

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:23:36

I'm an Islington resident and would like to register my support for Fabric

From: [REDACTED]
To: [Licensing](#)
Subject: DO NOT CLOSE FABRIC
Date: 24 August 2016 13:24:11

Hi

This is just a message that fabric should not be closed it is iconic in the music world, one of the best clubs worldwide.

Why should some peoples bad behaviour ruin the fun for the rest of us.

Thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:24:13

Dear Sir/Madam

[REDACTED]

[REDACTED]

[REDACTED]

I am writing this email regarding the recent closure and allegations concerning the nightclub Fabric. How on earth a night club can be held responsible for the drug related tragic deaths of 2 young people is obscured. I have been going to Fabric for the last 7 years. Its one of the few clubs where most people aren't on drugs. A huge number of the people who go to fabric are foreign tourists. They go there to enjoy a super club night club atmosphere and thats exactly what they get. I have been to Fabric between 30 and 40 times and I have never seen any trouble. The hard work that goes into managing the club and the safeguard of the people that go there is unrivalled by any other club in London apart from Ministry of Sound which is equally well run. Shouldn't it be the police that are managing drugs coming into the country on our borders rather than an individual smuggling small, almost un detectable drugs into a club? the door checks at Fabric are above and beyond what any other club carries out. Sniffer dogs have been proven not to work and do more harm than good. Earlier this year an elderly couple from eastern europe attended the club. They were given special treatment, cups of tea and a free taxi home to where they were staying. How many clubs would look after people like this? There are always searches for everyone who goes into the club to ensure no weapons go into the club. Some drugs are taken in pretty much every venue in London. To single out a cultural hub like Fabric is disgusting. Fabric gives up and coming local DJs a platform on which to build a career and thousands upon thousands of people the opportunity to see their favourite artists and DJ's. With all the venue closures Lodons night scene is getting so bad that people are moving out of the London to places like Berlin and Ibiza and tourists will soon follow. Go and do a survey on the dance floor of Fabric and find out where everyone has come from... You will realise that Fabric is not only a local cultural hub but also a destination for tourists all over the world.

Yours Faithfully

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric night club
Date: 24 August 2016 13:24:40

Dear sir/madam

I represent a number of international DJs and musicians

I have worked full-time in the music industry for 11 years and for many years before as a failing club promoter and volunteer charity worker in Ibiza with 24-7 Prayer [<http://www.24-7ibiza.com/>].

I regularly book artists to play at Fabric and their office staff are some of the best in the world.

The London club [and associated record label] have pioneered and lead the dance music industry for over a decade

I implore you and the police to work with the existing infrastructure of reputable and good night clubs and night-life organisations to improve facilities for young people.

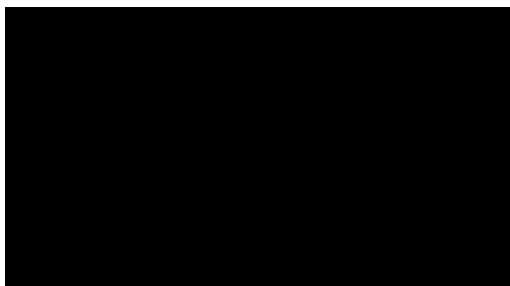
I do not condone drugs in any way - have never taken drugs personally, and do not think they have any positive role in club culture or wider society.

However, I understand that people want to experiment and take risks - to drive them away from a controllable and welcoming environment such as Fabric would be a shocking misunderstanding of society and young people

I urge you to work with Fabric and other institutions to improve safety and the experience of London and the UK's night life.

I would gladly give myself to helping in such efforts

Thanks



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub - my opinion
Date: 24 August 2016 13:25:25

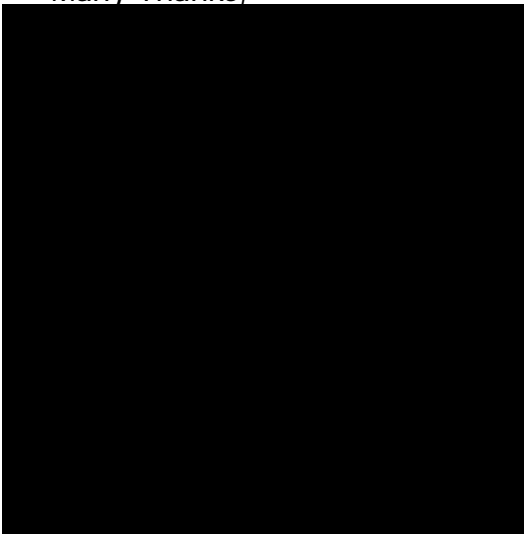
Hello,

I'm getting in touch in order to offer my opinion about the Fabric nightclub, which I believe is currently having its license reviewed by the Islington Council.

From my experience, Fabric is a huge incentive for many young people to choose to move to London for university. The club's great architecture, sound quality and diverse line-ups of world-renowned artists have given it a huge and credible reputation which is talked about all over the UK. I've also noticed from my experience of attending music events in other European countries that many foreign people ask me about Fabric - there's a huge curiosity about the venue abroad and that's proven by large about of young Europeans you will find there on most nights.

