

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 15:34:27

Good afternoon,

Please consider the impact closing Fabric will have on the local and wider community. The London club scene attracts people into the area and provides employment opportunities for local people.

It is very sad that two teenagers died of suspected drug overdoses recently but I don't believe you can hold a nightclub responsible for that. Over eighty thousand people attend Fabric over the course of one year and the majority of them do not take drugs. I hope the Met, Fabric and yourselves can come up with a sensible approach that protects clubbers safety and the future of the club.

Kind regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Pleasepleaseplease
Date: 24 August 2016 15:33:53

Fabric means the world to me and so many others. As a DJ/ Producer and creative I can't imagine my life without the club and brand.

From being involved in the club behind the scenes as a performer and as a punter; I can't honestly say the club does all it can to ensure the safety of all who enter.

When speaking to anyone abroad about dance music venues in England, the first place spoken of is Fabric. By all means do what needs to be done to make the club safer if possible, but closing it just can't be an option.

Please.

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric.
Date: 24 August 2016 15:33:26

To whom this may concern.

I'm taking a moment out of my day to content you in regards to the recent temporary closure of Fabric Nightclub in London due to the tragic deaths of two 18 year olds released to drug overdoses, one inside and one outside of the clubs premises.

As awful and as the news is of the young deaths, as a person working within the electronic music industry and wiand one that club culture has been a huge part of my life, I feel I need to voice my support of Fabric staying open.

I have been attending the Fabric on a regular basis for the last 7 years, both as a customer, [REDACTED], and I can honestly say I have never seen an establishment professionally run as this club, and this is apparent from the minute you get to the cubs doors. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself, it is almost military.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. It is an outlet for creativity, and it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last 6 years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thank you for your time.
Alice

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Closure Of Fabric
Date: 24 August 2016 15:32:38

If this happens...

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:32:31

Good afternoon,

Please support Fabric by returning their license. It is such a great venue providing inspiration to young people, I myself am an events student and the club and its legacy was one of the primary reasons I wanted to chase that kind of career.

Deaths from drugs are awful, however it is not a club's fault, the only way to prevent incidents such as these is better education surrounding drugs. People need to be better informed and I don't believe it's fair to scrutinise fabric for the I'll education of some of its patrons.

I'm sure you will receive so many emails today in support, please listen. Fabric is a vital part of London's club scene and it would be such a shame to see it go.

Best regards,

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric!
Date: 24 August 2016 15:31:36



Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Keep fabric open!
Date: 24 August 2016 15:31:13

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 15:30:45

Hi,

I have been to, and enjoyed Fabric for many years now, and would be saddened to see it go. Its part of Londons rich music culture and should be preserved.

regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Closure of Fabric
Date: 24 August 2016 15:30:13

Dear Sirs,

I am writing to ask you to stop the process of trying to close Fabric nightclub. Fabric has been a massive part of my life for the past 10 years and I will be heartbroken if it has to close. No other nightclub in London compares for quality, atmosphere and above all how safe I feel when I am in the club. Their policies along with helpful and attentive staff ensure I have never had any issues when visiting.

Everyone knows closing Fabric is not the answer. Hopefully the correct decision will be made and then you can look at other ways to help tackle the reasons that people died rather than taking the pointless option of closing Fabric.

Please take the time to read this along with the no doubt hundreds of other emails you will be receiving so you can see first hand how much this institute means to people and how much they want it to stay open.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric venue closure
Date: 24 August 2016 15:30:04

With anger and frustration i am watching recent events around Fabric club closure.

For long time government and authorities in UK use news headlines around drug abuse for their personal political gains, rather than trying to solve the real problems underlying the issue. One of the best examples of this behaviour were sacking [REDACTED], instead of listening to scientific argument and data backed approach.

If we have anyone to blame for those died in the club recently it is the UK government and its incompetent drug policies relying on sentiments rather than facts.

Closing the club will not solve the problem, people will continue to die, probably in greater numbers due to lack of professional care available, on underground raves. It will be yet another step in wrong direction.

I urge Islington council and its licensing committee to show leadership and responsibility in this question and allow Fabric to open its doors again for music lovers. At the same time if you want to tackle drug abuse look elsewhere: poverty, stress, domestic violence those been identified as main contributors since long ago. Take example from Portugal, Holland and others, who actually reduced number of tragical accidents through relaxing their policies, and US who intensified its war on drugs and observed only increase in drug related deaths recently.

