

From: [REDACTED]
To: [Licensing](#)
Subject: Closure of Fabric Nightclub
Date: 24 August 2016 14:04:06

Good afternoon,

I am writing to you today to urge you to reconsider the closure of one of London's longest running and most legendary nightclubs which is Fabric. I am a regular clubgoer and I attend Fabric regularly and I can honestly say that the door security are very strict with searching you for illegal substances being bought into the club but obviously there is only a certain amount of body searching they can do before it becomes a case of them crossing the line which they could then get in trouble for. I am always thoroughly searched every single time I go. People will continue to take illegal substances and bring them to venues whether fabric is closed or not - this becomes the person taking the substance fault and not the venue who have done all they can to prevent you from bringing these into the venue.

I really hope that you will help us in saving Fabric and London's club culture.

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric license & possible closure
Date: 24 August 2016 14:04:31

Hello,

I know you have probably been inundated with many an email like the one I am sending you now in regards to Fabric.

I however do believe that the club should be kept open as it's such an amazing club and is known all over the world as a pioneer in the drum and bass, house, garage etc, scene and it would be a massive loss in London's nightlife, as alongside Ministry of Sound they are known in all corners of the world for their music and how they contribute to the music industry.

Now I know that there have been many, too many, deaths connected to Fabric, however this is not only down to the club itself, it's down to irresponsible customers and the security, as they are the first and only line of defence to stop this from happening, and it should be taken up with the security firm that Fabric uses, and ask them why so many people have be able to past them with drugs, and enough drugs to kill people.

I know this email will probably not be read, but I do ask you to rethink closing down Fabric, it's bought so much joy to me over the past few years, as it's a place I can enjoy the music I love with like minded people. There is no other club like Fabric in the country and it would be a shame to loose it when it's such a unique club.

Kind regards

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure Appeal
Date: 24 August 2016 14:20:43

To whom it may concern,

I urge you not to take away the hub of British youth culture.

Fabric sits at the core of our capacity to enjoy incredible music, in a unique city setting.

Do the right thing.

All best,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FW: Fabric London
Date: 24 August 2016 14:21:17
Attachments: [image002.png](#)

[REDACTED]

From: [REDACTED]
Sent: 24 August 2016 14:06
To: [REDACTED]
Subject: Re: Fabric London

Hello again [REDACTED]

Before you go into this illegal Kangaroo Court in tandem with the Police you should go to Facebook and read the lengthy piece written by Howie B. He puts the whole murky situation into perspective and you might feel a shiver or two down your spines at just how public this is about to become. Previously a court ruled Fabric to be exemplary in their handling of the Club but this time you are trying to avoid the legal route probably because you know what you are doing is so corrupt. Sort yourselves out and do the right and proper thing !!!

[REDACTED]

Sent: Tuesday, August 23, 2016 2:57 PM
To: [REDACTED]
Subject: RE: Fabric London

Dear [REDACTED]

I can also add that you are able to make representations to our Licencing Committee up until tomorrow evening. We are only allowed legally to take representations for 10 days from the date of advertising the review. To make a representation you can email licensing@islington.gov.uk.

Please do feel free to share this with others.

Yours,

CLlr Richard Watts
Leader of Islington Council
Labour councillor for Tollington Ward

[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

From: [REDACTED]
Sent: 23 August 2016 12:11
To: [REDACTED]
Subject: Re: Fabric London

Dear [REDACTED]

Your complacency about the Fabric Licence is beyond belief I assume you do understand that this week-end is bank holiday week-end, when Fabric would normally be packed to the gunnels. Between yourselves and the police you are not only preventing music lovers from enjoying their time at the best club in London, if not the world, but are also putting many people's livelihoods in danger. I guess you will enjoy your bank holiday week-end but spare a thought for those people as a result of your joint decision who will not be enjoying theirs!

Yours sincerely

[REDACTED]

From: [REDACTED]
Sent: Monday, August 22, 2016 2:57 PM
To: [REDACTED]
Subject: RE: Fabric London

Dear [REDACTED]

Thank you for your email.

The Metropolitan Police have applied to the council for a summary review of Fabric's licence, which is currently suspended. The council will be considering the application in early September.

Yours sincerely

[REDACTED]

From: [REDACTED]
Sent: 19 August 2016 12:04
To: [REDACTED]
Subject: Fabric London

Dear [REDACTED]

Please read my comments to Sir Bernard Hogan-Howe

Sincerely

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 14:35:20

> I'm writing to request against the closure of Fabric and to highlight its importance in London club culture.

>

> [REDACTED]

From: [REDACTED]
To: [Licensing](#)
Date: 24 August 2016 14:35:39

Anyone looking for some ideas

To whom it may concern,

Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see some of the best lineups in such an incredible space is something we shouldn't take for granted. Fabric welcomes creative people and encourages the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 14:36:55

To Islington Council,

Please listen to the voices of people all across London and the world calling on you to preserve Fabric nightclub. It is a jewel and a genuinely significant cultural institution.

I won't lecture you on the policies that are most effective at keeping people safe. You will be aware of them. However please see sense and don't let the club be a victim of shortsighted reactionism.

It's hard to describe how much Fabric means to so many people. Possibly harder still how great the loss to them would be if it shut.

If any one of you hasn't been down yet and can't work out what all this fuss is about - come, I'll personally buy you a drink and we'll take in the music together. You'll love it I swear to god.

Faithfully,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Keep fabric open
Date: 24 August 2016 14:37:10

Hi,

as a regular attender of dance/club nights in various venues in London, I cannot stress enough how important it is that fabric, one of the main clubs in town, continues to operate and to remain a go-to place for clubbers in London.

The whole approach to drug policies has to be thoroughly reassessed if we are to see some positive results. Shutting down venues will only result in more illegal/hidden raves taking places, and this cannot be good for anyone's safety.

Despite the recent loss of two young lives, fabric remains one of the clubs where drug controls has been taken more seriously in recent years. They need help, not punishment.

I strongly hope you will come to the conclusion that the club has to reopen, and that authorities need to cooperate more with venues to avoid further casualties.

Regards

[REDACTED]

London

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:37:20

Hello and good afternoon

Just writing to you today regarding the club fabric. fabric is an amazing club and probably in my opinion the best in London hence why I travel up from Portsmouth with a large group of friends 3/4 times a year to see the worlds best DJs. It would be such a shame for this place to close as I've had many a fond memory there and couldn't speak highly enough about the place. London needs a good night life and fabric is the main place tourist want to go. It's spoke so highly of around the world. closure isn't the right way thing to do, far from it! Please save this night club.

Many thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:38:12

Hi There,
Please don't close down Fabric, its one of the most legendary and iconic clubs in London.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please Keep Fabric Nightclub Open
Date: 24 August 2016 14:38:24

Dear Sir / Madam

I'm writing to you to ask that you reconsider any proposal to close Fabric nightclub in Farringdon, after the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

It is a tragedy that these deaths occurred, but this nightclub plays a huge part in the capital's music culture and is renowned for its cutting edge music and incredible atmosphere throughout the world.

