

From: [REDACTED]
To: [Licensing](#)
Subject: Spam:
Date: 24 August 2016 15:05:22

Save fabriclondon!
Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub - licence
Date: 24 August 2016 15:04:48
[REDACTED] [REDACTED]

Dear Sir/Madam,

I just wanted to write in to wholeheartedly support the London nightclub Fabric, and ask that its license is reinstated. The musician and producer [REDACTED] expressed all my sentiments in his widely shared Facebook post, which I have copied below as he really says it best. People will always find places to take drugs (ie at unregulated pop ups and illegal raves); and drug trafficking and drug education are the areas that should be tackled, rather than using a respected, much loved venue as a scapegoat.

[REDACTED]

I have been going to fabric since the day it opened. I have DJ'd and I know the organisation inside out. I would like to say that I was shocked by the latest action by the Police and Islington Council and then I wasn't. Almost everyone involved with fabric, or knows anything about the organisation or industry knew this was coming from the moment that they won the licensing review last December. The judge at that hearing was so embarrassingly critical of police that everyone suspected revenge action would follow swiftly.

Tragically two young people died after attending fabric and the police have hijacked this tragedy to seek retribution against the club by holding them responsible. Responsibility is the central theme of this case. The Police are using sledgehammer tactics and perverse use of licensing law to hold fabric responsible for these incidents, and destroy one of the most loved, revered, and indeed safest musical institutions the country has ever created.

My understanding is that this entire case is based on the fact that the victims purchased 2 or 3 tablets of MDMA within the club and therefore fabric is responsible, having allowed this to cause the deaths of these 2 unfortunate young people. fabric is now being condemned and punished for the deaths on their premises by a police force that can barely manage to prevent their own staff killing people held in police cells on their premises and that have seemingly abandoned policing the drug dealing that results in these deaths completely. fabric like every other licensed premises throughout the country have been abandoned by the police to cope with this problem alone. It matters not that the police themselves with all the power and resources they possess have been spectacularly unable to do anything to stop the distribution of drugs themselves. They can't stop it getting into prisons where there are just a few visitors a day that have to submit to whatever stringent search procedures they decide upon in controlled environment, and they have been able to do little to stop it flooding in through Airports, seaports and a variety of other smuggling methods. Nightclubs it appears, are unique in as much as they are held to a standard of responsibility that no one else is. Have you ever heard anyone call for the closure of an airport because drug mules pass through daily, thereby flooding our streets with illegal narcotics. I doubt it. Have you ever heard anyone suggest that we close the dover channel crossing or Eurostar because they have allowed their service to become a means of transport for hundreds of tonnes of narcotics, people trafficking, and heaven knows how much other contraband. Of course you haven't. Just think for a moment how much illegal activity occurs in hotels. Countless people have taken overdoses and died in hotels. Prostitution and solicitation takes place there. How many conspiracies, major frauds or bank robberies do you think may have been discussed and planned in hotels? Have you ever heard any claim that hotels should be shut down because they are hotbeds of crime? It would clearly be ridiculous to do so. So why are nightclubs the only organisations to be held accountable in this way. It is plainly wrong and highly unfair. I can guarantee you that you will not find any other organisation of its size and volume that has put as much time care and money into drug prevention as fabric. They have an 18-year exemplary record in doing so, attested to throughout their history by the police and indeed Islington council.

The abandonment of fabric by the police in tackling this issue is truly shocking. During my time there I have personally witnessed the chronic lack of support from the police. If fabric catches someone trying to smuggle drugs into the premises the police simply do want to know. They display no intention whatsoever of

prosecuting these people. Their solution is "take a photograph of them and don't let them back in". They have undoubtedly formed a view that it is easier to transfer responsibility and ultimate blame to the venues themselves. They have simply decided, very much as they have done with other areas of their responsibility, to ignore it. If they are prepared and willing to ignore the wholesale systematic rape and abuse of hundreds upon hundreds of children in Rotherham and heavens knows how many other towns up and down the country, should we really be surprised about this clear dereliction of duty on drug control. How the hell did we get here? It is absolutely ridiculous how we simply accept these police failings. Think about it for a moment. We have all come to accept the fact that if our car is stolen, no one is coming to help. You could have your £150k Bentley stolen and the only option open to you is to call the police for a crime number and sacrifice your no claims bonus. In vast swathes of the country that's the equivalent of having your house stolen in pure financial loss, and no one gives a flying fig.

