

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric Nightclub  
**Date:** 24 August 2016 13:39:21

---

Dear Islington County Council,

My name is [REDACTED], better known by my stage name [REDACTED]. I am writing to you today in support of Fabric retaining its license, which you are currently reviewing. As a DJ, radio broadcaster, music fan, and a drug education and testing advocate, I ask you to seriously consider my arguments listed below.

As a DJ, I have played at Fabric throughout the last 6 years. I have always felt safe there. The security searches, as anyone who has been will know, are more thorough and extensive than any you are likely to come across in London. This applies to both paying guests and performing artists. A simple glance on their website reveals that "entry search is mandatory...Fabric operates a zero tolerance policy towards drugs, so called 'legal highs' and weapons". It is no coincidence that as a result, even as recently as of December 2015, after having had sniffer dogs and ID scanners enforced upon them, District Judge Gillian Allison ruled that the dogs could "undermine" the aim of eliminating drugs, whilst also praising Fabric as a "beacon of best practise". Surely the words "beacon of best practise" highlights the diligence that both Fabric, as an establishment, and its entire staff have consistently shown with regards to the use of drugs within the premises.

I would, at this time, like to extend my condolences to the families of the two young people who recently lost their lives. However, while the deaths of these two young people (and anyone whom we have lost to drugs) is undoubtedly a tragedy, it is made even more so by the fact that incidents like this could possibly have been avoided with very simple, low cost, effective measures. I am utterly convinced that the use and promotion of on-site drug testing and information has to be the best way forward – not sniffer dogs, not ID scanners, and definitely not the closure of venues and clubs. On-site testing does, in no way, condone or promote the use of controlled substances. What it helps achieve, is an increased awareness of the dangers of particular drugs to both the user and the police, resulting in informed decision making by potential users.

I believe we need to stop pointing fingers at one another and start thinking and acting as a unit. We need to openly acknowledge that people are going to use recreational substances no matter what. No matter how strict the searches are, or how many sniffer dogs there are on site, no matter how many venues we close down, people are always going to find a way of using substances by either smuggling them in, or taking them beforehand. Ignoring this and sweeping it under the rug is not the answer. Ignoring this fact is simply causing more incidents and

deaths than necessary. Closing Fabric, one of the most iconic music venues in the whole of the world, is detrimental to London as a city and as a hub for dance music and culture in general. If we lose Fabric, we lose an incredibly important part of the history, and indeed future, of the music and nightlife community.

In my work as a DJ and BBC radio broadcaster I have seen first-hand what takes place in clubs and at festivals all over the world. And I accept that no matter how severe the consequences, or how stringent the searches are, young people still find a way to use recreational drugs within these events and venues. It's the main reason why I made my BBC 3 documentary 'How Safe Are My Drugs'. I wanted to create a program that asked questions on what we can be doing as DJ's, as promoters, as festival organisers, as club owners, to further explore harm reduction. I believe that community interest companies, like The Loop, which operates out of Manchester and at various festivals across the UK, are making a difference. As recently as this past July, Secret Garden Party, The Loop UK, Transform Drug Policy and Cambridgeshire Police made history by allowing and implementing anonymous 'front of house' drug testing at the festival. This was the first time anything of this kind had been done on this scale. Within 15 minutes of leaving a sample of their drugs with testers, users were given advice on what exactly was in their sample, for example, what it was cut with and how strong their substance was. More often than not, festival goers discovered that their substance was something completely different to what they had expected. This information gave users the opportunity to consider and make an informed decision about whether or not to take their substance. The Loop normally is only able to test drugs seized by the police and security at clubs and festivals but this time, they were successfully able to collect samples directly from users and give them vital information about their substance within only 15 minutes time! This is a common practice in Germany and the Netherlands, and I firmly believe it is time that this becomes the norm here in the UK. The overall aim is to reduce harm on site and to save lives. The more open conversations there are about drug awareness, the less uneducated 'over dose' incidents will happen. The results speak for themselves here: For example, when I personally visited The Loop tent at Secret Garden Party, they had already tested just under 250 samples over the course of the weekend. Festival goers were advised as to the content of their drugs – some of which included crushed anti-malaria tablets passed off as ketamine, ammonium sulphate sold as MDMA, and concrete pellets being passed off for ecstasy pills. What really surprised and concerned me was the fact that over the weekend, The Loop were discovering ecstasy pills that were ranging from only 20mg in strength to 250mg in strength.. so to explain explicitly, if a user took 2 x the 20mg pills, they probably wouldn't feel any effects, but if they took 2 x of the 250mg pills - which look very similar to the 20mg pills - they would almost inevitably end up in A&E and could possibly die. This information was then shared online on social networking websites and warnings were posted around the festival. Having this information at our fingertips, quickly and efficiently gives the user a chance to consider the risk and make an informed decision for themselves. A quarter of those who used the service handed their drugs back to The Loop for safe disposal after testing and with a recent spate of 'super strong' pills and MDMA currently making the rounds in the UK, there is no doubt in my mind that many more people were much more wary and careful in their drug use than had these tests not been

carried out. Superintendent Laura Hunt of Cambridgeshire police who oversaw security at the festival said of the testing “The safety of people attending the event is our number one priority... The Loop focuses on harm reduction and provides important drug safety messages to festival goers”. She then went on to say “We have some very clear objectives – they are to protect the vulnerable and to attack criminality. For me, if you’re safeguarding people that render themselves vulnerable because of their drink or drugs, then why wouldn’t you? Why wouldn’t I agree with something that might help stop a loss of life?” I cannot stress to you enough how much I agree with her. It seems completely illogical, if not even immoral, to refuse to allow the testing of drugs as a preventative measure rather than the expensive and time consuming route of suspending licenses and potentially closing an exceptionally well run establishment and venue such as Fabric. As I have mentioned before and you are no doubt aware: Fabric is a world leader in its field, let it be a leader with this as well.

