

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 18:19:50

Anyone looking for some ideas

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexit, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 18:19:04

Being a semi regular attendee of this venue since I turned 18, I can wholeheartedly say what a great community this space is for like-minded people that want to have a good night out in London. It welcomes many different cultures into its walls and I've made some great friends from that clubbing institution and hope that people like myself will be able to do so in the future.

Thanks

[REDACTED]
Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Closure of fabric nightclub
Date: 24 August 2016 18:12:59

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

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I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Kind regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closing
Date: 24 August 2016 18:10:29

To whom it may concern,

I received an email from a close friend yesterday, explaining to me that the licensing for fabric nightclub was under reconsideration.

I am a little shocked and disappointed.

I've lived in London for the last 5 years now and over that time have frequented fabric. I can say, with confidence, that at no stage have I ever felt unsafe or under threat within the walls of fabric. In fact- compared to many other venues in many cities, I feel fabric stand up on a world class level as being one of the best managed venues. The security run a tight ship- and being a party goer this is something I respect and am grateful for.

It's possible this email may not go very far- but I am a true believe in standing up for what is right, and it would be a damn shame to see such a icon on London nightlife be taken.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 18:06:34

Hello,

I'm a 19 year old student and i'm completely baffled by news that you're trying to close Fabric down. It really wouldn't take much to avoid these tragic events happening and i'm quite surprised this hasn't been introduced already. Basically, although it's not ideal we all know that some people will bring/take drugs with them to clubs- no matter how many bouncers you get or sniffer dogs you bring, realistically you're not often going to catch very many people out and this ridiculously over heightened security presence does absolutely nothing other than terrify some people. Say for example someone has just turned 18, this person and a few friends have booked tickets to go to Fabric and between them they each have a pill. Upon arrival they spot loads of bouncers/dogs/police and all panic in the queue. They all then take their pills out of fear of getting caught and have now done a dangerous amount of MDMA. This is the sort of thing i have seen happen numerous times in queues and it causes so much more damage than if you allowed these people to safely test their drugs. Pills in general are a lot more strong than they used to be and it is generally encouraged to take half at a time. So if you're a 7 stone girl whos just turned 18 and you've taken a 250mg pill after never taking MDMA before that's obviously extremely dangerous. I understand what i'm suggesting is quite idealist but i really do believe that it would result in a lot less accidents- and this is all from first hand experience.

Please don't close it down

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 17:56:48

I am writing this email regarding the possible closure of fabric, and why it should not go ahead. First and foremost the club does everything that is reasonably practicable to stop people bringing drugs on the site. Every time I have gone in I have had a very thorough body check, wallet checked in front of me, on the basis of taking substances into the club, they do everything.

To ass to this closing a club isn't going to stop anyone taking drugs or partying until the early hours, so one would assume that the closure of a big club will only force people into other clubs or makeshift pop up parties, which won't have trained security or first aides on site, a cocktail for more deaths of people. It will cost people their jobs, and a big blow to London culture. As the night tube has just started to bring London up to scratch with other major cities, it seems like a major blow to close a club, which for years has been a foundation for clubbers and music artists. I urge you for the sake of, revellers, nightlife workers and the city of London itself, not to close fabric an institution that has for years been London's best club and puts London on the map for tourists all around the world.

Get [Outlook for iOS](#)

From: [REDACTED]
To: [Licensing](#)
Subject: Save
Date: 24 August 2016 17:54:21

Fabric.