If, as I do, you believe that drug control is a police matter and are shocked that the police force you trust and employ to deal with it have affectively and surreptitiously outsourced it, you will possibly be shocked, outraged, and further dismayed to learn that this is by no means the most serious issue they choose to ignore where nightclubs and the safety of young people is concerned. In October 2002 I witnessed this shameful dereliction of duty on a truly staggering scale. Fabric received a bomb threat 2 weeks after the bombing of a nightclub in Bali. I had to sit there in amazement whilst the directors of the company pleaded with the police for some support advice or assistance. This went on for six hours. To their eternal shame, the only assistance they were prepared to offer was a roll of blue and white crime scene tape. And even that pitiful contribution was only available if they went to Islington police station to collect it themselves. Sadly I have no effective medium to convey to you the level shock, fear, and disillusionment I felt that day. They would not send one single officer to the premises. This was in a period when they were telling us all that terrorism is the number one priority. Knowing this clearly lends some understanding to low priority drug control is likely to receive. I remember very well during this period that terrorism and lack of funding was always the reason given to excuse their refusal to deal with police matters. Personally I find this very hard to accept. They did not experience funding difficulties when following their disgraceful handling of the Stephen Lawrence case; they used public funding to hire private detectives to discredit his grieving family. They having no problem finding who knows how many millions to defend serving officers no matter how heinous or abhorrent the crimes they are accused of. I do not know exactly how much police funding was used to defend officers and obscure the truth from the families of the Hillsborough victims, but I feel sure it was many millions of our money used in a monumental effort to yet again, blame someone else for their own failings and lie about it for 25 years. Over 200 officers conspired with each other and the force command to manufacture evidence, and not one of them charged. How on earth can that happen. I am utterly bewildered that given the propensity and willingness of the police to manufacture and doctor evidence on this truly colossal scale, and in relation to an incident involving the deaths of 96 people that fabric now have to suffer the restriction of not even being allowed to challenge the police evidence against them. The constructive and willful destruction of a wonderful institution and company is being conducted with little or no legal rights or privileges that should be expected in any such legal process. It is being conducted in a council hall by a small group of council officials that have no legal background or training at all, and some of which have openly stated their personal desire to see fabric closed. Objectivity, neutrality and fairness will I fear be in acutely short supply from these councilors who are utilising licensing law to proclaim themselves judge, jury and hangman. There will be no witness box, and therefore no means by which fabric may contest or cross examine the evidence or accusations made against them. It is absolutely crazy that this small group of councilors with no legal training can be allowed to tinker with, distort, and manipulate national laws to suit their whims in a council banquet hall that has no such legal authority. It is not a court of law, and these are clearly matters for a court of law. I think they have clearly overstepped the bounds of their authority and are possibly guilty of misconduct in public office. I say that because the strategy they have employed bears all the hallmarks of a witch-hunt designed to cause maximum damage. They served these papers on a Wednesday night for a hearing at 5pm on the Friday night of the same week. They would have clearly known that in doing so, they would be depriving fabric of any means to prepare and defend themselves. It is also very clear to see that this ridiculous listing time was designed to ensure that fabric would have to close. Why else would anyone plan a hearing to commence 4 hours before the venue was due to open. The tactics are despicable and transparent.

None of us can begin to imagine the trauma and depth of sadness that must have engulfed the families of these poor boys. Equally, I can understand the search to understand how this could have happened. What I can tell them with absolute honesty is that whilst the police have clearly and undeniably abandoned this area of policing and indeed the loved ones they have lost, doing virtually nothing to protect these young men from unscrupulous dealers, the directors of fabric have done everything in their power to prevent it. They haven't been the last line of defence, they have been the only line of defence. They have been the only ones

prepared to do anything to keep our young people safe, and they are there doing everything they can when someone does something foolish. The judge pointed this out in her summing up of the review process in December 2015. She stated that from all the evidence presented to her, fabric is clearly a beacon of good practice, and commended the fabric ops team and medical facilities. She also alluded to fact that the measures that police were seeking to implement (sniffer dogs) were in fact more damaging than helpful. It was recognized by the court that sight of the dogs caused young people to panic and ingest all the drugs in their possession and causing them to overdose. I know for a fact that the directors of fabric have received numerous death threats from criminal gangs because they chose to stand up to them and I know for a fact that whilst the police again did nothing to deter the threats made against the directors and staff of fabric, the directors were standing on the front door in bullet proof vests for months. That is lengths that fabric and its dedicated passionate staff have been prepared to go to. I was there. I saw it with my own eyes, and I would be prepared to swear to any of the claims I make here, on oath, and in any court in the land. I will of course not be allowed to do this because the police are ensuring this entire subversion of justice takes place in the kangaroo court of a council committee hearing. A process controlled entirely by the police and council officials who have an agenda and declared intention to shut down the nightlife industry. The consequences of this misguided and arrogant purge will do nothing but endanger young people further. We are heading straight back to illegal rave culture. Almost anyone can apply for a temporary license to host a pop up event. Pop up sounds quite cute and trendy doesn't it. The reality I can assure you is very different. They are not regulated or inspected in the way that fabric is, and they do not have the medical staff or operational systems that have taken established venues years to perfect. They are not even there next week when something goes wrong. There was a death very recently at another venue and there was no paramedic at all. The police have chosen to do nothing about this case. It seems like 1 discriminatory law for fabric and another for others.

fabric has the safest and most regulated infrastructure of any venue I know, but something has changed because these incidents are increasing nationwide. We must stop the deluded head burying police strategy and confront the problem. We all know why it is this happening. Drugs are getting much stronger, they are much more freely available and dealers are left free to operate with impunity. In the midst of this free for all, what do really expect venues to do? What if they asked all their customers to submit to a full cavity search? That is probably the only way they could have any impact. Sadly, it would appear from the evidence presented by the police, the poor souls involved in the fabric incidents are both the perpetrators and the victims of the crime that led to their untimely demise. They actually admit to buying 20 pills and smuggling them into the venue themselves. They are in fact dealers according to police protocols. Have they been arrested for this crime? No the police it appears have given them immunity in exchange for some very cooperative statements.

If we allow ourselves to participate in the collective delusion that advocates suppressing the problem and driving it and our young people underground into unlicensed temporary venues, we will have only succeeded in making them more vulnerable and unsafe. And if we allow this persecution, bullying, and destruction of one of our most loved music venues, we probably deserve to live the kind of police state where such injustices may occur.

If I was fabric, I would be getting ready to sue the police and the council for the damages they have caused, and I think it would only fair if they took steps to try a recover a substantial element of their security costs from the police budget. They have clearly been forced into doing the police's work for all this time, having been compelled to do so by outdated, not fit for purpose licensing law.

It is licensing law and indeed the police that need a review not fabric.

There are legions of fabric fans out there. 2 generations of us have grown up going there regularly. There will be a massive campaign and a [you.gov](#) poll appearing very soon. There is also talk of a crowd-funding scheme to fight the police in their attempts to use licensing law as a tool to compel nightclubs to do their work for them. You simply must sign up and support these guys. When the police tried to impose dogs at venues, they were told two things. 1 they are only 23% accurate and they would therefore blight the lives of the remaining 77%. and 2, it is categorically illegal to use dog searches on the street. It constitutes infringement and invasion of your civil and human rights. Despite this they attempted (again through back door licensing laws) to compel fabric to break these laws and do their dirty work for them. fabric stopped this happening single handedly for the benefit of us all. We can't leave them to fight this one alone, we can't abandon them as the police have done. This one is too big. It's not just about fabric. It is about us all. it is about our civil liberties, it is about stopping the police destroy the city we love, and it about stopping the perpetual corruption, and abuse of process that they engage in.

