure has come at a time when dance music is becoming more popular. The inclusivity of dance music resonates with people - and fabric's great history makes it a must visit. It has been integral to my first two years living in London. I feel in these two years I have grown more as a person than in the previous 19 before that. It is also glaringly obvious the importance it plays to London, culturally and economically.

The judge at the recent hearing two years ago praised fabric's operation and efforts. I can promise, as a frequent clubber in Britain and abroad you will struggle to find any other organisations of similar size that has put as much effort and money into drug prevention as fabric. They have a 17 year exemplary record in doing so, attested to throughout their history by the police and indeed your council.

Government drug policy is failing our citizens and nightclubs - that's why those two 18 year old boys died NOT fabric. fabric has been a pillar for good in our community since its inception. When the police tried to impose dogs at venues, they were told two things. 1. they are only 23% accurate and they would therefore blight the lives of the remaining 77%, and 2, it is categorically illegal to use dog searches in the street. It constitutes infringement and invasion of your civil liberty and human rights. Despite this the Metropolitan police attempted, through back door licensing laws, to compel fabric to break these laws. fabric stopped this happening single handedly (and at great personal financial cost) for the benefit of us all. I'm not leaving them to fight this one alone. I will not abandon them as the police have done. This one is too important. It's become more political and philosophical than than just being about fabric. It is about us all. It is about this community we love but feel is being destroyed for profits, one club at a time. It is about our civil liberties, it is about stopping the destruction of the city we love and it is about stopping the abuse of process the Metropolitan police engage in.

Your council and the Metropolitan police are ignoring common sense so we, the patrons, suffer. This assault and split second knee jerk decision will have a massive detriment to our night time culture.

Thank you very much for your time

many kind regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Re: Fabric
Date: 24 August 2016 14:34:25

[REDACTED]

To whom it may concern,

I'm writing in regards to the licensing issues with fabric, please think carefully before a making a decision that will have a knock on effect within the dance music community.

Fabric is an iconic club within the scene and I travel from my hometown of Cardiff Wales quite often to attend events at fabric, as there isn't anywhere quite like this club anywhere.

I understand you have to take the deaths of 2 individuals very seriously, and my heart goes out to the families, but I believe more has to be done in regards to education and drug testing for youngsters and I personally hink that using fabric as a focus to push this education will be more beneficial than closing the venue.

I'm not a resident of London I'm just a very passionate clubber who thinks closing the club will be detrimental to the London club scene.

Education not closure is key

Regards
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 14:19:13

Dear Sir/Madam,

I am writing to you concerning the closure of Fabric Nightclub. Although the recent deaths in the club were extremely tragic and could have been avoided, I do not see how Fabric should be held responsible. If they were not taking the drugs in Fabric, it would have been another club in London. The problem is the strength and availability of the drugs, which can be dealt with in different ways and closing all the clubs in the capital is not the answer.

Besides all this, Fabric is an institution and figure of the electronic music culture in the UK. Since the age of 18 years old I have been attending the club regularly, now I am 35. It is renowned all over the world and brings very little trouble, the greatness of it outweighs the bad times and it would be a mistake to go through with continuous closure.

I urge you to reconsider taking away their license and work with them to re-open as a safer place for clubbers in the future.

Kind regards,

[REDACTED]

■ ■ ■ ■ ■

From: 
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:21:31
Attachments: [C4B89CFD-7C7A-4DCF-B75B-F2F38BAD5B88f26681.png](#)

To whom this may concern,

I am writing to you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it and my thoughts go out to the families affected. However, I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

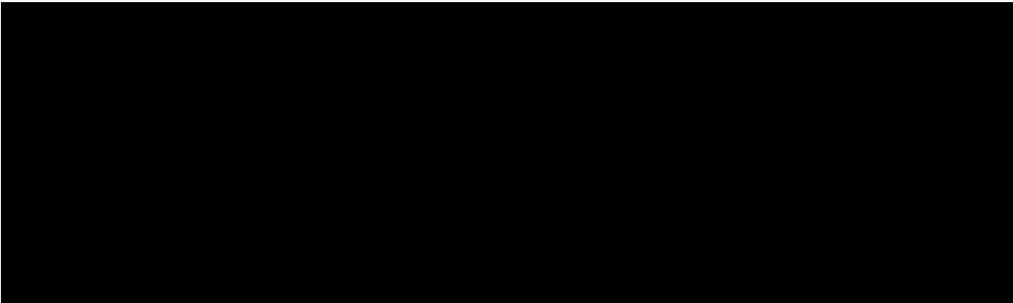
Fabric has been a huge part of my life for 6 years now and was one of my first clubbing experiences. London's diverse and special night club culture is the main reason I stay living in this city and country. To loose fabric would be a big hit for London club culture. As I said it was one of my first clubbing experiences one where it has always felt like a safe clubbing space.

Now after working in the music industry for a few years and working very closely with fabric I can see just how hard their staff work to keep and maintain a safe space for their punters. It would be more than a shame to see this club go down with the long list of others we have lost over the last 6 years.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for taking your time to read this.

Kayleigh



From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 14:25:59
Attachments: [image002.png](#)
[image003.png](#)
[image004.png](#)
[image005.png](#)
[image006.png](#)
[image007.png](#)
[image008.png](#)

To whom it may concern,

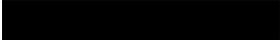
I am writing to express my feelings toward the rumour of the nightclub Fabric being closed. I have visited Fabric on many occasions and it is by far the best outlet for good new/ old dance music in the UK. It is an institution in dance music and closing its doors will do great damage to UK night life. Please please don't close the doors, it would be a massive error for the UK to stop being a leading light in the music scene.

I urge you to let Fabric remain as one of the best clubs in the world

Yours sincerely



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From: 
To: [Licensing](#)
Subject: Keep Fabric Nightclub Open
Date: 24 August 2016 14:28:08
Attachments: [driven signature.png](#)

Dear Sir / Madam,

I am writing to you today to plead with you to keep Fabric Nightclub open.

I understand that there have been a few very serious incidents there recently, but this is not the clubs fault. The problem lies with the government, and not Fabric, which is an institution for dance music in the capital.

The government needs to open it's eyes to the use of recreational drug use. If there were better measures in place I.E, drug safety kits, then we would not have this problem. Please do not think by closing a nightclub down that this problem will stop, because it won't, it will only make the situation worse.

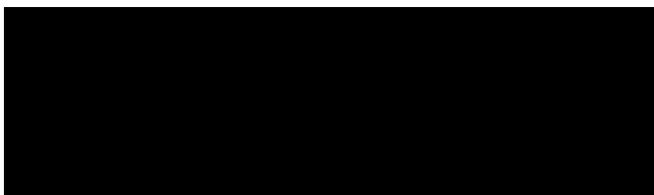
Fabric for decades has been the safest club to go to. The security is great and staff are always extremely good. I have personally been clubbing there since I was 18 and have never felt unsafe there. The club hold legendary nights there and it helps bring through some amazing UK talent.

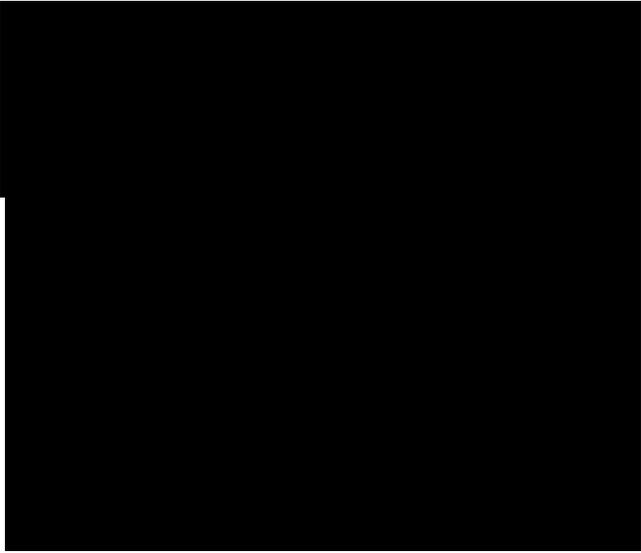
In the past years I know there has been pressure from property developers and now the police authorities to shut it down, but I would like you to please consider keeping it open. The nightclubs in London have been hit extremely hard in the past few years so it would be a massive shame if Fabric were to follow suite with the likes of Cable (where Network Rail shut them down).

I believe Islington Borough Council can set the standard to the rest of London to show that you can successfully have a world renowned nightclub, which is safe for clubbers.

#savetherave

Yours faithfully,





From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 14:23:30
Attachments: [PastedGraphic-1.tiff](#)

Dear Sir / Madam,

It would be a great if you could work out a way to keep Fabric nightclub open please?

Many thanks,

[REDACTED]

■

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From: [REDACTED]
To: [Licensing](#)
Subject: Closure of Fabric Nightclub
Date: 24 August 2016 14:04:06

Good afternoon,

I am writing to you today to urge you to reconsider the closure of one of London's longest running and most legendary nightclubs which is Fabric. I am a regular clubgoer and I attend Fabric regularly and I can honestly say that the door security are very strict with searching you for illegal substances being bought into the club but obviously there is only a certain amount of body searching they can do before it becomes a case of them crossing the line which they could then get in trouble for. I am always thoroughly searched every single time I go. People will continue to take illegal substances and bring them to venues whether fabric is closed or not - this becomes the person taking the substance fault and not the venue who have done all they can to prevent you from bringing these into the venue.

I really hope that you will help us in saving Fabric and London's club culture.

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric license & possible closure
Date: 24 August 2016 14:04:31

Hello,

I know you have probably been inundated with many an email like the one I am sending you now in regards to Fabric.

I however do believe that the club should be kept open as it's such an amazing club and is known all over the world as a pioneer in the drum and bass, house, garage etc, scene and it would be a massive loss in London's nightlife, as alongside Ministry of Sound they are known in all corners of the world for their music and how they contribute to the music industry.

Now I know that there have been many, too many, deaths connected to Fabric, however this is not only down to the club itself, it's down to irresponsible customers and the security, as they are the first and only line of defence to stop this from happening, and it should be taken up with the security firm that Fabric uses, and ask them why so many people have be able to past them with drugs, and enough drugs to kill people.

I know this email will probably not be read, but I do ask you to rethink closing down Fabric, it's bought so much joy to me over the past few years, as it's a place I can enjoy the music I love with like minded people. There is no other club like Fabric in the country and it would be a shame to loose it when it's such a unique club.

Kind regards

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure Appeal
Date: 24 August 2016 14:20:43

To whom it may concern,

I urge you not to take away the hub of British youth culture.

Fabric sits at the core of our capacity to enjoy incredible music, in a unique city setting.

Do the right thing.

All best,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FW: Fabric London
Date: 24 August 2016 14:21:17
Attachments: [image002.png](#)

[REDACTED]

From: [REDACTED]
Sent: 24 August 2016 14:06
To: [REDACTED]
Subject: Re: Fabric London

Hello again [REDACTED]

Before you go into this illegal Kangaroo Court in tandem with the Police you should go to Facebook and read the lengthy piece written by Howie B. He puts the whole murky situation into perspective and you might feel a shiver or two down your spines at just how public this is about to become. Previously a court ruled Fabric to be exemplary in their handling of the Club but this time you are trying to avoid the legal route probably because you know what you are doing is so corrupt. Sort yourselves out and do the right and proper thing !!!

[REDACTED]

Sent: Tuesday, August 23, 2016 2:57 PM
To: [REDACTED]
Subject: RE: Fabric London

Dear [REDACTED]

I can also add that you are able to make representations to our Licencing Committee up until tomorrow evening. We are only allowed legally to take representations for 10 days from the date of advertising the review. To make a representation you can email licensing@islington.gov.uk.

Please do feel free to share this with others.

Yours,

CLlr Richard Watts
Leader of Islington Council
Labour councillor for Tollington Ward

[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

From: [REDACTED]
Sent: 23 August 2016 12:11
To: [REDACTED]
Subject: Re: Fabric London

Dear [REDACTED]

Your complacency about the Fabric Licence is beyond belief I assume you do understand that this week-end is bank holiday week-end, when Fabric would normally be packed to the gunnels. Between yourselves and the police you are not only preventing music lovers from enjoying their time at the best club in London, if not the world, but are also putting many people's livelihoods in danger. I guess you will enjoy your bank holiday week-end but spare a thought for those people as a result of your joint decision who will not be enjoying theirs!

Yours sincerely

[REDACTED]

From: [REDACTED]
Sent: Monday, August 22, 2016 2:57 PM
To: [REDACTED]
Subject: RE: Fabric London

Dear [REDACTED]

Thank you for your email.

The Metropolitan Police have applied to the council for a summary review of Fabric's licence, which is currently suspended. The council will be considering the application in early September.

Yours sincerely

[REDACTED]

From: [REDACTED]
Sent: 19 August 2016 12:04
To: [REDACTED]
Subject: Fabric London

Dear [REDACTED]

Please read my comments to Sir Bernard Hogan-Howe

Sincerely

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 14:35:20

> I'm writing to request against the closure of Fabric and to highlight its importance in London club culture.

>

> [REDACTED]

From: [REDACTED]
To: [Licensing](#)
Date: 24 August 2016 14:35:39

Anyone looking for some ideas

To whom it may concern,

Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see some of the best lineups in such an incredible space is something we shouldn't take for granted. Fabric welcomes creative people and encourages the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 14:36:55

To Islington Council,

Please listen to the voices of people all across London and the world calling on you to preserve Fabric nightclub. It is a jewel and a genuinely significant cultural institution.

I won't lecture you on the policies that are most effective at keeping people safe. You will be aware of them. However please see sense and don't let the club be a victim of shortsighted reactionism.

It's hard to describe how much Fabric means to so many people. Possibly harder still how great the loss to them would be if it shut.

If any one of you hasn't been down yet and can't work out what all this fuss is about - come, I'll personally buy you a drink and we'll take in the music together. You'll love it I swear to god.

Faithfully,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Keep fabric open
Date: 24 August 2016 14:37:10

Hi,

as a regular attender of dance/club nights in various venues in London, I cannot stress enough how important it is that fabric, one of the main clubs in town, continues to operate and to remain a go-to place for clubbers in London.

The whole approach to drug policies has to be thoroughly reassessed if we are to see some positive results. Shutting down venues will only result in more illegal/hidden raves taking places, and this cannot be good for anyone's safety.

Despite the recent loss of two young lives, fabric remains one of the clubs where drug controls has been taken more seriously in recent years. They need help, not punishment.

I strongly hope you will come to the conclusion that the club has to reopen, and that authorities need to cooperate more with venues to avoid further casualties.

Regards

[REDACTED]

London

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:37:20

Hello and good afternoon

Just writing to you today regarding the club fabric. fabric is an amazing club and probably in my opinion the best in London hence why I travel up from Portsmouth with a large group of friends 3/4 times a year to see the worlds best DJs. It would be such a shame for this place to close as I've had many a fond memory there and couldn't speak highly enough about the place. London needs a good night life and fabric is the main place tourist want to go. It's spoke so highly of around the world. closure isn't the right way thing to do, far from it! Please save this night club.

Many thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:38:12

Hi There,
Please don't close down Fabric, its one of the most legendary and iconic clubs in London.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please Keep Fabric Nightclub Open
Date: 24 August 2016 14:38:24

Dear Sir / Madam

I'm writing to you to ask that you reconsider any proposal to close Fabric nightclub in Farringdon, after the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

It is a tragedy that these deaths occurred, but this nightclub plays a huge part in the capital's music culture and is renowned for its cutting edge music and incredible atmosphere throughout the world.

I have been a dance music journalist for over 12 years, and Fabric played a key part in me realising my dreams as a writer and forging my career and my musical tastes - and continues to do so.

I have been to see and review clubs across the globe and Fabric is a standard bearer amongst them, not least for its concern for the safety and enjoyment of all the clubbers it hosts, week in, week out who come there to share an incredible experience and express themselves with current friends and then forge new ones.

The security team and wider staff are fair and thorough in what they do - keeping incidents to a minimum and providing a fantastic space and atmosphere for people to enjoy themselves and take full part in our city's incredible night culture - something that I have seen and experienced on each visit.

As a venue, Fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJs of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of my life in that club, a venue that represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, Fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

The only way anyone can truly try to avoid these drug-related tragedies is to follow other cities in offering free and safe testing. People take recreational drugs. Fact. And by simply closing a venue all you do is push them to take these personal risks and choices elsewhere, in venues which do not come close to the experience and capacity of providing a safe and prosperous night time experience as Fabric.

Please consider this in your decisions, as a knee-jerk reaction, in truth, only passes the problem on to someone else.

Many thanks for your time.

[REDACTED]

[REDACTED]

--

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:38:35

Hi,

I have been visiting the club for over a decade and always found the crowd friendly, door staff polite and the club run to a very high standard.

The recent deaths are tragic, however Fabric management should not be accountable for the action taken by two young men.

I have never seen any evidence of the club promoting or condoning drug use.

The two young men may have taken the drugs anywhere in much less safe environment. In Fabric at least there would be professional staff who could potentially help to save a life and I'm sure over the years they have prevented death or serious injury.

The environment in the club has provided safe fun for thousands upon thousands of patrons from the UK and abroad. It helps supports many UK artists, record labels, production companies and a host of other jobs.

I urge you to work with the club, police, residents, customers and other stakeholders to ensure it remains open for all to enjoy.

Kind regards

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric
Date: 24 August 2016 14:38:57

To whom it may concern,

I'm writing to you today concerning the proposed closure of Fabric nightclub.

My name is [REDACTED] and as part of the drum & bass duo [REDACTED] I've been involved in the dance music scene both as a punter and a DJ for over 20 years. I have attended Fabric parties since its opening, and have been fortunate to DJ at the club a number of times too. I have experience of playing countless other clubs and festivals regularly throughout the UK and Europe, and Fabric is without question one of the very top venues in terms of security and concern for the paying customers who walk through the door. The organisation at the venue has always been second to none, and to hear that the council is considering closing it comes as a great shock. Not only will this be a tragedy for the London club scene, and all the interest and substantial revenue for the city that attracts, it will also have further reaching consequences in terms of the kind of message it sends out for people who are promoting London as a hub for art and culture. I urge you to consider this when making your decisions.

Yours sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub
Date: 24 August 2016 14:39:04

To whom it may concern,

Hello,I have heard and been reading the news press regarding the closure of fabric.i would like to say that I have been attending club nights there for the last 10 years,I am a diabetic that goes very often,I am on good terms with the medic team there and I Truly believe they do an outstanding job,they fully understand my condition and I see them working very hard everytime all night since I have been going,the medic team are a great team of people.

My thoughts on the door sercuity are good,they are not rushed at all they totally search every single person they I.d every one that attends they work very hard and they have signs everywhere saying to stay safe watch your phones,they don't like the use of phones inside as it increases the chances of phone thief,I believe as clubs go fabric is one of the most safest club I have been too,what I would suggest is by increasing the age from 18 to 21,I have noticed how young the crowd are on Fridays nights a lot of 18-20years that haven't been clubbing much and are on a higher risk of over doing it as there so young we were all there once and thought we were unstoppable but of course we are all not and sometimes we see young people dieing,which has brought the club to an investigation,I think fabric are certainly by far not at fault they do the upmost to keep the club ticking,they have don't an amazing job since day one...the police have struggled to keep drug crime off are streets for years which I believe is a very serious job and they do,do their best but they don't stop it,so how does a club like fabric stop it from coming though their doors completely,I hope that this case can be solved in the right manor and that fabric remains as the capitals main dance club.

Many thanks [REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric license
Date: 24 August 2016 14:39:53

Hi,

When you get together to go over the review of Fabric's license, I hope you remember what the judge said back in December. She stated that from all the evidence presented to her, Fabric is clearly a beacon of good practice, and commended the Fabric ops team and medical facilities.

It is obvious that Fabric do everything they can to stop drugs getting into their club, but nightclubs are the only place that suffer when unfortunately someone has a reaction and/or overdoses. People can do this in hotels but they don't get shut down. Airports have drug mules going through them with more drugs than you'd get in all the UK nightclubs put together. Should they be shut down? Being a licensed nightclub, Fabric already has to adhere to strict regulations and they provide medical facilities. Pop Up events or illegal raves don't have to do any of this and are nowhere near as safe.

There are more and more reports across the country about stronger drugs being circulated. I know that this is nothing to do with the your licensing committee, but surely the police should be focusing their efforts and energies on getting to the source of these drugs rather than shutting down a nightclub? You need to ask the police what they do when Fabric report drug dealers to them. Do they actually take any action? Are Fabric actually doing the police's work for them only to get no help back?

I hope when you sit down and discuss the licence that common sense prevails and that Fabric continue to operate.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 14:40:13

Good afternoon Sir/Madam,

For many people of different generations, Fabric nightclub has a special place in their heart. Closing it down would leave a major gap in the nightlife of our beloved city. Personally I enjoy it because you meet people of all different cultures and countries as they travel a far purely to visit fabric, you don't get this at many other clubs in the country.

It is clear to see when Entering, and moving around Fabric that they put the people first, and believe me this is a rarity. Every single time I have visited the club over the last 3/4 years, I have had a solid search and there is a constant flow of staff monitoring movements on the dance floor and around the bar areas. It is clear that they work hard, and do their best to make their customers feel safe and at home, by working together. Some of the best security I've seen especially in this country.

Closing the club simply won't solve the problem, it is brushing it under the carpet. What happened to those youngsters is unforgivable, and you would not wish it upon anyone or their families. However, maybe we should all work together and find ways of improving the education of drugs for young people. A handful of countries have begun to use drug testing facilities, I understand this is a huge step but definitely something the UK could think about, because people will always take drugs, it's whether we want them to do it safely or not.

The majority of drug related incidents seem to be with young people, so maybe working with the club there could be an over 21 policy. I believe this would hit home with many youngsters and make them consider their actions a little bit more.

I am sure Fabric and the people are willing to do anything to keep its doors open, and keep on bringing in the best electronic music in the world week in week out, creating a vibe and atmosphere simply like no other. So hopefully together you can work something out.

I could go on, but as I understand there is a 3pm deadline for this. Please listen to us, and understand where we are coming from.

Thanks for your time, we appreciate it.

Kind regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:40:35

Good Afternoon,

I am writing to ask whether you can reconsider revoking Fabric's licence.

I've only been to the club a handful of times. But I venture out into London's nightlife quite regularly. With that in mind I can honestly say that I found the club to operate a strict and professional door policy.

There was a friendly and safe environment inside on the occasions I visited there. It would be a shame to see such an iconic club be closed down.

The deaths which have occurred recently are tragic and I appreciate the stance you have taken has almost certainly been in reaction to these events. But i don't think closure of this club or any other of it's calibre is a solution to the problem.

I have my own views on how to best prevent deaths like these, but this isn't the time or place to express these opinions.

My reasons for writing this email today is the hope my name will be added to a list which is hopefully growing by the minute to say

PLEASE DON'T STOP THE MUSIC

All the Best,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub license review
Date: 24 August 2016 14:40:45

Hi,

I'd like to express my support for fabric nightclub while you guys are assessing their license.

I have been a regular punter at Fabric since 2013 and during my many many visits to the club i have observed an almost militant approach to the searching of patrons upon entering the club, to the point where staff actually feel along the lining of my bra to ensure nothing is concealed in there, which i have not experienced anywhere else in the world. At first i was taken aback by this but was quickly made aware of fabric's notoriously strict stance on this to ensure the safety of their patrons, and to ensure they were adhering to their license and strict no drugs policy. Not a single person is overlooked and the club has a real reputation for having one of the most strict search policies in the world.

In 2014 I started worked for AEI (the company behind brands such as UKF and Drum&BassArena) and since then I have also had the pleasure of dealing with fabric organisers and staff on a professional level. Last year we hosted a Christmas party in the club as UKF and at all times the safety of patrons was their highest concern.

I am aware of the unfortunate events that transpired in the club the last few weeks but am not sure how the club can be held responsible for the actions of teenagers who chose to consume illegal substances which resulted in their fate?

Unfortunately drug use is a part of club culture, and shutting down one club is not going to battle the issue at hand. Education is key here and it's counterproductive to think that shutting fabric down will result in less instances of overdose.

I urge you to consider club culture as a whole in London when assessing fabric's license. This is a certified clubbing institution which has given artists the opportunity to grow, and has given people from all over the world an opportunity to experience one of the greatest clubs in the world, and shutting it down would be a serious blow to global clubbing culture.

Please do your best to work together with the venue as well as police to ensure the best solution can be reached.

Thank you for your time.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabriclondon
Date: 24 August 2016 14:40:49

To whom it may concern,

I would like to add my thoughts on the review of Fabric's license. Drugs are an unfortunate fact of life, 50 years after Richard Nixon started the war on drugs they are more prevalent than ever. Drug lords have been enriched, innocent people have died and the quantities and purities of drugs sold in the west have increased.

Every death, every drug death is a tragedy but if this is society's problem to whom do we, as society, lay the blame? Is it the drug producers, the traffickers, the successive governments that have failed to effectively tackle the problem, the government agencies set up to address it, the police that fight daily to prevent it? Or the venue at which someone made the last and most deadly mistake of their lives? If it is the latter then why do we not prosecute a landlord when a tenant overdoses at home? the council that runs the toilets, the train stations the parks and public spaces where people overdose? Fabric had in place a robust, sensible process and policy to address the drug issue and a focus on reducing harm to the clubbers that despite 50 years of drug education were intent on taking drugs in their venue.

It is notable that harm prevention is not promoted as a reason for objection in this license review. We all know that the drug consumption will not go down if Fabric closes. It will move to the flats, to the streets, the squats, the illegal raves and overly loud house parties that cause considerable public nuisance. In these arenas people will not have access to urgent medical care, support staff and team of dedicated and experienced professionals who each weekend prevent further tragedies.

To reject this license and close what is without doubt a jewel in London's crown, a modern Royal Albert Hall, would be to commit the greatest conceit of them all, to pass the buck, to increase the problem but decrease the visibility. Ultimately public safety is harmed AND we will lose a fantastic clubbing and arts space that puts London on the map internationally in a way that I suspect few of the committee members appreciate.

I urge you to follow common sense. Do not be the people that shut this great institution in a misguided aim to solve a problem that is well beyond the competency of Islington council but will in fact exacerbate it and leave us all worse off in the process.

Yours Sincerely,
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric needs to remain open
Date: 24 August 2016 14:41:17

From a DJ and clubber's perspective, fabric is an institution in London's night life. It must remain open!

thank you for your time

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Licensing Plead
Date: 24 August 2016 14:41:59

To Islington council,

I am writing to plead for the licensing of London's most iconic club because of the happiness, diversity and culture the institution embraces and devours as well contributing significantly towards our tourism sector. I have been going to fabric with friends for 5 years and throughout this time I have witnessed a clear development in safety of individuals. In fact, in comparison to other nightclubs in the UK such as the Warehouse Project and other leading events, Fabric leads the way in vigorous on the door checks and is the only nightclub I know that do checks when leaving the institution to ensure there is no theft. Furthermore, the challenges that Fabric faces is no different to any other nightclub globally so if Islington council could work alongside Fabric events organizers I believe a solution could be created which would benefit both parties and most importantly club users safety.

Thank you for your time.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please Keep Fabric Open!
Date: 24 August 2016 14:42:18

You'll be taking away an iconic venue that attracts enough foreign visitors alone to justify it's survival, let alone the cultural impact it has on the wider music scene across London.

--

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 14:42:24

To Whom It May Concern,

The deaths of two young adults in Fabric is tragic and my condolences are with their families.

I've attended various nightclub venues in North America, South America and in Europe and as far as health and safety procedures go, Fabric by far are leading the way, putting the safety of their customers first. Fabric is the leading nightclub in the United Kingdom and as a customer I have always felt safe.

London is one of the best cities in the world for arts and culture but its rapidly diminishing nightlife and outdated legislation is alarming. Case studies such as Amsterdam's and Berlin's thriving and safe nightlife must be used as a benchmark for progression. Revoking Fabric's license is certainly not the answer for a better, modern and thriving London.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:42:25
Attachments: [image002.png](#)

Dear Islington Council,

Let me start by saying I think your approach to dealing with Fabric by threatening closure is an absolute joke and does nothing for my faith in Government, both local and national. How can you not see the importance of a venue like Fabric? From both a cultural and tourism point of view it is so important for London. People flock to this venue from all over the world and the fact that you don't support the venue and sing their praises makes me think that this is a numbers exercise for you and they are an easy target to aid someone in the council hitting their "numbers". All reports on health and safety on the venue since its inception have been second to none. Do you not agree? And have they not worked with local council and police to go above and beyond what is required of them?

The two deaths, as sad as they are, and in-fact all night life related drug deaths, pale into insignificance when you measure them vs. the number of deaths due to alcohol abuse. Yet there are thousands of bars and pubs across the UK. Booze ruins so many lives yet your approach is weak at best. A taxation issue perhaps?

Why not simply work with the venue, educate their punters, allow free drug testing in venue? Take away the sniffer dogs that create a dangerous and negative vibe and promote safe clubbing.

You need to move on and do a better job.

Regards

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:43:18

Hi,

I am a promoter in Bristol. Fabric is possibly the most essential club in the UK. It is not the cause of the drug problem, young people will take drugs regardless of the venue they are going to.

Fabric is the most professionally run club in the UK and does the most to protect clubbers.

People mindsets need to change, we need to educate young people and provide testing facilities for them to make sure their drugs are safe rather forcing them into more dangerous scenarios where they are trying to take all their drugs in one go just before they get into a club.

If you close Fabric, you will be losing a really, really significant venue, it will not stop young people taking drugs, it will just mean that people don't get to enjoy music from some of the best DJs in the World, at one of the best clubs in the World.

Please do not revoke the licence.

Kind regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:43:31

Dear Sirs/Madams,

I am writing to you, as I am sure many youths have to express my concern over the potential closure of Fabric.

Now - the reason that we have all been fed is due to the fact 2 individuals have died recently as a result of an overdose of whatever drug they may took. To blame the club for the actions of its visitors is absolutely obscene and borderline totalitarian.

What needs to and should happen is education but I know you know this. Teaching and coaching anyone who decides to take drugs at these events, suitable and adequate first aid facilities should be requested by the council to each of these clubs whereby a fully trained (could even be one of the clubs employees) could be on standby each night these things go on for. This way if a situation arises where someone has overdosed there is facilities as well as someone trained in this area right there able to assist and inevitable save lives. As opposed to the lengthy delay between noticing the overdose and the arrival of the emergency services.

What I believe is actually happening is Islington council are using this, aptly timed scenario to close Fabric to then sell the premises on to developers, again, further removing enjoyable nightlife from the Londoners and all those who travel from afar to see their favourite DJs play. Furthering gentrification and furthering the already huge divide encapsulating London.

Property prices have risen and are due to rise 140% when Crossrail is complete, one of the stations and areas in which Crossrail will benefit, Farringdon, Fabric's Location? Farringdon.

You cannot kid a kidder but if this is truly the reason for Fabric's demise at least show some decency and tell all those who are concerned and who are worried about the closure of this club, the truth.

I hope you make the right decision.

Yours sincerely,

[REDACTED]

Not your average raver.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub - Please don't close
Date: 24 August 2016 14:43:50

Dear Sir or Madam,

After the tragic deaths at Fabric nightclub, I can understand why the closure of the nightclub would be considered. However, the actions of the few at this nightclub, do not represent the actions of the many.

Do you really believe that closing one club will do anything to change the real issue at hand which is lack of education regarding drugs? I believe that Fabric nightclub do their very best to prevent occurrences such as these, but there will always be those who disregard the rules in place. Do not punish the club for the actions of others.

The deaths of the boys are a tragedy however, please do not punish the hundreds of thousands of party-goers, who love music, dancing and enjoying the night with friends.

Best Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 14:43:53

Dear Islington,

Don't take my social life away from me - Fabric is a beautiful place and I have such great memories!

SAVE FABRIC!

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:43:59

Dear Islington Council

I am writing to you with great passion and a heavy heart at the thought of losing one of the last standing night venues in London, Fabric.

I understand the need to investigate the seriousness of the fatalities that occurred at the club recently, however I do feel the need to express the opinion that closing the venue permanently will not solve this problem going forward.

Fabric has been a backbone to the electronic music scene in London and England for nearly 20 years. It was voted **WORLDS** best club for 5 years in DJmag's top 100 clubs in the world poll. It has visitors worldwide due to the incredible nature, atmosphere and history that this club has to offer.

Closing the doors for good on this venue will vastly change the face of not only the London clubbing scene, but the UK as well. Over the last few years London has lost way too many night spots, and this one is pretty much the only one left that played such a huge part in the musical scene. It is a part of our heritage and we are urging you to please hear us, do not take that from us.

YES, please address the need for a better understanding of illegal substances circulating within this scene, and YES please protect us from anything like these terrible tragedies happening again. But please do not turn your backs on the importance of restoring the licence to this historic venue!

Yours sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please renew Fabric nightclub license
Date: 24 August 2016 14:44:07

Dear sir or madam,

Please extend the license for Fabric night club. As a long standing and responsible club goer I believe Fabric plays a significant role in London's music and night life culture. It would be an incredible shame to lose this landmark venue where many other responsible clubbers continue to enjoying excellent music.

Kind regards,
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 14:44:45

To whom it may concern,

The notion of Fabric closing as a result of the two unfortunate drug-related deaths that have happened within recent months, is one that I find deeply concerning. Therefore, I would like to voice my support for the club, objecting highly to the potential full-time closure...

I have worked in a professional capacity with Fabric for the past 12 months and have been incredibly impressed by how professional and efficient the Fabric team are, not only in their daily operations, but also their vigilance when it comes to the issue of drugs entering the club and the well-being of guests.

Will closing the club solve the issue of drug-related deaths? No.

Instead, we need to look at developing more prolific harm-prevention techniques, such as the impartial drug testing that took place at Secret Garden Party: <https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>.

Fabric is an international institution within dance-music culture and a tourist attraction that adds so much to the local economy. To simply close its doors, would be a massive step in the wrong direction.

Please consider these points.

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:45:15

Dear Islington Licensing,

As someone who works in the borough and customer of the club since opening, I am writing to express my full support for Fabric during its license review. The club has huge cultural and economic significance to the borough and to the City, it would be an absolute travesty to lose such an important spot. Fabric is an internationally revered music space of which are a dying breed in London. Please work with them to keep it open so our city can continue to be the envy of the world for creative places like this.

Yours sincerely & with kindest regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Date: 24 August 2016 14:45:44

To Islington council,

I am writing to plead for the licensing of London's most iconic club because of the happiness, diversity and culture the institution embraces and devours as well contributing significantly towards our tourism sector. I have been going to fabric with friends for 5 years and throughout this time I have witnessed a clear development in safety of individuals. In fact, in comparison to other nightclubs in the UK such as the Warehouse Project and other leading events, Fabric leads the way in vigorous on the door checks and is the only nightclub I know that do checks when leaving the institution to ensure there is no theft. Furthermore, the challenges that Fabric faces is no different to any other nightclub globally so if Islington council could work alongside Fabric events organisers I believe a solution could be created which would benefit both parties and most importantly club users safety.

Thank you for your time.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:46:02

Good afternoon Islington Council

As a past resident of the borough - I spent over 10 years living on Essex Road and Arlington Avenue - I am contacting you about the issues surrounding Fabric.

Night culture has always been a huge part of life in Islington. From Turnmills in Clerkenwell to the Cross in Kings Cross a lot of great venues have now sadly closed. This is why it is vitally important that Fabric remains open.

London will lose out more and more from a cultural perspective to cities like Berlin and Paris where night culture is embraced.

Let's ensure Fabric remains open so London can keep its place as one of the worlds night life capitals. With the tube now open 24 hours the area all more likely thrive going forward.

Yours sincerely

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License Review
Date: 24 August 2016 14:46:03

Hi Islington Licensing :-)

I'm emailing you with regards to the suspension of Fabric's license.

I would like to say first of all that I work at Fabric on a freelance basis as a photographer and have done for the last ten years, since 2006.

I have worked with many other agencies and festivals since then and can say categorically that Fabric is the safest and most professional club I have been employed at. There are stringent searches on the door, through metal detectors. Anyone that comes to the venue is vetted for sobriety and they are not allowed into the club if they are deemed under the influence. Inside the club the safety of the customers is of the utmost importance, free water is handed out, there is a medic on site if anyone is taken ill. Security staff are constantly checking the club for anyone that is causing trouble in any way, and they are removed and dealt with according to regulations and the law.

I agree the most recent deaths are devastating and yes the police and council are right to investigate further, this is completely correct and the way forward to a resolution for all parties, however is Glastonbury Festival not granted a licence when there is at least one death a year there? Can you see how hypocritical that is? In the recent licence hearing in 2015 I'm sure this has all gone through on appeal and you can see the evidence yourself in the archives that you hold. I am so shocked and saddened that the police have taken this stance against a venue that is in my eyes is a gold standard of club ownership, is it really fair to them? When so many other venues in London woefully do not even touch the way Fabric is run?

I cannot stress how important this venue is to London. It is not only a tourist attraction but it is the lifeblood of the underground dance music scene. Known throughout the world, Fabric is one of the most critically revered and celebrated in the last 16 years. All the staff have a deep passion for music and work so hard, not only to meet the demands of the customers but also they work hard with the council and the police. I know this as I was directly involved in the drink safe campaign for that club that you, as the council requested them to engage in. I took the photos for that campaign. In fact I owe my whole career to that club, who took me on when I had really only just started out, I now shoot for Burberry and Red Bull, as well as O2 and all major festivals across the UK. Without Fabric it's not only music careers that are effected, but all the other arts as well.

The removal of the licence would not only be a disaster for London nightlife but would also make me, as a person on the street, let alone someone who works at Fabric, completely distrust the police and the council with any kind of decision making further more. I do not want to get to this point, I want to have faith in you to run things fairly. I have worked in a council before and I know it is very hard work, I was a maintenance surveyor at Brighton and Hove Council for 4 years. Working for the local government has given me an insight to the many variables that you have to contend with. I respect this and hope that you look at all the evidence presented to you in the licence review fairly and objectively.

Lastly I want to add this completely goes against Sadiq Khan's protection of London nightlife, and will effect his future standing if the licence is removed, the new Night Czar will come under huge pressure also. I expressed my interest in the night commission very early on with regards to recording and documenting these venues before they are lost. My offer still stands to support these venues by shooting them as a photographer. I urge you to find a resolution quickly to keep the club open for many years to come and to celebrate its contribution rather than punish it for events outside its control.

Kindest Regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:46:08

To whom it may concern,

I am writing to express my concern and to vote against the closure of Fabric night club. I value its cultural significance to London's nightlife and I think it would be a sad, sad day if this venue was to no longer exist.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save fabric
Date: 24 August 2016 14:46:18

I implore you to save one of the great venues of the world. This would be a tragedy for London if fabric was to close

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Date: 24 August 2016 14:46:57

I am writing to you to inform you I feel really strongly about closing the nightclub 'fabric'

Yours

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC London
Date: 24 August 2016 14:47:14

Hi

This is email is in regards to the license of Davric Night Club in London - i understand the issues as to why you want to close the club BUT you cannot blame the club for the death of those poor boys. The club is owned by good people who really do try to ensure the safety of their public.

Please do not close this establishment

Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 14:47:39

Hi,

My name's [REDACTED], I'm 25 and work full time as a graphic designer. I wanted to share my thoughts on the impending proposed closure of fabric in London, like many other friends who are devastated to hear that this venue may not continue to

As an avid club-goer of many years now, I've experienced some of the most amazing experiences in clubs all around the UK - fabric being one of the best nightclubs I've had the pleasure of going to. I've met friends I hold very closely and dearly by dancing to amazing music and striking up conversations. I've spent many nights enjoying DJs moulding dance floors into beautiful, thriving positive experiences through creating a musical environment for people of all ages to flourish in.

I have many friends who work in the music industry in some form or another - performing live, producing music, running nights/records labels and at one point or another I know they have all been to fabric and had incredible experiences - both as club-goers and performers. If this isn't at least some evidence as to this nightclubs significant cultural impact then I'm not sure what is!

I completely accept that recent events have caused concern with regards to drug use in fabric and would like to sincerely pay my respects to those who have unfortunately lost their lives. I hope that these events aren't repeated (as anyone would) but also truly believe that there are certainly ways to prevent things like drug overdoses happening in clubs.

Best regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric must stay open for business
Date: 24 August 2016 14:48:23

One of the greatest dance music institutions in the UK is being threatened and I'm writing to you as a loyal fan of Fabric throughout recent years to express my discontent at how the situation is being handled.

The club should not be blamed as this could so easily have happened elsewhere, it is a simple matter of Fabric being one of the most high profile places in the business drawing such a large crowd of people every weekend and thus these incidents are more likely to happen. Fabric have invested so much money, time and effort into ensuring that their procedures are as stringent as possible when it comes to security without infringing peoples human rights.

It would be stupid to deny that drug use happens in dance music, it would be stupid to deny that drug culture hasn't had a huge impact on the progression of dance music as we know it. The problem isn't the security of venues, the problem is the gung-ho attitude and lack of awareness that dancers all over the nation have towards drugs. This attitude is deeply engrained into our society and the closure of Fabric will do nothing to help this. Rather this would will have a damaging effect on London's economy and culture that will be felt by many people for years to come.

Fabric has provided me with some of the best moments of my life, the Villalobos nights have become a sort of ritual that me and my friends get involved in as every time the night is something truly special. It's incredible how such a large and popular nightclub has managed to retain it's status without ever compromising on the music. The sets that artists play within those walls are legendary.

Permanently suspending Fabric's licence is a temporary solution to a permanent problem and it would be unjust to punish a club so swiftly and without mercy after it has given so much back to the dance music community.

Close Fabric and you're doing nothing but helping to further dilute London's nightlife. Countless amazing venues have been shut down over recent years, you can't continue to do this or else before long there will be nothing left.

Yours sincerely,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 14:48:30
Attachments: [PastedGraphic-1.tiff](#)

Dear Sir/Madam,

I am writing to you as a born and bred Londoner, to provide my say on the very upsetting matter that you may not be granting fabric their licence back. To you it may be just a club that provides you with a number of complaints and top down pressures, but to myself and many other of my peers, it's a second home, a family and somewhere we can all be free, enjoy ourselves and listen to the most cutting edge music on the planet, in a safe and friendly environment over the last decade or so (I am now 32, a Londoner and a tax payer) and still continue to visit fabric on a regular basis.

If you asked anyone in the country or globally what London music, nightlife and culture means, I can almost guarantee fabric would be up there on the top of the list. You see it is not just a music venue, it is a legendary institution, a landmark, a cultural melting pot and somewhere which brings all sorts of people from different corners of the world together to enjoy something which you will never be able to stop.. Music. Unfortunately with this comes some sad consequences but if it isn't at fabric (the safest and strictest door and drug policy holders) it will be elsewhere, on the streets, forests, illegal warehouses, homes, shops, parks etc.

So I plead with you to do the right thing, London does not need anymore over priced, unattractive housing from foreign rich investors, it needs its nightlife economy and culture saved and preserved which is the reason London is so attractive to all types of people and has a rich night time economy and tourism.

We have a loud voice and we will make it heard. Please do not let it get to that stage. I trust you, Islington council will make the right choice for the thousands and maybe millions of people who have a strong view on this matter and work with fabric to create a safe clubbing environment instead of working against them, moving forward.

Yours faithfully,

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 14:48:39

To whom it may concern.

With Fabric's future in the balance i am hereby writing to urge you to consider the consequences of forcing Fabric to close.

As one of the most famous nightclubs in the world it is a fundamental part of London's rich cultural tapestry, which without it, would leave a gaping hole not just within the night life sector, but also the wider cultural landscape of London of which I'm incredibly proud to call home.