One of the best examples of proactive measures done right can be seen in the Portuguese model adopted in 2001. The decriminalization system, combined with better education surrounding the use and effect of drugs, has seen a clear reduction in drug use among 15-24 year olds, as well as a sharp decline in overdose deaths to 12 in 2012. I realize that decriminalization is not at the centre of the issue surrounding Fabric at the moment, but what Portugal has shown is that information is key in combating drug use, and most importantly, has been essential in the reduction of fatalities as a result. Surely this must be the end goal and priority here: the reduction of harm caused to individuals as a result of taking drugs. It seems therefore completely reactionary and draconian to force Fabric to close its doors to the public. What will this ultimately achieve? It will not stop people from using drugs. It will merely bring an end to an establishment that is revered worldwide as the best curator of dance music of the highest standard from around the globe. I have known people from all over the world that have come to London purely to experience Fabric. By shutting down Fabric, we are not dealing with the root cause of tragedies such as the ones that have happened recently, but rather we are simply ignoring a greater and on-going issue that all venues and events face. This, to me, is clearly an untenable position. However, Islington Council now has the possibility of setting a positive example for the rest of the country by stepping up, implementing, allowing and encouraging voluntary, anonymous drug testing and education on site at events and venues.

I firmly believe that it is your responsibility as a council to find a solution and to work alongside Fabric to help develop and implement it. Anything short of this must surely be deemed irresponsible with regards to both the preservation of culture, and the safe keeping of both your constituents and visitors alike. Closing Fabric will not win the war on drugs, nor will it make the problem magically disappear. Fabric is an employer, a curator, a world leader, and a cultural icon. To lose it would truly be a travesty.

Please feel free to contact me if you have any questions or you would like to

explain anything further. Fabric is a very special place to me and I will help as much as I possibly can.

Regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Please don't close Fabric  
**Date:** 24 August 2016 13:40:02

---

Dear Islington Licensing team,

I am writing to you to, as I imagine many have, to urge you to keep Fabric open.

Fabric is without doubt one of the most important nightclubs for electronic music, not just for London but for globally. The influence and reach that the club has through its events and CD series (the longest running of its kind) is unmatched around the for underground dance music. It still represents the pinnacle of bookings for many artists in the scene and is an iconic venue of huge cultural significance for the music scene and for London as a city. It also represents a large commercial interest for the city, as probably the number one venue for clubbing tourism the city has, bringing hundreds of thousands of people from across the country and the world to its doors.

I have been to Fabric many times, both as a customer and as a DJ, and every time I have always been nothing short of impressed of the professional nature of every aspect of the club, most importantly in this case, the security and welfare of its customers. As a professional DJ I have travelled the world visiting nightclubs, and I can honestly say that very few have come even close to Fabric in this regard.

It is a huge tragedy that these young people have lost their lives due to drug use. But this could have happened anywhere. Shutting a professional venue like Fabric only serves to push young clubbers into more unsafe environments, where they will take the same drugs but without any of the safety procedures that Fabric implement. Surely a policy of working with a club like Fabric in order to educate people in the risks of drug use is more beneficial than closing down an institution that is vital to London's already shrinking night life industry.

In summary, please reconsider closing Fabric, it would be a huge loss to music and the great city of London, and will achieve nothing in terms of saving peoples lives.

Yours hopefully

[REDACTED]

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric London closing  
**Date:** 24 August 2016 13:40:19

---

Dear Ladies and Gentleman,  
please do not close the Fabric London club. It is part of the electronic club culture for 16 years now and one of the most famous clubs in the national and even international scene.

Kind regards,  
[REDACTED]

Von meinem iPhone gesendet

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric, London  
**Date:** 24 August 2016 13:40:52

---

Good afternoon,

I am writing to you to express my support for the Fabric nightclub.

I have been there many times during my 15 years in London and each time I have enjoyed a pleasant and safe night out for myself, my girlfriend and my friends.

I have also attended many other night clubs around the world and the staff and the security and staff at Fabric are amongst the most professional and attentive that I have ever had the experience of encountering.

Fabric is a key part of London's world renown nightlife and it's glowing international reputation benefits every other venue in London.

Please can you consider what you can do to help it stay operational? It would be a huge loss to the city if it were to close.

Thank you for your time and consideration,

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** objection to the closure of fabric  
**Date:** 24 August 2016 13:40:57

---

Dear Sir/Madam,

As if club culture in London wasn't already constricted by the powers-that-be, along comes news of another potential crackdown that would chip away at the capital's nightlife. It's understandable that the authorities want to investigate anything that can lead to harm. However, the measures that are being taken are typically excessive and draconian – and, once again, highlight how British authorities can often favour short-term fixes for issues that require far greater attention and consideration.

Perhaps rather than trying to quash drug culture, procedures should be in place to educate people in the risks and promote a responsible attitude. More education and a more liberal attitude in respect of free testing of drugs for club goers is what is required. If you look at drugs as being a problem just for dance music or for nightclub owners then you're looking at it wrong. Drug use is something which sits in society, and which you will not take out by closing Fabric.

European destinations such as Amsterdam have benefited from an open-minded, intelligent approach to club culture. There are numerous venues which promote an inclusive, liberal atmosphere and stay open from Friday night until Monday morning. In doing this, they give the club-going public a level of respect and freedom that can only result in a more responsible attitude to drink and drug use. London's club industry is already lagging behind many of its European competitors and this new restriction is not going to help. You only have to look at permissive hotspots like Berlin to see how a club-friendly policy can boost tourism and allow a city's nightlife, and music industry, to flourish.

Instead of suppressing the culture, the authorities need to celebrate it, encourage it and make sure all those who are involved, from the bottom up, are given all the necessary information and education to protect themselves. As acknowledged by the Mayor of London, clubs are a central part of the night time economy and London's music and creative industry and they are in real danger of extinction.

Fabric have always done their bit to help safeguard customers and are one of the most vigilant clubs around. I hope they get their licence back soon and continue to be a world-beating club and an integral part of London's nocturnal landscape. Losing it would be catastrophic.

Yours sincerely,

[REDACTED]



**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** representation for fabric london from Italian in London  
**Date:** 24 August 2016 13:41:55

---

Hello,

I am [REDACTED] from Italy and I come all the way to London this week. One of the reasons was to visit the world famous club fabric.

I have many friends who work in music industry and they told me what happened.