With best regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fwd: Please don't close Fabric
Date: 24 August 2016 15:29:30

Sent from my iPhone

Begin forwarded message:

From: [REDACTED]
Date: 24 Aug 2016 15:11:37 BST
To: "liscensing@islington.gov.uk" <liscensing@islington.gov.uk>
Subject: Please don't close Fabric

To whom it may concern,

I'm writing to ask you not to close Fabric. Fabric and their team put so much care and effort into looking after their customers, what happened to those two young men was tragic but it would have happened elsewhere if it didn't happen there. Fabric should not be penalised for a problem that is really a systematic problem at the fault of the current legislation surrounding drugs.

Fabric is one of the most significant players in London's nighttime economy and taking away their licence would be doing a huge disservice to the tourism industry and to the night time economy.

Regards,

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:28:39

To whoever it may concern,

Please, please don't close Fabric. As an [REDACTED] this is a gigantic blow to the culture I so dearly love. [REDACTED] The drug policy they uphold is without a doubt the tightest I have seen in any club anywhere, and for them to get the blame for the unfortunate mistakes of two teenagers is ridiculous. Shutting the club and burying our heads in the sand is most definitely not the way forward, and to destroy such a beacon of nightlife and culture is ridiculously ignorant - sure it may be easy for MPs and politicians who aren't passionate about the cause, but this is not the case for hundreds of thousands of others.

What has happened recently is tragic - however lots can be done to hopefully prevent anything similar happening in the future, such as drug testing for safe ravers. Please, from the bottom of a young Londoners heart - save Fabric.

Yours faithfully,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric license
Date: 24 August 2016 15:27:52

Dear Sir/Madam,

The current licensing review that has been forced on Fabric is a symptom of a far broader issue that if unaddressed will have severe implications for both London's night time economy and our international standing.

The level of responsibility expected of venues such as Fabric places too much of a burden on the owners and automatically sets them up to fail when things, as they inevitably do in life, go wrong. Requiring the venue to assume control for individual's choices negates personal responsibility and ignores the clear truth that some guest will not halt their activities, no matter the level of security.

The impact of rampant gentrification on both local communities and artistic spaces has been so heavily well documented that I don't feel the need to explain it, suffice to say that removing Fabric's licence would negatively impact the character and community of Farringdon . We saw the development communities' desire to alter the local area through their pursuit of Smithfield's Market. Our previous mayor vetoed that decision based on the irreparable damage that would inflict on the areas character. Why should that local government save one institution but encourage the destruction of another?

Fabric is a world-class club attracting some of the largest names in underground dance music. In turn these nights draw thousands of visitors every weekend who otherwise might choose to visit and spend their money in other European cities. The night time economy is an intrinsic part of our capital's appeal and to regulate it out of existence only serves to make our city weaker. Amsterdam and Berlin have both demonstrated the economic and social value the night time economy provides to a city's ability to not only attract tourism and investment, but also encourage urban and social renewal.

I strongly recommend that you consider these points carefully before making your decision on destroying something so dear to so many.

Regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] | [REDACTED] | [REDACTED] | [REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:27:27

To whom it may concern,

As you begin reading this message which will undoubtedly be one of many thousands you will be trawling through, I ask you to look beyond the sheer support we as a community are providing here to our beloved Fabric, a club which doesn't require much research to see that it is undoubtedly one of the best clubs *in the world*, not only due to its pioneering sound system, world-class bookings and forever friendly community, but its lead-by-example security, safety and door policy. No other club I have attended comes close to the scrutiny their door staff go to to ensure clubbers are entering a safe environment.

As I'm sure I won't be the only one making this point, but it is a fact that the use of recreational drugs will always find a way to their users if the user so wishes to take them in a club. They will hide them in unreachable places and this will at times get past even the best door staff. Even with the best efforts of any staff or club, this is something that will not be a solution 100% of the time. So the problem of misusing, misunderstanding and dangerously misleading drugs is a problem bigger than closing a club that simply hosts the danger but is not the fault behind it. The solution should be better drug education, allowing drug-testing and no-questions-asked help stalls in clubs to become the norm, and an end to this devastatingly crippling war on drugs which has all but helped the problem it aimed to solve.

So I ask the Islington council and those concerned to look beyond Fabric and instead to the overall drug problem of this country and many others. Fabric themselves have been doing more than any other club to battle this problem and I do not think they should be so severely punished for their outstanding efforts.

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:27:24

Please do not shut Fabric! It is a place loved by many and closing the venue will only cause people to do drugs elsewhere.

