

Report of: Service Director, Public Protection

Meeting of:	Date:	Ward(s):
Licensing Sub-Committee - B	07/04/2022	St. Peter's

	Exempt	Non-exempt
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SUBJECT: PREMISES LICENCE NEW APPLICATION
RE: Trampoline, 27 Camden Passage, London, N1 8EA

1. Synopsis

1.1 This is an application for a new premise licence under the Licensing Act 2003.

1.2 The new application is to allow:

- The supply of alcohol on and off the premises from 11:00 – 22:00 Monday to Sunday.
- The provision of recorded music from 07:00 – 22:00 Monday to Sunday.
- The provision of film from 18:00 to 22:00 on Wednesday to Sunday.
- The proposed opening hours of the premises are from 07:00 – 22:00 Monday to Sunday.

2. Relevant Representations

Licensing Authority	No
Metropolitan Police	Yes Conditions agreed
Noise	Yes Conditions agreed
Health and Safety	No

Trading Standards	Yes Conditions agreed
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes: 17
Other bodies	Yes: Planning see Item 4 of report.

3. Background

- 3.1 This is a new application for a premises licence to permit the on sale of alcohol on premises from 11:00 to 22:00 seven days a week.
- 3.2 The applicant has also requested the provision of recorded music 07:00 to 22:00 on Monday to Sunday. As the applicant has now agreed to have music at back ground levels (see Annex 3 condition 18) he may wish to remove this activity from his licence application.
- 3.3 The application has included permission to show films on Wednesdays to Sunday 18:00 to 22:00.
- 3.4 The application was subject to 17 representations from local residents.
- 3.5 The application had also received three representations from the Police, the Council's Noise and Trading Standards teams. These have been withdrawn after conditions were agreed with each authority. These conditions are produced in the operating schedule at Appendix 4.
- 3.6 The licence holder has forwarded a letter to the interested parties and this is now included as Appendix 2

4. Planning Implications

- 4.1 The lawful planning use of this property at ground floor level appears to be retail currently under Class E. The licence application indicates that the premises licence at ground and first floor level would be used as a social enterprise café.
- 4.2 There are no planning records for the use of the premises at first floor level to be used as Class E.
- 4.3 As such planning objects to the licensed activity at these premises with specific reference to the first floor level.
- 4.4 Planning have clarified that depending on the final usage for the site, it may be compliant and not require planning consent but this is unclear at present.
- 4.5 The planning department initially objected to the licence application. They have been asked to formally clarify whether they still object to the licence application based on the

additional information provided. This response was not available of time of publication of this report.

5. Recommendations

- 5.1 To determine the application for a new premises licence under Section 17 of the Licensing Act 2003.
- 5.2 These premises are located in the Angel and Upper Street Cumulative Impact Area therefore the Licensing Committee will need to consider Licensing Policy 3, which states that there is a presumption of refusal unless the Committee is satisfied that there will be no adverse cumulative impact on the licensing objectives.
- 5.3 If the Committee grants the application it should be subject to:
 - i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3); and
 - ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 3)

6. Reasons for recommendations

- 6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as appropriate to promote the licensing objectives.

Appendices:

- Appendix 1: application form;
- Appendix 2: representations;
- Appendix 3: Suggested conditions and map of premises location.

Background papers:

None.

Final report clearance:

Signed by:

A handwritten signature in black ink, appearing to read 'J. Stet' or similar, written in a cursive style.

Service Director – Public Protection

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

* required information

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You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

This is the unique reference for this application generated by the system.

Your reference

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

 Yes No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E mail

Main telephone number

Include country code.

Other telephone number

 Indicate here if you would prefer not to be contacted by telephone

Are you:

- Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House?

 Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

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PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

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APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

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NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Community Interest Company operating in the hospitality sector

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

* Date of birth

* Nationality [Documents that demonstrate entitlement to work in the UK](#)

Add another applicant

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OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

TRAMPOLINE is a Social enterprise cafe. The purpose of the business is to provide first employment, training, and a social network for refugees who have a right to work in the UK. The business is located on the lively Camden Passage, near Angel station. The premises feature a first floor seating room and a ground floor with standing bars. The capacity is 40 people. The sale of alcohol for which this application is being presented will have its main focus on the hours between 4pm and 7pm, with the purpose of offering a pre-theatre, aperitivo style menu for residents and city dwellers, although alcohol will be sold

Continued from previous page...

on the premises throughout all the opening times from 11am. The menu offer aims to complement the existing landscape of pubs and bars in the neighbourhood, with a small but thoughtful selection of coffee cocktails, wines and beers. The café will have a regular food menu available at all times (as well as coffees and soft drinks), and specific nibbles to accompany the alcoholic drinks, such as olives, cheese boards and crisps.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

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PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

- Yes No

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PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Will the exhibition of films take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

As part of the community activities promoted by Trampoline, a monthly film event will take place on one or two of the stated days (e.g. the first Wednesday of the month and the third Sunday of the month). The movies will be projected with the use of a small projector and the amplification provided by the speakers system in use (Sonos)

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

The activity will take place on the first floor of the café with a maximum of 25 people attending at each time.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

Yes No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

Yes No

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PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

- Yes No

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PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Continued from previous page...

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Background recorded music played via the sound system in place (Sonos speakers)

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

- Yes No

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes No

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LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

- Yes No

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SUPPLY OF ALCOHOL

Continued from previous page...

Will you be selling or supplying alcohol?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on
the premises select on, if the sale of alcohol
is for consumption away from the premises
select off. If the sale of alcohol is for
consumption on the premises and away
from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Family name

Date of birth

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

Continued from previous page...

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Adoption of best practice guidance.
Suitable risk assessments.
Appropriate instruction, training and supervision of those employed.
Use of books for record of incidents and refusals of service.

b) The prevention of crime and disorder

Effective and responsible management of premises.
Training and supervision of staff.

c) Public safety

Suitable risk assessments.
Control of operating hours (regular closing time at 19:00)
Appropriate instruction, training and supervision of those employed.

d) The prevention of public nuisance

Control of operating hours (regular closing time at 19:00).
Collection and disposal of litter.

Continued from previous page...

Availability of public transport nearby.

e) The protection of children from harm

Sufficient number of staff to secure the protection of children from harm.

Appropriate instruction, training and supervision of staff in respect to determining the age of a customer.

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

Continued from previous page...

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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NOTES ON REGULATED ENTERTAINMENT

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In terms of specific **regulated entertainments** please note that:

- **Plays:** no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- **Films:** no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- **Indoor sporting events:** no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- **Boxing or Wrestling Entertainment:** no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- **Live music:** no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- **Recorded Music:** no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

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- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39999 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

190.00

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

Continued from previous page...