Yours sincerely,

[Redacted]

[Redacted]

[Redacted]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 15:04:04

To whom it may concern

Fabric is one of the few remaining elements of a very important part of this country's popular culture. Closing it is short sighted and will deny thousands of people the chance to experience a unique part of London and indeed the UK's culture

Don't shot fabric down! Please!

Thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:04:04

Fabric is and has been a cultural staple in the London music scene for years. It can not and should not be forced to close.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:03:51

To whom it may concern,

My name is [REDACTED], I'm from the United States and I've grown up in one of the cities that started the "house music" culture. Having lived in the UK whilst studying abroad I've personally witnessed the beauties of your city and the thriving nightlife scene. Living in Chicago we have had clubs come and go, most imperative to the scene we once built.

Fabric is an institution to what we once created and instilled in the culture of Chicago. As the "house music" capital has moved to London in my honest opinion, removing such a vital part of the culture they have continued to carry on would be detrimental to the scene.

Chicago made this mistake 30 years ago when we once had institutions like Fabric - as a result this culture has been completely absent for almost 30 years. Our youth wouldn't even know house and techno started right here in our own very backyard of Detroit and Chicago.

I hope you can find it in your heart to preserve art and culture more than we have done in the United States. I one day hope to return to enjoy Fabric once again as it has made me a better artist today.

Sincerely,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:03:20

Hello.

As a Portuguese Citizen that, when goes abroad, loves to feel and live the nightlife of each country i go, the imminent closure of Fabric gives me a very sour taste. One of the places i felt most safe , when i came to London to feel the nightlife...Clubs like Fabric are important for a city like London...London's tourism is ehanced by it's worldwide fame of it's nightlife , and Fabric is a landmark in that, just as Ministry Of Sound , for instance. I beg you to really think about this, Fabric doesn't deserve to be closed , and can't be responsible for what people free willingly do outside of his walls .

Yours truly,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:02:52

A club cannot be fully responsible for a few peoples actions. They have always tried their best to keep clubbers safe and healthy.

It is extremely short sighted to close another London venue. A venue that encourages people from all walks of life to come together under one roof to enjoy music and dancing.

Whilst it is sad that people have lost their lives, closing the club is not a solution to the drug problem. Clubbers are always going to take drugs, no matter when, where or how. It is therefore important to educate PEOPLE on the effects of drugs before they take them rather than close all safe places, pushing people and drug takers further underground where it is more dangerous.

Best wishes,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: PLEASE DONT CLOSE FABRIC
Date: 24 August 2016 15:02:25

Hi Islington Council,

Frankly I'm still speechless at the news of Fabric possible losing their licence. I feel this quote from [REDACTED] sums it up perfectly though:

"Have you ever heard anyone call for the closure of an airport because drug mules pass through daily, thereby flooding our streets with illegal narcotics. I doubt it. Have you ever heard anyone suggest that we close the dover channel crossing or Eurostar because they have allowed their service to become a means of transport for hundreds of tonnes of narcotics, people trafficking, and heaven knows how much other contraband. Of course you haven't. Just think for a moment how much illegal activity occurs in hotels. Countless people have taken overdoses and died in hotels. Prostitution and solicitation takes place there. How many conspiracies, major frauds or bank robberies do you think may have been discussed and planned in hotels? Have you ever heard any claim that hotels should be shut down because they are hotbeds of crime? It would clearly be ridiculous to do so. So why are nightclubs the only organisations to be held accountable in this way. It is plainly wrong and highly unfair. I can guarantee you that you will not find any other organisation of its size and volume that has put as much time care and money into drug prevention as fabric. They have an 18-year exemplary record in doing so, attested to throughout their history by the police and indeed Islington council."

I personally feel it is ridiculous to blame Fabric for the tragedies in the club. Taking away these venues from young people will only make matters worse.

Kids need better drug education not their music venues being closed.

Thanks

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:02:17

Dear council,

I think it will be detrimental to London's nightlife if fabric was shut down. Better security measures need to take place to ensure the safety of clubbers. For a city supposedly moving forward in the nightlife scene, it will be a huge loss to lose fabric. Please find a solution to keep the London club scene alive.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabrics Must Stay Open
Date: 24 August 2016 15:01:56

I am writing to express my concern about the closing of fabrics night club. I can't stress enough the importance of having such an establishment in our community. The dance community is one of the largest and diverse communities in the world, and fabrics night club is up there as one of the most established venues in the world ... Thus drawing tourist and explorers from all over the world ... Closing this would be a devastation and major blow to the land marks of Islington ...

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: PLEASE DONT CLOSE FABRIC NIGHT CLUB
Date: 24 August 2016 15:01:54

Hi,

My name is [REDACTED], Im a DJ born and raised in South West London.

I have been lucky enough to enjoy a succesfull career in the music business.

I was a resident DJ at Space Ibiza for 9 years, at this venue the club, local authorities, medical staff aswell as the police all worked together to ensure the safety of their customers.

One of the first venues to give me an opportunity was fabric. Closing the most iconic club in London will not help our night life, or the future of creatives growing up in London.

We must find a better solution!

Kind regards

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please don't close Fabric London
Date: 24 August 2016 15:01:46

Please don't close Fabric London

Thanks

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:01:18

Dear Sir / Madam

I'd like to take a moment to contact you, regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

I wholeheartedly understand the need for caution, given the extremely saddening circumstances recently. I fully support your decision to work with Fabric and other clubs in London, to help tackle such an important issue; that we can no longer ignore. However, I feel that this is a subject best tackled by clubs and the government working together. Not by closing down clubs in the hope that 'drug usage' will stop; because we all know that's honestly unrealistic.

