

[Redacted]

From: [Redacted]

Sent: 24 August 2016 12:56

To: Licensing

Subject: Fabric

Please save this club which has brought so much fun over the years. The club should not be punished for others irresponsible actions.

[Redacted]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub
Date: 24 August 2016 13:20:38

To whom it may concern

I'm emailing to express my views and support for Fabric nightclub remaining open. In my view the venue is of great cultural significance, in fact I believe it is iconic, and it is for this reason dance music fans and clubbers flock from all over the world to experience it bringing huge revenue into in city of London which is greatly needed in this challenging economic time.

In addition Fabric has always supported It's homegrown talented DJ's and has directly inputted into many a successful career. DJ's play at many festivals in the UK and these also bring money into the UK economy. Fabric has contributed to this also.

London will not be the same without Fabric. I really hope it can reopen. Personally I've always felt safe and looked after when I've been there as well as having had a brilliant time.

Yours sincerely

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub.
Date: 24 August 2016 13:20:05

Dear Sir/Madam,

I am writing to express my concern about the possible closure of Fabric nightclub. The venue has always been a friendly and safe environment as far as myself and my extended group of friends are concerned. We have been enjoying the club and the amazing music inside for almost 15 years, with not a single bad experience. A few of us have even had the privilege to play at the venue and always been met with a friendly and respectful crowd.

The problem of drug abuse, or danger of life threatening drugs is not the blame of the owners, management or staff of Fabric and they should not have to suffer the worst of consequences. The problem is with those who supplied those drugs, who will have supplied them to people going to any number of venues that night. Fabric does it's utmost to ensure it's customers have a safe and secure experience at the club. Closing it will only destroy an integral part of the world music scene and a proud institution of London.

Please help keep the heart and spirit of this venue alive.

Yours sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: The Fabric of our culture.
Date: 24 August 2016 13:19:22

To whom it needs to concern,

As you're well aware Fabric is facing closure. A few years ago I had heard of people who went to fabric and due to its unpopular name through public inquires like this I had formulated an opinion of the place that I can now deem as incorrect. Fabric is not just a club. Fabric is not just a party. A place to let loose and sin. Fabric is a place well respected by all in electronic music around the world due to its efforts and contributions to the culture and the music industry. It's a mecca situated in North London where people travel all over the world to visit. A place where acts and artists up their game and make additional effort to improve themselves for the extremely well versed audience that Fabric attracts. Whilst a few 'walk ins' may not know why they are there, who is playing or what fabric is as a label and a brand the majority do and they seek the highest form of their art displayed at the gallery that is Fabric. I'm writing this email because of a plea I saw from world class DJ Seth Troxler. He has travelled the world play the best and the biggest locations on the globe, playing to hundreds of thousands of fans and yet still put a plea out for this institution based in your borough because he deems it one of the best in the world. This needs to be celebrated not suppressed.

I understand the reasons facing this decision. Reasons that will not cure a problem. I do not condone the use of drugs but I know the war on drugs has been a losing battle since the dawn of recreational narcotics being illegal. It's been a constant game of whack-a-mole. Drugs policy needs a fresh new way of looking at how to help/make the problem safer not trying to use an old technique of 'Show of Force' and temporarily removing the problem before it appears somewhere else. Closing this institution will only infuriate the many causing more anger towards the situation instead on encouraging the correct way of dealing with the situation. People will always take drugs, the majority that do compared to the ones that get hurt are very slim. The pressures you're receiving from outside sources are great I'm sure but you cannot blame the space in which an accident happened for it happening. If someone were to be found dead from overdose in Highbury Fields I'm sure you, the people responsible for that space, would not be facing the same scrutiny.

An international cultural hub is facing closure due to reasons that are not easily controlled. You have a mallet in your hand and you can bang it on the table, declare Fabric open for business work with the electronic music community to continue its legacy in the safest way possible or you can hit the mole and wait for it to pop up again elsewhere.

I thank you for your time.

