

Regulatory Services/Licensing
222 Upper Street, London
N1 1XR

Report of: Director Community Safety, Resilience and Security

Meeting of: Licensing Sub-Committee

Date: 19/12/2023

Ward(s): St Mary's & St James'

Subject:

PREMISES LICENCE NEW APPLICATION

Re:

THE KING'S HEAD THEATRE, 116P UPPER STREET, LONDON N1 1AP

1. Synopsis

1.1. This is an application for a new premise licence under the Licensing Act 2003.

1.2. The new application is to allow:

- **The sale by retail of alcohol, on & off supplies, Mondays to Sundays from 10:00 until 00:00;**
- **The performance of plays, the performance of live music, the playing of recorded music and the performance of dance, Mondays to Sundays from 10:00 until 00:00;**
- **The provision of late night refreshment, Mondays to Sundays from 23:00 until 00:00; and**
- **The premises to be open to the public, Mondays to Sundays from 08:00 until 00:30 the following day.**

1.3. Relevant Representations:

Licensing Authority	No
Metropolitan Police	No: Conditions agreed
Noise	No: Conditions agreed
Health and Safety	No
Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes: Seven local residents
Other bodies	No:

2. Recommendations

- 2.1. To determine the application for a new premises licence under Section 17 of the Licensing Act 2003;
- 2.2. These premises are located in the Angel and Upper Street Cumulative Impact Area therefore the Licensing Sub-Committee will need to consider Licensing Policy 3, which states that there is a presumption of refusal unless the Sub-Committee is satisfied that there will be no adverse cumulative impact on the licensing objectives.
- 2.3. If the Licensing Sub-Committee grants the application it should be subject to:
 - i. Conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 4); and
 - ii. Any conditions deemed appropriate by the Licensing Sub-Committee to promote the four licensing objectives.

3. Background

- 3.1. This premises licence application was received by the licensing service on 23rd October 2023.
- 3.2. Responsible Authority representations were submitted by the Metropolitan Police and the Council's noise service. These representations were withdrawn on the basis of agreement to conditions of approval, these conditions can be found at Appendix 4.
- 3.3. At the end of the consultation period there were seven local resident representations outstanding. These representations are at Appendix 2 of this report.
- 3.4. The applicant's representative submitted a response to the concerns raised by the representors. There has to date been no significant response from them to this correspondence and all seven representations remain outstanding at the time of writing this report. The applicant's response is at Appendix 3 of this report.

4. Implications

4.1. Financial Implications

- 4.1.1. The Head of Finance reports that the applicant has paid the application fee of £315.00. Should the application be refused, the fee is not refundable.

4.2. Legal Implications

- 4.2.1. The legal implications are set out in Paragraph 2.
- 4.2.2. Legal advice will be provided at the meeting of the Licensing Sub-Committee as necessary.

4.3. Environmental Implications and contribution to achieving a net zero carbon Islington by 2030

- 4.3.1. The Licensing Sub-Committee need to consider the impacts that that proposals will have on the environment. An impact is defined as any change to the environment, whether positive or negative, wholly or partially resulting from Council activities. Almost all human activity has some impact on the environment, and it is very unlikely that any activity will not have any implications.

4.4. **Equalities Impact Assessment**

- 4.4.1. The council must, in the exercise of its functions, have due regard to the need to eliminate discrimination, harassment and victimisation, and to advance equality of opportunity, and foster good relations, between those who share a relevant protected characteristic and those who do not share it (section 149 Equality Act 2010). The council has a duty to have due regard to the need to remove or minimise disadvantages, take steps to meet needs, in particular steps to take account of disabled persons' disabilities, and encourage people to participate in public life. The council must have due regard to the need to tackle prejudice and promote understanding.
- 4.4.2. An Equalities Impact Assessment is not required in relation to this report, because this is a decision relating to a Premises Licence application under the Licensing Act 2003.

4.5. **Planning implications**

- 4.5.1. There is no conflict with the permitted land use or business hours.

5. **Conclusion and reasons for recommendations**

- 5.1. That the Licensing Sub-Committee determines this application.

Appendices:

- Appendix 1: application form;
- Appendix 2: representations;
- Appendix 3: response to representations;
- Appendix 4: suggested conditions and map of premises location.

Background papers:

- None.

Final report clearance:

Authorised by:

Terrie Lane

Licensing Manager

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

* required information

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You can save the form at any time and resume it later. You do not need to be logged in when you resume.

- System reference This is the unique reference for this application generated by the system.
- Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
- Are you an agent acting on behalf of the applicant? Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
- Yes No

Applicant Details

- * First name
- * Family name
- * E-mail
- Main telephone number Include country code.
- Other telephone number
- Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

- Applying as a business or organisation, including as a sole trader
- Applying as an individual
- A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

- Is the applicant's business registered in the UK with Companies House? Yes No
- Is the applicant's business registered outside the UK? Yes No
- Note: completing the Applicant Business section is optional in this form.
- Business name If the applicant's business is registered, use its registered name.
- VAT number Put "none" if the applicant is not registered for VAT.

Continued from previous page...

Legal status

Applicant's position in the business

Home country

The country where the applicant's headquarters are.

Applicant Business Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

If the applicant has one, this should be the applicant's official address - that is an address required of the applicant by law for receiving communications.

Agent Details

* First name

* Family name

* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

- An agent that is a business or organisation, including a sole trader
- A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

Agent Business

Is your business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Is your business registered outside the UK? Yes No

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Agent Business Address

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

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PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Further Details

Telephone number

Non-domestic rateable value of premises (£)

Section 3 of 21**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Section 4 of 21**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Registered Charity.

Continued from previous page...

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

* Date of birth / /
dd mm yyyy

* Nationality [Documents that demonstrate entitlement to work in the UK](#)

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OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

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PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Start

End

Will the performance of a play take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

- Yes No

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PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

- Yes No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

- Yes No

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PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

Continued from previous page...

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

Will the performance of live music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

Will the playing of recorded music take place indoors or outdoors or both?

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

- Indoors Outdoors Both

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

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Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

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Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

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Start	<input type="text"/>	End	<input type="text"/>

Will the performance of dance take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

- Yes No

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LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

- Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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THURSDAY

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SUNDAY

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Continued from previous page...

