

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC LONDON // License Review
Date: 24 August 2016 12:24:01

Dear Sir/Madam

I write this email in regards to the current review of license at fabric, following the recent deaths linked to the venue. While this is of course very sad, I believe the club is in no way responsible for what happened – only one of the deaths actually occurred inside the venue. Further to this, the venue has always done its utmost to ensure that all of its punters are safe while inside.

Having worked in the music industry for the past three years, I have worked closely with the club as both an agent assistant and booker. Included in this I assisted the agent to fabric's resident [REDACTED]. I regularly visit the club once to twice a month and have met with much of their staff and seen the love and energy that each of them puts in to making fabric such a creative space for music/musicians. I spend time in a lot of clubs around the world and would rank fabric as the number one for safety in a club environment, with attentive staff creating a great atmosphere for both punters and those working there. It is by far the premier night club in London for electronic music and is also the benchmark for the UK's club scene, not only for their forward-thinking booking policy, but also for the full experience from entry to exit.

Even prior to working in the industry, I spent a large amount of time in the venue, visiting most weekends from the age of 18 – enjoying the creativity that is housed there. It showed a world where you were free to express yourself through dancing with your friends and also meeting new people from around the world. As one of Europe's leading names in clubland, it is a tourist destination and brings international artists from from all over the globe to play there. The culture that has been created by the club over the past 17 years is one of artistic expression fuelled by a passion for the music. To take this away would be to remove a cultural landmark from London, to kill off an institution that has taken years to build and to put huge numbers of people out of work – those that work directly for the venue and the DJs who have spent years honing their skills to play there. This will also have a knock on affect to all music agencies who book artists to play at the club, plus management companies of the artists etc.

I implore you to consider the cultural and economical benefits that fabric offers to London and the UK when passing judgment on the clubs license. As London's spiritual home of electronic music, we would be far worse off without fabric as a place to enjoy our weekends and embrace the culture that they have created – instead forcing us to visit the other venues in the capital that do not offer the same level of service and safety.

Kind regards,

[REDACTED]

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[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Re Fabric night club
Date: 24 August 2016 12:23:25
[REDACTED]

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry as an agent for 7 years, and Fabric has played a HUGE part in my career. I have spent many many nights in the venue seeing what an important part of the uk music scene it is! The team are fantastic and extremely professional. I do not exaggerate when I say that in my years as an agent I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Cc: [REDACTED]
Subject: Islington Council - Why fabric should be saved
Date: 24 August 2016 12:21:25

To Whom It May Concern,

I am writing today to discuss my dream job working here at fabric.

I come from a very small farming village in Worcestershire, music has been everything since as early as I can remember. I went from school to college, took a few years off to gain experience in the workplace before heading off to University to study the business of music and marketing.

I was never a true academic at school, I had to work extremely hard to get the grades and to earn my place at Uni.

Starting University in the year 2000, the same year the internet exploded with free music meant that trying to get a job in the industry at that time would prove to be extremely difficult. I would do as much free intern work as possible, and through sheer determination I got a placement at Radio 1, spending £150 a week personally to get to my job via public transport, this is how important working in music is to me.

I love the Lake District and due to not being successful in securing full time paid work I brought a small café with my partner and I decided to set up my own weekly radio podcast show.

Six years into the podcast I have been recognised for its importance in electronic music culture and fabric the nightclub took notice of this by opening up a brand new label within the company and asking if I would like to control it, without no previous experience, this is why fabric is so important in so many ways, they are innovators, and the company look after grass roots artists as well as the best producers / DJs in their industry.

I used to go clubbing in Birmingham between 1997 – 2006, when I came to London to work at fabric in 2012 I could not believe the difference in organisation, safety, security and everything else about club culture.

To run a club of the size of fabric, to look after all the clients who come from all walks of life, from every continent (maybe not Antarctica)!! Is a joy to witness, and to also hear stories of folks walking into these famous four walls for a night of music with friends and family brings a smile to my face.

Fabric isn't just a building providing music, it's an institution, just like the BBC is, to some it's a way of life. I work with a team of around 20 full time employees in the office above the club Monday to Friday, we are all University educated, music lovers but also the best of friends and we always go out for meals, ten pin bowling, and watch sport events together. We have a wonderful bond and they are my best friends, I've never worked in an environment quite like this.

I just want to inform you of how I feel, who I am and why fabric must be part of London life for

many more years to come. I was given a dream opportunity in starting the record label here, it's called 'Houndstooth,' I want to run Houndstooth to the day I am made to retire, it's everything to me.

Thank you so much for your time,

Many thanks

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [REDACTED]
Subject: Issue of the proposed closure of Fabric Club .
Date: 24 August 2016 12:14:35
Attachments: [REDACTED]

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I've worked at fabric as bartender and they helped me to develop myself up to manager . After 2 years working there , I had enough of experience to open my own restaurant which now is big success ! I've own 2x awards on "Hackney business award for the most creative business" , Time out top 10 restaurants in East london, with Number 90 bar in hackney wick .

I strongly support Fabric to be open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
Subject: Fabric
Date: 24 August 2016 12:13:48

Dear Sir or Madam,

I am contacting you in regards to the issue of the proposed closure of Fabric nightclub.

The drug related deaths were an obvious tragedy, but I need to make it clear my support for the venue and the importance of keeping it functioning for the benefit of London's music and nightlife.

I have worked in the music industry for many years, as an agent to various artists who have played and been supported by Fabric. I deal with the club on a regular basis, attending myself regularly. The people behind the running of the venue are some of the most tight knit, hard working and responsible staff anywhere in London. Also, the care and well being of their clientele.

Fabric, for many years has been vital to the advance of the UK's electronic music scene, not only for its club nights, but for its support of established and upcoming artists, its record labels, and its revered CD mix series - which are known for allowing many of the artists that partake to break to the next level in their career.

Fabric is a gleaming example of how a nightclub in the capital should be run! It must stay open!

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[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 12:06:14
Attachments: [REDACTED]

To whom it may concern,

I am writing to you in hope of swaying your decision to take away Fabric's license. As a female employee and longstanding member of the London's music community, I would like to shine light on the fact that I work with people who have sacrificed their lives to broadening the world's knowledge of electronica and inspired millions like myself to pursue a career in the music industry. It is the city's life and soul – if you take it away, you take everything away from us. You would add to crippling an already crippled industry that needs support and love.

I am certain there is no club like it in the city and/or world. There is no club that cares more about anyone that enters its walls as much as Fabric and especially the safety of its party goers.

Taking this club away from London is taking away the heart of the entire London music scene. You may not see the blood, sweat and tears that have gone into the work here being the safest place in the city – but I do. From the owners, to the club manager down to every single employee. We push a love of dance music.

I beg you to reconsider.

