

From: [REDACTED]
To: [Licensing](#)
Subject: Support
Date: 24 August 2016 16:39:13

just wanted to show some support to a club that has been a big part in my life and of so many other people around the world, not only London.

music is culture, think about it

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save fabric London
Date: 24 August 2016 16:31:28
Importance: High

To whom it may concern,

I trust you are well.

I am writing to you today, in the regards to London's beloved fabric club.

Now I understand the venue is in jeopardy, due to circumstances which unfortunately happened in recent weeks which is at no fault of fabric or their staff/management.

The tragedy that occurred is of course devastating, I send my best to the family and friends of the boys this has happened to.

However, closing a club down which has played an integral part in shaping and forming London's vibrant nightlife over the years is definitely not the answer. This will change nothing for the circumstance, nor will this avoid any future drug related incidents anywhere in the UK but instead will take possibly the largest blow on London's nightlife economy it will see.

We have visitors from all over the world come to London to visit fabric. I myself have had the pleasure of DJ'ing at the venue numerous times of which I had dreamt about doing so for many years previous and it would be absolutely heart breaking to see such an iconic club join the long list of other great clubs that have sadly had to close.

There are other ways of dealing with this situation, there's other ways around this than closing the club.

I am asking, on behalf of myself and of course the entire nation, to please save fabric London from extinction.

I sincerely hope this email will be read by the right people, and that we can all together work out a way that doesn't let this place slip through our fingers.

I appreciate your time and thank you very much for reading - and do hope you will be the hero!

Best regards

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Night Club
Date: 24 August 2016 16:27:34

Hi,

Hope you're well.

Im writing to let you know how i feel about the possible closure of fabric.

I've been living in london for 4 years now after moving from the midlands. After spending many nights out in london i can without doubt say fabric is the one club that is clearly looking out for clubbers and their safety. The hard process of even getting in to the night club with all the searches, ID checks, the safety staff in the toilets.

Its seems completely mad to me that club that pushes the underground music and culture for the city can be closed on this basis. If you're closing fabric on this basis then shouldn't airports/dover be held accountable for letting the drugs in in the first place. It Just seems like classic London the night club will be knocked down and expensive flat built there its mad and if this club closes it will be a very sad day for London as whole.

Thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric - Liscence
Date: 24 August 2016 16:26:05

[REDACTED]

I am writing to you concerning the licensing for Fabric.

Fabric is not only a staple in London club culture but most definitely a club that is renowned across the world for the professionalism that it delivers week in week out in all respects, since its opening.

I have been fortunate enough to go there regularly as a personally but more recently that has transitioned into a work relationship while I work for a record label running events where we have a regular night at the club. Fabric have executed a thorough procedure of checking me in each time regardless of my involvement in the night.

I appreciate you have a lot to consider on the matter how ever I urge you to understand that the responsibility of these deaths is not on the club however tragic it may be.

Thank you for your consideration,

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please don't close fabric
Date: 24 August 2016 16:25:04

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC
Date: 24 August 2016 16:23:13

Dear Islington Councillors and to Whom It May Concern,

My name is [REDACTED] and i'm a director at [REDACTED]. Between my partner and myself we have 40 years combined in the music industry.

We work with Fabric on a weekly basis, booking our DJs and MCs to their events. I have also performed there many times myself as a DJ and it's undeniably the best large club I've ever performed at.

The staff at Fabric are like family to me. I have worked closely with some of the staff from Fabric for well over a decade. I have been going there as a club-goer since the club first opened. It's an integral part of the London music scene and we have lost too many clubs already to gentrification in London and other issues. There is a gap in London for good clubs, a shift that has been going downhill for the last decade. We have lost too many spots already, from Herbal to Turnmills and far beyond.

Unfortunately drugs are a part of the scene; we cannot deny it exists. As an older club-goer I see young kids out who don't seem to know how to party responsibly. This saddens me as I am a parent of a teenager and would not like to think of my child doing this. I tell her of such things so she is aware of the dangers of drug use.

I do not believe Fabric's existence can be held responsible for the tragic incidents that happened to a few people. The bigger issue, I feel, is cultural and needs to be managed by schools, families and the government. Fabric must not be the scapegoat for a wider issue that needs to be addressed. They do the best they can given the situation. The staff are helpful and supportive and aware .

I work with promoters worldwide and people do travel from all over the world to go to Fabric. It is a London institution and a huge pull for tourism for young adults.

Closing Fabric will have a huge economic impact on London tourism, our agencies and many other agencies and management companies, the artists, all of our families, record labels, and the patrons of the club. The losses will be financial, emotional and spiritual, as to us, who love the music so much, this is our sanctuary, to go, dance and listen to music and celebrate life.

I do hope you consider my email and am available if you would like to speak further on the matter.

Thanks,

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub consultation
Date: 24 August 2016 16:22:20

Dear Sir/Madam,

I'm writing in regards to the current suspension of Fabric nightclub's licence and to make a contribution to the consultation process currently under way in advance of the review hearing, 6 September.

I write in my capacity as the [REDACTED] of [Clerkenwell Design Week](#), the annual celebration of the creative community in EC1 that brings over 34,000 trade visitors to Islington across three days every May. As a consequence of staging seven editions of the show we've developed an unparalleled knowledge of local design businesses in the area and a huge range of local stakeholders including residents, local small businesses, cultural and other institutions and of course the borough of Islington itself, with whom we work very closely.

The format of CDW changed in 2016, with a new model developed in response to the sale of the Farmiloe Building on St John's Street. The 8-venue exhibition programme now stretches across a half-mile of activity, linking Cowcross Street and Smithfield in the south to Exmouth Market in the north. The model we've developed is based on a sustainable, easy to navigate route using a variety of spaces, with Fabric providing a key destination.