Drugs are the problem, not Fabric.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:27:14

Hi,

Closing fabric down is not addressing the problem of people dying from taking drugs. People will just continue to die elsewhere. What is needed is more information on how to take drugs safely because it is unlikely that you are going to be able to prevent people taking drugs at all. Posters should be on the inside of toilet cubicles which inform people of how much is safe and what combinations of drugs are potentially dangerous, and what one should or shouldn't do when under the influence of drugs (for example, drinking too much water when on MDMA is dangerous). There should also be drug testing kits made available either in clubs or near them.

We don't fix drug related deaths by closing down places like fabric.

Thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save FABRIC
Date: 24 August 2016 15:26:19

To the attention of the Islington Council,

FABRIC was the club that EVERYONE talked about and aspired to head to as soon they turned 18. The culture, the history and the nostalgia the club brings, not just to the residents of London but across the world.

Whenever I've travelled talked of the club scene of the UK, everyone asks about FABRIC.

You need to understand that by enforcing closure on the establishment you are enforcing closure on a massive chapter of the UK club culture.

#SaveFABRIC

Sincerely

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:25:45

Hello,

I have visited fabric four times over the last two years and absolutely love it. It brings people from all cultures together to have a good time and party, unfortunately drugs are always going to occur at any club, that's just the reality that goes hand in hand with our out of date drug policies but that's another argument for another time. The team at fabric go above and beyond major clubs with their door policies and medical teams on standby etc. Enough great clubs in London are being closed down and really puts a dent on people who visit our great capital. Will be a major loss of you decide to disallow fabrics future on London as a whole. Please think carefully.

Yours sincerely

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric licensing review
Date: 24 August 2016 15:25:08

Dear sir/madam,

I'd like to write to you regarding the current licensing review affecting Fabric nightclub.

I'm genuinely worried that such a seminal and important piece of the world's nightlife (people come from across the club to experience the club that is almost always votes the UK's best nightclub - every time I have been i've had the pleasure of enjoying the company of people from Europe and beyond).

Nightlife is under threat now more than ever from development, destroying spaces with huge cultural capital that play important roles as places not only of enjoyment but also acceptance and safety for many. Nightlife's value to the economy cannot be understated either (especially with the new night tube) and losing an institution as important as Fabric is certain to have negative repercussions.

Dance music is also more popular than ever, with the majority of the top 40 being electronic-style songs, let alone the size of the underground scene. The growing number of people who enjoy this music need clubs of the calibre of Fabric to be able to enjoy this.

Fabric is an immaculately run club. Every time I have been I have been thoroughly searched and I have seen people removed for having drugs on them/attempting to sell multiple times. They do their utmost to stop drugs in the venue but inevitably some will get through. If we use the example of airports, drugs still make their way through, but people do not hold the airport solely responsible and attempt to shut them. Fabric should not have to shoulder the entire blame for these deaths in a knee-jerk reaction which could have devastating consequences further down the line. The police should work with Fabric to continue to prevent drug use, however we should also look outwards, not inwards. More needs to be done to educate people on drug use and improve drug prevention in the wider world, as currently if Fabric shuts, people will merely go elsewhere to take the drugs they may have planned to take at Fabric. Shutting it down will not remedy the source of the problem, it will merely attempt to patch a wound that will not heal regardless of the amount of clubs that are closed.

Please do the right thing and allow Fabric to continue operating (hopefully without such stringent measures as to effectively render the club dead to its huge user base such as draconian ID scanners and full body searches on every customer).

I'm sure the amount of nightlife figures from across the globe that have come out saying how well-run Fabric is should be reason enough.

Thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric licence suspension
Date: 24 August 2016 15:24:50

To whom it may concern,

I am writing to you in reference to the recent licence suspension of fabric.

[REDACTED] company that specialises in event operations and access control. We manage the entry and ops for corporate and music/entertainment festivals with capacities of up to 20,000 per day and one of the key venues we have taken most of our operational influence from is fabric London.

Having been a patron of the club for over 10 years and spoken with their operations team on many occasions about their processes I can honestly say there isn't another major club in this country the comes close to the safety and streamlined efficiency of fabric London.

Unlike most venues there is security personnel at every point in the club who have been continuously trained on crime prevention, patron safety, bottle necking, fire safety & drug abuse. All of which come hand in hand with any nightlife entertainment venue and should not be blamed on the venue itself.

fabric security, medical staff and ops staff are asked to freelance at all other major events and venues around Europe because they are know as the best in the business.

It is of course a complete tragedy that their has been loss of life within these walls however over 5 million people have safely attended the venue over the past 6 years which should be a testament to what they do right.

It comes as a surprise to me that Islington Council is not proud to home one of the worlds most respected and renound music venues and I cannot even begin to imagine what the outcry world over will be if the licence suspension is not lifted, it would be truly devastating.