Sincerely,

[REDACTED]



[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 11:59:10

Dear Islington Licensing,

I'm writing to lend my full support to the voices calling for the license of world-famous Fabric nightclub to be upheld.

I strongly believe it must be protected/respected as a cultural institution rather than vilified for some tragic accidents that have occurred in and around the venue. The operators of this venue are not the outdated stereotype of 'dodgy' club owners, but run a thoroughly professional, thriving cultural business, and very clearly do all they can to reduce harm coming to their patrons.

People will always try intoxicate themselves, via both legal and illegal means, and having brilliantly run club venues, staffed by licensees with nearly two decades of experience, has got to be preferable to this happening at wild house parties or temporary warehouse-style locations.

I have written extensively on the loss of key nightlife venues in London previously in the press:

<http://www.kentishtowner.co.uk/2013/03/01/top-5-lost-london-nightclubs-of-the-90s/>

and you'll no doubt be aware there is genuine, widespread concern that London's once vibrant club scene has been hugely damaged by a combination of the property market and numerous new regulations.

The remaining professional venues such as Fabric stringently abide by each new piece of legislation, and I believe the police and council authorities need to recognise this work, revoking licences only for serious breaches by the management, not the visitors, over whom they can only exert a limited amount of control in a free democracy.

There would rightfully be outcry were the capital to lose this important venue and its 24-hour licence, particularly at this time. It simply does not need to happen, regardless of emotions over the two recent fatalities. If the authorities are genuinely looking to reduce harm from drugs, there are some national and international policies that need more attention, rather than punitive measures aimed at shuttering important nightclubs.

I would be happy to contribute to any consultancy on this issue and I trust the police and council will make a decision that has vision.

[REDACTED]

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[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 11:56:46

Hi,

I am writing in regard to the possible revoking of Fabric's licence.

I've actually never been to the club because it's not really my thing. But one thing is for sure, you will never stop young people taking drugs and dancing to music in this way, and by closing Fabric you just move the problem somewhere else. Somewhere less regulated, somewhere more underground, somewhere there will inevitably be more problems.

Surely there has to be a way for clubs like Fabric to provide the safe-as-possible environment for this kind of recreation|

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub forthcoming license review hearing
Date: 24 August 2016 11:55:54

Dear sir/madam,

My name is [REDACTED]

For the last 10 years, up until the 13th June 2016, I have been a director and trustee of [REDACTED]

[REDACTED] I am writing to you in this capacity.

As part of the charities objectives, a prominent outreach program has been undertaken by Better World. This has involved working with groups who's lives have been affected at times by drug addiction and / or problems. I have seen it all.

Over the years, I have been aware of the widely accessible nature and supply of illegal drugs in society, namely for recreational purposes - as is widely understood to be the case.

I am aware of Fabric Nightclub, and the control policies that it has in place, and its zero tolerance policy it has undertaken with regards to issues around the supply and consumption of controlled substances both in and around its venue. It has been remarkable in its diligence within this area. I believe the policies are widely publicised and implemented, and should be commended. I only wish other venues adopted such a similar approach.

With regards to the first 2 licensing objectives, namely:

- 1) The prevention of crime and disorder
- 2) Public Safety

I believe that Fabric Nightclub has supported these objectives through their operating procedures. I would also add that I fear that if the Council were to revoke the license of Fabric, and the venue shut down permanently, this would perversely undermine these 2 objectives. It would sent out a wholly inappropriate message to other licensed venues - namely that such appropriate operating procedures are in some way not to be lauded. I genuinely fear this perception if this venue is closed.

As such, I strongly urge Islington Licencing Sub Committee to reinstate the license of Fabric Nightclub in September.

Yours faithfully

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub License
Date: 24 August 2016 11:55:29

Dear Sir/Madam,

it is with great regret some of the stories I have read recently about the potential closure of Fabric nightclub.

I may not frequent the club as much as I used to (almost 40 and a father to two young children), I have so many fond memories of nights at the venue, friendships formed, and the musical education I received by the artists and DJs who performed.

Having travelled the world, visiting many nightclub establishments, many pale into significance compared to Fabric.

It would be an absolute travesty for the venue to be closed.

The recent unfortunate deaths of the two young adults at the club is incredibly sad, but seems like they could of happened anywhere. We are still in the summer festival season, and over the last few years there have been multiple deaths at festivals, yet many of these continue to run the year after.

I feel that Fabric should not be blamed for an individual's decision to take drugs, and that this is more of an issue for the Government look into their drug policies.

Work with Fabric by all means to ensure it offers a safe environment for clubbers, but please consider the wider benefits and experiences that the club has given its customers over the years.

Yours Sincerely

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Licensing Review - Fabric nightclub
Date: 24 August 2016 1 [REDACTED]
[REDACTED] [REDACTED]

Dear licensing team,

We note the letter sent to you by colleagues representing the late night, music and nightclub sector regarding the situation at Fabric in Islington.

We, as the trade association representing the pub sector, are supportive of the recognition of the positive benefits that all licensable activities bring to the wider local economy, which can be achieved through fair and balanced enforcement of the licensing system.

We hope that all evidence is taken into account at the licence hearing, and the positive benefits of late-night licensed premises such as Fabric are recognised.

Kind regards,

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric and its significance to the London night time economy
Date: 24 August 2016 11:53:49

Dear Islington Council

My name is [REDACTED] and I am an employee of [REDACTED], a UK-based music management company responsible for the management of the careers of leading electronic music acts such as Seth Troxler, Groove Armada, Eats Everything, Joris Voorn, Jackmaster, B Traits from BBC Radio One to name but a few.

I feel compelled to write to you today to explain my profound worry about the possible closure of fabric and the impact that it might have to London's night time economy. Few nightclubs in the world have the same global significance as a venue like fabric. It is hard to put into words the positive impact that venues like fabric makes to British culture but also, just as important, is the amount of money that fabric brings in to the London nighttime economy, and at the knock-on effect this has to the wider economy.

As an professional in the UK's music industry, I try to look at the bigger picture... taking a few steps back to consider the impact that this venue has not only on the nighttime economy but also on London as a whole. Fabric is a destination venue, it's global cultural significance resonates throughout all corners of the Earth and as a result people will travel as far as Brazil or Japan specially to visit the venue, following the music that they love. Obviously these people don't just fly into London to visit fabric and then get on the next flight home, while they are in Town and met use of hotels, they eat in restaurants, they to go shopping, they visit West End shows, and generally bring money into the city. Fabric hold several thousand people when it is at capacity, and a healthy percentage of these are foreigners from out of town.

If Islington council was to close fabric they would not only be ripping out and enormously important cultural centre of excellence from London's thriving music scene, but there are also be significant ramifications to the ongoing health and prosperity of *both* the day and nighttime economies *not only* in Farringdon and The Borough of Islington *but also* Greater London as a whole, due to the amount of money missed out on in related revenue.

