

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 12:57:10

Good afternoon,

I'd like to submit my name to be added to the petition to re-open Fabric.

It's a key part of London culture and should remain forever more.

Many thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:55:58

Please save this club which has brought so much fun over the years. The club should not be punished for others irresponsible actions.

thank you

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please keep fabric open
Date: 24 August 2016 12:53:42

Fabric is a amazing place for people ran very well buy great people Please keep fabric open its a very important place for the house music scene and for london

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub
Date: 24 August 2016 12:45:25

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for eight years and am agent to many acts that have performed at the nightclub the past 4-5 years, during this time I was present in the club on an almost weekly basis. In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years as an agent I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London. I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: License suspension of Fabric nightclub
Date: 24 August 2016 12:43:59

Dear Islington Council,

I wanted to write to you regarding the current suspension of the license for Fabric nightclub.

Firstly I would like to make it clear that the deaths of the two young boys that led to the suspension of the license was devastating news. No young life should be taken away when going to enjoy a night out and my thoughts are with their families and friends.

Just to give you some background around my personal history with Fabric. I first started going to Fabric when I was at university in London around 13 years ago and have been going multiple times a year ever since. During that time I have met many new people that I can now class as very good friends. There is such a community based around Fabric that you do not experience with other clubs. Young people that are all interested in the same kind of music that have been brought together under Fabric's umbrella. Fabric has always stood for promoting forward thinking music and London really should pride itself on having a venue such as Fabric. As an example, I used to have an Italian flatmate when I was at university and he said that young people in Italy would fly over to London especially to go to Fabric. In that time I have been frequenting many other clubs both in the UK and abroad and I am genuine when I say that I have not been to any other club where I feel safer than at Fabric. The team that run Fabric work in such a professional manner to ensure this. This runs down from the promoters, the security, bar staff, cloakroom staff, office staff, first aiders, etc. You feel that the team that run Fabric are like a family. Something that I have not experienced at any other club.

Now to the serious matter in hand. One thing we need to be clear about – young people do drugs and this is not just an issue within Fabric but with society as a whole. There are now more young people taking drugs than ever before. The combination of the strength of drugs, especially ecstasy, being considerably higher and the large amount of 'legal highs' on the market which nobody understands the effects of, have led to this issue being highlighted. Young people will continue to take these drugs whether Fabric is open or closed. The difference being that they will move on to other clubs or venues which do not have the professional levels of care that Fabric do. All that the revoking of Fabric's license will do is move the problem elsewhere and possibly, god forbid, cause further young people to lose their lives as they will not have the first aid that may save their life. I don't believe there is any other club that has as stringent searches on the door as Fabric to prevent drugs from entering the venue.

The problem here is that young people in particular do not have the proper education on drugs. If the objective is that we want to prevent this from happening again then there needs to be a sensible approach. Shutting a club down will not achieve this. With ever stronger ecstasy tablets on the market and legal highs there needs to be a greater push to make people aware of the risks but also how to stay safe. This is something which I believe young people do not have. I also believe that the introduction of drug testing at clubs should be a no-brainer. Would this not be an ideal chance to try to pioneer and test implementing drug testing at a venue?

I think it really would be a shame if we were to lose a club like Fabric. Not only will this affect a

number of people's livelihoods that work at Fabric, it will affect London being a leading light in electronic music but it will also mean that the younger generation will miss out on having the same memories and making new friends and connections that I have experienced. So I plead with you to take in to consideration the lasting effect on thousands of people this will have when making your decision.

Yours sincerely,

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:41:28

Hello

Hope you're well

I wanted to write to you to let you know i've been a Fabric attendee for 10 years and like most people writing to you it's been a huge part of my life. I've seen good friends of mine make their debut at Fabric and it's a moment they'll remember for the rest of their life. The idea that can be taken away from other young artists seems criminal. Fabric means too much to too many people. Please, please reconsider closing Fabric

All the best

Thanks

!

!

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 12:28:27

Hello,

My name is [REDACTED], I am a graphic designer from London and I am writing to you to urge you to not close Fabric. Whether you understand the situation or not or your in the dance music scene fabric is not just a corner stone to clubbing in London Fabric is a corner stone for Dance music throughout the Globe, the closure of Fabric would be devastating and saddening, people come to Fabric from all over the world just to party there and many artists like myself aspire to play there or work with them.

Fabric is more than just a building that can be knocked down to make way for another set of high rise luxury flats Fabric has a community to it and supports many growing artists, Fabric in the opinion of many is more important than Ministry of Sound as Fabric is where most of Londons underground sound comes from, It shouldn't have to face closure it should be supported.

The death of the people in the night club is tragic but the night club can not be held responsible for this, these people brought the drugs sober, walked into the club with the intention to do drugs and knowing the risk still decided to do it anyway. No club on earth can cavity search 3000 people, if people want to bring drugs into the club they will but on there head be it, they knew what they were doing it is not the fault of the club for what happened. You have to make a stand here, if Fabric closes for this "official reason" then this will have a devastating effect for the rest of the London night clubs and you will find bit by bit over time the young talent and creatives will be sick of London and move to Barcelona or Berlin and these other Country's will have a creative boom learning London behind, Im not saying this will happen immediately but in 20 / 30 years the effect of this will be known. Bit by bit creatives are being pushed out of London through harsh over pricing and regentrification of London, don't let Fabric slip away because this will be the start of a moment away from London.