Address

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>

DECLARATION

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name	<input type="text"/>
* Capacity	<input type="text"/>
Date (dd/mm/yyyy)	<input type="text"/>

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/islington/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

Transit Studio
 43 Frith Street, Soho,
 London, W1D 4SA
 020 3877 0006
 hello@transitstudio.co.uk
 transitstudio.co.uk

Revisions

Revision	Date	By

Project

Trampoline

Client

NEMI Community CIC

Drawing Title

Proposed Floor Plans

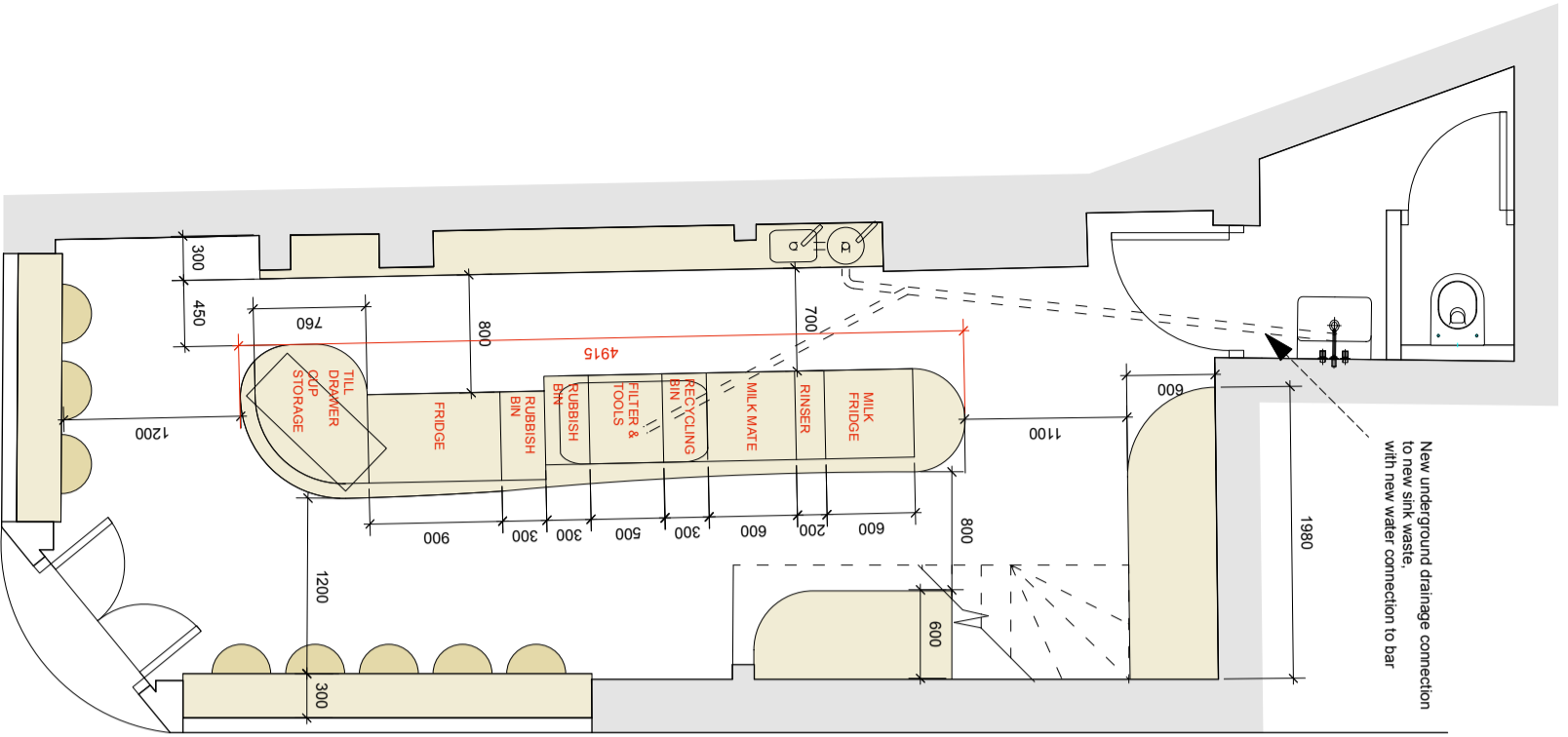
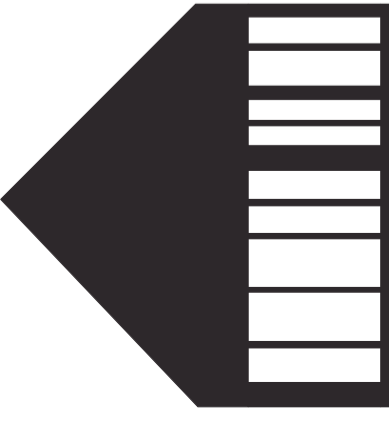
Scale **1:25 AT A1** Date Created **04/10/2021**