With this in mind, I genuinely hope that you would reconsider any firm plans for the long-term closure of the venue, it is far too important to London's economy, and wider British culture, to act hastily in this regard.

Yours truly

[REDACTED]

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[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 11:52:37

Hi,

Please do not shut Fabric down.

I have enjoyed countless nights at Fabric throughout the last 15 years and it should not be shut because two very young people took drugs and happened to be going to Fabric.

Fabric is an institution and a safe place for clubbers.

People will take drugs regardless of nightclubs and the main problem is lack of education and regulation of drugs.

I hope my email counts somewhat as London's nightlife is quickly dying due to backwards policies. We need to learn from the Dutch and from other countries how vital nightlife is and how shutting these clubs does not solve anything.

Regards,

[REDACTED]

[REDACTED]

From:

[REDACTED]

[REDACTED]

[REDACTED]

Date:

24 August 2016 11:51:07

To whom it may concern -

I am writing in support of Fabric, which is currently closed indefinitely due to the tragic deaths of two young people inside the venue, young people who had chosen to take illegal drugs which the police are supposed to prevent arriving in the country. Yet it is the venue in which these drugs were taken which is being held responsible, despite said venue having class leading procedures to discourage and prevent these activities. This is clearly ridiculous.

Enough of that. As a musician, I have performed regularly at Fabric, and hundreds of other clubs around the world. Fabric is without doubt the safest and most professionally run club I have worked with. Having visited as both a customer and a performer, the security staff and procedures are courteous yet professional; it is clear that this is a well-run business that takes its responsibilities and duty of care incredibly seriously.

Furthermore, Fabric is a hugely important cultural institution in a London nightlife scene that is rapidly running out of life at night. I recently applied for, and received, an O1 class artist visa to perform in the US. One of the key points I highlighted in my application was the fact that I performed regularly at Fabric, such is the level of international renown the venue is held in. People travel from across Europe - indeed, from around the world - to be able to visit Fabric.

Any avoidable death is a tragedy, but when you consider the sheer volume of people who have been through Fabric's doors safely, the actual amount of people who have come to harm (again, through consuming illegal substances that the police and customs are supposed to prevent arriving in the country in the first place, and which Fabric make every effort to prevent arriving in the club) is minuscule.

In closing, I sincerely hope that a sense of perspective and level-headedness can prevail. We are not talking about some underground crack house run by criminals - this is an extremely well-run and culturally important institution that has consistently set the benchmark for good practice in the night time economy.

Bests,

[REDACTED]

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_____ |

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: The significance of fabric to the London night time economy
Date: 24 August 2016 11:50:58

Dear Islington Council

My name is [REDACTED] and I am the founder and Director of a [REDACTED] for the management of the careers of leading electronic music acts such as Seth Troxler, Groove Armada, Eats Everything, Joris Voorn, Jackmaster, B Traits from BBC Radio One to name but a few.

I feel compelled to write to you today to explain my profound worry about the possible closure of fabric and the impact that it might have to London's night time economy. Few nightclubs in the world have the same global significance as a venue like fabric. It is hard to put into words the positive impact that venues like fabric makes to British culture but also, just as important, is the amount of money that fabric brings in to the London nighttime economy, and at the knock-on effect this has to the wider economy.

As a trained economist myself, I try to look at the bigger picture... taking a few steps back to consider the impact that this venue has not only on the nighttime economy but also on London as a whole. Fabric is a destination venue, it's global cultural significance resonates throughout all corners of the Earth and as a result people will travel as far as Brazil or Japan specially to visit the venue, following the music that they love. Obviously these people don't just fly into London to visit fabric and then get on the next flight home, while they are in Town and met use of hotels, they eat in restaurants, they go shopping, they visit West End shows, and generally bring money into the city. Fabric hold several thousand people when it is at capacity, and a healthy percentage of these are foreigners from out of town.

If Islington council was to close fabric they would not only be ripping out and enormously important cultural centre of excellence from London's thriving music scene, but there are also be significant ramifications to the ongoing health and prosperity of *both* the day and nighttime economies *not only* in Farringdon and The Borough of Islington *but also* Greater London as a whole, due to the amount of money missed out on in related revenue.

With this in mind, I genuinely hope that you would reconsider any firm plans for the long-term closure of the venue, it is far too important to London's economy, and wider British culture, to act hastily in this regard.

Yours truly

[REDACTED]

[REDACTED]
[REDACTED]

From:

[REDACTED]
[REDACTED]
[REDACTED] 49:54

To whom it may concern,

I've been made aware that the future of Fabric nightclub is under threat.

Fabric is known to be a safe, diverse space where Londoners can get together. The cultural loss if the venue closes will be insurmountable.

I support the venue and team at Fabric and hope Islington council considers the great positive impact that nightlife has on the local economy and wider culture.

regards

[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Spam: Fabric Nightclub
Date: 24 August 2016 11:48:58

To Whom It May Concern,

I am writing this email with a heavy heart due to the brevity of the situation that is upon us regarding Fabric Nightclub.

It is of course a tragedy that two deaths have occurred in recent months in and around the venue, and this doesn't take anything away from that.

However, as the music industry we feel it our duty to express the cultural value of Fabric and what it represents not only to the area but to generations moving forward.

I have worked at [REDACTED] for over 6 years, and have represented a multitude of artists who have headlined nights and showcases as well as performed on line ups at Fabric over the years.

The running of the venue is one of the most professional in the world and the safety of it's clients is of the highest importance at all times.

Music is at the heart of youth culture, has been for generations and will be for generations to come. Taking venues away is not going to stop that- it's going to send things underground and we would be in a far worse situation than having controlled and regulated venues. Looking at history as a whole, the closure of venues does not stop nightlife nor the scene, and it will not stop people dying, it will just send people to more dangerous situations where there is less awareness, less education and less precaution to protect.

Youth culture is built on music and music brings generations together and we have to find a way to protect that.

Fabric as a whole has been responsible for so many artists career progression, as playing at this world renowned venue is ticking off that next box. It's a landmark of London, and the centre point of worldwide recognition..

Fabric is like a family - the team behind the scenes have been intrinsic upon the growth of the venue, which in turn has regenerated Farringdon as an area.

For this reason, Fabric cannot close - it is a cultural landmark not only in London, but in the world. The closure would be a travesty.

Working together to find solutions to preventing deaths and problems is the only way forward, not closure of venues, which are the heart and soul of an industry.

The closure will not take these problems away.

I appreciate you taking the time to read the above.

Best,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License
Date: 24 August 2016 11:47:58

Hi,

Like many others I was devastated to hear of the news of the recent deaths at Fabric and the subsequent temporary removal of its license. From what I hear, it is looking increasingly likely that Fabric won't re-open.