I respect that you have difficult decisions to make, and I hope that you respect the cultural significance of Fabric when doing so.

Many Thanks,



From: [REDACTED]
Subject: Please dont close Fabric
Date: 24 August 2016 13:26:02

It's an institution & a very well run one at that

Regards

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Letter to Islington Counsel regarding Fabric
Date: 24 August 2016 13:26:10

To whom it may concern

I have been working for Fabric for over a year after coming here from other dance music institutions and have been welcomed/ supported with my career like I have never experienced. As the biggest venue/brand in the UK coming to work here was really a dream, in the year I have been here I have been put in a position (I am a booker) where I can really make a difference bringing in new/ up and coming acts as well as work with huge world touring artists.

But I would not even be working in the music industry if it was not for coming to Fabric on my 18th birthday and being so inspired with what could be done with electronic music. So to be 34 and working here is truly incredible.

The deaths at the venue have been a huge blow to everyone, but I truly believe that the duty of care that is applied at the venue should be applauded not ridiculed.

I have never as a punter or a employee seen drug dealing in the venue.

Without Fabric the UK will loose one of its biggest breeding grounds for dance music talent.

Yours sincerely,

[REDACTED]

From: [Disclosure](#)
To: [Licensing](#)
Subject: Fabric Night Club
Date: 24 August 2016 13:26:12

Dear Sir / Madam,

We are writing to you today in regards to the foreclosure of Fabric Night Club.


We are of the opinion that the club is of cultural importance to London and its people, and it would be a damn shame for it to be closed, as has been the way for so many (too many) London night clubs as of late.

Please consider the joy and happiness the club has given to London and its people, and also the careers of DJ's like ourselves and many others who love and work regularly at the club.

Only a few years ago, London had over 3,000 night clubs up and running, and that number is now around the 1,000 mark. This simply isn't good enough, being that London is one of, if not THE most incredible cities at generating amazing music, and the closure of Fabric we feel would pave the way for yet more closures of similar clubs.

We know that the mayor, Sadiq Khan is on board with trying to regenerate London's club culture, as he does realise its importance. Please listen to him and the many other requests we are sure you will have been receiving today from club goers and DJs alike.

Thank you for your time,


Disclosure.

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 13:26:26

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I'm head of Mixmag TV - Mixmag being one of the world's longest standing publications having documented the music scene since the 80s.

In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years as an agent I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

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[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Regarding Fabric suspension.
Date: 24 August 2016 13:26:30

Dear Islington Council,

This will be the view from a former resident of Islington, now living and running a major venue in Oslo, Norway.

Even from here (as much as my previous dealings with Fabric in the past) it is plain and obvious that Fabric has continued to set the standard in all aspects of its operations. And not just where London is concerned. Fabric is international heritage. A world leader in its field. This by all means includes her approach to security; her stand on sexual harassment is a beacon to follow, the organisation and professionalism of her doorstaff is second to none, and no less her approach to combatting drugs.

And again even from this distance, it seems obvious that when it comes to drugs (as many other aspects that concerns both venues and police) the police are only seen while fleeing the scene. Have they not yet again taken no responsibility at all? Have they not yet again come out demanding boldly that venues be kept to standards they by no means would hold themselves to? Prove me wrong, but all I can see are pointed fingers. And drugs, if this is not clear to Islington Council, is a society wide problem. One that bears down double on venues; who both need to spend large resources on fighting something which do them harm, and at the same time risking their business from the misuse of their space and trust.

There is another way. For many years now Stockholm's 'Krogar Mot Knark' (Venues Against drugs) project has led the way in a collaborative approach to policing drugs. The backbone of the project is working jointly against this common problem. The project has a central committee working to develop and spread best practice, where both industry, council and police contribute and push forward. There is also extensive courting, and by extension networking between police and security. Police have committed special resources, available to the venues, so that venues efficiently can hand over people caught with drugs. And crucially, the venues that do hand over offenders, are seen as the serious ones. Through this, the onus is placed correctly with the offender, and responsibility is placed where it belongs (!).

Islington Council stands at a crucible. In your hands is the fate of a venue that belongs not to Islington, or London, but to all of us! The world might not change, but there will certainly be less in it without Fabric, and Islington will be all the poorer for it. But the big issue here should not be the fate of Fabric. It should be whether Islington Council want to follow Fabric's example and set the highest standards for its work against drugs. And in this, running away from responsibility will always be counterproductive. In Oslo we are currently working with Oslo Council to adopt the Swedish 'Venues Against drugs' project here. We can see the major positive impact the project has had in Stockholm! I encourage Islington Council to raise her perspective, and to join Stockholm (and I hope Oslo) in setting the highest standard for the fight against drugs and the misuse of drugs in venues through adopting a similar approach. And to let Fabric live on. For all of us.

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please do not close Fabric
Date: 24 August 2016 13:27:06

Dear Islington team at Islington Council, please do not remove the operating licence of Fabric club.

It is not the club fault if people are not responsible enough with drug use. I have been to Fabric several times and I can assure you that the procedures in place to prevent such situations are very rigorous. Is not by closing a club that you will prevents people from using drugs, or even avoid their deaths.