Yours sincerely

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Protest against potential closure of Fabric
Date: 24 August 2016 12:27:59

To whom it may concern,

I write to you as a fan and supporter of Fabric nightclub, EC1.

Everyone is aware of the tragic incidents that have occurred in recent weeks, but we are perplexed as to how Fabric have been found culpable when they did all they could to ensure drugs were not present in the club.

Having been to all of London's nightclubs and festivals, I am well aware of the lengths people will go to in order to smuggle drugs into a premises. It's highly likely that the drugs were smuggled in via extreme methods (and painful).

Shutting Fabric down will do nothing to prevent the usage of drugs in London and is seemingly an illogical approach to tackling the issue at hand.

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric possible closure
Date: 24 August 2016 12:27:52

Hello,

I was extremely alarmed to hear about the potential closure of Fabric and I am just emailing to voice my intense disagreement with this proposal. As an Islington resident I implore you to do everything in your power to work with Fabric to keep it open.

Regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC
Date: 24 August 2016 12:27:14

Dear Sir / Madam

I am contacting you regarding the proposed closure of fabric nightclub following the recent deaths of two 18 year olds due to drug overdose.

I am deeply saddened by this but I am taking this opportunity to voice my support of the club.

I work for maouris music PR company and deal daily with many of the artists who play there weekly. Over the years I have attended the club regularly alongside many many friends and have formed close relationships with many of the people who work there allowing me to get a real inside look into the level of professionalism and passion that goes into running the whole venue. This level outshines not only all the other clubs in London but any I have been to worldwide.

The club is such an integral part of our culture and the UK's electronic music scene and there would be such a big and negative impact if it was to close. It forms such an important part to the history or electronic music and it's also a huge tourist attraction with people travelling from all over the world to visit.

We are fighting and hoping as a big like minded community to keep fabric open. Its our livelihood, an institution and place of escapism for so many.

Thank you for your time.



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London Closure
Date: 24 August 2016 12:27:10

Good day

As we all know two teenagers passed away at Fabric Nightclub in London this summer due to drug overdoses which might lead to the closure of Fabric. I am devastated by this tragic incident, but...

I believe Fabric should not have to close down, because it is one of London's most important musical landmarks and one of the best nightclubs in the world and a second home to many party goers in London who come to dance their heart out. It is the home of cultural dance music provided by some of the best DJ's in the world. It is a tourist attraction for many music lovers worldwide who go on holiday in London and a platform for artists to perform.

I believe that education is key, instead of closing nightclubs. These teenagers should be blamed for their wreckless behavior instead of blaming the nightclub. As a matter of fact Fabric is one of the strictest nightclubs in London. Sadiq Khan has expressed his desire to save London's nightlife scene, so it would really be appreciated by many if he could manage this.

Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 12:26:43

Dear Sir / Madam

I am contacting you regarding the recent closure of Fabric nightclub.

Whilst the deaths that promoted the closure of the club are a great loss, I feel that it is vital to keep open one of London's most important nightlife venues.

I have been working in the music industry for the past five years - I am a manager for the artist Jamie Jones, and oversee his events brand Paradise. I went to Fabric for the first time after it had opened back in the early 2000's - and have been visiting the club year in year out since. I have enjoyed countless nights there, and heard artists play the most incredible music which promoted me to do the job that I do now.

I have been going to clubs in London for the past 15 years - having lived in East London for all of that time - and I can honestly say that there is not another venue in London that looks after it's clubbers safety the way that Fabric does, they really set the bar for how other venues should be operating.

Fabric is an essential part of the London nightlife scene - it has global status for being one of the best clubs to visit to experience electronic music, and represents London in a really positive way. I have friends that live all over the globe, who will come to London solely to visit Fabric. The crowd is made up of people from all over the world - the majority tourists - who consider Fabric a key destination to visit whilst on holiday in London.

It would be a great loss for London's music and art scene if this venue would close - it is a venue that is unique to London, that people from all over the world come to visit. It is also a venue that so many artists and music industry people value as one of the best clubs, not only in London, but the world, to experience the highest quality of electronic music.

Kind regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 12:26:41

Hi there,

Please save Fabric. In doing so you will save our industry and my industry. This is so so important.

All the best,

Matt Cooper

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric license review / staff opinion
Date: 24 August 2016 12:26:25
Attachments: [748EBD3C-E1EF-4A3F-9566-3612203183AD.png](#)
[D4F721BD-C28F-4FBB-812B-C02A906B4A4F.png](#)
[A60AB83C-B6B9-40FB-ACC3-C31C39BAAB6A.png](#)
[AC576CAE-0464-4DDC-9699-CCEA1E22E1AB.png](#)
[3CC16DBF-0001-4183-8B73-82411ED37BC5.png](#)

To whom it may concern,

My name is [REDACTED], and I am currently employed by Fabric life Ltd as [REDACTED]. I am responsible for all the visual communication concerning fabric nightclub and the two sister record labels: fabric Records and Houndstooth.