I'm 28 now, I work in the music industry and I've recently moved to Berlin (where thankfully the nightlife and nightclub scene is far more varied, interesting and punter-friendly than in the UK). I grew up in Essex and like the majority of my friends I took a keen interest in dance music from an early age - and although much of this was to do with the music, there was also a significant difference in the atmosphere of the clubs that played this music. There was a feeling of positive energy, mutual respect and that people were there for the music - this contrasted heavily with 95% of the establishments on a weekend night in my hometown, Chelmsford - where the overriding feeling was that people were there to get as drunk as possible and 'pull'.

Sadly, many of the venues I'd frequent in the early days of my clubbing life - Turnmills, The End, Canvas, The Cross, SE1, Cable are all long gone. There have been others since that have come and now also gone. There is one place above all else that has been there from the start (for me) and it is without a doubt one of the best clubs in the world. A jewel in London's clubbing crown. A name that is instantly recognisable within the dance music world and a spiritual home for thousands of people, who, like me, associate with some of their best ever clubbing memories.

But Fabric isn't just a night club. It means so much to so many people - and the thought that it is under threat because of the actions of a couple of individuals it's deeply saddening. Like everyone else who has commented on the matter, I have the deepest sympathies for the deceased and their families but what is the suggestion here? That if Fabric wasn't open these deaths would not have happened?? Rubbish. That if Fabric closes, these deaths won't continue to happen? Rubbish. All that will happen is that a large hole will be left, and something or someone will fill that and the likelihood is that it won't be anywhere near as professionally run or as clinical as Fabric has been over the years. When there is an accident blackspot on a road, and several accidents happen in a short period of time, does the road get completely closed? no, more warnings are put in place and we try to educate drivers better about the dangers of such blackspots.

For the record, the searches clubber's are now subjected to on the door at Fabric is probably the most thorough I have received at any similar place in the whole of Europe, but if people really want to get drugs into a venue, they probably will.

Unfortunately this is another example of the UK authorities seeing a problem and coming up with a wildly inaccurate solution. The reality is that people will always do drugs, in the same way that people continued to drink during prohibition in the states in the 1920s. I've known people who've become unwell at many venues in my lifetime - maybe they drank too much and were sick, maybe they got hot and felt dizzy, maybe they took a drug and it made them disorientated. Fabric is by far and away the best venue I've ever seen at handling these situations. Friends of mine have been in the medical room and they have received some of the best in-club care that I've ever witnessed.

The fact is that this stuff won't stop happening because you take Fabric's license away. All that will happen is that you'll have put about 50 people out of a job, and have a lot of very upset & disillusioned music lovers on your hands. The parties will just move elsewhere. Possibly illegally? There doesn't seem to be many places left for people like us to enjoy the music we want to listen to in the UK anymore. It's a crying shame and an issue that needs to be resolved - not just for the 'clubbing community' and those who frequent these places, but for London as a whole.

I implore you to think very very carefully about the consequences of permanently removing Fabric's license. I understand you are not in an easy situation, but there has to be a sensible, grown up discussion about this - not just knee-jerk reactions.

I hope that this will be the case, and that common sense will prevail, but I would be lying if I said I was overly confident of that based on previous attempts to have the club shut down. Could it also have something to do with the fact that Fabric sits in a location that would be heavily desirable for

developers to stick another block of flats? It would be silly to think that isn't playing a role in all of this.

You have the power and the responsibility to make a decision that is right for London - please, please, make the right one.

Best



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 11:45:50

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe.

Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the center of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed?

The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexit, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become. I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

We must work with the The Mayor of London who is looking to appoint the UK's first Night Czar to shape London's future as a 24-hour city.
(<https://www.london.gov.uk/about-us/jobs-and-working-city-hall/current-vacancies/czar001-night-czar>)

Many Thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric license
Date: 24 August 2016 11:38:16

Dear sir

I am contacting you regarding the recent closure of fabric nightclub.

I have worked in the music industry for 12 years in public relations and have dealt with fabric on numerous occasions through their label and with artists performing at their venue. In this time I have travelled to many similar venues across the world and within London and none are held in as high regard as fabric. That comes down to some simple steps they take to make those in attendance feel safe and part of their community. They care about each and every aspect of the experience for all those in attendance and I have never before or since come across such a responsible and well-meaning team in the industry.

fabric is crucial to not only London's nightlife but on a global level it has maintained its spot as a world leader in electronic music culture for exactly these reasons. The deaths of the two boys is tragic, but something that should be learned from. Rather than shut doors and allow these instances to continue elsewhere, fabric as innovators are a key partner that could help to change our existing shortfalls and allow others to follow.

Thankyou for taking the time to read this email.

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: save fabric
Date: 24 August 2016 11:38:10

please stop closing nightclubs!!! you cannot blame peoples poor personal choices and decisions on the place they just happened to be in when they did it.

fabric is so important to so many people..... soon there will be nowhere left :(

regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Support for Fabric
Date: 24 August 2016 11:37:01

To whom it may concern,

I am writing to show my support for the internationally acclaimed Fabric nightclub that may have its license revoked due to the recent tragic deaths of the two young men who had attended the club.

While it is heartbreaking to hear that fellow supporters of Fabric have lost their lives, I do not believe that these deaths can be contributed to the venue itself.

It has one of the most thorough search policies I've encountered to try and enforce their zero tolerance drug policy and I believe the way to ensure this doesn't happen again is to work even closer with Fabric about how to ensure supporters and customers of the venue are as safe as they can possibly be. I do not believe closing down Fabric will prevent any further deaths, I believe it is already one of the safest clubs in the world and if an incident should happen, the staff & team on-site would be most prepared to act and also suitably located in the centre of London to some of the world's best hospitals, should things get even more serious. I truly believe shutting down Fabric will only send those who want to take narcotics to a less-safe environment in which to do so.

Fabric is one of the best venues in the world, charting in many electronic press round-ups within the top 10 clubs internationally on an extremely consistent basis. It is seen by an institution by many and is one of the only places you can see some of the best electronic DJs in the UK, and even Europe. There is not another venue like it in the UK.

I'd like to thank you for your time and hope you will take my points on board for supporting the venue.

Yours sincerely,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 11:36:23

Good Morning,

I've been to various clubs around the world in my time on this earth, and I can whole heartedly say there's been no better clubbing experience than going to Fabric. From their love for new and innovative music, to their tight but helpful security, they run a really well ship and closing them down would be an absolutely huge mistake.

This entire case has been one focused on the wrong thing, it should be solely focused on the cause rather than anything else. People will take drugs regardless of whether Fabric is shut down or not, moving forward we should create a safe area for clients, where people are able to test their drugs beforehand rather than taking the risk of taking them. This same thing is happening around the world and is a proven case.

I really do hope you take this case very seriously, and with an open mind. Please keep Fabric, and other clubs in the area open.

Thanks,

--

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 11:34:29

To whom it may concern;

I am writing to voice my opinion regarding the potential closure of one of London's proudest establishments.