[REDACTED]
Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: fabric license review
Date: 24 August 2016 17:51:39
Attachments: [image011.png](#)
[image012.png](#)
[image013.png](#)
[image014.png](#)

To Whom It May Concern

Re: fabric licensing review Sep 6th, 2016

I am writing to express my concern over the suspension of fabric's license.
I am a mature woman who has worked for fabric for 16 and a half of its 17years.
I came from 7 years in banking, university degree as a mature student and then have dedicated the last 20years of my life to the music industry.
The reason I have stayed so long at fabric is because the owners aspire to the same ethos that I do: they are inclusive, fair, caring, non sexist, non racist and have a huge belief in creating a safe and happy environment for their customers.
From day one of working here they always said we wanted a club that treated people how we all wanted to be treated when we go clubbing, we wanted a club that gives good service and makes the customer feel special. we also wanted fabric to be a place of musical education.
at the time of opening in 1999 clubs around London were picky, full of arrogant and aggressive security and frankly just full of men.
fabric really created a place of happiness and where girls were welcome and could party safely.

I would never work or want to work for a company where drugs were everywhere and people just came to take drugs. the picture the police are painting of our club is far removed from the place I work at every day. the complete opposite. Ive taken my 76year old mother to the club to see what I do.

Many of my friends have kids that are over 18 now and after years of coming to the club themselves they now bring their kids with them or let their kids come alone.

I am proud of what I have achieved at fabric. I have dedicated myself to what has become a cultural institution.

Years ago I realised that I had become more of a teacher/social worker than just a promoter. The vast majority of people come here to dance and to learn about electronic music. dance music is a community where people come together to listen to amazing music that touches our lives.

I have kids writing to me or telling me how they have grown up coming to fabric and they account their musical education to us. many of them would not be doing the jobs they do if they had not learnt from or been inspired by fabric.

we have become a blueprint of the way to do things properly.

other venues and promoters often contact us to give them advice on safety and service.

we are copied worldwide and that's not just our music line ups.

We pride ourselves on a reputation of care and responsibility. People constantly talk about it. Its

as important to us as our soundsystem.

djs, artists, the clubbers themselves - they say Judy we never get this kind of treatment anywhere else in the world.

I see my job as doing a service to the community – young and older people come to fabric from all walks of life. That just wouldn't happen if it was the unsafe environment that the police are saying it is.

Being an older person I have travelled extensively around the world to other clubs and I can honestly say that fabric is the safest place to be.

When I say I work at fabric - people react in a positive way and I'm proud - you don't get a reputation like that from running a so called drugs den!!

Everyone is in shock that of all the things to say about us – its that we are an unsafe environment. its almost laughable. We are the opposite. It is p[art of our ethos to exercise a duty of care.

Why are Islington Council and the Police not proud to have such a cultural institution in their Borough that generates a huge amount to the economy and brings people into the area. The knock on effect to the businesses in and around Farringdon would be huge. they all feed off of fabric and its customers from the hotel, to the restaurants and the many cafes and newsagents that service our customers too. When we first moved to Farringdon 17years ago there was about 3 cafes here for me to get my lunch and post 5pm nothing open at all.

Now look at how many businesses there are in Farringdon. I believe they couldn't be here if it wasn't for us.

Why for the last few years are the police not wanting to continue the progressive work we were all doing with the Council to protect our customers.

Why can they not work with us and not against us? I don't understand – we all want to serve our community and protect our patrons.

Why are the police not keeping drugs out of Islington? How can you expect it of fabric if the police have failed. we are not trained. we can only take their lead.

Being a customer of all clubs in London - I have to say that fabric has the most heavy search of any other club Ive been to.

To the point that we now have a huge file of complaints from customers and some parents about how intrusive it is.

I really feel that we couldn't search customers anymore than we do without it actually being illegal.

Our medical team on the premises is second to none. they are non judgmental and just get on with a difficult job in a positive and caring way. They have saved lives down there.

most clubs just chuck their people out if they look like they are in trouble. We care and help and now we are being punished for that.

It is absolutely tragic that 2 lives have been lost recently – I cant begin to imagine the pain the families are going through right now. It's a waste of life. My condolences are with all parties.

However all fabric did was help and give them as much care as possible and then forward them on to a safer place. We could have chucked them out on the streets. fabric cant be blamed for causing their deaths.