[REDACTED]

A Passionate Electronic Music Fan

From: [REDACTED]
To: [Licensing](#)
Subject: DONT CLOSE OUR FABRIC !
Date: 24 August 2016 13:19:01

I'm To whom this concerns

I'm writing in protest of the closure of Fabric being and young north Londoner, fabric has been a massive part of my nightlife. Yes drugs are being taken but out of all the clubs in London there is none more thorough than fabric. They would take x10 longer to let us in. But we waited happily due to everyone understanding what a great place we would be spending our next 6 hours. I understand there are two young people dead. But this is not fabrics fault. These two would've died what ever club or place they were in that night. You can't protect people from their bad decisions. Ruining it for the rest of us. People travel very far to see the top class line up that fabric always deliver. If there is no where else to go you can always trust fabric will have a great line up. If they close people will be spending their weekends in different cities and countries, you will be loosing the business don't you get it! Places like Berlin and Barcelona will be taking all the traffic from our London night life!!!!!!

Please don't let irresponsible people ruin in for the people who London the most

Thank you

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please listen to our plea to save fabric nightclub
Date: 24 August 2016 13:05:42
Attachments: [PastedGraphic-7.tiff](#)

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside. This is of course a real tragedy but is it really fair to place entire blame on the nightclub, when fabric was named by District Judge Allison "a beacon of best practice" in managing the drugs issue? [[see latest update from the club](#)]. How many hotels do you know that were shut down after a drugs overdose happened inside?

I have been working in electronic music & events PR for 8 years and have been a clubber in London (and at fabric) for well over a decade. I can honestly say there is not or never has been a nightclub operating with as much professionalism and attention to safety or with such a high level of quality music. It is a venue that means a great deal to many people in London, not to mention its contribution to the night time economy and London's tourism.

Some words from a good friend working closely with fabric for many years:

I have worked in the music industry for seven years and was agent to fabric resident DJ, Craig Richards, for four years between 2011 and 2015, during this time I was present in the club on an almost weekly basis. In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years as an agent I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

fabric is the most pressing example in a long line of beloved music venues that have lost their license or been shut down in recent months/years - I'm sure you don't need me to list them. It is happening at an alarming rate and I truly fear for this city's future as a capital of culture. I hope that you can acknowledge all these cries for justice and not ignore the views of my peers, and the music / night time industry as a whole.

Thank you for taking the time to read this.

Yours sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Night Club
Date: 24 August 2016 12:58:06
Attachments: [pastedGraphic.tiff](#)

Dear Sir / Madam,

I'm contacting you in regard to the proposed closure of fabric nightclub following the recent deaths of two 18-year-olds due to drug overdose. Whilst these deaths are, of course, tragic, I feel that the future of fabric as a club should not be held in question over them.

I am a journalist working for the world's biggest dance music publication, DJ Mag — a UK magazine which has become respected and syndicated across the globe. Now, and throughout the seven years since I have been of age to visit nightclubs, I have been an avid attendee of fabric. I have witnessed first hand the incredible work the team there do to provide a safe environment — having travelled to clubs and music events around the world, nowhere else have I encountered such stringent and effective security measures, from the sheer number of security personnel to the intensive searches and checks upon entry and constant patrols operating within.

It is because of this that I feel there is genuinely nowhere else as safe to spend an evening the country, let alone the capital. I have come across incidents of sexual assault, drug dealing and violence at franchise bars and other venues, none of which face anything like the regulations put upon fabric, yet at fabric itself I have not once in dozens of visits ever witnessed a fight or any other criminal activity.

This is also why, I believe, fabric has become such a cultural hub, attracting hundreds of visitors from outside the UK every weekend. It is a world-renowned venue, not just because of the fantastic shows it puts on, but because of the atmosphere it delivers. Just recently there was even a story of an two pensioners from Poland coming over to England to visit the club — what other venue, particularly one so associated with youth culture, can claim this?

To conclude, I urge you to consider the knock on effect the closure of fabric will have on London's night time economy. With Sadiq Khan today looking to hire a Night Mayor to make London a true 24-hour city, it's clear that the future of London lies in a successful night time culture — something that fabric has been a beacon of for almost 20 years. I hope that by the time this position is filled, the successful applicant still has a night time culture to manage.

Thank you for taking the time to read this, I hope you can see just how essential fabric is to the culture, economy and future of London.