Drawing Number **210104/GA/101**

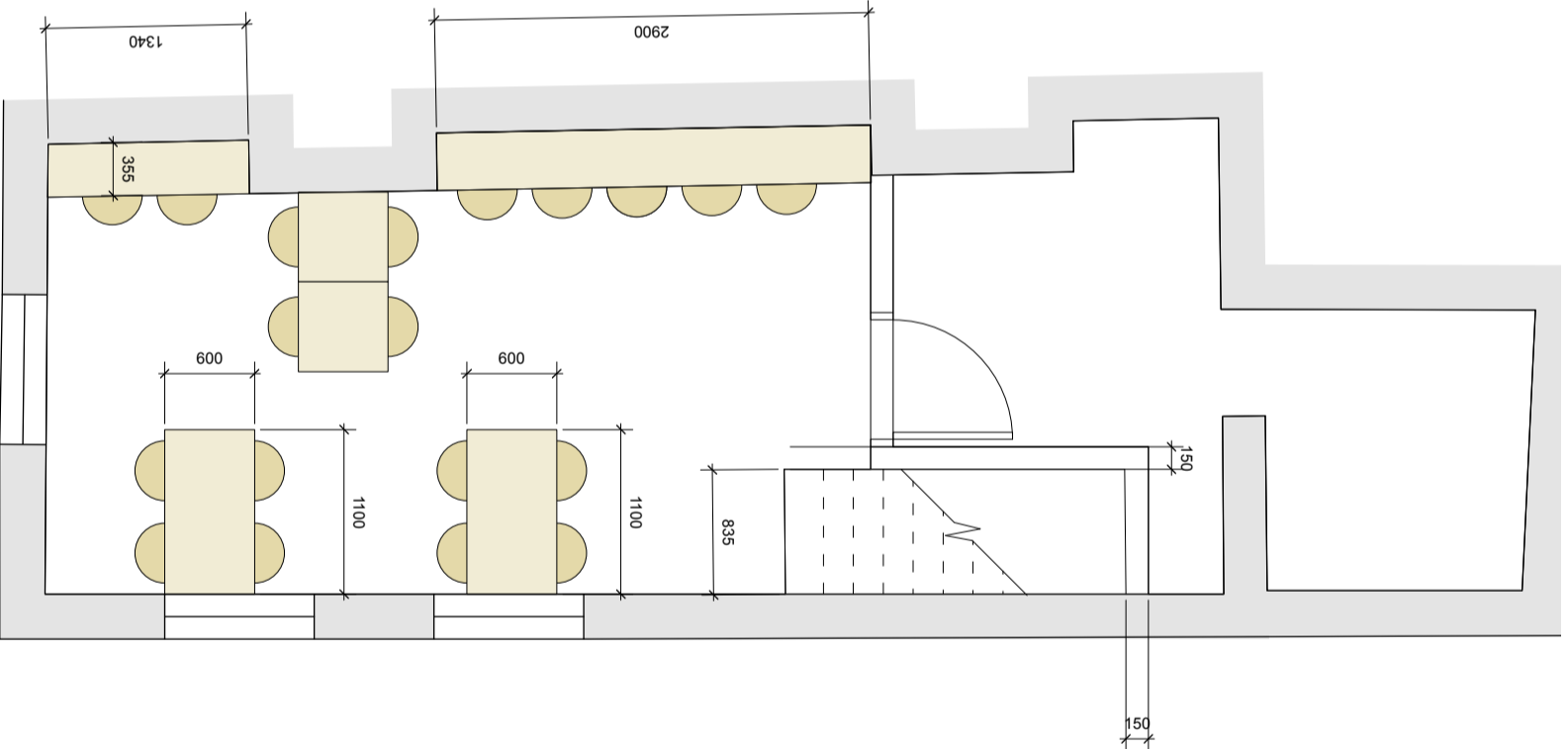
Revision **B** Revision Date **10/11/21**

Drawn By **BMS** Checked By **BMS**

Do not scale from drawing, all dims to be checked on site. Report omissions and discrepancies to Transit Studio immediately



1 Ground Floor Plan
 Scale: 1:25



1 First Floor Plan
 Scale: 1:25

Hello Niall,

Please find below our response to the objections we received:

We would like to thank the residents for having expressed their concerns in relation to our application. As a newly opened business, our aim is to offer a service that will add to the quality of life of our neighbours. We would like to clarify on the points that were highlighted by the appeals, and we believe that this might help to better understand the purpose of our application and of our mission in general.

Our aim is to become a meeting point for the Camden Passage community during the daytime. We would like Trampoline to be home to anyone in search of a place where to enjoy delicious coffee, food and drinks, study, meet friends, learn more about the reality of refugees in the UK, and participate in social events.

- Closing times

Trampoline will be open for trade from 8am to 8pm. We are therefore not intending to have a noisy crowd spilling onto the street after that time. The reason why we asked for the license to be extended until 10pm is because on sporadic occasions (1/2 times a month) we will host private events intended to raise awareness about the Social aspect of our business. These events will always include the serving of food alongside that of alcoholic beverages, and the crowd will be informed about the need to leave the premises quietly. Also the number of people will not be more than 20 per time.

- Alcohol, food, and coffee.

Trampoline is primarily a café, hence there will always be a food offer alongside the sale of alcohol. We would like to take the chance to mention that our mission is not only to offer first employment in the workforce to refugees, but also to train them to become all-rounder hospitality professionals. The training aims at covering the preparation and serving of food, alcohol and coffee. In relation to the question of how will we deal with staff who might not be happy to handle alcohol (for example, people of muslim religion), we will always ask the availability of our staff to afternoon/evening shifts and will schedule them only for the morning shifts in case they'd have any concern with the sale of alcohol. Note that we don't include pork meat in our menu for the same reason of respect towards different cultures.

- Films

We would like to clarify on this point. Our purpose is not to show films in the fashion of a movie theatre. The movies that we forecast to show are "non-profit" movies that our partners (social enterprises and charities that work with refugees) might show on the occasion when an event is taking place. These movies and events in general will not have a political or religious focus. The focus will be on the social awareness and impact that our company wishes to promote. The movies will be shown at 7pm, and will finish before 10pm. The volume of the speakers will be held to reasonable levels at all times.

- Music

As per normal practice in a café, we will play background ambient music when open for trade. Trampoline will never be a disco bar, or anything similar. The residents can be assured that the music volume will never rise to inappropriate levels.

- Seatings

At the time the application was put through, the café was still missing some of the seats and this is the reason why someone might have thought that our intention was to create a "vertical bar" environment. At the present moment, both the ground floor and the first floor feature seated covers only.

- Risk assessment

The café has undergone a building control check and we are able to guarantee the safety of the space with regards to the number of people that it can accommodate. We will be consulting with the licensing police team for best practice advice in order to guarantee the safety of the public and the respectful use of the premises, as well as overseeing the external area surrounding the café in relation to people leaving quietly and disposal of the rubbish in a civilised manner.

We hope that this response will clarify the critical points that arose from the appeals. Please don't hesitate to get in touch should you need further explanation. Feel free to do so via email, or by meeting us at the café at any time.

Just a final note about the application that I forgot to include: we are happy to exclude the "provision of films" altogether if that is a sticking point for the residents.

Best wishes,

Antonio Orria
TRAMPOLINE

Trampoline

Reps 1

Dear Sir/Madam,

I have been made aware of an application made for an alcohol licence as well as plans to play music and set up outdoor seating for the purpose of eating and drinking at the above premises.

I am a local resident (Charlton Place) and wish to register my objections to this application.

I live in a Conservation Area and am growing more and more concerned about the number of local establishments which have been granted permission to sell alcohol, play music with outdoor seating areas being facilitated. This leads to noise pollution and, for us residents who have living and bedroom spaces adjacent to such establishments, it will come as no surprise to you that we are disturbed both day and night by these activities. The police are frequently called to deal with the noise pollution which we are being forced to experience. The Council has a duty to safeguard our right to have quiet enjoyment of our properties.

This particular property is also positioned on the corner of Camden Passage and Charlton Place where space is very limited. Access along this narrow space is already hazardous given the passing traffic onto Upper Street so the suggestion that outdoor seating be accommodated will only serve to add to the difficulties of navigating safely through this space. Given that the premises is so small, it is inconceivable that more than just a few patrons will be able to be accommodated within the building itself and with doors closed so the inevitable conclusion will be that the majority of patrons will spill onto the street causing a disturbance to local residents as well as compromising the limited space for pedestrians alongside the passing traffic.

It goes without saying also that the noise pollution issue will be amplified in the Summer months when doors and windows are generally open.