I am aware of the reasoning behind the situation fabric has found itself in, and i am deeply saddened to hear about the young lives that have tragically been lost on their premises. I cannot stress that enough. But the facts remain that Fabric's integrity towards keeping their patrons safe from harm against controlled substances is as high as can be and certainly as high as any nightlife institution in London. This is a widely know fact and when I've visited the venue countless times over the last decade and a half i have only ever felt they have held my safety as the highest priority.

I can only hope that this mail and the countless others you will have received over the last week will go some way towards protecting what is one of London's best loved landmarks of recent times.

Kind Regards,

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 14:49:08

Dear Islington council

Fabric nightclub is a staple for the underground music scene in London and to close it down would be extremely detrimental to London's nightlife.

As someone who has frequented this club, I know of the extensive measures they go through so that drugs aren't taken on to the premises.

However, realistically there is no way to prevent people from taking drugs before they enter any venue.

The way to prevent deaths is not by closing down nightclubs, but by creating an open communication system in which people can be honest about their use of drugs to get help if they are feeling unwell without fear of severe punishment.

From: [REDACTED]
To: [Licensing; sadiq@sadiqkhan.org.uk](mailto:sadiq@sadiqkhan.org.uk)
Subject: Fabric Nightclub Closure
Date: 24 August 2016 14:49:17

To Whom it May Concern,

I have been visiting the club for nearly 15 years and I have always found the crowd friendly, door policy strict and the club run to a very high standard.

The recent deaths are tragic, however Fabric management should not be accountable for the action taken by two young men.

I have never seen any evidence of the club promoting or condoning drug use.

The two young men may have taken the drugs anywhere in much less safe environment. In Fabric at least there would be professional staff who could potentially help to save a life and I am certain that over the years they have prevented many a death or serious injury.

The environment in the club has provided safe fun for thousands upon thousands of patrons from the UK and abroad. It helps supports many UK artists, record labels, production companies and a host of other jobs.

I urge you to work with the club, police, residents, customers and other stakeholders to ensure it remains open for all to enjoy.

Kind regards,

[REDACTED]

FYI - I am sure you have read this post by the DJ Howie B, but I have copy and pasted it below just in case. He makes a strong case against the council and police's decision to close Fabric. I fully agree that the death of these boys is in no way the fault of the nightclub.

I have been going to fabric since the day it opened. I have DJ'd and I know the organisation inside out. I would like to say that I was shocked by the latest action by the Police and Islington Council and then I wasn't. Almost everyone involved with fabric, or knows anything about the organisation or industry knew this was coming from the moment that they won the licensing review last December. The judge at that hearing was so embarrassingly critical of police that everyone suspected revenge action would follow swiftly.

Tragically two young people died after attending fabric and the police have hijacked this tragedy to seek retribution against the club by holding them responsible. Responsibility is the central theme of this case. The Police are using sledgehammer tactics and perverse use of licensing law to hold fabric responsible for these incidents, and destroy one of the most loved, revered, and indeed safest musical institutions the country has ever created.

My understanding is that this entire case is based on the fact that the victims purchased 2 or 3 tablets of MDMA within the club and therefore fabric is responsible, having allowed this to cause the deaths of these 2 unfortunate young people. fabric is now being condemned and punished for the deaths on their premises by a police force that can barely manage to prevent their own staff killing people held in police cells on their premises and that have seemingly abandoned policing the drug dealing that results in these deaths completely. fabric like every other licensed premises throughout the country have been abandoned by the police to cope with this problem alone. It matters not that the police themselves with all the power and resources they possess have been spectacularly unable to do anything to stop the distribution of drugs themselves. They can't stop it getting into prisons where there are just a few visitors a day that have to submit to whatever stringent search procedures they decide upon in controlled environment, and they have been able to do little to stop it flooding in through Airports, seaports and a variety of other smuggling methods. Nightclubs it appears, are unique in as much as they are held to a standard of responsibility that no one else is. Have you ever heard anyone call for the closure of an airport because drug mules pass through daily, thereby flooding our streets with illegal narcotics. I doubt it. Have you ever heard anyone suggest that we close the dover channel crossing or Eurostar because they have allowed their service to become a means of transport for hundreds of tonnes of narcotics, people trafficking, and heaven knows how much

other contraband. Of course you haven't. Just think for a moment how much illegal activity occurs in hotels. Countless people have taken overdoses and died in hotels. Prostitution and solicitation takes place there. How many conspiracies, major frauds or bank robberies do you think may have been discussed and planned in hotels? Have you ever heard any claim that hotels should be shut down because they are hotbeds of crime? It would clearly be ridiculous to do so. So why are nightclubs the only organisations to be held accountable in this way. It is plainly wrong and highly unfair. I can guarantee you that you will not find any other organisation of its size and volume that has put as much time care and money into drug prevention as fabric. They have an 18-year exemplary record in doing so, attested to throughout their history by the police and indeed Islington council.

The abandonment of fabric by the police in tackling this issue is truly shocking. During my time there I have personally witnessed the chronic lack of support from the police. If fabric catches someone trying to smuggle drugs into the premises the police simply do not want to know. They display no intention whatsoever of prosecuting these people. Their solution is "take a photograph of them and don't let them back in". They have undoubtedly formed a view that it is easier to transfer responsibility and ultimate blame to the venues themselves. They have simply decided, very much as they have done with other areas of their responsibility, to ignore it. If they are prepared and willing to ignore the wholesale systematic rape and abuse of hundreds upon hundreds of children in Rotherham and heavens knows how many other towns up and down the country, should we really be surprised about this clear dereliction of duty on drug control. How the hell did we get here? It is absolutely ridiculous how we simply accept these police failings. Think about it for a moment. We have all come to accept the fact that if our car is stolen, no one is coming to help. You could have your £150k Bentley stolen and the only option open to you is to call the police for a crime number and sacrifice your no claims bonus. In vast swathes of the country that's the equivalent of having your house stolen in pure financial loss, and no one give a flying fig.

If, as I do, you believe that drug control is a police matter and are shocked that the police force you trust and employ to deal with it have affectively and surreptitiously outsourced it, you will possibly be shocked, outraged, and further dismayed to learn that this is by no means the most serious issue they choose to ignore where nightclubs and the safety of young people is concerned. In October 2002 I witnessed this shameful dereliction of duty on a truly staggering scale. fabric received a bomb threat 2 weeks after the bombing of a nightclub in Bali. I had to sit there in amazement whilst the directors of the company pleaded with the police for some support advice or assistance. This went on for six hours. To their eternal shame, the only assistance they were prepared to offer was a roll of blue and white crime scene tape. And even that pitiful contribution was only available if they went to Islington police Station to collect it themselves. Sadly I have no effective medium to convey to you the level shock, fear, and disillusionment I felt that day. They would not send one single officer to the premises. This was in a period when they were telling us all that terrorism is the number one priority. Knowing this clearly lends some understanding to low priority drug control is likely to receive. I remember very well during this period that terrorism and lack of funding was always the reason given to excuse their refusal to deal with police matters. Personally I find this very hard to accept. They did not experience funding difficulties when following their disgraceful handling of the Stephen Lawrence case; they used public funding to hire private detectives to discredit his grieving family. They having no problem finding who knows how many millions to defend serving officers no matter how heinous or abhorrent the crimes they are accused of. I do not know exactly how much police funding was used to defend officers and obscure the truth from the families of the Hillsborough victims, but I feel sure it was many millions of our money used in a monumental effort to yet again, blame someone else for their own failings and lie about it for 25 years. Over 200 officers conspired with each other and the force command to manufacture evidence, and not one of them charged. How on earth can that happen. I am utterly bewildered that given the propensity and willingness of the police to manufacture and doctor evidence on this truly colossal scale, and in relation to an incident involving the deaths of 96 people that fabric now have to suffer the restriction of not even being allowed to challenge the police evidence against them. The constructive and willful destruction of a wonderful institution and company is being conducted with little or no legal rights or privileges that should be expected in any such legal process. It is being conducted in a council hall by a small group of council officials that have no legal background or training at all, and some of which have openly stated their personal desire to see fabric closed. Objectivity, neutrality and fairness will I fear be in acutely short supply from these councilors who are utilising licensing law to proclaim themselves judge, jury and hangman. There will be no witness box, and therefore no means by which fabric may contest or cross examine the evidence or accusations made against them. It is absolutely crazy that this small group of councilors with no legal training can be allowed to tinker with, distort, and manipulate national laws to suit their whims in a council banquet hall that has no such legal authority. It is not a court of law, and these are clearly matters for a court of law. I think they have clearly overstepped the bounds of their authority and are

possibly guilty of misconduct in public office. I say that because the strategy they have employed bears all the hallmarks of a witch-hunt designed to cause maximum damage. They served these papers on a Wednesday night for a hearing at 5pm on the Friday night of the same week. They would have clearly known that in doing so, they would be depriving fabric of any means to prepare and defend themselves. It is also very clear to see that this ridiculous listing time was designed to ensure that fabric would have to close. Why else would anyone plan a hearing to commence 4 hours before the venue was due to open. The tactics are despicable and transparent.

None of us can begin to imagine the trauma and depth of sadness that must have engulfed the families of these poor boys. Equally, I can understand the search to understand how this could have happened. What I can tell them with absolute honesty is that whilst the police have clearly and undeniably abandoned this area of policing and indeed the loved ones they have lost, doing virtually nothing to protect these young men from unscrupulous dealers, the directors of fabric have done everything in their power to prevent it. They haven't been the last line of defence, they have been the only line of defence. They have been the only ones prepared to do anything to keep our young people safe, and they are there doing everything they can when someone does something foolish. The judge pointed this out in her summing up of the review process in December 2015. She stated that from all the evidence presented to her, fabric is clearly a beacon of good practice, and commended the fabric ops team and medical facilities. She also alluded to fact that the measures that police were seeking to implement (sniffer dogs) were in fact more damaging than helpful. It was recognized by the court that sight of the dogs caused young people to panic and ingest all the drugs in their possession and causing them to overdose. I know for a fact that the directors of fabric have received numerous death threats from criminal gangs because they chose to stand up to them and I know for a fact that whilst the police again did nothing to deter the threats made against the directors and staff of fabric, the directors were standing on the front door in bullet proof vests for months. That is lengths that fabric and its dedicated passionate staff have been prepared to go to. I was there. I saw it with my own eyes, and I would be prepared to swear to any of the claims I make here, on oath, and in any court in the land. I will of course not be allowed to do this because the police are ensuring this entire subversion of justice takes place in the kangaroo court of a council committee hearing. A process controlled entirely by the police and council officials who have an agenda and declared intention to shut down the nightlife industry. The consequences of this misguided and arrogant purge will do nothing but endanger young people further. We are heading straight back to illegal rave culture. Almost anyone can apply for a temporary license to host a pop up event. Pop up sounds quite cute and trendy doesn't it. The reality I can assure you is very different. They are not regulated or inspected in the way that fabric is, and they do not have the medical staff or operational systems that have taken established venues years to perfect. They are not even there next week when something goes wrong. There was a death very recently at another venue and there was no paramedic at all. The police have chosen to do nothing about this case. It seems like 1 discriminatory law for fabric and another for others.

fabric has the safest and most regulated infrastructure of any venue I know, but something has changed because these incidents are increasing nationwide. We must stop the deluded head burying police strategy and confront the problem. We all know why it is this happening. Drugs are getting much stronger, they are much more freely available and dealers are left free to operate with impunity. In the midst of this free for all, what do really expect venues to do? What if they asked all their customers to submit to a full cavity search? That is probably the only way they could have any impact. Sadly, it would appear from the evidence presented by the police, the poor souls involved in the fabric incidents are both the perpetrators and the victims of the crime that led to their untimely demise. They actually admit to buying 20 pills and smuggling them into the venue themselves. They are in fact dealers according to police protocols. Have they been arrested for this crime? No the police it appears have given them immunity in exchange for some very cooperative statements.

If we allow ourselves to participate in the collective delusion that advocates suppressing the problem and driving it and our young people underground into unlicensed temporary venues, we will have only succeeded in making them more vulnerable and unsafe. And if we allow this persecution, bullying, and destruction of one of our most loved music venues, we probably deserve to live the kind of police state where such injustices may occur.

If I was fabric, I would be getting ready to sue the police and the council for the damages they have caused, and I think it would only fair if they took steps to try and recover a substantial element of their security costs from the police budget. They have clearly been forced into doing the police's work for all this time, having been compelled to do so by outdated, not fit for purpose licensing law.

It is licensing law and indeed the police that need a review not fabric.

There are legions of fabric fans out there. 2 generations of us have grown up going there regularly. There will be a massive campaign and a [you.gov](https://www.you.gov) poll appearing very soon. There is also talk of a crowd-funding scheme to fight the police in their attempts to use licensing law as a tool to compel nightclubs to do their work for them. You simply must sign up and support these guys. When the police tried to impose dogs at venues, they were told two things. 1 they are only 23% accurate and they would therefore blight the lives of the remaining 77%. and 2, it is categorically illegal to use dog searches on the street. It constitutes infringement and invasion of your civil and human rights. Despite this they attempted (again through back door licensing laws) to compel fabric to break these laws and do their dirty work for them. fabric stopped this happening single handedly for the benefit of us all. We cant leave them to fight this one alone, we cant abandon them as the police have done. This one is too big. It's not just about fabric. It is about us all. it is about our civil liberties, it is about stopping the police destroy the city we love, and it about stopping the perpetual corruption, and abuse of process that they engage in.

From: [REDACTED]
To: [Licensing](#)
Subject: The Closure of Fabric Nightclub
Date: 24 August 2016 14:49:37

Dear Islington Council,

I am writing in regard to the potential closure/ removal of license at Fabric Night Club in Farringdon.

I would like to express my sadness and regret at this. Fabric has long been a hub for electronic music culture in London. Somewhere people travel from around the world to visit. It is ingrained in the music scene and has been an influential venue in dance music culture for many years.

I worry that with these continued closures of club venues the essence of London, in particular North London, will be lost and forgotten and it will be a corporate and bland scene, dominated only by chains and housing.

Please hear the pleas of thousands of people, all ages, for whom venues like this are ingrained in London nightlife and culture.

Best wishes,

[REDACTED]

[REDACTED]

This email and any files transmitted with it, including replies and forwarded

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: I never had the chance to go to Fabric and had planed to go there for my birthday on the 15th of October...
Date: 24 August 2016 14:49:47

There is so many worth things to change in this world and to spent energy in...

From: [REDACTED]
To: [Licensing](#)
Subject: Save fabric
Date: 24 August 2016 14:50:03

Please do not close Fabric!
Music and club culture is a vital part of London and Fabric is a major club that music lovers go to enjoy the music and atmosphere and like minded people.
Closing this establishment would be an atrocity.
Don't punish us all for some peoples wrongs.

Sincerely

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:50:09
Attachments: [image001.png](#)

Hi,

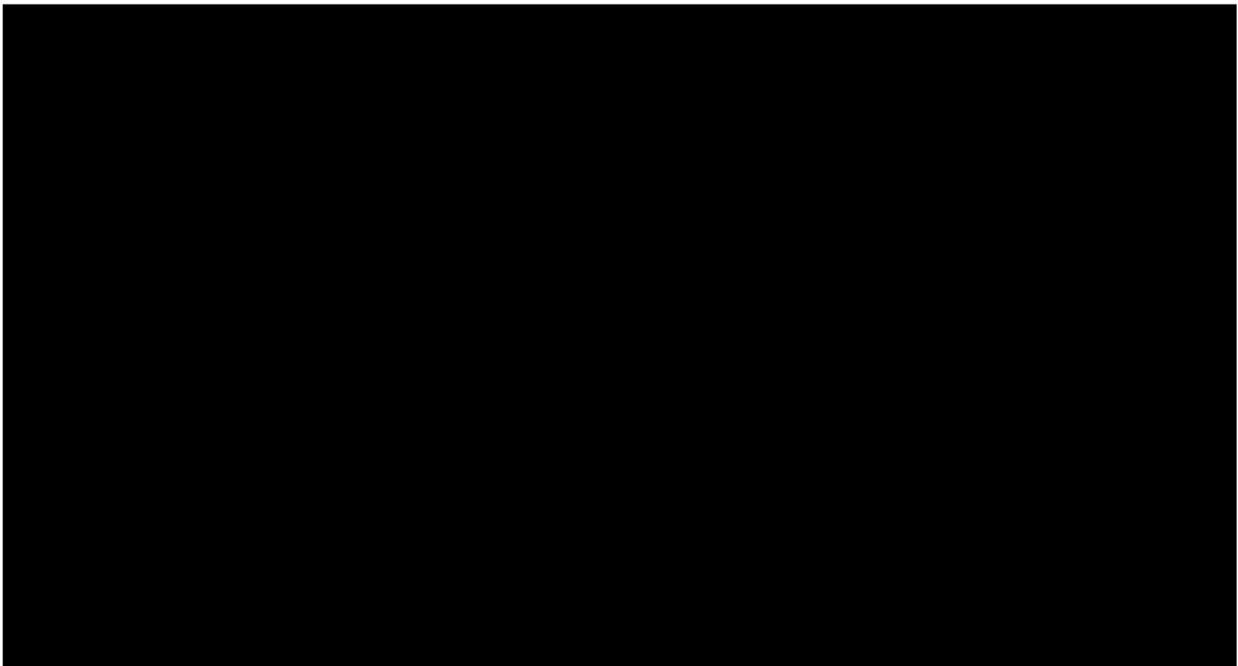
I would like to raise my strong feelings towards the threat of Fabric closing – It simply can not close – it offers so much not only to the night life industry in London but has a wider impact across the UK too. If this amazing place were to close it would have a big impact on the night life in this country, something that has shaped our culture for decades.

Having been to Fabric and worked with the guys that run it I am shocked that there is a threat of the place closing. When visiting as a customer the lengths they go to ensure that the club is safe goes way beyond any other club I have ever been to across the world, I would even say that some of the searching on the door is too much.

Having spent some time with the guys that work for Fabric I know that safety of their clubbers is a top priority and they work so hard to ensure that Fabric is a safe place to go and enjoy yourself.

Please do all you can to keep this amazing musical, cultural and inspirational venue alive.

Thanks



From: [REDACTED]
To: [Licensing](#)
Cc: [REDACTED]
Subject: Fabric Nightclub
Date: 24 August 2016 14:50:11

Dir Sir/Madame

Please Please Please Please DON'T close FABRIC!!

Kind regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Spam:
Date: 24 August 2016 15:05:22

Save fabriclondon!
Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub - licence
Date: 24 August 2016 15:04:48
[REDACTED] [REDACTED]

Dear Sir/Madam,

I just wanted to write in to wholeheartedly support the London nightclub Fabric, and ask that its license is reinstated. The musician and producer [REDACTED] expressed all my sentiments in his widely shared Facebook post, which I have copied below as he really says it best. People will always find places to take drugs (ie at unregulated pop ups and illegal raves); and drug trafficking and drug education are the areas that should be tackled, rather than using a respected, much loved venue as a scapegoat.

[REDACTED]

I have been going to fabric since the day it opened. I have DJ'd and I know the organisation inside out. I would like to say that I was shocked by the latest action by the Police and Islington Council and then I wasn't. Almost everyone involved with fabric, or knows anything about the organisation or industry knew this was coming from the moment that they won the licensing review last December. The judge at that hearing was so embarrassingly critical of police that everyone suspected revenge action would follow swiftly.

Tragically two young people died after attending fabric and the police have hijacked this tragedy to seek retribution against the club by holding them responsible. Responsibility is the central theme of this case. The Police are using sledgehammer tactics and perverse use of licensing law to hold fabric responsible for these incidents, and destroy one of the most loved, revered, and indeed safest musical institutions the country has ever created.

My understanding is that this entire case is based on the fact that the victims purchased 2 or 3 tablets of MDMA within the club and therefore fabric is responsible, having allowed this to cause the deaths of these 2 unfortunate young people. fabric is now being condemned and punished for the deaths on their premises by a police force that can barely manage to prevent their own staff killing people held in police cells on their premises and that have seemingly abandoned policing the drug dealing that results in these deaths completely. fabric like every other licensed premises throughout the country have been abandoned by the police to cope with this problem alone. It matters not that the police themselves with all the power and resources they possess have been spectacularly unable to do anything to stop the distribution of drugs themselves. They can't stop it getting into prisons where there are just a few visitors a day that have to submit to whatever stringent search procedures they decide upon in controlled environment, and they have been able to do little to stop it flooding in through Airports, seaports and a variety of other smuggling methods. Nightclubs it appears, are unique in as much as they are held to a standard of responsibility that no one else is. Have you ever heard anyone call for the closure of an airport because drug mules pass through daily, thereby flooding our streets with illegal narcotics. I doubt it. Have you ever heard anyone suggest that we close the dover channel crossing or Eurostar because they have allowed their service to become a means of transport for hundreds of tonnes of narcotics, people trafficking, and heaven knows how much other contraband. Of course you haven't. Just think for a moment how much illegal activity occurs in hotels. Countless people have taken overdoses and died in hotels. Prostitution and solicitation takes place there. How many conspiracies, major frauds or bank robberies do you think may have been discussed and planned in hotels? Have you ever heard any claim that hotels should be shut down because they are hotbeds of crime? It would clearly be ridiculous to do so. So why are nightclubs the only organisations to be held accountable in this way. It is plainly wrong and highly unfair. I can guarantee you that you will not find any other organisation of its size and volume that has put as much time care and money into drug prevention as fabric. They have an 18-year exemplary record in doing so, attested to throughout their history by the police and indeed Islington council.

The abandonment of fabric by the police in tackling this issue is truly shocking. During my time there I have personally witnessed the chronic lack of support from the police. If fabric catches someone trying to smuggle drugs into the premises the police simply do want to know. They display no intention whatsoever of

prosecuting these people. Their solution is "take a photograph of them and don't let them back in". They have undoubtedly formed a view that it is easier to transfer responsibility and ultimate blame to the venues themselves. They have simply decided, very much as they have done with other areas of their responsibility, to ignore it. If they are prepared and willing to ignore the wholesale systematic rape and abuse of hundreds upon hundreds of children in Rotherham and heavens knows how many other towns up and down the country, should we really be surprised about this clear dereliction of duty on drug control. How the hell did we get here? It is absolutely ridiculous how we simply accept these police failings. Think about it for a moment. We have all come to accept the fact that if our car is stolen, no one is coming to help. You could have your £150k Bentley stolen and the only option open to you is to call the police for a crime number and sacrifice your no claims bonus. In vast swathes of the country that's the equivalent of having your house stolen in pure financial loss, and no one gives a flying fig.

If, as I do, you believe that drug control is a police matter and are shocked that the police force you trust and employ to deal with it have affectively and surreptitiously outsourced it, you will possibly be shocked, outraged, and further dismayed to learn that this is by no means the most serious issue they choose to ignore where nightclubs and the safety of young people is concerned. In October 2002 I witnessed this shameful dereliction of duty on a truly staggering scale. Fabric received a bomb threat 2 weeks after the bombing of a nightclub in Bali. I had to sit there in amazement whilst the directors of the company pleaded with the police for some support advice or assistance. This went on for six hours. To their eternal shame, the only assistance they were prepared to offer was a roll of blue and white crime scene tape. And even that pitiful contribution was only available if they went to Islington police station to collect it themselves. Sadly I have no effective medium to convey to you the level shock, fear, and disillusionment I felt that day. They would not send one single officer to the premises. This was in a period when they were telling us all that terrorism is the number one priority. Knowing this clearly lends some understanding to low priority drug control is likely to receive. I remember very well during this period that terrorism and lack of funding was always the reason given to excuse their refusal to deal with police matters. Personally I find this very hard to accept. They did not experience funding difficulties when following their disgraceful handling of the Stephen Lawrence case; they used public funding to hire private detectives to discredit his grieving family. They having no problem finding who knows how many millions to defend serving officers no matter how heinous or abhorrent the crimes they are accused of. I do not know exactly how much police funding was used to defend officers and obscure the truth from the families of the Hillsborough victims, but I feel sure it was many millions of our money used in a monumental effort to yet again, blame someone else for their own failings and lie about it for 25 years. Over 200 officers conspired with each other and the force command to manufacture evidence, and not one of them charged. How on earth can that happen. I am utterly bewildered that given the propensity and willingness of the police to manufacture and doctor evidence on this truly colossal scale, and in relation to an incident involving the deaths of 96 people that fabric now have to suffer the restriction of not even being allowed to challenge the police evidence against them. The constructive and willful destruction of a wonderful institution and company is being conducted with little or no legal rights or privileges that should be expected in any such legal process. It is being conducted in a council hall by a small group of council officials that have no legal background or training at all, and some of which have openly stated their personal desire to see fabric closed. Objectivity, neutrality and fairness will I fear be in acutely short supply from these councilors who are utilising licensing law to proclaim themselves judge, jury and hangman. There will be no witness box, and therefore no means by which fabric may contest or cross examine the evidence or accusations made against them. It is absolutely crazy that this small group of councilors with no legal training can be allowed to tinker with, distort, and manipulate national laws to suit their whims in a council banquet hall that has no such legal authority. It is not a court of law, and these are clearly matters for a court of law. I think they have clearly overstepped the bounds of their authority and are possibly guilty of misconduct in public office. I say that because the strategy they have employed bears all the hallmarks of a witch-hunt designed to cause maximum damage. They served these papers on a Wednesday night for a hearing at 5pm on the Friday night of the same week. They would have clearly known that in doing so, they would be depriving fabric of any means to prepare and defend themselves. It is also very clear to see that this ridiculous listing time was designed to ensure that fabric would have to close. Why else would anyone plan a hearing to commence 4 hours before the venue was due to open. The tactics are despicable and transparent.

None of us can begin to imagine the trauma and depth of sadness that must have engulfed the families of these poor boys. Equally, I can understand the search to understand how this could have happened. What I can tell them with absolute honesty is that whilst the police have clearly and undeniably abandoned this area of policing and indeed the loved ones they have lost, doing virtually nothing to protect these young men from unscrupulous dealers, the directors of fabric have done everything in their power to prevent it. They haven't been the last line of defence, they have been the only line of defence. They have been the only ones

prepared to do anything to keep our young people safe, and they are there doing everything they can when someone does something foolish. The judge pointed this out in her summing up of the review process in December 2015. She stated that from all the evidence presented to her, fabric is clearly a beacon of good practice, and commended the fabric ops team and medical facilities. She also alluded to fact that the measures that police were seeking to implement (sniffer dogs) were in fact more damaging than helpful. It was recognized by the court that sight of the dogs caused young people to panic and ingest all the drugs in their possession and causing them to overdose. I know for a fact that the directors of fabric have received numerous death threats from criminal gangs because they chose to stand up to them and I know for a fact that whilst the police again did nothing to deter the threats made against the directors and staff of fabric, the directors were standing on the front door in bullet proof vests for months. That is lengths that fabric and its dedicated passionate staff have been prepared to go to. I was there. I saw it with my own eyes, and I would be prepared to swear to any of the claims I make here, on oath, and in any court in the land. I will of course not be allowed to do this because the police are ensuring this entire subversion of justice takes place in the kangaroo court of a council committee hearing. A process controlled entirely by the police and council officials who have an agenda and declared intention to shut down the nightlife industry. The consequences of this misguided and arrogant purge will do nothing but endanger young people further. We are heading straight back to illegal rave culture. Almost anyone can apply for a temporary license to host a pop up event. Pop up sounds quite cute and trendy doesn't it. The reality I can assure you is very different. They are not regulated or inspected in the way that fabric is, and they do not have the medical staff or operational systems that have taken established venues years to perfect. They are not even there next week when something goes wrong. There was a death very recently at another venue and there was no paramedic at all. The police have chosen to do nothing about this case. It seems like 1 discriminatory law for fabric and another for others.

fabric has the safest and most regulated infrastructure of any venue I know, but something has changed because these incidents are increasing nationwide. We must stop the deluded head burying police strategy and confront the problem. We all know why it is this happening. Drugs are getting much stronger, they are much more freely available and dealers are left free to operate with impunity. In the midst of this free for all, what do really expect venues to do? What if they asked all their customers to submit to a full cavity search? That is probably the only way they could have any impact. Sadly, it would appear from the evidence presented by the police, the poor souls involved in the fabric incidents are both the perpetrators and the victims of the crime that led to their untimely demise. They actually admit to buying 20 pills and smuggling them into the venue themselves. They are in fact dealers according to police protocols. Have they been arrested for this crime? No the police it appears have given them immunity in exchange for some very cooperative statements.

If we allow ourselves to participate in the collective delusion that advocates suppressing the problem and driving it and our young people underground into unlicensed temporary venues, we will have only succeeded in making them more vulnerable and unsafe. And if we allow this persecution, bullying, and destruction of one of our most loved music venues, we probably deserve to live the kind of police state where such injustices may occur.

If I was fabric, I would be getting ready to sue the police and the council for the damages they have caused, and I think it would only fair if they took steps to try a recover a substantial element of their security costs from the police budget. They have clearly been forced into doing the police's work for all this time, having been compelled to do so by outdated, not fit for purpose licensing law.

It is licensing law and indeed the police that need a review not fabric.

There are legions of fabric fans out there. 2 generations of us have grown up going there regularly. There will be a massive campaign and a [you.gov](#) poll appearing very soon. There is also talk of a crowd-funding scheme to fight the police in their attempts to use licensing law as a tool to compel nightclubs to do their work for them. You simply must sign up and support these guys. When the police tried to impose dogs at venues, they were told two things. 1 they are only 23% accurate and they would therefore blight the lives of the remaining 77%. and 2, it is categorically illegal to use dog searches on the street. It constitutes infringement and invasion of your civil and human rights. Despite this they attempted (again through back door licensing laws) to compel fabric to break these laws and do their dirty work for them. fabric stopped this happening single handedly for the benefit of us all. We can't leave them to fight this one alone, we can't abandon them as the police have done. This one is too big. It's not just about fabric. It is about us all. it is about our civil liberties, it is about stopping the police destroy the city we love, and it about stopping the perpetual corruption, and abuse of process that they engage in.

Yours sincerely,

[Redacted]

[Redacted]

[Redacted]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 15:04:04

To whom it may concern

Fabric is one of the few remaining elements of a very important part of this country's popular culture. Closing it is short sighted and will deny thousands of people the chance to experience a unique part of London and indeed the UK's culture

Don't shot fabric down! Please!

Thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:04:04

Fabric is and has been a cultural staple in the London music scene for years. It can not and should not be forced to close.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:03:51

To whom it may concern,

My name is [REDACTED], I'm from the United States and I've grown up in one of the cities that started the "house music" culture. Having lived in the UK whilst studying abroad I've personally witnessed the beauties of your city and the thriving nightlife scene. Living in Chicago we have had clubs come and go, most imperative to the scene we once built.

Fabric is an institution to what we once created and instilled in the culture of Chicago. As the "house music" capital has moved to London in my honest opinion, removing such a vital part of the culture they have continued to carry on would be detrimental to the scene.

Chicago made this mistake 30 years ago when we once had institutions like Fabric - as a result this culture has been completely absent for almost 30 years. Our youth wouldn't even know house and techno started right here in our own very backyard of Detroit and Chicago.

I hope you can find it in your heart to preserve art and culture more than we have done in the United States. I one day hope to return to enjoy Fabric once again as it has made me a better artist today.

Sincerely,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:03:20

Hello.

As a Portuguese Citizen that, when goes abroad, loves to feel and live the nightlife of each country i go, the imminent closure of Fabric gives me a very sour taste. One of the places i felt most safe , when i came to London to feel the nightlife...Clubs like Fabric are important for a city like London...London's tourism is ehanced by it's worldwide fame of it's nightlife , and Fabric is a landmark in that, just as Ministry Of Sound , for instance. I beg you to really think about this, Fabric doesn't deserve to be closed , and can't be responsible for what people free willingly do outside of his walls .

Yours truly,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:02:52

A club cannot be fully responsible for a few peoples actions. They have always tried their best to keep clubbers safe and healthy.

It is extremely short sighted to close another London venue. A venue that encourages people from all walks of life to come together under one roof to enjoy music and dancing.

Whilst it is sad that people have lost their lives, closing the club is not a solution to the drug problem. Clubbers are always going to take drugs, no matter when, where or how. It is therefore important to educate PEOPLE on the effects of drugs before they take them rather than close all safe places, pushing people and drug takers further underground where it is more dangerous.

Best wishes,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: PLEASE DONT CLOSE FABRIC
Date: 24 August 2016 15:02:25

Hi Islington Council,

Frankly I'm still speechless at the news of Fabric possible losing their licence. I feel this quote from [REDACTED] sums it up perfectly though:

"Have you ever heard anyone call for the closure of an airport because drug mules pass through daily, thereby flooding our streets with illegal narcotics. I doubt it. Have you ever heard anyone suggest that we close the dover channel crossing or Eurostar because they have allowed their service to become a means of transport for hundreds of tonnes of narcotics, people trafficking, and heaven knows how much other contraband. Of course you haven't. Just think for a moment how much illegal activity occurs in hotels. Countless people have taken overdoses and died in hotels. Prostitution and solicitation takes place there. How many conspiracies, major frauds or bank robberies do you think may have been discussed and planned in hotels? Have you ever heard any claim that hotels should be shut down because they are hotbeds of crime? It would clearly be ridiculous to do so. So why are nightclubs the only organisations to be held accountable in this way. It is plainly wrong and highly unfair. I can guarantee you that you will not find any other organisation of its size and volume that has put as much time care and money into drug prevention as fabric. They have an 18-year exemplary record in doing so, attested to throughout their history by the police and indeed Islington council."

I personally feel it is ridiculous to blame Fabric for the tragedies in the club. Taking away these venues from young people will only make matters worse.

Kids need better drug education not their music venues being closed.

Thanks

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:02:17

Dear council,

I think it will be detrimental to London's nightlife if fabric was shut down. Better security measures need to take place to ensure the safety of clubbers. For a city supposedly moving forward in the nightlife scene, it will be a huge loss to lose fabric. Please find a solution to keep the London club scene alive.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabrics Must Stay Open
Date: 24 August 2016 15:01:56

I am writing to express my concern about the closing of fabrics night club. I can't stress enough the importance of having such an establishment in our community. The dance community is one of the largest and diverse communities in the world, and fabrics night club is up there as one of the most established venues in the world ... Thus drawing tourist and explorers from all over the world ... Closing this would be a devastation and major blow to the land marks of Islington ...

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: PLEASE DONT CLOSE FABRIC NIGHT CLUB
Date: 24 August 2016 15:01:54

Hi,

My name is [REDACTED], Im a DJ born and raised in South West London.

I have been lucky enough to enjoy a succesfull career in the music business.

I was a resident DJ at Space Ibiza for 9 years, at this venue the club, local authorities, medical staff aswell as the police all worked together to ensure the safety of their customers.

One of the first venues to give me an oppportunity was fabric. Closing the most iconic club in London will not help our night life, or the future of creatives growing up in London.

We must find a better solution!

Kind regards

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please don't close Fabric London
Date: 24 August 2016 15:01:46

Please don't close Fabric London

Thanks

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:01:18

Dear Sir / Madam

I'd like to take a moment to contact you, regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

I wholeheartedly understand the need for caution, given the extremely saddening circumstances recently. I fully support your decision to work with Fabric and other clubs in London, to help tackle such an important issue; that we can no longer ignore. However, I feel that this is a subject best tackled by clubs and the government working together. Not by closing down clubs in the hope that 'drug usage' will stop; because we all know that's honestly unrealistic.

I've worked in the music industry for 6 years now. I'm a DJ/Broadcaster for [REDACTED] FM, a music blogger/writer and somebody that wouldn't be where I am today, had I not had the experience to learn about real music at Fabric. I know it sounds a little dramatic, but it's the honest truth.

At 18, I went to my first drum and bass night at Fabric, it was my first real clubbing experience and I was amazed by the passion in the crowd for the music (and it's been my clubbing home for the last 8 years). There was no hostility, no drunken fighting due to binge drinking from ridiculous drinks deals. And I've fallen over before, only to have people around me stop everyone dancing and help me up. It is this notion that makes it one of the best clubs in the world. It really is a cultural musical London landmark, housing the most respected DJs in the world weekly.

I've had the honour of playing at Fabric a few times and can honestly say, as both a punter and someone that's played there, never has clientele welfare been more of utmost importance. The door staff are friendly, thorough in their searches (they search the DJs just as vigorously as they do the punters) and from the engineers, to the artist liaison, you can see how much everybody genuinely loves this club.

You see, it's not just a club. It's a label, it's a blog, it's a space for DJs and punters alike from all over the world can gather together for one common goal; to appreciate good music. I have danced several nights next to people from all over the world, all travelling just to go to Fabric. An elderly 70 year old couple recently came to Fabric and it made the papers. How many clubs can you say are a safe space these days, to take your grandparents too?

I understand from the outlook it may seem like just any other club. Over the past few months several clubs have closed in London, but it is only Fabric that's harboured such monumental support from music lovers and massive DJs all over the world; all you need to do is search #SaveFabric on Twitter.

In such difficult times where people all over the world are fighting from different cultures. Wouldn't it be a shame to shut down an establishment that celebrates different cultures coming together for the love of music.

Thanks for your time taken to read this.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 15:01:17

Hello Islington Council,

Losing Fabric will be a massive loss to the UK clubbing community and I hope it stays open!

Regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Closure of Fabric
Date: 24 August 2016 15:01:00

Dear Sir/Madam,

I am writing to you as one voice added to the many who are deeply sad at the recent temporary closure of Fabric.

It is one of the jewels in the crown of London's nightlife, a place that makes the city more diverse and interesting, the club culture might not be for everyone, but I have taken tourists and visitors to London, to Fabric rather than madame tussauds. It should be celebrated and as world renowned music venue, not demonised for mistakes made by people out of the managements control. It is part of the great heritage of London that is being chipped away and lost.

I urge you to reconsider the decision and re-open fabric, and not lose more of what this great city once had.

Kind Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please please don't close Fabric London
Date: 24 August 2016 15:00:01

Hello,

Please don't close Fabric. You will be shutting down a main London attraction to people visiting from Outside the UK as well as harming people's livelihood's and careers such as the DJ's who earn their living entertaining hundreds of people each weekend.

After the recent introduction of the night tube it would be a shame to shutdown London's most historic nightclub.

Instead of seeing the solution as closing down clubs across the capital maybe try and introduce simple measures like drug testing rooms that will keep people safe.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: RE: Fabric license
Date: 24 August 2016 14:59:59

To whom it may concern,

I am writing to you in the hope that my words may make a difference to your review of Fabric's license. I have no vested interest in the venue other than the sincerest hope that it always remains an integral part of London and the UK's cultural landscape.

I began attending Fabric 15 years ago, not long after it opened and was immediately struck by the impeccably high standard, not only of the music I heard within those walls, but also of the level of care and professionalism that I encountered from all members of staff inside and outside the venue.

At the time of my first visit, I was studying at university in Bristol, and used to travel down to London almost every Friday night with my friends just to attend Fabric. It wasn't as if there weren't plenty of great venues in Bristol or elsewhere in the UK for that matter but there were none quite like Fabric, and to this day there are no venues anywhere near as special as Fabric anywhere in the United Kingdom, and quite possibly the world over. As soon as I completed my studies, I moved to London, not because of all the tourist destinations or the shopping centres, of which there are so many, but because within this great city exists one of the greatest live music venues that has ever and possibly will ever exist.

I have now lived in London for over a decade and could not imagine living in this city without knowing that Fabric also exists. It is one of the main reasons I moved here and one of the few reasons why I still remain. In all of my years living in London, I have never visited many of London's top cultural attractions for tourists but like so many thousands if not hundreds of thousands of other young Londoners I regularly visit Fabric because it is the only place in London to hear music as exceptional as one hears there and to meet other like minded young professionals from the world over who chose to express ourselves on the dance floor and share our stories and experience a closeness not felt anywhere else in such an increasingly expensive and isolating city such as London.

If we were to lose a venue of such importance to so many, we would not just be losing yet another live music venue, we would be losing THE premier music venue in Europe. To my mind it is not possible to overestimate the cultural significance of this venue to London or indeed to the world. Fabric is not just a nightclub, the world has many nightclubs but very few are as important to human culture as Fabric is.

Fabric is a cultural institution, it is a symbol for the arts, for great culture and for electronic music the world over. It has played a unique role in developing the careers of many hundreds if not thousands of artists throughout the world. It regularly attracts visitors from across the world, who come to London purely to experience what has become the gold standard of dance and electronic music culture. But beyond what many outsiders perceive to be a niche or an expendable part of our culture, it is also a symbol of hope and freedom to so many and in losing it, we will forever be losing a beautiful part of our culture not found anywhere else in London, beyond the walls of Fabric.

It is very easy for those on the outside looking in, to judge Fabric harshly as a result of the tragic loss of young lives that recently occurred but to do so is to judge too harshly and without proper understanding of the impeccably high standards Fabric maintains at all times in relation to the laws of this country and to the duty of care and attention it displays towards it's customers. I've been to Fabric on many hundreds of occasions and have never in all my years of attendance witnessed anything other than the highest standard of care and safety being upheld by all of it's employees.

That such a tragic loss of life should occur cannot be attributed to those charged with a duty of care towards their customers. The standards of safety and care which Fabric sets are impeccably high and having attended many hundreds of similar venues the world over, I can attest to saying that will not find a venue anywhere else in the world that maintains such high standards and upholds such a duty of care and safety at all times for it's customers. Fabric operates a zero tolerance policy towards drugs at all times, from the moment you join the queue to the moment you leave the venue, you are under no illusions as to the uncompromising stance towards drugs taken by every single member of Fabric's staff.

It is an unfortunate truth of our society that drug use and more pertinently for that matter, drug abuse, exists within all aspects of our society. But it is indicative of an uncaring and ill-informed government that our archaic drug laws still force young people who wish to take drugs to do it in such a way that puts their lives at risk. The fact is you'd be hard pushed to attend any pub, bar, nightclub, live music venue, theatre, gallery or public space the world over where drugs are not frequently consumed. But you also would be hard-pushed to find a venue the world over that takes such extreme measures to keep drugs off their premises and that takes such a hard and uncompromising stance towards drugs and drug use on it's premises. The fact the young lives were tragically lost tells me more about the failings of our government to educate and protect young people against the dangers of buying drugs, often impure and dangerous drugs, on our streets and then taking them in a dosage that could potentially put their lives at risk.

Many thousands of people die every year from alcohol abuse, and from alcohol related crime that takes place inside and outside pubs and bars across the United Kingdom, however I have never heard of any pub or bar being closed down because somebody was stabbed or bottled or collapsed from excessive alcohol consumption on it's premises. The fact is, alcohol is legal and taxed and for the most part we are educated enough to know of it's dangers and to respect our limits and to drink responsibly. If it weren't for the due care and diligence taken by our government towards alcohol consumption there would be many more deaths each year as a result of excessive alcohol consumption in our pubs and bars.

In summary, I think it is extremely important to put into perspective Fabric's impeccable record throughout the past 17 years in upholding the laws and protecting it's customers. The fact that Fabric does everything in it's power to prevent such tragedies speaks to me of greater problem with our society and the laws that govern drug use in our country. To blame Fabric for what took place is shortsighted in the extreme, and indicative of our blame culture. The solution is not to force one of the greatest music venues and cultural landmarks this country has ever know to close it's doors, but instead to open a more honest dialogue between the government, the police, the councils and the venues who witness first hand the challenges of trying to prevent such tragedies from ever taking place. The answer is not to close down all of our cultural landmarks and to persecute the honest, hard-working professionals trying to ensure London's nigh time economy remains buoyant and also safe place for everyone who wishes to enjoy. I believe the government needs to take a long hard look at drug legislation and at the very least accept that drug-use is by no means confined within the walls of nightclubs, but is in fact prevalent throughout our country, and they need to step up and start at the very least to properly educate young people about the dangers associated with taking drugs in dosages that may harm or kill them, so the venues like Fabric can concentrate on doing what they do best and upholding peace and safety at all times.