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

- Yes No

Standard Days And Timings

MONDAY

Start

Start

End

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

Start	<input type="text" value="10:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Continued from previous page...

Name

First name

Family name

Date of birth / /
dd mm yyyy

Enter the contact's address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

No - if there is nudity or semi-nudity it will only be as apart of and incidental to a theatrical performance and any restrictions on the age of the audience will be considered depending on the nature of the performance.

Continued from previous page...

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

See attached additional sheet to accompany the application.

b) The prevention of crime and disorder

The premises shall install and maintain a CCTV system which covers all entry and exit points will be covered enabling frontal identification of every person entering in any light conditions

The CCTV system shall continually record whilst the premises is open for licensable activities and during all time when customers remain on the premises.

All recordings shall be stored for a minimum of 31 days with date and time stamping.

Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31-day period.

A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises is open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested

An incident log shall be maintained at the premises, and made available to the Police or any authorised officer upon reasonable request. All entries will include time/date/name of person making entry. Said log will record the following:

- a) all crimes reported to the venue;
- b) all ejections of patrons;
- c) any complaints received concerning crime and disorder;
- d) any incidents of disorder either in or directly outside the venue;
- e) all seizures of drugs or offensive weapons;
- f) any faults in the CCTV system;
- g) any visit by a relevant authority or emergency service; and
- h) any refusal of alcohol sales.

The sale of alcohol for consumption off the premises is limited to the external terraced area as indicated on the licensing plan.

The external terrace area will not be used by customers who are eating or drinking after 9pm.

c) Public safety

All staff members engaged in selling alcohol on the premises shall, upon induction and every 12 months thereafter, receive training pertinent to the Licensing Act. Said training shall be fully documented and kept at the premises (in digital or paper form), for inspection by Police or other authorised officers. Training shall include,

Continued from previous page...

but not be limited to:

- a) Challenge 25;
- b) Refusal of sales of alcohol;
- c) Identifying signs of intoxication and attempts by intoxicated persons to purchase alcohol; and
- d) Correctly making incident log entries.

Patrons permitted to temporarily leave and then re-enter the premises to smoke shall be restricted to Upper Street .

Licensable activities within the area depicted on the plan as 'Semi-enclosed area on Licensing Level 01' shall cease at 21:00.

d) The prevention of public nuisance

See box a), b), c) and e)

e) The protection of children from harm

The premises shall operate the Challenge 25 proof of age scheme, where the only forms of acceptable identification shall be:

- a) Photographic driving licence;
- b) Valid passport;
- c) Military/ UK Services Photo ID; and
- d) PASS Hologram ID.

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NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

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- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

Continued from previous page...

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

Section 21 of 21

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39999 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

DECLARATION

Continued from previous page...

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/islington/apply-1> to upload this file and continue with your application.

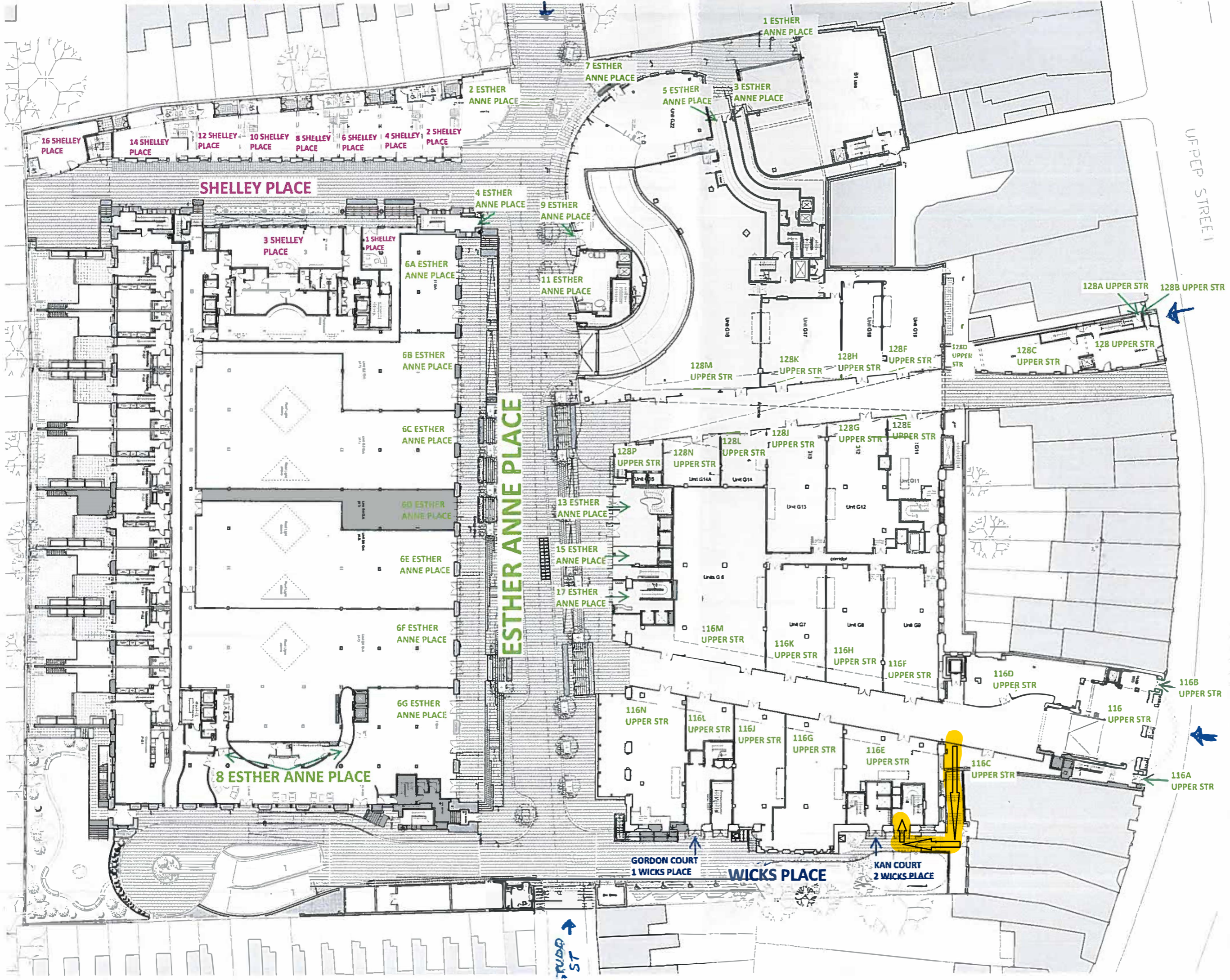
Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY

Applicant reference number	<input type="text" value="VC - Kings Head Theatre- Islington"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>



Rev C01	Date: 11.08.14	Draw: AR	Chk: AR
Rev C04	Date: 13.08.14	Draw: AR	Chk: AR
Rev C03	Date: 21.01.14	Draw: ET	Chk: AR
Rev C02	Date: 13.01.14	Draw: E1	Chk: CD
Rev C01	Date: 20.08.13	Draw: CH	Chk: CD

Do not amend this drawing
Report all errors and omissions to the Architect
Omissions to be checked on site

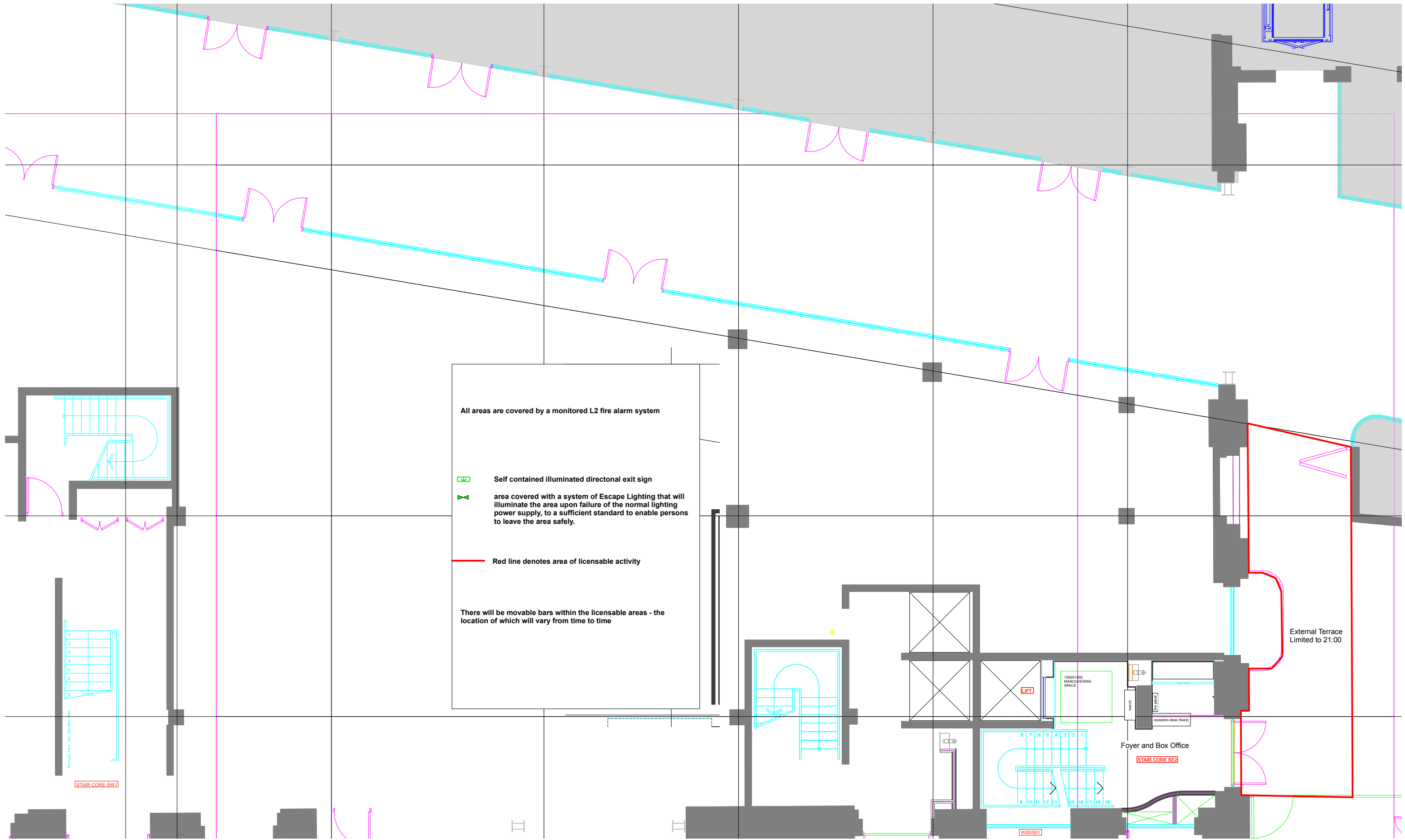
PROJECT INFORMATION
Placed by: A. REHWALD
Plot date: 12 September 2014 11:58:42