Our experience of working with the team at Fabric has provided us with an insight into the professionalism and commitment of the club to consider all aspects of their premises and activity. We found their commitment to work with us on the different and varied challenges faced as exhibition organisers underpinned by their concern not only for visitors but for all surrounding stakeholders. In particular Fabric committed to extensive safety checks and put in place a number of activities aimed at reducing / prevent crime or disturbance.

During the show, Fabric provided support through constant cleaning and maintenance, undertaking to keep everything running behind the scenes, including dealing with exhibitor demands and safe visitor access and egress during the event. At all times their professionalism was exceptional, which provided us with huge support and confidence.

As one of the UK's leading independent event companies [REDACTED] runs a huge number of events each year including *the Ideal Home Show*, *Grand Designs Live*, *100% Design* and *Design Shanghai*. Across a variety of venues we can honestly say we've really not experienced such a well-managed and well organised team of people in an event space.

Whilst a design show is a departure for the club from their normal business activity, the clear success of the exhibition - in terms of visitor experience and its contribution to the wider festival - was clear. Indeed, we met in June to perform a comprehensive debrief and establish the basis of a working partnership for Clerkenwell Design Week 2017. As the same level of dedication is applied to keeping nightclub visitors safe and protected, and given the contribution and commitment to the local community Fabric has demonstrated, we feel it would be a travesty to suspend the venue's licence further or to consider closure.

I am more than happy to provide further information or clarification as required, or indeed or put you in touch with some of our exhibitors if you feel this would in

any way be helpful to your considerations.

Yours sincerely

[Redacted signature]

[Redacted signature]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 16:22:06

Hi,

We simply can now let another extremely important part of London club culture go down the drain. Let's not let a few unfortunate circumstances ruin something much bigger for everyone else.

Save Fabric.

Kind regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC NIGHTCLUB
Date: 24 August 2016 16:20:20

Dear Sir / Madam

Please take some time to read the following, I am contacting you regarding the proposed closure of fabric nightclub, following the recent deaths associated with the venue, both very tragic this is without doubt.

I am a club and festival promoter from Leeds and have worked closely with Fabric since I started in 2008.

I have worked professionally with Fabric for many years and have the utmost respect for them and they conduct their business, and I have also visited the club on many occasions and there really is no better place to go.

As a club owner I know the difficulties faced in the industry and in the many times I have visited Fabric I have always been overwhelmed by how secure the venue is and how safe the environment is for its customers and I know personally this is very difficult to do and maintain for as long as they have done.

I have had some of the best nights of my life in Fabric, at club, the club represents the UK positively on the international circuit and has set a precedent for clubs all over the world not just the UK, bringing literally thousands of visitors every year to London.

It would be a great loss to lose Fabric for London, England and worldwide, thank you for your time in reading this email, I hope it finds you well.

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Cc: [Lewis Sherlock](#)
Subject: Re: Possible closure of Fabric
Date: 24 August 2016 16:17:18

To whom it may concern,

As a responsible, well-educated mum of two, I'm writing to voice my concerns about the possible closure of Fabric.

I have been a paying customer at Fabric for nearly 15 years now and it would be an absolute travesty if this iconic home to underground, electronic music was to close. These are extremely tragic circumstances, which in my eyes are caused by the government's complete lack of understanding and willingness to except responsibility for the current drug culture in the UK. Accidents like these could easily be prevented if venues like fabric were able to offer a drug testing service (like many other countries/venues/events offer), whereby any 'bad-batches' could be identified. Furthermore, if legalisation was a reality, we would rid our society of drug dealers and be able to control and monitor the strength, frequency of drug use.

Closing a club like Fabric is merely like sticking a plaster on an infected wound. The problem with people taking unsafe substances will continue to occur in other less-controlled/safe areas.

I sincerely hope my daughters are able to grow up in a country where legalisation is a reality and are able to enjoy the music/venues I've been lucky enough to visit.

Kind regards

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 16:16:18

Loosing Fabric would be a big blow to London's nightlife, drugs are a global problem and closing Fabric dosen't tackle it. London has just had 24 hour tubes introduced, being a 24 hour city is about having options, London is running out of them.

Please listen.

[REDACTED]

[REDACTED]

[REDACTED] [REDACTED]
[REDACTED] [REDACTED]



[REDACTED]
[REDACTED] [REDACTED] [REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 16:16:18

To whom it may concern,

My name is [REDACTED] and I am a junior graphic designer at Fabric. I joined the company almost two months ago and have therefore been unfortunate in witnessing the situation the club now faces.

In June 2016 I was warmly welcomed into the office by the team and duly noted the incredibly high standard to which the club is run. It had never before occurred to me the complexity of organising and maintaining a venue of outstanding quality such as Fabric. In my short time here I have seen the lengths management and security must go to in order to provide a safe environment for visitors to the club, first as a visitor myself and then also as a member of staff.

I implore you to reconsider the implications your actions would have on the cultural landscape of London and how they might only damage the perception of London as a forward thinking and progressive city that, under Sadiq Khan, is currently striving to promote a message of openness and inclusiveness.

Kind regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC
Date: 24 August 2016 16:15:50

The deaths at fabric over the last year are not representative of the club! One of the best run clubs in the country and a massive chunk of the history and heritage of London. Music in the capital would not be the same if it wasn't for this iconic club.

Don't be idiots

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVEFABRIC
Date: 24 August 2016 16:12:36

Save this treasure of a place, from [REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 16:07:27

Dear Madame and Sir,

as one of Germany's leading electronic music labels and artist management agency, [REDACTED] would highly appreciate, if you could end up reviewing Fabric London's license with a positive result, so the venue can stay open and remain one of the most valuable nightlife spots we have in Europe (yes, we don't believe in Brexit) and the UK.