I would consider Fabric as important as any museum, gallery or culturally relevant attraction that London has to offer.

From my own personal standpoint, Fabric was HUGELY inspiring, and solely responsible for me creating my own path in life - working within the music industry, which has led to me setting up multiple businesses and creating job opportunities, further inspiring individuals to find their own path also.

It would be a huge loss to London's nightlife and music scene should Fabric have to close, so I desperately urge you to seriously consider your decision here.

The recent incidents that happened at the club, would of and will happen at other venues moving forward so you really do need to take a look at prevention from another perspective. Closing Fabric is not the answer to this problem.

Kind Regards.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 11:34:28

Hi,

As a DJ who plays in this club 3/4 times a year & also a 30 year old who grew up going to this club & getting inspired I urge you to not shit this iconic London clubbing institution.

It helps our youth & our tourism. Clubs like Fabric put us in the same light as cities like Berlin for nightlife & I feel it would be a grave mistake to shut down such a venue.

Please please please don't make a huge mistake by shutting it down.

Bests,

[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC - URGENT
Date: 24 August 2016 11:33:42
Attachments: [REDACTED]

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for 13 years and have worked with some of the highest touring artists through London for 8 years. In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years as an agent I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. The door team are professional the staff friendly the music is amazing.

As a venue fabric is vital to the mixed London's musical and cultural background - it's a melting pot of music, cultures and background and should not be held accountable.

Please reconsider your current stance and keep London alive and buzzing!
We are on the verge of becoming a closed city with no life and this is an extremely scary prospect

I have built a very successful career based on music and it would be a shame to start putting blocks in the way of other people wanting to do the same!!!!

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric - Save The Club!
Date: 24 August 2016 11:33:29

[REDACTED]

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for 10 years and I am a travel logistics coordinator for many DJ's that have played at Fabric. I do not exaggerate when I say that in my years as an logistics co-ordinator I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save fabric!
Date: 24 August 2016 11:33:24

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexit, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Yours faithfully,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC
Date: 24 August 2016 11:32:11
Attachments: [REDACTED]

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

I have worked in the music industry for well over 10 years now including 2 incredible years I worked at Fabric myself.

Being a minority in this very one dimensional industry it paved the path for me massively and opened me up to a world filled with different cultures welcoming all under one umbrella.

it is by far one of the best nightclubs in London and I work with all staff across the board having put many of my clients to play there - [REDACTED] and Many more !

I have never felt safer in a club always being walked to my cabs home in the early hours by decimated doorman if I was on my own and keeping the whole crowd safely monitored inside.

The closure of fabric would have a detrimental impact on the industry – costing a huge variation of jobs and people livelihood !! On top of this up and coming artists would be hugely affected!

Where else will artists get the opportunity to showcase their music not to mention the private and charity events Fabric hosts.

Drugs are a huge problem across London and especially clubs and festivals – closing it will not sort this at all. The introduction of drug testing would help and proper education to young teenagers who do not understand the dangers.

I cannot believe festivals such as Boomtown and Glastonbury have deaths year in and year out but yet no issues are highlighted or proposed closures enforced.

DO NOT CLOSE FABRIC you are damaging hundreds and thousands of people and not solving the issue of drug usage in clubs at all.

Regards,

[REDACTED]

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 11:31:52

Dear Islington council,
I implore you not to close Fabric nightclub, this is a UK and global nightlife institution and it would be a genuine travesty if this closure was to go ahead. I hope common sense prevails!

Yours,

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Resident Advisor testimonial for Fabric venue license hearing
Date: 24 August 2016 11:27:57

Dear Islington County Council licensing committee,

I am writing in regards to the matter of fabric nightclubs upcoming licensing hearing. As CEO of [REDACTED] [REDACTED] I am both qualified and well placed to provide an accurate testimonial.

Established in 2001, [REDACTED] is the world's foremost online music magazine and community platform that's dedicated to showcasing electronic music, artists and events across the globe. RA combines high-quality writing and film features with listings, directories and industry tools, creating an ecosystem of content and services for over twenty five million readers a year. With an audience spanning music fans, club goers, DJs, producers, venue owners, promoters and record labels, RA plays an indispensable role in supporting the electronic music industry worldwide.

We have over 90,000 venues listed on [REDACTED] and over 1million events in the system. We work closely with thousands of promoters and venues every month. In my professional capacity I believe fabric to be amongst the top 10 venues, globally, when it comes to providing a duty of care to their customers. And the benchmark for the United Kingdom in providing a safe nightclub environment. In 16 years in this industry, I have yet to work with a venue management team more dedicated to ensuring the safety of its patrons.

With fabric, I genuinely believe the borough of Islington has something of extraordinary cultural value within its borders. In an age when more people from across Europe travel for city-breaks than ever before, we need to protect the world class offerings that currently exist. Not only do venues like fabric help shape peoples identity of the city as a vibrant multicultural platform for the arts, they inspire hundreds of thousands of people to visit the city. To this point, across the last decade, fabric has been the number two most visited venue page on Resident Advisor. That is #2, of 90,000, of all global venues on RA. fabric matters to London, Europe and the world. And it resides in Islington. It would be nothing short of devastating if it were to close.

The events that have led to this review are tragic. However closing a world class venue that operates to exceptionally high standards and puts the safety of its patrons as its number one priority is not the answer.

I am readily available to provide this testimonial at any stage in this process in another form if required.

Regards,
[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Closing Fabric
Date: 24 August 2016 11:26:48

Fabric is a great club which brings important culture to London from around Europe and the rest of the world. I am not a resident of London but I have visited a few times specifically to go to Fabric, and many others are brought to London and Islington for it, which is surely a significant bonus for the economy and liveliness of the area. In addition, Fabric creates a special platform for music producers and DJs to release music, with some releases having formed important milestones in the development of some genres.

Your challenges over their licence remind me of the controversy over the Southbank skatepark, where dubious short term commercial gain is valued above less tangible but more significant cultural development, which is itself necessary for an area's economic success. Both cases involve a cultural institution which reaches far wider than the local area, as you are deciding not just for Islington but for millions of fans of Fabric worldwide.

Closing Fabric will be an embarrassment for your council and London in general as a city crucial in the history of music and modern nightlife.

Thank you and please reconsider

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 11:20:22

Dear Sir/Madam,

I am writing to you in regards to the licence of Fabric nightclub which is currently under consideration.

Should the club be closed, it will be yet another one of many London's dance spaces closed in the last few years. The the eyes of a specific borough council, these en masse closures do not seem significant. Each council is working towards their own interests and that is understandable, however, in this case, the closure of Fabric under the circumstances would be frankly, outrageous.

Club goers dying from drug overdoses, cannot seriously - in 2016 - be seen to be the fault of the club owners can it? I don't suppose many council members have been to Fabric, but the level of searches on the way into the premises are more than adequate. The security have been pushed so far that many members quite frequently complain about security having actual contact with ones genitals; the searches could not be any more thorough.