I now feel it is necessary to e-mail ask you to keep the club open. It will be a huge loss for such an iconic world famous venue and will have impact on the number of tourists that come to London if it did not reopen.

I hope next time I come to London I will be able to visit this club,

Best regards,

[REDACTED]

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric - License Review  
**Date:** 24 August 2016 13:42:27

---

To Whom It May Concern,

I am a citizen of the UK and a resident of London. I have lived in Westminster, Islington, Tower Hamlets & Hackney councils. I currently am residing at [REDACTED].

I would like to appeal to your greater sense of goodness and culture and ask you to understand fabric's place in the world's collective culture. fabric is an institution which lives have been saved, love has been created and careers have been started. This well run establishment has been a safe place for people to hear the music they love for about 17 years. They have the tightest door in London and follow the safest procedures for handling the crowd I have ever seen. There has been some recent tragedies but if we closed every other venue for someone who got too drunk and then had alcohol poisoning or killed someone because drunk driving where would we be? These types of deaths can only be ended with better education. If fabric closes they will go somewhere else and make the same mistakes. fabric has taken every step to manage their business with the upmost professionalism.

The venue can't be blamed for the indiscretions of its patrons and if fabric closes because of the mistakes of two young boys it sets a terrifying precedent.

I have taken my mother to fabric. My mom is a lovely 55 year old woman from West LA in California. She is a sweet person who has chaired different charities all over the world and rarely goes to bed after 11PM. I felt safe enough at fabric to take her there. I knew she would feel looked after and that she wouldn't be exposed to any bad behavior because unlike illegal warehouses or basement clubs, fabric takes the time to make sure the environment remains safe and legal at all times. Because of this I was able to share this experience with someone who would have never been able to enjoy something like that in any other part of the world.

I am a citizen of the UK, the USA & Canada. I have lived in 15 countries around the world and chose to come to the UK three years ago because of places like fabric. I know the staff at fabric and have many friends who have worked there for many years. They are a family and they have welcome me and thousands of others into that family.

I beg you to keep fabric open. London will lose an important piece of its heart without this venue and countless future jobs, opportunities, experiences and feelings will be erased.

Many Thanks

[REDACTED]

[REDACTED]

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** KEEP FABRIC OPEN  
**Date:** 24 August 2016 13:42:46

---

Dear Islington Council,

Please do not punish Fabric for the actions of two 18year olds. I blame it down to noneducational knowledge about drugs and I think this is the bigger issue here. Fabric is a Mecca in the clubbing scene and many as well as me would say it is without a doubt the best club in London! Closing down a club will not stop people taking drugs!!!

Please do not let London down by closing Fabric.

Thank you

Regards

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric Licensing Review  
**Date:** 24 August 2016 13:42:52

---

Dear Sir/Madam,

I trust you are well.

I am writing to you today regarding the imminent review and potential closure of fabric nightclub, following the recent tragic incidents in and outside of the club.

My condolences and thoughts are with the families of both victims but I must add that I believe it is important for me to support fabric as it attempts to fight off closure and implore you to allow this seminal clubbing institution to continue to operate after this review.

For the past 3 years I have held positions at Lovebox Festival, PMR Records and now Listen Up in which I have had to work closely with many of the fabric team and also visit the nightclub on a regular basis. In doing so, I have witnessed the hard work and dedication they put in to ensure the safety and enjoyment of all patrons. Given the amount of people entering the club on a weekly basis this is no mean feat and I am not exaggerating when I say that having been to music venues across the UK and around the world there are none I feel more safe in than fabric.

As one of the longest running electronic music venues in the world, fabric is an attraction for people all over Europe and the world and when inside you regularly strike up conversations with people who have flown over to see the high caliber acts that they book. A club like this is important and beneficial for British music culture - many artists got their first big break at the club or were inspired within its walls and it's imperative we do not allow this to end.

Fabric is part of the fibre of London's nightlife and holds a special place in my heart as well as countless others. I still fondly recall the great nights I've experienced there and my very first visit had a major impact on my decision to pursue music as a career having studied in other fields previously.

Given the amount of clubs and music venues shutting across the country, we are in danger of significantly damaging the next generation of artists and their ability to flourish. I urge you to take into consideration fabric's consistent reputation as a safe space since opening in 1999 and please save a club that is vital to the country's music culture - London would not be the same without it.

Thank you for taking the time to read this.

Best,

[REDACTED]

[REDACTED]

---

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Save Fabric  
**Date:** 24 August 2016 13:42:58

---

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Thank you for your time.

[REDACTED]

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric  
**Date:** 24 August 2016 13:43:01

---

To whom it may concern,

I implore you as a young, ambitious music enthusiast to keep the doors of Fabric open. This establishment has given myself and my friends more memories than I care to mention. We have seen some of the worlds best electronic artists within the venues walls and its capacity to encapsulate a crowd is unrivalled within our small city.

We have an impressive array of homegrown artists that use Fabric and venues like it to get a foot hold in the already competitive music industry.

The tragedies of recent weeks are unforgivable and should neither be ignored nor forgotten, but as a community clubbers are understanding and filled only with compassion and love for the nights out we enjoy, therefore any measures that must be put in place will be welcomed as long as venues like Fabric remain open and a place to go and worship at the shrine of Britain's greatest cultural export - music.

Many thanks,

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric  
**Date:** 24 August 2016 13:43:14

---

Good Morning,

Although myself i am not a regular attendee of Fabric, i as a music lover understand its cultural importance to the young people of Europe. However sad it is to lose young life, Fabric is well known among people for having a very stringent policy on the finding of any drugs. If an establishment abide's by all legal ways of searching a person and allowing them entry, bar sexual assault, there is no other way to find items hidden on person.

Destroying a heartbeat of our city will cause widespread outrage among young people, who already have less places to go than almost any major city in Europe. I ask the question if these two young people had done the same cocktail of drugs in a mcdonalds toilet, would we revoke the license of said mcdonalds?

Please think carefully about the effect this will have on our nightlife economy and general happiness for people who live for this style of music.