Fabric is a global landmark for urban culture and electronic music scene in particular. The club and all of its staff have done so much for that culture and it's seen and there is absolutely no reason for making them responsible on what happened to the two young men that have tragically lost their lives. What happened to these two young men happened by their own decision of consuming drugs and not by any actions that Fabric has done or not done. This could have happened anywhere else in London, England, UK or elsewhere in the world. It's absolutely not Fabric's fault.

Fabric is an important platform and business partner for uncountable artists and music companies and it would be a shame and tragic loss if this absolute amazing place would need to shut down due to the fact, that two young men haven't got the right education in terms of how to deal with drugs or other illegal substances.

The time you are investing in investigations and reviewing Fabric's license would be way more important to be invested in education of young people in terms of drug consuming and also maybe it makes sense to think about options to offer people test to analyze their drugs and thereby help to make people partying safe. There will probably always be drugs and you can't change anything on that by shutting down a legendary night club as Fabric London truly is.

Speaking for myself and probably thousands if not hundred thousands of people who love Fabric and think the same.

Have a lovely afternoon.

Best,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Keep Fabric Open
Date: 24 August 2016 16:06:23

To whom this may concern,

I encourage the council of Islington to rethink their potential decision to revoke the license, which will result in the closure of Fabric. At this time, Fabric needs the cooperation of the council, with the police, to come to a resolve; to revoke the license and in essence, close down the night club would be a knee-jerk reaction.

This places has curated generations of dance music, and plays an important role within London to the wider cultural community. I understand the deaths of the two young men through drug overdose is a serious issues, but you must understand that drug culture is he root cause of this; not the nightclub scene.

Please reconsider revoking the license, and work with the club, not against them.

Regards

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 16:05:51

To whom this may concern,

I'm a regular attendee of fabric. I've performed here a lot since 2010 and would like to express my feelings towards the club and what it has done for me over the years. I feel it's given me and my family income and I'm a tax payer too so the government benefits of what I do for a living here.

Condolences to those that lost their lives at this club and it's a shame if we cannot resolve this without the club being shut. But I believe we can work together to ensure the kids are being safe in future - along with better policing.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 16:02:15

Hi Islington Council licensing team,

Please don't close Fabric. It's an important cultural symbol, place for artists and musicians to experiment, and successful business that attracts international talent and punters.

Closing it would be a rejection of London's night life economy and all the joys that it brings millions of people every year.

Thanks for taking my views into consideration.

Yours faithfully,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: RE: Fabric License
Date: 24 August 2016 16:01:50

To whom it may concern,

I am writing to you in the hope that my words may make a difference to your review of Fabric's license. I have no vested interest in the venue other than the sincerest hope that it always remains an integral part of London and the UK's cultural landscape.

I began attending Fabric 15 years ago, not long after it opened and was immediately struck by the impeccably high standard, not only of the music I heard within those walls, but also of the level of care and professionalism that I encountered from all members of staff inside and outside the venue.

At the time of my first visit, I was studying at university in Bristol, and used to travel down to London almost every Friday night with my friends just to attend Fabric. It wasn't as if there weren't plenty of great venues in Bristol or elsewhere in the UK for that matter but there were none quite like Fabric, and to this day there are no venues anywhere near as special as Fabric anywhere in the United Kingdom, and quite possibly the world over. As soon as I completed my studies, I moved to London, not because of all the tourist destinations or the shopping centres, of which there are so many, but because within this great city exists one of the greatest live music venues that has ever and possibly will ever exist.

I have now lived in London for over a decade and could not imagine living in this city without knowing that Fabric also exists. It is one of the main reasons I moved here and one of the few reasons why I still remain. In all of my years living in London, I have never visited many of London's top cultural attractions for tourists but like so many thousands if not hundreds of thousands of other young Londoners I regularly visit Fabric because it is the only place in London to hear music as exceptional as one hears there and to meet other like minded young professionals from the world over who chose to express ourselves on the dance floor and share our stories and experience a closeness not felt anywhere else in such an increasingly expensive and isolating city such as London.

If we were to lose a venue of such cultural importance to so many, we would not just be losing yet another live music venue, we would be losing THE premier music venue in Europe. To my mind it is not possible to overestimate the cultural significance of this venue to London or indeed to the world. Fabric is not just a nightclub, the world has many nightclubs but very few are as important to human culture as Fabric is.

Fabric is a cultural institution, it is a symbol for the arts, for great culture and for electronic music the world over. It has played a unique role in developing the careers of many hundreds, if not thousands of artists throughout the world. It regularly attracts visitors from across the world, who come to London purely to experience what has become the gold standard of dance and electronic music culture. But beyond what many outsiders perceive to be a niche or an expendable part of our culture, it is also a symbol of hope and freedom to so many and in losing it, we will forever be losing a beautiful part of our culture not found anywhere else in London, beyond the walls of Fabric.

It is very easy for those on the outside looking in, to judge Fabric harshly as a result of the tragic loss of young lives that recently occurred but to do so is to judge too harshly and without proper understanding of the impeccably high standards Fabric maintains at all times in relation to the laws of this country and to the duty of care and attention it displays towards it's customers. I've been to Fabric on many hundreds of occasions and have never in all my years of attendance witnessed anything other than the highest standard of care and safety being upheld by all of it's employees.

That such a tragic loss of life should occur cannot be attributed to those charged with a duty of care towards their customers. The standards of safety and care which Fabric sets are impeccably high and having attended many hundreds of similar venues the world over, I can attest to saying that you will not find a venue anywhere else in the world that maintains such high standards and upholds such a duty of care and safety at all times for it's customers. Fabric operates a zero tolerance policy towards drugs at all times, from the moment you join the queue to the moment you leave the venue, you are under no illusions as to the uncompromising stance towards drugs taken by every single member of Fabric's staff.