As you are aware the company currently lives with the threat of permanent closure so I am writing to you because I would like to express just how much this business has brought to me, my career and my family. I have been working at fabric for 6 years and I have always felt very lucky to be employed by a company that takes very good care of its employees. The company has enabled me to grow and develop my artistic skills in design, illustration and photography.

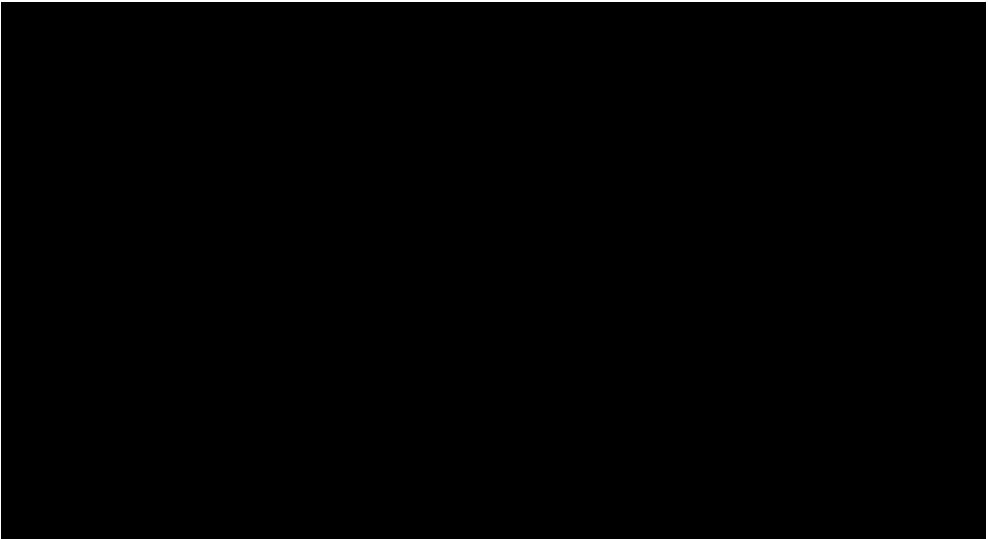
Over the years, my work has received international recognition, and won design awards such as the Creative Review magazine's 'Best use of Photography'. In 2013, fabric gave me the opportunity to exhibit my art posters in Japan, where the brand has a huge growing interest. The work environment in the fabric office is like a family to me, which is something the whole team feels too. We are a group of very professional people that enjoy working in the music industry.

I was deeply affected when I heard about the drug-related deaths at the club. Being a parent myself, I can't even imagine losing a child in such a circumstance. Therefore I feel very proud to work for a company that has always been very efficient in following every security measure to ensure their customers feel safe and enjoy the night at the same time.

I have taken many friends and family members to the club over the years. Some of them came from abroad just to visit the club and never ever had a single complaint from them, about feeling unsafe or part of a drug-related environment. My wife mentioned that she would feel more unsafe walking in an ordinary street of London at night that being at Fabric for a night of music and dancing.

In summary, I am asking you from the deepest of my heart to thoroughly consider protecting such an icon not only for Islington Council, but also for the whole world, where fabric is widely regarded as a key London landmark.

Kind Regards
[REDACTED]



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric license
Date: 24 August 2016 12:25:13
Attachments: [imagec4e321.PNG](#)

Hi,

I am writing in relation to the news that Fabric nightclub may face closure over the recent tragic deaths of people in their club.

I hope that you choose to do the right thing and not punish the venue for something they have (i) tried to control, and (ii) are limited in being able to stop.

People who decide to take illegal drugs will do so anyway, closing a venue that they may choose to go to when they take drugs will not make them or anyone else safer.

The club is a London institution and core to youth and music culture in our city. I hope you make the right decision.

Thanks and Kindest Regards

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric London!!
Date: 24 August 2016 12:23:58

Dear Islington Council,

It is deeply saddening that Fabric London; the most culturally significant club in the UK is facing the extreme threat of closure. Fabric London is a mecca for underground electronic music and offers some of the most forward thinking and varied line-up's in the UK. To loose Fabric would debilitate our nightlife culture and destroy a beacon of best practice.

As a club Fabric is impeccably run, security checks at the door are stringent and indeed the most stringent of any club operating within London. Inside the club there are security personnel everywhere who have been trained to spot illicit activity and to look after any clubbers who fall ill or find themselves in trouble. The club has a dedicated medical team in house and facilities on site. The same specialist medical facilities are alarmingly absent in many other London music venues.

Unfortunately, we are never going to be able to prevent people from taking drugs, nor are we ever going to prevent drugs from coming into music venues just like we can't prevent them infiltrating ever other layer of our society! Including our prisons. Fabric, and nightclubs in general have become the scapegoat for the consequences of our Governments insufficient and draconian drug policy. If we are to prevent further young people from tragically losing their lives through a lack of understanding about the drugs that they are buying and how they should take them then we must work progressively to regulate, educate and provide testing facilities. To blame nightclubs for the UKs drug problem is completely inexcusable and unsubstantiated. And it is this attitude that will continue to threaten our communities.