I understand the importance of the Camden Passage trade as part of the local community and it is certainly an area which, as a local resident, I do enjoy. But it should be restricted to daytime trade. There is a danger that goalposts are being moved and this will have an adverse impact for many local residents, especially those of us who live close to Camden Passage. Please therefore ensure that the interests of local businesses as well as those of local residents are balanced. Keep the alcohol licences away from our neighbourhood please.

And may I ask, while writing about this particular application, that something is done about the undercover area alongside the Breakfast Club? Night after night, individuals gather in that space, drink alcohol, take drugs, play loud music etc. Is there a possibility that this area could be closed off overnight so that these activities do not take place on a regular basis? Once again, there is noise disturbance and this is not fair on local residents when a simple solution could be found to keep these revellers away! It is now a firmly established place for people to meet and hang out and create disturbances so please could the Council take appropriate action?

Thank you.

[REDACTED]

Rep 2

Dear Sirs,

Trampoline is located on the corner of Camden Passage and Charlton Place. As a resident of [REDACTED], I write to object to the Premises Licence Application made by Trampoline.

Firstly, there is no planning permission for the premises, and therefore this application for a Licence should not be considered until that has been obtained. The current Planning Use Class is Class E, and drinking establishments and cinemas are both Use Class Sui Generis.

Even if you believe you can consider this application, I would wish to object to the application on the following grounds:

1. Public nuisance:

This property is towards the end of Charlton Place, a residential street. Many of the upper floors of Camden Passage are also residential. The use to which Trampoline want to put the building to is incompatible with the residential area. The building has very small floor plates, and to house 40 people on the ground floor and 25 people on the upper floor will mean that all windows will need to be open, and the substantial noise that will emanate will have a serious impact on the residents.

The sale of more alcohol being sold in Camden Passage will further saturate the area, with the known consequences.

Rubbish collection, particularly bottles, is already a problem for residents. Despite the Licensing Committee conditioning their permissions that rubbish collections should be prior to 23:00h, the contrary happens, with collections only starting post 23:00h, and have been pre/post midnight.

Residents are being woken up regularly by these collections. Another licence will only add to this problem.

2. Public safety

The building is not suited to accommodate 25 seated people on the first floor for safe means of escape. It also does not have suitable means of ventilation without opening windows.

The ground floor is proposed to house 40 people standing and drinking. Again, windows will need to be open. In this small space, this number of people will spill out onto Camden Passage, and create a hazard at the dangerous crossing of Camden Passage with traffic on Charlton Place. Their proposed peak time starts at 16:00h, the time when children are heading home from school.

For the above reasons, I consider the application should be rejected.

Yours faithfully



Rep 3

Dear Licensing Service

RE: Licence Application Premises: TRAMPOLINE CAFE 27 CAMDEN PASSAGE ISLINGTON
N1 8EA

I wish to make comment about the above application for a licence.

Public Nuisance:

I wish to object to the application for recorded music from 07:00-22:00 7 days a week. To have recorded music playing from 07:00-22:00 will create an absolute unacceptable level of noise in Charlton Place. Noise from the establishments in Camden Passage already carries directly down Charlton Place and can be clearly heard even when indoors with the windows shut. I don't think people realise how noise carries indoors & into the gardens of Charlton Place. The exact location of Trampoline is on a corner with its doors facing into the residential portion of Charlton Place, so any noise is going to be coming directly down the street. Charlton Place is a residential street. The early morning & late night hours of recorded music are not compatible with the residential location. This creates a public nuisance in a

residential street & will have a direct impact on mental health of residents being subjected to unwanted noise from 07:00-22:00 every single day. The building Trampoline is located in is old and not soundproof. The sound leakage from this building impacting the residents of Charlton Place will be severe. This will be further increased due to the nature of a cafe business which necessitates frequent open & shutting of the doors as customers come & go. There will be a real impact of sound leakage from Trampoline into Charlton Place.

I also object to a cinema on the site. We have no need for a cinema at this location. There are already three cinemas within 10 minute walk of Charlton Place; Vue, Odeon Luxe & Screen on the Green. These cinemas already cater for all types of films, from Blockbusters to small independent & foreign language films. A cinema allowing 25 people to collectively leave the premises onto Charlton Place after 10pm up to 4 nights a week will cause a public nuisance in a residential area. To be prevented from sleeping by noise from up to 25 people four nights a week is totally unacceptable in a residential street. Lack of sleep & sleep disturbance are well documented for creating both mental & physical health issues.

Crime & Disorder

The application for the sale of alcohol on the premises from 11:00 - 22:00 7 days a week increases the potential for crime & disorder in Charlton Place. Camden Passage already has numerous places to obtain an alcoholic drink. Only steps away in Upper Street there are many establishments serving alcohol on and off premises. The location of Trampoline will mean any disorderly behaviour will immediately spill into Charlton Place which already suffers from the consequences of alcohol fuelled behaviour both day and night from nearby establishments. There is no need for an alcohol licence to be granted when it will impact the immediate residential neighbourhood.

████████████████████

Rep 4

Dear Sir / Madam

I am writing to object in the strongest terms to the application for an alcohol license and plans to play and music and have outdoor seating and eating and drinking at the above premises. The area is supposed to be a conservation area and is already overrun with places selling alcohol with many social problems in the area as a result. Camden Passage is narrow and already difficult to walk through with queues and crowds as it is, outdoor seating is a disastrous addition to an already substantial problem. I would also worry about the safety of anyone sitting there given that since the equally disastrous "green streets" initiative, Charlton Place has become a cut through with an 80% increase in traffic most of it hammering through at high speed and of course with all the pollution

issues that generates – the number of near misses between cars and pedestrians at the junction of Camden Passage and Charlton Place is frightening. The worst aspect here is the noise pollution issue, we already have huge problems with antisocial behaviour issues from people drinking under the covered areas in Camden Passage particularly by the flea market and next to Breakfast Club, late into the evening with the police being regular visitors. Charlton Place acts as a wind tunnel for both litter and sound so the noise from somewhere playing music until 10pm will affect all residents many of whom have kids of school age and some elderly residents at the Camden Passage end of the street so this would be completely unfair to impose such an unwanted noise nuisance on them. The council has a responsibility to its residents and council tax payers to allow them quiet enjoyment of their homes. In the Summer with doors and windows open this type of noise pollution is already a real problem and if you live in the area you will know that noise in the Summer in particular is a real problem – your ASB unit must be very busy and I doubt they want yet another source of call outs. Camden Passage is a great place, vibrant and commercially vital to the area but one of its strengths is that apart from the pub, which does cause issues, generally it's not an after hours place or generating too much booze and loud music issues – apart from people doing so illegally. The one thing it doesn't need is a precedent setting licence like this being granted, a benefit to the many visitors to the area perhaps but a nightmare for those of us who have to live with the consequences so please think about residents and not profits and do the right thing here - thank you.