I have been a dance music journalist for over 12 years, and Fabric played a key part in me realising my dreams as a writer and forging my career and my musical tastes - and continues to do so.

I have been to see and review clubs across the globe and Fabric is a standard bearer amongst them, not least for its concern for the safety and enjoyment of all the clubbers it hosts, week in, week out who come there to share an incredible experience and express themselves with current friends and then forge new ones.

The security team and wider staff are fair and thorough in what they do - keeping incidents to a minimum and providing a fantastic space and atmosphere for people to enjoy themselves and take full part in our city's incredible night culture - something that I have seen and experienced on each visit.

As a venue, Fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJs of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of my life in that club, a venue that represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, Fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

The only way anyone can truly try to avoid these drug-related tragedies is to follow other cities in offering free and safe testing. People take recreational drugs. Fact. And by simply closing a venue all you do is push them to take these personal risks and choices elsewhere, in venues which do not come close to the experience and capacity of providing a safe and prosperous night time experience as Fabric.

Please consider this in your decisions, as a knee-jerk reaction, in truth, only passes the problem on to someone else.

Many thanks for your time.

[REDACTED]

[REDACTED]

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From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:38:35

Hi,

I have been visiting the club for over a decade and always found the crowd friendly, door staff polite and the club run to a very high standard.

The recent deaths are tragic, however Fabric management should not be accountable for the action taken by two young men.

I have never seen any evidence of the club promoting or condoning drug use.

The two young men may have taken the drugs anywhere in much less safe environment. In Fabric at least there would be professional staff who could potentially help to save a life and I'm sure over the years they have prevented death or serious injury.

The environment in the club has provided safe fun for thousands upon thousands of patrons from the UK and abroad. It helps supports many UK artists, record labels, production companies and a host of other jobs.

I urge you to work with the club, police, residents, customers and other stakeholders to ensure it remains open for all to enjoy.

Kind regards

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric
Date: 24 August 2016 14:38:57

To whom it may concern,

I'm writing to you today concerning the proposed closure of Fabric nightclub.

My name is [REDACTED] and as part of the drum & bass duo [REDACTED] I've been involved in the dance music scene both as a punter and a DJ for over 20 years. I have attended Fabric parties since its opening, and have been fortunate to DJ at the club a number of times too. I have experience of playing countless other clubs and festivals regularly throughout the UK and Europe, and Fabric is without question one of the very top venues in terms of security and concern for the paying customers who walk through the door. The organisation at the venue has always been second to none, and to hear that the council is considering closing it comes as a great shock. Not only will this be a tragedy for the London club scene, and all the interest and substantial revenue for the city that attracts, it will also have further reaching consequences in terms of the kind of message it sends out for people who are promoting London as a hub for art and culture. I urge you to consider this when making your decisions.

Yours sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub
Date: 24 August 2016 14:39:04

To whom it may concern,

Hello, I have heard and been reading the news press regarding the closure of fabric. I would like to say that I have been attending club nights there for the last 10 years, I am a diabetic that goes very often, I am on good terms with the medic team there and I truly believe they do an outstanding job, they fully understand my condition and I see them working very hard everytime all night since I have been going, the medic team are a great team of people.

My thoughts on the door security are good, they are not rushed at all they totally search every single person they I.d every one that attends they work very hard and they have signs everywhere saying to stay safe watch your phones, they don't like the use of phones inside as it increases the chances of phone thief, I believe as clubs go fabric is one of the most safest club I have been too, what I would suggest is by increasing the age from 18 to 21, I have noticed how young the crowd are on Fridays nights a lot of 18-20 years that haven't been clubbing much and are on a higher risk of over doing it as there so young we were all there once and thought we were unstoppable but of course we are all not and sometimes we see young people dieing, which has brought the club to an investigation, I think fabric are certainly by far not at fault they do the upmost to keep the club ticking, they have don't an amazing job since day one...the police have struggled to keep drug crime off are streets for years which I believe is a very serious job and they do, do their best but they don't stop it, so how does a club like fabric stop it from coming though their doors completely, I hope that this case can be solved in the right manor and that fabric remains as the capitals main dance club.

Many thanks [REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric license
Date: 24 August 2016 14:39:53

Hi,

When you get together to go over the review of Fabric's license, I hope you remember what the judge said back in December. She stated that from all the evidence presented to her, Fabric is clearly a beacon of good practice, and commended the Fabric ops team and medical facilities.

It is obvious that Fabric do everything they can to stop drugs getting into their club, but nightclubs are the only place that suffer when unfortunately someone has a reaction and/or overdoses. People can do this in hotels but they don't get shut down. Airports have drug mules going through them with more drugs than you'd get in all the UK nightclubs put together. Should they be shut down? Being a licensed nightclub, Fabric already has to adhere to strict regulations and they provide medical facilities. Pop Up events or illegal raves don't have to do any of this and are nowhere near as safe.

There are more and more reports across the country about stronger drugs being circulated. I know that this is nothing to do with the your licensing committee, but surely the police should be focusing their efforts and energies on getting to the source of these drugs rather than shutting down a nightclub? You need to ask the police what they do when Fabric report drug dealers to them. Do they actually take any action? Are Fabric actually doing the police's work for them only to get no help back?

I hope when you sit down and discuss the licence that common sense prevails and that Fabric continue to operate.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 14:40:13

Good afternoon Sir/Madam,

For many people of different generations, Fabric nightclub has a special place in their heart. Closing it down would leave a major gap in the nightlife of our beloved city. Personally I enjoy it because you meet people of all different cultures and countries as they travel a far purely to visit fabric, you don't get this at many other clubs in the country.

It is clear to see when Entering, and moving around Fabric that they put the people first, and believe me this is a rarity. Every single time I have visited the club over the last 3/4 years, I have had a solid search and there is a constant flow of staff monitoring movements on the dance floor and around the bar areas. It is clear that they work hard, and do their best to make their customers feel safe and at home, by working together. Some of the best security I've seen especially in this country.

Closing the club simply won't solve the problem, it is brushing it under the carpet. What happened to those youngsters is unforgivable, and you would not wish it upon anyone or their families. However, maybe we should all work together and find ways of improving the education of drugs for young people. A handful of countries have begun to use drug testing facilities, I understand this is a huge step but definitely something the UK could think about, because people will always take drugs, it's whether we want them to do it safely or not.

The majority of drug related incidents seem to be with young people, so maybe working with the club there could be an over 21 policy. I believe this would hit home with many youngsters and make them consider their actions a little bit more.

I am sure Fabric and the people are willing to do anything to keep its doors open, and keep on bringing in the best electronic music in the world week in week out, creating a vibe and atmosphere simply like no other. So hopefully together you can work something out.