Thank you very much for your time.

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 13:27:14

Dear Sir / Madam,

I am writing to you ahead of 3pm to request that you do not close Fabric nightclub.

I am not a seasoned nightclub go-er, nor am I a drug user. But I have visited Fabric on 3 occasions, each time the staff on the door and inside the venue were courteous but thorough.

I hope this letter in some small way helps to keep Fabric open and in turn, keep our fantastic nightclub culture in London alive.

Kind Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub closure
Date: 24 August 2016 13:27:44

Please save our club and keep it open.

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Sent from Gmail Mobile

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric!
Date: 24 August 2016 13:28:56

Fabric is one of the safest clubs in London. The fact that's it's even under review is a joke. Yes it's a tragedy that 2 people have died but it's at no fault of the club.

They would have died wherever they went to party on those nights.

At least when they are at a place like Fabric they have access to water and medical attention if they need it.

Fabric has been a safe haven for ravers and Dj's alike for almost 20 years. Don't shut it down!

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 13:29:36

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric from an industry perspective
Date: 24 August 2016 13:30:00

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for 11 years. Being involved with many electronic music venues around the world and performing at many of them. I have visited and performed at Fabric on a number of occasions and In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years as a DJ I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last 10 years of my life in that club. Making the journey to London on a monthly basis from my base in Bristol. Making many journeys over the years to London to participate in something very special. Something that I would not do for any other venue.

This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:30:24

To whoever it may concern,

Being from greater London myself, Fabric is one of my favourite clubs in the world. I've seen some of my favourite DJs there, parties with my best friends dozens of times, and I can't imagine never being able to party there again.

I have been living in Sydney for the past 18 months and the thought of never being able to go to fabric again breaks my heart!

It's an iconic club, what has happened as of late is terrible however closing the club won't stop events like this reoccurring elsewhere, it's not the clubs fault. Perhaps stricter door staff and drug searches would be a more appropriate solution.

Regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please save fabric
Date: 24 August 2016 13:30:28

To Whom It May Concern

A quick note to express support for fabric and plead to find a reasonable solution to prevent the closure of a true cultural institution.

Please please please stop fabric from closing.

Thank you!

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please save Fabric
Date: 24 August 2016 13:30:57

Hi,

I am a musician, producer and DJ and I am writing to plead the case to save Fabric nightclub in Islington. It was a world renowned cultural home of dance music in London and it would be an utter shame to close it permanently.

I have been to Fabric many times to see a plethora of some of the best DJ's in the world. Every event has been professional in terms of organisation, security, sound, and responsibility to the people entering the club.

Kind regards,

[REDACTED]

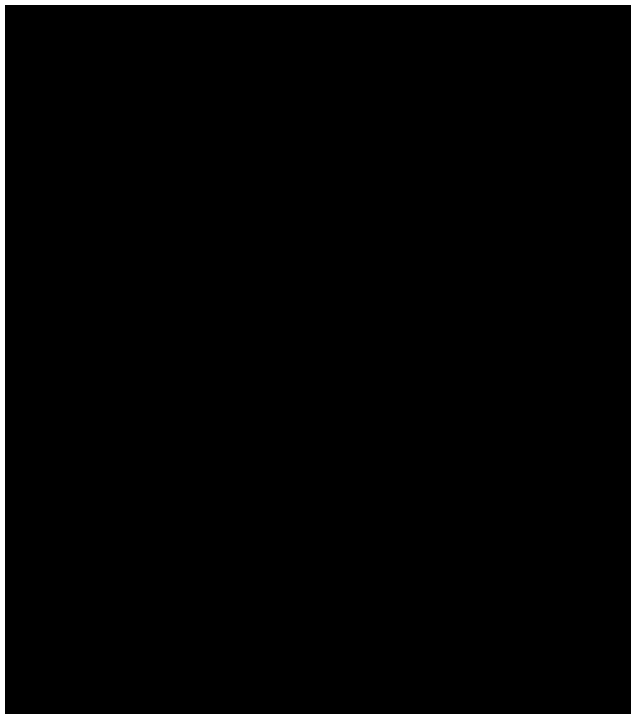
From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:31:01

To whom it may concern,

I am writing to you with regards to the proposed closure of the leading London club - Fabric.

This is a huge mistake and would greatly affect London and the music industry as a whole.

Kind regards,



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:31:32

Please do not close down fabric . By far the best club on the music scene in London If not the world
. Don't ruin the music culture

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 13:31:43

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 13:31:55

Dear Sir or Madam,

I am writing to you to ask you to help keep Fabric Nightclub open. Fabric is an important of London's cultural nightlife and economy and its loss would have a huge impact on our city.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: KEEP FABRIC OPEN
Date: 24 August 2016 13:32:30

Dear Islington council & licencing board,

I work in farringdon, I live in Hackney wick and Fabric is a staple not only to east London but London as a whole.