[REDACTED]

Rep 5

Hi,

I am writing to object to the license application from Trampoline Cafe.

This proposal will generate an unacceptable level of noise that will impact the quality of life of residents on both Camden Passage and Charlton Place.

Camden Passage is a vibrant and noisy place in the evening, particularly in Spring, Summer and early Autumn. Noise carries down the streets (both Camden Passage and Charlton Place) and the sounds of people at outside tables, noise from idling parked cars playing music and music emanating from the local shops and cafes means we already can't leave windows open at the front of the house in the evenings and we often hear the noise from

the local area over the music and TV in our house. The level of noise has got to be an increasing nuisance in the 13 or so years I've been living in Charlton Place. I accept that much of this is a price I pay for living in such a great location and so I don't object to planning applications. However, this application is just too much. It sits on the corner of both Charlton Place and Camden Passage and the proposal will result in additional nuisance from noise impacting people on both streets. This will come from both music emanating from open doors and windows of the shop, people talking loudly after alcohol, the film shows and the proposed outside tables. The building is not soundproofed, the doors and windows will be open when it's warm and the windows are not soundproof. Camden Passage already has numerous places to get a drink (alcoholic or otherwise) and the value add to the

local area of yet another cafe/bar generating noise seems limited. I start work at 6am most days and being kept awake by people being loud after drinks until 10pm is going to be a real nuisance.

Kind regards,

[REDACTED]

Rep 6

Re: Trampoline Cafe, 27 Camden Passage, Islington, London, N1 8EA.

To whom it may concern.

I oppose the licensing application requested. Fear the hours requested, coupled with Camden Passage already being overcrowded make this unworkable.

Please drop me a line if you require any further information.

Kind regards,

[REDACTED]

Rep 7

To whom it may Concern.

I am writing to express my concern over the Application for a License at 27 Camden Passage. As a resident of Charlton Place the increasing volume of noise , traffic, anti - social behaviour, and rubbish over the last few years in the street where my home is situated has become intolerable, so much so that I am seriously considering putting my home where I have lived for the last 37 years on the market .

It is beyond crisis point and how a license is being considered for 27 Camden Passage is beyond belief .Charlton Place is a residential street which has over 25 homes in it .

The hours of drinking and music will seriously disrupt any sort of normal life for the residents of Charlton Place .

Already the covered shelter opposite 27 Camden Passage has become an area of anti-social behaviour and a threat to public safety .People who are intoxicated congregate there which often ends in loud arguments , fighting and urinating in a public area .

Also the commercial premises of Camden Passage put out their rubbish within 20 feet of 27 Camden Passage .It is not collected till very late at night which will mean it will be kicked and thrown all over the area and down Charlton Place , because of drunken anti- social behaviour. Charlton Place has become a thorough fare for the public at night .The noise and safety of the residents is of great concern .

For these reasons granting a license to a building which is small and not suitable for only but a very small number of people ...showing films ..what sort of films ?..I feel would be a direct assault on the people who live in the area .

Yours sincerely..

[REDACTED]

Rep 8

I am a resident of Charlton Place and write to object to the Premises Licensing Application made by Trampoline, 27 Camden Passage, N1 8EA.

Trampoline is towards the end of Charlton Place, a residential street and there are also many residents on the upper floors in Camden Passage. The building is small therefore the numbers they wish to cater for means windows will be open leading to substantial noise for residents. It will also mean people spill out onto the pavement at a busy junction used by cars, cyclists, and pedestrians including many small children. The junction is already a hazard as pedestrians mistakenly think the junction is a straight path through the passage, unaware that traffic, often fast moving, crosses it. There will also be an increase in rubbish, including lots of bottles, to be collected into the night with the increased disturbance for residents. It is unclear how the 25 people the proposal envisages on the upper floor, would have a safe means of escape in an emergency.

There is no planning permission for the premises, therefore this application for a Licence should not be considered until that has been obtained.

I consider the application should be rejected.

[REDACTED]

Rep 9

Dear Sirs,

I write on behalf of [REDACTED]

[REDACTED]

[REDACTED] has lived in the street for over [REDACTED] and is very worried that this application will seriously affect the quality of safety, nuisance, crime and disorder which will be increased if they are granted an alcohol license in an already oversubscribed area. [REDACTED]

[REDACTED] and will be greatly disturbed by music, open windows and doors as well as noise and disturbance.

She is also concerned that children and older people will find it even more difficult and dangerous to navigate that corner, and the Passage which is already congested and has traffic in the very narrow head of Charlton Place at that point.

She says that we will become "like Soho" if this application is allowed" and strongly objects to it.

Yours faithfully,



Rep 10

Dear Sirs,

I write to object in the strongest possible terms, to the application at this address on the following grounds:-

Public Safety: There is very little room at that point in the Passage in which to pass safely, there already being a bicycle rack, boardings and it would be extremely dangerous for elderly people, prams, children and shoppers to and from the markets who have to pass that point with such heavy footfall and traffic in both directions up and down.

Prevention of Children from Harm: The above is clearly applicable here, also what type of films would be shown?

How are customers to escape in a hurry/ fire?

How is it to be ventilated, there being nothing to the rear of the premises?

Would the door and windows to Camden Passage have to remain open in this case, and all day and evening long?

Public Nuisance: The above applies here in terms of noise within a residential area, as well as a lot of people at one premises.

Crime and Disorder: I live at No 32 Charlton Place, and have twice had my window boxes stolen, smashed by people climbing over the railings after late drinking. Our cars are scratched at night, and the area is already over-subscribed in terms of alcohol consumption and people use our street as a urinal. This application would require a change of use license and there are already too many in such a small area which is already saturated.

I have been here for 46 years and these activities contribute to a dangerous environment.

Yours faithfully,

[REDACTED]

Rep 11

I object to this application.

The premises are in one of the Council's cumulative impact zones and therefore it is up to the applicant to demonstrate that the proposed use will not add to that cumulative impact. The applicant has not even attempted to do this and indeed seems unaware of the existence of that Council licensing policy. This is not a good sign for someone applying for an alcohol licence or proposing to train refugees in the licensing trade.

The applicant refers to the "lively Camden Passage" and that the use will "complement the existing landscape of pubs and bars in the neighbourhood".

The applicant clearly envisages operating a bar indeed the ground floor already has standing bars for vertical drinking. This drinking can continue without a substantial meal being consumed. This is not a café or restaurant where the primary use is food; it is a bar and will add to the cumulative impact. Although some food will be available for purchase that is not mandatory. I could go into the Steam Passage and have a coffee and sandwich but that is still a bar, so is this. Camden Passage/Islington High Street cannot cope with another bar.