Our toilets are checked constantly, all us staff are trained to look out for anyone looking like they are in trouble.

we have all taken various courses to make sure we are all able to spot any signs of anyone being in trouble,
for whatever reason. I am patrolling the club constantly throughout the night, from room to room and I have never seen any open drug dealing going on.

I think electronic music is a serious genre of music that is loved by millions worldwide. fabric is a pioneer of this music and has been instrumental in the growth and popularity of it. many stars have been spawned from it.

closing us down is not going to make any difference to societys problems. in fact it may make it worse as kids have to get their enjoyment from unlicensed venues with no medical team on premises or security that care. This is a dangerous road to go down and does nothing to protect people.

We have been responsible for the nurture and rise of the careers of many of the successful artists in music today- ie: Jamie Jones, Seth Troxler, Ricardo Villalobos, Luciano, Chase & Status, Goldie, Julio Bashmore, Duke Dumont, Ben UFO – The list goes on and on.

I have given my life to this club and to music. I love what I do - fabric is the child I never had and I love and nurture it as so. that's how much it means to me. I have never worked for a better company.

the kids that come refer to me as the Mother of fabric - I enjoy being a part of peoples musical journey, whether its an artist or a customer I love changing peoples lives through music. I work hard to make sure that fabric is a happy and safe place.

the loss of my job would be immense, - I devote all my time to it –I like serving my community and teaching young adults. I really feel like I am giving something back to our community by working for fabric.

all my plans to finally get on the housing ladder and to keep a roof over my head would be quashed not to mention the financial loss to about 125 other colleagues. without my job I don't think I could afford to be in London anymore.

How can I and over 100 others lose their jobs through the personal but tragic actions of an individual that had nothing to do with us when all we do is generate nothing but love and care into our work. It makes no sense.

I urge you to give fabric its license back, let it continue the good work it is doing for London and electronic music's evolution. London is currently a leader in electronic music, big thanks to places like fabric for it now being a global industry. Dont let Berlin and Amsterdam take us over here... In a world of Brexit we need to celebrate that London is open for business and welcome back the thousands of local, national and international customers that pass through our doors every week.

I beg the police and the council to work with fabric, side by side, harmoniously and progressively to ensure that this institution lives on and that it is an even safer place for people to continue to enjoy themselves.

Best Regards



 fabric

[Redacted text block]



[Redacted text block]

[Redacted text block]

 [Redacted text block]

From: [REDACTED]
To: [Licensing](#)
Subject: #savefabric
Date: 24 August 2016 17:49:58

Hey.... It's not perfect. I wrote it very quickly, but it's something....



To whom it may concern,

I am originally from Islington, and I was at Fabric the night it opened.... and many times since.
Being involved in this music community has changed my life for the better. I couldn't begin to explain in how many ways. The closure of Fabric would have a devastating impact on the entire dance/ electronic music community.

I understand the concerns over drug use/ and death. I have always found the security at Fabric to be very stringent. The sheer volume of people through the door, means statistically - the incident of drug use is likely to be higher than smaller venues no matter the precautions taken.

Some festivals this year have had anonymous drug testing stations on site. Would this not be a possibility for Fabric? For safety?

Please don't persecute Fabric for something which is clearly a reality for all music venues. Can we not find other solutions for tackling the issue?!

Fabric is known worldwide as a focal point for certain types of music. It is something which legitimately puts London on the map for many music enthusiasts. I fear that it's closure would mean a significant shift in interest to other cities in Europe such as Berlin which are more welcoming.

Please reconsider!!

Many thanks,



From:



Subject:

Fabric Closure

Date:

24 August 2016 17:44:09

Hello,

I just wanted to email because I object to Fabric being closed down. It would not help prevent deaths due to drugs and will not stop people taking drugs - it will switch the problem to somewhere else less safe.

Please try and sort the problem of dangerous drugs being sold, like they did at Secret Garden Party, where drugs can be handed in to be tested.