London is known for a beacon of music culture and fabric has been a huge part in the inception of this culture whilst also promoting a safe and peaceful environment.

I ask of you to not destroy 20 years of effort, cultivation & inspirational operations management in light of recent events not to mention the 100's who will lose their jobs and the 1000's the world over who will lose one of their most favourite places in the world to experience new music.

Truthfully,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License
Date: 24 August 2016 15:24:44

Dear Sirs,

I feel compelled to write to you regarding the ongoing closure of fabric nightclub and the news that it's license is under review.

I have had the pleasure of frequenting the venue since the year it opened and have witnessed first hand the care and efforts consistently made by all employees to ensure the environment is safe for its patrons.

Now a resident of Dubai for the last 10 years, there are very few people involved in the F&B industry here that are not aware of fabric, and its reputation as one of the World's leading nightclubs. We regularly travel back to London with a group of industry professionals of mixed nationalities (British, Indian, Emirati, Saudi, French & Russian) and each trip always culminates with a Saturday night at fabric. I am saying this to underline the global cultural value the club has.

Not once have any of the group ever felt unsafe or uncomfortable in the venue - testament to the security and staff - and everyone comes back with accolades for the gold standard of nightclubs they will try to emulate in Dubai - it simply does not get better than fabric. The idea that such a culturally important venue can be closed over what is a widespread societal issue fills me with sadness.

The drug problem in UK is widespread and, if anything the super strength drugs of the last few years proves, is showing no signs of slowing down. Closing fabric will not make people stop taking drugs. All it will do is see them taking them in another venue - licensed or otherwise - definitely without the security or medical support that fabric offers. Closing fabric will also remove our (and many hundreds like us) main reason for returning to London every year - and would culturally leave Islington and London much poorer for it.

I appreciate your time taken to read this email and consideration to help retain fabric as an icon and gold standard in the global nightclubbing industry.

Kind Regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:24:35

Fabric is the only reason I come to London. Please don't close it.

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 15:24:16

We can't be promoting ourselves as a 24hour city, and close down our flagship club.

We are world leaders in electronic music why close down its HQ.

Please reconsider your decision

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: F a b r i c
Date: 24 August 2016 15:23:44

Hello there ,

I truly believe the more you close these venues , the more dangerous nightlife will be in London . For the simple fact London has been stripped of all the great venues , which would result in more illegal warehouse jams . We all know what happens when these illegal raves get thrown , nothing but chaos .

More than anything though , Fabric has played a big part in most people that party on the underground . I've had many a great nights out at this incredible venue , on all different vibes . Like Ministry of sound over in elephant and castle , Fabric shares the same iconic status on what it's provided for London's nightlife.

Please don't kill what great things London is known for , as London is struggling for good nights out as it is .

Thanks for your time

[REDACTED]

Sent from my iPad

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub - Closure
Date: 24 August 2016 15:22:58

To Whom It May Concern

I am speaking as both a patron [REDACTED] at Fabric when I say that to lose this long standing and flagship club would be devastating for London and its nightlife. I have enjoyed some the best nights of music from other DJs there since 1998 as a punter as well as platting to some of the best crowds [REDACTED]

My times there [REDACTED] always handle professionally and safely, from [REDACTED], something some other venues in London could learn something from. during my times there as a partygoer I was always impressed with their strict search and entry policy but approachable and level headed security. I have rarely seen any serious violent incidents - a vast difference from any local pub - and I have never personally seen any drug related incidents.

With their branded label nights from around the world and successful mix CD series 'FabricLive' it really is a go to place for people to learn about what is happening culturally outside of mainstream TV and Radio. With culture and music being one of the UK's largest and most consistent exports I urge you to consider the wider impact permanently closing Fabric would have.

Thank you for listening

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Date: 24 August 2016 15:22:36

Hi,

I have been visiting the club for over a decade and always found the crowd friendly, door staff polite and the club run to a very high standard.

The recent deaths are tragic, however Fabric management should not be accountable for the action taken by two young men.

I have never seen any evidence of the club promoting or condoning drug use.

The two young men may have taken the drugs anywhere in much less safe environment. In Fabric at least there would be professional staff who could potentially help to save a life and I'm sure over the years they have prevented death or serious injury.

The environment in the club has provided safe fun for thousands upon thousands of patrons from the UK and abroad. It helps supports many UK artists, record labels, production companies and a host of other jobs.

I urge you to work with the club, police, residents, customers and other stakeholders to ensure it remains open for all to enjoy.