The only problem that Fabric's situation is indicative of is clearly the state's hugely outdated drug laws. It's quite clear that in order to keep people safe you need to be in control about what drugs are available for ingestion. Closing fabric would be another attempt at curing the symptom and not the cause, I implore you to see past these unfortunate circumstances and at the future of London's club culture as well as the health of its youth culture.

Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: A letter of importance
Date: 24 August 2016 11:17:00

Dear Council,

Please re-frame from closing down Fabric.

I haven't been in years but its a large part of life in London for those in their late teens/early twenties.

It would be a huge shame to see one of the most profound and longest running clubs in London disappear.

It's a hub for fun and music talent.

Please don't destroy a bit of London's culture.

All the best,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: pending licence review for Fabric London night club
Date: 24 August 2016 11:11:50

To whom it may concern,

I'm writing you regarding the pending licence review of Fabric London night club. My name is [REDACTED], I have been a dj for more than 30 years, I started out by playing music for Visage Duran Duran, Boy George, The Pet Shop Boys & many other successful UK pop artists.

I'm still a dj and since those days in the early 80s I've played at many hundreds of parties around the world. You could say I've pretty much seen it all. Fabric hired me soon after they opened and I've been one of their most booked DJs over the last 16 years. I think I'm very qualified to make a statement regarding their recent suspension: fabric are in my honest opinion one of the best clubs in the world. To achieve that status requires that they be professional, dedicated and knowledgeable in every aspect of running a world class venue. After hearing about the tragic events that have happened I felt compelled to write in their support. I think it's wrong and very unfair to hold the club responsible for something that is virtually impossible for them to control and that is young people using drugs outside or on the premises. If someone wants to smuggle in pills or substances there is no way to stop that happening. They would have to strip search everyone coming in and that's simply out of the question. Many London clubs have already had imposed security measures that are tighter than some foreign border controls and I should know, I travel extensively around the world for my job. Additionally I would like to point out tougher door controls at clubs may have an adverse effect by causing people to take all drugs at once for fear of getting caught. Fabric are doing their best to work with the authorities and have always acted responsibly and should not be penalised to a degree where it would affect the operation of what is undoubtedly an important cultural asset for London and I really do hope this is taken into account.

Sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric -
Date: 24 August 2016 11:11:36

This is just to put our full support behind Fabric and ask you to seriously consider closing down what is a British cultural institution!

--

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric Nightclub
Date: 24 August 2016 11:10:13
Attachments: [REDACTED]

Dear Licensing Team,

I am an employee at fabric nightclub and have been so since the year 2000, having joined 6 months after it first opened. I am one of the payroll staff who works Monday – Friday, 10am – 6pm. The organising of events takes place during regular office hours, which is a surprise to many. As you can imagine I have seen many changes and turbulent times, but none so as extreme as we now face- in short, expecting to do what even the police can't, which is having 100% control over drugs.

In all of this it seems to have been forgotten, Fabric is a nightclub, not a drugs specialist unit. We have always been an innovator in the music scene which is why we receive global recognition. The awards we have won throughout the years are a testament to our organisation and ethos. We also have a record label, which has gained recognition in its own right, providing tracks that have been used in adverts, shows and movies, including X-men. This year we also ventured into the festival industry, hosting a tent at Lovebox which was a complete success. The tent was not only packed to capacity but there was also large queues to get in from early afternoon till close. In a market where many clubs have closed down, fabric has clung on. This is due to being well-managed and having a team of dedicated loyal staff who work hard together to make sure the club is as safe an environment as possible where music can be enjoyed.

The Promotions team, at the weekly meetings, every one, pass on numerous complaints from customers criticising how the searches are so intrusive (a quick online search of our reviews will back this up). The Promo team argue how customers are being put off coming to the club and that the searches need to be less aggressive, but the Operations team maintain and refuse to back down saying that this is something that has to be done. I imagine it is the ones who have nothing to hide that are most offended, but the search is done to all, no exceptions, even for staff.

Our Operations team are trained in first aid and we have medics on site. Whereas a lot of venues would kick out someone vulnerable, our team will look after them and put their safety first. We shouldn't be punished for putting a customer safety ahead of statistics. As a nightclub our main aim is to host musical events, yet once a month we have a whole room dedicated to drug education, run by The Loop.

I can give you many examples of how well we are run, but instead of taking my word for it I will bring to your attention a recent court case which obviously would be unbiased and thoroughly investigated us. The Police brought the running of the club into question, in regards to drug use at the venue before. Last year, a judge, having looked at the case and evidence, ruled completely in our favour and said we were doing an excellent job and were *taking drugs off the streets*. She said proposed changes suggested by the police were not needed and would only be a detriment to what we're doing- i.e. providing as safe a place as possible for clubbers to rave.

So now, having the police question our running, again, in regards to drugs, so soon after losing a court case they brought against us is an insult to our justice system. To make matters worse, this time they are adding serious allegations- without any back up. If the judge has ruled we are exemplary in stopping the use of drugs at the venue the police saying we are actually actively encouraging it makes no sense. Not only is it no sense, there is no evidence. No crime has even been reported. So we are finding ourselves, a nightclub, apologising for not being a drugs crime unit and having to defend ourselves against no actual crime.

On a final personal note, having worked here so long, the club too has seen many changes in me. I got married and have two daughters so am a family man now. Even before settling down I would never have associated myself with a corrupt badly run institute, so I certainly wouldn't with my family in mind. All too often preconceptions can impair ones views. There is a team of highly dedicated staff working at fabric, a judge saw this and I hope you will too.

Regards,

[Redacted signature]

[Redacted contact information]



[Redacted contact information]

[Redacted contact information]

From: [REDACTED]
To: [Licensing](#)
Subject: Request - DO NOT SHUT FABRIC
Date: 24 August 2016 11:09:09

Hi there,

I am putting a plea into writing to not shut Fabric. It is one of the only great clubs left in London, and by shutting you will be ruining something that makes London such a vibrant and brilliant city in terms of music. It is extremely sad to hear of what has happened recently, but that is not directly the clubs fault.

Very sad to hear that this might happen, and please reconsider.

All the best,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Don't Shut Fabric
Date: 24 August 2016 11:08:26

Hey,

I'm from Bristol and Fabric has been the main reason I've come to London at least 20 times. I've spent around £15,000 in London as a result of the club and its forward thinking line-ups and ability to create a party like no other.

It would be devastating for it to close.

Thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC'S VALUE
Date: 24 August 2016 11:05:18

Fabric nightclub has formed the beating heart of London's night-time economy for years.