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 12:53:32

Dear Sir / Madam,

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside. While I realise this is a tragedy and the fallout for friends and family cannot be underestimated, I am strongly against the closure of Fabric as a reaction to these events.

I have worked in the music industry for over five years, in the UK, Ibiza and Paris, and am currently at the world's biggest major label Universal Music Group.

Fabric was the first club myself and many of my friends frequented, and I continue to go there on a regular basis. I also have many friends from Europe who regularly travel to London to visit Fabric. Culturally Fabric holds huge significance. It is an iconic nightclub which resonates around the world with the likes of Berghain in Berlin, Concrete in Paris or Amnesia in Ibiza. If Fabric disappears, London will no longer be on the bucket list.

I can honestly say that Fabric is one of the safest clubs I have been too, and I have been to many all over the world.

• Firstly their door searching policy is rigorous. (I am on long term medication which they don't allow me to take inside the club on my person, they ask me to leave it with their medical staff and come to them when it needs to be administered or when I leave the club).

• Secondly they have run an innovative campaign around sexual harassment in clubs, spreading a message that anyone who feels uncomfortable at any time clubbing should seek help from one of their trained staff. As a female I think this should be highly applauded, I have never seen this in any other club in the world. With a number of sexual assaults happening at UK festivals last summer, it seems like bigger events are following suite and highlighting this issue, promoting comfortable atmosphere for all attendees. (It should be noted that I feel comfortable in Fabric and have never experienced sexual harassment there).

I would call for an open rapport with clubbers old and young on how best to avoid such tragic deaths in the future. My personal feeling is up to date (and geographically relevant) drug education in schools around recreational drug use, as well as drug testing at clubs and music events, to send a message about responsible consumption should individuals make that choice. If the government and police are truly committed to avoiding such circumstances again it is imperative they listen to the nightlife and music community, who will have plenty of advice and recommendations to offer that do not only focus on the legalisations of drugs. Simply put – shutting a club will not prevent future tragedies.

A quick note on the use of sniffer dogs if this is being considered – I find it makes the atmosphere very aggressive, with a "them versus us" feeling between police and clubbers.

Should I be subjected to this in order to go and hear the music I love? And does this tactic end up criminalising some people who may only intend on personal consumption? ...when really I believe the aim is to catch drug dealers.

Finally, I may be wrong but I do worry that pressure to close Fabric may be linked to developers. Many clubs and music venues have already disappeared due to new housing. Let's not lose an iconic part of London to build yet more luxury flats that most Londoners cannot afford.

Kind Regards,

[Redacted signature]

[Redacted signature]

[Redacted signature]

From: [REDACTED]
To: [Licensing](#)
Subject: PLEASE SAVE FABRIC!
Date: 24 August 2016 12:52:04

Dear Sir / Madam

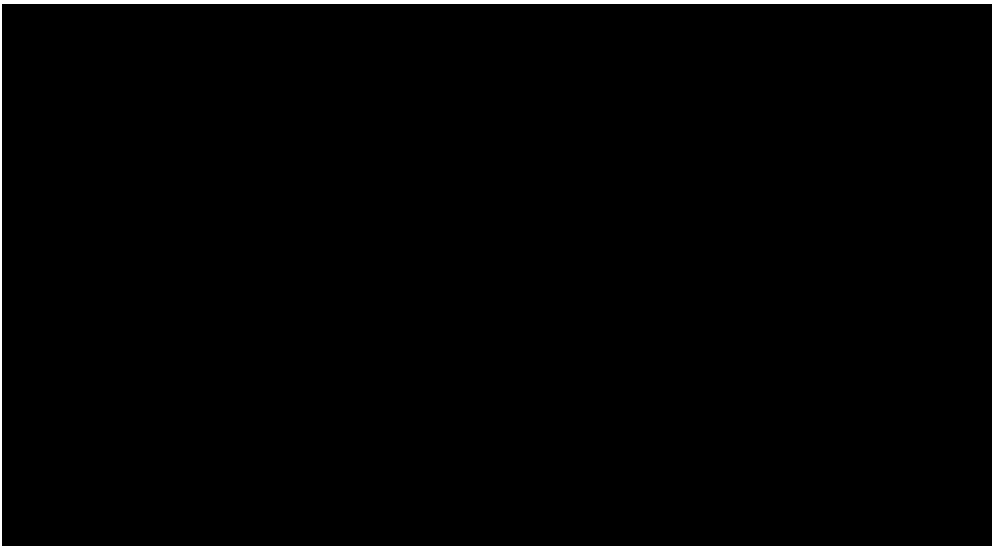
I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. I run the press department at leading dance music PR agency Listen Up in London.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for 6+ years and work with over 60 DJs who play there week in, week out, to see it close would be absolutely awful, heartbreaking, and the end of an era.