I hope these words find an audience Islington council and perhaps higher up in our government because it's high time that our government stepped in to help and stopped persecuting those who are doing everything in they power to prevent tragedies like this from ever taking place.

Yours sincerely, [REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric situation
Date: 24 August 2016 14:59:59

To whom it may concern,

I'm going to be necessarily brief due to time, but the fact that fabric is being threatened with permanent closure for the effects of drugs bought on their premises is patently ridiculous. I've spent a working life of 11 years writing about electronic music, so my knowledge of fabric as a working venue is more than the layman. I know it takes every step possible to stop young people dying - and indeed that its medics have saved lives. The fact is that with an epidemic of lethal MDMA on our shores, you can either back the Met's flawed attempt to win a War On Drugs that's so badly lost its obvious, or allow drug testing and back a venue that does everything right; everything you tell it to.

Look at the Arches and Glasgow, which is now scene of many more illegal raves which by their nature are more unsafe, if you want to see what happens if you continue with this course of action. This is a chance for real change - don't waste it by taking the root of least resistance. The world is watching.

thanks,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:59:48

This club is the essence of London. It brings people together. Please help save and preserve it.
Thank you.

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:59:30

Hi Islington Council,

Fabric has nothing to account for in relation to the health scares which have happened over the last few months. This is a problem entrenched within our governmental system in how recreational drugs are handled (or not handled).

Fabric provides a mecca for so many, and has done for many years. This club is one of the city's staple tourist attractions and is pretty much the only decent and well established 'nightclub' still going.

If it goes London will turn into any other boring old city, take Sydney for example. Their nightlife culture has gone to shit because of curfews and closures, hence demographically the city is in decline and ageing.

Please do the right thing

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 14:59:21

Dear Sir/Madam,

Please do not let fabric close down!! Far too many clubs have been lost in London and this is the creme de le creme of them all! With the best line ups, most character and such great history! I want to be able to compare Fabric stories with my kids one day!
LONG MAY FABRIC REIGN!

Many Thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 14:58:46

To whom ever it may concern,

I'm just writing to express my extreme upset at the thought of fabric facing closure.

Fabric was my introduction into electronic music back in 2013 when I was 19. It was a place I was nervous about going to, because of how many people had been and said how great it was. I trusted that I would be safe and have the most amazing night listening to the music I love and watching my favourite DJ's play. 3 years at 22 it has become my favourite place to enjoy all of those things. Being gay I had always faced anxiety going out into London to big venues.. It's just a complex I've always had throughout my life.. Always looking over my shoulder. Since going to fabric I've realised that I had nothing to worry about!? I've never felt safer when dancing and meeting new people in there. I know I'm guaranteed that quality experience that fabric has to offer every time. So many amazing memories created in this really well organised club. One thing which is always super funny when I go, I seem to always make friends with the toilet porters - super friendly staff is what I'm trying to say.

I'm not ready to give up my nightlife as I'm sure thousands like me aren't, there is no where safer and more fun to go to other than fabric. Closing it down won't help. If anything join forces to improve it.

Thanks for taking the time to read.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please do not shut Fabric down.
Date: 24 August 2016 14:58:33

Dear Islington Council,

The loss of such an institution would create an enormous hole in London's clubbing, musical and cultural landscape. Fabric has been programming world-class events, week-in, week-out, for the past 17 years. This is testament to the dedication and sheer love that the club brings to the London music scene.

Having visited the club regularly as both a clubber and a DJ over the years, it is one of the most professionally managed, and safest environments I have ever been too. All the staff are always friendly, full searches are carried out on everyone who enters and there are visible medics on site.

Please don't shut the club down, it means so much to so many Londoners as well as the large number of visitors from around the world.

Kind regards

[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED] [REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:58:29

Please save Fabric and protect London's night life.

From: [REDACTED]
To: [Licensing](#)
Subject: fabric nightclub
Date: 24 August 2016 14:58:17

Dear Sir/Madam,

My name is [REDACTED] and I am a 29 year old professional and enthusiastic club goer based in South East London. I am writing to you about Farringdon nightlife institution fabric, both to express my support for the venue and to protest and the increasingly punitive and wrongheaded measures the Council and the Police are taking against it to try to curb what it sees as the problem of drugs in the venue.

I have been going to house and techno nights for many years. I have always loved what I perceive as the contrast between loud, powerful music and the unfailingly friendly nature of the crowd of people that attend these events. I have never seen a single physical fight, and myself and my friends are almost never the target for any aggressive or unpleasant behaviour. Quite the opposite, people are friendly, the atmosphere fun and inclusive. The same cannot be said for vast swathes of pubs and bars across the country (and the world) where customers experience many instances of negative, aggressive, unpleasant or confrontational behaviour on a weekly basis.

We can assume that at least some of the people in dance music venues will be on some sort of drug. We can safely say that the vast majority of people fighting outside of pubs on Friday and Saturday nights are hammered on alcohol. The difference between these substances, of course, is legality, which presents problems for venues, Councils and the Police.

The deaths of two 18 year old men in this particular venue recently is tragic. My worry is that the measures the Council and the Police are taking will not prevent deaths like these - people will just take drugs somewhere else and, if the drugs are poisonous (MDMA is totally harmless but the garbage peddled in place of it by unscrupulous drug dealers, such as PMA, most certainly is not) they will continue to harm people. It shouldn't even need to be said that harm reduction should be at the forefront of everyone's efforts and all relevant authorities need to take a sensible, pragmatic approach to this.

Drug testing in venues will allow people to make informed decisions about the substances they take. It will allow club goers to have a fun, safe experience, it will allow venues to operate without the fear of harm to their customers and possible closure hanging over their heads. It will allow places like fabric, invaluable hubs for music and creative people, to continue doing what they do best - contributing vast amounts to the local economy and culture in a multitude of different ways.

Please don't allow London's nightlife to be systematically extinguished, we will be left with a bland, soulless, homogeneous city.

Best regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 14:58:16

Dear Sir/Madam,

I am writing with regards to the recent closure of Fabric nightclub. I am absolutely appalled that authorities have decided to close the club due to the deaths of two teenage-clubbers.

Without a doubt, what happened is an absolute tragedy and I can't begin to imagine the sheer pain and sorrow the family and friends of the two teenagers are experiencing right now.

It can't be denied that serious action has to be taken in order to prevent incidents of this nature from happening again, but I strongly believe that closing Fabric; what would be considered as some people's home and livelihood, would not help in any way, but only punish hundreds of thousands of people; from the owners and staff to the artists and clubbers.

It must be understood like the governments of several other nations have; that no matter what, drugs are going to be used. So rather than demonize drugs and its users, why doesn't the government just accept this fact and begin educating people properly on drugs and their effects, support/create schemes to help/aid drug users so they can use drugs safely and offer support to those who have an addiction.

Yours Faithfully, [REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: ***SAVE FABRIC ***
Date: 24 August 2016 14:58:06

***KEEP FABRIC OPEN

I DONT THINK YOU CAN PUNISH FABRIC FOR THESE KIDS DYING BLAME YOURSELVES!!!!

If there was better education on drugs at school and also adults for example anonymous testing in clubs which seems to only be allowed by certain councils! This would stop kids dying!!!!

Fabric has made some of the best memories of my life,please don't close it!!!!

Thanks [REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Support for FabricLondon
Date: 24 August 2016 14:57:51

To whom it may concern

I have been attending Fabric since its opening all those years ago, its an institution and one that is run like a tight ship. It is the only real bastion in terms of club land that we have in London that means something to so many people from so many cultures and backgrounds, its also a reason so many people visit London, I myself am a Londoner.

The clubs environment has always been safe with a great atmosphere, security are extremely thorough I have to add and I have never witnessed any problems..

We need this club to ensure that our culture that we should be proud of is not lost, we have some of the most forward thinking and influential DJs playing at Fabric, we must not lose this, it will shatter our culture, shatter our sense of communities and do damage to the rising youth.

Many Thanks

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric"s closure
Date: 24 August 2016 14:57:48
Attachments: [image001.png](#)

Hello!

This is [REDACTED], a pizza shop based in Farringdon, very close to the Fabric club.

We actually believe the Fabric should be kept opened as institution of the London's city.

It's one of the greatest and most famous club in the world, everyone knows it and every year is gathering a lot of people.

Besides, it's been one of first club opening here with the Ministry of Sound, and the borough of Farringdon got famous even for this.

We've been trading for the last 6 years, keeping the shop opened during the night until 5am in the weekend, without having any kind of problems.

I think if the Fabric get closed it will be a huge damage for all the business around this area, including us, and even considering how many people are allowed to work for them, how many employees who would be fired.

At the end, I guess it was a caper of course relevant but not too relevant to close an historical club like this, even because the problem is on top and it would have happened anyway in another place.

Many thank.

[REDACTED]

[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:57:19

Im emailing to inform the islington council that i strongly oppose the revoking of fabrics license!

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 14:57:15

To whom it may concern.

I am writing on behalf of Fabric to urge you to reinstate their license. The deaths of the two young men are obviously very tragic, but in the same sense that we can't close roads because drink drivers crashed on them I think it is unfair to close what is not only an important cultural landmark but also a big contributor to London's thriving but fragile nightlife economy.

Having been going there since I was 19 I have never felt anything other than safe and looked after. Added to which it was one of the places that set me on course for a career in music and when I finally played there for the first time it was one of the most important moments of my life.

I think to revoke its license would do irrevocable damage to London's nightlife and hope that we can learn from this situation.

Yours sincerely

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 14:56:55

[REDACTED]

To whomever it may concern,

I am writing this letter an overwhelming feeling of heartache.

The Fabric nightclub has been a huge part part of my London experience, my friends and not to mention the thousands of tourists who go through the doors each weekend. I have had the best experiences in the venue which showcases the most forward thinking music in the city. The professionalism of the staff starts from telling you which queue to join, then all throughout the evening with bar staff and security with even proving medical attention if needed, until helping you into a cab when leaving. I have never felt threatened or unsafe at the venue.

The security has always been mentioned and are renowned as being the most alert, fair and comprehensive doormen/women in the business. With thorough searches for illegal items on every individual. All to ensure the safety which i have felt every time i have walked through the doors.

The story of potential closure has truly echoed around the world. As an aspiring dj, and music lover with many friends in the same position are all feeling the same, which is sadness and frustration of the possibility of losing THE best music venue in London, possibly Europe. All due to actions beyond the control of the venue.

I hope Fabric remains open to be the most truly musically inspiring venue, that Londoners and Tourists from all around the world alike rub shoulders and dance. That is London.

please keep Fabric open and London alive.

Thanks,
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:56:48

To whom it may concern,

Please see this email as support for Fabric and the current action against the club which has recently seen it close. While the deaths of the two boys is incredibly tragic, the fault in no way lies with fabric or the people that work there.

I have been a patron of the club for over a decade - have spent many a weekend inside it's walls, celebrated many a birthday and have known a generation of staff there across my years of going. The club has always made me feel safe and has always taken care of me and my friends whenever we have visited. Closing the club will not stop people taking drugs or, even worse, dying from the now stronger strength pills and powders which are now circulating around the country. Fabric is merely the hub where these tragic events took place but should not be held accountable for the behavior of others.

The loss of Fabric will be a monumental one for London and it's nightlife. With clubs in the city closing at an alarming rate and more overly expensive flats that locals are unable to afford being built, Fabric is a cornerstone of London club and overall culture and needs to be preserved. Here's hoping common sense prevails and that we can save an nightlife institution and also have an open discussion regarding drugs in the UK.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 14:56:38

I request that Fabric stays open please!

Many thanks

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:56:25

Hi there

I have read that the closure of fabric is down to the use of drugs. I think one thing that needs to be understood is that closing down a nightclub is only going to leave youngsters looking to use and party with nowhere to be that night. It will not stop them using. It may hide the issue for you but it will not stop it.

Maybe you need to look at offering support and advice to people. You have a hub of young people in a safe environment every weekend, this makes access to supplying advice easy.

Please look at different perspectives and do not close this legendary place to hide from a 2016 society drug problem. That makes you weak.

Sent from my iPhone

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 14:56:20

Hi There,

I am a DJ and regular Fabric attendee from South London.

From seeing the news that Fabric's license is under review, I'd like to let you know that I feel the right decision would be to allow the club to continue running, as shutting it down will take away a huge chunk of London's night time economy and the culture of the city. It would also not affect the misuse of illegal drugs in nightclubs as the incidents and problems will just become more concentrated in what remains of London's dwindling night club scene.

Working with the club owners and bouncers to implicate new ideas to educated clubbers on drug use would be a much better solution, possibly endorsing on-site drug testing facilities in which clubbers could anonymously (or not) go in and see for real what they may be taking. It would be a massive step forward for London's night club scene and a benefit to all of Fabric's guests, DJs, staff, and police.

What happened recently at Fabric is a tragedy, but the best way to learn from it is to better mistakes and improve, rather than destroy everything and sweep away what's left.

I hope you and Fabric come to a good conclusion in the license review.

All the best

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:56:10

Hello

I am writing to you to express my opinion about why I believe Fabric should be reopened asap.

Fabric is an institution and is a large part of a lot of people's lives. The nightlife industry is doing a lot of good things to help keep drugs away and I know from being to the club many times that Fabric are one of them.

When you go to Fabric it is hard work to get in as a consumer based on the security they have on the front door. I have seen many people turned away before and I do believe they run a tight ship.

I think it is very sad that due to the status of the club that when a problem happens that they get more punished than others. I also think it is very sad that 2 people have died from drugs and I am not taking away from that however I do believe that it was their choice to take those drugs and I am sure Fabric did all they could to stop this from happening.

I really hope that for the nightlife's sake and the rest of the UK that Fabric is allowed to open up their doors again.

Thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 14:55:41

To whom it may concern,

I reject the notion to refuse Fabric London's renewal of their license.

Not only is Fabric one of the last world renowned clubs in London, but it was one of the best. There is no question that the recent deaths are an absolute tragedy but closing Fabric is not the solution.

How can you place responsibility of the club for the users consumption habits, yes of course the club must do everything in it's right to stop people taking illegal substances within its venue. But, closing the club down is not the right solution to the matter and quite frankly it's a illogical solution in a manner of ways.

Do you think these deaths wouldn't happen if the club were closed, maybe not within the Islington borough, so passing the buck to someone else? Fabric is an international institution, Dance music is a huge part of London's young culture - please reconsider once it's gone, it's gone another legendary club closed unreasonably.

Regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Cc: sadiq@sadiqkhan.org.uk
Subject: Fabric nightclub
Date: 24 August 2016 14:55:17

Hi there,

My name's [REDACTED], I have worked in the music industry since 1996 and have been a [REDACTED] broadcaster since 2003.

The role of Fabric to the cultural, well, fabric of London, is vital.

On a national level, the club has been responsible for putting the spotlight on lesser known acts that have gone on become Great British exports across the world. As someone that has had music shows across [REDACTED] radio, I can attest to the importance of Fabric to the musical output of the UK.

I have been a patron of Fabric since it first opened in 1999 and always found the crowd friendly, door staff polite and the club run to a very high standard. I have never seen any evidence of the club promoting or condoning drug use.

The environment in the club has provided safe fun for thousands upon thousands of customers from the UK and abroad. It helps supports many UK artists, record labels, production companies and a host of other jobs.

I urge you to please work with the club, police, residents, customers and other stakeholders to ensure it remains open for all to enjoy.

Kind regards,

--

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:54:44

Dear Islington Council,

I won't take this opportunity bore you with the plethora of reasons many people enjoy going to Fabric. Clubs like Fabric have open doors for all – there is no other club like it and it is a real cultural beacon for young and old, gay and straight, black and white, and everything in-between.

My email is not to tell you how best to police London nightlife, but to implore you not to marry the errors of club goers (and they are consistent) with the removal of an institution's license. While the stories in the news are tragic, Fabric – and those who go to it – are not those who should suffer as a consequence.

The community of Fabric fans have all already vocalized their feelings on social media and without re-wording their opinions, it makes absolutely no sense to shut the club.

I do hope you see sense rather than pushing through a cold, trigger happy and fundamentally 'anti young London' policy that destroy London nightlife.

Thanks

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 14:54:30



Save Fabric ! !

From: [REDACTED]
To: [Licensing](#)
Subject: Do not close Fabric
Date: 24 August 2016 14:54:29

Closing cultural institutions raises crime rates.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:51:50

Hello,

I am writing to you today to express my heartfelt hope that Fabric can be saved, and its license reinstated.

I do not attend and have not attended the club regularly at all, but as someone who works in the music industry in Berlin I am very aware of the cultural significance of the club. I have travelled from Berlin to visit Fabric, I work with artists who were 'made' by Fabric, the mix CD series has a lasting legacy on electronic music. Electronic music in the UK would be damaged by the loss of Fabric.

It would be an injustice and a terribly sad day if the club was forced to close due to licensing issues.

Drugs will always kill people unless they are tolerated and tested, or legalised. It is not the fault of a club for this happening, the fault firmly lies with decades long ineffectual drugs policies by successive UK governments.

Kind regards,

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Don't kill off an integral part of London
Date: 24 August 2016 14:51:33

You have no idea what this place means to so many people. It isn't at fault for the recent events, and to punish the establishment would put an end to so many amazing experiences for artists and fans alike. Please don't kill such an important part of London.

Thanks

From: [REDACTED]
To: [Licensing](#)
Subject: Don't shut down fabric
Date: 24 August 2016 14:51:31

Don't shut down Fabric

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 14:51:27

To whom it may concern,

Islington was once a great, diverse borough, with a vibrant nightlife.

Islington now is a borough with too many speed humps, too many restaurants and half the dilveroo drivers in the capital.

You've taken away Turnmills and now Fabric is perfectly suited to remain open after the rest of London clubs close down due to theirnow, close proximity to yuppie developments (Egg London, MOS) please don't let the actions of two spoil the enjoyment of 1000's.

Keep fabric open!

Kind regards

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Plea from a Tax Man
Date: 24 August 2016 14:50:41

To whom it may concern,

In light of the recent and sad events which happened at Fabric nightclub, I write to you in sincerity and passion.

We, as a nation, and not the only nation, have a problem that extends far further than the music scene. One venue - where people gather to be themselves, forget about worries, forget about judgement and listen to world renowned artists that feel privileged to play – neither symbolises or forms the root of the drugs problem that the UK has.

Your problem is with young people not being properly educated about drugs and also an influx of potent varieties hitting our shores – not a club that is attached to a meat market in London.

Rather, this is a venue that brings European tourists and also prestige to London as a major city with a vibrant cultural scene.

To give you an indication of the variety of people who frequent this venue - I work in Tax and I have never taken drugs. I have been to many clubs across Europe, across America and across the UK and Fabric is one of the clubs that make the utmost effort to ensure people are safe. Shutting this down will only make the users of drugs take them at home or less regulated events across town – meaning that peoples' safety is actually compromised.

Shutting down Fabric is yet another blow to the night culture of London and where do you stop? Deaths have happened at Notting Hill Carnival, at Glasto and many other events – are you going to shut them down??????

Please do the right thing.

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub
Date: 24 August 2016 14:50:24

To Whom it may concern,

Fabric nightclub is a mecca throughout the world for dance music.

It would be a tragedy were it to close and this would diminish London's cultural standing as a worldwide music destination. No other club has consistently pushed the boundaries of experimental music.

Key musical trends are pioneered at Fabric and over-time these trends filter into mainstream and pop culture.

The closure of Fabric would stunt the progression of musical culture, both in the UK and beyond.

Please make the right decision and grant Fabric a licence to continue as a cultural institution.

Thank you,
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: #SaveFabric
Date: 24 August 2016 14:50:15

[#SaveFabric](#)

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

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From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 15:34:27

Good afternoon,

Please consider the impact closing Fabric will have on the local and wider community. The London club scene attracts people into the area and provides employment opportunities for local people.

It is very sad that two teenagers died of suspected drug overdoses recently but I don't believe you can hold a nightclub responsible for that. Over eighty thousand people attend Fabric over the course of one year and the majority of them do not take drugs. I hope the Met, Fabric and yourselves can come up with a sensible approach that protects clubbers safety and the future of the club.

Kind regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Pleasepleaseplease
Date: 24 August 2016 15:33:53

Fabric means the world to me and so many others. As a DJ/ Producer and creative I can't imagine my life without the club and brand.

From being involved in the club behind the scenes as a performer and as a punter; I can't honestly say the club does all it can to ensure the safety of all who enter.

When speaking to anyone abroad about dance music venues in England, the first place spoken of is Fabric. By all means do what needs to be done to make the club safer if possible, but closing it just can't be an option.

Please.

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric.
Date: 24 August 2016 15:33:26

To whom this may concern.

I'm taking a moment out of my day to content you in regards to the recent temporary closure of Fabric Nightclub in London due to the tragic deaths of two 18 year olds released to drug overdoses, one inside and one outside of the clubs premises.

As awful and as the news is of the young deaths, as a person working within the electronic music industry and wiand one that club culture has been a huge part of my life, I feel I need to voice my support of Fabric staying open.

I have been attending the Fabric on a regular basis for the last 7 years, both as a customer, [REDACTED], and I can honestly say I have never seen an establishment professionally run as this club, and this is apparent from the minute you get to the cubs doors. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself, it is almost military.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. It is an outlet for creativity, and it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last 6 years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thank you for your time.
Alice

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Closure Of Fabric
Date: 24 August 2016 15:32:38

If this happens...

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:32:31

Good afternoon,

Please support Fabric by returning their license. It is such a great venue providing inspiration to young people, I myself am an events student and the club and its legacy was one of the primary reasons I wanted to chase that kind of career.

Deaths from drugs are awful, however it is not a club's fault, the only way to prevent incidents such as these is better education surrounding drugs. People need to be better informed and I don't believe it's fair to scrutinise fabric for the I'll education of some of its patrons.

I'm sure you will receive so many emails today in support, please listen. Fabric is a vital part of London's club scene and it would be such a shame to see it go.

Best regards,

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric!
Date: 24 August 2016 15:31:36



Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Keep fabric open!
Date: 24 August 2016 15:31:13

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 15:30:45

Hi,

I have been to, and enjoyed Fabric for many years now, and would be saddened to see it go. Its part of Londons rich music culture and should be preserved.

regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Closure of Fabric
Date: 24 August 2016 15:30:13

Dear Sirs,

I am writing to ask you to stop the process of trying to close Fabric nightclub. Fabric has been a massive part of my life for the past 10 years and I will be heartbroken if it has to close. No other nightclub in London compares for quality, atmosphere and above all how safe I feel when I am in the club. Their policies along with helpful and attentive staff ensure I have never had any issues when visiting.

Everyone knows closing Fabric is not the answer. Hopefully the correct decision will be made and then you can look at other ways to help tackle the reasons that people died rather than taking the pointless option of closing Fabric.

Please take the time to read this along with the no doubt hundreds of other emails you will be receiving so you can see first hand how much this institute means to people and how much they want it to stay open.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric venue closure
Date: 24 August 2016 15:30:04

With anger and frustration i am watching recent events around Fabric club closure.

For long time government and authorities in UK use news headlines around drug abuse for their personal political gains, rather than trying to solve the real problems underlying the issue. One of the best examples of this behaviour were sacking [REDACTED], instead of listening to scientific argument and data backed approach.

If we have anyone to blame for those died in the club recently it is the UK government and its incompetent drug policies relying on sentiments rather than facts.

Closing the club will not solve the problem, people will continue to die, probably in greater numbers due to lack of professional care available, on underground raves. It will be yet another step in wrong direction.

I urge Islington council and its licensing committee to show leadership and responsibility in this question and allow Fabric to open its doors again for music lovers. At the same time if you want to tackle drug abuse look elsewhere: poverty, stress, domestic violence those been identified as main contributors since long ago. Take example from Portugal, Holland and others, who actually reduced number of tragical accidents through relaxing their policies, and US who intensified its war on drugs and observed only increase in drug related deaths recently.

With best regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fwd: Please don't close Fabric
Date: 24 August 2016 15:29:30

Sent from my iPhone

Begin forwarded message:

From: [REDACTED]
Date: 24 Aug 2016 15:11:37 BST
To: "liscensing@islington.gov.uk" <liscensing@islington.gov.uk>
Subject: Please don't close Fabric

To whom it may concern,

I'm writing to ask you not to close Fabric. Fabric and their team put so much care and effort into looking after their customers, what happened to those two young men was tragic but it would have happened elsewhere if it didn't happen there. Fabric should not be penalised for a problem that is really a systematic problem at the fault of the current legislation surrounding drugs.

Fabric is one of the most significant players in London's nighttime economy and taking away their licence would be doing a huge disservice to the tourism industry and to the night time economy.

Regards,

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:28:39

To whoever it may concern,

Please, please don't close Fabric. As an [REDACTED] this is a gigantic blow to the culture I so dearly love. [REDACTED] The drug policy they uphold is without a doubt the tightest I have seen in any club anywhere, and for them to get the blame for the unfortunate mistakes of two teenagers is ridiculous. Shutting the club and burying our heads in the sand is most definitely not the way forward, and to destroy such a beacon of nightlife and culture is ridiculously ignorant - sure it may be easy for MPs and politicians who aren't passionate about the cause, but this is not the case for hundreds of thousands of others.

What has happened recently is tragic - however lots can be done to hopefully prevent anything similar happening in the future, such as drug testing for safe ravers. Please, from the bottom of a young Londoners heart - save Fabric.

Yours faithfully,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric license
Date: 24 August 2016 15:27:52

Dear Sir/Madam,

The current licensing review that has been forced on Fabric is a symptom of a far broader issue that if unaddressed will have severe implications for both London's night time economy and our international standing.

The level of responsibility expected of venues such as Fabric places too much of a burden on the owners and automatically sets them up to fail when things, as they inevitably do in life, go wrong. Requiring the venue to assume control for individual's choices negates personal responsibility and ignores the clear truth that some guests will not halt their activities, no matter the level of security.

The impact of rampant gentrification on both local communities and artistic spaces has been so heavily well documented that I don't feel the need to explain it, suffice to say that removing Fabric's licence would negatively impact the character and community of Farringdon. We saw the development communities' desire to alter the local area through their pursuit of Smithfield's Market. Our previous mayor vetoed that decision based on the irreparable damage that would inflict on the area's character. Why should that local government save one institution but encourage the destruction of another?

Fabric is a world-class club attracting some of the largest names in underground dance music. In turn these nights draw thousands of visitors every weekend who otherwise might choose to visit and spend their money in other European cities. The night time economy is an intrinsic part of our capital's appeal and to regulate it out of existence only serves to make our city weaker. Amsterdam and Berlin have both demonstrated the economic and social value the night time economy provides to a city's ability to not only attract tourism and investment, but also encourage urban and social renewal.

I strongly recommend that you consider these points carefully before making your decision on destroying something so dear to so many.

Regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:27:27

To whom it may concern,

As you begin reading this message which will undoubtedly be one of many thousands you will be trawling through, I ask you to look beyond the sheer support we as a community are providing here to our beloved Fabric, a club which doesn't require much research to see that it is undoubtedly one of the best clubs *in the world*, not only due to its pioneering sound system, world-class bookings and forever friendly community, but its lead-by-example security, safety and door policy. No other club I have attended comes close to the scrutiny their door staff go to to ensure clubbers are entering a safe environment.

As I'm sure I won't be the only one making this point, but it is a fact that the use of recreational drugs will always find a way to their users if the user so wishes to take them in a club. They will hide them in unreachable places and this will at times get past even the best door staff. Even with the best efforts of any staff or club, this is something that will not be a solution 100% of the time. So the problem of misusing, misunderstanding and dangerously misleading drugs is a problem bigger than closing a club that simply hosts the danger but is not the fault behind it. The solution should be better drug education, allowing drug-testing and no-questions-asked help stalls in clubs to become the norm, and an end to this devastatingly crippling war on drugs which has all but helped the problem it aimed to solve.

So I ask the Islington council and those concerned to look beyond Fabric and instead to the overall drug problem of this country and many others. Fabric themselves have been doing more than any other club to battle this problem and I do not think they should be so severely punished for their outstanding efforts.

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:27:24

Please do not shut Fabric! It is a place loved by many and closing the venue will only cause people to do drugs elsewhere.

Drugs are the problem, not Fabric.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:27:14

Hi,

Closing fabric down is not addressing the problem of people dying from taking drugs. People will just continue to die elsewhere. What is needed is more information on how to take drugs safely because it is unlikely that you are going to be able to prevent people taking drugs at all. Posters should be on the inside of toilet cubicles which inform people of how much is safe and what combinations of drugs are potentially dangerous, and what one should or shouldn't do when under the influence of drugs (for example, drinking too much water when on MDMA is dangerous). There should also be drug testing kits made available either in clubs or near them.

We don't fix drug related deaths by closing down places like fabric.

Thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save FABRIC
Date: 24 August 2016 15:26:19

To the attention of the Islington Council,

FABRIC was the club that EVERYONE talked about and aspired to head to as soon they turned 18. The culture, the history and the nostalgia the club brings, not just to the residents of London but across the world.

Whenever I've travelled talked of the club scene of the UK, everyone asks about FABRIC.

You need to understand that by enforcing closure on the establishment you are enforcing closure on a massive chapter of the UK club culture.

#SaveFABRIC

Sincerely

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:25:45

Hello,

I have visited fabric four times over the last two years and absolutely love it. It brings people from all cultures together to have a good time and party, unfortunately drugs are always going to occur at any club, that's just the reality that goes hand in hand with our out of date drug policies but that's another argument for another time. The team at fabric go above and beyond major clubs with their door policies and medical teams on standby etc. Enough great clubs in London are being closed down and really puts a dent on people who visit our great capital. Will be a major loss of you decide to disallow fabrics future on London as a whole. Please think carefully.

Yours sincerely

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric licensing review
Date: 24 August 2016 15:25:08

Dear sir/madam,

I'd like to write to you regarding the current licensing review affecting Fabric nightclub.

I'm genuinely worried that such a seminal and important piece of the world's nightlife (people come from across the club to experience the club that is almost always votes the UK's best nightclub - every time I have been i've had the pleasure of enjoying the company of people from Europe and beyond).

Nightlife is under threat now more than ever from development, destroying spaces with huge cultural capital that play important roles as places not only of enjoyment but also acceptance and safety for many. Nightlife's value to the economy cannot be understated either (especially with the new night tube) and losing an institution as important as Fabric is certain to have negative repercussions.

Dance music is also more popular than ever, with the majority of the top 40 being electronic-style songs, let alone the size of the underground scene. The growing number of people who enjoy this music need clubs of the calibre of Fabric to be able to enjoy this.

Fabric is an immaculately run club. Every time I have been I have been thoroughly searched and I have seen people removed for having drugs on them/attempting to sell multiple times. They do their utmost to stop drugs in the venue but inevitably some will get through. If we use the example of airports, drugs still make their way through, but people do not hold the airport solely responsible and attempt to shut them. Fabric should not have to shoulder the entire blame for these deaths in a knee-jerk reaction which could have devastating consequences further down the line. The police should work with Fabric to continue to prevent drug use, however we should also look outwards, not inwards. More needs to be done to educate people on drug use and improve drug prevention in the wider world, as currently if Fabric shuts, people will merely go elsewhere to take the drugs they may have planned to take at Fabric. Shutting it down will not remedy the source of the problem, it will merely attempt to patch a wound that will not heal regardless of the amount of clubs that are closed.

Please do the right thing and allow Fabric to continue operating (hopefully without such stringent measures as to effectively render the club dead to its huge user base such as draconian ID scanners and full body searches on every customer).

I'm sure the amount of nightlife figures from across the globe that have come out saying how well-run Fabric is should be reason enough.

Thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric licence suspension
Date: 24 August 2016 15:24:50

To whom it may concern,

I am writing to you in reference to the recent licence suspension of fabric.

[REDACTED] company that specialises in event operations and access control. We manage the entry and ops for corporate and music/entertainment festivals with capacities of up to 20,000 per day and one of the key venues we have taken most of our operational influence from is fabric London.

Having been a patron of the club for over 10 years and spoken with their operations team on many occasions about their processes I can honestly say there isn't another major club in this country the comes close to the safety and streamlined efficiency of fabric London.

Unlike most venues there is security personnel at every point in the club who have been continuously trained on crime prevention, patron safety, bottle necking, fire safety & drug abuse. All of which come hand in hand with any nightlife entertainment venue and should not be blamed on the venue itself.

fabric security, medical staff and ops staff are asked to freelance at all other major events and venues around Europe because they are know as the best in the business.

It is of course a complete tragedy that their has been loss of life within these walls however over 5 million people have safely attended the venue over the past 6 years which should be a testament to what they do right.

It comes as a surprise to me that Islington Council is not proud to home one of the worlds most respected and renound music venues and I cannot even begin to imagine what the outcry world over will be if the licence suspension is not lifted, it would be truly devastating.

London is known for a beacon of music culture and fabric has been a huge part in the inception of this culture whilst also promoting a safe and peaceful environment.

I ask of you to not destroy 20 years of effort, cultivation & inspirational operations management in light of recent events not to mention the 100's who will lose their jobs and the 1000's the world over who will lose one of their most favourite places in the world to experience new music.

Truthfully,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License
Date: 24 August 2016 15:24:44

Dear Sirs,

I feel compelled to write to you regarding the ongoing closure of fabric nightclub and the news that it's license is under review.

I have had the pleasure of frequenting the venue since the year it opened and have witnessed first hand the care and efforts consistently made by all employees to ensure the environment is safe for its patrons.

Now a resident of Dubai for the last 10 years, there are very few people involved in the F&B industry here that are not aware of fabric, and its reputation as one of the World's leading nightclubs. We regularly travel back to London with a group of industry professionals of mixed nationalities (British, Indian, Emirati, Saudi, French & Russian) and each trip always culminates with a Saturday night at fabric. I am saying this to underline the global cultural value the club has.

Not once have any of the group ever felt unsafe or uncomfortable in the venue - testament to the security and staff - and everyone comes back with accolades for the gold standard of nightclubs they will try to emulate in Dubai - it simply does not get better than fabric. The idea that such a culturally important venue can be closed over what is a widespread societal issue fills me with sadness.

The drug problem in UK is widespread and, if anything the super strength drugs of the last few years proves, is showing no signs of slowing down. Closing fabric will not make people stop taking drugs. All it will do is see them taking them in another venue - licensed or otherwise - definitely without the security or medical support that fabric offers. Closing fabric will also remove our (and many hundreds like us) main reason for returning to London every year - and would culturally leave Islington and London much poorer for it.

I appreciate your time taken to read this email and consideration to help retain fabric as an icon and gold standard in the global nightclubbing industry.

Kind Regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:24:35

Fabric is the only reason I come to London. Please don't close it.

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 15:24:16

We can't be promoting ourselves as a 24hour city, and close down our flagship club.

We are world leaders in electronic music why close down its HQ.

Please reconsider your decision

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: F a b r i c
Date: 24 August 2016 15:23:44

Hello there ,

I truly believe the more you close these venues , the more dangerous nightlife will be in London . For the simple fact London has been stripped of all the great venues , which would result in more illegal warehouse jams . We all know what happens when these illegal raves get thrown , nothing but chaos .

More than anything though , Fabric has played a big part in most people that party on the underground . I've had many a great nights out at this incredible venue , on all different vibes . Like Ministry of sound over in elephant and castle , Fabric shares the same iconic status on what it's provided for London's nightlife.

Please don't kill what great things London is known for , as London is struggling for good nights out as it is .

Thanks for your time

[REDACTED]

Sent from my iPad

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub - Closure
Date: 24 August 2016 15:22:58

To Whom It May Concern

I am speaking as both a patron [REDACTED] at Fabric when I say that to lose this long standing and flagship club would be devastating for London and its nightlife. I have enjoyed some the best nights of music from other DJs there since 1998 as a punter as well as platting to some of the best crowds [REDACTED]

My times there [REDACTED] always handle professionally and safely, from [REDACTED], something some other venues in London could learn something from. during my times there as a partygoer I was always impressed with their strict search and entry policy but approachable and level headed security. I have rarely seen any serious violent incidents - a vast difference from any local pub - and I have never personally seen any drug related incidents.

With their branded label nights from around the world and successful mix CD series 'FabricLive' it really is a go to place for people to learn about what is happening culturally outside of mainstream TV and Radio. With culture and music being one of the UK's largest and most consistent exports I urge you to consider the wider impact permanently closing Fabric would have.

Thank you for listening

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Date: 24 August 2016 15:22:36

Hi,

I have been visiting the club for over a decade and always found the crowd friendly, door staff polite and the club run to a very high standard.

The recent deaths are tragic, however Fabric management should not be accountable for the action taken by two young men.

I have never seen any evidence of the club promoting or condoning drug use.

The two young men may have taken the drugs anywhere in much less safe environment. In Fabric at least there would be professional staff who could potentially help to save a life and I'm sure over the years they have prevented death or serious injury.

The environment in the club has provided safe fun for thousands upon thousands of patrons from the UK and abroad. It helps supports many UK artists, record labels, production companies and a host of other jobs.

I urge you to work with the club, police, residents, customers and other stakeholders to ensure it remains open for all to enjoy.

Kind regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: REF: FABRIC, London night club
Date: 24 August 2016 15:22:08

To whom it may concern

I write to express my dismay that once again Fabric night club is facing a permanent suspension of its license.

I have grown up in London, visiting different clubs, bars and venues most weekends for many years. Fabric remains one of the most well-managed London has produced in the past two decades.

Furthermore, it is central to London's culture and modern cultural heritage. How many more clubs and bars must be closed down at the whim of developers? Why give 18-35 year olds yet another reason to move abroad and remove their economic stimulus from the city?

Fabric is as safe, if not safer, than the majority of dive bars, unpleasant pubs and bars found in the West End, whose alcohol-related problems (vandalism, fights) are quite clearly a much bigger burden on councils than clubs like Fabric. Not only do the former establishments require a greater police presence to handle more aggressive punters, but the clientele of Fabric are on the whole civilised members of society who come together to DANCE - not to get so drunk they can't see, stand up or behave in a socially acceptable manner.

Most importantly, Fabric has measures in place to support anyone who is having problems. From medical care to genuinely some of the most humane bouncers in the world, how can this even be compared to some of the aggressive gorillas employed by some of the 'stand-up' establishments across the rest of the city?!

London stands to lose yet another institution to which tourists flock to every weekend - simply because those in charge have forgotten what it was like to go out and enjoy themselves at the weekend.

Please, please don't close Fabric. It is irreplaceable. One of the longest-lasting clubs in London where so many new DJs have been able to express themselves and open themselves up to the world - where friendships are made in a SAFE place - and primarily where people go to DANCE, enjoy and express themselves in peace.

It would be a tragedy if Fabric is closed permanently, and yet another indelible stain on the reputation of councillors and politicians who claim to support London's cultural scene, yet chase any excuse to destroy what they don't understand. Don't be like Trump.

I am willing to elaborate further - please do not hesitate to get in touch.

Sincerely

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: #SAVEFABRIC
Date: 24 August 2016 15:21:54

Closing down would threaten the future of London's night life, music industry and dance culture -
PLEASE RETHINK!

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 15:21:51

Fabric is an institution which has developed and nurtured the creativity of artists and shaped underground sounds for almost two decades.

To lose Fabric would be more than just a loss for London. It would be a dent on the whole British music scene. It's a club which has been awarded the title of 'best nightclub in the world' and continues to attract people from every corner of the Globe.

I fear for London's clubbing scene and UK's culture if we lose this stalwart venue which has not only created an incredible place to party but built a brand which pushes underground dance music and more importantly British underground dance music acts onto the map through a decade long CD mix series, record label and its famous club nights.

As a resident of Islington, I implore you to allow Fabric to remain open.

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Cc: [REDACTED]
Subject: Closure of Fabric nightclub
Date: 24 August 2016 15:19:28

Dear Sir/Madam,

I hope you're well today.

I'm writing with regard to the enforced closure of Fabric nightclub and in case there's some sort of consultation taking place, as a member of the general public and an occasional visitor to the club, I wanted to send over a few thoughts.

I grew up in Surrey, and 5 years ago I moved into London, and it's been a source of great shame and disappointment to see the councils running different areas of the city I love systematically and short-sightedly stand aside and watch our music venues and nightlife areas be dismantled by greedy landlords and property developers. Unfortunately I can't avoid seeing the debate surrounding Fabric as yet another notch in favour of property developers who want to have access to such a prime piece of real estate. Fabric would become [just another mention in a long line of music venues closed](#) in the last decade or so, shrouded in stories of vaguely-linked criminality and/or "amicable" surrender - like Madame JoJos, The Astoria, Turnmills and many more before them. London is the jewel in the crown of a country with a fantastically rich, and world-famous, culture. Music venues like the ones I've mentioned have been key players in the musical history of our city and massive contributors to the nighttime economy of London - both directly and indirectly.

The story of the two young men who unfortunately died at Fabric in drug-related incidents recently is obviously very sad. While there should definitely be an investigation to try and ascertain how this happened, and the temporary closure of the club is certainly respectful, I'm pretty sure the answers will emerge as blindingly obvious - that two young people chose to purchase illegal substances and died either as a result of not taking the drugs correctly (drinking inadequate levels of water or underestimating how strong the batch was) or unfortunately took a bad dose of drugs that had been cut with something dangerous. It's no coincidence that both of the poor victims are young people - it would stand to reason that the circumstances might be something to do with their age and inexperience, a result of naivety and a temptation to do something excessively. I remember the first time I was let loose in a bar at the age of 18 and promptly drank far too much - it's not hard to imagine what happens if you throw unregulated, uncontrolled and potentially corrupted illegal substances into the mix.

While Fabric can (and do) certainly control and prevent the access to illegal substances by conducting substantial security searches upon entry to the venue, there's not much more they can do as a music venue.

The responsibility in my opinion lies squarely with the local council. It's not a case of stricter searches (where do you go from sniffer dogs? Cavity searches in a side-room before your Saturday night out?), it's simply a case of education. Look at the culture in Amsterdam, where the [police actively test and post warnings](#) about the dangers of particular strains or batches of drugs.

Or US-based volunteer organisation [DanceSafe](#), that has been campaigning to test substances for festival-goers and offer advice and support at electronic music

events over there - even in the face of the harsh and unforgiving anti-rave act.

But it's not just abroad that these initiatives are being used. At the Warehouse Project in Manchester, they have [digital screens that warn users of the strength of their substances](#) and remind them to drink enough water to stay hydrated.

And the Secret Garden Party festival in Cambridgeshire became the [first ever UK festival to offer free voluntary testing of illegal drugs](#) this year, to help people understand what they were taking - and keep them safe.

Education and understanding are the key watch words here - not knee-jerk punishment of a venue that happens to play music that attracts recreational drug users. Providing enough water in clearly demarcated areas and having staff (and potentially testers) on hand for support and advice would be a good move too.

But, drugs aside, this is a much bigger issue for our city - as it's not always drugs that cause music venues to close. Look at the unfortunate situation of [Passing Clouds](#), a 10-year old institution in East London that is hugely responsible in part for the regeneration of a whole area - seized by private bailiffs on behalf of yet another property behemoth. The George Tavern in Limehouse has [only just managed to avoid eviction](#) thanks to a minor technicality that their business income comes in part from filming that takes place there.

It's a source of great shame that the people in charge of our city are either reluctant or incapable of protecting institutions that have brought so much happiness, love, inspiration and education into the lives of the city's inhabitants - not to mention money they've made directly and indirectly for the city, and the tourists and visiting artists they've no doubt attracted and played host to.

But I suppose I should take heart in the fact that not all European cities have their priorities so badly skewed. Berlin have got a pretty good reputation for nightlife, and they [seem to be able to protect it](#) perfectly well.