I've worked in the music industry for 6 years now. I'm a DJ/Broadcaster for [REDACTED] FM, a music blogger/writer and somebody that wouldn't be where I am today, had I not had the experience to learn about real music at Fabric. I know it sounds a little dramatic, but it's the honest truth.

At 18, I went to my first drum and bass night at Fabric, it was my first real clubbing experience and I was amazed by the passion in the crowd for the music (and it's been my clubbing home for the last 8 years). There was no hostility, no drunken fighting due to binge drinking from ridiculous drinks deals. And I've fallen over before, only to have people around me stop everyone dancing and help me up. It is this notion that makes it one of the best clubs in the world. It really is a cultural musical London landmark, housing the most respected DJs in the world weekly.

I've had the honour of playing at Fabric a few times and can honestly say, as both a punter and someone that's played there, never has clientele welfare been more of utmost importance. The door staff are friendly, thorough in their searches (they search the DJs just as vigorously as they do the punters) and from the engineers, to the artist liaison, you can see how much everybody genuinely loves this club.

You see, it's not just a club. It's a label, it's a blog, it's a space for DJs and punters alike from all over the world can gather together for one common goal; to appreciate good music. I have danced several nights next to people from all over the world, all travelling just to go to Fabric. An elderly 70 year old couple recently came to Fabric and it made the papers. How many clubs can you say are a safe space these days, to take your grandparents too?

I understand from the outlook it may seem like just any other club. Over the past few months several clubs have closed in London, but it is only Fabric that's harboured such monumental support from music lovers and massive DJs all over the world; all you need to do is search #SaveFabric on Twitter.

In such difficult times where people all over the world are fighting from different cultures. Wouldn't it be a shame to shut down an establishment that celebrates different cultures coming together for the love of music.

Thanks for your time taken to read this.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 15:01:17

Hello Islington Council,

Losing Fabric will be a massive loss to the UK clubbing community and I hope it stays open!

Regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Closure of Fabric
Date: 24 August 2016 15:01:00

Dear Sir/Madam,

I am writing to you as one voice added to the many who are deeply sad at the recent temporary closure of Fabric.

It is one of the jewels in the crown of London's nightlife, a place that makes the city more diverse and interesting, the club culture might not be for everyone, but I have taken tourists and visitors to London, to Fabric rather than madame tussauds. It should be celebrated and as world renowned music venue, not demonised for mistakes made by people out of the managements control. It is part of the great heritage of London that is being chipped away and lost.

I urge you to reconsider the decision and re-open fabric, and not lose more of what this great city once had.

Kind Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please please don't close Fabric London
Date: 24 August 2016 15:00:01

Hello,

Please don't close Fabric. You will be shutting down a main London attraction to people visiting from Outside the UK as well as harming people's livelihood's and careers such as the DJ's who earn their living entertaining hundreds of people each weekend.

After the recent introduction of the night tube it would be a shame to shutdown London's most historic nightclub.

Instead of seeing the solution as closing down clubs across the capital maybe try and introduce simple measures like drug testing rooms that will keep people safe.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: RE: Fabric license
Date: 24 August 2016 14:59:59

To whom it may concern,

I am writing to you in the hope that my words may make a difference to your review of Fabric's license. I have no vested interest in the venue other than the sincerest hope that it always remains an integral part of London and the UK's cultural landscape.

I began attending Fabric 15 years ago, not long after it opened and was immediately struck by the impeccably high standard, not only of the music I heard within those walls, but also of the level of care and professionalism that I encountered from all members of staff inside and outside the venue.

At the time of my first visit, I was studying at university in Bristol, and used to travel down to London almost every Friday night with my friends just to attend Fabric. It wasn't as if there weren't plenty of great venues in Bristol or elsewhere in the UK for that matter but there were none quite like Fabric, and to this day there are no venues anywhere near as special as Fabric anywhere in the United Kingdom, and quite possibly the world over. As soon as I completed my studies, I moved to London, not because of all the tourist destinations or the shopping centres, of which there are so many, but because within this great city exists one of the greatest live music venues that has ever and possibly will ever exist.

I have now lived in London for over a decade and could not imagine living in this city without knowing that Fabric also exists. It is one of the main reasons I moved here and one of the few reasons why I still remain. In all of my years living in London, I have never visited many of London's top cultural attractions for tourists but like so many thousands if not hundreds of thousands of other young Londoners I regularly visit Fabric because it is the only place in London to hear music as exceptional as one hears there and to meet other like minded young professionals from the world over who chose to express ourselves on the dance floor and share our stories and experience a closeness not felt anywhere else in such an increasingly expensive and isolating city such as London.

If we were to lose a venue of such importance to so many, we would not just be losing yet another live music venue, we would be losing THE premier music venue in Europe. To my mind it is not possible to overestimate the cultural significance of this venue to London or indeed to the world. Fabric is not just a nightclub, the world has many nightclubs but very few are as important to human culture as Fabric is.

Fabric is a cultural institution, it is a symbol for the arts, for great culture and for electronic music the world over. It has played a unique role in developing the careers of many hundreds if not thousands of artists throughout the world. It regularly attracts visitors from across the world, who come to London purely to experience what has become the gold standard of dance and electronic music culture. But beyond what many outsiders perceive to be a niche or an expendable part of our culture, it is also a symbol of hope and freedom to so many and in losing it, we will forever be losing a beautiful part of our culture not found anywhere else in London, beyond the walls of Fabric.

It is very easy for those on the outside looking in, to judge Fabric harshly as a result of the tragic loss of young lives that recently occurred but to do so is to judge too harshly and without proper understanding of the impeccably high standards Fabric maintains at all times in relation to the laws of this country and to the duty of care and attention it displays towards it's customers. I've been to Fabric on many hundreds of occasions and have never in all my years of attendance witnessed anything other than the highest standard of care and safety being upheld by all of it's employees.