I could go on, but as I understand there is a 3pm deadline for this. Please listen to us, and understand where we are coming from.

Thanks for your time, we appreciate it.

Kind regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:40:35

Good Afternoon,

I am writing to ask whether you can reconsider revoking Fabric's licence.

I've only been to the club a handful of times. But I venture out into London's nightlife quite regularly. With that in mind I can honestly say that I found the club to operate a strict and professional door policy.

There was a friendly and safe environment inside on the occasions I visited there. It would be a shame to see such an iconic club be closed down.

The deaths which have occurred recently are tragic and I appreciate the stance you have taken has almost certainly been in reaction to these events. But i don't think closure of this club or any other of it's calibre is a solution to the problem.

I have my own views on how to best prevent deaths like these, but this isn't the time or place to express these opinions.

My reasons for writing this email today is the hope my name will be added to a list which is hopefully growing by the minute to say

PLEASE DON'T STOP THE MUSIC

All the Best,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub license review
Date: 24 August 2016 14:40:45

Hi,

I'd like to express my support for fabric nightclub while you guys are assessing their license.

I have been a regular punter at Fabric since 2013 and during my many many visits to the club i have observed an almost militant approach to the searching of patrons upon entering the club, to the point where staff actually feel along the lining of my bra to ensure nothing is concealed in there, which i have not experienced anywhere else in the world. At first i was taken aback by this but was quickly made aware of fabric's notoriously strict stance on this to ensure the safety of their patrons, and to ensure they were adhering to their license and strict no drugs policy. Not a single person is overlooked and the club has a real reputation for having one of the most strict search policies in the world.

In 2014 I started worked for AEI (the company behind brands such as UKF and Drum&BassArena) and since then I have also had the pleasure of dealing with fabric organisers and staff on a professional level. Last year we hosted a Christmas party in the club as UKF and at all times the safety of patrons was their highest concern.

I am aware of the unfortunate events that transpired in the club the last few weeks but am not sure how the club can be held responsible for the actions of teenagers who chose to consume illegal substances which resulted in their fate?

Unfortunately drug use is a part of club culture, and shutting down one club is not going to battle the issue at hand. Education is key here and it's counterproductive to think that shutting fabric down will result in less instances of overdose.

I urge you to consider club culture as a whole in London when assessing fabric's license. This is a certified clubbing institution which has given artists the opportunity to grow, and has given people from all over the world an opportunity to experience one of the greatest clubs in the world, and shutting it down would be a serious blow to global clubbing culture.

Please do your best to work together with the venue as well as police to ensure the best solution can be reached.

Thank you for your time.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabriclondon
Date: 24 August 2016 14:40:49

To whom it may concern,

I would like to add my thoughts on the review of Fabric's license. Drugs are an unfortunate fact of life, 50 years after Richard Nixon started the war on drugs they are more prevalent than ever. Drug lords have been enriched, innocent people have died and the quantities and purities of drugs sold in the west have increased.

Every death, every drug death is a tragedy but if this is society's problem to whom do we, as society, lay the blame? Is it the drug producers, the traffickers, the successive governments that have failed to effectively tackle the problem, the government agencies set up to address it, the police that fight daily to prevent it? Or the venue at which someone made the last and most deadly mistake of their lives? If it is the latter then why do we not prosecute a landlord when a tenant overdoses at home? the council that runs the toilets, the train stations the parks and public spaces where people overdose? Fabric had in place a robust, sensible process and policy to address the drug issue and a focus on reducing harm to the clubbers that despite 50 years of drug education were intent on taking drugs in their venue.

It is notable that harm prevention is not promoted as a reason for objection in this license review. We all know that the drug consumption will not go down if Fabric closes. It will move to the flats, to the streets, the squats, the illegal raves and overly loud house parties that cause considerable public nuisance. In these arenas people will not have access to urgent medical care, support staff and team of dedicated and experienced professionals who each weekend prevent further tragedies.

To reject this license and close what is without doubt a jewel in London's crown, a modern Royal Albert Hall, would be to commit the greatest conceit of them all, to pass the buck, to increase the problem but decrease the visibility. Ultimately public safety is harmed AND we will lose a fantastic clubbing and arts space that puts London on the map internationally in a way that I suspect few of the committee members appreciate.

I urge you to follow common sense. Do not be the people that shut this great institution in a misguided aim to solve a problem that is well beyond the competency of Islington council but will in fact exacerbate it and leave us all worse off in the process.

Yours Sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric needs to remain open
Date: 24 August 2016 14:41:17

From a DJ and clubber's perspective, fabric is an institution in London's night life. It must remain open!

thank you for your time

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Licensing Plead
Date: 24 August 2016 14:41:59

To Islington council,

I am writing to plead for the licensing of London's most iconic club because of the happiness, diversity and culture the institution embraces and devours as well contributing significantly towards our tourism sector. I have been going to fabric with friends for 5 years and throughout this time I have witnessed a clear development in safety of individuals. In fact, in comparison to other nightclubs in the UK such as the Warehouse Project and other leading events, Fabric leads the way in vigorous on the door checks and is the only nightclub I know that do checks when leaving the institution to ensure there is no theft. Furthermore, the challenges that Fabric faces is no different to any other nightclub globally so if Islington council could work alongside Fabric events organizers I believe a solution could be created which would benefit both parties and most importantly club users safety.

Thank you for your time.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please Keep Fabric Open!
Date: 24 August 2016 14:42:18

You'll be taking away an iconic venue that attracts enough foreign visitors alone to justify it's survival, let alone the cultural impact it has on the wider music scene across London.

--

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 14:42:24

To Whom It May Concern,

The deaths of two young adults in Fabric is tragic and my condolences are with their families.

I've attended various nightclub venues in North America, South America and in Europe and as far as health and safety procedures go, Fabric by far are leading the way, putting the safety of their customers first. Fabric is the leading nightclub in the United Kingdom and as a customer I have always felt safe.

London is one of the best cities in the world for arts and culture but its rapidly diminishing nightlife and outdated legislation is alarming. Case studies such as Amsterdam's and Berlin's thriving and safe nightlife must be used as a benchmark for progression. Revoking Fabric's license is certainly not the answer for a better, modern and thriving London.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:42:25
Attachments: [image002.png](#)

Dear Islington Council,

Let me start by saying I think your approach to dealing with Fabric by threatening closure is an absolute joke and does nothing for my faith in Government, both local and national. How can you not see the importance of a venue like Fabric? From both a cultural and tourism point of view it is so important for London. People flock to this venue from all over the world and the fact that you don't support the venue and sing their praises makes me think that this is a numbers exercise for you and they are an easy target to aid someone in the council hitting their "numbers". All reports on health and safety on the venue since its inception have been second to none. Do you not agree? And have they not worked with local council and police to go above and beyond what is required of them?