It would be a disgrace for you to revoke there licence.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:32:35

Dear Islington Council,

I'm writing on behalf of the young people of London and in fact across the world who love and cherish Fabric and the electronic music scene. I urge you to find an alternative option than to shut down the club permanently, we have already lost so much culture in London with big clubs being shut down. While I understand the importance of safety, simply removing Fabric's license will simply not solve the drug problem that is so prominent today. As a matter of fact I believe drug testing kits should be promoted and offered to clubbers, better safe than sorry and in denial, no?

Thank you so much for everything and it would be such a shame to shut down such an iconic, incredible club.

All the best,
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Keep Fabric Open
Date: 24 August 2016 13:33:03

Dear Sir/Madam...

In light of the temporary closure of Fabric I urge you to allow it to re-open. The club is a bastion of electronic music culture and to see it go along with all the other venues in the city that have recently closed would be a serious blow to the city of London.

I appreciate that the sad deaths of some of it's patrons is deeply regrettable but at the same time it was very much outside the clubs control, and more to do with the illegality and therefore uncontrolled substance abuse rather than any wrong doing on their part. Simply closing this space will not solve anything relating to this matter and more over, move the problem somewhere else.

Fabric employs many staff full time staff and also operates a record label which supports many artists, not to mention the countless international musicians which the club supports outside of the mainstream. Closing it will mean the livelihoods of many many people will be in jeopardy.

Please don't close what is one of the longest running and internationally recognised music venues in the world.

Thank you for your time

Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Potential closure of Fabric
Date: 24 August 2016 13:33:03

Dear the Licensing team at Islington council,

Closing Fabric would be a regressive move that would not achieve its purpose. It is not the existence of fabric that is to blame for these sad occurrences. It is people's propensity to take drugs anywhere - if it's not fabric then it will be somewhere else. It is the equivalent of banning a car manufacturer because a drink driver crashed their car and died. But not just any car manufacturer - one that provides an amazing benefit for its community.

A nonsensical, Irrational and useless proposition. In fact not just useless but damaging. Don't do it.

Yours,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:33:07

Hello,
Please keep Fabric open.
This is an important part of our young, free spirited culture.

[REDACTED]

Sent from my Samsung Galaxy smartphone.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric stays open
Date: 24 August 2016 13:33:26

I have been visiting Fabric for 10 years now, it's safe to say that i am not in a minority that rate this up there with the best clubs in the world.

It is a true cornerstone of British culture, serving all walks of life with equality and dignity. It does this by providing people with the best music on offer, combined with ease of entry and utmost safety.

This is by far the most trusted club in London and as such it would be a great loss to our city to say goodbye for it.

Please let it stay open.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 13:33:33

Firstly Fabric is one of the safest yet friendliest clubs I've visited in a long time, the rave scene is sadly dying out with all the recent club closures, but for some of us it's what love and life for! I've visited Fabric many times and never had one problem. Security have always been nice and helpful. Bar staff 10/10! Door searches have always been thorough and I can't stress enough how ridiculous the closure of this club is! As sad as it may be yes two young kids aged 18 may have died, but fabric can't stop or help that in anyway. They search every person that enters the club. Wherever those kids hid those drugs and the amount they took is there own problem. An 'overdose' can not be blamed on a club. There is NO reason for fabric to close.

Sent from my iPhone

From: [REDACTED]
To: [REDACTED]
Subject: Fabric license review
Date: 24 August 2016 13:33:33

Hi,

As someone born and raised in Islington, I know it would be a tragic mistake to close one of the most important clubs not just in Islington, but in the UK. Deaths happen due to drugs, and fabric does better than any other London club at ensuring people are OK and getting rid of dealers from the club.

Please don't close fabric.

--

Kind regards,

[REDACTED]

From: 
To: 
Subject: Fabric closure
Date: 24 August 2016 13:33:54

To whom it may concern,

I imagine I am one of many voices getting in touch today to express concern about the threat of closure to Fabric. No doubt my feelings have already been voiced by others, but I would still like to express them so that they add weight to the importance Fabric holds within the cultural make-up of London and the UK as a whole.

This is about more than just one club, but the growing trend of important venues shutting down in a city that has been at the forefront of electronic music culture since before it even was a culture. Right back to the 60s and events such as UFO and Middle Earth, people have sought a place to gather in commune and appreciate music - it's a fundamental, instinctive human desire that appeals across a great swathe of society. Without such places, many people would be working all week towards no purpose - for some letting their hair down at the weekend is a sole reason to live.

There are dangers associated with nightclubs - drug deaths are nothing new, but those same issues apply to alcohol, and even beyond nighttime entertainment to other such cultural activities as extreme sports. Accidental deaths can occur for a number of reasons, and in extreme sports for example many times people know the risks they sign up for. Sadly, the risks that resulted in two recent deaths at Fabric could be preventable with a more progressive attitude towards drug policy. Look to Amsterdam, look to Portugal - the results are positive.

But before that, don't wipe out an important cultural institution. I myself don't frequent Fabric that often, preferring smaller venues, but I still recognise the importance of what it stands for. If a club as significant as this gets wiped out, it says a lot about the importance London puts on its nighttime economy, and the people in it. The problems raised by these deaths won't go away either, but in the spirit of prohibition will no doubt leave more young people vulnerable and open to taking unnecessary risks.

Anyway, just my two cents. I hope someone somewhere considers them at some time...