That such a tragic loss of life should occur cannot be attributed to those charged with a duty of care towards their customers. The standards of safety and care which Fabric sets are impeccably high and having attended many hundreds of similar venues the world over, I can attest to saying that will not find a venue anywhere else in the world that maintains such high standards and upholds such a duty of care and safety at all times for it's customers. Fabric operates a zero tolerance policy towards drugs at all times, from the moment you join the queue to the moment you leave the venue, you are under no illusions as to the uncompromising stance towards drugs taken by every single member of Fabric's staff.

It is an unfortunate truth of our society that drug use and more pertinently for that matter, drug abuse, exists within all aspects of our society. But it is indicative of an uncaring and ill-informed government that our archaic drug laws still force young people who wish to take drugs to do it in such a way that puts their lives at risk. The fact is you'd be hard pushed to attend any pub, bar, nightclub, live music venue, theatre, gallery or public space the world over where drugs are not frequently consumed. But you also would be hard-pushed to find a venue the world over that takes such extreme measures to keep drugs off their premises and that takes such a hard and uncompromising stance towards drugs and drug use on it's premises. The fact the young lives were tragically lost tells me more about the failings of our government to educate and protect young people against the dangers of buying drugs, often impure and dangerous drugs, on our streets and then taking them in a dosage that could potentially put their lives at risk.

Many thousands of people die every year from alcohol abuse, and from alcohol related crime that takes place inside and outside pubs and bars across the United Kingdom, however I have never heard of any pub or bar being closed down because somebody was stabbed or bottled or collapsed from excessive alcohol consumption on it's premises. The fact is, alcohol is legal and taxed and for the most part we are educated enough to know of it's dangers and to respect our limits and to drink responsibly. If it weren't for the due care and diligence taken by our government towards alcohol consumption there would be many more deaths each year as a result of excessive alcohol consumption in our pubs and bars.

In summary, I think it is extremely important to put into perspective Fabric's impeccable record throughout the past 17 years in upholding the laws and protecting it's customers. The fact that Fabric does everything in it's power to prevent such tragedies speaks to me of greater problem with our society and the laws that govern drug use in our country. To blame Fabric for what took place is shortsighted in the extreme, and indicative of our blame culture. The solution is not to force one of the greatest music venues and cultural landmarks this country has ever know to close it's doors, but instead to open a more honest dialogue between the government, the police, the councils and the venues who witness first hand the challenges of trying to prevent such tragedies from ever taking place. The answer is not to close down all of our cultural landmarks and to persecute the honest, hard-working professionals trying to ensure London's nigh time economy remains buoyant and also safe place for everyone who wishes to enjoy. I believe the government needs to take a long hard look at drug legislation and at the very least accept that drug-use is by no means confined within the walls of nightclubs, but is in fact prevalent throughout our country, and they need to step up and start at the very least to properly educate young people about the dangers associated with taking drugs in dosages that may harm or kill them, so the venues like Fabric can concentrate on doing what they do best and upholding peace and safety at all times.

I hope these words find an audience Islington council and perhaps higher up in our government because it's high time that our government stepped in to help and stopped persecuting those who are doing everything in they power to prevent tragedies like this from ever taking place.

Yours sincerely, [REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric situation
Date: 24 August 2016 14:59:59

To whom it may concern,

I'm going to be necessarily brief due to time, but the fact that fabric is being threatened with permanent closure for the effects of drugs bought on their premises is patently ridiculous. I've spent a working life of 11 years writing about electronic music, so my knowledge of fabric as a working venue is more than the layman. I know it takes every step possible to stop young people dying - and indeed that its medics have saved lives. The fact is that with an epidemic of lethal MDMA on our shores, you can either back the Met's flawed attempt to win a War On Drugs that's so badly lost its obvious, or allow drug testing and back a venue that does everything right; everything you tell it to.

Look at the Arches and Glasgow, which is now scene of many more illegal raves which by their nature are more unsafe, if you want to see what happens if you continue with this course of action. This is a chance for real change - don't waste it by taking the root of least resistance. The world is watching.

thanks,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:59:48

This club is the essence of London. It brings people together. Please help save and preserve it.
Thank you.

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:59:30

Hi Islington Council,

Fabric has nothing to account for in relation to the health scares which have happened over the last few months. This is a problem entrenched within our governmental system in how recreational drugs are handled (or not handled).

Fabric provides a mecca for so many, and has done for many years. This club is one of the city's staple tourist attractions and is pretty much the only decent and well established 'nightclub' still going.

If it goes London will turn into any other boring old city, take Sydney for example. Their nightlife culture has gone to shit because of curfews and closures, hence demographically the city is in decline and ageing.

Please do the right thing

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 14:59:21

Dear Sir/Madam,

Please do not let fabric close down!! Far too many clubs have been lost in London and this is the creme de le creme of them all! With the best line ups, most character and such great history! I want to be able to compare Fabric stories with my kids one day!
LONG MAY FABRIC REIGN!

Many Thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 14:58:46

To whom ever it may concern,

I'm just writing to express my extreme upset at the thought of fabric facing closure.

Fabric was my introduction into electronic music back in 2013 when I was 19. It was a place I was nervous about going to, because of how many people had been and said how great it was. I trusted that I would be safe and have the most amazing night listening to the music I love and watching my favourite DJ's play. 3 years at 22 it has become my favourite place to enjoy all of those things. Being gay I had always faced anxiety going out into London to big venues.. It's just a complex I've always had throughout my life.. Always looking over my shoulder. Since going to fabric I've realised that I had nothing to worry about!? I've never felt safer when dancing and meeting new people in there. I know I'm guaranteed that quality experience that fabric has to offer every time. So many amazing memories created in this really well organised club. One thing which is always super funny when I go, I seem to always make friends with the toilet porters - super friendly staff is what I'm trying to say.