I consider Fabric London to be my spiritual home and one of the safest, most progressive, inclusive and friendliest venues I have ever had the pleasure of attending. I grew up through the love and solidarity in the club and I have met many of my lifelong friends through parties at Fabric. I will be absolutely devastated to see the closure of this venue and increasingly concerned about my own safety and the safety of other clubbers. The closure of Fabric will do nothing to solve the drug problem in the UK, nor will it stop young people from raving, buying and taking drugs. What it will do is push clubbers in greater numbers into unregulated venues and fuel the illegal rave culture at a time when almost anyone can apply for a temporary license and hold their own event.

I truly hope that you will listen to the voices of clubbers and protect Fabric from closure. London NEEDS Fabric.

Yours Sincerely

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Licensing
Date: 24 August 2016 12:23:49

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:23:34

Please don't close down Fabric or revoke its license.
It's better to have large clubs that can be monitored easier rather than pushing people to smaller local bars and nightclubs that can't be monitored as easily.
Stop taking away the culture and creativity of this fantastic city!

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric should stay
Date: 24 August 2016 12:23:12

Hi,

I am writing on behalf of what is hands down the safest and most professional club not only in London but the UK!

Fabric has changed the lives of many including mine! I went there as an 18 year old down and out and now I have a career in the music industry, and that was what happened 14 years ago.

I hope and prey you see the bigger picture in this situation!

Best Wishes,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:22:57

Don't close fabric night club, it's one of a kind and no other night club provides what it provides, it's an escape some people!! Do not close it because of a few drug users!!

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: fabric London
Date: 24 August 2016 12:21:51

Dear Sir/Madam

I know that it's very unlikely to have any impact, but as someone who has attended the venue for a number of years and as someone who works with a large number of venues throughout the world on a day to day basis I would say that you would be hard pressed to find a more dedicated and professional setup in any city throughout the world. When you consider the amount of people attending the venue compared to major institutions like Glastonbury festivals it is true to say that fabric has a safety reckon far superior. Closing fabric will not stop the problems that Islington face. It will just drive it to less safe places and I honestly feel that Islington council will have blood on their hands should this happen.

Fabric is a cultural asset both to London and to Islington and to lose it would be a major blow to both.

I hope that sense prevails and am trusting that you do the right thing for this city.

Yours in hope

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 12:19:43

To whom it may concern,

I am sending this email in response to the recent deaths in fabric, I have been both deeply shocked and saddened by this. They are nothing short of tragic.

It is of the utmost importance that safety is properly controlled and maintained in key venues such as this, however I am worried that there may be a disastrous backlash on the club itself. Far be it from me to lecture, I can't imagine the stress caused to families of those involved and the Council. Believe me I do not underestimate the pressure you must be under to take action.

This being said, I couldn't stress highly enough my belief that closure is not the answer. I see it as extremely important that the actions of a few do not dictate the future enjoyment of many. Put simply, fabric is an institution! The positive cultural ripple effect that places like this have is vast and with London's nightlife thinning, the fall of this one would be felt internationally with many negative ramifications.

I know of many various positive stories surrounding this venue but speaking personally, I met my boss for the first time there which, in turn lead to a fruitful and prosperous career for myself, one that likely would not have taken shape the way it did if it was not for this club's inclusive and freeing environment.

Now i'm sure you will hear many variations of this message from other passionate patrons but I would just like to finish by saying that, in my opinion, closure of the club would have a negligible impact on the potential for certain people to harm themselves with drugs - as horrific as occurrences like this are, this is not a viable solution. It is understandable to be fearful around loss of life but the sheer scale of positive experience generated in that building should really not go unnoticed.

Further tragedy would be the death of a club, unparalleled in significance. This would be a truly sad and unnecessary end of an era that would be felt across many communities.

Thank you for your time

Sincerely & hopefully

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 12:19:38

To whom it may concern,

I am writing regarding the ongoing closure of Fabric nightclub in Farringdon to urge you to support the re-opening of the club. London's nightlife scene is revered around the world. Not only does it generate jobs and income for London residents, the scene is also responsible for attracting a huge amount of nightlife tourism from all over the world and Fabric is central to this, having topped the list of world's best clubs in media all around the world. The scene is under threat and clubs like Fabric are central to its survival. The club has one of the strictest door policies in the capital with a zero tolerance approach to drugs and comprehensive drug reduction policies in place. Perhaps even more importantly they work closely with the police and authorities on harm prevention.

As someone who works in the music and entertainment industry, specifically PR and communications for worldwide events, I see how much of a positive impact Fabric has on London's economy and the wider music, nightlife and creative industries. It is incredibly important to act now and ensure this club continues to thrive for years to come.

I urge you to work with the club to reopen as soon as possible and protect one of London's biggest nightlife treasures.

Best regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:19:26

To Whom it may concern

As much as what has happened is so sad I have been a regular attendee to fabric and know what it means to the nightlife of London, I ask you to consider the many positives the place has brought to London and to allow it to reopen by granting its license

Thanks

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric EC1
Date: 24 August 2016 12:18:26

Dear Islington Council,

Please help stop London club life dying.