It is an unfortunate truth of our society that drug use and more pertinently, drug abuse, exists within all aspects of our society. But it is indicative of an uncaring and ill-informed government that our archaic drug laws still force young people who wish to take drugs to do it in such a way that puts their lives at risk. The fact is you'd be hard pushed to attend any pub, bar, nightclub, live music venue, theatre, gallery or public space the world over where drugs are not frequently consumed. But you also would be hard-pushed to find any venue the world over that takes such extreme measures to keep drugs off their premises and that takes such a hard and uncompromising stance towards drugs and drug use on it's premises. The fact the young lives were tragically lost tells me more about the failings of our government to educate and protect young people against the dangers of buying drugs, often impure and dangerous drugs, on our streets and then taking them in a dosage that could potentially put their lives at risk.

Many thousands of people die every year from alcohol abuse, and from alcohol related crime that takes place inside and outside pubs and bars across the United Kingdom, however I very rarely hear of any pub or bar being closed down because somebody was stabbed or bottled or collapsed and died as a result of excessive alcohol consumption on it's premises. The fact is, alcohol is legal and taxed and for the most part we are educated enough to know of it's dangers and to respect our limits and to drink responsibly. If it weren't for the due care and diligence taken by our government towards alcohol consumption there would be many more deaths each year as a result of excessive alcohol consumption in our pubs and bars.

In summary, I think it is extremely important to put into perspective Fabric's impeccable record throughout the past 17 years in upholding the laws and protecting it's customers. The fact that Fabric does everything in it's power to prevent such tragedies speaks to me of a greater problem with our society and the laws that govern drug use in our country. To blame Fabric for what took place is shortsighted in the extreme, and indicative of our blame culture. The solution is not to force one of the greatest music venues and cultural landmarks this country has ever know to close it's doors, but instead to open a more honest dialogue between the government, the police, the councils and the venues who witness first hand the challenges of trying to prevent such tragedies from ever taking place.

The answer is not to close down all of our cultural landmarks and to persecute the honest, hard-working professionals trying to ensure London's night time economy remains buoyant and yet also a safe place for everyone who wishes to enjoy it. I believe the government needs to take a long hard look at drug legislation and at the very least accept that drug-use is by no means confined within the walls of nightclubs, but is in fact prevalent throughout our country, and they need to step up and to start, at the very least, to properly educate young people about the dangers associated with taking drugs in dosages that may harm or kill them, so that venues like Fabric can concentrate on doing what they do best and upholding peace and safety at all times.

I hope these words find an audience with Islington council and perhaps higher up in our government because it's high time that our elected government stepped in to help and stopped persecuting those who are doing everything in their power to prevent tragedies like this from ever taking place.

Yours sincerely, [REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 15:59:56

I hope you'll consider the fact that unfortunately if these kids wouldn't die there, they would anywhere else!
How about closing all pubs and also closing all cigarettes factories as people as dying of alcohol and smoke every year?
Please be wise and think twice!
Thank you!

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: [REDACTED]
Date: 24 August 2016 15:59:48

Please don't shut fabric
I love it
Thank you kindly
Take care
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub
Date: 24 August 2016 15:59:21

Dear Sirs

I am writing in support of Fabric nightclub, asking that you reconsider a possible revoke of the licence.

I know the club takes to assure the safety of its patrons, more so than many other clubs, including extra security staff and checks, health advice and help on-site. The recent deaths, while a terrible tragedy, are not the sole fault of the nightclub. It has been all over the news that a stronger batch of MDMA pills have been circulating and these kind of tragic deaths could happen anywhere. Please do not shut down the club, as people will still congregate but in more and more unsafe spaces, with no space, ventilation, fire escape routes or security.

The economic benefits to safe night life like this in London far outweigh the risks (as mentioned, people will always try to find somewhere to party so closing Fabric will not stop people taking drugs) and I urge you to consider this also.

Very best wishes

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Issue
Date: 24 August 2016 15:56:10

DO NOT CLOSE FABRIC - it is a social issue that cannot be blamed on fabric. More should be done about the safety of drugs.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Letter concerning the Review of Fabric's License
Date: 24 August 2016 15:53:48

Dear Sir/Madam,

I am writing to you in the context of the closure of Fabric after two drug deaths at the club.

As the club and the community surrounding the club has recognised, these deaths are tragic. In my opinion, they are tragic because deaths like these are so avoidable. We need a more pragmatic policy on drugs in this country, following the example of Portugal's drug policy in the last 15 years. Fabric cannot be put to fault for a nationwide issue and the poor decisions of a youth ill-educated on illicit substances.

Fabric is an industry leader in minimising drug use and harm in its venue. It is one of the most professionally managed venues I have ever been in and is so integral to the culture of London that its closure cannot be comprehended by the millions of people whose lives it has enhanced in some way over its nearly two decade long history.

Every time I have been to Fabric, I have been searched thoroughly on entry. There is a medical team on site to help anyone who is unwell on site. The security team are professional and help punters week in, week out.

Nightlife is under attack in London. I urge Islington council to understand that nightlife is a crucial part of our lives. Even if this is not true for you personally, it must be recognised that it is true for millions in our capital and the thousands of tourist a year who visit London in part to enter Fabric's legendary doors.

Fabric is important to me as it is also one of the few major venues that is truly classless. No matter where you are from, people can go there and find commonality in their love for music and dancing in a world-class club. For it to close would leave little else but the VIP bottle-service, socially stratified nightlife that is void of this deeper meaning.

Closure or restriction on the activity of Fabric would erode further the 'mortar' that adheres the 'bricks' of our city together. It would be the saddest of events for our city.

Yours Sincerely,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please Don't Close Fabric
Date: 24 August 2016 15:53:09

To Whom It May Concern,

I implore you not to close down the institution that is Fabric nightclub.

The venue has been a big part of my life for the last ten years. I've met some incredible people there and it's certainly help me grow as a person.

There isn't a club in London who takes their door policy more seriously, and it would be a travesty to shut something that brings something down that means so much to so many people.

London's nightlife is slowly falling a part and I fear the loss of Fabric could be a catastrophic blow.