Thanks



From: [REDACTED]
To: [Licensing](#)
Subject: Keep Fabric open
Date: 24 August 2016 13:34:16

Dear Sir/Madam,

I am taking the time to contact you regarding the recent proposal to close Fabric nightclub, following the recent deaths of two teenagers due to drug overdose.

These incidents are tragic, however I feel that it is imperative that I voice my support for Fabric as a nightclub, and also to express how vital it is that we keep London's nighttime economy alive.

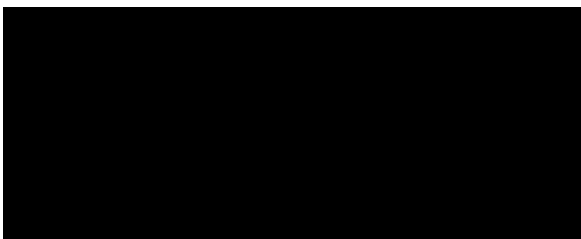
I have actively had a part in the industry for 12 years. For the past two years I have been working as a music journalist for the past two for publications such as DJ Mag and Traxsource. When I arrived as an excited 20-something in London, Fabric was one of the first big nightclubs I frequented. I was blown away by the quality of the whole thing. The DJs, the sound system, the staff. Everything. For a club of such a large scale operation, Fabric is nothing short of impressive. There have been times when I've stayed after my friends have left for the night, knowing that I am safe there.

It is vital that Fabric remains open. Along with so many other closures- Passing Clouds, Plastic People, Cable, to name but a few- this would be a great and sad loss to London's nighttime economy, which is slowly being destroyed. I urge you to reconsider this closure, and take a look at the bigger picture. I have had some of the greatest nights of my life in Fabric. Music and clubbing are a part of our culture. It's an escapism, a passion. Fabric's ethos and policies represent the UK positively on the international circuit and this is something that, in my view, should not be laid to waste.

In summary, Fabric must remain open as an example of how to responsibly run a music venue, as the most significant electronic music venue in London and the UK, as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thank you for taking the time to read this.

Kind regards,



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 13:34:17

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music media for 12 years predominantly in the advertising sector. I am currently the Advertising Manager at Mixmag, the world's biggest electronic music media brand and magazine. I have been to Fabric countless times since it opened both in work and non work capacity, and I must say that it is a very well run club and have always felt extremely safe there. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building.

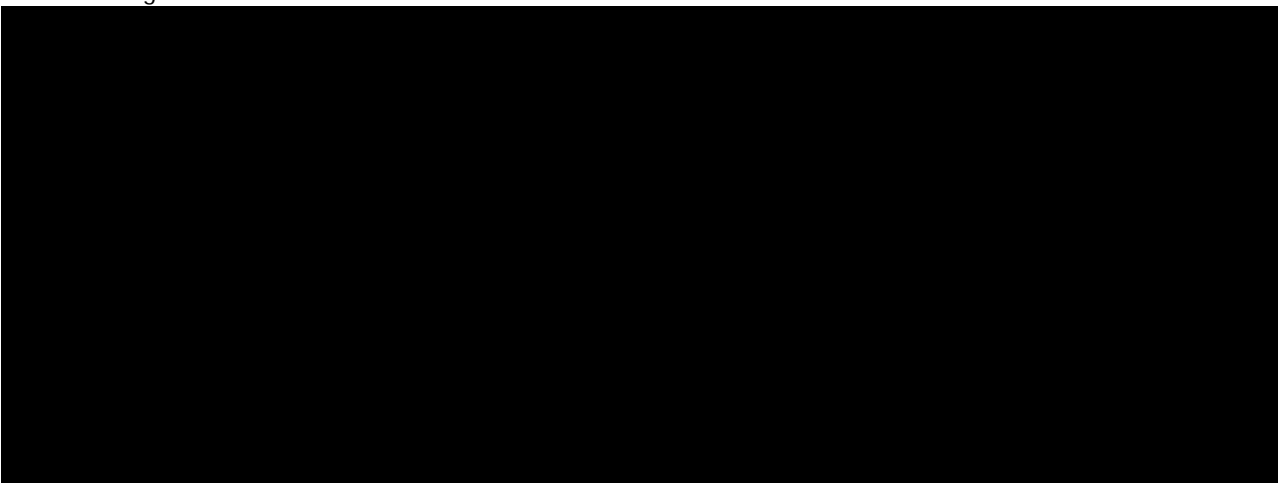
As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last 16 years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thank you for taking the time to read this, and I hope that you will agree with me and the many other music industry professionals that the club should stay open.

Kind regards



From: [REDACTED]
To: [Licensing](#)
Subject: Closing of Fabric
Date: 24 August 2016 13:34:27

To whom this may concern,

The deaths of two young party goers as a result of drug abuse is the worst news ever & can't imagine how the families are feeling right now but if we took a leaf out of other major cities in the world, small steps could be put in place to prevent these tragedies from happening again.

I have had many a fond memory at Fabric, as have many of my friends. The club is world famous and has a special energy every time you visit.

There were more than 8,000 registered deaths as a result of alcohol abuse last year alone, it's about time we change the way in which we view nightlife & how to make it a better experience for everyone involved, long live Fabric!