The two deaths, as sad as they are, and in-fact all night life related drug deaths, pale into insignificance when you measure them vs. the number of deaths due to alcohol abuse. Yet there are thousands of bars and pubs across the UK. Booze ruins so many lives yet your approach is weak at best. A taxation issue perhaps?

Why not simply work with the venue, educate their punters, allow free drug testing in venue? Take away the sniffer dogs that create a dangerous and negative vibe and promote safe clubbing.

You need to move on and do a better job.

Regards

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:43:18

Hi,

I am a promoter in Bristol. Fabric is possibly the most essential club in the UK. It is not the cause of the drug problem, young people will take drugs regardless of the venue they are going to.

Fabric is the most professionally run club in the UK and does the most to protect clubbers.

People mindsets need to change, we need to educate young people and provide testing facilities for them to make sure their drugs are safe rather forcing them into more dangerous scenarios where they are trying to take all their drugs in one go just before they get into a club.

If you close Fabric, you will be losing a really, really significant venue, it will not stop young people taking drugs, it will just mean that people don't get to enjoy music from some of the best DJs in the World, at one of the best clubs in the World.

Please do not revoke the licence.

Kind regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:43:31

Dear Sirs/Madams,

I am writing to you, as I am sure many youths have to express my concern over the potential closure of Fabric.

Now - the reason that we have all been fed is due to the fact 2 individuals have died recently as a result of an overdose of whatever drug they may took. To blame the club for the actions of its visitors is absolutely obscene and borderline totalitarian.

What needs to and should happen is education but I know you know this. Teaching and coaching anyone who decides to take drugs at these events, suitable and adequate first aid facilities should be requested by the council to each of these clubs whereby a fully trained (could even be one of the clubs employees) could be on standby each night these things go on for. This way if a situation arises where someone has overdosed there is facilities as well as someone trained in this area right there able to assist and inevitable save lives. As opposed to the lengthy delay between noticing the overdose and the arrival of the emergency services.

What I believe is actually happening is Islington council are using this, aptly timed scenario to close Fabric to then sell the premises on to developers, again, further removing enjoyable nightlife from the Londoners and all those who travel from afar to see their favourite DJs play. Furthering gentrification and furthering the already huge divide encapsulating London.

Property prices have risen and are due to rise 140% when Crossrail is complete, one of the stations and areas in which Crossrail will benefit, Farringdon, Fabric's Location? Farringdon.

You cannot kid a kidder but if this is truly the reason for Fabric's demise at least show some decency and tell all those who are concerned and who are worried about the closure of this club, the truth.

I hope you make the right decision.

Yours sincerely,

[REDACTED]

Not your average raver.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub - Please don't close
Date: 24 August 2016 14:43:50

Dear Sir or Madam,

After the tragic deaths at Fabric nightclub, I can understand why the closure of the nightclub would be considered. However, the actions of the few at this nightclub, do not represent the actions of the many.

Do you really believe that closing one club will do anything to change the real issue at hand which is lack of education regarding drugs? I believe that Fabric nightclub do their very best to prevent occurrences such as these, but there will always be those who disregard the rules in place. Do not punish the club for the actions of others.

The deaths of the boys are a tragedy however, please do not punish the hundreds of thousands of party-goers, who love music, dancing and enjoying the night with friends.

Best Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 14:43:53

Dear Islington,

Don't take my social life away from me - Fabric is a beautiful place and I have such great memories!

SAVE FABRIC!

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:43:59

Dear Islington Council

I am writing to you with great passion and a heavy heart at the thought of losing one of the last standing night venues in London, Fabric.

I understand the need to investigate the seriousness of the fatalities that occurred at the club recently, however I do feel the need to express the opinion that closing the venue permanently will not solve this problem going forward.

Fabric has been a backbone to the electronic music scene in London and England for nearly 20 years. It was voted **WORLDS** best club for 5 years in DJmag's top 100 clubs in the world poll. It has visitors worldwide due to the incredible nature, atmosphere and history that this club has to offer.

Closing the doors for good on this venue will vastly change the face of not only the London clubbing scene, but the UK as well. Over the last few years London has lost way too many night spots, and this one is pretty much the only one left that played such a huge part in the musical scene. It is a part of our heritage and we are urging you to please hear us, do not take that from us.

YES, please address the need for a better understanding of illegal substances circulating within this scene, and **YES** please protect us from anything like these terrible tragedies happening again. But please do not turn your backs on the importance of restoring the licence to this historic venue!

Yours sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please renew Fabric nightclub license
Date: 24 August 2016 14:44:07

Dear sir or madam,

Please extend the license for Fabric night club. As a long standing and responsible club goer I believe Fabric plays a significant role in London's music and night life culture. It would be an incredible shame to lose this landmark venue where many other responsible clubbers continue to enjoying excellent music.

Kind regards,
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 14:44:45

To whom it may concern,

The notion of Fabric closing as a result of the two unfortunate drug-related deaths that have happened within recent months, is one that I find deeply concerning. Therefore, I would like to voice my support for the club, objecting highly to the potential full-time closure...

I have worked in a professional capacity with Fabric for the past 12 months and have been incredibly impressed by how professional and efficient the Fabric team are, not only in their daily operations, but also their vigilance when it comes to the issue of drugs entering the club and the well-being of guests.

Will closing the club solve the issue of drug-related deaths? No.

Instead, we need to look at developing more prolific harm-prevention techniques, such as the impartial drug testing that took place at Secret Garden Party:
<https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>.

Fabric is an international institution within dance-music culture and a tourist attraction that adds so much to the local economy. To simply close its doors, would be a massive step in the wrong direction.

Please consider these points.

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:45:15

Dear Islington Licensing,

As someone who works in the borough and customer of the club since opening, I am writing to express my full support for Fabric during its license review. The club has huge cultural and economic significance to the borough and to the City, it would be an absolute travesty to lose such an important spot. Fabric is an internationally revered music space of which are a dying breed in London. Please work with them to keep it open so our city can continue to be the envy of the world for creative places like this.

Yours sincerely & with kindest regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Date: 24 August 2016 14:45:44

To Islington council,

I am writing to plead for the licensing of London's most iconic club because of the happiness, diversity and culture the institution embraces and devours as well contributing significantly towards our tourism sector. I have been going to fabric with friends for 5 years and throughout this time I have witnessed a clear development in safety of individuals. In fact, in comparison to other nightclubs in the UK such as the Warehouse Project and other leading events, Fabric leads the way in vigorous on the door checks and is the only nightclub I know that do checks when leaving the institution to ensure there is no theft. Furthermore, the challenges that Fabric faces is no different to any other nightclub globally so if Islington council could work alongside Fabric events organisers I believe a solution could be created which would benefit both parties and most importantly club users safety.

Thank you for your time.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:46:02

Good afternoon Islington Council

As a past resident of the borough - I spent over 10 years living on Essex Road and Arlington Avenue - I am contacting you about the issues surrounding Fabric.