I look forward to Sadiq Khan's [appointment of a Night Czar](#), and hope that it's more than just a symbolic gesture. I'd implore you to act in support of him in this case - and in any subsequent cases.

Thanks for your time.

██████████

From: [REDACTED]
To: [Licensing](#)
Subject: fabric closing
Date: 24 August 2016 15:18:44

Hi there,

I'm writing due to my concern of the closing of fabric nightclub in London. [REDACTED] and I first went to fabric on my 21st birthday and from then on have been frequently over the past 10 years. I went on a pilgrimage regularly, travelling 3 hours at the weekends from Bristol just to go to the club. Fabric opened my eyes to underground music at the highest level and as a result has shaped my direction in music, career and business.

At present I'm [REDACTED] [REDACTED] company that constructively employs over 15 people with clients including [REDACTED], among others. I've been able to successfully develop a business around the music associated with fabric and have built a strong relationship with everyone there. Having travelled to multiple nightclubs across the world, fabric has a double gold star in operations and consumer experience. Our business works closely with fabric to put on events that bring our artists fans together for an experience that no other club in London is able to offer. It's legacy brings people together in London from all over the world and therefore would have a significant impact to the culture and economy of the city by closing it down.

Fabric is one of the highest quality nightclubs in the world at present and is a legacy that bring people together from all over the world. It has a significant impact on London culture and economy and I am urging you to reconsider closing it and as a result it will have severe negative consequences to London itself.

Kind Regards,
[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fwd: Fabric Nightclub Closure
Date: 24 August 2016 15:17:07

To Whom it May Concern

I am writing in Appeal against the Closure of an Iconic Club that Has vast amount of Great Memories and parties over the years.

This would be such a shame to close this club- it would leave a whole in so many of our hearts.

Please think twice or even three times before doing so.

Kind Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC = CULTURE
Date: 24 August 2016 15:16:05

Hi there,

Please, we need Fabric still enriches our lifes for ever. Never close it, ALWAYS OPEN.

Please, more information instead banning.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Night Club, Islington
Date: 24 August 2016 15:14:57
Attachments: [REDACTED]

To Whom it May Concern,

As a Londoner and someone who has worked in the Music and Arts industry for over 20 years, I urge you strongly not to close Fabric Nightclub, Farringdon.

It is one of London's longest standing, most iconic clubs and an important place for music and culture to continue to exist for many years to come,

Kind Regards

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric - Appeal
Date: 24 August 2016 15:14:55

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have [REDACTED] for fifteen years and I consistently watch, visit and admire fabric. I have been able to have an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years working in [REDACTED] [REDACTED] I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 15:14:39

To Whom It May Concern,

I have always found Fabric to be a safe place to attend. I have never felt threatened in the club by men or gangs and have always felt the security are approachable and diligent.

I first attended Fabric in the late 90's when it opened. Now when I come back from the USA I still visit the club to catch up with old friends and listen to the good music the continually provide.

Please keep this safe dance venue alive.

Sincerely,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Re: Protest against potential closure of Fabric
Date: 24 August 2016 15:14:30

Dear Ms. Jones,

Thanks for your response.

May I ask why my postal address is required? I have no problem doing so if there's a valid reason.

I'd also like to further my support for Fabric's policies and procedures to prevent the use or sale of narcotics. I am not a member of the Fabric staff, nor do I have any affiliation with the club other than as an attendee. As such, the following words are based upon my own substantial experience.

- They thoroughly search all males and females on the door. If any drugs are found then they are immediately confiscated and the people turned away.
- There are strict bathroom policies meaning it's next to impossible to go to the toilet with another person
- There is a strong (and roving) security presence in the smoking area, meaning everyone is effectively being watched at all times.
- There is also a strong and roving security presence on each of the dancefloors.

There is strong public feeling about the closure of the club, and there are many other theories being put forward, because the logic of the licence suspension has baffled many within the night life community.

We all hope it can come to a resolution that keeps the club open.

Kind regards,

[REDACTED]

On Wed, Aug 24, 2016 at 12:54 PM, Licensing <Licensing@islington.gov.uk> wrote:

Dear [REDACTED]

I refer to your email below. To enable me to accept this as a valid representation to the application for the review of the premises licence in respect of Fabric, I would be grateful if you could please provide me with your full postal address.

I confirm that this information will not be made public.

With regards,

Carol

Carol Jones

Licensing Officer

Licensing Team

Environment and Regeneration

Islington Council

Third Floor, 222 Upper Street, London N1 1XR

Telephone: 020 7527 3014 or 020 7527 3031

Web: www.islington.gov.uk

From: [REDACTED]
Sent: 24 August 2016 12:28
To: Licensing
Subject: Protest against potential closure of Fabric

To whom it may concern,

I write to you as a fan and supporter of Fabric nightclub, EC1.

Everyone is aware of the tragic incidents that have occurred in recent weeks, but we are perplexed as to how Fabric have been found culpable when they did all they could to ensure drugs were not present in the club.

Having been to all of London's nightclubs and festivals, I am well aware of the lengths people will go to in order to smuggle drugs into a premises. It's highly likely that the drugs were smuggled in via extreme methods (and painful).

Shutting Fabric down will do nothing to prevent the usage of drugs in London and is seemingly an illogical approach to tackling the issue at hand.

Kind regards,

--

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Night Club Closure
Date: 24 August 2016 15:14:23

Hi my name is [REDACTED],

I am writing to you to protest the closure of Fabric nightclub. I live about 200miles away in Skegness, Lincolnshire but due to its importance to me and my friends and because of the calibre of artist/act/musician they showcase at the club we make a trip up there at least once a month or so, I am a fully paid up member of the club and feel it would be tragedy to close such an important pillar of the London night life and of the electronic/dance music scene not just in the UK but in the whole of Europe.

Please reconsider your action about closing the club as you will, wether you believe it now or not, will miss Fabric when its gone.

Thanks [REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:14:14

Hi, just here to say don't close fabric , never got a chance to go and you are potentially going to ruin my chances of ever going to one of the worlds best music venues.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:12:53

Dear sirs/madam,

I'm writing today to add my voice to the many calling to allow fabric to stay open. The club culture of London is a major draw, and shutting it will do nothing to curtail drug deaths and damage. Instead, why not look at more practical solutions, like allowing testing at clubs and better relations between the police and clubbers.

Many thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 15:12:28

I've been going Fabric for 12 years. And it has help inspire me to start my own independent parties and music labels. And meet like minded people that one day hoped to be able bring our event to an amazing venue like Fabric. Please don't take are hub away from us.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC
Date: 24 August 2016 15:11:13

I am writing to join the thousands of people that wish for fabric to stay open! The shift it will have on the whole of London nightlife is not something we need. Fabric is a huge part of London living and it should definitely stay open.

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:10:27

Fabric London is a huge part of the history and heritage of London. It would be a huge loss. Please don't shut it down...

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:10:24

Fabric nightclub is not a destination for people to go to for illegal activities, fights or misbehaviour. It is a staple part of Londons night club scene and regardless of a small percentage of its attendees making bad judgement and small mistakes there should be more consideration into what fabric means to Londons music scene, it's dedicated fans and its long term inspired effects it's had on the millions passed through its doors over the years.

If closing fabric momentarily solves a small problem every club across the world is faced with every week, then nothing will be solved. Closing fabric would not be a smart move. Please be smart, Islington.

[REDACTED]

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: R.E Fabric
Date: 24 August 2016 15:08:53

To whom it may concern.

I can understand how depressing life can get for individuals who have to work in jobs that they despise because they love their families. Working in an office space for a government that is corrupt must often create a despair and sadness in the hearts of many great and good souls.

Shutting down a nightclub won't provide a cure for that pain. It's unfortunate that we have an immoral government that will not decriminalise drugs due to wanting to profit from greed and it's a crying shame that these young lives had to be destroyed, not forgetting to mention the lives of those who still live without them.

It's your obligation to serve the people, and that means listening to the adepts and leaders in the arenas of the sub cultures that we the people have a birthright to hold.

Don't shut down Fabric because the government is corrupt. Find a solution that both generates joy, equality and safety for all people.

We all deserve a safe playground to play in. Even as adults.

Sincerely

[REDACTED]

Sent from my iPad

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 15:07:36

There is a great club called Fabric,
The nights they put on are magic,
Don't close this club down,
Or you'll find London town.
Will be nothing more than tragic.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC NIGHTCLUB
Date: 24 August 2016 15:05:48

Fabric is one of my favourite places in the whole world, I've made so many friends in that place I can't even count.

They have also supported my career from its beginnings, taking a risk and supporting new talent, the majority of whom go on to achieve great things. I've toured the world as a DJ and still one of my most treasured moments of my career was my first set at Fabric, I still have the poster in a frame on my wall and even a drink token.

I am not a drug taker and never have been but I am not naive and am more than aware the integral part they play in people's lives, not just in nightclubs.

I fully believe it is drug laws and the constant attack on nightlife that needs to be reviewed NOT one of the best, well run, nightclubs in the worlds license.

So many other countries in Europe and worldwide embrace their nightlife and creativity is encouraged whereas lately it's been demonised here with us, the people of London, running out of places to dance.

please reconsider this decision.

Thank you.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 15:05:33

Dear Islington Council,

I haven't frequented Fabric in at least a year or so, but it's still such an important place for people to go and dance, listen to music, and socialise at the weekends.

I think that the closure of Fabric would not be a drop in the Ocean in relation to drug law or drug use - I feel like whilst Fabric must do its best to operate a strict door policy and search people coming into the venue, they aren't responsible for the recent deaths of 2 club goers.

Kind Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC: From Night Tales London, International Music Summit Ibiza, Shanghai, LA & Singapore, Take Note London and NT"s Bar London
Date: 24 August 2016 15:05:27
Attachments: [REDACTED]

Dear Sir / Madam,

I'm writing to you today with regards to the proposed closure of Fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

Although the tragedy of these young people can not be taken lightly I feel it's important at this point to voice my support for Fabric as a whole and stress the importance of keeping London's music venues alive.

I have worked in the music industry for 7 years [REDACTED]
[REDACTED]

I'm also [REDACTED]
[REDACTED].

Through my years in the industry I have gained insight in to the people behind Fabric and their general operations, and I can't stress enough what upstanding members of the music industry they are. Taking the responsibilities they have towards their customers in the highest regard as well as contributing something very special to London's music heritage. The club is run better than any other club I work with, and I never feel more safe and comfortable than when I'm on their dance floors.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this. I would be more than happy to give my reference via telephone or in person.

All the best,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

This page is intentionally left blank

From: [REDACTED]
To: [Licensing](#)
Subject: Support
Date: 24 August 2016 16:39:13

just wanted to show some support to a club that has been a big part in my life and of so many other people around the world, not only London.

music is culture, think about it

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save fabric London
Date: 24 August 2016 16:31:28
Importance: High

To whom it may concern,

I trust you are well.

I am writing to you today, in the regards to London's beloved fabric club.

Now I understand the venue is in jeopardy, due to circumstances which unfortunately happened in recent weeks which is at no fault of fabric or their staff/management.

The tragedy that occurred is of course devastating, I send my best to the family and friends of the boys this has happened to.

However, closing a club down which has played an integral part in shaping and forming London's vibrant nightlife over the years is definitely not the answer. This will change nothing for the circumstance, nor will this avoid any future drug related incidents anywhere in the UK but instead will take possibly the largest blow on London's nightlife economy it will see.

We have visitors from all over the world come to London to visit fabric. I myself have had the pleasure of DJ'ing at the venue numerous times of which I had dreamt about doing so for many years previous and it would be absolutely heart breaking to see such an iconic club join the long list of other great clubs that have sadly had to close.

There are other ways of dealing with this situation, there's other ways around this than closing the club.

I am asking, on behalf of myself and of course the entire nation, to please save fabric London from extinction.

I sincerely hope this email will be read by the right people, and that we can all together work out a way that doesn't let this place slip through our fingers.

I appreciate your time and thank you very much for reading - and do hope you will be the hero!

Best regards

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Night Club
Date: 24 August 2016 16:27:34

Hi,

Hope you're well.

Im writing to let you know how i feel about the possible closure of fabric.

I've been living in london for 4 years now after moving from the midlands. After spending many nights out in london i can without doubt say fabric is the one club that is clearly looking out for clubbers and their safety. The hard process of even getting in to the night club with all the searches, ID checks, the safety staff in the toilets.

Its seems completely mad to me that club that pushes the underground music and culture for the city can be closed on this basis. If you're closing fabric on this basis then shouldn't airports/dover be held accountable for letting the drugs in in the first place. It Just seems like classic London the night club will be knocked down and expensive flat built there its mad and if this club closes it will be a very sad day for London as whole.

Thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric - Liscence
Date: 24 August 2016 16:26:05

[REDACTED]

I am writing to you concerning the licensing for Fabric.

Fabric is not only a staple in London club culture but most definitely a club that is renowned across the world for the professionalism that it delivers week in week out in all respects, since its opening.

I have been fortunate enough to go there regularly as a personally but more recently that has transitioned into a work relationship while I work for a record label running events where we have a regular night at the club. Fabric have executed a thorough procedure of checking me in each time regardless of my involvement in the night.

I appreciate you have a lot to consider on the matter how ever I urge you to understand that the responsibility of these deaths is not on the club however tragic it may be.

Thank you for your consideration,

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please don't close fabric
Date: 24 August 2016 16:25:04

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC
Date: 24 August 2016 16:23:13

Dear Islington Councillors and to Whom It May Concern,

My name is [REDACTED] and i'm a director at [REDACTED]. Between my partner and myself we have 40 years combined in the music industry.

We work with Fabric on a weekly basis, booking our DJs and MCs to their events. I have also performed there many times myself as a DJ and it's undeniably the best large club I've ever performed at.

The staff at Fabric are like family to me. I have worked closely with some of the staff from Fabric for well over a decade. I have been going there as a club-goer since the club first opened. It's an integral part of the London music scene and we have lost too many clubs already to gentrification in London and other issues. There is a gap in London for good clubs, a shift that has been going downhill for the last decade. We have lost too many spots already, from Herbal to Turnmills and far beyond.

Unfortunately drugs are a part of the scene; we cannot deny it exists. As an older club-goer I see young kids out who don't seem to know how to party responsibly. This saddens me as I am a parent of a teenager and would not like to think of my child doing this. I tell her of such things so she is aware of the dangers of drug use.

I do not believe Fabric's existence can be held responsible for the tragic incidents that happened to a few people. The bigger issue, I feel, is cultural and needs to be managed by schools, families and the government. Fabric must not be the scapegoat for a wider issue that needs to be addressed. They do the best they can given the situation. The staff are helpful and supportive and aware .

I work with promoters worldwide and people do travel from all over the world to go to Fabric. It is a London institution and a huge pull for tourism for young adults.

Closing Fabric will have a huge economic impact on London tourism, our agencies and many other agencies and management companies, the artists, all of our families, record labels, and the patrons of the club. The losses will be financial, emotional and spiritual, as to us, who love the music so much, this is our sanctuary, to go, dance and listen to music and celebrate life.

I do hope you consider my email and am available if you would like to speak further on the matter.

Thanks,

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub consultation
Date: 24 August 2016 16:22:20

Dear Sir/Madam,

I'm writing in regards to the current suspension of Fabric nightclub's licence and to make a contribution to the consultation process currently under way in advance of the review hearing, 6 September.

I write in my capacity as the [REDACTED] of [Clerkenwell Design Week](#), the annual celebration of the creative community in EC1 that brings over 34,000 trade visitors to Islington across three days every May. As a consequence of staging seven editions of the show we've developed an unparalleled knowledge of local design businesses in the area and a huge range of local stakeholders including residents, local small businesses, cultural and other institutions and of course the borough of Islington itself, with whom we work very closely.

The format of CDW changed in 2016, with a new model developed in response to the sale of the Farmiloe Building on St John's Street. The 8-venue exhibition programme now stretches across a half-mile of activity, linking Cowcross Street and Smithfield in the south to Exmouth Market in the north. The model we've developed is based on a sustainable, easy to navigate route using a variety of spaces, with Fabric providing a key destination.

Our experience of working with the team at Fabric has provided us with an insight into the professionalism and commitment of the club to consider all aspects of their premises and activity. We found their commitment to work with us on the different and varied challenges faced as exhibition organisers underpinned by their concern not only for visitors but for all surrounding stakeholders. In particular Fabric committed to extensive safety checks and put in place a number of activities aimed at reducing / prevent crime or disturbance.

During the show, Fabric provided support through constant cleaning and maintenance, undertaking to keep everything running behind the scenes, including dealing with exhibitor demands and safe visitor access and egress during the event. At all times their professionalism was exceptional, which provided us with huge support and confidence.

As one of the UK's leading independent event companies [REDACTED] runs a huge number of events each year including *the Ideal Home Show*, *Grand Designs Live*, *100% Design* and *Design Shanghai*. Across a variety of venues we can honestly say we've really not experienced such a well-managed and well organised team of people in an event space.

Whilst a design show is a departure for the club from their normal business activity, the clear success of the exhibition - in terms of visitor experience and its contribution to the wider festival - was clear. Indeed, we met in June to perform a comprehensive debrief and establish the basis of a working partnership for Clerkenwell Design Week 2017. As the same level of dedication is applied to keeping nightclub visitors safe and protected, and given the contribution and commitment to the local community Fabric has demonstrated, we feel it would be a travesty to suspend the venue's licence further or to consider closure.

I am more than happy to provide further information or clarification as required, or indeed or put you in touch with some of our exhibitors if you feel this would in

any way be helpful to your considerations.

Yours sincerely

[Redacted signature block]

[Redacted signature block]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 16:22:06

Hi,

We simply can now let another extremely important part of London club culture go down the drain. Let's not let a few unfortunate circumstances ruin something much bigger for everyone else.

Save Fabric.

Kind regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC NIGHTCLUB
Date: 24 August 2016 16:20:20

Dear Sir / Madam

Please take some time to read the following, I am contacting you regarding the proposed closure of fabric nightclub, following the recent deaths associated with the venue, both very tragic this is without doubt.

I am a club and festival promoter from Leeds and have worked closely with Fabric since I started in 2008.

I have worked professionally with Fabric for many years and have the utmost respect for them and they conduct their business, and I have also visited the club on many occasions and there really is no better place to go.

As a club owner I know the difficulties faced in the industry and in the many times I have visited Fabric I have always been overwhelmed by how secure the venue is and how safe the environment is for its customers and I know personally this is very difficult to do and maintain for as long as they have done.

I have had some of the best nights of my life in Fabric, at club, the club represents the UK positively on the international circuit and has set a precedent for clubs all over the world not just the UK, bringing literally thousands of visitors every year to London.

It would be a great loss to lose Fabric for London, England and worldwide, thank you for your time in reading this email, I hope it finds you well.

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Cc: [Lewis Sherlock](#)
Subject: Re: Possible closure of Fabric
Date: 24 August 2016 16:17:18

To whom it may concern,

As a responsible, well-educated mum of two, I'm writing to voice my concerns about the possible closure of Fabric.

I have been a paying customer at Fabric for nearly 15 years now and it would be an absolute travesty if this iconic home to underground, electronic music was to close. These are extremely tragic circumstances, which in my eyes are caused by the government's complete lack of understanding and willingness to except responsibility for the current drug culture in the UK. Accidents like these could easily be prevented if venues like fabric were able to offer a drug testing service (like many other countries/venues/events offer), whereby any 'bad-batches' could be identified. Furthermore, if legalisation was a reality, we would rid our society of drug dealers and be able to control and monitor the strength, frequency of drug use.

Closing a club like Fabric is merely like sticking a plaster on an infected wound. The problem with people taking unsafe substances will continue to occur in other less-controlled/safe areas.

I sincerely hope my daughters are able to grow up in a country where legalisation is a reality and are able to enjoy the music/venues I've been lucky enough to visit.

Kind regards

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 16:16:18

Loosing Fabric would be a big blow to London's nightlife, drugs are a global problem and closing Fabric dosen't tackle it. London has just had 24 hour tubes introduced, being a 24 hour city is about having options, London is running out of them.

Please listen.

[REDACTED]

[REDACTED]

[REDACTED] [REDACTED]
[REDACTED] [REDACTED]



[REDACTED]
[REDACTED] [REDACTED] [REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 16:16:18

To whom it may concern,

My name is [REDACTED] and I am a junior graphic designer at Fabric. I joined the company almost two months ago and have therefore been unfortunate in witnessing the situation the club now faces.

In June 2016 I was warmly welcomed into the office by the team and duly noted the incredibly high standard to which the club is run. It had never before occurred to me the complexity of organising and maintaining a venue of outstanding quality such as Fabric. In my short time here I have seen the lengths management and security must go to in order to provide a safe environment for visitors to the club, first as a visitor myself and then also as a member of staff.

I implore you to reconsider the implications your actions would have on the cultural landscape of London and how they might only damage the perception of London as a forward thinking and progressive city that, under Sadiq Khan, is currently striving to promote a message of openness and inclusiveness.

Kind regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC
Date: 24 August 2016 16:15:50

The deaths at fabric over the last year are not representative of the club! One of the best run clubs in the country and a massive chunk of the history and heritage of London. Music in the capital would not be the same if it wasn't for this iconic club.

Don't be idiots

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVEFABRIC
Date: 24 August 2016 16:12:36

Save this treasure of a place, from [REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 16:07:27

Dear Madame and Sir,

as one of Germany's leading electronic music labels and artist management agency, [REDACTED] would highly appreciate, if you could end up reviewing Fabric London's license with a positive result, so the venue can stay open and remain one of the most valuable nightlife spots we have in Europe (yes, we don't believe in Brexit) and the UK.

Fabric is a global landmark for urban culture and electronic music scene in particular. The club and all of its staff have done so much for that culture and it's seen and there is absolutely no reason for making them responsible on what happened to the two young men that have tragically lost their lives. What happened to these two young men happened by their own decision of consuming drugs and not by any actions that Fabric has done or not done. This could have happened anywhere else in London, England, UK or elsewhere in the world. It's absolutely not Fabric's fault.

Fabric is an important platform and business partner for uncountable artists and music companies and it would be a shame and tragic loss if this absolute amazing place would need to shut down due to the fact, that two young men haven't got the right education in terms of how to deal with drugs or other illegal substances.

The time you are investing in investigations and reviewing Fabric's license would be way more important to be invested in education of young people in terms of drug consuming and also maybe it makes sense to think about options to offer people test to analyze their drugs and thereby help to make people partying safe. There will probably always be drugs and you can't change anything on that by shutting down a legendary night club as Fabric London truly is.

Speaking for myself and probably thousands if not hundred thousands of people who love Fabric and think the same.

Have a lovely afternoon.

Best,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Keep Fabric Open
Date: 24 August 2016 16:06:23

To whom this may concern,

I encourage the council of Islington to rethink their potential decision to revoke the license, which will result in the closure of Fabric. At this time, Fabric needs the cooperation of the council, with the police, to come to a resolve; to revoke the license and in essence, close down the night club would be a knee-jerk reaction.

This places has curated generations of dance music, and plays an important role within London to the wider cultural community. I understand the deaths of the two young men through drug overdose is a serious issues, but you must understand that drug culture is he root cause of this; not the nightclub scene.

Please reconsider revoking the license, and work with the club, not against them.

Regards

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 16:05:51

To whom this may concern,

I'm a regular attendee of fabric. I've performed here a lot since 2010 and would like to express my feelings towards the club and what it has done for me over the years. I feel it's given me and my family income and I'm a tax payer too so the government benefits of what I do for a living here.

Condolences to those that lost their lives at this club and it's a shame if we cannot resolve this without the club being shut. But I believe we can work together to ensure the kids are being safe in future - along with better policing.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 16:02:15

Hi Islington Council licensing team,

Please don't close Fabric. It's an important cultural symbol, place for artists and musicians to experiment, and successful business that attracts international talent and punters.

Closing it would be a rejection of London's night life economy and all the joys that it brings millions of people every year.

Thanks for taking my views into consideration.

Yours faithfully,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: RE: Fabric License
Date: 24 August 2016 16:01:50

To whom it may concern,

I am writing to you in the hope that my words may make a difference to your review of Fabric's license. I have no vested interest in the venue other than the sincerest hope that it always remains an integral part of London and the UK's cultural landscape.

I began attending Fabric 15 years ago, not long after it opened and was immediately struck by the impeccably high standard, not only of the music I heard within those walls, but also of the level of care and professionalism that I encountered from all members of staff inside and outside the venue.

At the time of my first visit, I was studying at university in Bristol, and used to travel down to London almost every Friday night with my friends just to attend Fabric. It wasn't as if there weren't plenty of great venues in Bristol or elsewhere in the UK for that matter but there were none quite like Fabric, and to this day there are no venues anywhere near as special as Fabric anywhere in the United Kingdom, and quite possibly the world over. As soon as I completed my studies, I moved to London, not because of all the tourist destinations or the shopping centres, of which there are so many, but because within this great city exists one of the greatest live music venues that has ever and possibly will ever exist.

I have now lived in London for over a decade and could not imagine living in this city without knowing that Fabric also exists. It is one of the main reasons I moved here and one of the few reasons why I still remain. In all of my years living in London, I have never visited many of London's top cultural attractions for tourists but like so many thousands if not hundreds of thousands of other young Londoners I regularly visit Fabric because it is the only place in London to hear music as exceptional as one hears there and to meet other like minded young professionals from the world over who chose to express ourselves on the dance floor and share our stories and experience a closeness not felt anywhere else in such an increasingly expensive and isolating city such as London.

If we were to lose a venue of such cultural importance to so many, we would not just be losing yet another live music venue, we would be losing THE premier music venue in Europe. To my mind it is not possible to overestimate the cultural significance of this venue to London or indeed to the world. Fabric is not just a nightclub, the world has many nightclubs but very few are as important to human culture as Fabric is.

Fabric is a cultural institution, it is a symbol for the arts, for great culture and for electronic music the world over. It has played a unique role in developing the careers of many hundreds, if not thousands of artists throughout the world. It regularly attracts visitors from across the world, who come to London purely to experience what has become the gold standard of dance and electronic music culture. But beyond what many outsiders perceive to be a niche or an expendable part of our culture, it is also a symbol of hope and freedom to so many and in losing it, we will forever be losing a beautiful part of our culture not found anywhere else in London, beyond the walls of Fabric.

It is very easy for those on the outside looking in, to judge Fabric harshly as a result of the tragic loss of young lives that recently occurred but to do so is to judge too harshly and without proper understanding of the impeccably high standards Fabric maintains at all times in relation to the laws of this country and to the duty of care and attention it displays towards it's customers. I've been to Fabric on many hundreds of occasions and have never in all my years of attendance witnessed anything other than the highest standard of care and safety being upheld by all of it's employees.

That such a tragic loss of life should occur cannot be attributed to those charged with a duty of care towards their customers. The standards of safety and care which Fabric sets are impeccably high and having attended many hundreds of similar venues the world over, I can attest to saying that you will not find a venue anywhere else in the world that maintains such high standards and upholds such a duty of care and safety at all times for it's customers. Fabric operates a zero tolerance policy towards drugs at all times, from the moment you join the queue to the moment you leave the venue, you are under no illusions as to the uncompromising stance towards drugs taken by every single member of Fabric's staff.

It is an unfortunate truth of our society that drug use and more pertinently, drug abuse, exists within all aspects of our society. But it is indicative of an uncaring and ill-informed government that our archaic drug laws still force young people who wish to take drugs to do it in such a way that puts their lives at risk. The fact is you'd be hard pushed to attend any pub, bar, nightclub, live music venue, theatre, gallery or public space the world over where drugs are not frequently consumed. But you also would be hard-pushed to find any venue the world over that takes such extreme measures to keep drugs off their premises and that takes such a hard and uncompromising stance towards drugs and drug use on it's premises. The fact the young lives were tragically lost tells me more about the failings of our government to educate and protect young people against the dangers of buying drugs, often impure and dangerous drugs, on our streets and then taking them in a dosage that could potentially put their lives at risk.

Many thousands of people die every year from alcohol abuse, and from alcohol related crime that takes place inside and outside pubs and bars across the United Kingdom, however I very rarely hear of any pub or bar being closed down because somebody was stabbed or bottled or collapsed and died as a result of excessive alcohol consumption on it's premises. The fact is, alcohol is legal and taxed and for the most part we are educated enough to know of it's dangers and to respect our limits and to drink responsibly. If it weren't for the due care and diligence taken by our government towards alcohol consumption there would be many more deaths each year as a result of excessive alcohol consumption in our pubs and bars.

In summary, I think it is extremely important to put into perspective Fabric's impeccable record throughout the past 17 years in upholding the laws and protecting it's customers. The fact that Fabric does everything in it's power to prevent such tragedies speaks to me of a greater problem with our society and the laws that govern drug use in our country. To blame Fabric for what took place is shortsighted in the extreme, and indicative of our blame culture. The solution is not to force one of the greatest music venues and cultural landmarks this country has ever know to close it's doors, but instead to open a more honest dialogue between the government, the police, the councils and the venues who witness first hand the challenges of trying to prevent such tragedies from ever taking place.

The answer is not to close down all of our cultural landmarks and to persecute the honest, hard-working professionals trying to ensure London's night time economy remains buoyant and yet also a safe place for everyone who wishes to enjoy it. I believe the government needs to take a long hard look at drug legislation and at the very least accept that drug-use is by no means confined within the walls of nightclubs, but is in fact prevalent throughout our country, and they need to step up and to start, at the very least, to properly educate young people about the dangers associated with taking drugs in dosages that may harm or kill them, so that venues like Fabric can concentrate on doing what they do best and upholding peace and safety at all times.

I hope these words find an audience with Islington council and perhaps higher up in our government because it's high time that our elected government stepped in to help and stopped persecuting those who are doing everything in their power to prevent tragedies like this from ever taking place.

Yours sincerely, [REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 15:59:56

I hope you'll consider the fact that unfortunately if these kids wouldn't die there, they would anywhere else!
How about closing all pubs and also closing all cigarettes factories as people as dying of alcohol and smoke every year?
Please be wise and think twice!
Thank you!

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: [REDACTED]
Date: 24 August 2016 15:59:48

Please don't shut fabric
I love it
Thank you kindly
Take care
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub
Date: 24 August 2016 15:59:21

Dear Sirs

I am writing in support of Fabric nightclub, asking that you reconsider a possible revoke of the licence.

I know the club takes to assure the safety of its patrons, more so than many other clubs, including extra security staff and checks, health advice and help on-site. The recent deaths, while a terrible tragedy, are not the sole fault of the nightclub. It has been all over the news that a stronger batch of MDMA pills have been circulating and these kind of tragic deaths could happen anywhere. Please do not shut down the club, as people will still congregate but in more and more unsafe spaces, with no space, ventilation, fire escape routes or security.

The economic benefits to safe night life like this in London far outweigh the risks (as mentioned, people will always try to find somewhere to party so closing Fabric will not stop people taking drugs) and I urge you to consider this also.

Very best wishes

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Issue
Date: 24 August 2016 15:56:10

DO NOT CLOSE FABRIC - it is a social issue that cannot be blamed on fabric. More should be done about the safety of drugs.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Letter concerning the Review of Fabric's License
Date: 24 August 2016 15:53:48

Dear Sir/Madam,

I am writing to you in the context of the closure of Fabric after two drug deaths at the club.

As the club and the community surrounding the club has recognised, these deaths are tragic. In my opinion, they are tragic because deaths like these are so avoidable. We need a more pragmatic policy on drugs in this country, following the example of Portugal's drug policy in the last 15 years. Fabric cannot be put to fault for a nationwide issue and the poor decisions of a youth ill-educated on illicit substances.

Fabric is an industry leader in minimising drug use and harm in its venue. It is one of the most professionally managed venues I have ever been in and is so integral to the culture of London that its closure cannot be comprehended by the millions of people whose lives it has enhanced in some way over its nearly two decade long history.

Every time I have been to Fabric, I have been searched thoroughly on entry. There is a medical team on site to help anyone who is unwell on site. The security team are professional and help punters week in, week out.

Nightlife is under attack in London. I urge Islington council to understand that nightlife is a crucial part of our lives. Even if this is not true for you personally, it must be recognised that it is true for millions in our capital and the thousands of tourist a year who visit London in part to enter Fabric's legendary doors.

Fabric is important to me as it is also one of the few major venues that is truly classless. No matter where you are from, people can go there and find commonality in their love for music and dancing in a world-class club. For it to close would leave little else but the VIP bottle-service, socially stratified nightlife that is void of this deeper meaning.

Closure or restriction on the activity of Fabric would erode further the 'mortar' that adheres the 'bricks' of our city together. It would be the saddest of events for our city.

Yours Sincerely,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please Don't Close Fabric
Date: 24 August 2016 15:53:09

To Whom It May Concern,

I implore you not to close down the institution that is Fabric nightclub.

The venue has been a big part of my life for the last ten years. I've met some incredible people there and it's certainly help me grow as a person.

There isn't a club in London who takes their door policy more seriously, and it would be a travesty to shut something that brings something down that means so much to so many people.

London's nightlife is slowly falling a part and I fear the loss of Fabric could be a catastrophic blow.

Please reconsider it's closure.

Many Thanks

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric night club
Date: 24 August 2016 15:52:35

Dear Islington licencing team

My name is [REDACTED].

I am a local resident and pub/restaurant owner and I would like to express my feelings of sadness and disappointment on the recent closure of Fabric night club in Farringdon.

I have lived and ran my business in the area for 7 years. My pub is called the [REDACTED] and its located on [REDACTED].

Farringdon and the Barbican are renowned for the great architecture, design showrooms, media and pr agencies but also thanks to Fabric. Fabric is a worldwide institution where the underground music scene has flourished for years creating trends and artists followed and loved by thousands around the globe. Every weekend hundreds of people visit the area and flock to Fabric creating a great buzz and bringing much needed weekend renewal to the area. My business for example is affected by the closure and also the hotel in front of us is affected.

I often frequent the club and have to say that all the staff have always, without fail, been super professional. The searches at the door have also been intensified in the last year or so and never have I have seen any dealers inside the premises.

I hope that you will take in consideration the above points and allow Fabric to operate once again in the nearest future.
I am available to testify if needed.

Kind regards

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric licence review
Date: 24 August 2016 15:52:02

Dear Sirs

I am writing to you to voice my opinion on the current situation that surrounds fabric nightclub. Please accept this email as an official statement.

I have been a frequent visitor to fabric for many years, and I cannot stress enough what an essential part of London's clubbing landscape it is. To call it an institution is an understatement. The cultural value that the venue holds should be recognised amongst many other significant London landmarks.

For example, fabric provides a vital platform from which the world's most highly regarded DJs and artists can be enjoyed week in, week out, without compromise. Every time I have been there I have met many people from all over the world, many visiting London with the sole purpose of visiting fabric as a world leading club. This is testament to the reputation and quality that fabric stands for: providing people with the and best, and safest, clubbing experience. This form of tourism is so important for London, and for London to maintain its stance as a forward looking, vibrant, cultural city it is essential fabric exists.

I can honestly say that every time I have been to fabric I have always felt my safety is of up most importance. The searches are extremely thorough, the staff are excellent and the venue is run fantastically well. I have witnessed any incidents dealt with professionally and swiftly, and it is always apparent that the staff are there to help and make sure you are safe at all times, with clearly visible security and medical teams. Any untoward behaviour is not tolerated.

Fabric has been an integral part of London's club scene for so long, and has played an important part in my time living in this city. To lose such a venue is unimaginable, and London and would be all the poorer for it.

[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Night Club
Date: 24 August 2016 15:48:34

Dear sir/madam,

I writing to you regarding the licensing of Fabric Nightclub London with regard to the recent events at the club.

Fabric nightclub formed a huge part of my young adult life giving myself and my friends an amazing space to express ourselves, make new friends, unify with people from many different walks of life and to listen to incredible music.

I understand that there have been fatalities at the club and this is something that is of course concerning and needs to be addressed immediately but I believe that should not affect the legacy of the club itself.

This issue is much larger than simple closure of a club, it's about protecting what London means to its people. The news that two young people died at the club is heartbreaking but surely this a drug law issue rather than an issue solely for the proprietors of the club?

I feel like London is losing its soul in many different respects and it is venues of entertainment and culture that we need to fight to save otherwise what are we left with? Luxury flats and private outdoor security patrolled areas?

We need to fight for areas in which young people can feel free and express themselves. By closing yet another club in order to protect young people, you might just be exposing them to further cultural dangers.

Yours sincerely,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 15:48:01

Dear Sir/Madam,

I am greatly saddened to hear that as an organisation you are considering a move to shut down Fabric nightclub on a permanent basis. I have visited the venue a number of times and I have never been disappointed by the experience, Fabric is and has been for some year a legendary venue where I have had the pleasure to see some of my favourite artists perform in a unique environment that a regular concert just cannot delivery.

There is no alternate venue to Fabric, it is very very unique in what it offers its customers and what it offers the people who perform there. The staff are fantastic in what they do along with the security team. It is an unfortunate truth that the modern day nightclub scene is no stranger to violence after 1 too many drinks, but I can honestly say that in all the times I have been to Fabric I have never witness any violence at all, everyone in the crowd is friendly, happy and everyone is there for the same reason, to enjoy the music that is played.....music that other venues just do not offer.

Even pensioners visit the venue and enjoy it, as proven in a recent news article about an elderly couple from Europe who attended an event at Fabric and enjoyed immensely, you don't get this anywhere else in the world, let alone London.

Please take this into consideration when making your decision. I firmly believe that closing Fabric is a mistake and that it would take away a small special part of London.

Kind Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabic nightclub
Date: 24 August 2016 15:46:47

Please don't take away fabric!
Maybe an idea will be make it 21's and over

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Licensing Review
Date: 24 August 2016 15:46:47

Dear Islington Licensing,

I was shocked, like many, to find out that you have forced the nightclub Fabric close while reviewing the license. As a resident of Islington, entrepreneur trying to start a business doing events that have positive impact on society, and researcher of club culture, I know the value that a music venue like Fabric has created for London. Not only does it create jobs for a number of musicians, performers, and DJs, it also gives attendees a sense of community that provides deeper meaning to their lives.

Not to mention Fabric has by far the most strict entrance of any venue in London. It is absurd to think that they can control or be at fault for the recent drug overdoses. Why isn't more concern given to the astonishing deaths per a year for alcohol related substance or foods that lead to obesity? If the true intention of the council is to protect people from harm, your actions, or rather inaction, misses the mark for truly being able to help out the wider community.

I urge you to move quickly with the licensing review because the livelihoods of many people hang in the balance.

Regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:46:25

To close down this club would quite frankly be retarded. This is no different to if somebody died of a drug overdose sat at a restaurant. Does this fall under the restaurant's remit? No. Why would it? The restaurant has a 0 tolerance drugs policy, as does fabric. The restaurant did not supply the drugs, neither did fabric. Of course the argument is that places like fabric are commonplace for drug taking... Of course nightclubs are, but i haven't experienced any around the world with the same level of expertise as fabric and it's stellar security team. Second to none. Not only effective at their jobs, but friendly and welcoming.

So is this perhaps the beginning of closing all nightclubs, and ruining London's world famous nightlife scene? It's already drastically hampered with the multiple closures we've seen of late due to licensing issues. I wish for only one thing, and that is for you at Islington Council ask yourselves these two questions: -

1. Will closing down fabric stop anybody from going out and taking drugs, and therefore potentially harming themselves?

Hmmm... Should be easy that one.

2. Will closing down fabric further alienate youth culture from British politics and have the potential to permanently damage our vibrant nightlife scene, discouraging young creatives from visiting and migrating to the city and encouraging young Londoners to move away?

Again, should be an easy answer.

Don't take fabric away from us. It was the first nightclub I ever went to, and was instrumental in inspiring me to pursue a career in electronic music. Why would you want to deprive the youth out there of that kind of inspiration? Tragedies like this are evidence of one thing - archaic drug laws. Let's shift the argument in the direction that it must go, and will inevitably go.

Thanks

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Long live Fabric club
Date: 24 August 2016 15:45:58

To whom it may concern

Fabric club is the only real club remained in London.
it is a piece of history and London should be proud of it.
It's very said to hear what happened to those kids, but I really do not believe
that pointing the finger at the club is gonna change anything.
Kids take drugs and they will do inside or outside any club, bar and so on. I think
we should tackle the issue in another way but closing down
the last real London club is a big mistake.
Long live Fabric club and all his harder workers.

best,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: #SaveFabric
Date: 24 August 2016 15:45:36

To whom it may concern,

Like many, I was distraught to see the temporary closure of Fabric and horrified by the potential permanent closure.

This news came shortly before Sadiq Kahn was the first commuter on a London night tube whilst gleefully telling cameras "London is open"

Is it?

Countless amount of Londons clubs are closing down at an alarming rate all for varying reasons but I can't help but think these reasons only act as an excuse to cleanse this city of its clubs. For one reason or another, nightlife has been demonised not celebrated despite giving London something it desperately needs to keep hold of; Personality, vibrance and identity. A London without spontaneity and fun is a London that draws less global attention, less tourists and less young people.

Safety of clubbers is essential, that's something everybody accepts but no-one more-so than everyone who works for Fabric. As a regular at Fabric I've experienced not only the most stringent searches I have at any other club but I've also noticed that the bouncers have a genuine care for their punters and the best knowledge on how to keep them safe.

Fabric leads the way in promoting London's essential clubbing identity as well as promoting a safe clubbing environment.

The closure of fabric would be a disaster and I hope common sense prevails when decision day comes,

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: The Closure of Fabric
Date: 24 August 2016 15:44:17

To whom it may concern,

I'm writing in response to the recent move to revoke Fabric's license.

As an iconic venue that has been a London fixture for many years, the existence of Fabric has provided a central attraction for Londoners, tourists, International DJ's, industry experts and music lovers.

With the ever growing influx of migrants to the UK's capital and the recent closure of various other establishments, it remains vital that Fabric remain open in order to ease pressure on other dwindling clubs that simply can't cope with the increased demand.

I would now like to address your concerns pertaining to the recent deaths at Fabric, as I understand this is the foundation of your argument. I can wholeheartedly attest to Fabric's strict and thorough doors policy and searches. Many other venues in other cities simply pat you down and let you in, Fabric goes the process of fully searching everyone that enters the premises, doing it's best to ensure they are compliant with regulations. The deaths of the two boys is tragic, however Fabric shouldn't be held accountable as it endeavoured to follow procedure.

A friend of mine was recently in a similar situation in another venue having taken a dangerous substance. He did however survive, and that was down to the fast response of the venue and it's staff. The fault should lie with my friend, the person who sold him the substance and myself for not being more involved at the time, not the venue, who did everything in their power to help, the same rules apply to Fabric.

Prevention, blame, consequence and mis-use have nothing to do with the venue.

I really hope you will take my points into consideration when making a decision that will effect the future of our nightlife here in London.

Regards,

--

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC
Date: 24 August 2016 15:43:21

Dear Sir or Madam,

My name is [REDACTED]. I have a weekly residency at Fabric. I am also the Musical Director for Saturday nights and I have held these positions since the day it opened. As a DJ, I have played almost every Saturday night, across three rooms, for nearly seventeen years. As Musical Director, I have invited DJ's and Live acts from all over the world to play alongside me. I still play vinyl and in these times where vinyl is apparently having a resurgence, it is my absolute pleasure that I work on the finest of equipment where the value of vinyl can be communicated with purpose.