It has encouraged young people to listen to music, tourism and more importantly given hundreds of thousands of people a legitimate outlet to dance in a brilliantly regulated space. As a director of a hugely popular national music magazine, the damage shutting fabric and the message this sends to the creative class of London is irreversible. From the incredible team that make sure that every facet of the club is as cutting edge as it can be, to the people whose careers have been made by performing there over it's 16 years, you will be cutting a huge cultural artery in already beleaguered London nightlife.

People take drugs - fact. People die every day taking drugs. Fabric's door policy is as rigid as any I've experienced and the buck does not stop with them. Work on harm reduction rather than punishing the club. Work with London's nightlife not against it.

We will be making our feelings very clear on the matter in our next edition (50,000 copies nationwide) depending on which way this goes.

I implore you to not go through with this decision.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC CLOSURE
Date: 24 August 2016 11:02:44

RADAR RADIO SUPPORTS FABRIC AND DOES NOT ENDORSE THE CLOSURE OR
REDUCTION OF IT'S ACTIVITIES

PLEASE SAVE THIS VALUABLE INTRINSIC PART OF LONDON'S NIGHTLIFE

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Back off
Date: 24 August 2016 11:01:14

Hand off Fabric, you cretins!

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure objection
Date: 24 August 2016 11:00:55

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexit, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 11:00:44

Dear Sir/Madam,

My name is [REDACTED], I am 48 years old and currently live [REDACTED],
[REDACTED]

I am writing to yourselves after hearing the news that the Metropolitan Police and Islington Council have suspended the licence of Fabric Nightclub. I find this news rather upsetting as Fabric Nightclub has been a much visited and much loved part of life since the opening in 1999.

I would like to take this opportunity to make you aware of myself and my personal situation, I was born with Cerebral Palsy and as I'm sure you can understand I have had many situations throughout my life that has not been easy. Although I have managed and accepted this condition, there are many places and events that I have not been able to attend.

I would like to make you aware that Fabric has never been an event that I could not attend. This is due to many reasons, the main ones being:-

- Fabric is exceptionally run by the management, And this filters down through all the staff. Who are always there to help
- Fabric is, and has always been a safe environment, not just for regular attendants, But for people like myself who find everyday situations a struggle.
- Fabric is more like a family to me than a club, Its where I have met some fantastic people over the years. People who are still in my life to this day.
- Security is exceptional at Fabric. Personally for me this is a must and has never been an issue.

I hope this all can be taken into consideration while reviewing the case for the licence for Fabric Nightclub.

If you would like any further information, please do not hesitate to contact me, either by email at the above address, Or by mobile. My number is 0 [REDACTED]

Yours Sincerely

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Cc: [Honey](#)
Subject: License review - Fabric
Date: 24 August 2016 10:50:41

Dear Sir,

(I attempted to make my comments via the web site, but hit some problems)

We read about the current review of Fabric`s license. As a local residents and occasional visitors to the venue over the past 15 years, we wish to express our strong support for Fabric.

We`ve visited music venues in other cities and countries and believe Fabric to be easily one of the most professionally run. The area around Farringdon/Clerkenwell where we live is vibrant thanks in no small part to Fabric. The team behind Fabric invested in the area long before it was fashionable, we should celebrate their contribution to the neighbourhood.

Anyone who does not know Fabric might assume it is just a "nightclub", but the reality is that it is an extremely important music venue, a very long list of artists have built their careers from a start at Fabric. To close the venue would terrible for South Islington, London and beyond, a huge loss of a cultural institution many cities could only dream of having.

We sincerely hope the council are able to take a balanced decision despite the serious circumstances.

Thank you for taking our comments into consideration.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License Review
Date: 24 August 2016 10:49:43

To whom it may concern,

I am writing regarding the ongoing review of Fabric nightclub's license, I would like to make it clear that in many years of attending various venues across London I have probably felt the safest in Fabric, there is constantly security staff walking through dance floor's and always on the edges of dance floor's keep an eye on us for our safety, the door searches are probably the most stringent I have come across in London, as a result I firmly believe Fabric does not deserve to have its license revoked, it is probably the most efficiently run venue I have come across.

Yours sincerely

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Representation - Fabric Nightclub Licence Review
Date: 24 August 2016 10:29:22

Dear Sirs

Please accept this email as representation to Islington Council in Fabric retaining it's licence.

I have known Fabric for a number of years both in a social and professional capacity.

When I moved to London it was a highlight of of my week to attend as a customer the weekly gay promotion on a Sunday night DTPM. I always found the work of Fabric surrounding the gay community to be positive in creating a safe and secure environment for clubbing.

Whilst in my position as the Manager of Trade (DTPM'S sister gay club) I was involved with some gay pride events at the venue alongside DTPM.

In my dealings with Fabric I have always found the management team to be exceptional and the medic and security staff to be highly trained, well co-ordinated and professional.

As a board member of the NTIA i appreciate the impact that Fabric has on London, not only with its forward thinking and consistent music policy and its ability to bring artists of true international standing to London. But also leading the way in terms of crime prevention and comprehensive drug reduction policies.

My thoughts go out to the families of the young men but I firmly believe that Fabric place their customer safety first and as long as a venue has played everything by the book it should not be punished for issues outside of it's control.

Kind Regards

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Cc: mayor@london.gov.uk
Subject: Letter from Islington resident
Date: 24 August 2016 09:59:30

Dear Sir/Madam,

Thank you for your service to the borough of Islington and city of London. My husband and I have been residents of Islington for the past four years and recently purchased a property on [REDACTED] behind Angel station.

Please allow me to share a bit of personal background, as my experience pertains to the pivotal decision in front of Islington Council about the future of fabric nightclub.

I am a 37-year-old American [REDACTED] who relocated to London to pursue a Masters in Composition for Screen at the Royal College of Music. Since graduation I was granted a Tier 1 Exceptional Talent visa for my ensemble London Electronic Orchestra, which brings together classical and electronic music. LEO has performed at The National Gallery, iTunes Festival at the Roundhouse, Latitude Festival, Bestival, and we have our debut concert at the Royal Albert Hall in October. My husband, also from Chicago, is CTO of a trading firm in the City. Neither of us would be living in London - and honestly may not even want to live in London - if it wasn't for fabric. fabric invited me to the UK for the first time in 2008 to perform an electronic live set. It was that first trip to London - and the continued close relationship with the club and other Londoners - that led to our eventual move to this city.

The following are a few points regarding why I believe fabric's license should not be revoked:

fabric is a cultural institution and the most important electronic music venue in the UK.

There is no other UK institution of electronic music that brings the same A-list talent as fabric. The club provides a much needed platform for artists to come to London and perform at a professionally-run world-class venue with the highest quality sound and musical curation. fabric books the best DJs and producers weekly who are often also showcased on BBC Radio 1. fabric has nurtured many British DJs and producers, propelling them to successful international careers. fabric's monthly CD series is one of the longest-running compilations of electronic music worldwide. As the head of Composition at the Royal College of Music said to me, performing at fabric is "prestigious". Electronic music is an important modern musical genre, and London is one of the capitals of this movement because of fabric. This music must be nurtured and protected to continue its evolution.

fabric is a safe and secure place for tourists and Londoners to enjoy electronic music.