The club is part of london's blood, and without it, the music scene will crash.

Please, please please, consider this before making this decision.



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:49:18

Good morning

Fabric Nightclub is an institution and something our nation should be proud of. The recent deaths need to be considered carefully with actions in place to mitigate this happening however shutting a venue like this just adds to the problem and will not stop drug taking happening, it just increases the risks of things happening in less safe environments. Please do not close fabric.

Thanks

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC LONDON
Date: 24 August 2016 12:49:15

Please please please stop attacking the london nightlife! I'm from Glasgow and have been to this club many times and not once has there ever been any problems. People take drugs, people don't. Maybe start looking at the music culture and what it does for people. If people want to take drugs, then offer them free anonymous testing kits. Places like fabric allow people to escape the world and be who they really want to be, even if it's just for a few hours. Do the right thing Mr Khan .. Save fabric x

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric licensing review
Date: 24 August 2016 12:47:55

Dear sir / madam

I'm contacting you regarding the current license review of fabric nightclub in Farringdon.

This follows the tragic deaths of two young individuals at the club in recent months.

While this is, of course, a difficult and heartbreaking situation, I very strongly believe that closing an esteemed London venue such as fabric would only push a larger issue to one side. It's my understanding that fabric does absolutely everything in its power to provide a safe environment for those who visit the club.

I'm the editor at Resident Advisor, the leading online magazine for electronic music and club culture. We receive roughly 2.5 million unique visitors to the site per month, and fabric is easily among the most popular and respected venues in Resident Advisor's 15-year history. I've been personally attending the venue since 2003, and it wouldn't be an exaggeration to say that the club has a reputation as a world-class venue, as well as being a hub for club culture in London.

As editor of RA, I've been aware of many different drugs tragedies connected to UK clubs over the years, and it feels clear to me that a progressive approach to situations such as these needs to be adopted. Pushing young people away from relatively safe environments such as fabric and into unregulated spaces will, in my view, only lead to more tragedies.

Thank you for taking the time to read over this. I do hope a clear-headed resolution to this situation will be reached for the sake of London's nightlife and the many dedicated staff who make up the fabric team.

Many thanks

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save fabric
Date: 24 August 2016 12:47:49

Please don't shut down fabric, it's one of the best nightclubs in the world. I make sure I go every time I'm in the uk! I've seen some of the worlds greatest deejays and producers there and you would be losing an iconic destination for youth culture!

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License
Date: 24 August 2016 12:47:31

Dear Sir / Madam,

I'm writing to express my support for Fabric during its current license review with Islington Council.

It is my belief that internationally renowned venues such as Fabric should be celebrated by local authority rather than viewed as a problem to be dealt with. Cities such as Amsterdam have adopted a progressive attitude towards the so called Night Time Economy by appointing a 'night mayor', an attitude seemingly shared by Sadiq Khan who is looking to appoint a similar position in London and has also spoken out in support of the club during this difficult period.

Over the course of its seventeen years of operation hundreds of thousands of people from all walks of life have had a safe and secure time at the club - indeed the venue was described as a 'beacon of best practice' by Judge Gillian Allison as recently as December of last year. The two deaths are without question desperately sad but if the aforementioned Judge gave such a glowing endorsement the question is could anything really have been done to prevent such a tragedy from happening?

The reality of the situation is that young people risk their lives every weekend by taking illegal drugs. Closing other venues has not prevented deaths so the authorities can either bury their heads in the sand by continuing to do so or be bold and commit to a new, inclusive approach that is truly focused on harm reduction by introducing measures such as testing kits and open, honest drug education.