Night culture has always been a huge part of life in Islington. From Turnmills in Clerkenwell to the Cross in Kings Cross a lot of great venues have now sadly closed. This is why it is vitally important that Fabric remains open.

London will lose out more and more from a cultural perspective to cities like Berlin and Paris where night culture is embraced.

Let's ensure Fabric remains open so London can keep its place as one of the worlds night life capitals. With the tube now open 24 hours the area all more likely thrive going forward.

Yours sincerely

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License Review
Date: 24 August 2016 14:46:03

Hi Islington Licensing :-)

I'm emailing you with regards to the suspension of Fabric's license.

I would like to say first of all that I work at Fabric on a freelance basis as a photographer and have done for the last ten years, since 2006.

I have worked with many other agencies and festivals since then and can say categorically that Fabric is the safest and most professional club I have been employed at. There are stringent searches on the door, through metal detectors. Anyone that comes to the venue is vetted for sobriety and they are not allowed into the club if they are deemed under the influence. Inside the club the safety of the customers is of the utmost importance, free water is handed out, there is a medic on site if anyone is taken ill. Security staff are constantly checking the club for anyone that is causing trouble in any way, and they are removed and dealt with according to regulations and the law.

I agree the most recent deaths are devastating and yes the police and council are right to investigate further, this is completely correct and the way forward to a resolution for all parties, however is Glastonbury Festival not granted a licence when there is at least one death a year there? Can you see how hypocritical that is? In the recent licence hearing in 2015 I'm sure this has all gone through on appeal and you can see the evidence yourself in the archives that you hold. I am so shocked and saddened that the police have taken this stance against a venue that is in my eyes is a gold standard of club ownership, is it really fair to them? When so many other venues in London woefully do not even touch the way Fabric is run?

I cannot stress how important this venue is to London. It is not only a tourist attraction but it is the lifeblood of the underground dance music scene. Known throughout the world, Fabric is one of the most critically revered and celebrated in the last 16 years. All the staff have a deep passion for music and work so hard, not only to meet the demands of the customers but also they work hard with the council and the police. I know this as I was directly involved in the drink safe campaign for that club that you, as the council requested them to engage in. I took the photos for that campaign. In fact I owe my whole career to that club, who took me on when I had really only just started out, I now shoot for Burberry and Red Bull, as well as O2 and all major festivals across the UK. Without Fabric it's not only music careers that are effected, but all the other arts as well.

The removal of the licence would not only be a disaster for London nightlife but would also make me, as a person on the street, let alone someone who works at Fabric, completely distrust the police and the council with any kind of decision making further more. I do not want to get to this point, I want to have faith in you to run things fairly. I have worked in a council before and I know it is very hard work, I was a maintenance surveyor at Brighton and Hove Council for 4 years. Working for the local government has given me an insight to the many variables that you have to contend with. I respect this and hope that you look at all the evidence presented to you in the licence review fairly and objectively.

Lastly I want to add this completely goes against Sadiq Khan's protection of London nightlife, and will effect his future standing if the licence is removed, the new Night Czar will come under huge pressure also. I expressed my interest in the night commission very early on with regards to recording and documenting these venues before they are lost. My offer still stands to support these venues by shooting them as a photographer. I urge you to find a resolution quickly to keep the club open for many years to come and to celebrate its contribution rather than punish it for events outside its control.

Kindest Regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:46:08

To whom it may concern,

I am writing to express my concern and to vote against the closure of Fabric night club. I value its cultural significance to London's nightlife and I think it would be a sad, sad day if this venue was to no longer exist.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save fabric
Date: 24 August 2016 14:46:18

I implore you to save one of the great venues of the world. This would be a tragedy for London if fabric was to close

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Date: 24 August 2016 14:46:57

I am writing to you to inform you I feel really strongly about closing the nightclub 'fabric'

Yours

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC London
Date: 24 August 2016 14:47:14

Hi

This is email is in regards to the license of Davric Night Club in London - i understand the issues as to why you want to close the club BUT you cannot blame the club for the death of those poor boys. The club is owned by good people who really do try to ensure the safety of their public.

Please do not close this establishment

Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 14:47:39

Hi,

My name's [REDACTED], I'm 25 and work full time as a graphic designer. I wanted to share my thoughts on the impending proposed closure of fabric in London, like many other friends who are devastated to hear that this venue may not continue to

As an avid club-goer of many years now, I've experienced some of the most amazing experiences in clubs all around the UK - fabric being one of the best nightclubs I've had the pleasure of going to. I've met friends I hold very closely and dearly by dancing to amazing music and striking up conversations. I've spent many nights enjoying DJs moulding dance floors into beautiful, thriving positive experiences through creating a musical environment for people of all ages to flourish in.

I have many friends who work in the music industry in some form or another - performing live, producing music, running nights/records labels and at one point or another I know they have all been to fabric and had incredible experiences - both as club-goers and performers. If this isn't at least some evidence as to this nightclubs significant cultural impact then I'm not sure what is!

I completely accept that recent events have caused concern with regards to drug use in fabric and would like to sincerely pay my respects to those who have unfortunately lost their lives. I hope that these events aren't repeated (as anyone would) but also truly believe that there are certainly ways to prevent things like drug overdoses happening in clubs.

Best regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric must stay open for business
Date: 24 August 2016 14:48:23

One of the greatest dance music institutions in the UK is being threatened and I'm writing to you as a loyal fan of Fabric throughout recent years to express my discontent at how the situation is being handled.

The club should not be blamed as this could so easily have happened elsewhere, it is a simple matter of Fabric being one of the most high profile places in the business drawing such a large crowd of people every weekend and thus these incidents are more likely to happen. Fabric have invested so much money, time and effort into ensuring that their procedures are as stringent as possible when it comes to security without infringing peoples human rights.

It would be stupid to deny that drug use happens in dance music, it would be stupid to deny that drug culture hasn't had a huge impact on the progression of dance music as we know it. The problem isn't the security of venues, the problem is the gung-ho attitude and lack of awareness that dancers all over the nation have towards drugs. This attitude is deeply engrained into our society and the closure of Fabric will do nothing to help this. Rather this would will have a damaging effect on London's economy and culture that will be felt by many people for years to come.

Fabric has provided me with some of the best moments of my life, the Villalobos nights have become a sort of ritual that me and my friends get involved in as every time the night is something truly special. It's incredible how such a large and popular nightclub has managed to retain it's status without ever compromising on the music. The sets that artists play within those walls are legendary.

Permanently suspending Fabric's licence is a temporary solution to a permanent problem and it would be unjust to punish a club so swiftly and without mercy after it has given so much back to the dance music community.

Close Fabric and you're doing nothing but helping to further dilute London's nightlife. Countless amazing venues have been shut down over recent years, you can't continue to do this or else before long there will be nothing left.