Camden Passage Charlton Place and Islington high street already suffer from crime and disorder and also public nuisance-one only has to walk along those roads first thing in the morning to see evidence. This use will add to it given that it will mean more drinkers in the passage.

Camden Passage is a narrow pavement with buildings either side. It is already difficult to walk along because of the street furniture, A boards, outside seating and the number of pedestrians using it, many of whom are rushing from A to B. I have seen the elderly, the infirm and small children struggle. The applicant has also applied for outside seating which will add to the obstructions.

In addition the property is on the corner of Charlton Place and the pavement from the property to Upper street along Charlton Place is only one person wide. Since the introduction of the St Peters low traffic neighbourhood scheme cars, vans, lorries and motor scooters and bikes are using Charlton Place for access to Upper Street many driving at inappropriate(although legal) speeds for the surroundings. This is already causing a danger to pedestrians including children. To have a bar where smokers will come out onto the pavement for a cigarette will further add to that. This will be a danger to public safety in general and children, who often are not so traffic aware, will be at greater risk. It also means that people with buggies, walking aids or wheel chairs will have to go in

the road. The applicant may well say that this can be controlled by proper management but history tells us that it cannot.

The other concern is noise. Camden Passage has many residential units, a fact the applicant has not acknowledged. Most of these are at first floor level and above. It is a narrow passage and noise rises and bounces off buildings. People in those properties will be subject to constant disturbance from a bar in their midst. In addition the front door of the premise faces down Charlton Place which is residential. I live in Duncan Terrace and even I can hear the noise from the live sessions in the Skinny kitchen which is part of the Business Design centre. Noise travels down the slope. The applicant states that there will be music from 7am until closing time. If the door of the property is open the noise will travel adding to the stresses and mental strain of the residents and indeed occupiers of other shops. Presumably the upstairs windows will also have to be open for ventilation during the showing of the films adding to the disturbance.

The premises opened yesterday and they held, what I trust was a private party given that the alcohol that was flowing. There were about 20 people there at around 6pm and the door was wide open and it was extremely noisy. In the summer the door will have to be constantly open if the temperature is to be at a reasonable level. Other premises in Camden Passage which have no air conditioning have to do this but they are not running a bar.

This comes to the stated business of the venture which is employing refugees in their first job. While this is a noble venture and I fully support the employment and training of refugees it has to be in the appropriate premises and business. This is not the right place and possibly not right business. Running a bar is hard and demands skill, diplomacy, good English and a full knowledge of licensing law and the policies of the Council on that subject. This is a hard ask both for the refugees and those training them and lack of knowledge by the applicant of licensing law and the Council's policies for the area is not a good omen. There is no indication of how many will be employed, how they will be trained, supported and housed, the rate of pay or whether there is a work force of refugees who wish to enter this career path.

Once granted this licence will remain with the premises whoever operates it. The next operator may well drop the plan of using refugee labour and just operate as a bar. If that part of the business strategy falls away for whatever reason and the applicant may well abandon the refugee project and just run the bar.

The application should be refused.



Rep 12

Dear Sir,

I am writing to express my concern about the application for a new license and consequent development at No 27 Camden Passage.

I have been a resident at [REDACTED] for more than 35 years, and I think the license to sell alcohol and show films in this very small space in Camden Passage which is on the corner of Charlton Place, will lead to a very serious reduction in the quality of life for the residents of Charlton Place. We already experience serious noise and drunken activity in our street, especially after dark, and to grant this license will only encourage more of this anti social behaviour. The location at this point of Camden passage is too small for the development of this sort of venue, without creating serious loss of the tranquility and quality of our environment. There is absolutely no room for extra outside tables, without creating a serious public safety issue, especially were there to be a serious accident at this junction. Camden Passage and Charlton Place are already overcrowded and the amount of garbage from the commercial premises is a serious issue for public safety and general health. The granting of this additional license will further add to an already potentially dangerous situation. I hope the Islington licensing authority will take my observations very seriously.

Yours sincerely,

[REDACTED]

Rep 13

I would like to make some objections to this application on behalf of the Angel Association.

The premises is a small corner building (I cannot see how it can accommodate 40 people) in a narrow residential area and on what is becoming a busy cut through. The application talks of "complementing" other bars and pubs in the area. The Camden Passage area is residential, and the area is already saturated with licenced premises. While we applaud the aims of the enterprise, we query whether alcohol here is a necessary addition.

We also consider that having music and films until 10pm is completely unsuitable for this premises. This will cause disturbance to residents.

Regards

[REDACTED]

Rep 14

Dear Sir,

I write to object to the granting of a premises licence in respect of the above application. This area is now a fully saturated Saturation Zone. There is no excuse for worsening a bad situation.

The granting of this application would result in an increase in crime and disorder. This small corner shop would effectively become a night club and late-night cinema to the evident prejudice of the local residents of Camden Passage. The area is a narrow street. Any rowdiness would be amplified by

the close proximity of buildings. There would be every probability of an increase in public nuisance. Urine and vomit are already a problem in the area from the existing bars.

Public safety of citizens is also at stake. People taking a short cut from Islington High Street to Essex Road would have to run a late – night gauntlet in the narrow confines of the Passage. Women would not be safe from alcohol fuelled smokers.

The application is also to show films. Films, music and vertical drinking until 10 pm is a recipe for disaster.

When trying to persuade Islington Council to cry halt before Camden Passage is submerged in wine bars, and other alcohol outlets, at the expense of the traditional retail shops (which drew connoisseurs and tourists from all over the World), one is forced to recollect the trials of the mythical Sisyphus and his endless boulder rolling.

Yours faithfully, [REDACTED].

Rep 15

Dear Sir/Madam,

As owner of the property located at [REDACTED] I would like to express my disapproval of the application request submitted from the shop on the corner of [No. 27 Charlton Place](#), for an alcohol license 7-10 pm. Please note that this crossing is already narrow and dangerous for old people, shoppers, prams with children etc.

This application seems to fall foul of Islington's licensing objectives, namely: Prevention of Crime and disorder, Public Safety.

Prevention of public nuisance and protection of children.

Although Charlton Place is close to Upper Street, it must be remembered, this is a residential area and should be safeguarded as such.

Yours faithfully,

[REDACTED]

Two additional reps attached as PDF's

Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: TRAMPOLINE CAFE, 27 Camden Passage, Islington, London, N1 8EA

Your Name: _____

Interest: _____

(E.g. resident, business, TRA Chair, Councillor, solicitor)

Your Address: _____

Email _____
Telep _____

Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:

Public Nuisance	The balance between late night commercial premises and residents has tipped way over to commercial and <u>noise</u> . <u>Remember</u> People
Crime and Disorder	live in the passage.