Please work with Fabric to make changes to keep this world famous club open, so many more generations to come can experience such a special place.

Many thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric Nightclub
Date: 24 August 2016 13:35:02

Please reconsider closing down one of the world's most renowned nightclubs!

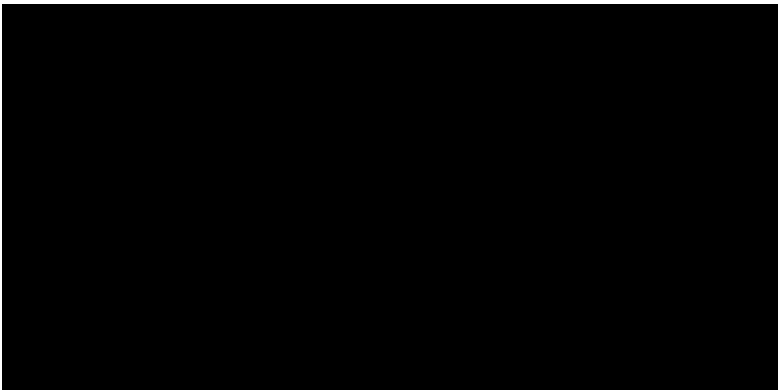
From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC
Date: 24 August 2016 13:35:49

Please don't close Fabric!!!! They need their license.

What we need is better drug education, and testing drugs to see how strong and pure they are, like they do in Amsterdam.

Fabric is a very well run nightclub, that gives the customers the freedom to enjoy themselves, and books the best dj's from around the world. The music scene WILL suffer if Fabric closes.

thanks,



From: [REDACTED]
To: [Licensing](#)
Subject: OPEN Fabric!!
Date: 24 August 2016 13:35:56

London is OPEN So Fabric must Be!!!!

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fwd: Fabric Closing
Date: 24 August 2016 13:36:17

Hello,

I am writing about the recent issues with Fabric.

I have been in clubs, concerts and festivals all over the UK, Germany, Spain, Italy, France, the Netherlands, the US, South-East Asia and I could go on. Nothing, or hardly, beats London venues and atmosphere.

When I am in NYC, Berlin or Buenos Aires, the name Fabric reminds people of London, reminds people of a certain vibe that this city offers to its citizen and to its tourists. Reminds people of the atmosphere offered by the Islington and Hackney areas. An atmosphere which is unique in the world, as it is Williamsburg in Brooklyn, as it is Kreuzberg/Neukoln in Berlin, as it is Montmartre in Paris. These centres are cultural centres of excellence, whether this is art, poetry, music or live music venues. These are centres which attract people from everywhere around the world as places of cultural differences, as places of mutual interest, exchange, love and respect – all words which represent London – the city of the Beatles, of the Rolling Stones, where Bob Marley lived, where Amy Whynehouse lived.. and again I could go long. Of course London is not music and art only. London is England, London is history, London is culture, London is finance, London is job, London is food, London is the most beautiful city in the world.

What I am trying to say with this monologue is that due to the recent closings of Dance Tunnel and Plastic People, and other historic venues, slowly the city is starting to lose its appeal for cultural diversity, openness and the people which created this atmosphere will slowly disappear to go Berlin, Paris or Barcellona – cities which are becoming always more and more open to cultural diversity and appeal much more for the young minds and talents, whatever kind this are. In life there are always two roads to take: the easy road and the difficult one. The former is the one taken by who doesn't believe in success, by the lazy people, whilst the latter is the one taken by who has believes, by who dreams big and wants to succeed and to make achievements which can make a difference – that's why is difficult.

Maybe you think that closing Fabric is the solution to the drug issue, to the deaths related to drugs, to the "bad image" that the politicians and the council think these venues give of their area; well, it is not.

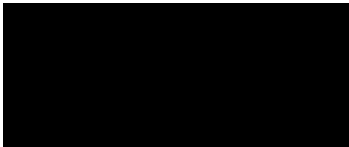
Closing Fabric forever is not the difficult way, is the easy way. Closing Fabric is regressing, not progressing. Trying to find a way to keep the club open AS IT IS, working with authorities, the Mayor, health institutions, and other stakeholders, this is the difficult way. And this is the way, which taken as a metaphor and translated on the bigger picture, could revive London and make it what is was five years ago. Closing Fabric will be the cherry on the cake, the drop in the vase, the last beach, which will lead eventually to a cultural decline of this city, and its

eventual negative regression. The UK made something like £85 BN in GDP just due to the music industry itself, whether this was due to the Elton John concert or revenues made by Fabric clubbers. Closing Fabric will develop a domino effect which will influence tourists who come here and citizens who travel throughout the country, to rather take a flight and go Berlin, Paris or Amsterdam.