Yours sincerely,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 14:48:30
Attachments: [PastedGraphic-1.tiff](#)

Dear Sir/Madam,

I am writing to you as a born and bred Londoner, to provide my say on the very upsetting matter that you may not be granting fabric their licence back. To you it may be just a club that provides you with a number of complaints and top down pressures, but to myself and many other of my peers, it's a second home, a family and somewhere we can all be free, enjoy ourselves and listen to the most cutting edge music on the planet, in a safe and friendly environment over the last decade or so (I am now 32, a Londoner and a tax payer) and still continue to visit fabric on a regular basis.

If you asked anyone in the country or globally what London music, nightlife and culture means, I can almost guarantee fabric would be up there on the top of the list. You see it is not just a music venue, it is a legendary institution, a landmark, a cultural melting pot and somewhere which brings all sorts of people from different corners of the world together to enjoy something which you will never be able to stop.. Music. Unfortunately with this comes some sad consequences but if it isn't at fabric (the safest and strictest door and drug policy holders) it will be elsewhere, on the streets, forests, illegal warehouses, homes, shops, parks etc.

So I plead with you to do the right thing, London does not need anymore over priced, unattractive housing from foreign rich investors, it needs its nightlife economy and culture saved and preserved which is the reason London is so attractive to all types of people and has a rich night time economy and tourism.

We have a loud voice and we will make it heard. Please do not let it get to that stage. I trust you, Islington council will make the right choice for the thousands and maybe millions of people who have a strong view on this matter and work with fabric to create a safe clubbing environment instead of working against them, moving forward.

Yours faithfully,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 14:48:39

To whom it may concern.

With Fabric's future in the balance i am hereby writing to urge you to consider the consequences of forcing Fabric to close.

As one of the most famous nightclubs in the world it is a fundamental part of London's rich cultural tapestry, which without it, would leave a gaping hole not just within the night life sector, but also the wider cultural landscape of London of which I'm incredibly proud to call home.

I am aware of the reasoning behind the situation fabric has found itself in, and i am deeply saddened to hear about the young lives that have tragically been lost on their premises. I cannot stress that enough. But the facts remain that Fabric's integrity towards keeping their patrons safe from harm against controlled substances is as high as can be and certainly as high as any nightlife institution in London. This is a widely know fact and when I've visited the venue countless times over the last decade and a half i have only ever felt they have held my safety as the highest priority.

I can only hope that this mail and the countless others you will have received over the last week will go some way towards protecting what is one of London's best loved landmarks of recent times.

Kind Regards,

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 14:49:08

Dear Islington council

Fabric nightclub is a staple for the underground music scene in London and to close it down would be extremely detrimental to London's nightlife.

As someone who has frequented this club, I know of the extensive measures they go through so that drugs aren't taken on to the premises.

However, realistically there is no way to prevent people from taking drugs before they enter any venue.

The way to prevent deaths is not by closing down nightclubs, but by creating an open communication system in which people can be honest about their use of drugs to get help if they are feeling unwell without fear of severe punishment.

From: [REDACTED]
To: [Licensing; sadiq@sadiqkhan.org.uk](mailto:sadiq@sadiqkhan.org.uk)
Subject: Fabric Nightclub Closure
Date: 24 August 2016 14:49:17

To Whom it May Concern,

I have been visiting the club for nearly 15 years and I have always found the crowd friendly, door policy strict and the club run to a very high standard.

The recent deaths are tragic, however Fabric management should not be accountable for the action taken by two young men.

I have never seen any evidence of the club promoting or condoning drug use.

The two young men may have taken the drugs anywhere in much less safe environment. In Fabric at least there would be professional staff who could potentially help to save a life and I am certain that over the years they have prevented many a death or serious injury.

The environment in the club has provided safe fun for thousands upon thousands of patrons from the UK and abroad. It helps supports many UK artists, record labels, production companies and a host of other jobs.

I urge you to work with the club, police, residents, customers and other stakeholders to ensure it remains open for all to enjoy.

Kind regards,

[REDACTED]

FYI - I am sure you have read this post by the DJ Howie B, but I have copy and pasted it below just in case. He makes a strong case against the council and police's decision to close Fabric. I fully agree that the death of these boys is in no way the fault of the nightclub.

I have been going to fabric since the day it opened. I have DJ'd and I know the organisation inside out. I would like to say that I was shocked by the latest action by the Police and Islington Council and then I wasn't. Almost everyone involved with fabric, or knows anything about the organisation or industry knew this was coming from the moment that they won the licensing review last December. The judge at that hearing was so embarrassingly critical of police that everyone suspected revenge action would follow swiftly.

Tragically two young people died after attending fabric and the police have hijacked this tragedy to seek retribution against the club by holding them responsible. Responsibility is the central theme of this case. The Police are using sledgehammer tactics and perverse use of licensing law to hold fabric responsible for these incidents, and destroy one of the most loved, revered, and indeed safest musical institutions the country has ever created.

My understanding is that this entire case is based on the fact that the victims purchased 2 or 3 tablets of MDMA within the club and therefore fabric is responsible, having allowed this to cause the deaths of these 2 unfortunate young people. fabric is now being condemned and punished for the deaths on their premises by a police force that can barely manage to prevent their own staff killing people held in police cells on their premises and that have seemingly abandoned policing the drug dealing that results in these deaths completely. fabric like every other licensed premises throughout the country have been abandoned by the police to cope with this problem alone. It matters not that the police themselves with all the power and resources they possess have been spectacularly unable to do anything to stop the distribution of drugs themselves. They can't stop it getting into prisons where there are just a few visitors a day that have to submit to whatever stringent search procedures they decide upon in controlled environment, and they have been able to do little to stop it flooding in through Airports, seaports and a variety of other smuggling methods. Nightclubs it appears, are unique in as much as they are held to a standard of responsibility that no one else is. Have you ever heard anyone call for the closure of an airport because drug mules pass through daily, thereby flooding our streets with illegal narcotics. I doubt it. Have you ever heard anyone suggest that we close the dover channel crossing or Eurostar because they have allowed their service to become a means of transport for hundreds of tonnes of narcotics, people trafficking, and heaven knows how much

other contraband. Of course you haven't. Just think for a moment how much illegal activity occurs in hotels. Countless people have taken overdoses and died in hotels. Prostitution and solicitation takes place there. How many conspiracies, major frauds or bank robberies do you think may have been discussed and planned in hotels? Have you ever heard any claim that hotels should be shut down because they are hotbeds of crime? It would clearly be ridiculous to do so. So why are nightclubs the only organisations to be held accountable in this way. It is plainly wrong and highly unfair. I can guarantee you that you will not find any other organisation of its size and volume that has put as much time care and money into drug prevention as fabric. They have an 18-year exemplary record in doing so, attested to throughout their history by the police and indeed Islington council.