Protection of Children from Harm

Public Safety

I wish my identity to be kept anonymous: Yes / No

We will treat representations as anonymous where there is a genuine reason to do so; if you wish your name and address details to be withheld then please explain the reason:

Copies of this representation will be sent to the applicant, or their agent/solicitor, including name and address details (but other personal contact information such as telephone numbers and email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be published on the internet; however, the published on-line version of the report will have name and address details removed.

Signature: _____

Date: _____

Feb 22, 22

Please ensure name and address details completed above

Return to:

Licensing Service

Licensing Team, Islington Council, 3rd Floor, 222 Upper St, London, N1 1XR.

Or by email to: licensing@islington.gov.uk

To:

Niall Forde
Licensing Department
Islington Council
225 Upper Street
London N1

From:



Re: Full Licensing Application from 'Trampoline' 27 Camden Passage
Islington N1 8EA

I am writing to object to the granting of a full alcohol license to 'Trampoline' 27 Camden Passage London N1 8EA.

This address is located in an Alcohol Saturation Zone in which licensing applications are carefully monitored to ensure that the granting of a license would not increase the cumulative impact of alcohol available in a given area.

My personal experience of attending Licensing Sub-Committee Hearings over the last 10 years or more, is that I know that objections have often been made on the basis that granting more alcohol licenses would increase alcohol saturation in Camden Passage which is unacceptable. I also know that such objections relating to the Camden Passage area have almost always been rejected by the Committee, but as far as I know without any evidence/reason being given to the objectors.

In an area already replete with 2 pubs and numerous licensed restaurants, it seems highly unlikely that adding the impact of all the new licenses granted over this period would not have increased the overall impact to the detriment of the locality. I consider that this applies to the present application.

I also object to the granting of the application on the grounds of public safety as Trampoline is located where Camden Passage joins Charlton Place. The latter is a busy cut-through to Upper Street and the pavement adjoining no.27 is very narrow, and would be dangerous to drinkers leaving no.27 particularly if alcohol is permitted on the ground floor.

Turning to the social aim ie the intergration of refugees into society by way of employment ; this seems admirable but more information is perhaps required in 2 areas. Firstly, what would be the content of the films shown upstairs (would they be political or religious?) Secondly, as many refugee cultures abhor alcohol, how would this aspect be managed?.

Suggested conditions of approval consistent with the operating schedule

1. All suggested conditions replaced by ones suggested by responsible authorities.

Conditions agreed with the Metropolitan Police

2. In the event that crime or serious disorder is, or appears to have been, committed on the premises, the management will immediately ensure that:
 - (a) The police and, where appropriate, the London Ambulance Service, are called immediately;
 - (b) As far as is safe and reasonable practicable, all measures will be taken to apprehend any identified suspects pending the arrival of the police;
 - (c) As far as is safe and reasonable practicable, all measures will be taken to preserve any identified crime scene pending the arrival of the police;
 - (d) Any and all appropriate measures are taken to fully protect the safety of all persons present on the premises at all times during operating hours.
3. An incident log shall be kept at the premises, and made available on request to the police or an authorised officer, which will record:
 - (a) Any and all allegations of crime or disorder reported at the venue
 - (b) Any and all complaints received by any party
 - (c) Any faults in the CCTV system
 - (d) Any visit by a relevant authority or emergency service
 - (e) Any and all ejections of patrons
 - (f) Any and all seizures of drugs or offensive weapons
 - (g) Any refusal of the sale of alcohol
4. CCTV shall be installed, operated, and maintained, to function all times that the premises is open for licensable activities. Said CCTV will comply with the following criteria:
 - (a) The licensee will ensure that the system is checked every two weeks to ensure that the system is working properly and that the date and time are correct.
 - (b) A record of these checks, showing the date and name of the person checking, will be kept and made available to the police or other authorised officer on request;
 - (c) The Police will be informed if the system will not be operating for longer than one day of business for any reason;
 - (d) One camera will show a close-up of the entrance to the premises, to capture a clear, full length image of anyone entering;
 - (e) The system will provide full coverage of the interior of the premises and any exterior part of the premises accessible to the public;
 - (f) The system will record in real time and recordings will be date and time stamped;
 - (g) At all times during operating hours, there will be at least 1 member of staff on the premises who can operate the system sufficiently to allow Police or authorised Council officers to view footage on request.

- (h) Recordings will be kept for a minimum of 31 days and downloaded footage will be provided free of charge to the police or other authorised officers on request (subject to the Data Protection Act 2018) within 24 hours of any request .
5. The premises will operate the 'Challenge 25' proof of age scheme .
 - (a) All staff will be fully trained in its operation .
 - (b) Only suitable forms of photographic identification , such as passport or UK driving licence , or a holographically marked PASS scheme cards , will be accepted .
 6. The licence holder will at all times maintain adequate levels of staff and security . Such staff and security levels will be disclosed , on request , to the Licensing Authority and the Police .
 7. "Chelsea Hooks" or similar bag retention devices are to be provided on the underside of tables and counters where customers might reasonably be expected to otherwise place their bags on the floor .
 8. The licensee shall ensure that all staff are trained on relevant matters , including the conditions of the premises licence , age restricted products and [if they are ever left in charge of the shop] the operation of the CCTV system and how to deal with visits from authorised officers. The licensee shall keep written records of training and instructions given to each member of staff , detailing the areas covered to include the Licensing Objectives , identifying persons under 25, making a challenge, acceptable proof of age & checking it, making and recording a refusal, avoiding conflict & responsible alcohol retailing. Staff shall sign to confirm that they have received and understood the training .All staff who work at the till will be trained for their role on induction and be given refresher training every six months. The written training records kept for each staff member will be produced to police & authorised council officers on request.
 9. The premises licence holder shall endeavour to eliminate or minimise any nuisance arising out of its licensable activities . In doing so the premises licence holder will work with enforcement authorities where any issues are identified . A complaints procedure will be maintained in order that local residents have a means of contact if necessary . A direct telephone number for the manager at the premises shall be publically available at the times the premises is open . The telephone number is to be made available to residents and businesses in the vicinity .
 10. A full restaurant menu of hot food [in the form of substantial meals that are freshly prepared on the premises] , and soft/non-intoxicating drinks will be offered at all times when the premises is open for licensable activities.