Digressing on the drug issue for a bit, which I believe it is the biggest reason why you want Fabric closed, this is what I have to say: the people who like drugs, like drugs. The people that do drugs, will continue to do drugs. I am not saying it is good or bad, I am saying drugs, whichever type this is, are here, and people will never ever stop taking them. You could close all the venues in the world, people would do them at home. You could make them un-accessible, but think of the Alcohol prohibitionism in the US, did people stop drinking? No, they were giving money to the mafia. The solution is regulation, the solution is acceptance, is opening the minds to do what countries like Portugal, the Netherlands, Czech Republic and even France do. Install drug tests and advising locations in each venue: drug-users would feel safer, know what to do better and be sure that what they are taking is effectively not mixed with poisonous materials.

I am young, I work in finance, I travel the world and have tried plenty of experience. I have no political or a huge life experience, but I am open-minded and I know how many peers think. The cultural and artistic British exodus already started with Brexit and rent increase, let's not enlarge it by closing Fabric.

Best regards and thanks to who is reading this email,



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 13:36:24

To whom it may concern,

I am writing to you in regards to the decision to pull the license from the nightclub Fabric. While I can fully understand this step due to the fatalities recently I feel this step will do nothing but to degrade the musical culture of which we are so famed for in London, from around the rest of the world.

For a long time this nightclub has provided some of the top agents and performers from around the world and is a massive tourist attraction for those visiting London as well as the people who reside here.

It has been noted that on average 3 clubs/bars close down in London, since 2013. Does that mean that our love for music is dying? No. It's down to the price increase in leases and licenses which are forcing small venues to close. I beg of you not to make this another one.

I'm sure after the loss that the families have suffered, you need to be seen to take action and while I fully appreciate that, the fact is that young people will still take drugs. Whether it be on the streets or a house party it's always going to happen. If I could offer any advice it would be to strengthen searches or set up an amnesty testing facility inside the venue for professionals to assess what is in the stuff that people are buying to at least test the relative safety of a product. It has been working for years in Canada and has seemed to have a positive effect on their clubbing scene.

Although you have most probably been inundated with emails and calls regarding this matter I urge you not to brush this to 1 side without at least a second thought to the option I have considered.

Should you wish to speak further on amnesty testing I would be happy to sit down and run through the process of, if accepted I will personally set up and provide for this venue or any others.

Kind regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: licensing@islington.gov.uk; [Licensing](#)
Subject: Fabric nightclub
Date: 24 August 2016 13:36:33

To whom it may concern,

I am writing to you to implore you to let Fabric Nightclub continue to operate. Fabric is such a key part of the London high life scene.

Fabric has and continues to have an integral to shaping UK electronic music. This is something it leads the world in and other countries follow. Let's not let London fall behind.

Kind regards

[REDACTED]

Sent from my Samsung Galaxy smartphone.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric night club closure
Date: 24 August 2016 13:36:37

As a young 24 year old male going through life with the same regular problems as everyone else my age we need places that we can escape the outside world, where our troubles no longer matter. Fabric is one of the few places i have been to that truly offers this getaway. I live in portsmouth and get the train to waterloo and tube to fabric on a regular basis. It is hands down the best night club i have been to and i have traveled to quite a few cities just to dance my socks off! Yes i believe something should be done to ensure the safety of the ravers, maybe consider getting the people at the loop involved, people with that are actually more connected with the ravers not just look at them as if they're criminals. I think losing fabric you will lose a big part of what london is to the younger generation!
Many thanks [REDACTED]

Sent from my Samsung Galaxy smartphone.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 13:38:03

Hi,

I am writing with regards to the potential closure of Fabric Club in London.

I would urge you to reconsider as the place holds culturally significant value to many people both in and out of the dance/clubbing scene.

I am aware of the incidents which have recently occurred and agree more does need to be done to stop this, however closing the club is not the answer.

Regards,

[REDACTED]

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From: [Tabbie Burleton](#)
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 13:45:20

Dear Sir/Madam,

Thank you for taking a moment to read through my email regarding the proposed closure of Fabric.

I have worked in the music industry and clubbing scene for a short 3 years. My 18th birthday was spent in Fabric. This was my first real clubbing experience and it was quite frankly, one of the happiest nights of my life.

I have visited the club countless times over the years and **not once** have I ever felt unsafe. The staff are incredibly thorough and well trained, unlike many other London clubs who do not face the threat of closure.

Without Fabric I would not be in the position I am today. I would visit Fabric weekly to network with people from the music industry in an attempt to progress within the scene. It was a success!

Fabric is a fantastic place for people of all ages to get together and share their passion for music. Whether your intention is to network, A&R or just have a night out with friends, there really is no where like it.

Fabric is so important for the worlds electronic and urban music scene. People from all over the world come to visit the club, it is truly iconic. I have made life long friends and wonderful memories here.

Please explore other ways to reduce drug related deaths within the clubbing scene, closure is not the answer.

