



Selection criteria for additions to Islington's Local List of Heritage Assets

I. Architectural Significance

- a. Sites or structures which are locally or regionally important by virtue of the quality of their design, decoration, material, construction or craftsmanship;
- b. Sites or structures designed by locally or regionally significant architects;
- c. Sites or structures which as a group form a locally or regionally important architectural unity or example of urban planning (such as squares, circuses, crescents and terraces).

II. Historic Significance

- a. Sites or structures which illustrate important aspects of local or regional social, economic, cultural or military history or have close historical association with local or regional important people or events.

III. Artistic Significance

- a. Sites or structures (particularly sculpture and public art) which are locally or regionally important for the interest of their artistic design, decoration, material, construction or craftsmanship;
- b. Sites or structures designed by locally or regionally significant artists.

IV. Age, Rarity and Integrity

- a. Sites or structures which are important for their age, rarity or integrity.

V. Local Character and Distinctiveness

- a. Sites or structures that make a positive contribution to local character and distinctiveness in terms of streetscape, townscape or landscape value;
- b. Sites or structures that possess group value with or make a positive contribution to the setting of other heritage assets.