When Fabric opened 17 years ago, its mandate was to represent underground dance music in an environment which was operated professionally. The main emphasis was on the sound system which promised to create a better and more convincing platform for the music to be heard in its full glory. Every effort was made to present the experience in the very best way imaginable: Security was friendly and welcoming; toilets were clean and comfortable and sound systems across three rooms were second to none. The response was overwhelmingly strong from the beginning. Fabric was an overnight success..... Artists that we considered to be a significant force in electronic music were given a chance to shine in front of a bigger audience. Many of these artists, DJ's and live acts have gone on to become big stars in what is now a global industry. It is impossible to measure the effect dance music has had on the modern world. The popularity of Fabric has never waned, thousands of discerning music lovers pass through its dance floors every weekend.

The secret to Fabric's success is that it has never changed. It's a modest brickwork labyrinth which has never been revamped in any way. The formula works perfectly. The emphasis has always been on the programming and presentation of the music and the conditions within the building, with every effort made to ensure the safety and comfort of the public in attendance. Before Fabric started, electronic music reached only a small group of people in London. Fabric music policy helped music reach a larger audience. It has undoubtedly played a massive part in the growth of serious electronic dance music. A global industry which generates billions. Had it not been appreciated and valued, it would never have survived. The venue is one of the best environments in the world to experience the magic of electronic music.

People from all over the world visit the club and it has provided a template for the operation of night clubs around the world. It is run in an incredibly professional manner and is an important aspect of London's rich and varied cultural appeal. It offers a coherent alternative to the mainstream and plays a significant role in the global appeal of London as a city.

Although I grew up in small village in the New Forest, I spent most of my teenage years wanting to move to London. My mother went to school in Spitalfields; my grandfather worked in the London docks for most of his life and boxed for Poplar boys club. My grandmother worked for East Ham council. My father was in the Grenadier guards during the fifties and based in barracks off the mall and was the first person to introduce me to Soho.

As a teenager I used to visit London to see bands, to buy clothes and records and subsequently when old enough to go to nightclubs. I became obsessed with London and all that it offered. In 1987, I was accepted to St Martins school of art to study illustration. After my degree I took an MA in illustration at the Royal College of art. My DJ' ing in an amateur capacity began here. After years of organising parties and art events I finally became a professional DJ. The rest is history. I play all over the world and am considered to be an ambassador for the sound of Fabric.

I am about to be fifty, in fact on the Friday of our 17th birthday weekend. The children of my friends are the now on my guest list and my own 12 year old daughter cannot wait to see me play records in the nightclub I call my home. I cannot believe that club faces closure because of the foolish actions of two unfortunate young people. Closing the club is not the way to approach this problem. However, if it were to close, not only would it end nearly 18 years of work but it would dramatically affect my livelihood. I would simply not be able to support my family, from my daughter's school fees to the petrol in my car.

It seems wildly unfair that Fabric is being asked to do the work of the police in catching drug

dealers and consumers of drugs. Moreover, that the activities of a small group can affect a business which employs a large amount of people and provides enjoyment for an enormous amount of people. Quite simply the club could not do more to guarantee the safety and well being of its patrons. Searches are rigorous and thorough. Drugs are not available in the club and never have been. The taking of drugs is neither condoned nor encouraged. The music policy, the lighting nor the opening hours encourages drug use. The police should be working with Fabric in its efforts to avoid injury or harm to young people wishing to listen and appreciate music in nightclubs, pubs, bars and festivals across the country. More action must be taken to restrict the supply and distribution of drugs.

I urge you to reconsider the suspension of Fabric's licence and to join forces with us, not fight us.

Yours Sincerely

██████████

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:41:00

To whom it may concern,

Please reconsider the closure of Fabric or provide more time for customers to appeal in saving the institution

Kind regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Club - Appeal
Date: 24 August 2016 15:40:12

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for five years and I consistently watch, visit and admire fabric. I have been able to have an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years working in a production and event management I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

--
--

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: re: Fabric Nightclub
Date: 24 August 2016 15:40:03

To whom it may concern,

I am writing to you regarding the suspension of Fabric's license following the deaths of the two teenagers.

As tragic as the deaths were, I don't think that it is correct to lodge blame wholly with the nightclub.

Of all the clubs I've ever attended or worked at, I believe Fabric's policies and efforts to ensure clubber safety have been well within their responsibility's as a licensed venue.

There is far more that needs to be done with drug policies in this country - concerning education on the risks especially. But this is something that should lay with wider society, the police and various government agencies, rather than proprietors of venues.

As a professional DJ and born and bred Londoner who has visited Fabric on countless times I just want to say that I think the loss of Fabric as one of London's nightlife institutions would be a huge loss for the city.

Nightlife and clubs play an essential role in London and the UK's performance as a cultural hotbed, within Europe and the World.

Closing Fabric serves nothing other than to help seal the demise of London as an world class centre for electronic music

Thank you for taking time to read this, I hope that you can hear the voices of all the voices raised in this matter.

Yours sincerely

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Club - Appeal
Date: 24 August 2016 15:39:46

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for five years and I consistently watch, visit and admire fabric. I have been able to have an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years working in a production and event management I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric - Licensing
Date: 24 August 2016 15:39:37

To Whom it may concern;

I have been visiting the club for over a decade and always found the crowd friendly, door staff polite and the club run to a very high standard.

The recent deaths are tragic, however Fabric management should not be accountable for the action taken by two young men.

I have never seen any evidence of the club promoting or condoning drug use.

The two young men may have taken the drugs anywhere in much less safe environment. In Fabric at least there would be professional staff who could potentially help to save a life and I'm sure over the years they have prevented death or serious injury.

The environment in the club has provided safe fun for thousands upon thousands of patrons from the UK and abroad. It helps supports many UK artists, record labels, production companies and a host of other jobs.

I urge you to work with the club, police, residents, customers and other stakeholders to ensure it remains open for all to enjoy.

Kind regards

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric license review
Date: 24 August 2016 15:37:41

Dear Sirs

I was greatly saddened to read about the decision to temporarily suspend the license of Fabric nightclub in Farringdon following the recent deaths of two patrons. It is of course very upsetting that two young boys have recently lost their lives after attending Fabric but to punish the nightclub for these incidents is grossly unfair. Fabric is an extremely well-run nightclub. Fabric's door policy is without doubt the most stringent in London. Without fail, extensive searches are carried out at the door before entry is permitted. Inside the nightclub there is a large number of security staff as well as first aid and medical personnel.

It is impossible to prevent drugs entering a venue. All a venue can be expected to do is to minimise the chances of drugs entering a venue by way of stringent door searches and to ensure that there is proper medical support on site to deal with unwell customers. I repeat, based on my own personal experience, there is no better run venue in London in respect of both of these points. Fabric is a safe venue that treats his customers with care and respect.

Your focus should be on ensuring proper processes are put in place and adhered to, not penalising vitally important cultural venues for the outcomes of personal decisions and behavior. Fabric is the standard bearer for professionally run nightclubs in this country and should be supported and encouraged not threatened with insolvency when accidents occur. If your genuine intention is to promote harm reduction, please allow Fabric to allow drug testing kits to operate onsite. If you chose to punish Fabric by removing its license you will do nothing to promote harm reduction but will seriously impoverish the nighttime economy of this city.

Please note that this email is sent in my personal capacity as a Islington resident at [REDACTED] [REDACTED] and not in my professional capacity.

Yours faithfully

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: about Fabric's license
Date: 24 August 2016 15:37:41

Hi. My name is [REDACTED], I work in IT and finances and live in London for 1 year. Immediately after moving in I've become the Fabric First member as this club is one of the brightest spots in the world's electronic music scene. For some people London means Big Ben, for others - Buckingham Palace, but there are a lot of people who consider Fabric as the symbol of London's culture. The tragedy with two young men is obviously awful, but we need to keep in mind that we are punishing not the drug dealers (they'll find the other places to find their victims), but the club, the management that contributed their lives and passion to London's club live, and people, who want to have a chance to be a part of it. London is the place, where you can feel like you'r in Bangkok when it's about Thai food, where you can feel like you in Buenos Aires when it comes to tango, and like you're in Berlin when it comes to techno. Please don't take a part of London from us.
Cheers, [REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:37:29



To whom it may concern,

I am originally from Islington, and I was at Fabric the night it opened.... and many times since. Being involved in this music community has changed my life for the better. I couldn't begin to explain in how many ways. The closure of Fabric would have a devastating impact on the entire dance/ electronic music community.

I understand the concerns over drug use/ and death. I have always found the security at Fabric to be very stringent. The sheer volume of people through the door, means statistically - the incident of drug use is likely to be higher than smaller venues no matter the precautions taken.

Some festivals this year have had anonymous drug testing stations on site. Would this not be a possibility for Fabric? For safety?

Please don't persecute Fabric for something which is clearly a reality for all music venues. Can we not find other solutions for tackling the issue?!

Fabric is known worldwide as a focal point for certain types of music. It is something which legitimately puts London on the map for many music enthusiasts. I fear that it's closure would mean a significant shift in interest to other cities in Europe such as Berlin which are more welcoming.

Please reconsider!!

Many thanks,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 15:37:08

Please don't shut down fabric. It is part of London history and heritage.

Music would not be what it is today without this iconic club.

I remember the first time I went was on my 18th birthday, I was so blown away I returned every other week on my own all the way from Brighton just to hear this electronic music that I had never heard before on a sound system that tops no other

Shutting down a club will not stop drug deaths, but education will.

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric Night club!
Date: 24 August 2016 15:36:49

As a clubber and DJ I have been to Fabric many times over the last 10+ years and have always found it to be a professional and safe environment.

Please do the right thing.

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED] on behalf of [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 15:36:33

Hi all,

Please keep Fabric open. Do not let the actions of a few destroy what is an amazing venue for Music which is recognised worldwide. Fabric does not make people irresponsible with drugs, as tragic as it is, it is the individuals responsibility not to die from taking an overdose no matter what the location.

This club is bigger than a club, bigger than you or I. Don't let your time in this role leave a legacy that is responsible for killing off a huge part of London's night-life culture. You will not be well remembered.

Thank you for reading

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric
Date: 24 August 2016 15:36:15
Attachments: [image001.png](#)
[image002.png](#)
[image003.png](#)

Hi

I'd like to lend my support to fabric and say that having visited the venue regularly over the last 14 years, there is no other nightclub in London that comes close to the professionalism and safety felt in fabric.

From the door staff, to bar staff, to dance floor staff, to the implementation of the Good Night Out campaign (which aims to combat harassment in clubs) – I believe the fabric brand/family are integral to London night life, not just for those of us that live in London but also for those that come to visit this wonderful city.

I really hope you can support fabric – they really are the good guys.

[REDACTED]



[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License
Date: 24 August 2016 15:35:38

Please allow Fabric to keep its license

[REDACTED]

[REDACTED]

Sent from my iPhone

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From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 18:19:50

Anyone looking for some ideas

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexit, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 18:19:04

Being a semi regular attendee of this venue since I turned 18, I can wholeheartedly say what a great community this space is for like-minded people that want to have a good night out in London. It welcomes many different cultures into its walls and I've made some great friends from that clubbing institution and hope that people like myself will be able to do so in the future.

Thanks

[REDACTED]
Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Closure of fabric nightclub
Date: 24 August 2016 18:12:59

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexit, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Kind regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closing
Date: 24 August 2016 18:10:29

To whom it may concern,

I received an email from a close friend yesterday, explaining to me that the licensing for fabric nightclub was under reconsideration.

I am a little shocked and disappointed.

I've lived in London for the last 5 years now and over that time have frequented fabric. I can say, with confidence, that at no stage have I ever felt unsafe or under threat within the walls of fabric. In fact- compared to many other venues in many cities, I feel fabric stand up on a world class level as being one of the best managed venues. The security run a tight ship- and being a party goer this is something I respect and am grateful for.

It's possible this email may not go very far- but I am a true believe in standing up for what is right, and it would be a damn shame to see such a icon on London nightlife be taken.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 18:06:34

Hello,

I'm a 19 year old student and i'm completely baffled by news that you're trying to close Fabric down. It really wouldn't take much to avoid these tragic events happening and i'm quite surprised this hasn't been introduced already. Basically, although it's not ideal we all know that some people will bring/take drugs with them to clubs- no matter how many bouncers you get or sniffer dogs you bring, realistically you're not often going to catch very many people out and this ridiculously over heightened security presence does absolutely nothing other than terrify some people. Say for example someone has just turned 18, this person and a few friends have booked tickets to go to Fabric and between them they each have a pill. Upon arrival they spot loads of bouncers/dogs/police and all panic in the queue. They all then take their pills out of fear of getting caught and have now done a dangerous amount of MDMA. This is the sort of thing i have seen happen numerous times in queues and it causes so much more damage than if you allowed these people to safely test their drugs. Pills in general are a lot more strong than they used to be and it is generally encouraged to take half at a time. So if you're a 7 stone girl whos just turned 18 and you've taken a 250mg pill after never taking MDMA before that's obviously extremely dangerous. I understand what i'm suggesting is quite idealist but i really do believe that it would result in a lot less accidents- and this is all from first hand experience.

Please don't close it down

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 17:56:48

I am writing this email regarding the possible closure of fabric, and why it should not go ahead. First and foremost the club does everything that is reasonably practicable to stop people bringing drugs on the site. Every time I have gone in I have had a very thorough body check, wallet checked in front of me, on the basis of taking substances into the club, they do everything.

To ass to this closing a club isn't going to stop anyone taking drugs or partying until the early hours, so one would assume that the closure of a big club will only force people into other clubs or makeshift pop up parties, which won't have trained security or first aides on site, a cocktail for more deaths of people. It will cost people their jobs, and a big blow to London culture. As the night tube has just started to bring London up to scratch with other major cities, it seems like a major blow to close a club, which for years has been a foundation for clubbers and music artists. I urge you for the sake of, revellers, nightlife workers and the city of London itself, not to close fabric an institution that has for years been London's best club and puts London on the map for tourists all around the world.

Get [Outlook for iOS](#)

From: [REDACTED]
To: [Licensing](#)
Subject: Save
Date: 24 August 2016 17:54:21

Fabric.
[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: fabric license review
Date: 24 August 2016 17:51:39
Attachments: [image011.png](#)
[image012.png](#)
[image013.png](#)
[image014.png](#)

To Whom It May Concern

Re: fabric licensing review Sep 6th, 2016

I am writing to express my concern over the suspension of fabric's license.
I am a mature woman who has worked for fabric for 16 and a half of its 17years.
I came from 7 years in banking, university degree as a mature student and then have dedicated the last 20years of my life to the music industry.
The reason I have stayed so long at fabric is because the owners aspire to the same ethos that I do: they are inclusive, fair, caring, non sexist, non racist and have a huge belief in creating a safe and happy environment for their customers.
From day one of working here they always said we wanted a club that treated people how we all wanted to be treated when we go clubbing, we wanted a club that gives good service and makes the customer feel special. we also wanted fabric to be a place of musical education.
at the time of opening in 1999 clubs around London were picky, full of arrogant and aggressive security and frankly just full of men.
fabric really created a place of happiness and where girls were welcome and could party safely.

I would never work or want to work for a company where drugs were everywhere and people just came to take drugs. the picture the police are painting of our club is far removed from the place I work at every day. the complete opposite. Ive taken my 76year old mother to the club to see what I do.
Many of my friends have kids that are over 18 now and after years of coming to the club themselves they now bring their kids with them or let their kids come alone.
I am proud of what I have achieved at fabric. I have dedicated myself to what has become a cultural institution.
Years ago I realised that I had become more of a teacher/social worker than just a promoter. The vast majority of people come here to dance and to learn about electronic music. dance music is a community where people come together to listen to amazing music that touches our lives.
I have kids writing to me or telling me how they have grown up coming to fabric and they account their musical education to us.
many of them would not be doing the jobs they do if they had not learnt from or been inspired by fabric.
we have become a blueprint of the way to do things properly.
other venues and promoters often contact us to give them advice on safety and service.
we are copied worldwide and that's not just our music line ups.
We pride ourselves on a reputation of care and responsibility. People constantly talk about it. Its

as important to us as our soundsystem.

djs, artists, the clubbers themselves - they say Judy we never get this kind of treatment anywhere else in the world.

I see my job as doing a service to the community – young and older people come to fabric from all walks of life. That just wouldn't happen if it was the unsafe environment that the police are saying it is.

Being an older person I have travelled extensively around the world to other clubs and I can honestly say that fabric is the safest place to be.

When I say I work at fabric - people react in a positive way and I'm proud - you don't get a reputation like that from running a so called drugs den!!

Everyone is in shock that of all the things to say about us – its that we are an unsafe environment. its almost laughable. We are the opposite. It is p[art of our ethos to exercise a duty of care.

Why are Islington Council and the Police not proud to have such a cultural institution in their Borough that generates a huge amount to the economy and brings people into the area. The knock on effect to the businesses in and around Farringdon would be huge. they all feed off of fabric and its customers from the hotel, to the restaurants and the many cafes and newsagents that service our customers too. When we first moved to Farringdon 17years ago there was about 3 cafes here for me to get my lunch and post 5pm nothing open at all.

Now look at how many businesses there are in Farringdon. I believe they couldn't be here if it wasn't for us.

Why for the last few years are the police not wanting to continue the progressive work we were all doing with the Council to protect our customers.

Why can they not work with us and not against us? I don't understand – we all want to serve our community and protect our patrons.

Why are the police not keeping drugs out of Islington? How can you expect it of fabric if the police have failed. we are not trained. we can only take their lead.

Being a customer of all clubs in London - I have to say that fabric has the most heavy search of any other club Ive been to.

To the point that we now have a huge file of complaints from customers and some parents about how intrusive it is.

I really feel that we couldn't search customers anymore than we do without it actually being illegal.

Our medical team on the premises is second to none. they are non judgmental and just get on with a difficult job in a positive and caring way. They have saved lives down there.

most clubs just chuck their people out if they look like they are in trouble. We care and help and now we are being punished for that.

It is absolutely tragic that 2 lives have been lost recently – I cant begin to imagine the pain the families are going through right now. It's a waste of life. My condolences are with all parties.

However all fabric did was help and give them as much care as possible and then forward them on to a safer place. We could have chucked them out on the streets. fabric cant be blamed for causing their deaths.

Our toilets are checked constantly, all us staff are trained to look out for anyone looking like they are in trouble.

we have all taken various courses to make sure we are all able to spot any signs of anyone being in trouble,
for whatever reason. I am patrolling the club constantly throughout the night, from room to room and I have never seen any open drug dealing going on.

I think electronic music is a serious genre of music that is loved by millions worldwide. fabric is a pioneer of this music and has been instrumental in the growth and popularity of it. many stars have been spawned from it.

closing us down is not going to make any difference to societys problems. in fact it may make it worse as kids have to get their enjoyment from unlicensed venues with no medical team on premises or security that care. This is a dangerous road to go down and does nothing to protect people.

We have been responsible for the nurture and rise of the careers of many of the successful artists in music today- ie: Jamie Jones, Seth Troxler, Ricardo Villalobos, Luciano, Chase & Status, Goldie, Julio Bashmore, Duke Dumont, Ben UFO – The list goes on and on.

I have given my life to this club and to music. I love what I do - fabric is the child I never had and I love and nurture it as so. that's how much it means to me. I have never worked for a better company.

the kids that come refer to me as the Mother of fabric - I enjoy being a part of peoples musical journey, whether its an artist or a customer I love changing peoples lives through music. I work hard to make sure that fabric is a happy and safe place.

the loss of my job would be immense, - I devote all my time to it –I like serving my community and teaching young adults. I really feel like I am giving something back to our community by working for fabric.

all my plans to finally get on the housing ladder and to keep a roof over my head would be quashed not to mention the financial loss to about 125 other colleagues. without my job I don't think I could afford to be in London anymore.

How can I and over 100 others lose their jobs through the personal but tragic actions of an individual that had nothing to do with us when all we do is generate nothing but love and care into our work. It makes no sense.

I urge you to give fabric its license back, let it continue the good work it is doing for London and electronic music's evolution. London is currently a leader in electronic music, big thanks to places like fabric for it now being a global industry. Dont let Berlin and Amsterdam take us over here... In a world of Brexit we need to celebrate that London is open for business and welcome back the thousands of local, national and international customers that pass through our doors every week.

I beg the police and the council to work with fabric, side by side, harmoniously and progressively to ensure that this institution lives on and that it is an even safer place for people to continue to enjoy themselves.

Best Regards



 fabric

[Redacted text block]



[Redacted text block]

[Redacted text block]

 [Redacted text block]

From: [REDACTED]
To: [Licensing](#)
Subject: #savefabric
Date: 24 August 2016 17:49:58

Hey.... It's not perfect. I wrote it very quickly, but it's something....

[REDACTED]

To whom it may concern,

I am originally from Islington, and I was at Fabric the night it opened.... and many times since.
Being involved in this music community has changed my life for the better. I couldn't begin to explain in how many ways. The closure of Fabric would have a devastating impact on the entire dance/ electronic music community.

I understand the concerns over drug use/ and death. I have always found the security at Fabric to be very stringent. The sheer volume of people through the door, means statistically - the incident of drug use is likely to be higher than smaller venues no matter the precautions taken.

Some festivals this year have had anonymous drug testing stations on site. Would this not be a possibility for Fabric? For safety?

Please don't persecute Fabric for something which is clearly a reality for all music venues. Can we not find other solutions for tackling the issue?!

Fabric is known worldwide as a focal point for certain types of music. It is something which legitimately puts London on the map for many music enthusiasts. I fear that it's closure would mean a significant shift in interest to other cities in Europe such as Berlin which are more welcoming.

Please reconsider!!

Many thanks,
[REDACTED]

From: [REDACTED]
Subject: Fabric Closure
Date: 24 August 2016 17:44:09

Hello,

I just wanted to email because I object to Fabric being closed down. It would not help prevent deaths due to drugs and will not stop people taking drugs - it will switch the problem to somewhere else less safe.

Please try and sort the problem of dangerous drugs being sold, like they did at Secret Garden Party, where drugs can be handed in to be tested.

Thank you

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License Review
Date: 24 August 2016 17:29:34

To whom it may concern,

I am a member of staff at Fabric nightclub, having worked there as a medic for approximately 6 years. I write concerning the recent suspension of the club's license and pending review. I would like to encourage the police and Islington Council's licensing body to work with Fabric to ensure it reopens and continues to provide a safe environment for people to enjoy themselves on nights out in London.

During my time at Fabric, I have worked alongside a professional security team whose main concern has been the safety and security of everyone in the venue. I have seen them thoroughly searching patrons on entry, and have sometimes had to answer questions and complaints from customers on why the search is so strict. I have also seen them work throughout the night to continue searching customers suspected of dealing inside the venue, reinforcing the message to other customers that dealing drugs or being found with them in the venue will not be tolerated.

I have seen the security team assisting people after their phones have been stolen, after other customers have made inappropriate advances, when they've lost their friends or if they don't look well and need a medic. Overall, they strive to keep people safe and enjoying their night.

I have seen the security regularly exceed the standards expected of most 'nightclub bouncers' and it has been a pleasure to be a part of the team.

In the medical room, we pride ourselves on the care we provide for everyone we come into contact with, which includes everyone from medical patients to those just needing a bit of TLC and a safe route home. This sometimes extends to looking after people who were refused entry at the door.

We have often had comments in the medical room that other venues do not provide the same standard of care or concern for their patrons, and we have had many customers return on other nights and thank us for our help. I believe that these are things that improve our relationship with our customers and help our venue to stand out on the club scene.

We always work to keep our customers safe and healthy and try to provide some

education around drugs and alcohol, in a factual and non-judgemental manner.

As well as the security and medical provision, I am proud of the venue for providing further career opportunities to its staff. I have seen my colleagues from all departments gaining promotions within the venue and across the wider music scene, some utilising their skills and contacts to work for different venues and promoters across all genres, in everything from artist promotion and management to sound and light engineering. Staff from Fabric have gone on to work in the arts scene across London.

For myself, I have been able to use the skills of assessing and speaking to patients to further my career and train to become a paramedic. With the support of Fabric giving me flexible hours, I was able to complete university last September and am now a registered paramedic.

I have been deeply affected by every critically ill young person I have had to deal with at Fabric. It is not something I will ever get used to, nor do I wish to see again. However, I am comforted in the belief that we have provided the best possible care on every occasion, with one coroner's statement commenting as much. These events are thankfully still rare, and it is my belief that we as staff are currently doing everything within our power to keep our patrons safe. I believe that we are one of the safest venues in London, and with support and help to increase public education we can reopen and continue to provide the high standard of operation that makes people from across the world enjoy visiting us.

Yours sincerely,

██████████

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 17:29:32

My name is [REDACTED] and I think it will be a terrible loss to London if you close the club Fabric. I have spent my amazing night there with friends and will continue to do so. DO NOT CLOSE IT!!!!

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Keep Fabric open
Date: 24 August 2016 17:29:26

To whom it may concern,

I am writing to request that you do not go ahead with you plans to close Fabric nightclub. I have been frequenting the club for a decade without experiencing and trouble, or witnessing any casualties.

The teenagers that teenagers who sadly end up killing themselves through over consumption of alcohol and narcotics will do so whether Fabric exists or not.

Might I suggest making the club an over 21's only venue so that adults are able to enjoy good music without irresponsible children getting themselves killed or injured.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 17:27:49

Hi,

As tragic as it is that a young man lost his life recently outside Fabric, for you to use that as logic to close Fabric would be like closing all of the roads in your borough because of a fatal driving accident.

Closing Fabric only moves the problem somewhere else.

Why not be a leader and offer free education on the effects of drugs and what they actually do to a person so that young people become aware of the risks and are less reckless in the future?



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric - the best-run club in London
Date: 24 August 2016 17:27:24

Hello,

I'm writing regarding the license review of Fabric, following the tragic deaths which have occurred on the premises in recent months.

I worked for the club in a publicity capacity prior to its opening and for a number of years afterwards. I have also dealt with the club from a journalistic capacity ever since. Having worked in the music and nightclub industry since the late 90s, I can say without reservation that under Keith Riley and Cameron Leslie, Fabric is the most relentlessly professional team I have ever had the pleasure to deal with.

Their passion for music is matched only by their desire to present it to club-goers in a safe and responsible environment. They work tirelessly at this. Last time I went, the door search - conducted in the most polite and professional way you could imagine - involved the removal of my socks *and* shoes. They don't have to do this. Few other clubs would. It takes time and resources. They do because they care.

That two young men have died there is an awful tragedy. But it happened in spite of their best efforts, of that I am sure. It is widely reported that the drugs trade, particularly that of ecstasy, is going through what some experts have called an 'arms race', with the strength of drugs currently in circulation being considerably higher and more unpredictable than ever before. Fabric has always been vocal about its zero tolerance drugs policy, District Judge Allison having called it 'a beacon of best practice'. Having seen the door in action, I would agree wholeheartedly. Its security measures are like nowhere else.

It is a tragic confluence of statistics and the club's continuing success that such a thing has happened, not because of the negligence of the management.

The club is truly a credit to London and the world.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Objection to the closure of Fabric
Date: 24 August 2016 17:26:36

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Best regards,



From: [REDACTED]
To: [Licensing](#)
Subject: PLEASE KEEP FABRIC
Date: 24 August 2016 17:22:53

I am sending this email to explain my passion for fabric. It is very hard to put into words but I'll try.

I travel from Manchester to London a few times a year and each time I visit Fabric.
I couldn't think of any where with a better atmosphere than here in London.

I have been dancing here for many years and hoped that my children would do so too in years to come....

I hope our heritage is here to stay

Kind regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Cc: sadiqkhanmp@parliament.uk
Subject: Islington resident - Fabric nightclub
Date: 24 August 2016 17:22:35

Good afternoon,

I'm a resident of the borough ([REDACTED]) and am writing in support of fabric nightclub. This is a globally important cultural institution, and should not be closed because of the actions of an atypical few.

Please work with the club to find a solution that doesn't include closing its doors. The club was a big and important part of my life growing up, and still is now. Closing it will be a blow to music, creativity, and the night-time economy in both Islington, and the rest of the city.

Yours,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 17:19:04

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

From: [REDACTED]
To: [Licensing](#)
Subject: Please don't shut down Fabric
Date: 24 August 2016 17:16:36

You'd be ending an inherent part of London's nightlife and culture. Don't do it, please.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Cc: sadiq@sadiqkhan.org.uk
Subject: Save Fabric.
Date: 24 August 2016 17:15:48

Quite simply fabric is part of the cultural tapestry of London, same as any other museum, attraction and more so than the majority of like for like chain shops, coffee shops and restaurants that add 0 value to London's culture. Half of which probably don't even pay UK business taxes.

Culture is what did make London great but slowly and surely the real culture of London is being eradicated and sanitized.

It would be a genuine crime for Fabric to shut.

Yes, the deaths at the venue are incredibly tragic and heartbreaking but Fabric has always remained one of the safest spaces for nighttime music in London.

Don't do it. Don't do it. Otherwise it will be another nail in the coffin of London's once great culture.

I believe this sums up the sentiment of the story perfectly! You should take time to read it!

FABRIC - From Howie B

I have been going to Fabric since the day it opened. I have DJ'd and I know the organisation inside out. I would like to say that I was shocked by the latest action by the Police and Islington Council and then I wasn't. Almost everyone involved with Fabric, or knows anything about the organisation or industry knew this was coming from the moment that they won the licensing review last December. The judge at that hearing was so embarrassingly critical of police that everyone suspected revenge action would follow swiftly.

Tragically two young people died after attending Fabric and the police have hijacked this tragedy to seek retribution against the club by holding them responsible. Responsibility is the central theme of this case. The Police are using sledgehammer tactics and perverse use of licensing law to hold Fabric responsible for these incidents, and destroy one of the most loved, revered, and indeed safest musical institutions the country has ever created.

My understanding is that this entire case is based on the fact that the victims purchased 2 or 3 tablets of MDMA within the club and therefore Fabric is responsible, having allowed this to cause the deaths of these 2 unfortunate young people. Fabric is now being condemned and punished for the deaths on their premises by a police force that can barely manage to prevent their own staff killing people held in police cells on their premises and that have seemingly abandoned policing the drug dealing that results in these deaths completely. Fabric like every other licensed premises throughout the country have been abandoned by the police to cope with this problem alone. It matters not that the police themselves with all the power and resources they possess have been spectacularly unable to do anything to stop the distribution of drugs themselves. They can't stop it getting into prisons where there are just a few visitors a day that have to submit to whatever stringent search procedures they decide upon in a controlled environment, and they have been able to do little to stop it flooding in

through Airports, seaports and a variety of other smuggling methods. Nightclubs it appears, are unique in as much as they are held to a standard of responsibility that no one else is. Have you ever heard anyone call for the closure of an airport because drug mules pass through daily, thereby flooding our streets with illegal narcotics. I doubt it. Have you ever heard anyone suggest that we close the dover channel crossing or Eurostar because they have allowed their service to become a means of transport for hundreds of tonnes of narcotics, people trafficking, and heaven knows how much other contraband. Of course you haven't. Just think for a moment how much illegal activity occurs in hotels. Countless people have taken overdoses and died in hotels. Prostitution and solicitation takes place there. How many conspiracies, major frauds or bank robberies do you think may have been discussed and planned in hotels? Have you ever heard any claim that hotels should be shut down because they are hotbeds of crime? It would clearly be ridiculous to do so. So why are nightclubs the only organisations to be held accountable in this way. It is plainly wrong and highly unfair. I can guarantee you that you will not find any other organisation of its size and volume that has put as much time care and money into drug prevention as fabric. They have an 18-year exemplary record in doing so, attested to throughout their history by the police and indeed Islington council.

The abandonment of fabric by the police in tackling this issue is truly shocking. During my time there I have personally witnessed the chronic lack of support from the police. If fabric catches someone trying to smuggle drugs into the premises the police simply do want to know. They display no intention whatsoever of prosecuting these people. Their solution is "take a photograph of them and don't let them back in". They have undoubtedly formed a view that it is easier to transfer responsibility and ultimate blame to the venues themselves. They have simply decided, very much as they have done with other areas of their responsibility, to ignore it. If they are prepared and willing to ignore the wholesale systematic rape and abuse of hundreds upon hundreds of children in Rotherham and heavens knows how many other towns up and down the country, should we really be surprised about this clear dereliction of duty on drug control. How the hell did we get here? It is absolutely ridiculous how we simply accept these police failings. Think about it for a moment. We have all come to accept the fact that if our car is stolen, no one is coming to help. You could have your £150k Bentley stolen and the only option open to you is to call the police for a crime number and sacrifice your no claims bonus. In vast swathes of the country that's the equivalent of having your house stolen in pure financial loss, and no one give a flying fig.

If, as I do, you believe that drug control is a police matter and are shocked that the police force you trust and employ to deal with it have affectively and surreptitiously outsourced it, you will possibly be shocked, outraged, and further dismayed to learn that this is by no means the most serious issue they choose to ignore where nightclubs and the safety of young people is concerned. In October 2002 I witnessed this shameful dereliction of duty on a truly staggering scale. fabric received a bomb threat 2 weeks after the bombing of a nightclub in Bali. I had to sit there in amazement whilst the directors of the company pleaded with the police for some support advice or assistance. This went on for six hours. To their eternal shame, the only assistance they were prepared to offer was a roll of blue and white crime scene tape. And even that pitiful contribution was only available if they went to Islington police Station to collect it themselves. Sadly I have no effective medium to convey to you the level shock, fear, and disillusionment I felt that day. They would not send one single officer to the premises. This was in a period when they were telling us all that terrorism is the

number one priority. Knowing this clearly lends some understanding to low priority drug control is likely to receive. I remember very well during this period that terrorism and lack of funding was always the reason given to excuse their refusal to deal with police matters. Personally I find this very hard to accept. They did not experience funding difficulties when following their disgraceful handling of the Stephen Lawrence case; they used public funding to hire private detectives to discredit his grieving family. They having no problem finding who knows how many millions to defend serving officers no matter how heinous or abhorrent the crimes they are accused of. I do not know exactly how much police funding was used to defend officers and obscure the truth from the families of the Hillsborough victims, but I feel sure it was many millions of our money used in a monumental effort to yet again, blame someone else for their own failings and lie about it for 25 years. Over 200 officers conspired with each other and the force command to manufacture evidence, and not one of them charged. How on earth can that happen. I am utterly bewildered that given the propensity and willingness of the police to manufacture and doctor evidence on this truly colossal scale, and in relation to an incident involving the deaths of 96 people that fabric now have to suffer the restriction of not even being allowed to challenge the police evidence against them. The constructive and willful destruction of a wonderful institution and company is being conducted with little or no legal rights or privileges that should be expected in any such legal process. It is being conducted in a council hall by a small group of council officials that have no legal background or training at all, and some of which have openly stated their personal desire to see fabric closed. Objectivity, neutrality and fairness will I fear be in acutely short supply from these councilors who are utilising licensing law to proclaim themselves judge, jury and hangman. There will be no witness box, and therefore no means by which fabric may contest or cross examine the evidence or accusations made against them. It is absolutely crazy that this small group of councilors with no legal training can be allowed to tinker with, distort, and manipulate national laws to suit their whims in a council banquet hall that has no such legal authority. It is not a court of law, and these are clearly matters for a court of law. I think they have clearly overstepped the bounds of their authority and are possibly guilty of misconduct in public office. I say that because the strategy they have employed bears all the hallmarks of a witch-hunt designed to cause maximum damage. They served these papers on a Wednesday night for a hearing at 5pm on the Friday night of the same week. They would have clearly known that in doing so, they would be depriving fabric of any means to prepare and defend themselves. It is also very clear to see that this ridiculous listing time was designed to ensure that fabric would have to close. Why else would anyone plan a hearing to commence 4 hours before the venue was due to open. The tactics are despicable and transparent.

None of us can begin to imagine the trauma and depth of sadness that must have engulfed the families of these poor boys. Equally, I can understand the search to understand how this could have happened. What I can tell them with absolute honesty is that whilst the police have clearly and undeniably abandoned this area of policing and indeed the loved ones they have lost, doing virtually nothing to protect these young men from unscrupulous dealers, the directors of fabric have done everything in their power to prevent it. They haven't been the last line of defence, they have been the only line of defence. They have been the only ones prepared to do anything to keep our young people safe, and they are there doing everything they can when someone does something foolish. The judge pointed this out in her summing up of the review process in December 2015. She stated that from all the evidence presented to her, fabric is clearly a beacon of good practice, and commended the fabric ops team and medical facilities. She also alluded to fact that the measures that police were seeking to implement (sniffer dogs) were in fact more damaging than helpful. It was

recognized by the court that sight of the dogs caused young people to panic and ingest all the drugs in their possession and causing them to overdose. I know for a fact that the directors of fabric have received numerous death threats from criminal gangs because they chose to stand up to them and I know for a fact that whilst the police again did nothing to deter the threats made against the directors and staff of fabric, the directors were standing on the front door in bullet proof vests for months. That is lengths that fabric and its dedicated passionate staff have been prepared to go to. I was there. I saw it with my own eyes, and I would be prepared to swear to any of the claims I make here, on oath, and in any court in the land. I will of course not be allowed to do this because the police are ensuring this entire subversion of justice takes place in the kangaroo court of a council committee hearing. A process controlled entirely by the police and council officials who have an agenda and declared intention to shut down the nightlife industry. The consequences of this misguided and arrogant purge will do nothing but endanger young people further. We are heading straight back to illegal rave culture. Almost anyone can apply for a temporary license to host a pop up event. Pop up sounds quite cute and trendy doesn't it. The reality I can assure you is very different. They are not regulated or inspected in the way that fabric is, and they do not have the medical staff or operational systems that have taken established venues years to perfect. They are not even there next week when something goes wrong. There was a death very recently at another venue and there was no paramedic at all. The police have chosen to do nothing about this case. It seems like 1 discriminatory law for fabric and another for others.

fabric has the safest and most regulated infrastructure of any venue I know, but something has changed because these incidents are increasing nationwide. We must stop the deluded head burying police strategy and confront the problem. We all know why it is this happening. Drugs are getting much stronger, they are much more freely available and dealers are left free to operate with impunity. In the midst of this free for all, what do really expect venues to do? What if they asked all their customers to submit to a full cavity search? That is probably the only way they could have any impact. Sadly, it would appear from the evidence presented by the police, the poor souls involved in the fabric incidents are both the perpetrators and the victims of the crime that led to their untimely demise. They actually admit to buying 20 pills and smuggling them into the venue themselves. They are in fact dealers according to police protocols. Have they been arrested for this crime? No the police it appears have given them immunity in exchange for some very cooperative statements.

If we allow ourselves to participate in the collective delusion that advocates suppressing the problem and driving it and our young people underground into unlicensed temporary venues, we will have only succeeded in making them more vulnerable and unsafe. And if we allow this persecution, bullying, and destruction of one of our most loved music venues, we probably deserve to live the kind of police state where such injustices may occur.

If I was fabric, I would be getting ready to sue the police and the council for the damages they have caused, and I think it would only fair if they took steps to try a recover a substantial element of their security costs from the police budget. They have clearly been forced into doing the police's work for all this time, having been compelled to do so by outdated, not fit for purpose licensing law.

It is licensing law and indeed the police that need a review not fabric.

There are legions of fabric fans out there. 2 generations of us have grown up going there regularly. There will be a massive campaign and a [you.gov](#) poll

appearing very soon. There is also talk of a crowd-funding scheme to fight the police in their attempts to use licensing law as a tool to compel nightclubs to do their work for them. You simply must sign up and support these guys. When the police tried to impose dogs at venues, they were told two things. 1 they are only 23% accurate and they would therefore blight the lives of the remaining 77%. and 2, it is categorically illegal to use dog searches on the street. It constitutes infringement and invasion of your civil and human rights. Despite this they attempted (again through back door licensing laws) to compel fabric to break these laws and do their dirty work for them. fabric stopped this happening single handedly for the benefit of us all. We cant leave them to fight this one alone, we cant abandon them as the police have done. This one is too big. It's not just about fabric. It is about us all. it is about our civil liberties, it is about stopping the police destroy the city we love, and it about stopping the perpetual corruption, and abuse of process that they engage in.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 17:15:01

Hello,

I am writing to you about the closure of Fabric.

First of all you are closing a club because of the deaths of the two people (drugs). I can tell you that I have been to many clubs and events across the country with drugs being easy to buy everywhere but Fabric is not the best place to buy your drugs because there is literally no one selling.

Secondly why would you close down one of the best clubs in the world which attracts so many people not just from across the country but the whole world? Stupid if you ask me.

Finally the club is wicked, the vibe, the equipment, the people and the place. Please re-think the whole situation.
Cheers

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 17:14:52

To whom it may concern,

I am writing regarding the ongoing issue surrounding Fabric nightclub.

It would be with great regret to let such an iconic institution close its doors to the public. Already so many clubs have been closed and it has made a massively detrimental impact on London's dwindling night life.

I urge you to think about what effect it has on the thousands of young people who regularly attend, as well as the DJs, employees and all of the people who would be directly affected by the closure.

Kind regards

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Support for Fabric London
Date: 24 August 2016 17:10:18
Attachments: [image001.png](#)

Dear Sir/Madam,

Hope you are well

I am writing in regards to the license review for Fabric

This venue has been a huge part of my life, on both the professional side and also personal. I attend this venue on a regular basis and have always had a great experience, with fabulous members of staff. The artists I work with will say the same

From seeing both sides, both public and also the working side of fabric, I can fully confirm the professionalism of the venue and their staff. Entering the venue, whether you have an artist pass or a normal entry ticket results in rigorous searches. Their no tolerance policy to drugs and bad behaviour is clear

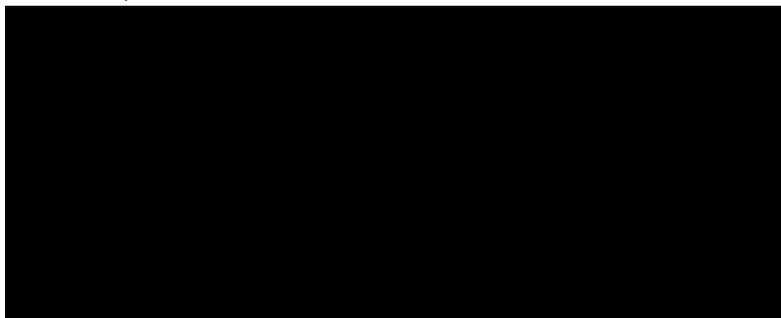
On a safety stand point, I twice I have been groped in the venue – both times I pointed that person out to security and person was forced to apologise to me and then escorted out of the venue. I feel safe there, it is clear that their customers safety is key.

I think it would be a catastrophic loss to London and the music industry. This venue has been open for so long and has hosted so many amazing artists. I have a handful of artists who are contracted and booked to play at fabric. Flights and Hotels have been booked and schedules are based around the shows – it would be a nightmare to cancel these shows

There are many other solutions. I really advise opening a conversation with organisations such as The Loop : <http://wearetheloop.co.uk/>, who work to promote education on drug taking and want to help prevent deaths. Closing a venue is not going to help, there needs to be an open conversation about the problems with drugs. Closing fabric down will not prevent PMA being put into ecstasy pills

I really hope you do not shut fabric down, it would be devastating

Thanks,



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 17:06:58

I really hope when making your decision you sincerely consider the youth of today as a whole and not the massive price tag of the land that Fabric sits on.

Fabric is a huge part of the nighttime culture in London, not to mention the platform it provides for the musicians that play there.

I hope you realize that the death of the two young men that died in Fabric had nothing to do with the club and is more to do with the poor education on drugs in this country.

This will more than likely fall on deaf ears, but if there's any hope then I would like to express my opinion and the opinion of many others in the clubbing/music/arts community.

If you close Fabric, you will be doing London a massive injustice. You really ought to consider the revenue that will be lost in the tourist industry alone.

I thank you in advance for your time in reading this.

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 17:04:52

To whom it may concern.

I believe that fabric nightclub has its license up for review due to the very tragic deaths of two young persons in recent weeks.