Best

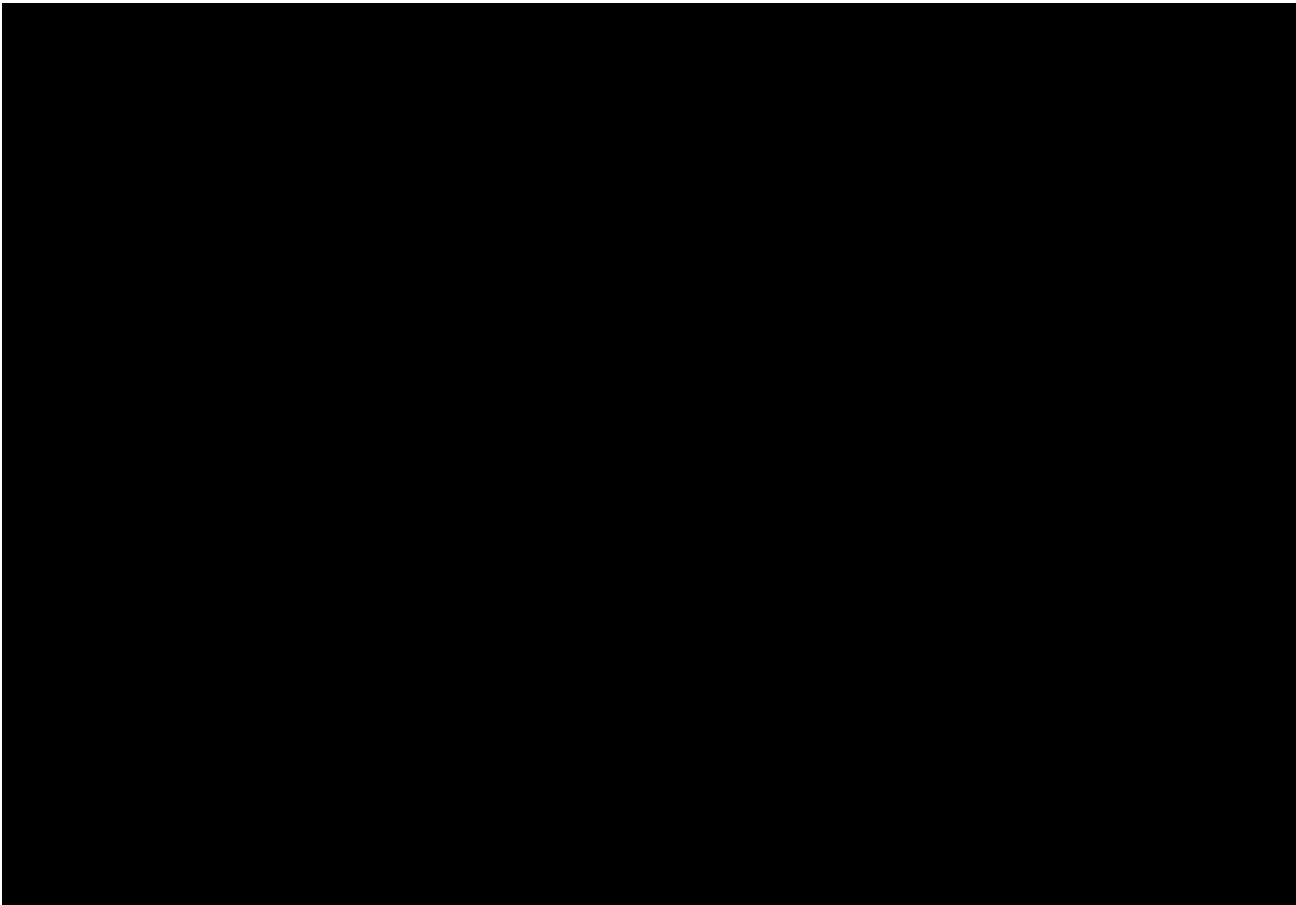
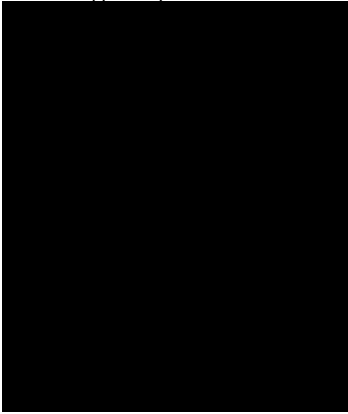




From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC
Date: 24 August 2016 13:47:19
Attachments: [image001.png](#)

Please do not force Fabric Nightclub to close.

Regards,



From: [REDACTED]
To: [Licensing](#)
Subject: Keep FABRIC LONDON open PLEASE
Date: 24 August 2016 13:56:22

please keep Fabric London open . It is a historical institution for the electronic scene and has taught us something different musicaly speaking.

We all hope that your desicion is the correct and also I hope to be back in London and party at this amazing venue.

From United States.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:56:50

I'm writing to you with the plea to keep open the cultural institution of dance music in London, Fabric.

Sincerely,
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 13:57:22

To whom it may concern,

I am coming to University in London in September. One of the key reasons for this decision was the excitement of going to Fabric nightclub, a pinnacle of the world dance music scene and a credit to London. Please do not force it to close.

Yours sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 13:57:43

Fabric is an epicenter for artistic expression, creativity, and youth culture. A tragedy does not justify destroying such a positive outlet for all of us. Please. London doesnt need another high rise development this badly. Think of what you are taking from 5000 plus young adults every weekend. For some, Fabric on the weekend is what they live for. Will there be any London left for anyone other than bankers and land developers soon?

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Do not let Fabric close
Date: 24 August 2016 13:57:46

Do not let Fabric close