--

Kind regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** SaveFabric  
**Date:** 24 August 2016 13:43:57

---

Please don't do the unthinkable

:(



**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** fabric london  
**Date:** 24 August 2016 13:44:01

---

revoking the license is a mistake. you are making a mistake.

[REDACTED]

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Save fabric!  
**Date:** 24 August 2016 13:44:28

---

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Thank you for your time.

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Save Fabric!  
**Date:** 24 August 2016 13:45:12

---

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Thank you for your time.

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric License  
**Date:** 24 August 2016 13:45:34

---

To whom this may concern,

I write to you in support of Fabric's forthcoming hearing as to whether to lift the suspension of the club's license. I implore you lift this suspension.

Fabric is truly an international brand and an icon of the music scene in London as well as employing 10s of staff.

Although I have no direct links with the club, but I have many friends who do. I have frequented the club for over 14 years and purchased many of their CDs as well as living nearby for the least 13 years (City Rd), it is true bastion of the area's nightlife and creativity.

Whilst any death is a tragedy I do not think you can blame the club for these when they have some of the most stringent searches I have ever experienced getting into the club and an ever present security in all areas of the club. No premise will ever stop drug taking completely, if prison cannot control it's inmate's drug consumption, how can a nightclub?

Also in the 17 years that this London Clubbing institution has been open, there have only been a handful of deaths vs millions of visitors and some of the deaths were attributed to consumption of the drugs outside of the club probably due to the victim's paranoia about bringing them past the stringent security checks. So even more security checks could lead to more deaths rather than reducing them.

Please consider Fabric's history, it's largely exemplarity security over 17 years and its place as one of the top music venues in the world when your Licensing Team meets to discuss its future.

Best Regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Save fabric  
**Date:** 24 August 2016 13:46:06

---

Fabric is so important to London and to clubbing in general  
Don't let the actions of a few spoil it for the rest of The country.  
A club cannot be held accountable  
For every single action of the customers inside it can only do what it can to prevent it.  
Punishing them will cause more harm then good.

Sent from my iPhone

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric Closure  
**Date:** 24 August 2016 13:46:49

---

Dear Sir/Madam,

I would like to express my deep sadness at the proposed closure of Fabric nightclub.

The tragedy that these two men faced is not something to be taken lightly, I understand that. Fabric has always had some of the best security I have seen, they are rigorous on entry and they do their job well. But drugs aren't going anywhere and closing the venue will nothing to curb the failed war on drugs. I came to London 8 years ago and I will always remember not only the sounds of this venue, but the sights. I met people of so many different walks of life, people I wouldn't normally encounter and that is what London represents. Fabric is a major hub in terms of house music, it's gargantuan in terms of size compared to other venues, it hosts international acts and when house music lovers first arrive it's one of the first ports of call. A music Mecca, if you like.

To close it would be a blow to the music community and something that will drive away people that have supported it. Because it's us, the people that make the music scene that help keep it thriving. Keep the culture flowing, don't keep trying to dismantle it.

Please don't close down Fabric, we see enough disused buildings that are waiting to be turned into something unaffordable. Don't add another to the pile.

With hope,

[REDACTED]

--

[REDACTED]

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric closure  
**Date:** 24 August 2016 13:47:42

---

Dear whom it may concern,

I would like state my opinion on the 'fabric' closure situation and plea that it is not shut down. Fabric is a beacon of nightlife culture, held in high regards throughout the world

I estimate that hundreds of thousands of people have experienced and enjoyed the cultural hot spot that is fabric, and it would be a tragedy if this experience was prohibited from individuals in the future. The institution symbolises what is great of London; diversity, acceptance, creativity, unity. To close the club would be a huge loss to the city and more so the people who work day in day out to make the city what it is

I hope you read this appeal and take to heart the messages that have been sent, both by myself plus thousands more around the world

Yours sincerely,

[REDACTED].

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** fabric  
**Date:** 24 August 2016 13:47:43

---

Don't close fabric. On our recent trip around Europe (all the way from Australia!), myself and five friends made sure we went to the best underground nightclubs in each city. When it came to London, fabric was the clear choice. One of the best in the world. What's more the security there was some of the most stringent we came across.



**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric Closure  
**Date:** 24 August 2016 13:47:46

---

To whom this may concern

Re: Closure of Fabric nightclub

Having been both a patron and working at Fabric as a DJ and performer since 1998, and having toured the world playing in all manner of environments, be they un-licensed forest parties or large scale corporately ran mega-festivals or small basement weeklies in the USA, I can say without any reservation that Fabric is up there with one of the most professionally run, super-tight operations I have seen. In my 18 years as a DJ, I have attended Fabric as a fan of other DJ's who inspire me, and countless others, so not only as a professional can i not sing it's praises enough as a cutting-edge and forward thinking music programmer, but It is worth pointing out that with the current state of London's general cultural dulling-down and gentrification, Fabric remains one of very very few places left where people from London and indeed from around the world can come and hear certain DJ's play the music they love.

I might echo the sentiments of a certain [REDACTED], one of the longest running DJ's at Fabric, who has been close to the scene so to speak, and talks of deliberate mis-management and heavy-handed tactics from the local Police force, who seem to have a vendetta against the club. I believe that we just-about still live in a democracy where everyone deserves to be treated fairly, and I believe this to be unjust and quite honestly worthy of investigation given the information [REDACTED] has shared.

Moreover, i wish to again echo [REDACTED] sentiment about the demonisation of nightclubs for drug-related deaths, whereas other public venues, such as hotels enjoy the freedom of a relatively low-level of press when for example, drugs might be discovered in hotel rooms, or occasionally, and sadly people do die in them. Our perception has been, for a long time, since arguably the days of Maggie Thatcher, been bent angrily against the idea of 'the party' as being something quite dangerous, and drugs themselves being something shameful and to be vehemently rejected.