The same has happened in the borough of Southwark and now no night clubs similar to this exist so that's why events are held in warehouses and disused spaces.

Kind Regards,

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:18:18

Dear Islington Council,
I'm all to aware of how much scrutiny you must be baring witness too in the wake of recent incidences at Fabric. In oppose to writing an essay on cultural values and an opposition to this country's backward drug policy of which you must have had plenty. I'm just writing to simply inform you of that myself and many, many other oppose any measures that result would in the closure of Fabric.

Many thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Closure of Fabric
Date: 24 August 2016 12:17:58

Hello

I am writing to express my concern at the imminent closure of Fabric nightclub.

Fabric is known worldwide for its contribution to nightlife and in particular the EDM scene. We have seen numerous closures over London this year of many of the main clubs. I understand that many have been due to bad cases of drug abuse ending in either death or serious illness.

Drug abuse in this country is an issue for the country as a whole, not an issue that nightclubs should have to fight single handedly, they also shouldn't be the only establishments to have to suffer because of the drug abuse running through our population.

Fabric was started by a group of music lovers, they built one of the most technically impressive sound systems in the world, they've welcomed the best DJ's globally through their doors from the moment they opened. As a council I believe this should be an area of pride and this should not be overshadowed by the minority abusing the venue for their illegal dealings.

The venue is there for music, the drugs are there because of the people, the drug abuse is there because of the prohibition. We have to stop closing down the music scene in London and allowing nightclubs to take the wrap for what is a drug problem in this city. If we do not we will lose a massive part of the cities culture, a huge amount of tourism and still will not have solved the problem, simply moving it elsewhere isn't a solution.

Thankyou, [REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:17:46

Please please please don't close fabric. It is the heart of London's clubbing scene and the vast majority of people go there and have a good time without any issues. London needs fabric.

Thanks,
[REDACTED]

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████████████████████
████████████████████

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To whom it may concern

I object to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution. The country's drug problem. No, people will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric. Well trained and equipped security in the centre of London (near the best hospitals in the country) ready to give first aid and people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed. Or there would have been a better outcome if Fabric was closed. The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and so on for drugs once scanned people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/uk-news/2018/sep/22/secret-garden-party>) must be rolled out so that Britain is seen as a pioneer, not the kind of politician that blanket ban things without any of the facts and rational argument.

Moreover Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than how post- Brexit, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decisions and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area and a loss of a safer space to use drugs.

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From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 12:16:47

Hi Licensing Team,

A note about the closure of Fabric, which would leave perhaps the biggest hole in London's nightlife and world-class electronic scene since the closure of The End & AKA in 2009 - a closure which we as club-goers, music lovers and former employees of the industry have never gotten over.

I first moved to London in 2005, and within weeks was swept up in a journey of musical discovery with my first taste of serious, and as I've said, **world-class** club culture.

Within months, I was working at The End & AKA, which jumpstarted my career in music where I worked at major labels for years afterwards.

The two pillars of my life after hours were The End and Fabric - a clubbing rivalry that will likely never again be seen in London.

Two incredible venues, renowned globally for breaking artists, creating superstars, educating ears, refining tastes and consistently providing some of the best experiences on the dancefloor.

Fabric in particular is a mecca for anyone who cares about that moment when, with the bass pulsing through the soles of your feet in Room 1, you realise you're transcending because the DJ has played a new remix of your favourite track. You remember who you were with, what you were wearing, how you felt - and everytime that track plays you are instantly taken back to happiness in a rush of nostalgia.

I have innumerable moments like that from times at Fabric. I have met people from all over the world on Fabric's dancefloor, who were there purely to experience 2,000 people feeling connected by music provided by the best artists in the game.

Oh - and I've never tried a drug in my entire life. Perhaps in my naivety, I never once saw a trace of improper drug use at Fabric, but I wasn't there for that and never looked for it. To this day, I still feel that the dancefloor is my safe space.

It means so much to so many people, and I hope the council can look past a few dark inevitable moments that unfortunately are the dark side of this scene. So many people in the industry try and counter-act this daily, including Fabric's diligent staff and network who strive to preserve the club's safety for everyone there.

We have precious few spaces left for artists to continue growing and perfecting their craft, with the response from the crowd helping them do this - don't take this away for future kids who move to London and have their lives changed by the music.

Thanks for your time,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 12:15:27

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for seven years and was agent to fabric resident DJ, Terry Francis, I was present in the club on a regular basis. In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years as an agent I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

Best,

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Saving Fabric Nightclub (cultural tourism)
Date: 24 August 2016 12:15:15

To whom it may concern...

I've been working and attending fabric for 15 years. This club has served the young London community as a important cultural hub of music, for a very long time, its always been one of the most professionally run clubs i've ever worked with, and considering the problems facing any night club in the capital city. Its has always dealt with things in the right way and has worked closely with yourself's and the local police to keep everything above board and professional as possible, even to the point of searching everyone when they leave to check for pick pockets. No other club in the world i've ever played for has gone to that length to keep pick pockets out their club.. And it means they really care about the people they let in. Also if this club close's it really will effect london as a whole. I perform all the over the world. And for many years people come up to me in japan, canada, america, holland even india and say "I saw you play at fabric, when i was in london." Its a dance music tourism hot spot for london and if it closes, the hole can not be filled..