Yes this is an awful thing to have happened but I genuinely don't believe that fabric are to blame. We all know that people are going to take illegal substances and I'm pretty sure you can't confirm that they even purchased or took the drugs while at fabric.

The closure of fabric, a club that I have visited many times over the past seven years would be a huge loss to the London club/dance/rave scene.

It is the club that I feel safest in, knowing that if I had any problems be it with another customer, drink or drugs, it would be dealt with in a professional manner that you just don't get in other clubs.

I have traveled all over the world and fabric has such an amazing reputation wherever you go.

I wish I had the answer to stop people taking bad stuff on what should be a memorable night out but I don't.

The one thing I don't think will help is the closure of fabric.

Kind regards.

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Cc: [REDACTED]
Subject: Fabric Nightclub
Date: 24 August 2016 17:04:32

Dear Sirs,

As both a registered Islington resident and business owner and rate payer [REDACTED] I would like to express my full support for the Fabric nightclub that is based less than 300 yards from my office.

This club adds to the diversity and vibrancy of the Farringdon neighbourhood, which in recent years has lost much of its character due to increasing rents and commercial office developments. The presence of the club ensures Farringdon remains a night time destination rather than just a place where people go to work each day.

Should the club close this will undoubtedly have a negative impact on the neighbourhood as busy streets at night increases the safety of an area; no one feels safe walking through empty streets where every business is closed. Already many businesses in Farringdon are closed throughout the weekend, by removing Fabric there is very little else to attract people to the area outside of work hours.

I ask you, as a long-standing Islington resident that a resolution can be found that does not mean the nightclub will close. It is rare to have a venue such as this in a central London neighbourhood and that should not be taken for granted.

I look forward to hearing your response.

Kind regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

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From: [REDACTED]
To: [Licensing](#)
Subject: About Fabric
Date: 24 August 2016 17:00:41

I've been sad since I heard Fabric that I know as one of the best quality club in the world is about close. I'm sad that 2 our friends died and I don't want to hear news like that anymore. But I don't think there is no other way to stop that but closing our dream place. I don't think it's a progressive idea. It might takes a little time to find the best way and I believe we can make it. So please save Fabric, don't shutdown the future.

I'm Japanese living in Japan and Fabric is where I've got to visit while my life is on. So please never.

[REDACTED]

[REDACTED]

iPhoneから送信

From: [REDACTED]
To: [Licensing](#)
Subject: Please come fabric open.....
Date: 24 August 2016 17:00:05

Dear Sir/Madam

I am writing to you to distress my concern with the possible closing of fabric nightclub. The recent incident that happened at the club was truly heart felt in more ways than one! Naturally my heart went out to the families

But then I thought about all the others that would be affected by this one the night and it had me thinking, it is just so far from the experience I or most of the loyal clubbers have experienced.

For me we live in a crazy busy multicultural city where I spend most of my days walking by millions of people without eye contact..

Fabrics along with lots of other super clubs is a place where you can dance, meet and share music with like minded people a place of happiness smiles with people I would never meet if it was for a club like fabric.

With anything that creates emotion there is a good and bad to it, and at a time like this that we all live in I would like you to consider the pro's or keeping a club like fabric open as for the music lovers this is one of the last clubs standing in London!

Kind regards
[REDACTED]

From:

■

Subject:

Date:

■
■
Please don't hammer another nail in the coffin of the london club scene.

24 August 2016 16:59:33

To whom it may concern, my name is ■ and I've been going to fabric for close to 15 years the first five as a music fan and the rest as a DJ playing their and also as a music fan. It's safe to say that it has a special place in my heart. I have DJ'd all around the world and can tell you that this is the best club in the world it has the best programming by that I mean Choice of music, the best Soundsystem, the best staff from the bar staff to the office and the security who are strict but fair. The only time in the 15 years that I've been there and saw any trouble my friend happened to be on the bad end of day they were incredible, they found the perpetrators in no time through their surveillance and were very supportive to my friend but like I said I've had nothing but good times there and it's safe to say that it's the same for all of my friends and I know a few that frequent there. Please don't let the foolishness of a few ruin it for so many others and the tourists that come to London from other countries to have a good time at the landmark that is fabric. London is famed for its music and this country is famed for its music electronic music being a huge part of that my best friend Caspa was given a chance by fabric to do a mix CD when he was a nobody that CD changed the face of electronic music and in the states and was the birth of EDM you may not understand the influence and legacy that that club has on the world and the blow to not just London and this country but worldwide it will have give you choose to take their license away.

Kind regards

■

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Licence
Date: 24 August 2016 16:59:15
Attachments: [image001.png](#)

Dear Islington Council

As a member of the Fabric nightclub for around 15 years and a regular patron of the club I am dismayed by the much publicized recent events surrounding its closure.

Islington council should be proud of the club, it is without question an establishment which is hugely significant culturally.

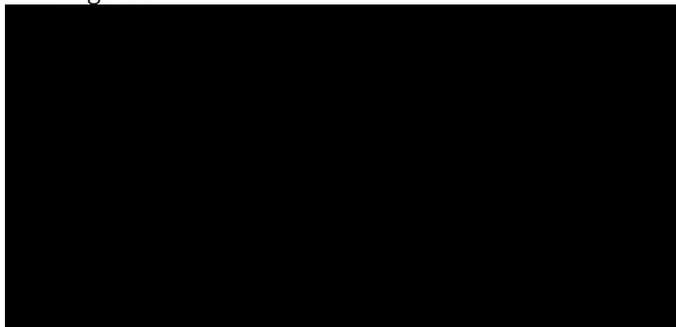
The club should not be held responsible for a problem in British society, that has remained largely undealt with by successive governments and the police.

My experience of the club has been nothing short of positive and the effort the club goes to in making the environment safe for its customers is over and above that I have experienced in other similar venues in the country and across Europe.

Should a decision be made to close the club on a more permanent basis, the decision will be a severe loss to London nightlife.

Please consider the widest context in your upcoming decision making and do not make Fabric a scapegoat.

Regards



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From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closures
Date: 24 August 2016 16:59:15

Dear Islington Council Licensing Team,

I am distressed to hear about the recent considerations regarding the license of the Fabric nightclub. While I find it very difficult to attend clubs with any frequency, I support the continuation of British nightlife and understand its cultural importance both here and internationally. Fabric is a club of global renown - comparisons to the ubiquitous Berghain in Germany spring to mind. Of any of my friends who have attended, I have heard not a single complaint about its business practices. The recent incidents, while tragic, are unlikely to have resulted from any fault on part of the proprietors. I have never heard of any nightclub where the sale and use of recreational drugs was permitted, and any clubs I have attended have involved searches of all persons at the door. While Britain (like any country) has always faced public health concerns regarding recreational drug use, these issues are not endemic to any one culture or musical style.

The closure of Fabric would deprive us of one of the bastions of British culture. Dance music is not simply an American import - Dubstep (one of the biggest global music crazes in decades) was invented here in the UK. Dance music is our fastest-growing musical export according to the British Phonographic Industry. Clubs like Fabric are integral to the music scenes and nightlife of Great Britain.

I hope the council will consider the magnitude of its decision,

Yours faithfully,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 16:59:14

Hi,

I'm writing to ask you to continue to give Fabric nightclub a license.

After 20 years of going to clubs I have to say that they are by far the most efficient at dealing with illegal drugs and the care they offer their patrons is second to none.

Fabric is also an essential part of London nightlife and had been pivotal in making the U.K. Dance music scene the very best in the world.

Many thanks

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 16:59:10

Good afternoon

I would be grateful if the piece below could be read before judgment is passed on Fabric's licence.

I am not the author, but the views resonate with me.

FABRIC

I have been going to fabric since the day it opened. I have DJ'd and I know the organisation inside out. I would like to say that I was shocked by the latest action by the Police and Islington Council and then I wasn't. Almost everyone involved with fabric, or knows anything about the organisation or industry knew this was coming from the moment that they won the licensing review last December. The judge at that hearing was so embarrassingly critical of police that everyone suspected revenge action would follow swiftly.

Tragically two young people died after attending fabric and the police have hijacked this tragedy to seek retribution against the club by holding them responsible. Responsibility is the central theme of this case. The Police are using sledgehammer tactics and perverse use of licensing law to hold fabric responsible for these incidents, and destroy one of the most loved, revered, and indeed safest musical institutions the country has ever created.

My understanding is that this entire case is based on the fact that the victims purchased 2 or 3 tablets of MDMA within the club and therefore fabric is responsible, having allowed this to cause the deaths of these 2 unfortunate young people. fabric is now being condemned and punished for the deaths on their premises by a police force that can barely manage to prevent their own staff killing people held in police cells on their premises and that have seemingly abandoned policing the drug dealing that results in these deaths completely. fabric like every other licensed premises throughout the country have been abandoned by the police to cope with this problem alone. It matters not that the police themselves with all the power and resources they possess have been spectacularly unable to do anything to stop the distribution of drugs themselves. They can't stop it getting into prisons where there are just a few visitors a day that have to submit to whatever stringent search procedures they decide upon in controlled environment, and they have been able to do little to stop it flooding in through Airports, seaports and a variety of other smuggling methods. Nightclubs it appears, are unique in as much as they are held to a standard of responsibility that no one else is. Have you ever heard anyone call for the closure of an airport because drug mules pass through daily, thereby flooding our streets with illegal narcotics. I doubt it. Have you ever heard anyone suggest that we close the dover channel crossing or Eurostar because they have allowed their service to become a means of transport for hundreds of tonnes of narcotics, people trafficking, and heaven knows how much other contraband. Of course you haven't. Just think for a moment how much illegal activity occurs in hotels. Countless people have taken overdoses and died in hotels. Prostitution and solicitation takes place there. How many conspiracies, major frauds or bank robberies do you think may have been discussed and planned in hotels? Have you ever heard any claim that hotels should be shut down because they are hotbeds of crime? It would clearly be ridiculous to do so. So why are nightclubs the only organisations to be held accountable in this way. It is plainly wrong and

highly unfair. I can guarantee you that you will not find any other organisation of its size and volume that has put as much time care and money into drug prevention as fabric. They have an 18-year exemplary record in doing so, attested to throughout their history by the police and indeed Islington council.

The abandonment of fabric by the police in tackling this issue is truly shocking. During my time there I have personally witnessed the chronic lack of support from the police. If fabric catches someone trying to smuggle drugs into the premises the police simply do want to know. They display no intention whatsoever of prosecuting these people. Their solution is "take a photograph of them and don't let them back in". They have undoubtedly formed a view that it is easier to transfer responsibility and ultimate blame to the venues themselves. They have simply decided, very much as they have done with other areas of their responsibility, to ignore it. If they are prepared and willing to ignore the wholesale systematic rape and abuse of hundreds upon hundreds of children in Rotherham and heavens knows how many other towns up and down the country, should we really be surprised about this clear dereliction of duty on drug control. How the hell did we get here? It is absolutely ridiculous how we simply accept these police failings. Think about it for a moment. We have all come to accept the fact that if our car is stolen, no one is coming to help. You could have your £150k Bentley stolen and the only option open to you is to call the police for a crime number and sacrifice your no claims bonus. In vast swathes of the country that's the equivalent of having your house stolen in pure financial loss, and no one give a flying fig.

If, as I do, you believe that drug control is a police matter and are shocked that the police force you trust and employ to deal with it have affectively and surreptitiously outsourced it, you will possibly be shocked, outraged, and further dismayed to learn that this is by no means the most serious issue they choose to ignore where nightclubs and the safety of young people is concerned. In October 2002 I witnessed this shameful dereliction of duty on a truly staggering scale. fabric received a bomb threat 2 weeks after the bombing of a nightclub in Bali. I had to sit there in amazement whilst the directors of the company pleaded with the police for some support advice or assistance. This went on for six hours. To their eternal shame, the only assistance they were prepared to offer was a roll of blue and white crime scene tape. And even that pitiful contribution was only available if they went to Islington police Station to collect it themselves. Sadly I have no effective medium to convey to you the level shock, fear, and disillusionment I felt that day. They would not send one single officer to the premises. This was in a period when they were telling us all that terrorism is the number one priority. Knowing this clearly lends some understanding to low priority drug control is likely to receive. I remember very well during this period that terrorism and lack of funding was always the reason given to excuse their refusal to deal with police matters. Personally I find this very hard to accept. They did not experience funding difficulties when following their disgraceful handling of the Stephen Lawrence case; they used public funding to hire private detectives to discredit his grieving family. They having no problem finding who knows how many millions to defend serving officers no matter how heinous or abhorrent the crimes they are accused of. I do not know exactly how much police funding was used to defend officers and obscure the truth from the families of the Hillsborough victims, but I feel sure it was many millions of our money used in a monumental effort to yet again, blame someone else for their own failings and lie about it for 25 years. Over 200 officers conspired with each other and the force command to manufacture evidence, and not one of them charged. How on earth can that happen. I am utterly bewildered that given the propensity and willingness of the police to manufacture and doctor evidence on this truly colossal scale, and in relation to an incident involving the deaths of 96 people that fabric now have to suffer the restriction of not even being allowed to challenge the police evidence

against them. The constructive and willful destruction of a wonderful institution and company is being conducted with little or no legal rights or privileges that should be expected in any such legal process. It is being conducted in a council hall by a small group of council officials that have no legal background or training at all, and some of which have openly stated their personal desire to see fabric closed. Objectivity, neutrality and fairness will I fear be in acutely short supply from these councilors who are utilising licensing law to proclaim themselves judge, jury and hangman. There will be no witness box, and therefore no means by which fabric may contest or cross examine the evidence or accusations made against them. It is absolutely crazy that this small group of councilors with no legal training can be allowed to tinker with, distort, and manipulate national laws to suit their whims in a council banquet hall that has no such legal authority. It is not a court of law, and these are clearly matters for a court of law. I think they have clearly overstepped the bounds of their authority and are possibly guilty of misconduct in public office. I say that because the strategy they have employed bears all the hallmarks of a witch-hunt designed to cause maximum damage. They served these papers on a Wednesday night for a hearing at 5pm on the Friday night of the same week. They would have clearly known that in doing so, they would be depriving fabric of any means to prepare and defend themselves. It is also very clear to see that this ridiculous listing time was designed to ensure that fabric would have to close. Why else would anyone plan a hearing to commence 4 hours before the venue was due to open. The tactics are despicable and transparent.

None of us can begin to imagine the trauma and depth of sadness that must have engulfed the families of these poor boys. Equally, I can understand the search to understand how this could have happened. What I can tell them with absolute honesty is that whilst the police have clearly and undeniably abandoned this area of policing and indeed the loved ones they have lost, doing virtually nothing to protect these young men from unscrupulous dealers, the directors of fabric have done everything in their power to prevent it. They haven't been the last line of defence, they have been the only line of defence. They have been the only ones prepared to do anything to keep our young people safe, and they are there doing everything they can when someone does something foolish. The judge pointed this out in her summing up of the review process in December 2015. She stated that from all the evidence presented to her, fabric is clearly a beacon of good practice, and commended the fabric ops team and medical facilities. She also alluded to fact that the measures that police were seeking to implement (sniffer dogs) were in fact more damaging than helpful. It was recognized by the court that sight of the dogs caused young people to panic and ingest all the drugs in their possession and causing them to overdose. I know for a fact that the directors of fabric have received numerous death threats from criminal gangs because they chose to stand up to them and I know for a fact that whilst the police again did nothing to deter the threats made against the directors and staff of fabric, the directors were standing on the front door in bullet proof vests for months. That is lengths that fabric and its dedicated passionate staff have been prepared to go to. I was there. I saw it with my own eyes, and I would be prepared to swear to any of the claims I make here, on oath, and in any court in the land. I will of course not be allowed to do this because the police are ensuring this entire subversion of justice takes place in the kangaroo court of a council committee hearing. A process controlled entirely by the police and council officials who have an agenda and declared intention to shut down the nightlife industry. The consequences of this misguided and arrogant purge will do nothing but endanger young people further. We are heading straight back to illegal rave culture. Almost anyone can apply for a temporary license to host a pop up event. Pop up sounds quite cute and trendy doesn't it. The reality I can assure you is very different. They are not regulated or inspected in the way that fabric is, and they do not have the medical staff or operational systems that have taken established venues years to perfect. They are not even there next week when something goes wrong. There was a death very recently at

another venue and there was no paramedic at all. The police have chosen to do nothing about this case. It seems like 1 discriminatory law for fabric and another for others.

fabric has the safest and most regulated infrastructure of any venue I know, but something has changed because these incidents are increasing nationwide. We must stop the deluded head burying police strategy and confront the problem. We all know why it is this happening. Drugs are getting much stronger, they are much more freely available and dealers are left free to operate with impunity. In the midst of this free for all, what do really expect venues to do? What if they asked all their customers to submit to a full cavity search? That is probably the only way they could have any impact. Sadly, it would appear from the evidence presented by the police, the poor souls involved in the fabric incidents are both the perpetrators and the victims of the crime that led to their untimely demise. They actually admit to buying 20 pills and smuggling them into the venue themselves. They are in fact dealers according to police protocols. Have they been arrested for this crime? No the police it appears have given them immunity in exchange for some very cooperative statements.

If we allow ourselves to participate in the collective delusion that advocates suppressing the problem and driving it and our young people underground into unlicensed temporary venues, we will have only succeeded in making them more vulnerable and unsafe. And if we allow this persecution, bullying, and destruction of one of our most loved music venues, we probably deserve to live the kind of police state where such injustices may occur.

If I was fabric, I would be getting ready to sue the police and the council for the damages they have caused, and I think it would only fair if they took steps to try a recover a substantial element of their security costs from the police budget. They have clearly been forced into doing the police's work for all this time, having been compelled to do so by outdated, not fit for purpose licensing law.

It is licensing law and indeed the police that need a review not fabric.

There are legions of fabric fans out there. 2 generations of us have grown up going there regularly. There will be a massive campaign and a [you.gov](#) poll appearing very soon. There is also talk of a crowd-funding scheme to fight the police in their attempts to use licensing law as a tool to compel nightclubs to do their work for them. You simply must sign up and support these guys. When the police tried to impose dogs at venues, they were told two things. 1 they are only 23% accurate and they would therefore blight the lives of the remaining 77%. and 2, it is categorically illegal to use dog searches on the street. It constitutes infringement and invasion of your civil and human rights. Despite this they attempted (again through back door licensing laws) to compel fabric to break these laws and do their dirty work for them. fabric stopped this happening single handedly for the benefit of us all. We cant leave them to fight this one alone, we cant abandon them as the police have done. This one is too big. It's not just about fabric. It is about us all. it is about our civil liberties, it is about stopping the police destroy the city we love, and it about stopping the perpetual corruption, and abuse of process that they engage in.

I would be most grateful for your acknowledgment of this email.



From: [REDACTED]
To: [Licensing](#)
Subject: Please don't close Fabric
Date: 24 August 2016 16:59:07

Please.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Investigation
Date: 24 August 2016 16:59:06

Hello,

I'm writing briefly to say please, please be lenient on Fabric nightclub. We ought to look into decriminalising drugs to combat tragedies like the pair of recent deaths there. Punishing clubs will help no one and cause harm to many. I rarely feel safer than in nightclubs, and there are many others - people who face more severe everyday prejudice than I do - who take an even greater benefit from their sanctuary-like existence.

Best regards,

[REDACTED]

[REDACTED]

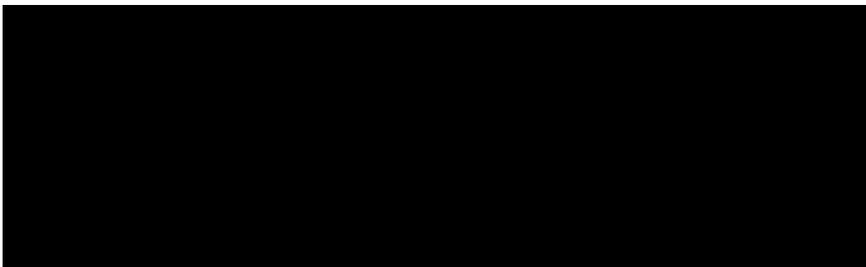
From: [REDACTED]
To: [Licensing](#)
Subject: fabric
Date: 24 August 2016 16:59:03

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.



From: [REDACTED]
To: [Licensing](#)
Subject: Please do not close Fabric
Date: 24 August 2016 16:59:03
Attachments: [image001.png](#)

Afternoon,

I hope you're well?

I would like to express in my interest in wanting to save the fabric club from closing down. Fabric is one of the legendary clubs that people across the country know about and it would be very sadly missed around the London club culture.

I understand there is a petition to prevent this from closing and would like to be added onto that petition.

If you require anything from me please don't hesitate to contact me

Kind Regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric must remain open
Date: 24 August 2016 16:59:02

We are loosing far too many creatives to other cities in Europe. Particularly Berlin!!!!!!

Property prices is one thing but clamping down on Nightlife which is one of the things London is known for and why most creatives are here in the first place,if anything it should be an opposite affect to ensure we are KEEPING OUR CREATIVES!!!!

Unless that's the plan to get all the creatives out of London,as that's how it seems?????

Fabric needs to remain open.

Many thanks

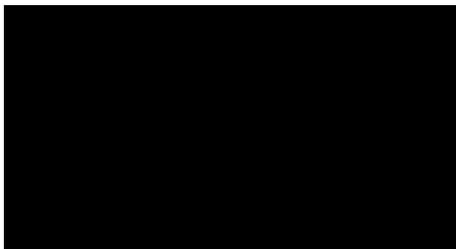
[REDACTED] tor

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric nightclub!
Date: 24 August 2016 16:57:43

I have attended Fabric many times over the years and have always found it to be a professional and safe place to enjoy a brilliant night out.

While I understand the temptation to revoke its licence, please stop and think about the consequences: if cornerstones of the London clubbing scene continue to close their doors, alternative venues will spring up elsewhere, poorly policed and extremely unsafe.

Please do the right thing.



From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 16:52:32

Allowing Fabric to close is truly short sighted and will surely do nothing about the real issue.

I've attended Fabric many times over the last 10 years and always found it well run, professional and safe!

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Don't shut fabric, please :)
Date: 24 August 2016 16:49:33

Islington Council,

I'm completely under exaggerating if I say that the social, cultural and economic consequences would be detrimental in closing fabric.

I myself am a man of science and industry. I work as a medical engineer and nano technical scientist, as well as promote my own party in Wales.

Music brings like minded people from all industries and societies together. Some of which will never get the opportunity to meet other wise. Then amongst this we are surrounded by the thrill and love and passion for music in a venue that means so much and carries so many emotions for thousands of DJs and punters.

You are not only destroying all of this.. You are also increasing unemployment and reduction in my as payments towards the council by doing so. I wonder how much fabric actually contributes after paying council tax? I'm presuming many of thousands?? You want to destroy and ever growing community and have a small possibility of people now organising unlicensed and unmonitored events without security. You believe this is a safer option?

People feel safe in Fabric. Unfortunately youngsters try substances without having education. This isn't the venues fault. More so implement actions to help educate these young party goers.

It's 2016.

[REDACTED]

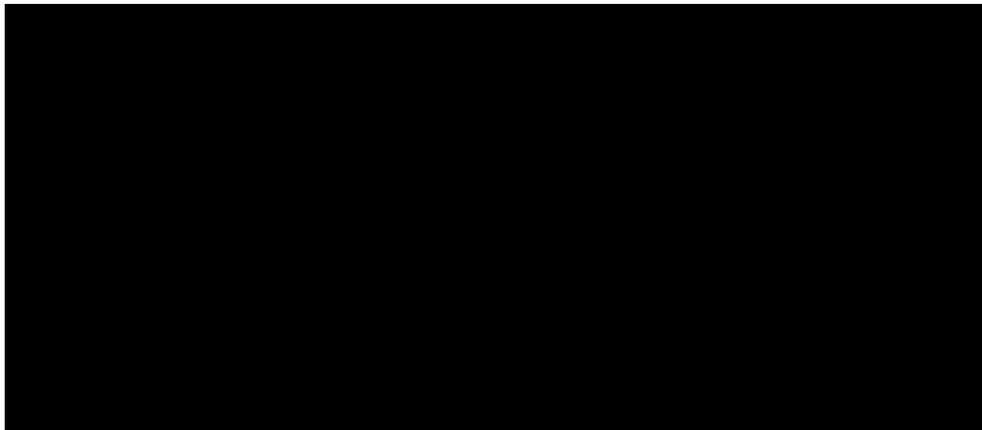
From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub - Excellent Staff and Safe Environment
Date: 24 August 2016 16:48:20

To whom it may concern,

I wanted to write an email of support that highlights the excellent staff at Fabric nightclub. Not only have I found the security always polite and friendly, it is the only nightclub that I have been searched when exiting. I was told that this was to combat phone thefts, which I believe is on the rise across the borough of Islington.

I also think that it is important that somewhere for people to have fun safely is kept open. I would urge you to consider the inevitable increase in reported crime and reduced lack of control the Police and council would experience should Fabric have their licence revoked permanently.

Best Regards,



ndon

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License review
Date: 24 August 2016 16:45:58

To Whom it May Concern

As the Directors and owners of Corsica Studios, one of South London's most respected independent arts and music venues, we wish to write in support of the measures and operating procedures Fabric have in place regarding the running of their premises. To many people, Fabric is London's - and indeed the United Kingdom's - most important music and cultural venue and it is recognised and admired and respected by music lovers both here and abroad. The recent tragic incidents have obviously brought several issues surrounding their operations into focus but as fellow professionals who have been working in the night time music industry for over fifteen years we can honestly say that we believe Fabric to be totally committed to providing a safe, crime-free environment for all of their customers. They have a rigorous search policy in place at the door, well trained staff and supervisors and promote a strict anti-drugs stance and as London's most well respected nightclub we are confident that they take their responsibilities extremely seriously and are quite sure that they will have done everything possible to reduce any potential risks to their audiences.

We fully understand that a thorough investigation needs to be gone through to establish what has happened recently but we truly believe that Fabric have done everything possible to protect their customers and provide a safe space for them to socialise and enjoy their clubbing experiences and we would urge you to consider this at their forthcoming License review. The sad fact is that unfortunately sometimes tragic incidents do occur in the night-time industries - as they do in many other industries - but this is not necessarily the fault of an operator who is doing everything possible to limit, reduce and manage these risks. I am sure that all involved at Fabric will do their utmost to co-operate and improve their procedures in whatever ways possible and we sincerely hope that they are given the opportunity to do so rather than face more severe license conditions or even closure. All cities need well run, well managed premises for their populations to socialise, dance, meet and enjoy their free time in and Fabric is one of the best managed and professional operations in the industry. If changes need to be made then we would urge that these are within reason but please lets keep it open. It is so important that regulated, well run licensed premises are allowed to operate as the alternative is far more worrying.

Yours Sincerely

[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:39:36

KEEP FABRIC OPEN

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:38:35

Please ensure Fabric night club remains open its a crucial part of London's arts and music culture and infrastructure.

Kind Regards
[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:12:21

Please don't close fabrics!

From: [REDACTED]
To: [Licensing](#)
Subject: Please do not close Fabric!
Date: 24 August 2016 15:11:26

Dear Sir/Madam,

I am writing to let you ask you please do not shut fabric nightclub!

I have been to clubs all over the world and can tell you there is no club in the world that as good a job as the guys at fabric. I've never felt safer or more welcome by any other club. It's so sad that two people lost their on their premises but the club should not be punished for this.

Fabric has the strictest door policy at any club I've been too with very though searches and strict door team who always ensure people's safety.

I've have been going to the club for 10 years and it's the only club left in London that has consisting world class line ups week in week out. One of the main reasons i moved to London was because of clubs like fabric and without it I really don't see a great future for London's night light or music culture.

I hope that we can work out a solution that keeps the council & police happy.

Thanks for your time.

[REDACTED]
Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: fabric licencing review
Date: 24 August 2016 14:53:54

Hi

I am Terry francis. i have been a resident DJ at Fabric since its opening.

I feel compelled to write to you to give my support to the club as i truly believe it has a positive effect in the area and looks after the welfare of its visitors better than any other club i know. To qualify this be aware i have over 30 years working professionally as a dj and i have travelled the world playing at many major club venues and still continue to do this.

I believe i am in a better position than most to comment on the manner in which the club is run which is certainly better than any club i am aware of.

Firstly in terms of its security checks it is common knowledge that it has a very stringent check on all visitors coming to the club ,so making it much more difficult to enter with drugs . in many clubs i have played in dealers can be spotted roaming the floors doing business but this is certainly not the case at fabric and never has been, you'd get then easier in weatherspoons

Secondly my understanding is that there always paramedics on sight to deal with any incident that might occur. this is certainly not the case in other clubs. Fabric are also very strict with guests on their conduct so they can remain vigilant on checking for peoples safety. as an example i know guests are not allowed to sit or lie on the floor as happens elsewhere. This enables them to be certain that if someone does need to lay down then it is medical attention they will get and not just a rest.

one has to assume that whilst the club is closed many of its regular visitors are visiting smaller clubs which are certainly not as well policed and without the safety procedures that Fabric have in place and have progressively perfected over the years.

My oldest daughter is 20 and has been coming to the club with me, my youngest daughter will be 18 in October and will hopefully be coming to to see her dad play and has been wanting to come but not even me the resident DJ make exceptions for her to enter until she's 18 . never have either been exposed to drugs and i would never put them in any danger as you would hope from a farther . lots of the staff have children

I don't want to think of the financial difficulty the closure will bring me and my family. not to mention the office staff, security staff, bar staff, stewards , taxi stand, taxi driver, the surrounding businesses who will endure financial loss and the economy.



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License
Date: 24 August 2016 14:53:25

To whom it may concern,

Please consider the issues surrounding Fabrics licence extremely carefully.

The feeling of community that fabric promotes surpasses the everyday ideologies of night time culture. It surpasses the local community, the London community and even the national community. It surpasses expectations of equality between gender, age and sexuality. The site and what it preaches is a global institute for everyone and anyone coming together and dancing, socialising and enjoying music. It would be a huge shame to let all the hard work that started with a few individuals back in 1999 to come to an end.

The team are nothing but professional and have and will always act in a way which puts the safety of their customers first.



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From: [REDACTED]
To: [Licensing](#)
Subject: Let Fabric keep its licence
Date: 24 August 2016 22:25:49

I live in Manchester but my husband and I have been going to Fabric regularly with friends who live in London for the past 10 years. I am 60. We have had nights at Fabric with friends of all ages, our own children, my godson, friends' children.....it is one of the most welcoming and safe places I have ever been, it's incredibly efficiently run, and I've heard staff talk about the crowd as "our people".

The club has always worked closely with the police and licensing authority and has drug reduction policies and systems in place. The issue here is unscrupulous and callous drug producers and dealers, and closing Fabric will not put them out of business.

People come from all over the world to go to Fabric, it is not just a nightclub, it is a hub for a particular kind of dance music which appeals to a wide range of people across age groups, nationalities and ethnicities, and sexual orientations. It reflects the tolerance and diversity that make London such a great city.

These events are so tragic, but unprecedented in Fabric's history. Please keep Fabric open.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 22:11:07

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Proposed Closure of Fabric Nightclub
Date: 24 August 2016 22:09:08

To Whom It May Concern,

I am writing to you today to object to the proposed closure of Fabric Nightclub, London. Whilst it is completely and utterly tragic that two young men have passed away due to events occurring at the establishment in recent weeks, I do not believe that closing the venue is the correct response. Such events are indicative of a wider problem of illegal drug-taking across nighttime venues in the UK and are not restricted to this individual nightclub. I strongly urge that you reconsider the proposed closure and suggest working with Fabric and other nightclubs to address the issue together - for instance, through stricter searches and feasible harm prevention measures.

Yours faithfully,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric must not close
Date: 24 August 2016 22:07:14

Dear Islington Licensing,

I understand that fabric is undergoing a review of its license - I just wish to write to you to express my utmost support of this establishment. I have never written in support of a nightclub before in my life, which demonstrates how strongly I feel that fabric must remain open.

fabric is a truly special place which I have nothing but happy memories of. It has consistently been a 25,000 sq ft platform for the absolute cream of underground music, which is offered by increasingly few venues with the closure of Plastic People, Cable, Passing Clouds et al. Its closure wouldn't only be the end of another world-class venue, but set a precedent for the wiping out of the underground music scene as we know it.

I have always felt welcomed at fabric and it is one of very few nightclubs that I truly feel safe in - in a challengingly large setting, I believe the staff have always used their best discretion at the door, at the bar and throughout the premises to ensure that people like myself can continue to enjoy underground music in the finest of environments.

Please - I urge you to save fabric.

Best wishes,

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 22:03:52

Hey guys...

I'm sure you are aware already, but Fabric is much more than a club. It's a place of incredible importance, a place of dance culture and heritage, a place where pioneering genres are built and established.

I for one would really appreciate an open and diverse discussion on the issue of Fabric's license. Of course, the tragic deaths of several Fabric goers is something to be taken incredibly seriously, but so too should Fabric's importance in today's scene.

I wish you guys all the best with the process.

Cheers

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric - License suspension and reality v harm prevention
Date: 24 August 2016 21:56:49

Good evening.

You don't know me, and I've never written to Islington Council before. But then this is no ordinary situation. I've lived in the capital for 19 years, and during that time I've done what many like me do: I've worked the week as hard as I can, and then at the weekend I've let off steam at clubs that make London one of the most vibrant and popular cities on earth. I've learnt to DJ here, I've become a music journalist here (not my day job, just a passion) and I've met many friends in these very places. I've even been best man at a wedding of someone I met out at a weekend one spring in 2000. My circle of friends and my history is intertwined with many of these legendary places. Many have closed - The Cross, The End, The Key, Turnmills, The Rhythm Factory, Canvas, Dance Tunnel - for a variety of reasons: gentrification, licensing issues, regeneration.... and it's hard not to feel that the scene that gives London so much of its shine and attraction is being slowly marginalised and sanitised until one day we'll look back and wonder how we let it happen.

There couldn't be a better example of this than Fabric. I've gone since it opened. I've been lucky enough to see friends play there. They are a club that survived the end of the last decade, when so many closed their doors. It's a beacon of how a club should be run. Even if you know nothing about its reputation - and all I can say about that is that alongside countless no.1 awards every year, is that I meet people every time on the dancefloor that have travelled across Europe, and in many cases beyond, simply to visit it - what you absolutely should know is that they do **everything** they can do to minimise risk, prevent harm, and above all prevent illegal drugs from entering the premises. The security is the strictest I've ever come across in my 20+ years of going out. It's almost military. And it has to be, because Fabric can't just do the minimum - like so many other venues across the capital and across the UK - it has to be whiter than white. The standards to which it's held are almost impossible to reach. Because whatever you may think, illegal drugs - and no one knows this better than Fabric - are almost impossible to prevent from entering any licensed premises. I can say this from running and being part of nights at many venues over the years in the capital. Like it or not, kids and adults will take illegal drugs, however much the prohibition legal structure prevents this. They take them in bars, in clubs, in restaurants, offices, pubs, sports clubs, working men's clubs, hospitals, courts, prisons, bus stops, universities, cinemas, libraries.... name a venue and it'll be happening there. Because the reality is it's impossible to stop. The police and customs can't stop them getting into the country any more than we can stop them getting into clubs.

So, what, I wish to ask, is how clubs are held utterly accountable when no other institution is. Do we close prisons as drugs flood into them? Do we close every bar, pub, club, restaurant that we catch people taking illegal drugs in? No, we don't. Yet a terrible tragedy at a club as visible as Fabric means it's treated to a level of criminal burden that no other place is. I say this as many other deaths have tragically occurred across the country in other licensed venues. Yet the scrutiny of fabric compared to less visible venues is utterly disproportionate.

The deaths are an undoubted tragedy. The cause of death is not publicly known. It could well be that the individuals took some of the recently publicised super strength ecstasy. Fabric is more than aware of these and has previously warned clubbers about their dangers. There are also, tragically, many anecdotal stories of clubbers digesting large amounts of drugs when confronted with a forceful security presence. Biggest and most aggressive forms of deterrent do not always get the results they intend.

Fabric has no peers when it comes to this fight though. If a license cannot be viable for it, then no other club should be granted one. It's baffling to see events turn out as

they have, unless there is an agenda at work here. It is highly profile, a low hanging fruit, a headline grabbing story that perhaps is seen as tough action. Yet what will the result be? Clubbers won't simply stay at home and stop. They'll go somewhere else. Somewhere less regulated. Less secure. Less safe. Less public. It will do nothing more than put hundreds of hard working people out of work and simply push clubbers underground. It's the worst of all worlds. It solves nothing. It simply says "the best can never be good enough".

London will only see detrimental effects. This will stem the flow of tourists, harm our world being reputation, attack the very night time economy that the mayor has highlighted as one of the best in the world. We should be taking cues from the likes of Berlin and Amsterdam, where there is an intrinsic and open link between the mayor, the council and the clubs themselves, working together to solve the issues collaboratively.

It doesn't have to be this way. I implore you, as many others will, to look at the bigger picture, realise that nowhere is better run than Fabric, and that closing it down will only be a retrograde step and do nothing more than gild the laurels of those decision makers for a few weeks while a thriving local business that's known across the globe is closed.

Think, please, about that.

Regards,

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■■■■■■■■■■
■■■■■■■■■■

From: [REDACTED]
To: [Licensing](#)
Subject: Preserve underground culture
Date: 24 August 2016 21:47:25

Dear Islington council.

I'm writing in the hope my voice is one of many that will help save London's, and one of the world's, greatest and most iconic underground music venues, fabric.

Fabric has been, and should continue to be, a huge part of many people's lives. It offers an ever-growing and enthusiastic generation of music-lovers the best experience for cutting-edge underground music in the city and would be an unthinkable loss should it disappear.

Fabric is a nightclub and all nightclub's will face the familiar problems of drug use and over indulgence. However, as anyone who has been to the club will tell you, the professionalism in which fabric is run sets it apart from anywhere else. They go to great lengths to make sure the place is run only safely, so everyone is free to enjoy the one thing that fabric truly stands for: the music.

Quite simply, we need to keep this club open. If you're going to force any to shut, do it one that won't seriously effect so many people's lives. Few music venues are loved as much as fabric and it's important we understand as a society the difference between a cultural venue that is genuinely unsafe and one that is not.

We all appreciate the pressures that any on-premise death can lead to, and we're all united in our grief for the victims. However, closing fabric will not remedy the situation, and could potentially make it a lot worse.

Please take these thoughts, and those of other like-minded people, seriously.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 21:46:25

SAVE FABRIC - the club must remain to live on!

[REDACTED]

--
Kind Regards

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fwd: Fabric license petition
Date: 24 August 2016 21:32:50

Hi, i'm emailing in regards to the current license issue with Fabric.

I'm a music producer and record label owner who's been playing at Fabric for a number of years and have been very surprised with the actions taken against Fabric recently. Even as a DJ, whenever i enter the club, i'm subjected to the same airport style security checks as everybody else, my bags and person are given a thorough going over and there's not a venue in the world i've performed at that has as well organised security as Fabric, they run an incredibly tight operation and do their all to ensure the safety of their customers.

The venue is pretty much the most important club in the UK and is a powerful platform to launch the careers of many a producer/dj/record label and is held in high esteem worldwide, it would be incredibly damaging to London/UK nightlife for it's license to be revoked and flies in the face of sustaining what makes London such a special place for nightlife and culture.

The responsibility of young people using drugs will always fall to a personal decision taken by the user and the dangers can only be quelled by the safe and controlled environment Fabric promotes, the closure of which will only force those same customers into more dubious environments without the stringent anti drug policies Fabric enforces and would simply be irresponsible on many levels.

sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 21:29:34

To whom it may concern:

I am a 42 year old Director of a small software company and music fan. I rarely go to clubs these days but I think it is vitally important to keep cultural institutions such as Fabric nightclub open: so much new culture and music has come out of, and been developed from, Fabric and other nightclubs like it.

I would like to draw your attention to the global renown in which the club Fabric is held. It is a cultural landmark, which people travel from all over the world to visit, and it is a badge of prestige for many, many musicians and DJs to play there. In my personal experience, it is an impeccably run club: clean, safe, welcoming and built from the ground up with the wellbeing of its clientele in mind.

I realise these are difficult times for public bodies, and that funding cuts mean that the Met especially are increasingly stretched when it comes to policing at night. This is naturally going to lead to concerns about drug use, and about anywhere in which people congregate late at night. Rightly so, too: the recent deaths of clubbers at Fabric were terrible, and very, very sad.

However, it is impossible to ever prevent people from accessing drugs. Short of forcing body cavity searches and blood tests of every single person who comes through the door of a club, there is no failsafe way for a venue to prevent intoxicants coming in – and even if those things were instigated, it's a fair bet that people would somehow find other ways of getting toxic substances into their bodies. And no activity in life is risk free. We don't ban rock-climbing, motorcycling or horse riding despite their considerable risks (indeed, motorbikes and horses are statistically much more dangerous than nightclubs).

If you force the closure of a nightclub that demonstrably has taken every measure they can to follow your guidelines and minimise drug use, you are sending a message that no effort is sufficient, that no late night venue is safe. And there is no evidence that closing nightclubs can reduce the amount of harmful drug use in the population. Please consider what message this sends out to those people who we need to educate, and whose co-operation you need, in order to ensure young people's safety.

Other cities are proud of their nightclubs. Cultural centres like Berlin, Amsterdam and Lisbon consider landmark dance clubs to be as important as concert halls, museums and monuments – not just in attracting tourists and investment, but in representing all that is best about a thriving, living city. Our mayor, Sadiq Khan, has said he wants London to be like this too. Please, I entreat you, don't allow the world to see that London does not respect cultural assets like Fabric. Its closure would be a huge loss.

Yours sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save fabric
Date: 24 August 2016 21:27:05

Islington council,

Fabric has always been the managed well, would be a shame to close such an iconic music venue, they have measures in place to protect people who attend the events there, i have always felt safe and protected when I have been, that made me want to go back there!

If people are irresponsible and not educated on drug use then why should they be part of closing down fabric?! It is not the venue to blame here.

It seems as though the council just want no real culture in London anymore, just new shopping centres and expensive new build properties.

It would be so sad to see fabric be closed because this also brings people in to London to enjoy the city and night life.

As a Londoner I cannot stress enough how iconic fabric is and should remain open.

Protect Londons music venues.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please allow fabric to reopen
Date: 24 August 2016 21:20:07

Dear Sir or Madam,

By this point, I imagine this mailbox has been inundated with messages sent in support of fabric, which is facing the prospect of permanent shutdown in the wake of two tragic drug overdoses. Allow me to add my voice to the chorus of fabric supporters.

In my view, closing fabric makes just about no sense; as I see it, the club does not deserve closure, and shutting it down will not have any positive effects whatsoever on its surrounding community. It seems frankly absurd to me that, even if a nightclub takes extensive security precautions to ensure the safety of its patrons and to prevent drug use, it is still blamed for drug-related deaths on its premises. If an establishment can demonstrate, as fabric has, that its security team works to confiscate drugs and to turn away patrons attempting either to take or to sell drugs inside the club, then it makes little sense to punish the establishment when a small number of patrons manage to smuggle drugs past its security team. By the same logic, UK customs officials are to blame for all drug-related deaths within the entirety of the United Kingdom, when really, something like the opposite is true.

An unfortunate fact of contemporary life is that illegal drug use happens practically everywhere, not just in nightclubs. Research supports this assertion, trust me. I think that proposing the closure of a well-respected nightclub should require some legitimate data to show that either fabric in particular or nightclubs in general are uniquely dangerous spaces. As it stands, the actions being taken against fabric look to me like a witch hunt – a way to pretend to address drug abuse by blaming it on easy scapegoats like electronic music and youth culture, while at the same time taking no real steps to help anyone suffering from drug addiction or to stop illegal drugs from circulating through London. To claim that fabric's closure will keep citizens safe seems to me to ignore the seriousness, insidiousness, and pervasiveness of problems like drug addiction.