I cannot in my right mind condone the use of drugs as a reason for a nightclub to stay open, but I do believe in freedom of choice of what people choose to ingest and holding people responsible for their own choices, and I believe that people need to be better educated about what they are putting in their bodies, rather than being demonised, turned in to criminals or just told 'don't do that' - and with regards the 2 MDMA-related deaths that took place in the club since the license review, I urge Islington council to consider how many deaths take place each year from alcohol abuse, a drug that is available on most street corners. I also urge someone to have some sense and consider that the LD50 for pure MDMA is usually around 1.5 grams! which nobody in their right mind would consume even in a short space of time as the 8 hours or so a club such as Fabric stays open, therefore logically these drug-related deaths are actually going to be

because of a combination of physical symptoms as a result of dehydration and perhaps large levels of other toxic substances which have adversely affected those people.

Fabric is notorious for it's strict searching policies, and in my book is hardly notorious for hedonism, in a club where drinks are actually very expensive, you rarely if ever see drunken anti-social behaviour inside.

In closing, and in my personal experience - I have seen worse behaviour, management, and much more dangerous situations in your average small-town English pub than in Fabric, one of the world's leading music culture venues, This move in my personal experience just yet another move by the overlords of London's Policing and potentially certain Council members (with a vested interest in property development) to remove the idea of fun that they don't understand from central London, a place which as a fairly young person, is now having to endure a reputation of being a place which is rapidly losing it's cultural heart and it's reputation for being the epicentre of modern electronic music and indeed less-worthy of visiting.

The cost to London's cultural face will be far worse than money could pay for.

Yours Sincerely

A solid black rectangular redaction box covering the signature area.

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric  
**Date:** 24 August 2016 13:48:00

---

Dear Sir/Madam,

The closing of fabric would be a huge loss to the city of London and it's wonderful nightlife.

I hope you find a suitable solution that works to preserve the club and increase safety to those who attend.

Kind Regards,

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** The Ideal fabric London  
**Date:** 24 August 2016 13:48:12

---

Dear Islington Council

My name is [REDACTED] and I work for [REDACTED] based in Bristol. We work in the dance music industry and [REDACTED] is responsible for the careers of many well known artists including such as [REDACTED], [REDACTED], [REDACTED], [REDACTED], [REDACTED] to name but a few.

I am concerned for the future of fabric London as it has been at the forefront for music and if anything is a world renowned institution in the music industry. I have never lived in London myself but have visited the city for the nightlife on many occasions. fabric brings a so much to the nightlife in the UK, they set the bench mark musically for the youth and it would be a real shame for this to quashed..

Fabric is a destination venue, people don't just fly into London to visit fabric and then get on the next flight home, while they are in Town they use hotels, they eat in restaurants, they go shopping, they visit West End shows, and generally bring money into the city. Fabric hold several thousand people when it is at capacity, and a healthy percentage of these are foreigners from out of town.

If Islington council was to close fabric they would not only be ripping out and enormously important cultural centre of excellence from London's thriving music scene, but there are also be significant ramifications to the ongoing health and prosperity of *both* the day and nighttime economies *not only* in Farringdon and The Borough of Islington *but also* Greater London as a whole, due to the amount of money missed out on in related revenue.

I really hope this has helped you reconsider any long term closure and make you think of the ramifications that it would have not just on the music industry but also the city as a whole

Yours

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric.  
**Date:** 24 August 2016 13:48:17

---

Dear Sir/Madam,

I suggest in the strongest possible sense that you find a compromise with Fabric nightclub following the recent event.

Myself and my friends have had several hugely positive and memorable experiences in the club; the ill-considered actions of one 18-year old should not be sufficient to halt this. I would urge that the death is a reflection upon UK drug policy, NOT the lack of action on behalf of the nightclub. I ask to you how a nightclub could have prevented this death at all?

--

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric  
**Date:** 24 August 2016 13:49:01

---

Dear Sir or Madam

I want to lend my support for the nightclub, Fabric. I have spent many years attending this club and formed some incredible memories that I'll have for the rest of my life.

Now being 36, I go a lot less than I used to, but this club (and others) formed a vast amount of my youth where I met friends, heard amazing music and experienced moments I will never forget.

It makes me so sad that the younger generation may not be able to experience what I have throughout my teens and twenties. It formed an imperative part of my youth and was part of opening my horizons which is essential, whatever one is into, when young.

My experience of the club has always been a safe environment. The recent deaths are tragic, but sadly there will always be incidents that happen, in every walk of life.

Closing the club is not a good solution; if young people are going to take drugs they will and by closing a safe environment you are pushing those people to the underground where they may be in greater danger.

I implore you to work with the club and find a solution for them to reopen and keep providing the essential culture and music that London has spearheaded for generations. There are hardly any dance music venues left in our city, please don't close a major player, work with them.

Regards

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** the future of fabric nightclub  
**Date:** 24 August 2016 13:49:33

---

Dear Sir / Madam,

I am writing to express my profound concern over the future of Fabric nightclub. As the Editor of [REDACTED], the world's biggest clubbing and dance music magazine, and a Londoner for 15 years, I've seen first hand the key role that Fabric has served since its inception as a cultural and nightlife hub for the city.

Electronic music is now the biggest selling genre of music on the planet, as well as arguably the most innovative and democratic in terms of entry, and Fabric is its epicentre in the UK and perhaps the world. The club's commitment to new and exciting music and artists has been responsible for the launch and nurturing of countless careers and even whole genres of music. The kid in her bedroom making tracks on her computer in an Islington council flat - you can bet her dreams include playing at Fabric one day.

London is revered as a centre of nightlife and music culture around the world - shutting down its most successful and iconic club would be an incredible act of self-mutilation. It's clubs like fabric that give the city its unique character in a world where identikit chain bars and shops and cookie cutter flats are causing more and more of our cities to become the same bland echo of each other. Fabric is a space for self-expression and community, the kind every city needs. It's also a huge tourist magnet for visitors from Rome to Kyoto.

The two recent deaths - one at, one outside - the club are tragic, but they are exceptional, and remarkable, due to just how excellent Fabric's safety record has been throughout its existence. When the Arches venue in Glasgow was shut down last year it was said that there had been more drug deaths in the MacDonaldis around the corner in the past 12 months than there had been at the club in the whole of its existence - I am sure that you will find similar comparisons in the case of Fabric.