Myself and thousands of others urge you to renew Fabric's license.

Best regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 12:46:41

Hi,

I am disappointed to know that fabric is facing pressures to close down. There is no real reason for it. At least the drug problems, it cant be blamed in the club. Obviously.

I plead a further discussion to save this symbolic institution of london from closing. Instead of shutting it down for things that other people are to blame for.

■

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please do not shut fabric
Date: 24 August 2016 12:46:37

Hello

- I have been living in London for 25 years and for as long as I can remember Fabric has been a constant respected institution for people who enjoy a dance at the weekend -
It's reputation has remained highly regarded for such a long time and in the world of ever evolving dance music , that is no mean feat - and it means the word continues to spread around the world as a place to visit while enjoying the sites of London Town .

I as music artist constantly aspire to play here - indeed I did 3 times in the last few years and any artist waits for that call - the most anticipated uk based call you can receive - and to think the possibility of not playing here again is a possible reality, is a grim reality and another dead end for artists looking to pursue creative endeavours in there career .

I urge you to assist in making this a positive outcome - it would be amazing for the people of London to receive some positive news and keep London dancing in style .

Many thanks

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 12:45:24

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of Fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of Fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for 12 years and in that time have worked with Fabric closely on a regular basis. In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, Fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K, as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 12:45:05

Hello there

I have been a regular at Fabric since it's opening the best part of 20 years ago and have felt it is a very safe place to have fun.

Whilst the recent deaths have been tragic the venue's policy on drugs as far as I can see is extremely vigilant. The security at the venue has a very strict search policy and I have never openly been offered any illegal substances whilst in the venue.

The venue is world reknowned for being a bastian of high quality music and has huge cultural value for London, shutting the venue would be counter productive.

Yours sincerely

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 12:43:45

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have been lucky enough to perform in the club many times over the past 5 years and in between those performances I have visited and shared amazing times with friends, colleagues and peers. In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years as an agent I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:43:26

SAVE FABRIC IN LONDON!

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: KEEP FABRIC OPEN
Date: 24 August 2016 12:42:41

Closing Fabric will not solve London's drug 'problem' all it will do is seriously damage London nightlife which is on the decline already.

Fabric is an institution, in music and culture. I know people who travel from all over Europe and the world to come and see the talent it puts on, putting more money into our economy.

It will be absolutely devastating if it's forced to close. We as London should be celebrating our nightlife and be pioneers, leading the way in forward thinking ways of how to keep ever important night life culture going alongside tackling problems that have been associated with it.

Taking drugs is part of British culture, whether we like it or not. It's not part of nightlife culture. Closing a club will not stop people taking drugs. We need to work together.

Please battle to keep Fabric open.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Dear London, don't become Sydney.
Date: 24 August 2016 12:42:20

The possibility of Fabric Nightclub facing closure, is the start of a destructive path that will not only ruin the city of London's reputation, but it will ruin the economy, the arts, and the tourism industry.

I say this as an Australian who flew 30 hours each way to specifically attend an event hosted by the lovely people of Fabric. I am also an Australian who has watched the demise of our most iconic city's nightlife, and the continuously growing list of those affected by ridiculous laws imposed by our 'nanny-state' government. The closure of so many long standing iconic Sydney venues due to the misconduct of a small few patrons, has greatly affected an entire culture of which the vast majority abide by the law.

Please don't let the foolish actions of a ridiculously small amount of patrons start a destructive domino affect on the nightlife culture of London. Punishing those who do no wrong, is not the right answer.

#savefabric

Yours Kindly,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please Save fabric
Date: 24 August 2016 12:42:10

Hello,

My names [REDACTED], I am part of the team that forms DJ Magazine. We have been reporting on dance music for over 25 years and have a larger voice now than ever - which is testament to the way dance music is connecting with people in 2016.

The UK has played a huge part in shaping dance music's global culture and this simply would not have been the case without fabric nightclub.

For a generation of people this is as an important a place as The Cavern in Liverpool is to another generation of music lovers - and it must be preserved in such a way.