Please reconsider it's closure.

Many Thanks

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric night club
Date: 24 August 2016 15:52:35

Dear Islington licencing team

My name is [REDACTED].

I am a local resident and pub/restaurant owner and I would like to express my feelings of sadness and disappointment on the recent closure of Fabric night club in Farringdon.

I have lived and ran my business in the area for 7 years. My pub is called the [REDACTED] and its located on [REDACTED].

Farringdon and the Barbican are renowned for the great architecture, design showrooms, media and pr agencies but also thanks to Fabric. Fabric is a worldwide institution where the underground music scene has flourished for years creating trends and artists followed and loved by thousands around the globe. Every weekend hundreds of people visit the area and flock to Fabric creating a great buzz and bringing much needed weekend renewal to the area. My business for example is affected by the closure and also the hotel in front of us is affected.

I often frequent the club and have to say that all the staff have always, without fail, been super professional. The searches at the door have also been intensified in the last year or so and never have I have seen any dealers inside the premises.

I hope that you will take in consideration the above points and allow Fabric to operate once again in the nearest future.
I am available to testify if needed.

Kind regards

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric licence review
Date: 24 August 2016 15:52:02

Dear Sirs

I am writing to you to voice my opinion on the current situation that surrounds fabric nightclub. Please accept this email as an official statement.

I have been a frequent visitor to fabric for many years, and I cannot stress enough what an essential part of London's clubbing landscape it is. To call it an institution is an understatement. The cultural value that the venue holds should be recognised amongst many other significant London landmarks.

For example, fabric provides a vital platform from which the world's most highly regarded DJs and artists can be enjoyed week in, week out, without compromise. Every time I have been there I have met many people from all over the world, many visiting London with the sole purpose of visiting fabric as a world leading club. This is testament to the reputation and quality that fabric stands for: providing people with the and best, and safest, clubbing experience. This form of tourism is so important for London, and for London to maintain its stance as a forward looking, vibrant, cultural city it is essential fabric exists.

I can honestly say that every time I have been to fabric I have always felt my safety is of up most importance. The searches are extremely thorough, the staff are excellent and the venue is run fantastically well. I have witnessed any incidents dealt with professionally and swiftly, and it is always apparent that the staff are there to help and make sure you are safe at all times, with clearly visible security and medical teams. Any untoward behaviour is not tolerated.

Fabric has been an integral part of London's club scene for so long, and has played an important part in my time living in this city. To lose such a venue is unimaginable, and London and would be all the poorer for it.

[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Night Club
Date: 24 August 2016 15:48:34

Dear sir/madam,

I writing to you regarding the licensing of Fabric Nightclub London with regard to the recent events at the club.

Fabric nightclub formed a huge part of my young adult life giving myself and my friends an amazing space to express ourselves, make new friends, unify with people from many different walks of life and to listen to incredible music.

I understand that there have been fatalities at the club and this is something that is of course concerning and needs to be addressed immediately but I believe that should not affect the legacy of the club itself.

This issue is much larger than simple closure of a club, it's about protecting what London means to its people. The news that two young people died at the club is heartbreaking but surely this a drug law issue rather than an issue solely for the proprietors of the club?

I feel like London is losing its soul in many different respects and it is venues of entertainment and culture that we need to fight to save otherwise what are we left with? Luxury flats and private outdoor security patrolled areas?

We need to fight for areas in which young people can feel free and express themselves. By closing yet another club in order to protect young people, you might just be exposing them to further cultural dangers.

Yours sincerely,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 15:48:01

Dear Sir/Madam,

I am greatly saddened to hear that as an organisation you are considering a move to shut down Fabric nightclub on a permanent basis. I have visited the venue a number of times and I have never been disappointed by the experience, Fabric is and has been for some year a legendary venue where I have had the pleasure to see some of my favourite artists perform in a unique environment that a regular concert just cannot delivery.

There is no alternate venue to Fabric, it is very very unique in what it offers its customers and what it offers the people who perform there. The staff are fantastic in what they do along with the security team. It is an unfortunate truth that the modern day nightclub scene is no stranger to violence after 1 too many drinks, but I can honestly say that in all the times I have been to Fabric I have never witness any violence at all, everyone in the crowd is friendly, happy and everyone is there for the same reason, to enjoy the music that is played.....music that other venues just do not offer.

Even pensioners visit the venue and enjoy it, as proven in a recent news article about an elderly couple from Europe who attended an event at Fabric and enjoyed immensely, you don't get this anywhere else in the world, let alone London.

Please take this into consideration when making your decision. I firmly believe that closing Fabric is a mistake and that it would take away a small special part of London.

Kind Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub
Date: 24 August 2016 15:46:47

Please don't take away fabric!
Maybe an idea will be make it 21's and over

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Licensing Review
Date: 24 August 2016 15:46:47

Dear Islington Licensing,

I was shocked, like many, to find out that you have forced the nightclub Fabric close while reviewing the license. As a resident of Islington, entrepreneur trying to start a business doing events that have positive impact on society, and researcher of club culture, I know the value that a music venue like Fabric has created for London. Not only does it create jobs for a number of musicians, performers, and DJs, it also gives attendees a sense of community that provides deeper meaning to their lives.

Not to mention Fabric has by far the most strict entrance of any venue in London. It is absurd to think that they can control or be at fault for the recent drug overdoses. Why isn't more concern given to the astonishing deaths per a year for alcohol related substance or foods that lead to obesity? If the true intention of the council is to protect people from harm, your actions, or rather inaction, misses the mark for truly being able to help out the wider community.

I urge you to move quickly with the licensing review because the livelihoods of many people hang in the balance.

Regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:46:25

To close down this club would quite frankly be retarded. This is no different to if somebody died of a drug overdose sat at a restaurant. Does this fall under the restaurant's remit? No. Why would it? The restaurant has a 0 tolerance drugs policy, as does fabric. The restaurant did not supply the drugs, neither did fabric. Of course the argument is that places like fabric are commonplace for drug taking... Of course nightclubs are, but i haven't experienced any around the world with the same level of expertise as fabric and it's stellar security team. Second to none. Not only effective at their jobs, but friendly and welcoming.

So is this perhaps the beginning of closing all nightclubs, and ruining London's world famous nightlife scene? It's already drastically hampered with the multiple closures we've seen of late due to licensing issues. I wish for only one thing, and that is for you at Islington Council ask yourselves these two questions: -

1. Will closing down fabric stop anybody from going out and taking drugs, and therefore potentially harming themselves?

Hmmm... Should be easy that one.

2. Will closing down fabric further alienate youth culture from British politics and have the potential to permanently damage our vibrant nightlife scene, discouraging young creatives from visiting and migrating to the city and encouraging young Londoners to move away?

Again, should be an easy answer.

Don't take fabric away from us. It was the first nightclub I ever went to, and was instrumental in inspiring me to pursue a career in electronic music. Why would you want to deprive the youth out there of that kind of inspiration? Tragedies like this are evidence of one thing - archaic drug laws. Let's shift the argument in the direction that it must go, and will inevitably go.

Thanks

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Long live Fabric club
Date: 24 August 2016 15:45:58

To whom it may concern

Fabric club is the only real club remained in London.
it is a piece of history and London should be proud of it.
It's very said to hear what happened to those kids, but I really do not believe
that pointing the finger at the club is gonna change anything.
Kids take drugs and they will do inside or outside any club, bar and so on. I think
we should tackle the issue in another way but closing down
the last real London club is a big mistake.
Long live Fabric club and all his harder workers.

best,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: #SaveFabric
Date: 24 August 2016 15:45:36

To whom it may concern,

Like many, I was distraught to see the temporary closure of Fabric and horrified by the potential permanent closure.

This news came shortly before Sadiq Kahn was the first commuter on a London night tube whilst gleefully telling cameras "London is open"

Is it?

Countless amount of Londons clubs are closing down at an alarming rate all for varying reasons but I can't help but think these reasons only act as an excuse to cleanse this city of its clubs. For one reason or another, nightlife has been demonised not celebrated despite giving London something it desperately needs to keep hold of; Personality, vibrance and identity. A London without spontaneity and fun is a London that draws less global attention, less tourists and less young people.

Safety of clubbers is essential, that's something everybody accepts but no-one more-so than everyone who works for Fabric. As a regular at Fabric I've experienced not only the most stringent searches I have at any other club but I've also noticed that the bouncers have a genuine care for their punters and the best knowledge on how to keep them safe.

Fabric leads the way in promoting London's essential clubbing identity as well as promoting a safe clubbing environment.

The closure of fabric would be a disaster and I hope common sense prevails when decision day comes,

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: The Closure of Fabric
Date: 24 August 2016 15:44:17

To whom it may concern,

I'm writing in response to the recent move to revoke Fabric's license.

As an iconic venue that has been a London fixture for many years, the existence of Fabric has provided a central attraction for Londoners, tourists, International DJ's, industry experts and music lovers.

With the ever growing influx of migrants to the UK's capital and the recent closure of various other establishments, it remains vital that Fabric remain open in order to ease pressure on other dwindling clubs that simply can't cope with the increased demand.

I would now like to address your concerns pertaining to the recent deaths at Fabric, as I understand this is the foundation of your argument. I can wholeheartedly attest to Fabric's strict and thorough doors policy and searches. Many other venues in other cities simply pat you down and let you in, Fabric goes the process of fully searching everyone that enters the premises, doing it's best to ensure they are compliant with regulations. The deaths of the two boys is tragic, however Fabric shouldn't be held accountable as it endeavoured to follow procedure.

A friend of mine was recently in a similar situation in another venue having taken a dangerous substance. He did however survive, and that was down to the fast response of the venue and it's staff. The fault should lie with my friend, the person who sold him the substance and myself for not being more involved at the time, not the venue, who did everything in their power to help, the same rules apply to Fabric.

Prevention, blame, consequence and mis-use have nothing to do with the venue.

I really hope you will take my points into consideration when making a decision that will effect the future of our nightlife here in London.

Regards,

--

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC
Date: 24 August 2016 15:43:21

Dear Sir or Madam,

My name is [REDACTED]. I have a weekly residency at Fabric. I am also the Musical Director for Saturday nights and I have held these positions since the day it opened. As a DJ, I have played almost every Saturday night, across three rooms, for nearly seventeen years. As Musical Director, I have invited DJ's and Live acts from all over the world to play alongside me. I still play vinyl and in these times where vinyl is apparently having a resurgence, it is my absolute pleasure that I work on the finest of equipment where the value of vinyl can be communicated with purpose.

When Fabric opened 17 years ago, its mandate was to represent underground dance music in an environment which was operated professionally. The main emphasis was on the sound system which promised to create a better and more convincing platform for the music to be heard in its full glory. Every effort was made to present the experience in the very best way imaginable: Security was friendly and welcoming; toilets were clean and comfortable and sound systems across three rooms were second to none. The response was overwhelmingly strong from the beginning. Fabric was an overnight success..... Artists that we considered to be a significant force in electronic music were given a chance to shine in front of a bigger audience. Many of these artists, DJ's and live acts have gone on to become big stars in what is now a global industry. It is impossible to measure the effect dance music has had on the modern world. The popularity of Fabric has never waned, thousands of discerning music lovers pass through its dance floors every weekend.