Kind regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: REF: FABRIC, London night club
Date: 24 August 2016 15:22:08

To whom it may concern

I write to express my dismay that once again Fabric night club is facing a permanent suspension of its license.

I have grown up in London, visiting different clubs, bars and venues most weekends for many years. Fabric remains one of the most well-managed London has produced in the past two decades.

Furthermore, it is central to London's culture and modern cultural heritage. How many more clubs and bars must be closed down at the whim of developers? Why give 18-35 year olds yet another reason to move abroad and remove their economic stimulus from the city?

Fabric is as safe, if not safer, than the majority of dive bars, unpleasant pubs and bars found in the West End, whose alcohol-related problems (vandalism, fights) are quite clearly a much bigger burden on councils than clubs like Fabric. Not only do the former establishments require a greater police presence to handle more aggressive punters, but the clientele of Fabric are on the whole civilised members of society who come together to DANCE - not to get so drunk they can't see, stand up or behave in a socially acceptable manner.

Most importantly, Fabric has measures in place to support anyone who is having problems. From medical care to genuinely some of the most humane bouncers in the world, how can this even be compared to some of the aggressive gorillas employed by some of the 'stand-up' establishments across the rest of the city?!

London stands to lose yet another institution to which tourists flock to every weekend - simply because those in charge have forgotten what it was like to go out and enjoy themselves at the weekend.

Please, please don't close Fabric. It is irreplaceable. One of the longest-lasting clubs in London where so many new DJs have been able to express themselves and open themselves up to the world - where friendships are made in a SAFE place - and primarily where people go to DANCE, enjoy and express themselves in peace.

It would be a tragedy if Fabric is closed permanently, and yet another indelible stain on the reputation of councillors and politicians who claim to support London's cultural scene, yet chase any excuse to destroy what they don't understand. Don't be like Trump.

I am willing to elaborate further - please do not hesitate to get in touch.

Sincerely

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: #SAVEFABRIC
Date: 24 August 2016 15:21:54

Closing down would threaten the future of London's night life, music industry and dance culture -
PLEASE RETHINK!

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 15:21:51

Fabric is an institution which has developed and nurtured the creativity of artists and shaped underground sounds for almost two decades.

To lose Fabric would be more than just a loss for London. It would be a dent on the whole British music scene. It's a club which has been awarded the title of 'best nightclub in the world' and continues to attract people from every corner of the Globe.

I fear for London's clubbing scene and UK's culture if we lose this stalwart venue which has not only created an incredible place to party but built a brand which pushes underground dance music and more importantly British underground dance music acts onto the map through a decade long CD mix series, record label and its famous club nights.

As a resident of Islington, I implore you to allow Fabric to remain open.

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:20:59

Hi

I am sure you must be inundated so I'll keep it short. Fabric must retain its licence.

There is *no* club in London which better manages safety of its customers and mitigates risky/illegal activity as best it can. It does not encourage any risky activity and it is purely unfair if it becomes punished for something which is unavoidable. If it does indeed close, it will just drive people to engage in riskier activity in a less safe venue, or, worse yet, illegal raves which will undoubtedly pop up.

If this gets read, I really beg you to keep this club. It means so much to so many people, even across the world, and has done amazing for the area of Farringdon and wider London in terms of tourism.

Fabric must be saved – I say that as someone who lived in Islington for 3 years, and regularly comes back from Berlin for nights at fabric. Please do the right thing and realise that everybody would not be supporting it in this way if it didn't mean so much.

Regards

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Cc: [REDACTED]
Subject: Closure of Fabric nightclub
Date: 24 August 2016 15:19:28

Dear Sir/Madam,

I hope you're well today.

I'm writing with regard to the enforced closure of Fabric nightclub and in case there's some sort of consultation taking place, as a member of the general public and an occasional visitor to the club, I wanted to send over a few thoughts.

I grew up in Surrey, and 5 years ago I moved into London, and it's been a source of great shame and disappointment to see the councils running different areas of the city I love systematically and short-sightedly stand aside and watch our music venues and nightlife areas be dismantled by greedy landlords and property developers. Unfortunately I can't avoid seeing the debate surrounding Fabric as yet another notch in favour of property developers who want to have access to such a prime piece of real estate. Fabric would become [just another mention in a long line of music venues closed](#) in the last decade or so, shrouded in stories of vaguely-linked criminality and/or "amicable" surrender - like Madame JoJos, The Astoria, Turnmills and many more before them. London is the jewel in the crown of a country with a fantastically rich, and world-famous, culture. Music venues like the ones I've mentioned have been key players in the musical history of our city and massive contributors to the nighttime economy of London - both directly and indirectly.