I'm not ready to give up my nightlife as I'm sure thousands like me aren't, there is no where safer and more fun to go to other than fabric. Closing it down won't help. If anything join forces to improve it.

Thanks for taking the time to read.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please do not shut Fabric down.
Date: 24 August 2016 14:58:33

Dear Islington Council,

The loss of such an institution would create an enormous hole in London's clubbing, musical and cultural landscape. Fabric has been programming world-class events, week-in, week-out, for the past 17 years. This is testament to the dedication and sheer love that the club brings to the London music scene.

Having visited the club regularly as both a clubber and a DJ over the years, it is one of the most professionally managed, and safest environments I have ever been too. All the staff are always friendly, full searches are carried out on everyone who enters and there are visible medics on site.

Please don't shut the club down, it means so much to so many Londoners as well as the large number of visitors from around the world.

Kind regards

[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED] [REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:58:29

Please save Fabric and protect London's night life.

From: [REDACTED]
To: [Licensing](#)
Subject: fabric nightclub
Date: 24 August 2016 14:58:17

Dear Sir/Madam,

My name is [REDACTED] and I am a 29 year old professional and enthusiastic club goer based in South East London. I am writing to you about Farringdon nightlife institution fabric, both to express my support for the venue and to protest and the increasingly punitive and wrongheaded measures the Council and the Police are taking against it to try to curb what it sees as the problem of drugs in the venue.

I have been going to house and techno nights for many years. I have always loved what I perceive as the contrast between loud, powerful music and the unfailingly friendly nature of the crowd of people that attend these events. I have never seen a single physical fight, and myself and my friends are almost never the target for any aggressive or unpleasant behaviour. Quite the opposite, people are friendly, the atmosphere fun and inclusive. The same cannot be said for vast swathes of pubs and bars across the country (and the world) where customers experience many instances of negative, aggressive, unpleasant or confrontational behaviour on a weekly basis.

We can assume that at least some of the people in dance music venues will be on some sort of drug. We can safely say that the vast majority of people fighting outside of pubs on Friday and Saturday nights are hammered on alcohol. The difference between these substances, of course, is legality, which presents problems for venues, Councils and the Police.

The deaths of two 18 year old men in this particular venue recently is tragic. My worry is that the measures the Council and the Police are taking will not prevent deaths like these - people will just take drugs somewhere else and, if the drugs are poisonous (MDMA is totally harmless but the garbage peddled in place of it by unscrupulous drug dealers, such as PMA, most certainly is not) they will continue to harm people. It shouldn't even need to be said that harm reduction should be at the forefront of everyone's efforts and all relevant authorities need to take a sensible, pragmatic approach to this.

Drug testing in venues will allow people to make informed decisions about the substances they take. It will allow club goers to have a fun, safe experience, it will allow venues to operate without the fear of harm to their customers and possible closure hanging over their heads. It will allow places like fabric, invaluable hubs for music and creative people, to continue doing what they do best - contributing vast amounts to the local economy and culture in a multitude of different ways.

Please don't allow London's nightlife to be systematically extinguished, we will be left with a bland, soulless, homogeneous city.

Best regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 14:58:16

Dear Sir/Madam,

I am writing with regards to the recent closure of Fabric nightclub. I am absolutely appalled that authorities have decided to close the club due to the deaths of two teenage-clubbers.

Without a doubt, what happened is an absolute tragedy and I can't begin to imagine the sheer pain and sorrow the family and friends of the two teenagers are experiencing right now.

It can't be denied that serious action has to be taken in order to prevent incidents of this nature from happening again, but I strongly believe that closing Fabric; what would be considered as some people's home and livelihood, would not help in any way, but only punish hundreds of thousands of people; from the owners and staff to the artists and clubbers.

It must be understood like the governments of several other nations have; that no matter what, drugs are going to be used. So rather than demonize drugs and its users, why doesn't the government just accept this fact and begin educating people properly on drugs and their effects, support/create schemes to help/aid drug users so they can use drugs safely and offer support to those who have an addiction.

Yours Faithfully, [REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: ***SAVE FABRIC ***
Date: 24 August 2016 14:58:06

***KEEP FABRIC OPEN

I DONT THINK YOU CAN PUNISH FABRIC FOR THESE KIDS DYING BLAME YOURSELVES!!!!

If there was better education on drugs at school and also adults for example anonymous testing in clubs which seems to only be allowed by certain councils! This would stop kids dying!!!!

Fabric has made some of the best memories of my life,please don't close it!!!!

Thanks [REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Support for FabricLondon
Date: 24 August 2016 14:57:51

To whom it may concern

I have been attending Fabric since its opening all those years ago, its an institution and one that is run like a tight ship. It is the only real bastion in terms of club land that we have in London that means something to so many people from so many cultures and backgrounds, its also a reason so many people visit London, I myself am a Londoner.

The clubs environment has always been safe with a great atmosphere, security are extremely thorough I have to add and I have never witnessed any problems..

We need this club to ensure that our culture that we should be proud of is not lost, we have some of the most forward thinking and influential DJs playing at Fabric, we must not lose this, it will shatter our culture, shatter our sense of communities and do damage to the rising youth.

Many Thanks

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric"s closure
Date: 24 August 2016 14:57:48
Attachments: [image001.png](#)

Hello!

This is [REDACTED], a pizza shop based in Farringdon, very close to the Fabric club.

We actually believe the Fabric should be kept opened as institution of the London's city.

It's one of the greatest and most famous club in the world, everyone knows it and every year is gathering a lot of people.

Besides, it's been one of first club opening here with the Ministry of Sound, and the borough of Farringdon got famous even for this.

We've been trading for the last 6 years, keeping the shop opened during the night until 5am in the weekend, without having any kind of problems.

I think if the Fabric get closed it will be a huge damage for all the business around this area, including us, and even considering how many people are allowed to work for them, how many employees who would be fired.