The secret to Fabric's success is that it has never changed. It's a modest brickwork labyrinth which has never been revamped in any way. The formula works perfectly. The emphasis has always been on the programming and presentation of the music and the conditions within the building, with every effort made to ensure the safety and comfort of the public in attendance. Before Fabric started, electronic music reached only a small group of people in London. Fabric music policy helped music reach a larger audience. It has undoubtedly played a massive part in the growth of serious electronic dance music. A global industry which generates billions. Had it not been appreciated and valued, it would never have survived. The venue is one of the best environments in the world to experience the magic of electronic music. People from all over the world visit the club and it has provided a template for the operation of night clubs around the world. It is run in an incredibly professional manner and is an important aspect of London's rich and varied cultural appeal. It offers a coherent alternative to the mainstream and plays a significant role in the global appeal of London as a city.

Although I grew up in small village in the New Forest, I spent most of my teenage years wanting to move to London. My mother went to school in Spitalfields; my grandfather worked in the London docks for most of his life and boxed for Poplar boys club. My grandmother worked for East Ham council. My father was in the Grenadier guards during the fifties and based in barracks off the mall and was the first person to introduce me to Soho.

As a teenager I used to visit London to see bands, to buy clothes and records and subsequently when old enough to go to nightclubs. I became obsessed with London and all that it offered. In 1987, I was accepted to St Martins school of art to study illustration. After my degree I took an MA in illustration at the Royal College of art. My DJ' ing in an amateur capacity began here. After years of organising parties and art events I finally became a professional DJ. The rest is history. I play all over the world and am considered to be an ambassador for the sound of Fabric.

I am about to be fifty, in fact on the Friday of our 17th birthday weekend. The children of my friends are the now on my guest list and my own 12 year old daughter cannot wait to see me play records in the nightclub I call my home. I cannot believe that club faces closure because of the foolish actions of two unfortunate young people. Closing the club is not the way to approach this problem. However, if it were to close, not only would it end nearly 18 years of work but it would dramatically affect my livelihood. I would simply not be able to support my family, from my daughter's school fees to the petrol in my car.

It seems wildly unfair that Fabric is being asked to do the work of the police in catching drug

dealers and consumers of drugs. Moreover, that the activities of a small group can affect a business which employs a large amount of people and provides enjoyment for an enormous amount of people. Quite simply the club could not do more to guarantee the safety and well being of its patrons. Searches are rigorous and thorough. Drugs are not available in the club and never have been. The taking of drugs is neither condoned nor encouraged. The music policy, the lighting nor the opening hours encourages drug use. The police should be working with Fabric in its efforts to avoid injury or harm to young people wishing to listen and appreciate music in nightclubs, pubs, bars and festivals across the country. More action must be taken to restrict the supply and distribution of drugs.

I urge you to reconsider the suspension of Fabric's licence and to join forces with us, not fight us.

Yours Sincerely

A solid black rectangular redaction box covering the signature.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:41:00

To whom it may concern,

Please reconsider the closure of Fabric or provide more time for customers to appeal in saving the institution

Kind regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Club - Appeal
Date: 24 August 2016 15:40:12

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for five years and I consistently watch, visit and admire fabric. I have been able to have an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years working in a production and event management I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

--
--

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: re: Fabric Nightclub
Date: 24 August 2016 15:40:03

To whom it may concern,

I am writing to you regarding the suspension of Fabric's license following the deaths of the two teenagers.

As tragic as the deaths were, I don't think that it is correct to lodge blame wholly with the nightclub.

Of all the clubs I've ever attended or worked at, I believe Fabric's policies and efforts to ensure clubber safety have been well within their responsibility's as a licensed venue.

There is far more that needs to be done with drug policies in this country - concerning education on the risks especially. But this is something that should lay with wider society, the police and various government agencies, rather than proprietors of venues.

As a professional DJ and born and bred Londoner who has visited Fabric on countless times I just want to say that I think the loss of Fabric as one of London's nightlife institutions would be a huge loss for the city.

Nightlife and clubs play an essential role in London and the UK's performance as a cultural hotbed, within Europe and the World.

Closing Fabric serves nothing other than to help seal the demise of London as an world class centre for electronic music

Thank you for taking time to read this, I hope that you can hear the voices of all the voices raised in this matter.

Yours sincerely

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Club - Appeal
Date: 24 August 2016 15:39:46

Dear Sir / Madam

I'm taking a moment to contact you regarding the issue of the proposed closure of fabric nightclub. This follows the recent deaths of two 18 year old individuals due to drug overdose, one inside the venue and one outside.

This is a tragedy, no doubt about it, but I feel it imperative to voice my support of fabric as a club individually and of the importance of keeping London's music venues open.

I have worked in the music industry for five years and I consistently watch, visit and admire fabric. I have been able to have an insight into the way the club is run and the passion with which the whole team work. I do not exaggerate when I say that in my years working in a production and event management I traversed the world's club scene and can assuredly say, nowhere have I felt more safe than at fabric. From door team to management, they go above and beyond to deliver a comfortable atmosphere for everyone in the building. There are venues in London operating on a level not even close to this that do not face the threat of closure. I would ask you to spend one night in the club and see it for yourself.

As a venue, fabric is so, so vital to the culture of the UK's electronic music. As one of London's longest standing electronic music venues and one of the last remaining bastions for this type of music in the city at that capacity, it is one of the only places we can see international DJ's of a certain calibre. Tourists come from across the world to visit Fabric - on a weekly basis a high number of the customers in the venue are from outside of London.

I have had some of the best nights of the last ten years of my life in that club. This is our passion, our escape, a huge part of our culture, our livelihoods, as well as an art form. Fabric's ethos and policies have always been at the vanguard; the club represents the UK positively on the international circuit and it is my view that this cannot be laid to waste.

In summary, fabric must stay open as an example of how to responsibly run a music venue, as the most significant electronic music venue in both London and the U.K., as a vitally important component of the country's current and historic electronic music culture and simply as a place for people to enjoy their weekend evenings. London would be a significantly worse off place without it.