The story of the two young men who unfortunately died at Fabric in drug-related incidents recently is obviously very sad. While there should definitely be an investigation to try and ascertain how this happened, and the temporary closure of the club is certainly respectful, I'm pretty sure the answers will emerge as blindingly obvious - that two young people chose to purchase illegal substances and died either as a result of not taking the drugs correctly (drinking inadequate levels of water or underestimating how strong the batch was) or unfortunately took a bad dose of drugs that had been cut with something dangerous. It's no coincidence that both of the poor victims are young people - it would stand to reason that the circumstances might be something to do with their age and inexperience, a result of naivety and a temptation to do something excessively. I remember the first time I was let loose in a bar at the age of 18 and promptly drank far too much - it's not hard to imagine what happens if you throw unregulated, uncontrolled and potentially corrupted illegal substances into the mix.

While Fabric can (and do) certainly control and prevent the access to illegal substances by conducting substantial security searches upon entry to the venue, there's not much more they can do as a music venue.

The responsibility in my opinion lies squarely with the local council. It's not a case of stricter searches (where do you go from sniffer dogs? Cavity searches in a side-room before your Saturday night out?), it's simply a case of education. Look at the culture in Amsterdam, where the [police actively test and post warnings](#) about the dangers of particular strains or batches of drugs.

Or US-based volunteer organisation [DanceSafe](#), that has been campaigning to test substances for festival-goers and offer advice and support at electronic music

events over there - even in the face of the harsh and unforgiving anti-rave act.

But it's not just abroad that these initiatives are being used. At the Warehouse Project in Manchester, they have [digital screens that warn users of the strength of their substances](#) and remind them to drink enough water to stay hydrated.

And the Secret Garden Party festival in Cambridgeshire became the [first ever UK festival to offer free voluntary testing of illegal drugs](#) this year, to help people understand what they were taking - and keep them safe.

Education and understanding are the key watch words here - not knee-jerk punishment of a venue that happens to play music that attracts recreational drug users. Providing enough water in clearly demarcated areas and having staff (and potentially testers) on hand for support and advice would be a good move too.

But, drugs aside, this is a much bigger issue for our city - as it's not always drugs that cause music venues to close. Look at the unfortunate situation of [Passing Clouds](#), a 10-year old institution in East London that is hugely responsible in part for the regeneration of a whole area - seized by private bailiffs on behalf of yet another property behemoth. The George Tavern in Limehouse has [only just managed to avoid eviction](#) thanks to a minor technicality that their business income comes in part from filming that takes place there.

It's a source of great shame that the people in charge of our city are either reluctant or incapable of protecting institutions that have brought so much happiness, love, inspiration and education into the lives of the city's inhabitants - not to mention money they've made directly and indirectly for the city, and the tourists and visiting artists they've no doubt attracted and played host to.

But I suppose I should take heart in the fact that not all European cities have their priorities so badly skewed. Berlin have got a pretty good reputation for nightlife, and they [seem to be able to protect it](#) perfectly well.

I look forward to Sadiq Khan's [appointment of a Night Czar](#), and hope that it's more than just a symbolic gesture. I'd implore you to act in support of him in this case - and in any subsequent cases.

Thanks for your time.



From: [REDACTED]
To: [Licensing](#)
Subject: fabric closing
Date: 24 August 2016 15:18:44

Hi there,

I'm writing due to my concern of the closing of fabric nightclub in London. [REDACTED] and I first went to fabric on my 21st birthday and from then on have been frequently over the past 10 years. I went on a pilgrimage regularly, travelling 3 hours at the weekends from Bristol just to go to the club. Fabric opened my eyes to underground music at the highest level and as a result has shaped my direction in music, career and business.

At present I'm [REDACTED] [REDACTED] company that constructively employs over 15 people with clients including [REDACTED], among others. I've been able to successfully develop a business around the music associated with fabric and have built a strong relationship with everyone there. Having travelled to multiple nightclubs across the world, fabric has a double gold star in operations and consumer experience. Our business works closely with fabric to put on events that bring our artists fans together for an experience that no other club in London is able to offer. It's legacy brings people together in London from all over the world and therefore would have a significant impact to the culture and economy of the city by closing it down.

Fabric is one of the highest quality nightclubs in the world at present and is a legacy that bring people together from all over the world. It has a significant impact on London culture and economy and I am urging you to reconsider closing it and as a result it will have severe negative consequences to London itself.

Kind Regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fwd: Fabric Nightclub Closure
Date: 24 August 2016 15:17:07

To Whom it May Concern

I am writing in Appeal against the Closure of an Iconic Club that Has vast amount of Great Memories and parties over the years.