Client: Sager House (Almeida) Ltd

Project: Islington Square

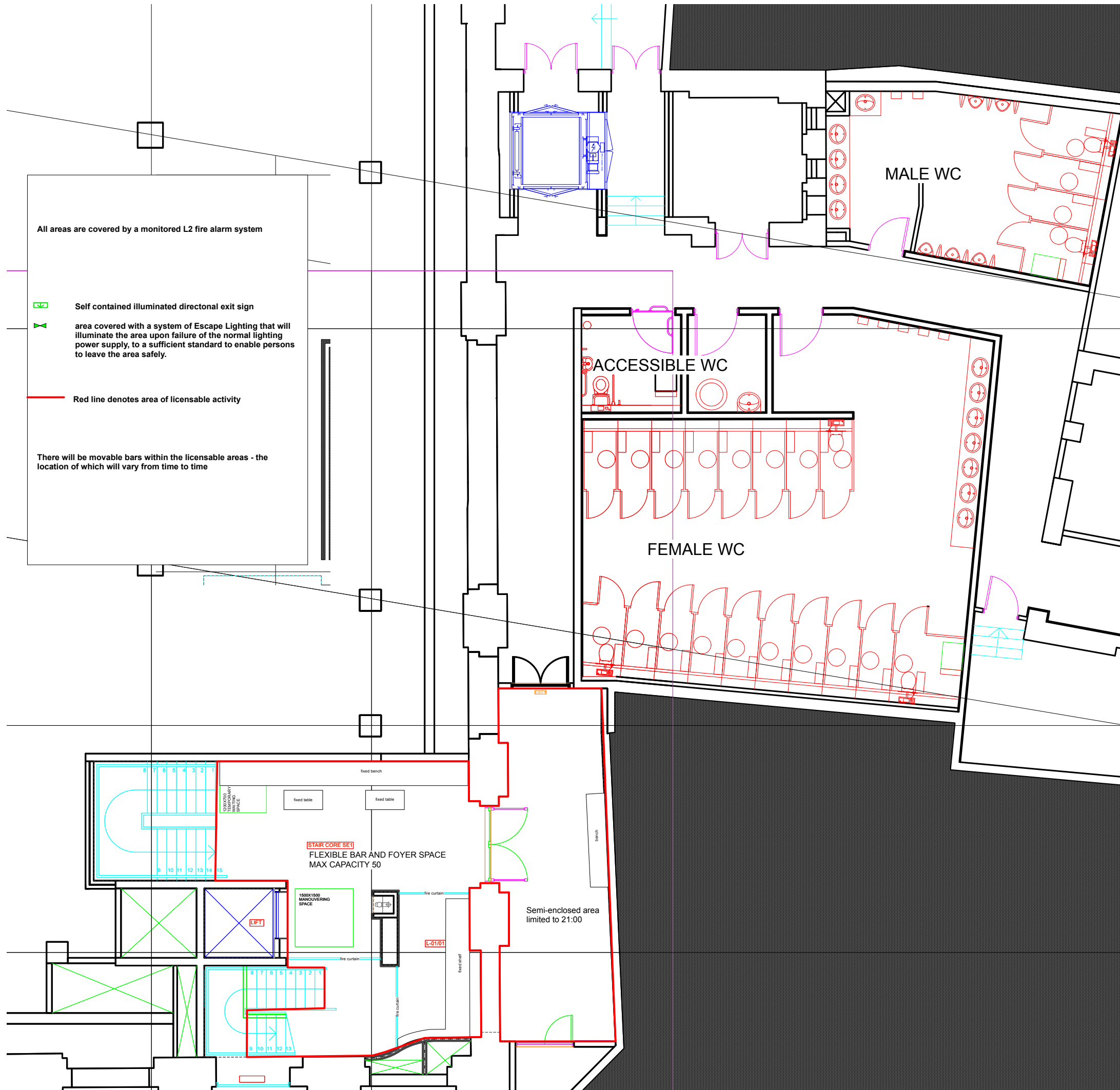
Title: Combined Site
Proposed Ground Floor Plan

Drawing status: Preliminary





Kings Head Theatre - Licensing Ground Floor

Scale 1:100



Kings Head Theatre - Licensing Level -01
Scale 1:100

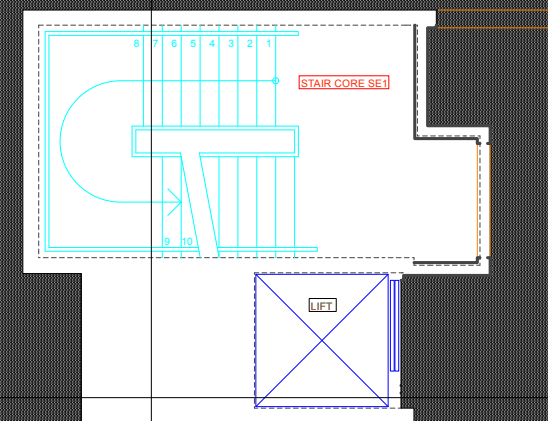
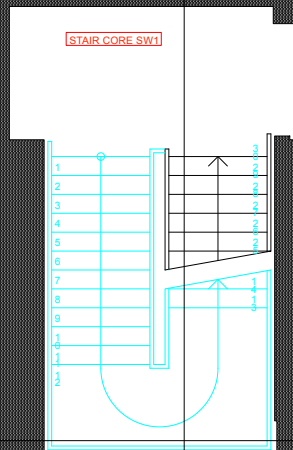
All areas are covered by a monitored L2 fire alarm system

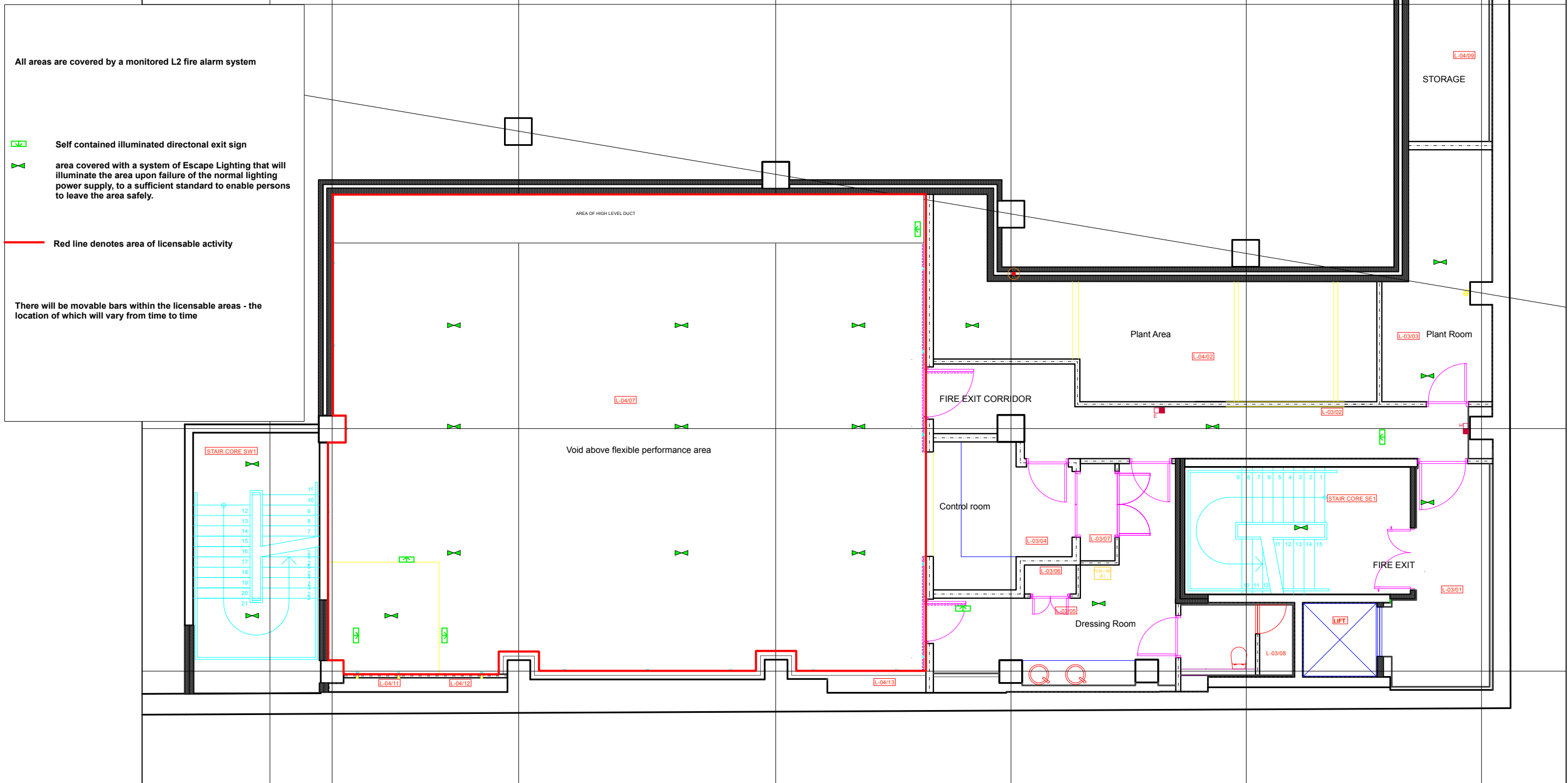
-  Self contained illuminated directional exit sign
-  area covered with a system of Escape Lighting that will illuminate the area upon failure of the normal lighting power supply, to a sufficient standard to enable persons to leave the area safely.