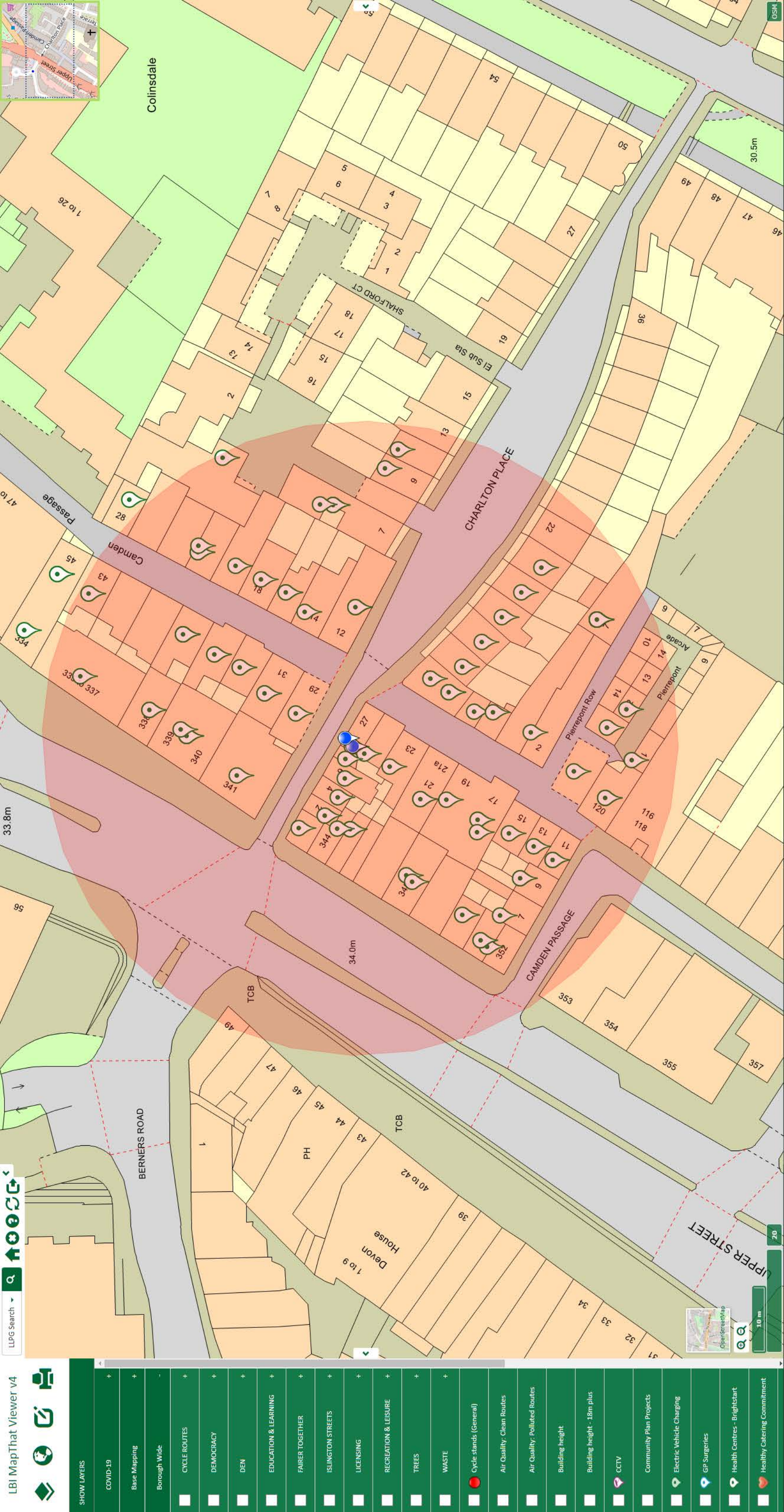
Conditions agreed with the Council's Noise Service

11. Noise or vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
12. Noise and/or Odour from any flue used for the dispersal of cooking smells serving the building shall not cause a nuisance to the occupants of any properties in the vicinity. Any filters, ducting and extract fan shall be cleaned and serviced regularly.
13. In the event of a noise/nuisance complaint substantiated by an authorised officer, the licensee shall take appropriate measures in order to prevent any recurrence.
14. Prominent, clear and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
15. The delivery of licensable goods to the premises shall be restricted to the hours between 07:00 and 23:00 Monday-Saturday. No deliveries of licensable goods to the premises shall be made on a Sunday or Bank Holiday.
16. The collection of refuse shall be restricted to the hours between 07:00 and 23:00 Monday-Saturday. No waste collections shall be made on a Sunday or Bank Holiday.

17. The outside frontage shall be swept and cleared of any rubbish and smoking litter associated with the business towards the end of trade each evening.
18. Any music shall be restricted to ambient background levels of sound.
19. The last sale of alcohol for consumption on the premises shall be 30 minutes before the stated closing time.
20. All speakers will be positioned as to face away from doors or windows.
21. All speakers will be mounted away from walls adjacent to residential properties.

Conditions proposed by the Council's Trading Standards Service

22. We will adopt a 'Challenge 25' policy and promote it through the prominent display of posters.
23. We will put arrangements in place to ensure that before serving alcohol to persons they believe to be less than 25, staff ask to see accredited proof of age: that is, proof of age cards carrying the 'PASS' logo (and no others), a Passport, or UK Driving Licence bearing the photograph and date of birth of the bearer.
24. I will ensure that staff are trained about age restricted products and ensure that they sign to confirm that they have understood the training. The licensee shall keep records of training and instructions given to staff, detailing the areas covered, and make them available for inspection upon request by the licensing team, police or trading standards.
25. I will require staff to note any refusals to sell to young people in a refusals log. The refusals log shall be made available for inspection upon request by the licensing team, police or trading standards.



- LLPG Search
- COVID-19
 - Base Mapping
 - Borough Wide
 - CYCLE ROUTES
 - DEMOCRACY
 - DEN
 - EDUCATION & LEARNING
 - FAIRER TOGETHER
 - ISLINGTON STREETS
 - LICENSING
 - RECREATION & LEISURE
 - TREES
 - WASTE
 - Cycle stands (General)
 - Air Quality: Clean Routes
 - Air Quality: Polluted Routes
 - Building height
 - Building height - 18m plus
 - CCTV
 - Community Plan Projects
 - Electric Vehicle Charging
 - GP Surgeries
 - Health Centres - Brightstart
 - Healthy Catering Commitment

LLPG Search

Home, Back, Forward, Refresh, Search, and other navigation icons.

Map navigation controls: zoom in, zoom out, pan, and a small inset map.

Scale bar: 10 m

Map content showing street names: BERNERS ROAD, CAMDEN PASSAGE, CHARLTON PLACE, SHALFORD CT, PIERREPONT ROW, ARCADE, UPPER STREET.

Map content showing building numbers: 1 to 9, 10 to 26, 27 to 54, 55 to 70.

Map content showing various overlays and pins.

Map content showing street names: Colinsdale, Camden Passage, EL Sub Sta.

Map content showing building numbers: 1 to 26, 27 to 54, 55 to 70.

Map content showing various overlays and pins.