This would be such a shame to close this club- it would leave a whole in so many of our hearts.

Please think twice or even three times before doing so.

Kind Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC = CULTURE
Date: 24 August 2016 15:16:05

Hi there,

Please, we need Fabric still enriches our lives for ever. Never close it, ALWAYS OPEN.

Please, more information instead banning.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Night Club, Islington
Date: 24 August 2016 15:14:57
Attachments: [REDACTED]

To Whom it May Concern,

As a Londoner and someone who has worked in the Music and Arts industry for over 20 years, I urge you strongly not to close Fabric Nightclub, Farringdon.

It is one of London's longest standing, most iconic clubs and an important place for music and culture to continue to exist for many years to come,

Kind Regards

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric - Appeal
Date: 24 August 2016 15:14:55

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have [REDACTED] for fifteen years and I consistently watch, visit and admire fabric. I have been able to have an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years working in [REDACTED] [REDACTED] I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closure
Date: 24 August 2016 15:14:39

To Whom It May Concern,

I have always found Fabric to be a safe place to attend. I have never felt threatened in the club by men or gangs and have always felt the security are approachable and diligent.

I first attended Fabric in the late 90's when it opened. Now when I come back from the USA I still visit the club to catch up with old friends and listen to the good music the continually provide.

Please keep this safe dance venue alive.

Sincerely,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Re: Protest against potential closure of Fabric
Date: 24 August 2016 15:14:30

Dear Ms. Jones,

Thanks for your response.

May I ask why my postal address is required? I have no problem doing so if there's a valid reason.

I'd also like to further my support for Fabric's policies and procedures to prevent the use or sale of narcotics. I am not a member of the Fabric staff, nor do I have any affiliation with the club other than as an attendee. As such, the following words are based upon my own substantial experience.

- They thoroughly search all males and females on the door. If any drugs are found then they are immediately confiscated and the people turned away.
- There are strict bathroom policies meaning it's next to impossible to go to the toilet with another person
- There is a strong (and roving) security presence in the smoking area, meaning everyone is effectively being watched at all times.
- There is also a strong and roving security presence on each of the dancefloors.

There is strong public feeling about the closure of the club, and there are many other theories being put forward, because the logic of the licence suspension has baffled many within the night life community.

We all hope it can come to a resolution that keeps the club open.

Kind regards,
[REDACTED]

On Wed, Aug 24, 2016 at 12:54 PM, Licensing <Licensing@islington.gov.uk> wrote:

Dear [REDACTED]

I refer to your email below. To enable me to accept this as a valid representation to the application for the review of the premises licence in respect of Fabric, I would be grateful if you could please provide me with your full postal address.

I confirm that this information will not be made public.

With regards,

Carol

Carol Jones

Licensing Officer

Licensing Team

Environment and Regeneration

Islington Council

Third Floor, 222 Upper Street, London N1 1XR

Telephone: 020 7527 3014 or 020 7527 3031

Web: www.islington.gov.uk

From: [REDACTED]

Sent: 24 August 2016 12:28

To: Licensing

Subject: Protest against potential closure of Fabric

To whom it may concern,

I write to you as a fan and supporter of Fabric nightclub, EC1.

Everyone is aware of the tragic incidents that have occurred in recent weeks, but we are perplexed as to how Fabric have been found culpable when they did all they could to ensure drugs were not present in the club.

Having been to all of London's nightclubs and festivals, I am well aware of the lengths people will go to in order to smuggle drugs into a premises. It's highly likely that the drugs were smuggled in via extreme methods (and painful).

Shutting Fabric down will do nothing to prevent the usage of drugs in London and is seemingly an illogical approach to tackling the issue at hand.

Kind regards,

--

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Night Club Closure
Date: 24 August 2016 15:14:23

Hi my name is [REDACTED],

I am writing to you to protest the closure of Fabric nightclub. I live about 200miles away in Skegness, Lincolnshire but due to its importance to me and my friends and because of the calibre of artist/act/musician they showcase at the club we make a trip up there at least once a month or so, I am a fully paid up member of the club and feel it would be tragedy to close such an important pillar of the London night life and of the electronic/dance music scene not just in the UK but in the whole of Europe.

Please reconsider your action about closing the club as you will, wether you believe it now or not, will miss Fabric when its gone.

Thanks [REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:14:14

Hi, just here to say don't close fabric , never got a chance to go and you are potentially going to ruin my chances of ever going to one of the worlds best music venues.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:12:53

Dear sirs/madam,

I'm writing today to add my voice to the many calling to allow fabric to stay open. The club culture of London is a major draw, and shutting it will do nothing to curtail drug deaths and damage. Instead, why not look at more practical solutions, like allowing testing at clubs and better relations between the police and clubbers.