People are able to get to-and-from the club easily and enjoy late night music in a secure venue in a safe, central location. The club works extremely hard to protect its clientele. As an internationally touring performer I can verify with certainty fabric has one of the strictest door policies worldwide. The club's level of professionalism is of the highest standard. Every person entering has an extreme pat down, purses and bags are searched closely, and even the guest DJ's are searched upon entry. The staff wears t-shirts that say "Is your phone safe?"; there is a zero tolerance policy for illegal substances; the toilets are

strictly monitored; there is an emergency medical staff; and men are thrown out for grabbing women in the club. This is a stricter policy than any other nightclub or pub I've ever encountered in London. So why is fabric being singled out?

fabric attracts world-class creative people to London.

fabric has attracted countless forward-thinking musicians, promoters, and music lovers to London over the past seventeen years. These people make friends in London, socialise in London, are tourists in London, invest in London, and bring a thriving international network to this city. One example is quarterly fabric resident [REDACTED]. Originally from Detroit, fabric made him a London regular and fall in love with this city. Now he owns a restaurant called [REDACTED] in Hoxton Square. While mayor, Boris Johnson visited the restaurant, along with many other well-known Londoners. This summer [REDACTED] used his notoriety as a DJ - which was propelled by the support of fabric - to raise over \$100,000 for brain cancer research. This is just one example of fabric's network of positive influence.

Revoking fabric's license is a cultural step backwards for Islington and London.

Islington has an incredible heritage of actors, writers, and creatives, and is known to be one of the most forward-thinking boroughs in London. This is one of the reasons we are proud to be residents in your Council. Supporting this iconic national music venue in Clerkenwell is testament to Islington's character and London's value of culture. Gentrification is constantly pushing artists and culture to the fringes of cities worldwide. A society is only as strong as its culture, and Islington has the power to work with fabric to preserve London's status as a city where small shops, nightlife, council flats, multiculturalism, and new construction all flourish side-by-side. This is one of the strengths and beauties of this city.

The drop in morale following the closure of fabric would tarnish the opinion of London to visitors, residents, and prospective residents.

Subtle nuances encourage people to visit or relocate to a city. This is a time for London to be resilient and fight for its world class-culture, multiculturalism, and musical legacy. Shutting fabric would be like a second Brexit for electronic music and youth culture in London. It would tarnish the morale of thousands of music fans worldwide, decrease tourism, hurt the economy, and stifle the social life of Londoners.

The decision in front of Islington Council has much more weight than just another club closure; it affects the cultural legacy of an entire genre of music, an international subculture, and London's musical reputation. If fabric is forced to shut its doors an entire music genre will suffer worldwide. Please, I urge you to weigh this decision carefully and consider if revoking fabric's license is fair punishment. I urge you to renew the institution's license in the best interest of the culture of Islington and greater London.

Please feel free to contact me if you would like to speak more about this matter. I am happy to stop by your office anytime.

Best regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Representations concerning the license review for Fabric
Date: 23 August 2016 13:00:48

To whom it may concern.

My name is [REDACTED], I'm a promoter, DJ and journalist and I work primarily for [REDACTED], the world's biggest dance music magazine, [REDACTED] and Fabric's main competitor [REDACTED].

I mention this potted CV to show that even someone who would benefit directly from the demise of it's nearest rival is appalled and shocked that such hasty and draconian punitive measures should be taken against a professional venue. A venue I know from first hand experience is a safe space for young people. A space that takes it's responsibilities as seriously as we do.

Prohibition is an extremely difficult subject. One thing is for sure is that historically it has never worked. If we must work during an era of prohibition it is far better our children, who will take drugs no matter what we say, do so in safe spaces rather than on the streets.

I'm 48 years old and been involved in the 'rave scene' all my adult life. I know that if you close down the safe spaces your police will merely have to deal with the same problem tenfold on the streets of Islington.

You have a responsibility for the safety of your constituents. You cannot seriously expect them to stop taking drugs simply because you want them to. It is far better they do so in places equipped to help when something goes wrong, a place that actually punishes them for using and searches, arrests and confiscates. A place that discourages but also assists when things go wrong.

The alternative is to simply allow people to take drugs unsupervised all over the borough.

Fabric is, simply put, one of the most well-run and high profile venues in the world. An attack on them is an attack on all of us who work week-in, week-out under prohibition to make a safe space. We are here to help, working under near-impossible terms, to stem an unstoppable tide.

Please reconsider this reckless attempt by an under-funded police to make their shifts easier and quotas more achievable.

I would also like you note that all year at [REDACTED] we have been tracking the unstoppable rise of the strength of MDMA/ecstasy and these tragic events are not isolated or indeed anything Fabric, us or ANY venue could possibly do something about. Killer pills are everywhere this year ;

[Police issue warning about dangerous 'MasterCard' ecstasy pills - News - \[REDACTED\]](#)
[Warning: Extra strong 'ups' pills in circulation - News - Mixmag](#)

[Why are pills so strong at the moment? - Blog - \[REDACTED\]](#)

Sincere thanks for taking the time to read this and please do not hesitate to contact me should you need anything further.

Most sincerely

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric in Islington / Night Mayor Amsterdam
Date: 22 August 2016 17:46:43
Attachments: [REDACTED]

Amsterdam, 22 of August 2016

Dear madam/sir,

As the [REDACTED] of Amsterdam I would like to recommend you to ensure that the consideration of Fabric in Islington, London is measured and from permanent closure.

The venue is very well known not only in the UK. Artists from all over the world use the Fabric as a platform to develop their talents, bring their music to the audience and create a fan base with it. These internationally well-known hot spots are extremely important for a city's late night economy. Closing the venue would not only mean a terrible loss for the city but also for all it's employees that work so hard to make it a safe environment for people to enjoy. Safety measurements are on a really high level in Fabric and should be standard for venues around the country. Punishing Fabric with too many additional conditions would also be counter productive as reports from The Netherlands and Australian on the subject has shown.

The tragic loss of lives can't be denied. In Amsterdam a similar accident happened in 2014 during Amsterdam Dance event. The Mayor of Amsterdam brought all stakeholders together to work towards a professional solution to at least try and prevent accidents like this from happening. All sides were involved from Public Heath organizations, to club promoters, legislators and the police. Key focus was on harm reduction and creating a safe as possible environment for people to enjoy nightlife. Unfortunately people don't always take the risks seriously and this can lead to accidents. People should be aware of the dangers and treat their body with respect. This still is their own decision.

The dialoge should continuously be there to help with all sides to come up with solutions that work for all. If my organization could help the process by sharing information in any way we're willing to do so.

Yours sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]