The abandonment of fabric by the police in tackling this issue is truly shocking. During my time there I have personally witnessed the chronic lack of support from the police. If fabric catches someone trying to smuggle drugs into the premises the police simply do not want to know. They display no intention whatsoever of prosecuting these people. Their solution is "take a photograph of them and don't let them back in". They have undoubtedly formed a view that it is easier to transfer responsibility and ultimate blame to the venues themselves. They have simply decided, very much as they have done with other areas of their responsibility, to ignore it. If they are prepared and willing to ignore the wholesale systematic rape and abuse of hundreds upon hundreds of children in Rotherham and heavens knows how many other towns up and down the country, should we really be surprised about this clear dereliction of duty on drug control. How the hell did we get here? It is absolutely ridiculous how we simply accept these police failings. Think about it for a moment. We have all come to accept the fact that if our car is stolen, no one is coming to help. You could have your £150k Bentley stolen and the only option open to you is to call the police for a crime number and sacrifice your no claims bonus. In vast swathes of the country that's the equivalent of having your house stolen in pure financial loss, and no one give a flying fig.

If, as I do, you believe that drug control is a police matter and are shocked that the police force you trust and employ to deal with it have affectively and surreptitiously outsourced it, you will possibly be shocked, outraged, and further dismayed to learn that this is by no means the most serious issue they choose to ignore where nightclubs and the safety of young people is concerned. In October 2002 I witnessed this shameful dereliction of duty on a truly staggering scale. fabric received a bomb threat 2 weeks after the bombing of a nightclub in Bali. I had to sit there in amazement whilst the directors of the company pleaded with the police for some support advice or assistance. This went on for six hours. To their eternal shame, the only assistance they were prepared to offer was a roll of blue and white crime scene tape. And even that pitiful contribution was only available if they went to Islington police Station to collect it themselves. Sadly I have no effective medium to convey to you the level shock, fear, and disillusionment I felt that day. They would not send one single officer to the premises. This was in a period when they were telling us all that terrorism is the number one priority. Knowing this clearly lends some understanding to low priority drug control is likely to receive. I remember very well during this period that terrorism and lack of funding was always the reason given to excuse their refusal to deal with police matters. Personally I find this very hard to accept. They did not experience funding difficulties when following their disgraceful handling of the Stephen Lawrence case; they used public funding to hire private detectives to discredit his grieving family. They having no problem finding who knows how many millions to defend serving officers no matter how heinous or abhorrent the crimes they are accused of. I do not know exactly how much police funding was used to defend officers and obscure the truth from the families of the Hillsborough victims, but I feel sure it was many millions of our money used in a monumental effort to yet again, blame someone else for their own failings and lie about it for 25 years. Over 200 officers conspired with each other and the force command to manufacture evidence, and not one of them charged. How on earth can that happen. I am utterly bewildered that given the propensity and willingness of the police to manufacture and doctor evidence on this truly colossal scale, and in relation to an incident involving the deaths of 96 people that fabric now have to suffer the restriction of not even being allowed to challenge the police evidence against them. The constructive and willful destruction of a wonderful institution and company is being conducted with little or no legal rights or privileges that should be expected in any such legal process. It is being conducted in a council hall by a small group of council officials that have no legal background or training at all, and some of which have openly stated their personal desire to see fabric closed. Objectivity, neutrality and fairness will I fear be in acutely short supply from these councilors who are utilising licensing law to proclaim themselves judge, jury and hangman. There will be no witness box, and therefore no means by which fabric may contest or cross examine the evidence or accusations made against them. It is absolutely crazy that this small group of councilors with no legal training can be allowed to tinker with, distort, and manipulate national laws to suit their whims in a council banquet hall that has no such legal authority. It is not a court of law, and these are clearly matters for a court of law. I think they have clearly overstepped the bounds of their authority and are

possibly guilty of misconduct in public office. I say that because the strategy they have employed bears all the hallmarks of a witch-hunt designed to cause maximum damage. They served these papers on a Wednesday night for a hearing at 5pm on the Friday night of the same week. They would have clearly known that in doing so, they would be depriving fabric of any means to prepare and defend themselves. It is also very clear to see that this ridiculous listing time was designed to ensure that fabric would have to close. Why else would anyone plan a hearing to commence 4 hours before the venue was due to open. The tactics are despicable and transparent.

None of us can begin to imagine the trauma and depth of sadness that must have engulfed the families of these poor boys. Equally, I can understand the search to understand how this could have happened. What I can tell them with absolute honesty is that whilst the police have clearly and undeniably abandoned this area of policing and indeed the loved ones they have lost, doing virtually nothing to protect these young men from unscrupulous dealers, the directors of fabric have done everything in their power to prevent it. They haven't been the last line of defence, they have been the only line of defence. They have been the only ones prepared to do anything to keep our young people safe, and they are there doing everything they can when someone does something foolish. The judge pointed this out in her summing up of the review process in December 2015. She stated that from all the evidence presented to her, fabric is clearly a beacon of good practice, and commended the fabric ops team and medical facilities. She also alluded to fact that the measures that police were seeking to implement (sniffer dogs) were in fact more damaging than helpful. It was recognized by the court that sight of the dogs caused young people to panic and ingest all the drugs in their possession and causing them to overdose. I know for a fact that the directors of fabric have received numerous death threats from criminal gangs because they chose to stand up to them and I know for a fact that whilst the police again did nothing to deter the threats made against the directors and staff of fabric, the directors were standing on the front door in bullet proof vests for months. That is lengths that fabric and its dedicated passionate staff have been prepared to go to. I was there. I saw it with my own eyes, and I would be prepared to swear to any of the claims I make here, on oath, and in any court in the land. I will of course not be allowed to do this because the police are ensuring this entire subversion of justice takes place in the kangaroo court of a council committee hearing. A process controlled entirely by the police and council officials who have an agenda and declared intention to shut down the nightlife industry. The consequences of this misguided and arrogant purge will do nothing but endanger young people further. We are heading straight back to illegal rave culture. Almost anyone can apply for a temporary license to host a pop up event. Pop up sounds quite cute and trendy doesn't it. The reality I can assure you is very different. They are not regulated or inspected in the way that fabric is, and they do not have the medical staff or operational systems that have taken established venues years to perfect. They are not even there next week when something goes wrong. There was a death very recently at another venue and there was no paramedic at all. The police have chosen to do nothing about this case. It seems like 1 discriminatory law for fabric and another for others.

fabric has the safest and most regulated infrastructure of any venue I know, but something has changed because these incidents are increasing nationwide. We must stop the deluded head burying police strategy and confront the problem. We all know why it is this happening. Drugs are getting much stronger, they are much more freely available and dealers are left free to operate with impunity. In the midst of this free for all, what do really expect venues to do? What if they asked all their customers to submit to a full cavity search? That is probably the only way they could have any impact. Sadly, it would appear from the evidence presented by the police, the poor souls involved in the fabric incidents are both the perpetrators and the victims of the crime that led to their untimely demise. They actually admit to buying 20 pills and smuggling them into the venue themselves. They are in fact dealers according to police protocols. Have they been arrested for this crime? No the police it appears have given them immunity in exchange for some very cooperative statements.