The current surge in deaths from MDMA use has far deeper roots than club security - I would be delighted to discuss them with you and help in any way I can to make young people safer in Islington. Shutting down clubs has never been proven to save lives or stop people taking drugs in far less secure and safe environments. Clubs are places where people can look after each other and be educated about the dangers of drug use. They are safe places, places of community. Young people will also always find a place to dance and express themselves. Surely better in a well regulated club than an unsafe squatted warehouse on the Holloway Road?

Finally I know several of the staff at Fabric personally and they are some of the most committed and passionate people I have ever met. Their priorities are music and the safety and enjoyment of their customers, and no one would have been as heartbroken as them at the recent deaths.

The very idea of shutting down their livelihood in pursuit of some knee-jerk, illogical, prohibition-based, long discredited act of social engineering is abhorrent. Maybe there are other priorities at work here I am not aware of - circling developers perhaps - I certainly hope not.

Please don't rip the heart out of London by closing Fabric; once it's gone we will

have lost so much more than just a club.

thanks for your time,

Yours Faithfully,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]



From: [REDACTED]  
To: [Licensing](#)  
Subject: Fabric license / SSR College  
Date: 24 August 2016 13:51:08

---

To Whom it May Concern,

I am the Course Leader for the Electronic Music and DJ Practice BA (Hons) degree course at [REDACTED] in [REDACTED]. I am writing as we have been building links with Fabric nightclub for the last year and a number of the students are part of their 'Student Rep' program that provides a network of like-minded young people that meet at the club monthly. Many more the students at SSR, and myself as a tutor, also attend the club regularly.

The club fills an incredibly important roll for these up-and-coming producers, musicians and DJs by both providing vital networking opportunities and exposing them to an unparalleled, cutting edge selection of modern electronic music in a safe space. The staff there are incredibly passionate about music and genuinely interested in the needs and well-being of young people.

I have no reservations about our students attending Fabric - I view it as a safe, well-regulated space that very much has the best interest of its patrons at heart. I have found both the security and stewards to be conscientious, vigilant and helpful at all times.

It would be a great loss not only to our students but also London's place in global dance/electronic music culture if the club was to close, and I very much hope that you can find a way of working with them to re-instate their license.

Please don't hesitate to contact me if you have any questions.

Best

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

--

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric nightclub  
**Date:** 24 August 2016 13:51:10

---

Dear Sirs,

I wish to express my support for the professional and considerate operation of Fabric nightclub and kindly ask that you do not revoke their licence.

I have attended the venue on more than 30 occasions in the last 10 years and have always been impressed at how seriously they take the security and safety of their customers. I have never once in that time been offered any drugs or witnessed any drug dealing.

I believe the staff at Fabric go as far as is possible to ensure a safe, drug-free environment.

Fabric is, I think, an integral part of the culture in London. I have seen no where else with the same atmosphere, popular with all types of people, both English & foreign, young and old. In world dance music culture, Fabric is iconic and should be seen as a treasure and a shining example of the beauty of our culture.

A prime example of what I mean can be seen in this article:

<http://www.standard.co.uk/news/london/elderly-polish-couple-buy-fabric-tickets-online-and-rave-until-5am-a3249571.html>

I hope you have the capacity to see a much wider picture than that which is portrayed in the media regarding this issue.

Yours faithfully,

[REDACTED]

From: [REDACTED]  
To: [Licensing](#)  
Subject: Fabric  
Date: 24 August 2016 13:52:14

---

Hello there,

I'd just like to put my firm support behind Fabric as a venue and ask kindly that you consider the huge cultural impact this has on London, and the rest of the country. When I speak to people across the world in my travels about nightclubs in the UK, the first and only club which is mentioned is Fabric, no other electronic music venue comes close in terms of impact. It has influenced the world over, and must stay a part of the London club scene, which finds venues dropping like flies currently which is hugely disappointing for the capital city of the UK and one of the most culturally rich cities in the world.

The economic value of it can also not be underestimated with a huge number of revellers reaching the club from across the country and continent. It's berthed so many now very successful and talented musicians. It's impact is just too big to ignore.

On a personal level, some of my early music experiences there at the age of 18/19 helped develop my entire music taste, passion and knowledge, which has essentially led into my career working in music, for which I am very grateful to have had a place to go to hear great music and see great talent, both DJs and live acts.

I'd urge you to keep the venue open, at all costs. I just hope it isn't too late.

Many thanks for your time.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric Nightclub  
**Date:** 24 August 2016 13:52:18

---

Hello,

I am writing to you in regards to recent events that have occurred at the legendary Fabric Nightclub in the Islington area.

Fabric nightclub is one of the best clubs on this earth and to shut it down would not only cripple the nightclub economy in London but also the UK in my opinion. It has, for years, brought people from all corners of the world wanting to experience the incredible experience fabric has to offer which is second to none.

We are all well aware of the dangers that illegal drugs pose to society but closing such a wonderful place down would not solve one single issue. Working with the owners of fabric and the customers would be better. Educating young people on the dangers would in my opinion be better.

Please take time before making any decisions as without fabric, the night time club era in London would die.

Thankyou very much,

[REDACTED]

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric Closure  
**Date:** 24 August 2016 13:52:46

---

Dear sir/madam,

I am writing to you as a young person born in London who has witnessed closure after closure of some of the city's greatest cultural venues. There is a tweet making the rounds that illustrates the state of London's nightlife, yet another slight to the young people of this country.

Here it is: <https://twitter.com/williamwasteman/status/766347332501827589?s=09>

Post Brexit, post tuition fees and post two terms of tory government, young people are rightly feeling that they do not have a voice in this country. Please prove me wrong.

I have attended fabric safely and responsibly on a number of occasions as have literally thousands of others. To shut down Fabric would be to blatantly disregard the quality of life of all of these guests and would truly demonstrate that even in London, our capital, where young people are supposedly able to thrive, we are not considered by the people at the top. I hope this is not the case.

Yours sincerely,

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Re: Don't close fabric  
**Date:** 24 August 2016 13:53:31

---

Hi Christopher

My address is:

[REDACTED]

Whilst not an Islington resident, I am a user of the businesses within it. As are people from around Europe and in fact the world.