 Red line denotes area of licensable activity

There will be movable bars within the licensable areas - the location of which will vary from time to time

No licensable area at this level





Kings Head Theatre - Licensing Level -03
Scale 1:100

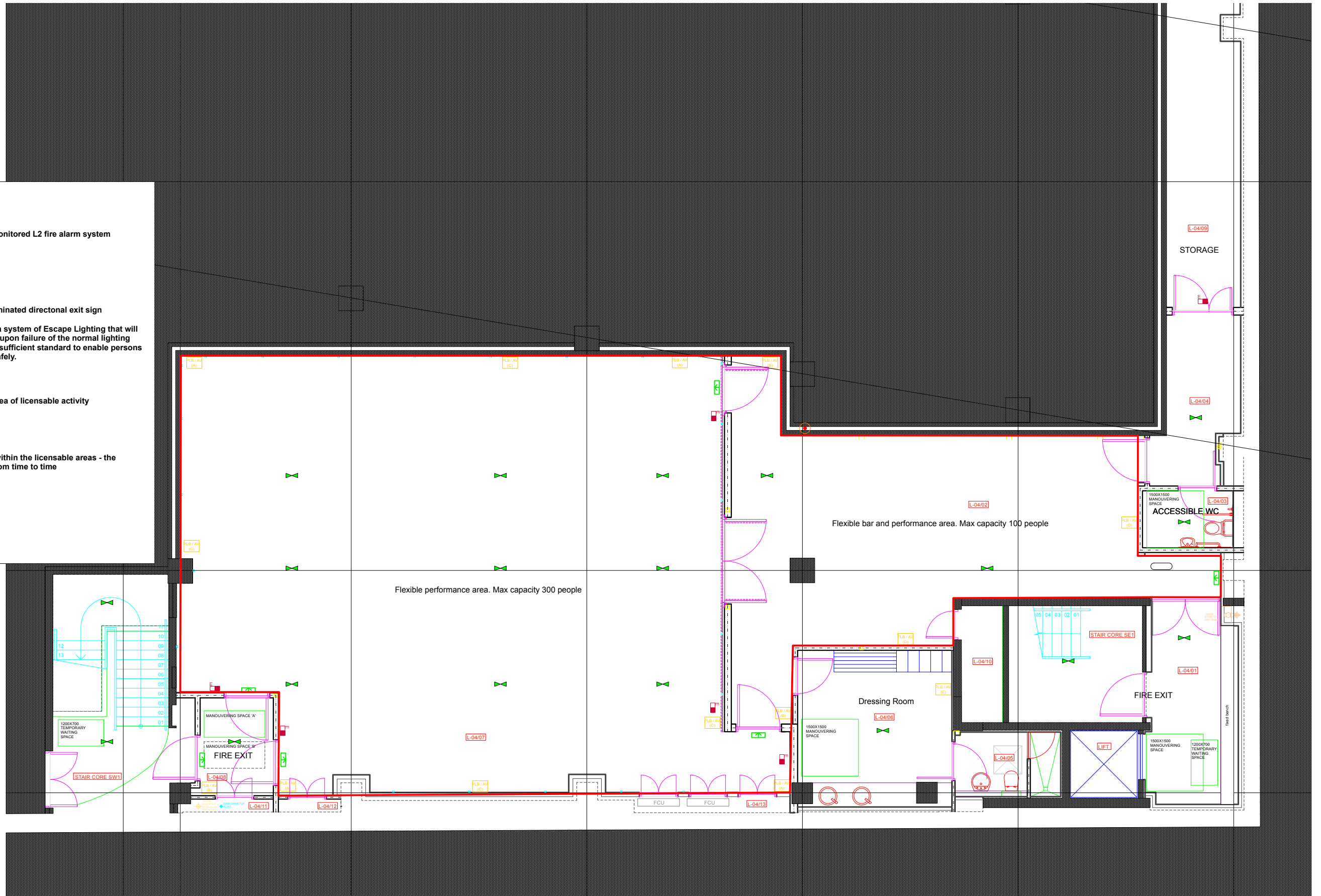
All areas are covered by a monitored L2 fire alarm system

Self contained illuminated directional exit sign

area covered with a system of Escape Lighting that will illuminate the area upon failure of the normal lighting power supply, to a sufficient standard to enable persons to leave the area safely.