But moralizing aside, I feel I should also make the obvious economic point: fabric in particular, and nightlife more broadly, brings money to London. I say this as someone who lives in the US – if I spend my hard-earned money on a trip to London, I will do so in large part to visit clubs like fabric. If fabric closes, my interest in visiting London diminishes *considerably*, especially given all of the other recent nightclub closures London has experienced. I know for a fact that I am not the only person who feels this way. So, Islington Borough Council, close fabric at your own peril, because it's a symbol of your city's nightlife, and striking it from the map is not in your city's economic interests.

Respectfully yours,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 20:56:41

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexit, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Sent from my iPhone
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please, keep Fabric open! It is a place too special to go!
Date: 24 August 2016 20:51:16

Hello,

My name is [REDACTED]. I am a 19 year old Music artist from Brighton. Fabric holds a very special place in my heart. It is a legendary venue and holds so much history and is easily one of the best clubs in the world. Not only does it keep Londons night life thriving, which is already in danger of extinction with the fast amount of clubs closing down; But it is a huge part to supporting Artists making a living, like myself.

Fabric has the best Anti-drug policies ive witnessed at a club. The best and stricter than any other place ive been to. Proper drug law regulation is what will save lives. Shutting down the venue does nothing. People are going to be taking drugs regardless of the place. What will save lives is proper education on these drugs to people and regulations like tester kits. So the people who do make that choice, know that they are not putting something toxic in their bodies which would of been made by black market dealers.

I really hope my voice is heard. Myself, along with thousands will be devastated if Fabric goes.

Kind regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please don't close fabric
Date: 24 August 2016 20:35:20

Dear Sirs,

I am emailing to ask you to carefully consider the negative implications of you decided to close fabric.

You may have seen the change.org petition and the volume of widespread support for what you cannot deny is a professionally run and safe business that is adored across the globe.

The problems and frantic deaths at fabric are not due to the club. There is no link between them. There is a drug problem in the UK, and fabric does more to fight against this than most other businesses.

You risk abandoning the trust and will of an entire generation in London. London needs to protect some of its culture, otherwise we risk an exodus of people tired with the homogenisation of culture and landscape.

Closing fabric will not save lives. Please tackle the real issues in our society.

I hope you listen to the hundreds of thousands of people who are deeply concerned by fabrics future.

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Re: Fabric licensing suspension
Date: 24 August 2016 20:34:52

To whom it may concern,

As my mother persists in reminding me, I work in a successful architects practice, I am a university lecturer for two renowned universities and I am a successful freelance designer ... Why stay working 5 hours a week in a nightclub in a city I now don't reside in?

The answer, something I have thought about long and hard many times over, comes down to one simple thing : going off to work at Fabric each Saturday has become akin to visiting my family. Having been a member of the Fabric team for over seven years now I was shocked and saddened to hear of the suspension and review of its licensing in light of recent events. I write to you as a plea for the impending decision to be in favour of the continuation of the institution that is Fabric nightclub.

I originally come from a small village outside of Brighton, where as a teenager you would hear of people heading up to London with tickets to the infamous club. The excitement and the months of lead up that came with buying those tickets was equal to the excitement of going off to something like Glastonbury for those growing up around me.

On my return from a year abroad, working in numerous bars and clubs, I applied for a job as a bartender at Matter, fabric's then sister club, I moved to London and when Matter folded 8 months later I was transferred over to Fabric and promoted to a supervisor.

My time as a supervisor for the bar in Fabric was whirlwind, hectic and intense. The training I received covered everything you can possibly think off, from standing on a ladder to dealing with aggressive customers. The management were there for me every step of the way, helping me to train my team to know when 'enough was enough' for a customer, how to serve the perfect measure and what to do in any difficult situation. I won't lie, the job was incredibly stressful - you deal with thousands of people, they are excitable, impatient and demanding but Fabric is also the most immersive and friendly experience I ever had in a hospitality setting. After a few years and being in the middle of a degree, I asked to work less hours and allow myself the flexibility to take time off when needed. Luke Laws, the general manager, who I have worked with since day one of being with the company was understanding to say the least. Luke moved me onto the running of the guest list. I will admit, I naively thought at the time that I understood the running of this club after four years working closely with the team - I was so wrong. Until I stood outside that door on a busy Saturday night and witnessed the complex understanding the management had of its crowds I had idea of the effort taken to ensure the club was a safe and happy environment for it's clientele.

Running the guest list is a very strange job to do. If you are unsure of what it entails please let me explain : I get to the club at 10:45PM, retrieve my list and walk out onto the already emerging queue. The security staff brief me on anything I need to know that has happened the night before, what they expect the numbers to be and what they expect the crowd to be. At 11PM the doors open and my job basically consists of ticking names off a list, inputting fabric first membership numbers to the database and welcoming people all whilst hundreds of people flow past into the club. I have been trained meticulously by Luke himself and the huge team of management and experienced security staff to spot and pick out suspicious, drunk, high or just plain rowdy people and refer them for further scrutiny and decision. Doing this isn't a major part of my role but the more eyes checking those going in the better so I am constantly watching.

I have done this job role before in a number of clubs across the world and can categorically say I had never been trained and never had my opinion been taken seriously before I began the role at Fabric. This is not a responsibility I take lightly, but it is nothing compared to the job the security and management of the club do in order to keep both the customers and their team safe.

The management of the clubs door is something I cannot even begin to explain the complexity of. I have found it fascinating to learn from those working the managerial roles over the last few years and to watch the tactics and methods utilised in order to keep the club a safe place for it's party-goers. Not only do the security team deal with any issues that occur in the club but they actively engage in preventing crime and this is something that helps uphold the clubs great reputation amongst the underground dance music community in London and throughout the world.

Fabric is at the forefront of the London scene, championing new emerging DJ's, training young people for hospitality with regimented standards and driving the night time economy within the city. These few weeks were meant to be my last nights working at the club. I am moving to Belfast to complete my masters and therefore I don't write this in desperation of saving my job. I write this in a desperate attempt to put across that Fabric is so much more than 'just another club' to London and it's people.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please Please Dont Close Fabric
Date: 24 August 2016 20:24:05

Hello,

Please don't close Fabric. You will be shutting down a main London attraction to people visiting from Outside the UK as well as harming people's livelihood's and careers such as the DJ's who earn their living entertaining hundreds of people each weekend.

After the recent introduction of the night tube it would be a shame to shutdown London's most historic nightclub.

Instead of seeing the solution as closing down clubs across the capital maybe try and introduce simple measures like drug testing rooms that will keep people safe.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub Licensing
Date: 24 August 2016 20:24:05

Dear Sir/Madam

I am writing to you concerning the license of the nightclub Fabric which I hear has been revoked.

My name is [REDACTED], I live in Bromley in South East London and have been a London resident for 47 years. I have been an active clubber all my adult life, as well as having been involved with various clubs and events around the world as a party goer and also as a DJ.

I think it is very sad that Fabric license has been revoked on many levels. I understand there have been a few problems recently but when you look at these on a larger level I believe these problems to be minimal. Look at events like Glastonbury and various other festivals. Tragically people die occasionally but they continue because there will always be the odd person here and there who cannot handle themselves and get into trouble. The main thing is managing people and helping and educating them to have as safe an experience as possible within the law. I believe Fabric does this better than anywhere else.

Fabric is an internationally renowned club which people come to from all over the world. This brings in revenue to London as a whole but more importantly Fabric is a venue for music culture and history which is becoming rarer and rarer in London, with scores of clubs having closed over the last decade leaving London a bit of a clubbing wasteland, where it used to be the centre of the world for the best clubs and club nights.

Please let me tell you about my recent experience of Fabric.

I went to Fabric last month with a disabled friend of mine and we were frankly astonished by the staff and management. Never have we been so well looked after, our well being constantly monitored and help offered at every opportunity. This started at the front door with the door staff who helped us in so we didn't have to stand in the queue awkwardly. We were carefully searched, as was everyone, in a respectful but very thorough manner. We were told there was currently a lot of phone crime in London and to be aware of our phones to keep them safe. To be honest, they didn't actually need to tell us this as we saw signs everywhere informing us of this problem but straight away you felt the staff were interested in us and our experience.

We were then given a member of staff who helped us downstairs in the lift, showing us around, pointing out access for us that was convenient and told if we needed anything we were just to ask. The bar staff were great. The toilet attendants helped my friend to a special cubicle every time he needed the loo. I was amazed at how clean the club was with staff regularly walking around with bright torches, picking up glasses and litter but also keeping an eye on the public. The security staff also had a very visible presence without being overbearing so you felt incredibly safe. All the staff were friendly and professional. This was the most amazing clubbing experience we had ever had and we could only give 10 out of 10 to the staff and management who went above and beyond the call of duty to make our experience as pleasurable and as safe as possible.

To sum up, I believe the staff and management to be the best I have come across in many years of clubbing, providing a safe, well managed but friendly environment for clubbers to party. Any antisocial behaviour is dealt with quickly and carefully with the minimum of hassle because the staff are on the ball and are genuinely concerned about people's well being and safety. I think it would be a tragedy if London were to lose this venue as there are so few of this quality left in London.

I hope you will take by comments and experience into consideration when deciding on the renewal of Fabric's license.

Yours sincerely

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub - Suspension of license...
Date: 24 August 2016 20:24:03

To whom it may concern of the Islington County Council Licensing Committee,

I write in reference to Fabric Nightclub's license being suspended pending a review into the circumstances surrounding the sad deaths of two young men at the venue.

We are a global booking agency representing international talent in electronic music . We take our reputation (which is unsullied) very seriously and as such are extremely careful with regards to any business partnerships or affiliations we undertake.

We have been working with Fabric for many years on a professional level. They have a truly international reputation as a safe and high quality venue, largely based on their professionalism and competence across all areas. All of our acts, without exception, have told us how much they enjoy playing at Fabric and this is no small measure due to the safety of the working environment the club provides for both artists and audiences. In terms of professionalism and creativity, I would go as far to say that they are a benchmark by which other clubs across the globe measure themselves.

I personally have visited Fabric many, many times, both as a patron in my early days of living in London, around 13 years ago, to more recently on a professional level, and have consistently witnessed the strict search policy they implement and the duty of care that they extend to both customers and artists alike. There is no doubt in my mind that safety and crime prevention is at the forefront of their thinking and operational procedures and I cannot name a venue that does this better.

Despite the very sad events that have led to this review I can state without hesitation that we are very keen to continue booking artists into a club that is a credit to Islington, London and the UK.

London as a whole is in a very serious situation in terms of the decimation of our nightlife. Where we were once regarded as one of the most diverse, accommodating and forward thinking cities in the world in terms of our nightlife scene, we are quickly being left behind by other European cities such as Berlin and Amsterdam, where progressive policing and attitudes to drugs, allied with a genuine interest and appreciation on the youth of our city should be an inspiration to us all. I personally have lost 3 young members of staff in the last few months who have decided to leave London to move to Berlin and Paris.. cities that offer much more in terms of opportunities and freedom to express themselves in the electronic music scene.

I very much hope that the closure of Fabric can be averted and I would be more than happy to give evidence to this effect in person should it be required. The closure of Fabric would have such wide ranging impact that I don't think is being

truly appreciated here. Not only would it lead to unemployment of the many wonderful people who run the club, man the bars, and work on the sound and lights, but it would have a huge impact on many people who visit London from afar, and also from the young Europeans who choose to move to London due to our very proud history of electronic music.

The opening of the 24 hour tube is something which should be celebrated, but to then constantly see venues closing all over London, I find it hard to see anything much at all that look positive going forward for London. As our flagship nightclub in the UK, Fabric is a symbol of everything many of us work so hard to create, and the loss of this truly legendary venue would cause damage from which I truly believe we as a city and larger community would never recover.

Yours sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 20:24:03

Fabric is an institution of London. With 24 hour tubes and London being 'open', how can we cause such hypocrisy by keeping attempting to close this piece of history?!

Save it please!

Peace

From: [REDACTED]
To: [Licensing](#)
Subject: Licensing review: Fabric London. Public Comment
Date: 24 August 2016 20:24:03

To whom it may concern

13th November 1999; the first time I visited Fabric. I was 18 years old and had no idea what good looked like. I had been to other clubs in London such as The Cross and Turnmills in the months preceding, and I also went to Home when it opened. I chose London as a place to live because of the diverse nightlife of offer, and when I visited Fabric I knew I had made the right choice. It was easy to compare it against others because there was a plethora of venues you could frequent at that time; they just doesn't exist anymore.

Since that first visit took place I have been to Fabric more times than I care to remember, more times than any of the others put together not just because it has outlasted all of them, but because it was and still is the best. It has always been at the forefront of new music, a hotbed for new artists, helped create and support musical careers but most of all because it has always cared about its customers. After I moved back to Bath in 2002 I still made and continue to make the effort to visit the venue on a regular basis, as do my friends. I have always known that as a female customer I would be safe in the venue, so safe I knew I could go in alone and meet like-minded people or bump in to friends, so safe I also promised my 68year old Dad that I would take him to visit.

When you have been visiting a venue for almost half of your life time you notice the subtle differences which sometimes others don't. You notice when they start searching people exiting the venue because of mobile phone thefts, you notice them asking people to unlock their phones and describe what's on the screen, you notice when your best friend who is Type 1 diabetic is politely escorted to the first aid room upon entrance and given a next of kin form to complete and asked if they'd like to store their insulin in a fridge, you notice the women and men having full bag and body searches before they walk through the door, you notice the free water bar with a friendly smile, (it costs €15 a bottle in Ibiza) you notice the security walking round chatting to people always asking if you're having a good night, and you notice them when they step in to action to help someone. I also know that when I want to go home there is a taxi service taking note of who I am and where I am going to ensure I make it home ok. I cannot list a nightclub in London that i have visited which does even 10% of what is mentioned above.

I feel terribly sorry for the families of the people affected by the tragic accidents that have taken place, however from my years of experience in visiting the club they run an exemplary establishment which seeks to mitigate risk wherever possible and sees some of the highest number of visitors to any club in London. They go out of their way to prevent these kinds of events taking place and only last year were called out as being a beacon of excellence by a judge and to my knowledge have worked with the council and police to stand out from the rest in regards to their anti-drugs policy. Fabric has been an integral part of the London club community, and it has been pivotal in the setting up of awareness campaigns such as phone theft and a key member of Nightlife Matters. They are a well respected in the community employing a significant number of staff, most of which are the same staff who have worked there for years which is a sign of a great place to work.

In addition, I attended a festival in Victoria Park this summer and having gone through 3 separate security & bag checks and finally sniffer dogs I was offered more illegal substances inside the venue in the space of a few hours than you can care to imagine. We need to find a solution to these problems in a modern and forward thinking way as the current setup is not working or delivering the right answers/results as portrayed in the above example in Victoria Park.

I would politely request that Islington council continues to work with Fabric (as requested by the mayor of London) to come to an agreeable solution which not only supports Islington council in their policies but also Fabric which is an iconic nightclub revered around the world for its impeccable music selection, sound system, lighting and above all a wonderful service to the music community and its customers.

I'd also like to add as someone who has had the opportunity to experience Fabric as a customer over its entire existence, I will happily offer my free time to come and discuss my experience of the club with council members should they so wish.

From: [REDACTED]
To: [Licensing](#)
Subject: fabric, London - my thoughts
Date: 24 August 2016 20:24:02

Dear Sir/Madam

My name is [REDACTED]. I'm 33 years old, born in Manchester and have been living in London since 2009.

I studied Business Management with Marketing at university in Manchester and received a First Class Degree with Honours. Since my degree, I have been working in the music industry, starting out in radio working on brands across various music styles, such as Smooth fm, Capital Radio, Classic fm, XFM, Heart, to name just a few.

For the last 5 years, I've been working as an Assistant Agent and Booker at Creative Artists Agency, one of the largest talent booking agencies in the world. We represent some of the biggest stars in entertainment including music, sports, tv, comedy and film.

I have always loved music, since a very young age, and have been visiting nightclubs, festivals, music concerts across the world since I was 13 years old.

I wanted to take this opportunity to explain to you my thoughts and feelings about fabric and why I believe that they should retain their license and remain open, from both a professional capacity as a booker, and also in a personal capacity, as a regular visitor to the venue.

I work with promoters and venues across the world. Some of the biggest and some of the smallest. I've been working with fabric for the last five years. The fabric team are one of the most professional companies who I deal with. From the first point of discussions where perhaps I am pitching an artist to them, or they are coming to me requesting an artist; to deal negotiations process; communications with regards to the social media, to the night of the event where the artist is working at the venue, performing / playing music to the club goers. Everything is always straightforward, professional and most importantly, my artists always have an amazing experience and always ask to play there the next time that they are in town.

fabric provides opportunities for artists of all levels and music styles. Whether you are an established name or someone who has maybe only been playing for a few years, if they can see potential in you, you'll get booked to play at fabric.

When I am talking to promoters across the globe, it's always a huge thing when I can say to them that an artist is booked to play at fabric. There is a lot of kudos as an artist with playing there; it would certainly be on every dj's bucket list.

Yes, there are other venues in London who offer similar music types, however they are becoming fewer and fewer, certainly as of late. Also, I do not believe that any of these other venues offer the same security, safety and music variety / choice that fabric do.

As a regular club goer, where do I start?

- music choice. fabric is the place at the forefront of bringing to the capital, the biggest, the best, and the new kids on the block to be visitor's eyes and ears.
- Safety. As I've mentioned above, I've been to many night clubs and music venues. I can say that fabric is the safest club that I have ever had the experience of visiting. From the security searches upon entry, to the security staff inside the venue, walking around, watching the dance floors, I feel safe. The security team are tough, but they are polite and fair. It is great to see trained medical staff who are around should any medical emergency arise due to illegal drugs, or legal drugs, such as alcohol.
- As a female, it's good to know that there is always someone close by who can assist if myself or my friends are being harassed by anyone. There are signs in the club saying if you feel harassed / unsafe, to let a member of the security team know. I have never seen such signs in any of the clubs I've visited.
- I have seen incidents happen in clubs where someone has got into a disagreement with another club goer, or have collapsed from dehydration or taking something illegal. I can honestly say that I have never seen a situation arise in fabric where I have been made to feel either unsafe or that the

club has not done their job properly. All I see is happy people, having a dance, listening to some music and having a break from their week of work.

- fabric is an institution and is a reason why many people young and older, visit the city

As a booker, I cannot and do not want to imagine a city, a world without fabric. London has seen many key venues close of late, for various reasons. Closing the venue would not be an answer to the problem, because I do not know a safer venue. My artists would no longer be able to play at a world class venue when coming to london.

As a visitor to the venue, if fabric were to remain closed, this would have a huge effect on nightlife in general. If I'm honest, I really believe that yet another venue closing, however in this case, probably the most well known and popular, it will add to a lot of 25-38 year olds thinking, well, that's another reason not to stay in london. I myself have been considering leaving london for a few reasons and this would be another.

fabric is a place for networking, for people in music, the arts, and people not related to these industries. It's where people have met their best friends, partners, employers and employees.

fabric is so much more than simply a nightclub.

Yours sincerely,

██████████

From: [REDACTED]
To: [Licensing](#)
Subject: Please keep fabric open
Date: 24 August 2016 20:13:57

Hello,

Shutting down fabric will achieve nothing at all to stop young people dying from taking too many drugs. Appreciate you need to be seen to be doing something - how about making it for over 21s?

Please just don't shut it though - security and searching is already well above your average London club.

Best regards ,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: INCA for Fabric
Date: 24 August 2016 20:12:46
Attachments: [image.png](#)
[INCA for Fabric.pdf](#)

Dear Sir,

Please find attached a letter from the India Nightlife Convention & Awards team with regards to Fabric, London.

INCA is a national body supported and recognized by the National Restaurant Association India.

Thank you.

--

Regards

[REDACTED]

India Nightlife Convention & Awards,
102, 1st Floor, Marigold
Oshiwara, Andheri West,
Mumbai – 400053
Maharashtra
INDIA

We in India and team INCA are deeply saddened to hear about the unfair closure of an establishment like Fabric.

Fabric has set standards with their excellent management strategies and operations that even we, being miles away, are aware of. No doubt with a great venue and legacy comes great responsibility towards the safety and welfare of audiences that visit and help our establishments grow.

We do condole with the families and friends at the tragic and untimely demise of the youths. However, we also regrettably console audiences and staff members about the fact that Fabric has been taken to review due to these unfortunate events.

In this changing world of new habits and evolving generations a lot goes into keeping security measures in check and updating systems and policies. However, there is little that we can do to micro manage what our audiences and consumers do on their own.

We at INCA support the highest international standards of operations and safety and aspire to match world standard of establishments such as Fabric.

We understand that it is a very difficult issue for all - but it is in general interest of everyone to work together as partners. Much research has demonstrated this internationally and domestically. We are aware that London in particular, has come under a great deal of pressure but the world watches and waits in anticipation, knowing that taking Fabric to task is not the solution. An eye opener- yes, to learn more and work better but definitely not a right precedent to be set. It has not only robbed us but many more around the world of memories and a monument in the nightlife space.

Quoting Riyaaz Amlani (**President - National Restaurant Association of India**) "Fabric is a much learned institution and a torch bearer of London's nightlife. It's closure would be nothing short of a tragedy. It is important that Fabric continues to be a shining light and a leader in best nightclub management practices."

Quoting Aman Anand (**Director - India Nightlife Convention and Awards**) "The world and we in India hope that Fabric isn't put to test for the uncontrollable circumstance they have been forced into. Surely thinking together can help come up with a solution more impactful than a curtain call for Fabric."

From: [REDACTED]
To: [Licensing](#)
Subject: PLEASE DON'T CLOSE FABRIC!
Date: 24 August 2016 20:11:50

To whom it may concern,

There are no words to describe what an absolute disaster shutting fabric would be for London, for tourism and for the English music scene.

We are lucky enough to have one of the worlds greatest night clubs on our door step, please don't take that away from us.

I sincerely hope you will reconsider your decision.

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save fabric - petition sign
Date: 24 August 2016 19:57:45

Islington council,

Please Listen to the people of London.

We love fabric. It's a culture, it's draws tourists, it brings people together.

It's so sad these 2 young men died far too soon in their life but it doesn't seem fair that thousands of fun fabric loving people miss out in the future as a result. Those people chose to put themselves at risk and would of done so whatever premises they were in.

Keep fabric!

Thank you,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Keep Fabric Open
Date: 24 August 2016 19:46:52

To Islington Council,

I am writing to exclaim my utter objection at the possibility that Fabric might close due to the unfortunate drug deaths within the venue. Although undoubtedly an extremely tragic event, closing the club will not solve the drug problem faced by the country, or prevent similar cases from occurring. If anything, losing an institution like Fabric will worsen the problem.

Fabric is a longstanding stalwart of London's dance music scene, and for this reason is well equipped to deal with any possible safety issues that result from people's desire to take drugs. This itself is a separate issue (and we could explore at lengths the societal problems from which this stems). However, in the interest of this not turning into an essay of thousands of words, let's instead turn to the successful policies that have been implemented to deal with people's safety in the context of drugs. Harm reduction strategies have been implemented with success at one of the country's comparably biggest clubs, the Warehouse Project, and one of the most famous festivals, Secret Garden Party. The two examples given worked with charity The Loop to allow people the chance to test drugs and therefore avoid unexpected and possibly dangerous substances. This is a clear demonstration of proactive thinking, where the priority should be health as opposed to criminal blame.

The alternative policies, where closing clubs may end up forcing illegal parties to crop up in unsafe spaces, or strict searches and sniffer dogs that cause people to take their entire batch of drugs before they enter a venue, end up being far more dangerous. As mentioned, Fabric is a long-running nightclub and therefore has an outstanding team behind it, including very well-trained security. In the event of most issues, it is undoubtedly true that its staff would be capable of looking after someone in need of medical help, and send them to a nearby hospital if needs be. The drugs that caused the death of the two men recently were brought into the venue secretly and against the rules of the establishment. The policy of the club is of course zero tolerance and permanent exclusion of anyone found with drugs. These deaths should therefore not be used to further a political agenda on drugs that does not prioritise people's health and wellbeing, by closing an unfortunate bystander in the societal drug problem, that has done absolutely everything in its power to ensure people's safety. Their bouncers thoroughly search everyone who enters, and frequently check on the dancefloor for drug use - to accuse them of enabling drug use would be wildly incorrect.

However, arguably most importantly of all is the fact that Fabric is an institution, a legendary cornerstone of London's nightlife that bolsters tourism. Sadiq Khan has pledged to protect London's nightlife in the same way as Amsterdam. This is because we are constantly losing iconic clubs, that draw young, creative people to the city who otherwise, as he has stated, may disappear to Amsterdam, Berlin and Prague. It's also not London-dwellers who are drawn to places like Fabric - which are becoming fewer and fewer, what with the recent notable closures of Dance Tunnel in Dalston and Plastic People in Shoreditch. Fabric also happens to be a tourist landmark, and anyone who has been there regularly will be aware of the vibrant mix of nationalities in its crowd. Now, more than ever, is a time at which we need a club like Fabric - one that I, personally, have always assumed will always be there. Furthermore, its presence as a club is one thing, but it also releases amazing music on its associated label Houndstooth and releases an outstanding monthly mix series, that consistently brings the best of the electronic music scene to the forefront of British electronic music consumers' attention.

The closure of Fabric would be ineffective, unproductive and most importantly, deeply sad for the culture of our country. The loss of a pioneering electronic music establishment would cause a loss of jobs, tourism and income to the local area which I urge you to strongly consider before making your decision.

Yours sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Keep fabric open
Date: 24 August 2016 19:35:36

Hi Islington Council.

It would be a huge blow to the London night life if you was to close Fabric. It is one of the worlds most famous clubs and brings people to London from all over the world. Fabric are the victims, not the criminals here. As someone who ha visited the club many times as a party goer and as a artists who has been lucky enough to play there I can tell you their security is the tightest of any London night club I know.

I think you need to open your eyes and realise shutting these places down does not stop drug use or drug dealing. It just moves it to another venue. There you have the problem that actually most drugs consumed are not bought in the clubs at all and actually purchased well before they enter most of these venues.

How many people die each year from alcohol poisoning? It's a lot more than any drugs, so are you going to shut down all the local pubs, bars, restaurants and off-licences? I'm guessing not.

Let's not forget also that the people taking these drugs are consenting adults who know the risks involved before they take them. So in these very very uncommon cases the blame is on the individuals and not the venue owners. Let me put it to you like this, you have a party at your house, lots of your friends are invited. A few individuals start taking drugs without your knowing and one of them dies in your property. Are you to blame?

In life you can not let very rare cases and small majorities of people doing things they should not be effect all the people acting in the right manor.

In a nut shell don't be closed minded, use your common sense.

Thanks

From: [REDACTED]
To: [Licensing](#)
Subject: #savefabrik
Date: 24 August 2016 19:34:40

Please don't close Fabrik, it's an international London icon.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Against Fabric Closure
Date: 24 August 2016 19:31:54

Hello,

I am writing a letter of support for Fabric nightclub. It is a world class *institution* which ultimately brings people together in a positive manner. It attracts high profile DJ's who in turn bring in tourists from all over the world to visit the iconic club. It would be **foolish** to close this place when so many other clubs across London are closing and at a time when the night tube is hoping to bring a boost to the night time economy.

Let us not forget this magical moment:

https://thump.vice.com/en_us/article/fabric-elderly-ravers-thank-you-letter

Fabric's Elderly Ravers Have Sent the Club a Thank You ...

thump.vice.com

This article was originally published on THUMP UK. Photo via Jacob Husley on Facebook. Finally offering some closure on the eternal "who are the elderly couple that ..."

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric licensing review
Date: 24 August 2016 19:28:45
Attachments: [image012.png](#)

To the Licensing Department,

I am writing in support of fabric nightclub in the light of recent events. Whilst the death of two young men is tragic, it would be deeply disappointing to also see the demise of one of London's cultural institutions due to the unfair expectations that you may be tempted to put upon the venue. Fabric is marked on Google maps as a key location in central London, along with the likes of Shakespeare's Globe, The National Gallery and the Royal Opera House. That gives some indication of the venue's cultural significance to the city – to hundreds of thousands, if not millions of people across London, the UK and worldwide – as well as its importance as a landmark in Farringdon.

Whilst there is an uncomfortable relationship between nightclubs and drugs, it is not an issue unique to fabric. In fact, the club does more than any other in London to prevent drug consumption within its walls and minimise danger to their patrons – as you know, fabric has actually been praised as a beacon of good practice by a judge in the appeal of your previous licensing review, and their vigilance on this matter has become no less stringent since that statement was made. Any attendee will tell you that their search procedure is the most thorough in London – and some will tell you it's almost intrusively so. When drug smugglers are able to bring vast drugs through this country's borders through airport security, how could you expect a nightclub to fully prevent people from getting it over their threshold?

Fabric did not kill these two young men. Drugs that they sought out themselves and took the conscious decision to consume did. Fabric did everything in its capability to prevent the drugs from entering the venue.

If you actively move to close fabric, or limit its ability to operate as a business to the point where it is no longer viable, then drug casualties will simply continue in another, less safe and conscientious venue. In the meantime, not only will London will have lost an important cultural landmark, but you will have put scores of staff into unemployment. There will be further ripple effects to the local economy, as fabric's presence supports a number of local businesses, including convenience stores, restaurants and pubs. Meanwhile, fabric's record labels inject valuable income into the recorded music industry, whilst both the club and record labels offer platforms to artists from across London and overseas and inspire countless young people towards creative endeavour. For all this to be at risk as a result of the misguided actions of two unfortunate young men, is far too harsh a consequence and actually achieves little in terms of risk reduction.

As Sadiq Khan has urged, I hope you are able to reach a solution which does not threaten the future of the club.

Yours faithfully,

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 19:17:36

To whom it may concern,

Please don't close Fabric. Despite the recent bad news, nightclubs like this & so many others around the world are like a temple, or church to so many of us. We use these places the same way a christian uses a church or a monk uses a temple, to heal our soul & to be born again. Places like this keep so many of us at peace, & even connects us with other people from different parts of the world. People of all kinds gather in these places to celebrate life. Not only is it musicians & artists, but even doctors, lawyers, accountants, engineers, construction workers, basically anyone & everyone.

I believe we can do things to keep people safe starting with more education, not only for music fans & club goers, & those involved, but for the general public & govt. officials as well. We're all in this together.

In a time when the world around us is crumbling, please leave us with a place where we can go to be happy, to be what we are actually supposed to be in life, free. Please don't close Fabric

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License Review
Date: 24 August 2016 19:06:46

Hi,

I am writing to you to show my support for the renewing of fabric's license. It is without a doubt one of the safest places in London to attend a late night event and over the past few years have implemented a number of additional measures asked of them by both the police and yourselves.

It is highly unfortunate that there are issues in this type of environment, especially ones that have led to deaths in recent weeks. People will take drugs no matter what the legality of them is, as it is now a part of youth and club culture. I have attended fabric many times and have always received very stringent checks on entry, staff presence once inside and also a caring nature towards anyone feeling unwell.

Alongside this, why are nightclubs the only businesses that are held accountable for drugs related accidents on their premises? These incidents happen everywhere, hotels, festivals and even in prisons..

I look forward to your response.

Kind Regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 19:01:38

To Whom it might concern

I am currently employed at fabric London 77a Charterhouse-street EC1 M6HJ

I'm writing this email to ask you to take a few minutes for me to explain why I think fabric should stay open.

to give you background on myself I am currently a operations consultant at fabric London and have been in that position for the past 15 months.

my background has been security and operations for venues across London and festivals across the UK plus a number of very high profile sites located in London's west end .

I have been in my current profession for the last 12 years providing security and operational advice.

when a position at fabric opened i had to take it as Fabric is known in the industry as the best possible place to learn and develop my knowledge of how a venue should operate.

since starting at fabric in my first week ,i was sent to do my personal licence and was trained to understand what it meant to be a responsible alcohol supplier and venue management to be compliant and as proactive as possible to achieve the licencing objectives.

not long after Fabric sent me to do a first person on scene first aid course and this thought be key skills to be able to assist both in work and out of work with any emergency situation that I encountered where immediate first aid and assistance could possibly save a life.

with this new knowledge it enabled me to assist people on two occasions outside of my working hours providing first aid till the ambulance services arrived

Fabric has also encourage me to continuity make sure that that i get training and advice on running a venue with regards to health and safety and crowd management

I can not enough praise the operations and support structure for development at fabric and from all me experience I have yet to come across and better-managed venue and a club that I can say I feel safe and proud at to work.

my department that I represent is the cloakroom / Floor and barback department I have a total of 40 staff that stand to loose their income and regular work they range from students and single parents that rely on this work.

Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Cc: sadiq@sadiqkhan.org.uk; mayor@london.gov.uk
Subject: Fabric
Date: 24 August 2016 18:57:29

To whom it may concern,

Please consider this letter in support of reinstating Fabric's license to operate.

The cultural contribution this institution has made and continues to make to London, the UK and the world cannot be overstated. For the best part of twenty years it has been a mainstay of global electronic music culture, as that type of music has evolved to become one of the most popular and essential genres. Fabric is the hub for our participation in this world.

More than just cultural impact, Fabric is major draw for tourism and helps fuel the nighttime economy our new mayor has committed to supporting.

At a time when creativity, unity, positivity and the economy surely need supporting more than ever in this country, I appeal to the licensing decision makers to understand how much good this institution does for hundreds of thousands of people, which would be needlessly lost if it were to remain closed.

The recent deaths of those two young men are of course tragic, and the Fabric management must continue to do everything in their power, within what is legally available to them, to ensure the safety of its customers.

But it is important to consider that drug use is unavoidable and ultimately the responsibility of the individual. Closing Fabric or other venues with on-site security and medical support will only drive young people to places where the same drug use will be continue far less safely.

Please consider reaching an agreement that includes more progressive measures like on-site drug testing, that would cause a net improvement in safety; a zero-tolerance approach will not.

Yours sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 18:54:25
Attachments: [Screenshot_2016-08-19-01-30-45.png](#)

Please consider the fact that all these clubs have closed in London & the nightlife in London is at risk. Closing big clubs like fabric pushes for more illegal unlicensed raves that will create a higher death toll. Finally, please consider having drug testing facilities on site. More security will simply increase the problem.

Thanks



- Turnmills - Closed
- The Cross - Closed
- Key - Closed
- Canvas / Bagleys - Closed
- Unit 7 - Closed
- SE1 - Closed
- Crucifix Lane - Closed
- Cable - Closed
- Herbal - Closed
- Matter - Closed
- Four Aces - Closed
- Velvet Rooms - Closed
- Home - Closed
- Pacha - Closed
- Hidden - Closed
- Area - Closed
- Hannover Grand - Closed
- The End & AKA - Closed
- Plastic People - Closed
- Mass & Babalou - Closed
- Dance Tunnel - Closed
- Shapes - Closed
- Ican Studios - closed
- Studio 338 - Building destroyed by Fire
- Fabric - License suspended
- Passing Clouds - closed



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 18:53:18

To whom it may concern,

My name is [REDACTED], and as a London resident and frequent patron of Fabric i am writing to you to emplor you to keep Fabric nightclub open.

I am now 27 years old and have been visiting Fabric for the last 9 years. In all my time at the venue, i've never once run into any trouble, i'm always amazed by the operation they have going on there, having worked in a club myself i know how demanding an environment it can be. Security are firm, staff are friendly and attentive.

I've also been lucky enough over the past 5 years to have been DJing at Fabric every 2/3 months under the moniker Ivy Lab. I've come to know some of the staff very well and would call some of them friends, they're all great people, committed to ensuring everyone has a great night.

I think the loss of Fabric from the nightlife community would be devastating in so many ways. It's a hub of London nightlife, something that pumps the young heart of the capitol. You can't go to many places where people between 18-35 haven't heard of it. The parties are second to none in our City and it would leave a huge void, one that with the decline in nightclubs across the city would hard be filled. It would also strike a blow not only at the consumer end, but also at the supplier end. As a DJ, i rely on Fabric for a portion of my income, as do many of my colleagues. If that revenue stream were to dry up, it would put tremendous strain on many peoples finances, as if living in London wasn't hard enough already!

The problem with drugs is obviously one that must be dealt with and i believe with all my mind that Fabric will be committed to ensuring party-goers have a safe time at the club. Shutting the club will only move the problem else-where. I think the most effective solution lies with education over prevention.

Best,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please save fabric
Date: 24 August 2016 18:51:57

Dear Islington council,

Please do not shut down one of our only remaining music venues worth visiting in London. The fabric team have gone far and beyond in the quest to keep their customers safe and respect local residents. It's a grave mistake to shut the venue as a result of the recent tragic events, which are as a result of the failure of the police to properly support the venue as opposed to the the fault of the fabric team.

Thank you,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Support for Fabric
Date: 24 August 2016 18:50:47

Legendary club attracting tourists from around the world.

Required to maintain the famous London night life scene.

If closed problems will just move underground to other potentially illegal locations.

DONT CLOSE IT.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closing
Date: 24 August 2016 18:48:28

Dear Sirs and Madams,

I am an Italian who has lived in London over four years. During this time I have had the occasion to visit the nightclub Fabric about 10 times, have purchased a monthly membership, and have enjoyed my time there.

I oppose the closure of something so central to the culture of London for the following reason: I do not believe that closing the club will make the city any more safe. Using drugs is a matter of culture, a culture that has grown like a virus around the world and corrupted many, young and old. Unfortunately, removing the locations in which people are most likely to take drugs will not dissuade them from doing so in a different location.

What must be of utmost clarity after the occurrences, many of which go under the radar, is that club culture must change.

You have the power in your hands: it is the moment to use it to improve club culture in the UK, starting from the big bad wolf. Enforce better education, better health services, improved drug control at the door and inside the club. Convince them to do alcohol-free parties once a week. Try your might: please use this opportunity to improve club culture in the most productive way. Change Fabric.

Thank you.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 18:45:00

FABRIC CANT NOT BE CLOSED!! I have been going there for 11 years and it is one of the safest clubs I have ever been in!! Every time a full and thorough search.

DO NOT CLOSE FABRIC

Regards

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Don't Close Fabric For Good
Date: 24 August 2016 18:40:26

Hello,

I'd like to add my voice to the presumably hundreds or thousands of other people who have been emailing you in the last few days; given some of your senior staff have the power over whether one of London's finest institutions carries on.

I've lived in London for almost a decade and in that time spent many a memorable night in that unassuming underground lair, having a great time and not hurting anyone. Clubbing is not a crime and for the overwhelming majority of punters who roll in and out of that place of a weekend, they do nothing more than contribute to the capital's precious night-time economy.

Obviously the deaths of two young men is too many, but simply shutting down a safe space for some people to take recreational drugs is not the answer. If a more enlightened policy of testing kits and tolerance was in place, maybe things would have turned out differently.

In the time I've been going to Fabric, the council and police have ramped up security measures to an absurdly draconian level. If that's the price we have to pay to keep this place alive then so be it, I'm well aware drug enforcement policy comes from the top and there's nothing changing soon with the Tories in power.

Please just try to have an open mind when making decisions on the future of this treasured venue.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Keep Fabric Open
Date: 24 August 2016 18:38:56

Anyone looking for some ideas

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe. Introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexit, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and pushing drug users into less regulated arenas. Have we learned nothing from the last several decades of similar 'ban now, think later' drug policies?

Sincerely,
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric license review
Date: 24 August 2016 18:33:54

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexit, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Best regards,

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Decision
Date: 24 August 2016 18:31:55

Dear decision makers.

Please don't close fabric for the wrong reasons. Doing so will not save lives but push the drug problem somewhere else. I hope you see my logic there.

What it will do is cause lots of jobs to be lost and will open the floodgates for any venue to be closed down thus pushing the music scene underground where there is less control over what goes on which is the opposite of what you are trying to achieve.

Thanks for listening.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 18:31:47

Hi. I am sending this email to show the love for fabric London. Me and around 20-30 of my friends go fabric about 2-3 times a month and love this place so much. I like that when going into fabric the search that the staff give you before entry is very good and I feel safe in there. Please don't close this venue and there is not a lot more please so going to this day. I have been going there for 17 year now and always had a good time and always felt safe from going in to leaving when the staff make sure you have a cab to get you home. Please take this into consideration. Thank you

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 18:29:44

Dear Sir/Madam

I felt the need to write you to reaffirm Fabric's door policy regarding drugs is very thorough. They take their time to search every person - I know as I'm a customer.

It's ridiculous that a club should suffer because of what some adults decided to take, what a silly notion that a club has to control the uncontrollable. If the guys wanted to take drugs and hide it to get it into the club that's the clubbers decision. It is sad they died but you can't shut down every music venue that has clubbers collapsing in it. What about the venues that have people being taken by ambulance to A&E inebriated every Saturday night. Education is the way to get through to these Millennials! I hope you make the right decision for the music communities sake.

Best regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 18:22:25

Dear Sir/Madam,

Please don't shut Fabric.

It's an unfortunate occurrence that young people die from taking recreational drugs and although too old to go myself now, I would consider it to be a great shame if Fabric was shutdown.

It really does put London on the map as far as nightclubs go. I imagine a huge amount of tourists come to London to experience Fabric just the same as I went to Tokyo to experience The Womb or Field Day in Sydney and it would leave a black hole in the landscape of nightlife.

I believe the Security there are harsh but fair and short of giving everyone a colonic once over are thorough in their searches.

I believe the nightclub does its job in providing a safe and fun environment for clubbers with an unparalleled sound system.

I have many fond memories of Fabric and if I ever have children, I'd like to pass on that golden piece of advice that they should go as well.

Kind Regards,

[REDACTED]

From: [REDACTED]
To: [REDACTED]
Subject: Fabric License
Date: 24 August 2016 12:22:05

Dear Councillor Burgess,

Please accept my apology if I should not have sent this to you directly, but I'm not quite sure of protocols in these matters.

My wife and I moved to Islington in 2012 from Chicago. London was on a short list of cities we narrowed down as choices when we decided to leave the United States because of its status as financial center of the EU and heart of global culture and the arts. Islington, we felt, embodied the best of all of those qualities so we moved into a beautiful little home at [REDACTED], both of us full of pride being here.

We now own a home in Angel at [REDACTED]. We have plans to restore it fully to Victorian perfection.

Sadly the two pillars of our love for London are now under threat with Brexit and the dramatic erosion of nightlife. Fabric nightclub is one of the worlds greatest dance music venues. To lose it would be irreparably damage London's status as world leader electronic music. We are already under pressure to leave the city for Frankfurt or Dublin as my firm will need to relocate staff after Brexit, and the primary reason we fight to stay here is the extensive support of the arts. My wife is a classical composer and DJ, and received her masters from the Royal College of Music [REDACTED] and London Electronic Orchestra).

Fabric is by far the safest and best managed dance music venue I've known. In 22 years of clubbing I've never seen such care to its guests and extremely serious attention to safety. Its staff are kind, caring, and hard working people that deserve to continue to work in the place that we all love.

I understand that the police have suggested that drugs are "on supply" at the venue. In 10 years of regularly attending events at fabric I've never once seen or been offered anything of that nature. I've never heard of anyone I know being offered any such thing. The staff diligently search patrons upon entry and carefully observe behaviour and safety within. The allegations simply can not be true.

I also understand that people have had mobile phones stolen at the venue but the club has taken steps with a successful awareness campaign against theft. Can all parties not work together with the club to find a solution to these concerns as well?

Your consideration is greatly appreciated.

Sincerely,

[REDACTED]

From: [REDACTED]
To: [Burgess, Janet](#)
Subject: Letter from Islington resident
Date: 24 August 2016 10:11:46

Dear Councillor Burgess,

Thank you for your service to the borough of Islington and city of London. My husband and I have been residents of Islington for the past four years and recently purchased a property on [REDACTED] Angel [REDACTED].