Fabric is a cornerstone of London and British music culture and to close it would be starving a particularly youthful constituency of club goers the opportunity to participate in legal and organised music culture.

It would drive those who wish to participate in nighttime activities underground, illegally trespassing, with no control on substance usage whatsoever.

I hope my plea doesn't fall on deaf ears. I hope Islington council decides to do the right thing and keep this icon of British culture alive.

Best Regards

[REDACTED]

[REDACTED]

>

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** FABRIC CLOSURE  
**Date:** 24 August 2016 13:54:07

---

To all concerned,

It came to my attention that you intend to close down one of the biggest clubs of our time and culture of London. Fabric represents a wide range of British and London culture, a place where new music and artists are discovered on a regular basis. This club has given many platforms to the artist and the audience. If you close this club you risk destroying a big part of British music, especially in the house and rave scene. Please do not close this institution, as it gives education aswell as pleasure.

Sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Please Keep Fabric Open  
**Date:** 24 August 2016 13:55:22

---

To whom it may concern,

Please do not close Fabric! There must be something that can be done other than closing one of London's longest running clubs, and I urge you to find this solution.

Thank you for the consideration.

Kindest Regards,

[REDACTED]



**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric London  
**Date:** 24 August 2016 13:55:29

---

To whom it may concern .....

Closing Fabric would be utterly ridiculous. So many people have had fun and enjoyed a night out in said premises .... Sad as it is that these two lads died, shutting the club down would arguably make the consumption of illegal substances less safe and it doesn't even come close to addressing the problem!

Start thinking about it guys!

Thanks

[REDACTED]

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric  
**Date:** 24 August 2016 13:55:40

---

Hi, its come to my attention that there is a movement behind the closing of the club Fabric, to allow the closing of Fabric will be of great disservice to the people of London and the many other tourists that come to London for Fabric and clubs like it, please work out a solution that allows fabric to remain open. Removing Fabric will not remove the danger of people over dosing on drugs it will just make them overdose somewhere else, and out of all clubs in England I have visited, Fabric is the safest and most responsible of all on this subject.

Please do the right thing, for the interest of London and its people.

Regards, [REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Save our Fabric club  
**Date:** 24 August 2016 13:55:43

---

Dear Sir, Dear Madam

Hearing the fact that Fabric club will loose is license is taken my breath away!

Fabric is one of the important venue of the London or even UK nightlife culture scene!

No matter your decision to take off their licensing - but drugs and alcohol are part of all nightlife scene around the World!

I do not drink or do drugs but I do club since 27y around the world.

If each clubs keep closing down where will we be able to enjoy our music, how artist will be able to earn their money...

Think twice before acting. Or close all clubs and bar and private bar where even more drugs run I am sure!

Thank you for listening

Best,

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric  
**Date:** 24 August 2016 13:55:59

---

Please do all u can to keep Fabric open

Thank you

[REDACTED]

Sent from my iPhone

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Please PREVENT Fabric Closure  
**Date:** 24 August 2016 13:56:13

---

Hello

Not sure if there is a separate petition to help prevent the closure of Fabric but I'm writing to express my plea to keep it open, along with the thousands of others who value Fabric as an important part of club culture in London. Please do consider keeping the licence open in one of the best run clubs in London which is a huge draw for visitors from overseas and hosts clubnights many other spots don't cater to such as Fabriclive. Keep clobbers in London.

Thank you,

[REDACTED]

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric  
**Date:** 24 August 2016 13:58:13

---

Hi all,

Just wanted to add my support for Fabric in their discussions with you around licencing for the venue. I am an Islington resident and a big draw to the area 5 years ago when I moved from the north, was the cultural hubs and variety of nightlife available. Fabric was a huge part of that and I can say that within my friendship group, having fabric open in the area brings significant economic and reputational benefit.

Myself and the people I normally attend with are all in our late twenties and have always found the security amongst the best in he country. They dont hold back and having been to clubs across the UK and the world, I'd say they are by far the best at rooting out unwanted items from punters.

It's important for the council to recognise that closing Fabric won't achieve any goals around harm prevention or reducing drug related offences, it will just move it elsewhere and likely the volume will increase as security elsewhere is so much more lax. The way to improve things is for the government and entertainment industry to get behind drug awareness campaigns, educate youngsters who are the ones struggling with harm and casualties on how to safely manage and control drug use. The warehouse project in Manchester is a great example of this and there are other campaigns out there around awareness that have been far more effective than burying your head in the sand and thinking drug taking will not take place, and blaming honest hard working venues.

Islington has everything to lose and nothing to gain by removing the licence or restricting fabric's ability to operate at the level which has made it a clubbing icon across the world.

Thanks, [REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric  
**Date:** 24 August 2016 13:58:35

---

Dear whomever it may concern,  
Fabric Nightclub is a landmark within London and contributes massively to clubbing culture, and it's closure would impact the reputation of London nightlife, especially as so many other historic clubs have closed down. Closure would result in a loss of pride, as well as international tourism. I deeply hope a solution can be formed whereby the premises can be continued to be used safely, as the use of drugs is not the clubs fault but instead the user - especially a user with poor knowledge on safer use. Once again, closure would be devastating for night clubbers, and I hope Fabric can continue to be open for night clubbers safely and responsibly, as it represents London nightlife in many ways.

Thank you.

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Do not close Fabric!  
**Date:** 24 August 2016 14:00:48

---

Hello

Please do not close fabric! It is such an iconic nightclub and recognised all over the world, particularly Europe and it would be a tragedy for it to close!

The tragic incidents that have recently happened are heartbreaking, however drugs are everywhere, all over the world and there will always be someone who manages to get past the efforts of security and get them through, this is their choice. Unfortunately, the choices of these individuals can end in tragedy like this however these are clearly very rare and most people go to this nightclub to enjoy a late night with friends and alcohol.

I hope you reconsider your decision to close them down

Kind regards

[REDACTED]

[REDACTED]



**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Save Fabric  
**Date:** 24 August 2016 14:00:56

---

Dear Sir/Madam,

I am writing to you to inform you why we need fabric to stay open.