It is not without it's faults but we must as a community do everything in our power to make sure this venue is not subject to closure.

Please work with fabric to resolve the issues you currently have and keep it open so many more generations can reap it's benefits.

Yours sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Complaint - Fabric nightclub closing
Date: 24 August 2016 12:41:45

To whom it may concern,

I am writing to express my deep concerns regarding the fact that it seems you are taking Fabric nightclub away from us for good.

I am shocked that you are blaming the recent incident in fabric nightclub on the actual club itself. The incident was down to the casualties, a huge percentage of our population have taken drugs all over the country and if there is sickness involved, how can you place blame on the location they were at at the time?!

There has been a clear attack on nightlife in london recently. It upsets me when I think about it, it is an attack on our culture in London, most of the time for the sake of monetary benefit for the property owners and he council. The things that replace these culture hubs are aimed at only one class of people , upper class, excluding everyone else in the city. Usually this tends to be luxury flats. I have live in shoreditch all my life, and have watched devastating things happen to my area involving these concerns, and watched things be sterilised and gentrified to the point of soullessness and class exclusion.

Our city is one of the most interesting and diverse in the world, and night life is key to keeping these people coming and showing the world we are proud of what we produce here.

You are attacking our young people (I am 21) and our right to have a good time dancing and listening to amazing music.

Fabric is a historical venue, and I urge you to KEEP IT OPEN.

From one very concerned and disappointed resident of London,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 12:41:07

Dear licensing.

Please take under consideration the impact that closing Fabric would have on the music industry and the London electronic music movement.

I am a company director of production company and record label which relies on the uk electronic music.

Fabric is a great venue, a music institution that has a big impact on the uk's electronic music. Closing Fabric is not the answer.

Hope there can be a way to resolve this issue without closing the venue.

Many thanks

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC
Date: 24 August 2016 12:40:36

In regards to the latest developments regarding the current closure and possible permanent closure of Fabric, i really think you need to think about the cultural significance of a place that has become nothing short of an institution and a home to so many music lovers on the weekend.

Greed is something that can cloud the judgement of so many people when it comes to situations likes this, what really needs to happen here is that you, the council need to start working with the future London night mayor to look at ways of making sure that clubbers are safe. By revoking Fabric's you'll be doing absolutely nothing to do this and you'll only be adding fuel to the fire.

Please don't let the greed further cripple a place that is so vital to London's night life.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Licence Review
Date: 24 August 2016 12:40:34

Dear Sir,

I am writing to you regarding fabric's current licence review. I wanted to emphasise the value and culture that fabric nightclub brings to London and the attention they pay to clubbers' safety and wellbeing during their events.

I have been a long standing customer of fabric and have had many great nights in there without any problems or difficulties. Shutting down fabric will not reduce the risk of people dying from strong drugs, as it is a well run and managed club. If fabric is shut, clubbers will be forced further afield to potentially less well run establishments with poorer security and safety measures in place. Clubbers will always be able to obtain drugs no matter how many clubs are shut, and drugs will always be smuggled in to clubs no matter how many sniffer dogs are used.

The pro-active approach is to work with fabric to introduce drug testing to the venue to ensure clubbers are informed about the drugs that they will inevitably take. Fabric has huge cultural value to London and is a cornerstone of London nightlife, London's nightlife brings lots of tourism and young creatives to the capital both for weekends and to study/work. Shutting fabric will be another blow to a scene already under pressure from gentrification and property developers.

Please work with Fabric to ensure it stays open and can be a beacon in the fight for safer drug use.

Thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Keep Fabric Open
Date: 24 August 2016 12:40:25

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 12:38:01

Dear Sir/Madam

I write to you on the recent topic of the subject above.

I simply ask that you allow the club to remain.

Fabric is a Pillar in the music industry and has been thriving for a long time. I attend whenever possible and have as even my parents have done before me. Music has been passed down through my family and will remain for some time.

Fabric boasts top attractions regularly and there are very few venues that are able to host such events that remain. Regular clubs simply can not survive as fabric has.

I consider fabric a home as I feel safe there. Even after the bombings in France when major cities felt under threat, I had no worries going to fabric as I saw it as one of the safest places.