Many thanks,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 15:12:28

I've been going Fabric for 12 years. And it has help inspire me to start my own independent parties and music labels. And meet like minded people that one day hoped to be able bring our event to an amazing venue like Fabric. Please don't take are hub away from us.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC
Date: 24 August 2016 15:11:13

I am writing to join the thousands of people that wish for fabric to stay open! The shift it will have on the whole of London nightlife is not something we need. Fabric is a huge part of London living and it should definitely stay open.

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:10:27

Fabric London is a huge part of the history and heritage of London. It would be a huge loss. Please don't shut it down...

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:10:24

Fabric nightclub is not a destination for people to go to for illegal activities, fights or misbehaviour. It is a staple part of Londons night club scene and regardless of a small percentage of its attendees making bad judgement and small mistakes there should be more consideration into what fabric means to Londons music scene, it's dedicated fans and its long term inspired effects it's had on the millions passed through its doors over the years.

If closing fabric momentarily solves a small problem every club across the world is faced with every week, then nothing will be solved. Closing fabric would not be a smart move. Please be smart, Islington.

[REDACTED]

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: R.E Fabric
Date: 24 August 2016 15:08:53

To whom it may concern.

I can understand how depressing life can get for individuals who have to work in jobs that they despise because they love their families. Working in an office space for a government that is corrupt must often create a despair and sadness in the hearts of many great and good souls.

Shutting down a nightclub won't provide a cure for that pain. It's unfortunate that we have an immoral government that will not decriminalise drugs due to wanting to profit from greed and it's a crying shame that these young lives had to be destroyed, not forgetting to mention the lives of those who still live without them.

It's your obligation to serve the people, and that means listening to the adepts and leaders in the arenas of the sub cultures that we the people have a birthright to hold.

Don't shut down Fabric because the government is corrupt. Find a solution that both generates joy, equality and safety for all people.

We all deserve a safe playground to play in. Even as adults.

Sincerely

[REDACTED]

Sent from my iPad

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 15:07:36

There is a great club called Fabric,
The nights they put on are magic,
Don't close this club down,
Or you'll find London town.
Will be nothing more than tragic.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC NIGHTCLUB
Date: 24 August 2016 15:05:48

Fabric is one of my favourite places in the whole world, I've made so many friends in that place I can't even count.

They have also supported my career from its beginnings, taking a risk and supporting new talent, the majority of whom go on to achieve great things. I've toured the world as a DJ and still one of my most treasured moments of my career was my first set at Fabric, I still have the poster in a frame on my wall and even a drink token.

I am not a drug taker and never have been but I am not naive and am more than aware the integral part they play in people's lives, not just in nightclubs.

I fully believe it is drug laws and the constant attack on nightlife that needs to be reviewed NOT one of the best, well run, nightclubs in the worlds license.

So many other countries in Europe and worldwide embrace their nightlife and creativity is encouraged whereas lately it's been demonised here with us, the people of London, running out of places to dance.

please reconsider this decision.

Thank you.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 15:05:33

Dear Islington Council,

I haven't frequented Fabric in at least a year or so, but it's still such an important place for people to go and dance, listen to music, and socialise at the weekends.

I think that the closure of Fabric would not be a drop in the Ocean in relation to drug law or drug use - I feel like whilst Fabric must do its best to operate a strict door policy and search people coming into the venue, they aren't responsible for the recent deaths of 2 club goers.

Kind Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC: From Night Tales London, International Music Summit Ibiza, Shanghai, LA & Singapore, Take Note London and NT's Bar London
Date: 24 August 2016 15:05:27
Attachments: [REDACTED]

Dear Sir / Madam,

I'm writing to you today with regards to the proposed closure of Fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

Although the tragedy of these young people can not be taken lightly I feel it's important at this point to voice my support for Fabric as a whole and stress the importance of keeping London's music venues alive.

I have worked in the music industry for 7 years [REDACTED]
[REDACTED]

I'm also [REDACTED]
[REDACTED]

Through my years in the industry I have gained insight in to the people behind Fabric and their general operations, and I can't stress enough what upstanding members of the music industry they are. Taking the responsibilities they have towards their customers in the highest regard as well as contributing something very special to London's music heritage. The club is run better than any other club I work with, and I never feel more safe and comfortable than when I'm on their dance floors.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this. I would be more than happy to give my reference via telephone or in person.

All the best,

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]