We need fabric to stay open as it's the capital's club, it is globally recognised, it represents all the finest underground music and that's what the city needs, to be recognised globally for this. It is essential for London's night time economy. It is why London is respected in terms of what it offers for nightlife, culturally and musically. It makes the nightlife credible in the city. People will only want to travel to Berlin and Amsterdam for the nightlife instead of London without fabric. Holland and Berlin are thriving because of their nightlife. People travel from all over the world just to visit fabric.

They operate and advertise safe policies for all their customers. My experience has always been safe and the security are extremely vigilant and are visible if you need help with anything, they do their jobs extremely well. It's one of the best clubs to play at in the world. It's essential for artists to have that experience, for their careers. It's something the council should be proud of. It has a legacy and every capital city of each country needs a vibrant nightlife. With the 24 hour tube just opening, the city needs fabric. It has as much cultural importance as an opera house, an art gallery, the Tate for example or a museum. It is essential for tourism. It is essential for musicians, why musicians have their careers. I care strongly about London's nightlife being preserved.

Thank You  
[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric - letter of support  
**Date:** 24 August 2016 14:01:16

---

To whom it may concern,

I am writing in my capacity as a professional venue operator and festival promoter of 15 year standing. I am also a journalist, contributing to the [REDACTED] on the night time economy.

The borough of Islington is fortunate to be home to the Fabric venue - arguably among the most significant cultural landmarks in London, if not the UK.

Fabric is a direct competitor with my own business but I am writing in its support as I feel strongly that it is the right thing for London.

In my professional opinion, it is perhaps the best run venue in the UK - demonstrating a gold standard of operational procedure which does its utmost to protect and support its many millions of patrons.

While deaths at any venue or event are tragic and always deserve an appropriate response, recent events at Fabric reflect the volume of patrons it receives rather than any failing in its operational policy.

There are, for instance, deaths every year at the 150,000 capacity annual Glastonbury festival but its license is not under review.

Fabric is world renowned as London's most innovative, credible and important music venue and as such should be protected.

There has been much in press of late about the damage done to London's vibrant night time economy by short-sighted police and local government policy.

In fact, this trend has become so pronounced that London's mayor is to appoint a 'Night Czar' to protect night life - a part what it means to live in the capital city of a civilised society.

I implore you to protect this venue from the removal or punitive measures on its license and in doing so protect London's culture and economy from further venue closures.

Please don't let Islington council misjudge the mood of the Mayor's office and the mood of the city but instead act to protect this venue for the sake of London and its residents.

Best,

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric London  
**Date:** 24 August 2016 14:01:21

---

To whom it may concern,

My name is [REDACTED], I am a DJ dance music producer from Amsterdam.  
With great sadness have I learned about the recent developments around the iconic nightclub Fabric in London.

As a DJ and live performer I have visited Fabric many times in the last 10 years.  
It has been a pleasure but evemore so, an honour, to have been invited to come a play Fabric every single time, as it's one of the most important clubs for underground dance music worldwide. Not only is Fabric important as a place where people gather to enjoy listening to some of the world's best DJ's, over the years it's become an institution that spawned many new talents on the scene.

There is also the highly accalimed DJ Mix series, for which I've also had the honour to be invited last year.

The CD is a rapidly disappearing medium in today's music scene, but Fabric accomplishes to keep selling good numbers due to the high quality music and the club's members and subscribers to the Mx CD series.

The recent tragic events are more than a blamish on Fabric's reputation, they are now threatening to close the club for good.

As a music lover and performer I can say that this would be a big loss for the music scene worldwide. We will lose an icon that won't be replaced easily.

It has taken years to build Fabric into what it is today, London won't be the same without it.

Best regards,

[REDACTED]

[REDACTED]

From: [REDACTED]  
To: [Licensing](#)  
Subject: Fabric Closure  
Date: 24 August 2016 14:02:15

---

*To whom it may concern,*

*I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.*

*Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.*

*I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.*

*Best,*

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Fabric  
**Date:** 24 August 2016 14:02:19

---

Dear Sir / Madam,

I am writing to express my profound concern over the future of Fabric nightclub.

As a Londoner and someone who works in electronic dance music i have seen first hand the key role that Fabric plays as a cultural and nightlife hub for the city.

Electronic music is now the biggest selling genre of music on the planet, as well as arguably the most innovative and democratic in terms of entry, and Fabric is its epicentre in the UK and perhaps the world.

The club's commitment to new and exciting music and artists has been responsible for the launch and nurturing of countless careers and even whole genres of music.

London is revered as a centre of nightlife and music culture around the world - shutting down its most successful and iconic club would be a dreadful shame.

It's clubs like fabric that give the city its unique character. Fabric is a space for self-expression and community, the kind every city needs. It's also a huge tourist magnet for vistors from Rome to Kyoto.

The current surge in deaths from MDMA use has far deeper roots than club security - I would be delighted to discuss them with you and help in any way I can to make young people safer in Islington.

Shutting down clubs has never been proven to save lives or stop people taking drugs in far less secure and safe environments. Clubs are places where people can look after each other and be educated about the dangers of drug use. They are safe places, places of community. Young people will also always find a place to dance and express themselves. Surely better in a well regulated club than an unsafe squatted warehouse on the Holloway Road?

Finally I know several of the staff at Fabric personally and they are some of the most committed and passionate people I have ever met. Their priorities are music and the safety and enjoyment of their customers, and no one would have been as heartbroken as them at the recent deaths.

Please don't make the mistake of closing one of the worlds best clubs, once it's gone we will have lost so much more than just a club.

Thanks for your time.

Yours sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** SAVE FABRIC  
**Date:** 24 August 2016 14:02:24

---

Please don't close Fabric, it's one of London's best nightlife selling points!!!

**From:** [REDACTED]  
**To:** [Licensing](#)  
**Subject:** Save fabric  
**Date:** 24 August 2016 14:02:35

---

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for five years and am currently [REDACTED] news editor. In this capacity I gained an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years as an agent I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

All the best

[REDACTED]

[REDACTED]  
[REDACTED]

[REDACTED] [REDACTED]

[REDACTED]

[REDACTED] | [REDACTED] | [REDACTED]

[REDACTED]

[REDACTED]