At the end, I guess it was a caper of course relevant but not too relevant to close an historical club like this, even because the problem is on top and it would have happened anyway in another place.

Many thank.

[REDACTED]

[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:57:19

Im emailing to inform the islington council that i strongly oppose the revoking of fabrics license!

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 14:57:15

To whom it may concern.

I am writing on behalf of Fabric to urge you to reinstate their license. The deaths of the two young men are obviously very tragic, but in the same sense that we can't close roads because drink drivers crashed on them I think it is unfair to close what is not only an important cultural landmark but also a big contributor to London's thriving but fragile nightlife economy.

Having been going there since I was 19 I have never felt anything other than safe and looked after. Added to which it was one of the places that set me on course for a career in music and when I finally played there for the first time it was one of the most important moments of my life.

I think to revoke its license would do irrevocable damage to London's nightlife and hope that we can learn from this situation.

Yours sincerely

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 14:56:55

[REDACTED]

To whomever it may concern,

I am writing this letter an overwhelming feeling of heartache.

The Fabric nightclub has been a huge part part of my London experience, my friends and not to mention the thousands of tourists who go through the doors each weekend. I have had the best experiences in the venue which showcases the most forward thinking music in the city. The professionalism of the staff starts from telling you which queue to join, then all throughout the evening with bar staff and security with even proving medical attention if needed, until helping you into a cab when leaving. I have never felt threatened or unsafe at the venue.

The security has always been mentioned and are renowned as being the most alert, fair and comprehensive doormen/women in the business. With thorough searches for illegal items on every individual. All to ensure the safety which i have felt every time i have walked through the doors.

The story of potential closure has truly echoed around the world. As an aspiring dj, and music lover with many friends in the same position are all feeling the same, which is sadness and frustration of the possibility of loosing THE best music venue in London, possibly Europe. All due to actions beyond the control of the venue.

I hope Fabric remains open to be the most truly musically inspiring venue, that Londoners and Tourists from all around the world alike rub shoulders and dance. That is London.

please keep Fabric open and London alive.

Thanks,
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:56:48

To whom it may concern,

Please see this email as support for Fabric and the current action against the club which has recently seen it close. While the deaths of the two boys is incredibly tragic, the fault in no way lies with fabric or the people that work there.

I have been a patron of the club for over a decade - have spent many a weekend inside it's walls, celebrated many a birthday and have known a generation of staff there across my years of going. The club has always made me feel safe and has always taken care of me and my friends whenever we have visited. Closing the club will not stop people taking drugs or, even worse, dying from the now stronger strength pills and powders which are now circulating around the country. Fabric is merely the hub where these tragic events took place but should not be held accountable for the behavior of others.

The loss of Fabric will be a monumental one for London and it's nightlife. With clubs in the city closing at an alarming rate and more overly expensive flats that locals are unable to afford being built, Fabric is a cornerstone of London club and overall culture and needs to be preserved. Here's hoping common sense prevails and that we can save an nightlife institution and also have an open discussion regarding drugs in the UK.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 14:56:38

I request that Fabric stays open please!

Many thanks

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:56:25

Hi there

I have read that the closure of fabric is down to the use of drugs. I think one thing that needs to be understood is that closing down a nightclub is only going to leave youngsters looking to use and party with nowhere to be that night. It will not stop them using. It may hide the issue for you but it will not stop it.

Maybe you need to look at offering support and advice to people. You have a hub of young people in a safe environment every weekend, this makes access to supplying advice easy.

Please look at different perspectives and do not close this legendary place to hide from a 2016 society drug problem. That makes you weak.

Sent from my iPhone

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 14:56:20

Hi There,

I am a DJ and regular Fabric attendee from South London.

From seeing the news that Fabric's license is under review, I'd like to let you know that I feel the right decision would be to allow the club to continue running, as shutting it down will take away a huge chunk of London's night time economy and the culture of the city. It would also not affect the misuse of illegal drugs in nightclubs as the incidents and problems will just become more concentrated in what remains of London's dwindling night club scene.

Working with the club owners and bouncers to implicate new ideas to educated clubbers on drug use would be a much better solution, possibly endorsing on-site drug testing facilities in which clubbers could anonymously (or not) go in and see for real what they may be taking. It would be a massive step forward for London's night club scene and a benefit to all of Fabric's guests, DJs, staff, and police.

What happened recently at Fabric is a tragedy, but the best way to learn from it is to better mistakes and improve, rather than destroy everything and sweep away what's left.

I hope you and Fabric come to a good conclusion in the license review.

All the best

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:56:10

Hello

I am writing to you to express my opinion about why I believe Fabric should be reopened asap.

Fabric is an institution and is a large part of a lot of people's lives. The nightlife industry is doing a lot of good things to help keep drugs away and I know from being to the club many times that Fabric are one of them.

When you go to Fabric it is hard work to get in as a consumer based on the security they have on the front door. I have seen many people turned away before and I do believe they run a tight ship.

I think it is very sad that due to the status of the club that when a problem happens that they get more punished than others. I also think it is very sad that 2 people have died from drugs and I am not taking away from that however I do believe that it was there choice to take those drugs and I am sure Fabric did all they could to stop this from happening.

I really hope that for the nightlife's sake and the rest of the UK that Fabric is allowed to open up their doors again.

Thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 14:55:41

To whom it may concern,

I reject the notion to refuse Fabric London's renewal of their license.

Not only is Fabric one of the last world renowned clubs in London, but it was one of the best. There is no question that the recent deaths are an absolute tragedy but closing Fabric is not the solution.

How can you place responsibility of the club for the users consumption habits, yes of course the club must do everything in it's right to stop people taking illegal substances within its venue. But, closing the club down is not the right solution to the matter and quite frankly it's a illogical solution in a manner of ways.

Do you think these deaths wouldn't happen if the club were closed, maybe not within the Islington borough, so passing the buck to someone else? Fabric is an international institution, Dance music is a huge part of London's young culture - please reconsider once it's gone, it's gone another legendary club closed unreasonably.

Regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Cc: sadiq@sadiqkhan.org.uk
Subject: Fabric nightclub
Date: 24 August 2016 14:55:17

Hi there,

My name's [REDACTED], I have worked in the music industry since 1996 and have been a [REDACTED] broadcaster since 2003.

The role of Fabric to the cultural, well, fabric of London, is vital.

On a national level, the club has been responsible for putting the spotlight on lesser known acts that have gone on become Great British exports across the world. As someone that has had music shows across [REDACTED] radio, I can attest to the importance of Fabric to the musical output of the UK.

I have been a patron of Fabric since it first opened in 1999 and always found the crowd friendly, door staff polite and the club run to a very high standard. I have never seen any evidence of the club promoting or condoning drug use.

The environment in the club has provided safe fun for thousands upon thousands of customers from the UK and abroad. It helps supports many UK artists, record labels, production companies and a host of other jobs.

I urge you to please work with the club, police, residents, customers and other stakeholders to ensure it remains open for all to enjoy.

Kind regards,

--

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:54:44

Dear Islington Council,

I won't take this opportunity bore you with the plethora of reasons many people enjoy going to Fabric. Clubs like Fabric have open doors for all – there is no other club like it and it is a real cultural beacon for young and old, gay and straight, black and white, and everything in-between.

My email is not to tell you how best to police London nightlife, but to implore you not to marry the errors of club goers (and they are consistent) with the removal of an institution's license. While the stories in the news are tragic, Fabric – and those who go to it – are not those who should suffer as a consequence.

The community of Fabric fans have all already vocalized their feelings on social media and without re-wording their opinions, it makes absolutely no sense to shut the club.

I do hope you see sense rather than pushing through a cold, trigger happy and fundamentally 'anti young London' policy that destroy London nightlife.

Thanks

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 14:54:30



Save Fabric ! !

From: [REDACTED]
To: [Licensing](#)
Subject: Do not close Fabric
Date: 24 August 2016 14:54:29

Closing cultural institutions raises crime rates.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 14:51:50

Hello,

I am writing to you today to express my heartfelt hope that Fabric can be saved, and its license reinstated.

I do not attend and have not attended the club regularly at all, but as someone who works in the music industry in Berlin I am very aware of the cultural significance of the club. I have travelled from Berlin to visit Fabric, I work with artists who were 'made' by Fabric, the mix CD series has a lasting legacy on electronic music. Electronic music in the UK would be damaged by the loss of Fabric.

It would be an injustice and a terribly sad day if the club was forced to close due to licensing issues.

Drugs will always kill people unless they are tolerated and tested, or legalised. It is not the fault of a club for this happening, the fault firmly lies with decades long ineffectual drugs policies by successive UK governments.

Kind regards,

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Don't kill off an integral part of London
Date: 24 August 2016 14:51:33

You have no idea what this place means to so many people. It isn't at fault for the recent events, and to punish the establishment would put an end to so many amazing experiences for artists and fans alike. Please don't kill such an important part of London.

Thanks

From: [REDACTED]
To: [Licensing](#)
Subject: Don't shut down fabric
Date: 24 August 2016 14:51:31

Don't shut down Fabric

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 14:51:27

To whom it may concern,

Islington was once a great, diverse borough, with a vibrant nightlife.

Islington now is a borough with too many speed humps, too many restaurants and half the dilveroo drivers in the capital.

You've taken away Turnmills and now Fabric is perfectly suited to remain open after the rest of London clubs close down due to theirnow, close proximity to yuppie developments (Egg London, MOS) please don't let the actions of two spoil the enjoyment of 1000's.

Keep fabric open!

Kind regards

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Plea from a Tax Man
Date: 24 August 2016 14:50:41

To whom it may concern,

In light of the recent and sad events which happened at Fabric nightclub, I write to you in sincerity and passion.

We, as a nation, and not the only nation, have a problem that extends far further than the music scene. One venue - where people gather to be themselves, forget about worries, forget about judgement and listen to world renowned artists that feel privileged to play – neither symbolises or forms the root of the drugs problem that the UK has.

Your problem is with young people not being properly educated about drugs and also an influx of potent varieties hitting our shores – not a club that is attached to a meat market in London.

Rather, this is a venue that brings European tourists and also prestige to London as a major city with a vibrant cultural scene.

To give you an indication of the variety of people who frequent this venue - I work in Tax and I have never taken drugs. I have been to many clubs across Europe, across America and across the UK and Fabric is one of the clubs that make the utmost effort to ensure people are safe. Shutting this down will only make the users of drugs take them at home or less regulated events across town – meaning that peoples' safety is actually compromised.

Shutting down Fabric is yet another blow to the night culture of London and where do you stop? Deaths have happened at Notting Hill Carnival, at Glasto and many other events – are you going to shut them down??????

Please do the right thing.

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: KEEP FABRIC OPEN!
Date: 24 August 2016 14:50:35
Attachments: [image006.png](#)
Importance: High

Hi there,

Please please please keep Fabric open. Music bring people together and is a key part to London's multicultural scene, that we all love so very much.

My address is:

[REDACTED]
[REDACTED]
[REDACTED]

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[REDACTED]
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[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub
Date: 24 August 2016 14:50:24

To Whom it may concern,

Fabric nightclub is a mecca throughout the world for dance music.

It would be a tragedy were it to close and this would diminish London's cultural standing as a worldwide music destination. No other club has consistently pushed the boundaries of experimental music.

Key musical trends are pioneered at Fabric and over-time these trends filter into mainstream and pop culture.

The closure of Fabric would stunt the progression of musical culture, both in the UK and beyond.

Please make the right decision and grant Fabric a licence to continue as a cultural institution.

Thank you,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: #SaveFabric
Date: 24 August 2016 14:50:15

[#SaveFabric](#)

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]