Thxs for your time..

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC CLOSURE, URGENT
Date: 24 August 2016 12:15:05

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I work at Mixmag magazine, the world's biggest dance music and club culture brand. We cover Fabric in a professional and journalistic capacity and it's safe to say the venue is one of the best in the world. We write about it every month and we attend for recreational reasons.

In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building.

There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: save fabric
Date: 24 August 2016 12:14:43

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I work as a music journalist for Mixmag, a world-renowned dance music and clubbing publication. Through my work here, I recognise the major importance of fabric, not just for music but London and culture as a whole. It was the first club I ever visited in London and it is the entry-level venue for many young music lovers. It's also a major draw for tourists visiting London, in the same vein that Berghain, one of the world's most famous clubs, is in Berlin.

This story alone is testament of the club's recognition around the world: <https://www.theguardian.com/music/2016/may/17/dj-searches-old-couple-fabric-nightclub>.

From door team to management, fabric go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre.

I have had some of the best nights of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Leave it open
Date: 24 August 2016 12:10:57

Please people. Fabric is an icon. A. Milestone in the UK music scene and a home for many.

I'll leave you with something that may come useful.

When I find myself in times of trouble,
Mother Mary comes to me,
Speaking words of wisdom,
Let it be...

Peace.

--
All the best,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric
Date: 24 August 2016 12:10:57

Hi there

I'm an artist manager and over the years have had lots of clients play at fabric. In that time Fabric has always been run impeccably.

I've also been going to the club since I was 18 as a customer, and latterly in a professional capacity since about the age of 24. I'm now 31. During this time the club has operated with exemplary standards of professionalism and customer service. It is the last club in London that should be facing closure on these grounds outlined by the council.

It is a cultural hub and is a magnet for tourism for the city, given its place as one of the world's leading venues.

Under no circumstances should it be forced to close on the grounds outlined. This country and city needs an overhaul of its drug policy. Shutting venues is not the answer.

Best

[REDACTED]

[REDACTED]

From: [REDACTED]
Subject: Fabric
Date: 24 August 2016 12:10:13

Dear Sirs,

I am actually a resident of Hackney but the other side of my street is Islington, so I write as a friendly but concerned neighbour. The recent deaths at Fabric were a tragedy and it is appropriate that we pause and reflect about what can be done to minimise the chances of this happening again. This is something that you as councils, venues like Fabric and we, the customers of these venues, need to do. The most important thing is that we work together, not against each other. Fabric is one of, if not the most, professionally run clubs, I have visited in my thirty years of late night revelling. The queues are legendary because of the numbers of people who want to attend and the care Fabric takes in making sure people enter appropriately.

Please don't let Fabric disappear. Please work with the club owners and customers to see what can be done to create a safe, fun environment for people to dance and enjoy music. We might not approve of drug taking, we might be able do a bit more to prevent it happening but I think it is realistic to accept that it will always happen to some degree. From my experiences, the searches at Fabric are as friendly but thorough as anywhere in the UK. On many occasions I have seen people being turned away, not on some vague aesthetic like the clubs of old, but because entry wasn't appropriate. The management at Fabric, really give the impression that they care about their customers. Once inside, it is a place I feel safe in while experiencing the fabulous music and performances which they put on.

Lets work together to make sure that we don't bury our heads in the sand about it and finger point & blame each other but instead listen to each other and work together to minimise the risk of further tragedies. This can be done with the club remaining open.

Please let me know if there are any other opportunities to make further representations

Regards

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric
Date: 24 August 2016 12:09:07

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

fabric was the first night club i visited as a young adult and it changed my life. The trip inspired me to pursue a career in the music industry and led me to the position i hold today. In my current employment i work almost daily with fabric and it's with In this capacity I gained an insight into the way the club is run and the passion with which the whole team operate. I do not exaggerate when I say that in my years as an agent assistant I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this,

[REDACTED]

■

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 12:09:02

Hey

I have been DJing at Fabric for five years and they are one of the safest venues in London.

They are extremely thorough on searches, have very tight security and take the safety of their clubbers seriously.

I am sincerely sorry to hear about the recent deaths- I feel stronger education on drugs should be implemented to reduce further drug related fatalities.

Fabric is an institution, a family, a community and a respected venue.

Please take this into consideration and save Fabric, it is more than a just a club to me and to so many others.

Thank you

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 12:06:47

Dear sir / madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked full time as a DJ for the last eleven years, during this time I have played at the club at least three times annually. In this capacity I have gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in this line of work I traverse the world's club scene and can assuredly say, nowhere do I feel more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

People in cities across the world have spoken of fabric to me, I am proud to say I regularly play there, its reputation on all levels is never short of glowing.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, an art form and for me, part of my livelihood. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please Don't Close Fabric
Date: 24 August 2016 12:06:18

Hello

I am writing to you to appeal against the closure of Fabric.