The club has brought me new friends and made me closer to older friends. It has become a part of me since I fell in love with it. There are many people who are of the same opinion.

I therefore urge you to allow the club to continue.

Yours faithfully,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric London
Date: 24 August 2016 12:37:31

It will be a complete travesty to lose such an important piece of London nightlife due to a problem that spans further than night clubs, people will take drugs whether at a club or at home or at a party. The issue is not the club it's the laws implemented to battle drug use! I for one am a regular at fabric and I honestly believe it is one of the most professional institutions I have been to (and that's globally). Let's think of this; whilst I was at University 2 students lost their lives due to MDMA overdosing. This was in student halls, will you carry on the witch hunt and shut down all learning establishments? I know university is usually people's first introduction to drugs! Save fabric it is not the issue here...

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Save fabric!
Date: 24 August 2016 12:37:29

Please save fabric, don't take away our best London club!

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 12:36:52

Hi,

I've worked in the music industry, under various brands/venues for years of my life. Working closely with a number of influential artists, promoters, club owners, I have seen the ups and downs of working in the industry. It's something that involves peoples heart and soul and going out is a huge part enjoying life.

Fabric is an iconic venue. It has been a staple part of people's lives - many budding artists dream of playing at Fabric as their end goal, it contributes hugely to tourism in London. With venues like Fabric in the booming capital, we are on the map as a pivotal nightlife spot, alongside Ibiza, Berlin, etc..

Please do not throw away many memories and save Fabric.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:36:14

Sending email to oppose potential closure of fabric night club! Just no!!!

From: [REDACTED]
To: [Licensing](#)
Subject: FABRICLONDON
Date: 24 August 2016 12:35:46

Hello,

I can't see how closing down Fabric would be of any help to the city of London and Islington. Let alone solve the drug problem in the UK.

Could you please provide any valuable reason?
What's your plan, what's your long term view?

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 12:35:35

To whoever this may concern.

Recently there has been a lot of news about the closure of Fabric in London due to the unfortunate deaths of two young men. I am writing to you to plead not to close fabric, closing fabric would be a huge loss to the night/music culture of not only London but across the United Kingdom. Fabric for the last 20 years has been central in the clubbing culture and a is great example of an institution that helps to push the underground music scene. Although I can see why there might be a case for its closure, I believe the real issue is with drug laws throughout the UK, that needs to be looked at by the government.

Please do take my words into consideration when making your decision!

Thank you

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric night club
Date: 24 August 2016 12:35:29

Dear madam/sir,

Please do not force the Fabric doors to close due to a lack of licence. The city needs to hang on to its culture and identity - it does not need more chain restaurants and expensive flats.

The deaths were caused by improper drug use and would simply occur somewhere else if not in Fabric.

Please, please make the right decision. I haven't been to Fabric for about 8 years, but its reputation is world known, and it would be a tragedy for our city to lose it.

Kind regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save FABRIC
Date: 24 August 2016 12:35:28

Dear licensing at Islington

Please consider the ramifications of closing Fabric. I have been going to Fabric since it opened and have been close friends with a least one member of its senior staff (who recently left) since he was delivering flyers to the shop I worked at in Soho way back when. I even DJ'd there alongside the late great Isaac Hayes!

This is not some dodgy venue under a kebab shop in Dalston. These people are responsible and professional. London needs places like Fabric and so do you.

Please do the right thing.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 12:35:25

Please keep Fabric open! its not the venues to blame. If its not drug taking at this venue it will be the next. drug testing kits to see what's really in the drugs should be influenced highly just like they do in Holland and Germany. Shutting Fabric wont solve the problem its just putting another nail in the coffin of London's nightlife.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub closure complaint
Date: 24 August 2016 12:35:22

To whom it may concern,

I would like to voice my strong objection as a Londoner regarding the proposed closing of Fabric nightclub. Being an absolutely integral part of London's nightlife, the club is an undisputed cultural landmark and pride when it comes to dance music. I believe closure of the club will set a dangerous precedent and contribute to further clouding an honest conversation about substance use in clubs.