Red line denotes area of licensable activity

There will be movable bars within the licensable areas - the location of which will vary from time to time



Additional sheet to accompany The Kings Head Theatre, Islington new licence application.

Background

The King's Head Theatre is a registered charity and has been operating at Young's King's Head pub at 115 Upper Street, since 1970.

It has proved to be a very successful partnership with the pub trading area at the front and the theatre at the rear of the pub and it is one of the oldest pub theatres in England.

It has established a reputation as a breeding ground for Directorial and Acting talent and artistic innovation.

It is recognised as providing a significant cultural contribution to the Borough.

Comments in the recent press release about its move to the purpose-built space at the rear of its current location includes the following: -

"Next month we will bid a bittersweet farewell to London's original pub theatre..." (this is) an amazing opportunity for the charity to move into a new home, that will stand in good stead for the next 5 decades..... It's Incredibly exciting to be looking towards the future of the new theatre and the future of being able to produce new work..... (And) "our aim is to create a theatre space that can truly respond and react to artists and audiences..."

This application is for the new space at the rear of the King's Head pub to ensure that the theatre continues to flourish.

Premises and Application

The main entrance to the new theatre space is on the ground floor at the rear of the King's Head pub located in the adjacent Islington Square development at 116P Upper St.

All of the licensable activities take place below ground save for on the ground floor level 00 and on level 01 where there will be a small terraced areas partly enclosed where customers will be allowed to drink.

This will usually be before performances and in intervals and a condition restricting the use of this terrace of 9pm is offered with the application.

No smoking will be allowed on the premises.

The rest of the space is utilised as follows: -

1. Floor 00, ground floor entrance and entrance terrace area.
2. Floor 01, customer toilets and flexible bar and foyer space.
3. Floor 02, stairs up and down only.
4. Floor 03, back of house and void over theatre.
5. Floor 04, the principal theatre space and ancillary smaller flexible bar and performance area.

There will be licensable activities in the main theatre space and ancillary space on floor 04 and the flexible bar and foyer on floor 01; and floor 00 Ground Floor Entrance and Terrace Area.

These spaces are designed to be flexible, and no fixed structures are shown; all seating and bar serveries and other structures will be installed on a temporary basis according to the requirements of the event or performance.

Policy

The applicant is aware that the premises are in the Angel/Upper Street cumulative impact policy.

However, in practice the sale and consumption of alcohol is not likely to be the main reason that guests visit the premises but to see performances of entertainment, principally plays.

In recognition of the policy off sales are limited to consumption in the terraced areas only which are limited to 9pm.

The applicant is also aware of the framework hours which for pubs and bars is 8am-11pm on Sunday to Thursday and 8pm- midnight on Fridays and Saturdays.

The premises are outside these hours, but it is important that the theatre is able to offer refreshment for its guests who may have seen a performance which finishes later, for example at 11pm and would wish to have refreshment immediately afterwards.

There appears to be nothing in the framework hours relating to this particular type of premises with its emphasis on entertainment and cultural benefit.

From a practical point of view the applicant would submit that it would be better for its customers to have a drink within the premises after a late performance rather than having to leave and seek to enter other premises late at night.

The applicant also offers a number of conditions to promote the licensing objectives.

Reference number: 3613058

Reference number:	3613058
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Form details

Form name:	Premises licence application - representation form
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Personal details

First name:	██████████
Last name:	██████████
Home address:	████████████████████ ██████████████████
In what capacity are you making this submission?:	Resident
Telephone number:	██████████████
Email address:	██████████████████████████████
Premises name:	The King's Head
Full postal address of premises:	██████████████████████████████ ██████████
Licence application reference number (if known):	WK/230033417

Licensing objectives

Public nuisance:	If you extend the licensing hours for live music and entertainment and the sale of food, the
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	noise and people hanging about will be exactly as bad as it is with Slim Jim which is already a nuisance.
Crime and disorder:	This area is not properly policed or security guarded, the risk of crime in the street and drunken disorderly behaviour right outside my house will be doubled.
Protection of children from harm:	Children live in the flats on Upper Street and behind on St Mary's path estate. This is a residential area.
Public safety:	I already don't feel safe and have my sleep prevented or disturbed by the customers of Slim Jim across the road. Extending the licensing hours and goods/services at the King's Head places that in direct competition with the worst late night bar in London. This area is not policed enough, complaints are made and nothing is done. Ever. Please don't give them licence to be even worse.

Anonymous identity

Supporting documents

By submitting this from I agree that this information shall be distributed as detailed in this form and supporting	yes
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**guidance notes on How to comment or
complain about licensed premises:**

Reference number: 3612950

Reference number:	3612950
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Form details

Form name:	Premises licence application - representation form
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Personal details

First name:	██████████
Last name:	██████
Home address:	████ ████████████████████ ██
In what capacity are you making this submission?:	Resident
Telephone number:	██████████████
Email address:	██
Premises name:	Kings Head Theatre
Full postal address of premises:	N1 1AP

Licensing objectives

Public nuisance:	As the venue wants to have performances and live music until midnight I know it'll be such a nuisance for Kan Court. The drilling they are doing to build whatever it is they're building is all day, every day and it already driving people in the building insane. Along with the sale of
-------------------------	--

	alcohol until midnight it is a recipe for disaster
Public safety:	As it is planned to also be down a corridor by Kan Court, I am concerned for my daughters safety entering our building as it is right next to the venue and there will be drunk people outside

Anonymous identity

I wish my identity to be kept anonymous:	Yes
If you wish your name and address details to be withheld then please explain the reason::	I just do not want to share my information

Supporting documents

By submitting this from I agree that this information shall be distributed as detailed in this form and supporting guidance notes on How to comment or complain about licensed premises:	yes
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Reference number: 3615974

Reference number:	3615974
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Form details

Form name:	Premises licence application - representation form
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Personal details

First name:	████
Last name:	██████████
Home address:	████████████████████ ██████████████████ ██
In what capacity are you making this submission?:	Resident
Telephone number:	██████████
Email address:	████████████████████
Premises name:	The Kings Head Theatre
Full postal address of premises:	116 Upper Street, London, N1 1AP
Licence application reference number (if known):	WK/230033417