Thanks for your time taken to read this.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric - Licensing
Date: 24 August 2016 15:39:37

To Whom it may concern;

I have been visiting the club for over a decade and always found the crowd friendly, door staff polite and the club run to a very high standard.

The recent deaths are tragic, however Fabric management should not be accountable for the action taken by two young men.

I have never seen any evidence of the club promoting or condoning drug use.

The two young men may have taken the drugs anywhere in much less safe environment. In Fabric at least there would be professional staff who could potentially help to save a life and I'm sure over the years they have prevented death or serious injury.

The environment in the club has provided safe fun for thousands upon thousands of patrons from the UK and abroad. It helps supports many UK artists, record labels, production companies and a host of other jobs.

I urge you to work with the club, police, residents, customers and other stakeholders to ensure it remains open for all to enjoy.

Kind regards

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric license review
Date: 24 August 2016 15:37:41

Dear Sirs

I was greatly saddened to read about the decision to temporarily suspend the license of Fabric nightclub in Farringdon following the recent deaths of two patrons. It is of course very upsetting that two young boys have recently lost their lives after attending Fabric but to punish the nightclub for these incidents is grossly unfair. Fabric is an extremely well-run nightclub. Fabric's door policy is without doubt the most stringent in London. Without fail, extensive searches are carried out at the door before entry is permitted. Inside the nightclub there is a large number of security staff as well as first aid and medical personnel.

It is impossible to prevent drugs entering a venue. All a venue can be expected to do is to minimise the chances of drugs entering a venue by way of stringent door searches and to ensure that there is proper medical support on site to deal with unwell customers. I repeat, based on my own personal experience, there is no better run venue in London in respect of both of these points. Fabric is a safe venue that treats his customers with care and respect.

Your focus should be on ensuring proper processes are put in place and adhered to, not penalising vitally important cultural venues for the outcomes of personal decisions and behavior. Fabric is the standard bearer for professionally run nightclubs in this country and should be supported and encouraged not threatened with insolvency when accidents occur. If your genuine intention is to promote harm reduction, please allow Fabric to allow drug testing kits to operate onsite. If you chose to punish Fabric by removing its license you will do nothing to promote harm reduction but will seriously impoverish the nighttime economy of this city.

Please note that this email is sent in my personal capacity as a Islington resident at [REDACTED] [REDACTED] and not in my professional capacity.

Yours faithfully

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: about Fabric's license
Date: 24 August 2016 15:37:41

Hi. My name is [REDACTED], I work in IT and finances and live in London for 1 year. Immediately after moving in I've become the Fabric First member as this club is one of the brightest spots in the world's electronic music scene. For some people London means Big Ben, for others - Buckingham Palace, but there are a lot of people who consider Fabric as the symbol of London's culture. The tragedy with two young men is obviously awful, but we need to keep in mind that we are punishing not the drug dealers (they'll find the other places to find their victims), but the club, the management that contributed their lives and passion to London's club live, and people, who want to have a chance to be a part of it. London is the place, where you can feel like you'r in Bangkok when it's about Thai food, where you can feel like you in Buenos Aires when it comes to tango, and like you're in Berlin when it comes to techno. Please don't take a part of London from us.
Cheers, [REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:37:29



To whom it may concern,

I am originally from Islington, and I was at Fabric the night it opened.... and many times since. Being involved in this music community has changed my life for the better. I couldn't begin to explain in how many ways. The closure of Fabric would have a devastating impact on the entire dance/ electronic music community.

I understand the concerns over drug use/ and death. I have always found the security at Fabric to be very stringent. The sheer volume of people through the door, means statistically - the incident of drug use is likely to be higher than smaller venues no matter the precautions taken.

Some festivals this year have had anonymous drug testing stations on site. Would this not be a possibility for Fabric? For safety?

Please don't persecute Fabric for something which is clearly a reality for all music venues. Can we not find other solutions for tackling the issue?!

Fabric is known worldwide as a focal point for certain types of music. It is something which legitimately puts London on the map for many music enthusiasts. I fear that it's closure would mean a significant shift in interest to other cities in Europe such as Berlin which are more welcoming.

Please reconsider!!

Many thanks,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 15:37:08

Please don't shut down fabric. It is part of London history and heritage.

Music would not be what it is today without this iconic club.

I remember the first time I went was on my 18th birthday, I was so blown away I returned every other week on my own all the way from Brighton just to hear this electronic music that I had never heard before on a sound system that tops no other

Shutting down a club will not stop drug deaths, but education will.

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric Night club!
Date: 24 August 2016 15:36:49

As a clubber and DJ I have been to Fabric many times over the last 10+ years and have always found it to be a professional and safe environment.

Please do the right thing.

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED] on behalf of [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 15:36:33

Hi all,

Please keep Fabric open. Do not let the actions of a few destroy what is an amazing venue for Music which is recognised worldwide. Fabric does not make people irresponsible with drugs, as tragic as it is, it is the individuals responsibility not to die from taking an overdose no matter what the location.

This club is bigger than a club, bigger than you or I. Don't let your time in this role leave a legacy that is responsible for killing off a huge part of London's night-life culture. You will not be well remembered.

Thank you for reading

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric
Date: 24 August 2016 15:36:15
Attachments: [image001.png](#)
[image002.png](#)
[image003.png](#)

Hi

I'd like to lend my support to fabric and say that having visited the venue regularly over the last 14 years, there is no other nightclub in London that comes close to the professionalism and safety felt in fabric.

From the door staff, to bar staff, to dance floor staff, to the implementation of the Good Night Out campaign (which aims to combat harassment in clubs) – I believe the fabric brand/family are integral to London night life, not just for those of us that live in London but also for those that come to visit this wonderful city.

I really hope you can support fabric – they really are the good guys.

[REDACTED]



[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License
Date: 24 August 2016 15:35:38

Please allow Fabric to keep its license

[REDACTED]

[REDACTED]

Sent from my iPhone