Countless research has put oppressive and punitive approaches to substance use under question over their ethics, efficacy and harm reduction potential. Assuming the status quo with regards to clubbers partying "clean" by default is foolish when the majority of clubs, including Fabric, sell legal alcohol. It is absolutely ludicrous to suggest that any nightclub be liable for any damages caused to individuals as a result of the drinks they bought at a club. So how can it possibly be justified that a nightclub assumes responsibility for a direct outcome of harmful governmental policy, which often goes against recommendations of ACMD, the independent advisory panel set up to assess drugs harm?

Being illegal, drugs are forced into the hands of black market dealers. A search and seizure approach is clearly not working to prevent them from getting into the clubs and selling untested substances to club goers. To address that, I strongly urge you to consider investing in drug test kits which are a common sense first-line measure to help users understand what it is they are taking in the first place.

For your information, my contact details are as follows:

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 12:33:51

Dear Sir / Madam

I am contacting you regarding the issue of the proposed closure of fabric nightclub.

It's a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for 5 years and have represented dozens of artists who have performed at Fabric and during this time I was present in the club on an almost weekly basis. In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years as an agent I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London Licence
Date: 24 August 2016 12:33:35

Hi,

I just wanted to express my concern for the closure of Fabric. After many years going to the club, I know what an asset it is to London and the UK as a whole.

Night clubs are a fundamental part of this city. It is a place to go have fun in a safe place. The shift in landscape of our city to shut down clubs as soon as they see in issue is damaging to London. From what I have seen Fabric has worked with the Police and Islington Council to address the recent issues at the club. I have always had a safe experience while at the club.

Please don't shut this great club!

Thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:33:00

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:32:58

It has been brought to my attention that fabric is in danger of losing their license. Whilst the recent deaths are shocking, fabric is one of the safest places to enjoy music with great people. It's a cornerstone to London nightlife!

From: [REDACTED]
To: [Licensing](#)
Subject: RE: Fabric Closure
Date: 24 August 2016 12:32:27

Dear Sir / Madam.

In relation to the tragedy at Fabric. I cannot see how Fabric can be blamed. By the same incidence why is Glastonbury not shut down?

Fabric is a huge part of music culture in this country, not just the city and as a man who has worked in the industry or near 20 years can attest that Fabric is one of the safest environments for music events.

One persons tragic choices should not affect so many. Please can you consider your options carefully and re consider the closure of Fabric.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Licensing review of Fabric
Date: 24 August 2016 12:30:49

Hi,

I am writing this email to express my desire for Fabric to remain open. The recent drug deaths are incredibly unfortunate, but the blame for that should fall on years of government policy, lack of education surrounding drugs and drug prohibition, not Fabric! It would be a disaster for so many people if Fabric closed - I strongly object.

Thanks,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 12:30:25

Listen I honestly don't give a [REDACTED] wether u shut that gaff down or not but believe me when I tell u it's going to cause murders threout london. Or if u do this u no full dam well tht no one will have anywhere to shake a leg right? Apart from egg or lightbox. You know 338 has been burnt down Or are you that oblivious? What because 2 teenagers died whilst taking drugs purchased from someone dodgy in the nightclub? Your pathetic excuse to close down the club is being looked and observed at by the whole nation right now. So be careful on ur next move. Xx

From: [REDACTED]
To: [Licensing](#)
Subject: PETITION FOR FABRIC
Date: 24 August 2016 12:29:52

Further to my previous email the below has spelling ammendments :

Fabric nightclub has been a place of great memories with amazing musicians for a generation of music lovers to indulge in. It's security has been thorough to the point where I've had a hand in my bra to ensure there is no illegal substances taken inside.

I think regardless of the venue the issue the world faces on drugs will always remain. Closing a club will not prevent people from being in danger from drugs. It'll more likely encourage illegal parties with increased drug usage.

I feel strongly you should keep fabrics licence to remain open.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Londons nightlife
Date: 24 August 2016 12:29:13

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexit, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Sent from my iPhone

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Closing Fabric isn't the right decision, and it's not the right solution
Date: 24 August 2016 12:29:07

Please don't close the venue, instead please look for more solutions.

THanks