Licensing objectives

Public nuisance:	I would like to object in this business getting a license as the fact this would
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	<p>attract people drinking until early hours as well as loud noises due to the fact it is a theatre, this would distrupt my right to a peaceful home. This business is directly below my home, I am retired and the drilling that has taken place has disturbed my peace and has caused me a great deal of anxiety. To allow a license for this to take place is going against mine and my neighbor's right to live in a place peacefully, there will also be a lot of noise and drunk and disorderly people around the flats, this is currently the case now as this theatre is being moved, so I know what it is like now let alone to be moved under my flat. It is going to be unsafe, cause public nuisance, and also due to cause excessive noise. This has to be taken into consideration.</p>
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Anonymous identity

I wish my identity to be kept anonymous:	No
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Supporting documents

By submitting this from I agree that this information shall be distributed as detailed in this form and supporting guidance notes on How to comment or complain about licensed premises:	yes
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Whitton, Daniel

From: [REDACTED]
Sent: 03 November 2023 14:30
To: Licensing
Subject: Re: The kings head theatre 116 upper Street London N1 1AP

Follow Up Flag: Follow up
Flag Status: Completed

[External]

Hi I strongly disagree with the licence application for the kings head theatre because this is going to affect or lives because we are going to hear the music & the people because they are underneath us. [REDACTED]
[REDACTED]

On Fri, 3 Nov 2023, 12:09 pm [REDACTED] wrote:

I strongly disagree with this application because this is right under or flats and we are going to be constantly being disturbed by noise ie music and people. [REDACTED]

Whitton, Daniel

From: [REDACTED]
Sent: 20 November 2023 20:21
To: Licensing
Subject: Licence for the kings head theatre

Follow Up Flag: Follow up
Flag Status: Completed

[External]

To whom it may concern,

I currently live at [REDACTED]

I received a letter to state the King's head theatre -116 upper street London n1 1AP want to open and want a licence.

I do not agree with this as this and do not want this opening locally.

Kind regards

[REDACTED]

Sent from [Outlook for Android](#)

Whitton, Daniel

From: [REDACTED]
Sent: 20 November 2023 20:24
To: Licensing
Subject: Kings head theater 116 upper Street n1 1ap

Follow Up Flag: Follow up
Flag Status: Completed

[External]

Good evening all,

Please accept my objection to approve a license for the above application to serve alcohol and stay open till late , I'm a resident of Islington square and we are already suffering from the noise coming from the contractors working on that site , I have a child [REDACTED] and he is very sensitive to loud noise .

Regards

[REDACTED]

Reference number: 3620110

Reference number:	3620110
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Form details

Form name:	Premises licence application - representation form
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Personal details

First name:	██████
Last name:	██████
Home address:	████████████████████ ████████████████████
In what capacity are you making this submission?:	Resident
Telephone number:	██████████
Email address:	████████████████████
Premises name:	The Kings Head Theatre
Full postal address of premises:	116 Upper Street N1 1AP
Licence application reference number (if known):	WK/230334417

Licensing objectives

Public nuisance:	I wholeheartedly support the relaunch of The Kings Head Theatre pub within the Islington Square
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	Development but would request that The Licensing Committee ensures that customers at the venue depart from the Upper Street entrances/exits to reduce the risk of public nuisance and disturbance in neighbouring Moon, Studd and Almeida Streets late at night.
Crime and disorder:	I wholeheartedly support the relaunch of The Kings Head Theatre pub within the Islington Square Development but would request that The Licensing Committee ensures that customers at the venue depart from the Upper Street entrances/exits to reduce the risk of increased crime and disorder in neighbouring Moon, Studd and Almeida Streets late at night.

Anonymous identity

I wish my identity to be kept anonymous:	No
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Supporting documents

By submitting this from I agree that this information shall be distributed as detailed in this form and supporting guidance notes on How to comment or complain about licensed premises:	yes
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21 November 2023

Ref: 016155/00002

Doc Ref: 268238

Licensing Team
Islington Council
222 Upper Street
London
N1 1XR

Dear Sirs

The Kings Head Theatre, 115 Upper Street, London - Premises Licence Application.

I act on behalf of the operator of Kings Head Theatre, K H Theatre Ltd, and write in response to your representation to my client's application for a new Premises licence.

My client is committed to working in partnership with yourself and would welcome the opportunity to discuss your concerns, clarify the application sought and explain the relevant measures to be put in place at the venue should the application be granted, along with the additional measures and conditions agreed with the Responsible Authorities.

By way of background, as you may know, the Kings Head Theatre is steeped in history. The King's Head was the UK's first pub theatre, operating from the back room of the Kings Head Pub on Upper Street for over 53 years until this Summer. It is in this pub theatre that household name artists such as Hugh Grant, Victoria Wood, Maureen Lipman and Steven Berkoff made their debuts, with many productions transferring to the West End and Broadway over the years.

The new theatre will continue the tradition of high-quality theatre, and the operator aims to provide a first-class experience for audience members and the local residents alike. The King's Head has always been a much-loved and valued part of the Islington community. The change to a more dedicated theatre location, we hope gives you assurance that the premises will be operated responsibly and continue to be a real asset to the local area.

I have provided the conditions proposed within the application and the additional conditions agreed with the Responsible Authorities. These conditions have been agreed following consultation with the Police and Environmental Health Team and are deemed by them as appropriate and proportionate given the style of operation to ensure promotion of the licensing objectives.

I note your various concerns relating to noise emanating from the premises and concerns relating to disturbance, I have attached a full list of conditions agreed with the Responsible Authorities.