Fabric played a huge part in my youth and has always been a place for friends to meet and have fun on the weekend. I have never witnessed any trouble in the club, be that drugs or violence, or felt that it was an unsafe place to spend my time.

There is so much more to the club than the recent incidents. It puts London on the map globally and is a club that is renowned world wide.

Please do what you can to keep it open for the sake of London's culture, night life and economy!

Many thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London pending licence review
Date: 24 August 2016 12:05:29

To whom it may concern,

I'm writing you in my and my husbands name regarding the temporary suspension of Fabric London license and the pending review that will decide their future. Firstly, we would like to say that we are deeply saddened about the tragic two recent deaths that occurred (from our knowledge) outside of the premises of the club, and we really feel for the family and friends of these two young individuals. Their lives should never be overlooked, however we also believe that their deaths should not be used to punish the club that is internationally regarded as one of the world's best music amphitheaters of contemporary electronic music for the wider societal problems that are largely beyond its control.

I've been attending the club privately and professionally for the last 12 years as my work involves artist management and promotion. My husband has been working in the club regularly as an artist since it's opening in 1999. He has been in the music business for over 30 years and has seen the rise and demise of many clubs and venues in London.

Our job takes us to many different places, establishments and venues around the globe, from South to North America, all around Europe, to Asia to Australia. With out any doubt we can wholeheartedly state that there is no other establishment in the world of this kind that has come even close to being managed in such a professional manner. Fabric provides a platform to many local and international artists to showcase their talents, at the same time supporting not only the well-established homegrown artist and acts, but also the up and coming ones, which allows them further to get international recognition for their work and to continue to pursue their dreams and passions. The practices that they have established in the club are something that everyone in the business strives to achieve, from looking after the people they employ there like my husband (by providing them with the best possible conditions to work, and with a regular and well paid work). To offering the best they possibly can to their guests, health and safety being their number one priority, to continuously providing one of the best night out experience that London has to offer.

We have friends and colleagues from around the world from countries like Germany, Spain, Canada, USA, Macedonia, Sweden, Morocco, Portugal and the list goes on, that have travelled especially with a sole purpose to visit the club. I do hope you appreciate the effort that these individuals have gone through to travel to London, not to see any of the other attractions that the city has to offer, but to experience going out to Fabric as it sets the bench-mark of how a night club should be run, to experience their widely renowned sound-system, to see the most cutting-edge electronic music performers that play there on weekly basis, to meet people from around the world, and most importantly have a good night out, especially after having gone through the time, effort and expense to come to London and visit the place. I firmly believe this is one of the reasons the club has managed to exist for such a long time, especially after the continuous pressure that they have been faced with in recent years from the Council and the police, which I would like to come back to later. Those guests have recognised as I have that there is no other venue not only in London but globally that comes even close to that experience Fabric has to offer. Another reason the venue has

managed to prevail even in times of a long financial recession, a smoking ban and other societal occurrences that have had a negative financial impact on many night time businesses, is that the venue since its beginnings is run with passion, enthusiasm, drive, compassion, honesty and integrity. Every department from management to stewards, glass collectors, cloakroom to sound engineers, promotion and press, accounting, art & design to record label, music publishing, security, medics on site, taxi drivers ALL of them are a team, devoted to making Fabric what it is today an establishment that always goes an extra mile for its guests and employees than any other place of its kind.

However, the change in the security practices that have been evident in the last 5-6 years have made the experience of going to the club and enjoying a night out to somewhat unpleasant and uncomfortable. Many of our friends from abroad have been literally distressed from the search practices the security in the club have been forced to employ. They've said that nowadays it is more stressful to go out to a club in London than travel from any UK airport (as they are widely perceived, aside of USA as places that employ to somewhat over the top security and search measures).

I appeal to you to reconsider imposing even more strict search practices than the ones employed already by the club as growing body of evidence and opinions suggest that contemporary drug policy, as pursued in recent decades, may be counterproductive and even harmful to the society whose public safety it seeks to protect. They may also prove to be very expensive, time consuming and not really appropriate for addressing issues that obviously are a concern of the society as whole and need to be addressed as such.

Finally, please do consider that the club culture in the UK has created an 'innovative intersection between art, design, fashion and music for decades, and has not only contributed significantly to the economy of London but to the country as well, and has become a core element of the UK's cultural success around the world'. Fabric has had a considerable role to play in this success so we urge you to let them continue to do the good work they have been doing for the last almost 17 years and prevent the prospect of more than 150 people staff and other small business that work with them on a regular basis lose their livelihoods.

With a hope that common sense will prevail

Sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 12:05:05

Dear Sir / Madam

I understand you are currently taking representations from the public regarding Fabric's currently suspended license.

I am now 31 years old - I've been clubbing since the early 00's, and have been performing in clubs regularly (largely in London and Bristol, but also much further afield both in the UK and abroad) as an artist since I was around 21. In nearly half a lifetime's experience of nightclubs, I can honestly say that I have never spent time in a more caring, well run & safe space as Fabric - the lack of problems for a club that size is impressive. Whilst the 2 recent deaths linked to the club are undoubtedly tragic, from an outsider's perspective I can't see that the club could do anything more to ensure the safety of its customer - and knowing a few people behind the scenes there, I would also argue that this is of paramount importance to the staff of the club.