If we allow ourselves to participate in the collective delusion that advocates suppressing the problem and driving it and our young people underground into unlicensed temporary venues, we will have only succeeded in making them more vulnerable and unsafe. And if we allow this persecution, bullying, and destruction of one of our most loved music venues, we probably deserve to live the kind of police state where such injustices may occur.

If I was fabric, I would be getting ready to sue the police and the council for the damages they have caused, and I think it would only fair if they took steps to try and recover a substantial element of their security costs from the police budget. They have clearly been forced into doing the police's work for all this time, having been compelled to do so by outdated, not fit for purpose licensing law.

It is licensing law and indeed the police that need a review not fabric.

There are legions of fabric fans out there. 2 generations of us have grown up going there regularly. There will be a massive campaign and a [you.gov](https://www.you.gov) poll appearing very soon. There is also talk of a crowd-funding scheme to fight the police in their attempts to use licensing law as a tool to compel nightclubs to do their work for them. You simply must sign up and support these guys. When the police tried to impose dogs at venues, they were told two things. 1 they are only 23% accurate and they would therefore blight the lives of the remaining 77%. and 2, it is categorically illegal to use dog searches on the street. It constitutes infringement and invasion of your civil and human rights. Despite this they attempted (again through back door licensing laws) to compel fabric to break these laws and do their dirty work for them. fabric stopped this happening single handedly for the benefit of us all. We cant leave them to fight this one alone, we cant abandon them as the police have done. This one is too big. It's not just about fabric. It is about us all. it is about our civil liberties, it is about stopping the police destroy the city we love, and it about stopping the perpetual corruption, and abuse of process that they engage in.

From: [REDACTED]
To: [Licensing](#)
Subject: The Closure of Fabric Nightclub
Date: 24 August 2016 14:49:37

Dear Islington Council,

I am writing in regard to the potential closure/ removal of license at Fabric Night Club in Farringdon.

I would like to express my sadness and regret at this. Fabric has long been a hub for electronic music culture in London. Somewhere people travel from around the world to visit. It is ingrained in the music scene and has been an influential venue in dance music culture for many years.

I worry that with these continued closures of club venues the essence of London, in particular North London, will be lost and forgotten and it will be a corporate and bland scene, dominated only by chains and housing.

Please hear the pleas of thousands of people, all ages, for whom venues like this are ingrained in London nightlife and culture.

Best wishes,

[REDACTED]

[REDACTED]

This email and any files transmitted with it, including replies and forwarded

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: I never had the chance to go to Fabric and had planed to go there for my birthday on the 15th of October...
Date: 24 August 2016 14:49:47

There is so many worth things to change in this world and to spent energy in...

From: [REDACTED]
To: [Licensing](#)
Subject: Save fabric
Date: 24 August 2016 14:50:03

Please do not close Fabric!
Music and club culture is a vital part of London and Fabric is a major club that music lovers go to enjoy the music and atmosphere and like minded people.
Closing this establishment would be an atrocity.
Don't punish us all for some peoples wrongs.

Sincerely

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:50:09
Attachments: [image001.png](#)

Hi,

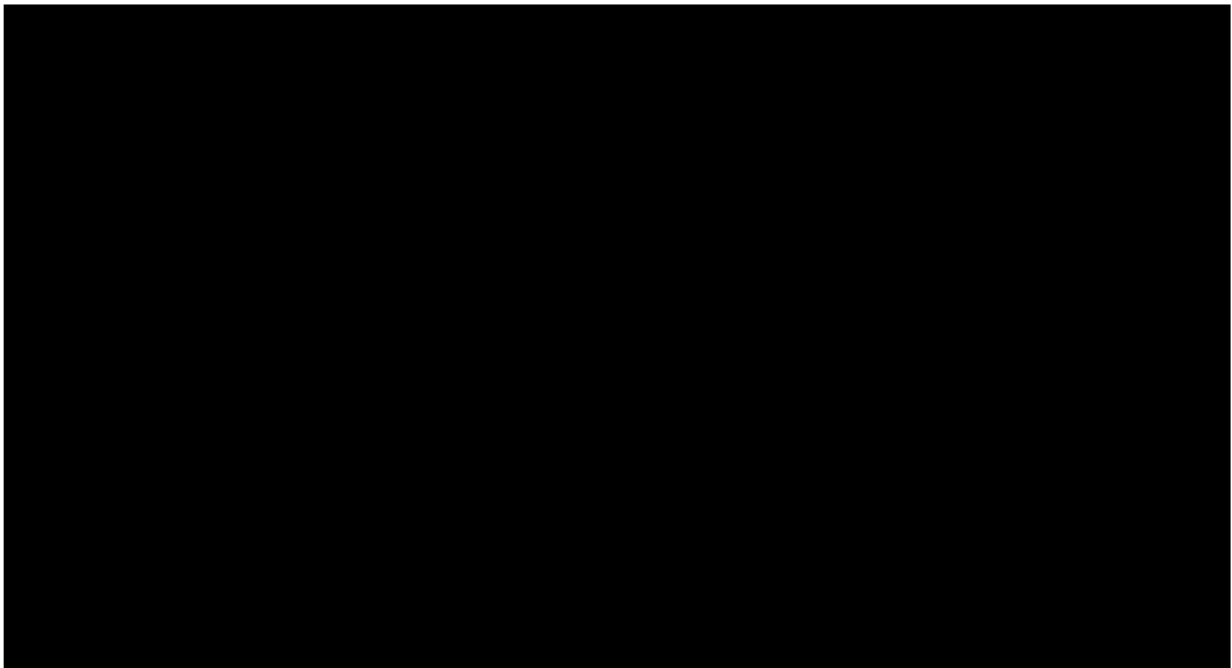
I would like to raise my strong feelings towards the threat of Fabric closing – It simply can not close – it offers so much not only to the night life industry in London but has a wider impact across the UK too. If this amazing place were to close it would have a big impact on the night life in this country, something that has shaped our culture for decades.

Having been to Fabric and worked with the guys that run it I am shocked that there is a threat of the place closing. When visiting as a customer the lengths they go to ensure that the club is safe goes way beyond any other club I have ever been to across the world, I would even say that some of the searching on the door is too much.

Having spent some time with the guys that work for Fabric I know that safety of their clubbers is a top priority and they work so hard to ensure that Fabric is a safe place to go and enjoy yourself.

Please do all you can to keep this amazing musical, cultural and inspirational venue alive.

Thanks



From: [REDACTED]
To: [Licensing](#)
Cc: [REDACTED]
Subject: Fabric Nightclub
Date: 24 August 2016 14:50:11

Dir Sir/Madame

Please Please Please Please DON'T close FABRIC!!

Kind regards,

[REDACTED]

[REDACTED]