However, for ease I have highlighted some conditions below which I hope alleviate your concerns:

1. Noise and vibration must not emanate from the premises so as to cause a nuisance to nearby properties.

List of partners and associates available on request

Address: The Stanley Building, 7 Pancras Square, London N1C 4AG | **T:** 0115 953 8500 | **F:** 0115 953 8501 | **W:** popall.co.uk

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2. In the event of a noise or vibration nuisance complaint substantiated by an authorised officer, the licensee shall take reasonable measures to investigate and remedy the cause of the nuisance and prevent any recurrence.
3. Prominent, clear and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
4. The licensee shall develop a Noise Management and Dispersal Policy to control noise coming from the venue, including people noise, and to control noise from customers either congregating outside or leaving the area. The Noise Management and Dispersal Policy shall be agreed with the Council's Licensing Authority prior to opening and be reviewed and revised periodically or after incidences to ensure that public nuisance is prevented from recurring.
5. The licence holder will at all times maintain adequate levels of staff and security. Such staff and security levels will be disclosed, on request, to the Licensing Authority and the Police. The need for door supervisors will be assessed by way of risk assessment and cognisance will be taken of any police advice.
6. The licensee shall ensure that the management and staff prevent the admission of, and ensure the prompt departure from the premises of, any and all drunk and or disorderly people or other people displaying signs of other substance use, without causing any disorder.

Both the Kings Head Theatre team and I would welcome an opportunity to meet you at the Kings Head Theatre so that we can provide further details of the proposed operation and details of the application. Would you be able to attend the premises at 6pm on Monday 4th December for a walk around? If so, please do let me or Daniel Whitton at the licensing authority know.

Should you feel reassured by the information provided and are happy to withdraw your representation (confirming this to the Councils Licensing Team) so we can avoid a hearing as to this matter, then please be assured that my client would be happy to continue to liaise with you as to any issues or concerns you may have. Alternatively, you can contact me on my telephone number or email below.

Yours faithfully

Alex Tomlinson
07949879190
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Suggested conditions of approval consistent with the operating schedule

1. The premises shall install and maintain a CCTV system which covers all entry and exit points will be covered enabling frontal identification of every person entering in any light conditions. The system also will satisfy the following additional requirements:
 - a. The CCTV system shall continually record whilst the premises is open for licensable activities and during all time when customers remain on the premises;
 - b. All recordings shall be stored for a minimum of 31 days with date and time stamping;
 - c. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the entire 31-day period;
 - d. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises is open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.
2. An incident log shall be maintained at the premises, and made available to the Police or any authorised officer upon reasonable request. All entries will include time/date/name of person making entry. Said log will record the following:
 - a. all crimes reported to the venue;
 - b. all ejections of patrons;
 - c. any complaints received concerning crime and disorder;
 - d. any incidents of disorder either in or directly outside the venue;
 - e. all seizures of drugs or offensive weapons;
 - f. any faults in the CCTV system;
 - g. any visit by a relevant authority or emergency service; and
 - h. any refusal of alcohol sales.
3. The sale of alcohol for consumption off the premises is limited to the external terraced area as indicated on the licensing plan.
4. The external terrace area will not be used by customers who are eating or drinking after 9pm.
5. All staff members engaged in selling alcohol on the premises shall, upon induction and every 12 months thereafter, receive training pertinent to the Licensing Act. Said training shall be fully documented and kept at the premises (in digital or paper form), for inspection by Police or other authorised officers. Training shall include, but not be limited to:
 - a. Challenge 25;
 - b. Refusal of sales of alcohol;
 - c. Identifying signs of intoxication and attempts by intoxicated persons to purchase alcohol; and
 - d. Correctly making incident log entries.

6. Patrons permitted to temporarily leave and then re-enter the premises to smoke shall be restricted to Upper Street.
7. Licensable activities within the area depicted on the plan as 'Semi-enclosed area on Licensing Level 01' shall cease at 21:00.
8. The premises shall operate the Challenge 25 proof of age scheme, where the only forms of acceptable identification shall be:
 - a. Photographic driving licence;
 - b. Valid passport;
 - c. Military/ UK Services Photo ID; or
 - d. PASS Hologram ID.

Conditions agreed with the Metropolitan Police

9. Additional CCTV requirements agreed, as detailed below:
 - a. The licensee will ensure that the CCTV system is checked every two weeks to ensure that the system is working properly and that the date and time are correct. A record of these checks, showing the date and name of the person checking, will be kept and made available to the police or other authorised officer on request;
 - b. The Police will be informed if the CCTV system will not be operating for longer than one day of business for any reason; and
 - c. CCTV Footage will be provided free of charge to the police or other authorised officers upon request (subject to the Data Protection Act 1998) within 24 hours of any request.
10. In the event that crime or serious disorder is, or appears to have been, committed on the premises, the management will immediately ensure that:
 - a. The police and, where appropriate, the London Ambulance Service, are called immediately;
 - b. As far as is safe and reasonable practicable, all measures will be taken to apprehend any identified suspects pending the arrival of the police; and
 - c. As far as is safe and reasonable practicable, all measures will be taken to preserve any identified crime scene pending the arrival of the police.
11. The licence holder will at all times maintain adequate levels of staff and security. Such staff and security levels will be disclosed, on request, to the Licensing Authority and the Police.
12. The need for door supervisors will be assessed by way of risk assessment and cognisance will be taken of any police advice.
13. The premises licence holder shall ensure that all sales staff receive appropriate training in relation to managing conflict and health and safety of the public and staff. Staff will be trained and aware of ask Angela.
14. Training documents shall be signed and dated and will be held available to a Police Officer or Council Officer upon request. Said records shall be retained for at least 12 months.

15. There shall be at least one first aid trained member of staff on the premises whenever there are licensable activities.
16. The licensee shall ensure that the management and staff prevent the admission of, and ensure the prompt departure from the premises of, any and all drunk and or disorderly people or other people displaying signs of other substance use, without causing any disorder.

Conditions agreed with the Council's Noise Service

1. Noise and vibration must not emanate from the premises so as to cause a nuisance to nearby properties.
2. In the event of a noise or vibration nuisance complaint substantiated by an authorised officer, the licensee shall take reasonable measures to investigate and remedy the cause of the nuisance and prevent any recurrence.
3. Prominent, clear and legible notices must be displayed at all exits requesting the public to respect the needs of local residents and to leave the premises and the area quietly.
4. The delivery of licensable goods to the premises shall be restricted to the hours between 07:00 and 23:00.
5. The licensee shall develop a Noise Management and Dispersal Policy to control noise coming from the venue, including people noise, and to control noise from customers either congregating outside or leaving the area. The Noise Management and Dispersal Policy shall be agreed with the Council's Licensing Authority prior to opening and be reviewed and revised periodically or after incidences to ensure that public nuisance is prevented from recurring.



Title: LocalAreaMap

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