Suspending Fabric's license due to recent tragic, yet isolated, events seems like a hamfisted reaction to a far wider issue with drugs in society - ultimately it feels like scapegoating one venue for 50+ years of failed international policy on drugs.

I would also argue that with the widespread closures of clubs in London for a variety of reasons, there is also a cultural imperative to keep Fabric open - it is without a doubt one of the jewels in London (and the UK's) cultural landscape and deserves to be defended. Our underground music and clubbing culture is something to be genuinely proud of, and that we're a world leader in, and to let a venue as iconic as Fabric close in the wider context of issues with nightlife would be another step towards a less diverse, and more homogenous boring city.

Yours sincerely

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:04:55

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric!
Date: 24 August 2016 12:04:02

hello

I have worked at Fabric for about 3 years as on a freelance basis now, & it is my main source of income, along with many of my colleagues. I very much enjoy the fact that Fabric has become a musical heritage. Not only in London, but the world around. It may not be pop music but its music for music heads and that's what matters to all involved in the club. And that is what matters to me. It would be such a shame if it were to be closed down after all these years...as it has had such a good vibe for 16 years not only for the club's customers, but also for all of us who work there.

During my time working at Fabric so far, I have seen how much of a great team the management, security and medics (who also work with the other departments) have been. Always ensuring that Fabric is a professional, safe and fun environment as it can be! I have worked in many other clubs in the past, and I feel that Fabric has very high standards, more staff than other venues, and management who take a great interest in the safety of the public as well as their staff members. Having said that, it is very unfortunate what has recently happened to Fabric and all involved.

If Fabric were to close its doors, this will only help in the moving of all music to unlicensed places. Meaning more danger for the music fans and customers seeking alternative venues.

I can't help but feel it's such a shame that Fabric is not currently open at the start 24-hour night tube opening, this is such a positive change for London, which means clubbers and music fans now have the freedom for it to be possible to visit Fabric, and make the most of the night. Which could result in so much more custom and enjoyment of the music fans of London and beyond.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric - Licence review
Date: 24 August 2016 12:03:25

Dear Sirs

I am writing in support of Fabric in view of the on-going licensing review.

I live in Leicester and have many friends in the music and creative industries both here and in London. I have been attending fabric since 2005, and still do so several times each year. We tend to travel down from Leicester and usually stay for the weekend with friends or in a central London hotel. A trip to fabric is a major part of this trip, and we would miss it greatly if it didn't feature.

In the 10+ years attending the club I have always been impressed with the professionalism of the operation, and I would say without any doubt that it is the most professionally run nightclub I have attended both here and abroad. The staff at fabric are fantastic and customer safety is clearly their number one priority.

Whist it is terrible that there have been drug related deaths, this is a sign of a wider problem of drug use in society and, from my experience, not a failing of the venue. I wonder if the same logic of closure would apply if there was a drug related death at a park, festival or sports stadium?

I hope these brief comments will be taken into consideration. Thank you for your time.

Kind regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: The future of Fabric nightclub
Date: 24 August 2016 12:02:27

Good morning,

Given the news zipping around the internet that Fabric could be in danger of shutting, I thought I'd write – as I imagine many others have – to stress my support for the club staying open.

It's not hyperbole to say that London's nightlife has been dealt a huge blow by the persistent shutting of nightclubs over the past few years. Despite the occasional tabloid-baiting issues with drugs and anti-social behaviour they're sullied with – no more so than any other pubs or communal urban spaces – these clubs are hugely significant to London's cultural identity, and have been for a solid three decades.

To see them disappear due to licensing bureaucracy peddled by an establishment effectively ignorant to this is dispiriting and risks further homogenising a city already having its most culturally fertile neighbourhoods and communities perpetually shifted by gentrification and faceless, profit-driven development.

It's tragic that so many small clubs and basements have vanished – but the collapse of a bona fide institution like Fabric would be a final nail in the coffin for a nocturnal music scene that is (or, increasingly, was) truly, startlingly progressive, and absolutely worthy of preserving.

If, as the chatter in the online echo chamber implies, that Fabric is in danger, I would sincerely ask those in authority to reconsider.

All the best,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 12:01:53

Dear Sir / Madam

I'm contacting you regarding the issue of the proposed closure of fabric nightclub.

I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure.

Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for reading this.

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Reconsider closing fabric nightclub
Date: 24 August 2016 12:01:08

Hi there

Fabric is an integral and vibrant part of what makes London a great city. The more nightclubs that are closed, the more it is eroded.

I know there have been problems, but there are problems in all major institutions. The best solution isn't to shut the club, it's to work through the problem in a way that isn't detrimental to London as a city.

Please don't close the club.

Many thanks

--

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:00:47

Dear Islington council.

Please do not close Fabric.

It is a cultural home to millions of music fans as dose not deserve to be punished with closure.

I'm sure you are aware that Fabric is one of the few clubs in London with onsite paramedics and an extremely strict door policy, please work with them and help drug policy and london clubbing move forward not back.

I urge you to fight the drug dealers and not the clubs.

Kind regards

[REDACTED]