Please allow me to share a bit of personal background, as my experience pertains to the pivotal decision in front of Islington Council about the future of fabric nightclub.

I am a 37-year-old American music composer who relocated to London to pursue a Masters in Composition for Screen at the Royal College of Music. Since graduation I was granted a Tier 1 Exceptional Talent visa for my ensemble London Electronic Orchestra, which brings together classical and electronic music. LEO has performed at The National Gallery, iTunes Festival at the Roundhouse, Latitude Festival, Bestival, and we have our debut at the Royal Albert Hall in October. My husband, also from Chicago, is CTO of a trading firm in the City. Neither of us would be living in London - and honestly may not even want to live in London - if it wasn't for fabric. fabric invited me to the UK for the first time in 2008 to perform an electronic live set. It was that first trip to London - and the continued close relationship with the club and other Londoners - that led to our eventual move to this city.

The following are a few points regarding why I believe fabric's license should not be revoked:

fabric is a cultural institution and the most important electronic music venue in the UK.

There is no other UK institution of electronic music that brings the same A-list talent as fabric. The club provides a much needed platform for artists to come to London and perform at a professionally-run world-class venue with the highest quality sound and musical curation. fabric books the best DJs and producers weekly who are often also showcased on BBC Radio 1. fabric has nurtured many British DJs and producers, propelling them to successful international careers. fabric's monthly CD series is one of the longest-running compilations of electronic music worldwide. As the head of Composition at the Royal College of Music said to me, performing at fabric is "prestigious". Electronic music is an important modern musical genre, and London is one of the capitals of this movement because of fabric. This music must be nurtured and protected to continue its evolution.

fabric is a safe and secure place for tourists and Londoners to enjoy electronic music.

People are able to get to-and-from the club easily and enjoy late night music in a secure venue in a safe, central location. The club works extremely hard to protect its clientele. As an internationally touring performer I can verify with certainty fabric has one of the strictest door policies worldwide. The club's level of professionalism is of the highest standard. Every person entering has an extreme pat down, purses and bags are searched closely, and even the guest DJ's are searched upon entry. The staff wears t-shirts that say "Is your phone safe?"; there is a zero tolerance policy for illegal substances; the toilets are strictly monitored; there is an emergency medical staff; and men are thrown out

for grabbing women in the club. This is a stricter policy than any other nightclub or pub I've ever encountered in London. So why is fabric being singled out?

fabric attracts world-class creative people to London.

fabric has attracted countless forward-thinking musicians, promoters, and music lovers to London over the past seventeen years. These people make friends in London, socialise in London, are tourists in London, invest in London, and bring a thriving international network to this city. One example is quarterly fabric resident [REDACTED]. Originally from Detroit, fabric made him a London regular and fall in love with this city. Now he owns a restaurant called [REDACTED] in Hoxton Square. While mayor, Boris Johnson visited the restaurant, along with many other well-known Londoners. This summer [REDACTED] used his notoriety as a DJ - which was propelled by the support of fabric - to raise over \$100,000 for brain cancer research. This is just one example of fabric's network of positive influence.

Revoking fabric's license is a cultural step backwards for Islington and London.

Islington has an incredible heritage of actors, writers, and creatives, and is known to be one of the most forward-thinking boroughs in London. This is one of the reasons we are proud to be residents in your Council. Supporting this iconic national music venue in Clerkenwell is testament to Islington's character and London's value of culture. Gentrification is constantly pushing artists and culture to the fringes of cities worldwide. A society is only as strong as its culture, and Islington has the power to work with fabric to preserve London's status as a city where small shops, nightlife, council flats, multiculturalism, and new construction all flourish side-by-side. This is one of the strengths and beauties of this city.

The drop in morale following the closure of fabric would tarnish opinion and damage the economy.

Subtle nuances encourage people to visit or relocate to a city. This is a time for London to be resilient and fight for its world class-culture, multiculturalism, and musical legacy. Shutting fabric would be like a second Brexit for electronic music and youth culture in London. It would tarnish the morale of residents, prospective residents, visitors, and thousands of music fans worldwide. In addition it would decrease tourism, hurt the economy, and stifle the social life of Londoners.

The decision in front of Islington Council has much more weight than just another club closure; it affects the cultural legacy of an entire genre of music, an international subculture, and London's musical reputation. If fabric is forced to shut its doors an entire music genre will suffer worldwide. Please, I urge you to weigh this decision carefully and consider if revoking fabric's license is fair punishment. I urge you to renew the institution's license in the best interest of the culture of Islington and greater London.

Please feel free to contact me if you would like to speak more about this matter. I am happy to stop by your office anytime.

Best regards,
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Club
Date: 24 August 2016 22:29:50

Hi,

I have been visiting the club for over a decade and always found the crowd friendly, door staff polite and the club run to a very high standard.

The recent deaths are tragic, however Fabric management should not be accountable for the action taken by two young men.

I have never seen any evidence of the club promoting or condoning drug use.

The two young men may have taken the drugs anywhere in much less safe environment. In Fabric at least there would be professional staff who could potentially help to save a life and I'm sure over the years they have prevented death or serious injury.

The environment in the club has provided safe fun for thousands upon thousands of patrons from the UK and abroad. It helps supports many UK artists, record labels, production companies and a host of other jobs.

I urge you to work with the club, police, residents, customers and other stakeholders to ensure it remains open for all to enjoy.

Kind regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric to stay!
Date: 24 August 2016 22:35:21

To whoever appreciates culture!

Fabric has been part of my life, both work and socially, for 8 years now, and to see it close would not only be a loss for London, but one for the world as well.

I had the privilege of working on the door, and it is not an exaggeration to say we had an enormous amount of tourists come from all over the world (America, Italy, Japan, Australia) to come and experience the globally famous Fabric. This therefore shows Fabric, and consequently London's nightlife, to be a high focal point for tourists coming to London. I mean aside from the architecture, what are the rest of us staying in London for. We don't want to pay high rents, over priced living conditions and rubbish weather if we can't then go and let our hair down and enjoy the music we love!

This comes to my second point. Why are we stepping back in to the dark ages and closing all of the gin joints in town like the prohibition? Surely people with educations can realise that this only causes people to go underground, create way more illegal activity, and just simply rebel against authority and it's archaic views.

The Police, or whoever is governing this ridiculous notion, should be spending the tax payers money on educating kids on drugs! We need to stop pretending kids don't them (which clearly after tragic recent events it's obvious that they do) and start educating them on what is involved in taking them and what the potential effects could be. Instead, kids are taking these drugs on the streets before they enter the clubs (so as not to be caught), therefore taking far too much, get into the club, come out after their bodies have taken too much and die in the streets.

Clubs such as Fabric work damn hard to prevent all of the above. Nowhere is perfect, and if people weren't as good at hiding their drugs from authorities I guess there wouldn't be a problem at all, but aside from completely violating people's bodies, there's not much else security can do other than the already scrupulous checks they do do.

One big problem in London is residents moving to these "cool" areas because they want to show how cool they really are to their friends, yet then complain about the very reason the neighbourhood is cool. Living next to a club can be noisy? Who'd have thought it! I just really hope councils don't choose lame corporate money over long standing institutions that everybody loves....that would just be a cliché.

So basically, at a time where the world is feeling like a pretty down in the dumps place, how about choosing the path that will make the actual people of London truly happy. Choose music. Choose institutions. Choose Fabric to stay!

Thank you kindly.

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC CLOSURE
Date: 24 August 2016 22:39:55

Hi there,

I'm writing to petition you not to proceed with a closure of Fabric. It would badly damage the city and we are in a nightlife crisis.

Closing fabric is like putting a plaster on a gaping wound, we have a massive drug problem and closing a club because of drug use will nto fix the problem. Especially a club that is a beacon for good processes and practises. The club is extremely well run and is one of the most strigent with security in London that I've been to.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 22:59:18

I am writing in support of Fabric nightclub. I have visited the club both as a music fan and as a DJ and live musician.

I have always found the club to be run to extremely high standards. Every member of staff I have dealt with has been professional and courteous.

Having spent a lot of time in nightclubs across the world I can state without hesitation that Fabric is among the safest and most diligently run nightclubs that I have spent time in.

Sincerely

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: ref Fabric
Date: 24 August 2016 23:34:00

Dear Licensing,

I'm in the fortunate position to work in the nightlife industry in Birmingham and have a great deal to do with licensing. I'm now 42 years old and have learnt and seen a great deal of changes over the years but nothing has really worried me as much as Fabric being under review. I'm luckily enough to have been to Fabric many times and am in absolute awe of the operations at that venue. It is rare to have a venue that takes their duty of care as seriously as they do in a climate that is constantly changing. The management and safety measures in that venue are amongst the best I have ever witnessed.

Fabric losing their licence won't affect me personally (although of course it will have a massive impact on the local economy) but the implications of this actually happening really concern me.

Whilst I feel terribly sad for the people that lost their lives through misadventure this is not Fabric's fault. Fabric is merely where these incidents have happened, they could have just as easily happened in someone's house, a bar, on the train.... We have no idea if the people in question decided to "pre load" to avoid the infamous Fabric search process - a very common search avoidance technique. These people could've been turned away from the door and gone to the park and had the same unfortunate consequence. But the park wouldn't be shut down would it?

Unfortunately people choose to take drugs and they will take them anywhere and everywhere. They are cheaper than ever and there are more of them than ever. Add in the still readily available "legal" highs and alcohol and you have a potentially deadly combination. And this could happen anywhere, at any time. Fabric is not the conduit, it is a victim of circumstance. And really, there but for the grace of God go many many venues / pubs / bars across the UK.

In my humble opinion what has to happen now is we need to look at this differently. Zero tolerance is what we all work towards. But we need to allow education and information to work alongside our zero tolerance policies. People will continue to take drugs, and, if Fabric closes, they will simply go and take them elsewhere. People smuggle drugs into venues through so many ways, some so intimate that door staff can never even go there or customers will ingest just before they arrive at the venue. This is their choice and not something Fabric condones nor accepts in anyway.

I have refused entry to many people who are obviously under the influence before even arriving. I turn them away and then worry if they're going to be alright. I have occasionally called paramedics for someone that hasn't even entered our premises. That call data is inevitably logged against our venue and I have no doubt that should anything ever happen that call will be used against me. Yet that person has never even entered our premises. How is that right? Quite honestly it is a battle between my conscience weighed up with the damage I can do to a venue. How on earth is that right? This is the reality we deal with week in, week out.

What the government and local authorities need to look at is allowing informed drug testing to take place on the premises and look at how informing and educating customers can save lives. Look at Manchester's Warehouse Project for a good example. They have a lab on site which tests any drugs confiscated through their extremely thorough searches or through an amnesty box. These are then tested and the results appear throughout the venue indicating strength or that they contain the deadly PMA. Alongside the repeated messaging to seek help if you feel unwell. On higher risk events a SAG group is on site and the license conditions are updated through the night. They work proactively with the police and licensing together with no naivety from either side. It effectively gives them a controlled environment. This is the type of route we have to look at in order to save lives. And I wish I could work under these conditions. This situation is not going away, it's a country wide social issue and not a club issue. We have to look at pro active measures to protect both customers and sadly, ourselves as venues. Working together with the police and local authorities, having open honest dialogue, is the only way. But one thing I am 100% sure of is that suspending licences and closing venues is not the answer. It won't save lives. It won't discourage drug use and it will just push this social problem to another venue.

Kind Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabriclondon Nightclub Closure
Date: 24 August 2016 23:38:05

To Whom This May Concern,

I write to you as a fan, but also as someone with a strong connection to the club and its values. I have been going to Fabric in Farringdon for many years now, and in some ways consider it a second home. It was the first place that I truly experienced the power of community and the intense power of what music and nightlife can do. Through the many occasions that I have been over the years, I have had some of the most empowering and special experiences of my life, and this is down to the extremely professional way in which the organisers run things there.

I have never once felt unsafe in the club, in fact, it is clear that there is more of a drug and safety problem on the streets of the capital than in the city's clubs. I fully understand that the deaths of these two teenagers at the club were a complete and utter tragedy, but please look at this rationally and realise that there simply is nothing more that clubs in this city, especially this one, can do anything more than they are doing within the guidelines of the drug laws of this country. It isn't until people aren't demonised for wanting to enjoy themselves, that accidents like this will cease.

In terms of cultural importance, it is no secret that Fabric is a brand known, not just within in the city, but around the whole globe. It is a huge driver for tourism in the city and forms the jewel in the crown of the city's nightlife. To see it go would mean a hugely diminished offering in the culture of London and would see a huge rise in more un regulated, illegal parties around the capital. This of course is the opposite of what should be happening, and will make this city a much more unsafe place to enjoy nightlife. This of course is the opposite of what anyone wants.

To play down the importance of this space is to really misunderstand the importance of what they do so well, and it wouldn't be the first time.

Please may I ask that all the evidence is properly pored over and that the correct and most informed decision is made at the end of the day, without bias. I have no doubt that this means that the clubs doors will reopen in due course.

Thank you,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 23:58:34

Dear Islington council,

A decision to close Fabric would be a mistake. As a city of culture, closing a world renowned cultural institution is unthinkable, particularly when the decision is based upon such a trivial issue.

Dance music is synonymous with drugs, that we know. However, it is synonymous with so much else; culture, unity, acceptance...the list continues. Having travelled and discussed dance music and venues across the globe with many people, i can assure you that the clubs name is spoken in the same breath as these value.

Besides...most mainstream clubs in London are synonymous with fighting, racism, pissing in the street....again the list goes on. If Fabric is to be sanctioned, then so should every other large scale club, judged on it's patrons behaviour.

Don't let our nightlife suffer.

Kind Regards.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric To Remain Open
Date: 24 August 2016 23:59:44

Hi,

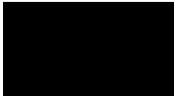
Fabric nightclub should remain open for numerous reasons. Here are a few.

It plays a central role in bringing innovative artists to our nation's capital and enriching UK music culture.

Night clubbing in London is fast dying out, and we should do all we can to keep it alive. It is a unifying activity, and encourages us to get along with people from different backgrounds. Modern day society needs this now more than ever.

London is a well known for being a forward-thinking cultural hub. We should not counter this fantastic reputation by closing our best nightclub.

Please listen to the people and help save London music culture.



From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC NIGHTCLUB
Date: 25 August 2016 11:13:03

Hi,

My name is Lewis Coates. I'm a recent media graduate, DJ and lover of London. Fabric Nightclub and the London music scene was the main reason I have moved to your area of the world.

As with many professions, it is a great shame that some individuals feel the need to abuse the rules and ultimately pay the toll. Do I think that is London's fault? No. Do I think that is Fabric's fault? Definitely not.

To condemn one building and the thousands of customers that enjoy it, the hundreds of musicians that benefit and the millions of pounds back into the city due to a few problems is completely unreasonable. I understand death amongst young people is something high on your priority list to avoid, but I think that there are many different ways to go about this with much lesser consequences on your local people and the city itself.

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub
Date: 25 August 2016 11:13:03

To whom it may concern,

My name is [REDACTED]. I am twenty years of age and currently studying History at Queen Mary, University of London, History being one of my foremost interests. Since moving to London two years ago, I have gradually developed a new interest, if not fascination with underground electronic music. Of course, following from this the renowned fabric nightclub in Farringdon has become my favourite nightlife destination, providing me and my friends with many an unforgettable evening/early morning.

From this standpoint then, I am deeply concerned at the current situation regarding the suspension of fabric's licence following the death of two young men on the premises. The death of these boys is tragic indeed, and I can fully understand why the club and your council decided to close the club whilst investigations took place. However, it worries me deeply to think that this incident may permanently close the finest late night destination that London has to offer. In its near-17 year history, fabric has grown from strength to strength becoming an after-hours tourist trap. I have found myself talking to French, Italian, American, Spanish, German and countless other nationalities at the club. This alone must surely give some insight into the magnitude of fabric in terms of its cultural significance and of course, the economic boost it provides for the local area.

You may ask yourself; why on earth are these flocks of people routinely coming of fabric of all places? This stems from the manner in which fabric has operated as a nightclub since its incarnation. The team behind the club view it as just that; a club. Not a money-making scheme, not a glorified speed dating service, but a genuine no nonsense nightclub with some of the most incredible DJs, sound-systems and light displays the world, let alone London has to offer. Fabric don't necessarily book who they think will sell out the club every week, but those DJs who know how to work a sound-system, and exactly what music to play at exactly the right time.

As I previously mentioned, fabric has operated now for close to 17 years. In that time it has kept the UK's underground music scene, whether it be House, Techno, Drum and Bass, Garage, Dubstep or Grime alive and exported it to the world. Its significance not just as a nightclub, but bastion of British music cannot be understated, and to shut the club down over a series of events which it had limited capabilities to control would be a great shame. Ridding London of fabric would seriously hamper Islington's stance as a tourist hub, as a centre of creativity and a destination of enjoyment. I implore you to work with the metropolitan police and the fabric team to keep the party going as safely as possible.

Regards,



From: [REDACTED]
To: [Licensing](#)
Subject: LONDON NEEDS YOUR HELP
Date: 25 August 2016 11:13:03

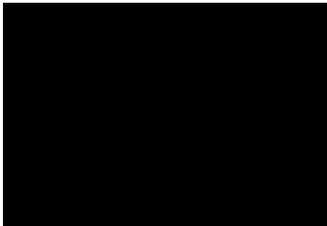
Hi there,

My name is [REDACTED]. I'm the owner of [REDACTED], a local clothing company. Fabric Nightclub and the London music scene has been a huge benefit to my life and my profession over the years.

As with many professions, it is a great shame that some individuals feel the need to abuse the rules and ultimately pay the toll. Do I think that is London's fault? No. Do I think that is Fabric's fault? Definitely not.

To condemn one building and the thousands of customers that enjoy it, the hundreds of musicians that benefit and the millions of pounds back into the city due to a few problems is completely unreasonable. I understand death amongst young people is something high on your priority list to avoid, but I think that there are many different ways to go about this with much lesser consequences on your local people and the city itself.

Kindest regards,



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 25 August 2016 11:13:03

To whom it may concern:

I am a music and culture journalist of many years standing. I have written extensively for titles like The Guardian, The Daily Telegraph, Mojo, Q, Red Bull Music Academy etc – but my specialism is in club / electronic music: I write about this every week for magazines and websites including Mixmag, FACT, Resident Advisor, The Wire, Trax (France) and many more. In this capacity, I keep a very close eye on the ins and outs of Britain's and the world's club life, especially in London where I live.

I would like to draw your attention to the global renown in which the club Fabric is held. It is a cultural landmark, which people travel from all over the world to visit, and it is a badge of prestige for many, many musicians and DJs to play there. In my personal experience, it is an impeccably run club: clean, safe, welcoming and built from the ground up with the wellbeing of its clientele in mind.

I realise these are difficult times for public bodies, and that funding cuts mean that the Met especially are increasingly stretched when it comes to policing at night. This is naturally going to lead to concerns about drug use, and about anywhere in which people congregate late at night. Rightly so, too: the recent deaths of clubbers at Fabric were terrible, and very, very sad.

However, it is impossible to ever prevent people from accessing drugs. Short of forcing body cavity searches and blood tests of every single person who comes through the door of a club, there is no failsafe way for a venue to prevent intoxicants coming in – and even if those things were instigated, it's a fair bet that people would somehow find other ways of getting toxic substances into their bodies. And no activity in life is risk free. We don't ban rock-climbing, motorcycling or horse riding despite their considerable risks (indeed, motorbikes and horses are statistically much more dangerous than nightclubs).

If you force the closure of a nightclub that demonstrably has taken every measure they can to follow your guidelines and minimise drug use, you are sending a message that no effort is sufficient, that no late night venue is safe. And there is no evidence that closing nightclubs can reduce the amount of harmful drug use in the population. Please consider what message this sends out to those people who we need to educate, and whose co-operation you need, in order to ensure young people's safety.

Other cities are proud of their nightclubs. Cultural centres like Berlin, Amsterdam and Lisbon consider landmark dance clubs to be as important as concert halls, museums and monuments – not just in attracting tourists and investment, but in representing all that is best about a thriving, living city. Our mayor, Sadiq Khan, has said he wants London to be like this too. Please, I entreat you, don't allow the world to see that London does not respect cultural assets like Fabric. Its closure would be a huge loss.

Yours sincerely,

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From: [REDACTED]
To: [Licensing](#)
Subject: fabric
Date: 25 August 2016 11:13:04

Hi,there

I`m a fabric follower, sending that mail from Belgium.I think its closure is a big mistake, because fabric do their best to keep their customers safe and protect them from drugs and adopt a zero drugs policy.Closing such a venue would be an incredibly short-sighted response to a complex problem. In other words, nothing will change.Drugs in UK are everywhere.I`ve seen dealers at all kind of public places.I guess you have to close these spots as well then? That your action gives me a reason to think that it`s just a personal act against the club linked with your previous court issue. London will only lose if fabric stays closed. Only reason me and many other people visit your city is the club. Not sure if you know what fabric means for music lovers (even if we live abroad), but it`s really an institution. I really hope you will not make that mistake to shut fabric down forever.

Thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Don't close fabric!
Date: 25 August 2016 12:09:23

We are privileged to have one of the worlds best nightclubs in London, it's heart of London's thriving music scene!

It attracts people from all over the world, closing it would be a tragedy.

Shutting nightclubs doesn't stop people dying from taking drugs, changing people's approach to drugs saves lives. Non judgmental drug testing saves lives.

#SAVEFABRIC

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC!
Date: 25 August 2016 12:09:25

Hello there,

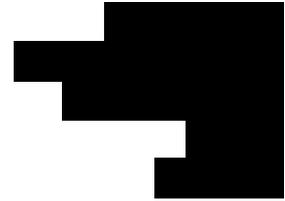
As a DJ and recent Londoner, Fabric Nightclub and the London music scene was the main reason I have moved to your area of the world.

As with many professions, it is a great shame that some individuals feel the need to abuse the rules and ultimately pay the toll. Do I think that is London's fault? No. Do I think that is Fabric's fault? Definitely not.

To condemn one building and the thousands of customers that enjoy it, the hundreds of musicians that benefit and the millions of pounds back into the city due to a few problems is completely unreasonable. I understand death amongst young people is something high on your priority list to avoid, but I think that there are many different ways to go about this with much lesser consequences on your local people and the city itself.

Kind regards,

[REDACTED]



22/09/2016

Dear Islington Council,

I am writing to you in my capacity as Director of Village Underground, a multi arts venue in East London running live and electronic music, exhibitions and performance art.

The recent deaths related to Fabric have been terrible news, both on a basic human level, but also from the point of view of a venue operator and of our industry. It is important to investigate what happened and to learn any new lessons properly.

That said, I am also writing in support of Fabric as a globally renowned venue whose team is leading our industry in the UK. They continuously push for new best practice, for example the Holla Back campaign against harassment in bars and clubs, or their work to counter organized petty crime gangs stealing phones in venues. These kinds of initiatives piloted by Fabric filter down to the rest of the industry and make a real difference.

On the matter of drug and alcohol abuse and deaths in today's youth culture, Fabric also operate a tight ship run by an experienced and dedicated team. It is a sad fact that these tragedies occur, but I urge you to not respond by removing Fabric's license or by closing their business slowly through unviable licensing conditions.

Drugs and alcohol abuse are a fact of our society, blighting our schools, hospitals and prisons as well as nighttime venues. It is virtually impossible to stop drugs entering our country, our public institutions or our venues. No venue can stop people taking drugs before crossing the threshold and some people chose to attend with drugs well concealed privately on or within their person. To close well-run and safe venues will only serve to make the problem worse by driving people to unregulated and unsafe spaces. Such illegal places rarely have the trained staff, stringent policies, safe spaces, medics and other processes needed to protect vulnerable people. Again, Fabric has been an industry leader in demonstrating and disseminating these best practice measures.

On another level the loss of Fabric would be a blow to London's cultural life. For almost two decades Fabric has consistently sought out, developed and presented new artists, which has helped to cement London's reputation as one of the best cities in the world for music and creativity. One in seven albums sold globally is by a British artist, music tourism is worth

£10.7bn a year and 10.4m people were music tourists to the UK last year. Fabric is an artistic talent developer and presenter of the best electronic music on the planet, to lose this would be to our detriment, especially in the context of London having lost almost 50% of its music venues in the last seven years.

What is needed now is a renewed conversation around safeguarding vulnerable young people, involving licensing, venues, police, and medical services.

Again, I hope that you can work with Fabric's team to ensure their future while taking this opportunity to spark a conversation that can make our music and night life stronger, safer and better than ever.

Sincerely,



Director
Village Underground

Clubcommission Berlin e.V., Brückenstraße 1, D-10179 Berlin

To whom it may concern

Berlin, 23.08.2016

Islington Licencing / fabric club

Dear Sirs and Madams,

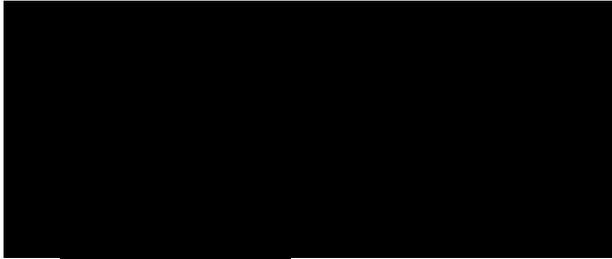
Berlin's club scene is connected and represented by Clubcommission e.V.. Our network supports music venues with industry-specific trainings, advisory services and networking. Our 170+ members belong to the club and event industry, represent a "music driven" nightlife scene. Fabric London, one of Europe's most progressive music venues, is well known in Germany and we would love to have such an outstanding club in Berlin.

We are very concerned that fabric is existentially endangered. We are familiar with fabric operations professionalism and diligence and we would strongly recommend to see the crisis as an opportunity to work professionally around safe environment and shaping standards in partnership with fabric, and to address the root causes of the problem of drug misuse.

Berlin started already 15 years ago working on policies and procedures in nightlife and collaborate closely, what turned out in a significant track record working with police and local authorities on solutions. In cooperation with the Federal Ministry of Health in Germany, we also launched BEST – an education program for health promotion in clubs, which is improving the health literacy of staff and management of clubs. It is a modular program according to the music scene and audience of the clubs, the issues are:

- Health expertise in the hospitality services
- Health literacy at the bar
- First aid, infection and OSH
- Consumption competence training
- New Psychoactive Substances (NPS)
- Chemsex

A city like London can only remain vibrant with high quality of music clubs. The use of drugs is a challenge of society which needs to be faced, but not by potentially jeopardising the existence of this cultural and music hub. If you are interested in an exchange of experience, please don't hesitate to contact me.



Member of the Executive Board

Councillor Janet Burgess
Town Hall
Upper Street
London
N1 2UD

24 August 2016

Dear Councillor Burgess,

As you may be aware, fabric nightclub is currently closed pending a review of its licence. I wanted to take the opportunity to write to you and request a meeting to discuss this in further detail. We are offering individual briefings to all councillors who are not members of the licensing committee, as given the seriousness of the issues at hand, we would like to ensure that local elected representatives fully understand our operations and have an opportunity to ask questions about our procedures.

fabric has been in operation for nearly 17 years and is internationally regarded as a cultural institution and an incubator for emerging talent. Over the time we've been open, over 6 million people have come through our doors and we attract visitors from all over the world.

Following the tragic deaths of two of our patrons recently, the Metropolitan Police have submitted an application for a Summary Review of our licence. We are due to go before the licencing committee on 6th September. We are deeply concerned that the outcome of this hearing will be closure.

The safety of our customers is our number one priority. fabric works closely with the police and the licensing authority in adopting the most effective known techniques to reduce harm and prevent drug-related crime on our premises and we continue to look at new ways we can improve our processes. We have a zero tolerance to drugs on the premises. However, we recognise that illegal drugs are a particular issue on the club scene which many venues like ours have challenges in addressing. We also know there are always areas where we can improve, and we are undertaking a thorough independent review of the lessons we can learn.

Building on our strong track record of working closely with the licensing authority and the Police, we are also in the process of meeting with the relevant authorities to discuss how we can implement best practice when it comes to managing illegal drugs and ensure the safety of our patrons.

Clubs are a central part of the night time economy and London's music and creative industry, as acknowledged by the Mayor of London, and they are in real danger of extinction. Managing drug use is a complex and ongoing challenge for London's clubs and I would be very grateful for the opportunity to brief you on how we currently operate as well as what changes we may be able to make to ensure we are implementing best practice given the tragedy of recent events. Please let me know if you would be available to meet to discuss this further prior to the 6th September.

Yours sincerely,



Director



Dear Madam/Sir,

Fabric Nightclub license review

I understand that the council is undertaking a review of the license of Fabric Nightclub and that you have called for responses or views from residents of the borough and others who may be affected.

I am writing to urge you to renew the license (or lift its suspension) and I will use my own experience to explain why.

I am a 52 year old male and had not been to a nightclub for over 20 years until I and my 56 year old partner went to Fabric a month or so ago to celebrate a friends birthday. Not being regular club-goers we were naturally a little bit apprehensive about going thinking that we would look out of place and feel uncomfortable.

However, I am pleased to say that there was no reason for our concerns.

Security

When we arrived the security staff, although being very thorough and diligent in checking that banned items were not entering the club, were very courteous and professional and also helped us in navigating to the particular room where our friends were. Throughout the evening the security staff maintained a visible, but discreet presence and were happy to point me in the right direction, for example when I needed to go to the toilet or to find the exit when it was time to leave.

On the evening I was there I also saw security staff assisting a man with obvious mobility problems to access the club and when necessary to move around. This is not what you might expect from the stereotypical image of "bouncers".

Looking back on my younger days when I often went clubbing the security staff at Fabric were in a class of their own. Always polite and helpful.

One of the things that stood out for me was the presence of paramedics in the club. This was something new to me and certainly didn't happen in the old days. I could see the paramedics patrolling the club to see if anybody looked like they may need assistance. I pleased to say that on my visit I did not see them called into action.

Staffing

In addition to the security staff I was also very impressed by the other staff such as the reception staff and all of the bar staff that I engaged with. Again all were helpful and courteous. As you can imagine many of these staff were young and I suspect were second jobbers or students who rely on

their income from Fabric to make ends meet. It would be a shame if these young people were to lose out if the club were to close.

Economic factors

London is, rightly, a world renowned city and people from all over the country and the world visit every year. One of the attractions is the varied and active nightlife.

It was clear from talking to people we met, that many of the people at the club had come to London specifically to visit Fabric. That brings in not just revenue for Fabric but also the wider London economy. All the pubs around the venue were doing a roaring trade and that is unlikely to be the case in Farringdon at the weekend were the club to close.

On the day when I read that Sadiq Khan, the Mayor of London, is advertising for a night tsar it would seem perverse and against what appear to go against the Mayor's aim of boosting this sector, if Fabric, one of the leading lights in the night time economy and a specific draw for visitors to London, were to close.

If Fabric were to close it would mean not only the loss of the many jobs of the people employed directly but also those employed in the surrounding entertainment and ancillary businesses that either directly or indirectly benefit from Fabric's customers.

I hope that my experience and general observations will be helpful to you in making your decision. Naturally my wish is for Fabric to continue to be the legendary club that attracts hundreds of thousands of people to London and Islington in particular.

Should you wish to contact me please do so either at the above address or via email.

Yours faithfully

██████████

To whom it may concern,

I have worked for Fabric for over 4 years. As such I am in the one of the best positions to inform you on how well it is managed and why it is important that it stays open.

I work at Fabric to support myself while studying at university and while I have been undertaking unpaid internships necessary to gain the experience to work in my desired field. London is an amazing place to work and study with many great opportunities but it is also extremely expensive to live here. Working at Fabric during the weekends has allowed me to do so. But I don't work for Fabric only out of necessity. I work for Fabric because of the way it is managed.

I would describe the manner in which Fabric is run as strict but fair. For example, we have weekly stock takes where the stock is measured to 2 decimal places and everything is accounted for. This something that does not get done in other venues. The place gets cleaned meticulously top to bottom every night. This also does not get done in other places. The door staff are rigorous in their searches to the point where it is one of the most complained about things by customers (online and onsite). "I felt violated after entering and being felt up" is something I have heard a lot but unfortunately there is no way for security to do a full body search without actually touching you in those places and those places are where certain people choose to hide their drugs. Those of us who do not to take drugs must put up with these searches in order to go on a night out and Fabric will put up with the complaints from customers because it knows the searches are more important.

At Fabric there is a system and it gets followed. Staff are trained to know what to look out for and what to do. If somebody is unwell they are found and a medic or trained staff member is by their side within seconds. If you have had too much to drink you won't get served/you won't be let in and a medic will look after you. If we see that there might be a disagreement developing between customers, we are there to defuse it. Customers are made aware of possible phone theft through flyers, staff t-shirts or by staff themselves (I have had to remind a number of people that were careless with their possessions). Cards and IDs are checked every time to prevent card theft. If we have suspicions about anybody whether it is to do with theft or possession of illicit substances or something else they get taken upstairs, questioned, searched (if appropriate) and reported.

In other aspects Fabric has been the best employer that I have had. They have always paid me on time, supported me whenever I have needed it and taught me a lot about how to run a successful business and be a great team leader. For the staff who want to work in this industry as their main occupation and who may not have left school with the best qualifications, Fabric has also provided them with the opportunity for them to gain the formal qualifications necessary.

The deaths of the young people are horrible but I know that the staff at Fabric did everything in their power to try to prevent them and would have done more if it was possible. They do not want this to happen ever. Not only because they care about their business but mainly because they care about the people. That is why the Fabric team actively works with Professor Fiona Measham and her charity The Loop, which aims to educate people about drug use, prevent it and the unnecessary deaths it causes.

People come to London from all over the world specifically to come to Fabric because of its world renowned position as one of the best music venues in the world which gave rise to a number of prominent DJs and showcases their talents every week. It has been able to hold on to this position for over 15 years due to the dedicated staff who daily work hard to make this place the best. Fabric is not perfect but it strives to be.

Closing Fabric will not prevent drug use or such related crime. It will however mean that me and my colleagues are unemployed and I need to find another way of paying my rent. On a personal level it also means that I will lose my Fabric family. There are a number of businesses around Fabric that depend on Fabric for their income. For them closing Fabric will mean a loss of revenue. On the grand scale of things, closing Fabric means that London will lose one of its cultural attractions, which brought people to London and generated income. On the grand scale this is a dent in London's sustainability.

Thank you for giving me the opportunity to express my opinion on the matter. I hope that you will take it into consideration when you make your review. If you require any more information on the matter, please do not hesitate to contact me.

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]



August 24, 2016

Re: Review of Fabric's license

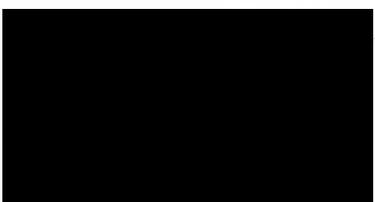
Dear Sir/Madam:

I am writing in regards to the temporary suspension and current review of Fabric's license. Over the past six years I have regularly attended events at Fabric – all without incident – and the present situation has me deeply concerned. Fabric is one of the very few venues that consistently puts on high-quality events by demonstrating unparalleled professionalism, management, and dedication to providing a safe, comfortable, and no-nonsense atmosphere for all of its patrons, regardless of their sex, sexual preference, race, etc. This fact, combined with Fabric's commitment to pushing a forward-thinking music policy, has earned it national and international recognition. Indeed, it is not uncommon to meet people in Fabric who travel from abroad specifically to attend their events. Thus, it can be said that Fabric is a direct contributor to tourism in the UK. Furthermore, with the recent opening of the Night Tube, Fabric will become more accessible as patrons are able to both arrive and, more importantly, leave at any given time; as a result, Fabric can be expected to provide even more stimulus to London's vibrant nighttime economy.

I am aware that the main point in question is whether Fabric is able to provide a safe environment for those who visit its premises. From my own experiences, I feel that Fabric takes this point extremely seriously and has implemented a number of important measures to ensure that this is the case. Firstly, the door staff check that those who enter are of legal age and in a friendly, non-aggressive, and non-inebriated state of mind. Secondly, everyone who does enter the venue has to undergo a comprehensive search for weapons and illegal substances, the latter of which Fabric openly states that it has a zero-tolerance attitude towards. Finally, once inside, Fabric's security team is constantly monitoring the various rooms and, I believe, paying particular attention to consumption of illegal substances, thievery, and sexual harassment. Moreover, the friendly, open-minded demeanour of the security staff makes them each to approach should a problem arise. In addition, Fabric freely dispenses water during the night and their on-hand medical team is a testament to how strongly they care about the well being of those who enter its doors.

Fabric's professional and unwavering commitment to maintaining a safe and comfortable atmosphere sets it apart from other venues across the globe, and London will be at a great loss should it close. I truly do hope that a mutually agreeable and long-lasting resolution to the problems at hand can be found.

Yours faithfully,



24th August 2016

Goldie / [REDACTED] MBE

[REDACTED]

To whom it may concern,

I [REDACTED] MBE, known as Goldie, would like to offer my full and unwavering support to Fabric nightclub in light of this recent situation.

Fabric has been instrumental in nurturing the United Kingdom's creative community since the day it opened. Artists that have had their first 'break' at Fabric have gone on to conquer on the world stage and in turn helped the UK to be seen as an innovator for the arts.

I have been performing at Fabric since its inception and I have seen it go from strength to strength, my record label Metalheadz has hosted nights there- as I travel around the world Fabric is always a topic of conversation that comes up, it is indeed something that attracts people to this country from overseas.

From my point of view Fabric is no different from the Tate Modern, a beacon of the arts, a jewel in our creative crown.

Recently Fabric has been described by District Judge Allison in a court judgement as a "beacon of best practice" in terms of safety inside the venue and through my experience I can attest to this.

The mayor of London has acknowledged the importance of clubs as a central part of London's night time economy, Fabric is central to this- from the staff it employs to the people it serves.

From my point of view losing an institution such as Fabric is simply not an option, the resolution should be the authorities working alongside Fabric to help avoid any further tragedies.

Yours Sincerely

[REDACTED]



To whom it may concern,

My name is [REDACTED], and for the last five years Fabric has been the biggest part of my Adult life. I joined the company after dropping out of collage to help take care of my mother who was terminally ill. Leaving me with only G.C.S.E's as formal qualifications. Fabric gave me the opportunity develop my skills, they supported me through my Mother's death and even contributed money to her funeral. They saw potential in me when most other employers did not. Over the years Fabric has paid for my development, I have completed a number of courses and have attained enough experience and qualifications to exceed in professional life. Having started as a glass collector I am now part of the operation team. None of this would have been possible if it was not for the good management and internal progression in place at the club.

It saddens me that fabric could possibly have its license revoked, because every weekend the whole team from the management all the way down to the fire marshals and glass collectors work there hardest to create a safe environment where customers can have fun and enjoy the great DJ's that play at fabric. To get an idea how much fabric care about their customers one of the first courses I was sent on to complete was the first person on scene medic course. Not only me but a few staff, as well as that every weekend there is two to three experienced medics on site to deal with any medical situation that may arise.

When I was a glass collector and bartender it was drilled into my team and myself that we should refuse service to customers who have had too much to drink but also to keep a look out of anyone who may be feeling the effects of taking to many substances. If anyone was to encounter such a person, management and medics were to be informed, medics would arrive and take the customer to the medic room and give them the upmost care until they had sobered up. When I first started fabric I couldn't believe the lengths fabric went to, to ensure the safety of all its customers. I have been to nightclubs where if you are too wasted you are simply thrown out and left to fend for yourself. Not only do fabric look out for its customers, we warn customers about taking drugs and the dangers that comes with it by handing out flyers in our Que. Customers who do end up in the medic room get a talking to and strongly advised not to take any illegal substances anywhere.

The security work relentlessly to catch people taking and more importantly selling drugs, I have often heard my friends who come to fabric describe the security a militant. Fabric does not stand for drug taking and that is if anyone is ever found to be dealing or taking drugs they are taken to search room searched and police called.

I don't know where you will find another nightclub that takes so much care about their customers and there staff.

At fabric, the whole team feels like one big family. I have been lucky enough to meet some the best people in my life and made friends that would last a lifetime. I have learned, laughed, loved during my time at fabric. I have overcome depression with the help of fabric and I could never be more thankful.

Losing fabric would be like London losing Big Ben. Unthinkable. I urge you to do all in your powers to keep fabric open to the world.

Regards, [REDACTED]



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24th August 2016

Dear Sir/ Madam

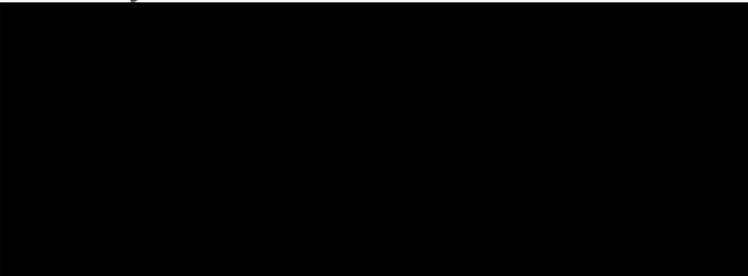
Coda agency is a music booking agency, which looks after some of the most popular musicians in the world, ranging from Indie to Pop to Dance music and more. We have worked with Fabric for 16th Years, since it opened and being able to have our artists play there is truly special. Fabric isn't just any club, it is one of the best nightclubs in the world, and our artists love to play there.

Fabric is renowned throughout the industry for its friendly atmosphere and professional operation. Something Coda see first-hand on every visit. The staff and security are always exceptionally organised inside and outside of the club hours. They work their hardest to provide a safe environment for all their customers with a thorough door search for every single person who enters.

It is essential that Fabric remains open, its potential closure would be a massive cultural loss for the city of London. We fly in artists to play there from all over the world, attracting crowds locally and globally. It is one of the last remaining true clubs in London and it needs to be protected.

If you have any questions please don't hesitate to get in contact.

Sincerely,





Date: 19/08/2016

Ref: Fabric Nightclub Licence

To whom it may concern.

In light of the recent news that Fabric's Licence is now under review, Egg LDN would like to show our support for Fabric to keep its licence. Islington is a unique London borough, in being able to boast two of the UK's most iconic live music venues with both Egg LDN & Fabric. This is something Islington should be very proud of.

Figures released by the Association of Licensed Multiple Retailers (ALMR), show that UK nightclub numbers have halved in the last decade: from 3,144 in 2005 to only 1,733 by 2015. London is world renowned for having a varied rich & diverse nightlife culture, something that needs to be encouraged protected and celebrated. Our newly elected Mayor, Sadiq Khan, recently said;

"I don't want young and creative Londoners abandoning our city to head to Amsterdam, to Berlin, to Prague where clubs are supported and allowed to flourish. I want them to be able to celebrate what they love in the city that they love, rather than punish them or force their activities underground or abroad"

In this current climate of uncertainty in the Nightclub Industry, it is imperative that all interested parties work together; Venues, Police, Councils & Licensing Authorities. Ensuring the safety of London clubbers, whilst also encouraging the continued legacy of quality venues in Islington, must be our paramount concern.

Egg LDN believes that if we can all work together, to produce a manifesto that leads to a safer clubbing environment, it will not only benefit London as a whole but Islington in particular. The creation of a 'Club Watch' system, similar to the current successful 'Pub Watch', could be one step in achieving that goal.

Egg LDN has always worked in harmony with other Islington venues, alongside close cooperation with the Council & Police Authorities, to ensure the continued operation of safe & high quality venues in the borough. This close working relationship is something we will work tirelessly to encourage & continue.

Thank you for your time and patience, in considering our support of Fabric's Licence.

Kind Regards,


General Manager – Egg LDN

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