Thank you



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License Review
Date: 24 August 2016 17:29:34

To whom it may concern,

I am a member of staff at Fabric nightclub, having worked there as a medic for approximately 6 years. I write concerning the recent suspension of the club's license and pending review. I would like to encourage the police and Islington Council's licensing body to work with Fabric to ensure it reopens and continues to provide a safe environment for people to enjoy themselves on nights out in London.

During my time at Fabric, I have worked alongside a professional security team whose main concern has been the safety and security of everyone in the venue. I have seen them thoroughly searching patrons on entry, and have sometimes had to answer questions and complaints from customers on why the search is so strict. I have also seen them work throughout the night to continue searching customers suspected of dealing inside the venue, reinforcing the message to other customers that dealing drugs or being found with them in the venue will not be tolerated.

I have seen the security team assisting people after their phones have been stolen, after other customers have made inappropriate advances, when they've lost their friends or if they don't look well and need a medic. Overall, they strive to keep people safe and enjoying their night.

I have seen the security regularly exceed the standards expected of most 'nightclub bouncers' and it has been a pleasure to be a part of the team.

In the medical room, we pride ourselves on the care we provide for everyone we come into contact with, which includes everyone from medical patients to those just needing a bit of TLC and a safe route home. This sometimes extends to looking after people who were refused entry at the door.

We have often had comments in the medical room that other venues do not provide the same standard of care or concern for their patrons, and we have had many customers return on other nights and thank us for our help. I believe that these are things that improve our relationship with our customers and help our venue to stand out on the club scene.

We always work to keep our customers safe and healthy and try to provide some

education around drugs and alcohol, in a factual and non-judgemental manner.

As well as the security and medical provision, I am proud of the venue for providing further career opportunities to its staff. I have seen my colleagues from all departments gaining promotions within the venue and across the wider music scene, some utilising their skills and contacts to work for different venues and promoters across all genres, in everything from artist promotion and management to sound and light engineering. Staff from Fabric have gone on to work in the arts scene across London.

For myself, I have been able to use the skills of assessing and speaking to patients to further my career and train to become a paramedic. With the support of Fabric giving me flexible hours, I was able to complete university last September and am now a registered paramedic.

I have been deeply affected by every critically ill young person I have had to deal with at Fabric. It is not something I will ever get used to, nor do I wish to see again. However, I am comforted in the belief that we have provided the best possible care on every occasion, with one coroner's statement commenting as much. These events are thankfully still rare, and it is my belief that we as staff are currently doing everything within our power to keep our patrons safe. I believe that we are one of the safest venues in London, and with support and help to increase public education we can reopen and continue to provide the high standard of operation that makes people from across the world enjoy visiting us.

Yours sincerely,

██████████

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 17:29:32

My name is [REDACTED] and I think it will be a terrible loss to London if you close the club Fabric. I have spent my amazing night there with friends and will continue to do so. DO NOT CLOSE IT!!!!

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Keep Fabric open
Date: 24 August 2016 17:29:26

To whom it may concern,

I am writing to request that you do not go ahead with you plans to close Fabric nightclub. I have been frequenting the club for a decade without experiencing and trouble, or witnessing any casualties.

The teenagers that teenagers who sadly end up killing themselves through over consumption of alcohol and narcotics will do so whether Fabric exists or not.

Might I suggest making the club an over 21's only venue so that adults are able to enjoy good music without irresponsible children getting themselves killed or injured.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 17:27:49

Hi,

As tragic as it is that a young man lost his life recently outside Fabric, for you to use that as logic to close Fabric would be like closing all of the roads in your borough because of a fatal driving accident.

Closing Fabric only moves the problem somewhere else.

Why not be a leader and offer free education on the effects of drugs and what they actually do to a person so that young people become aware of the risks and are less reckless in the future?

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric - the best-run club in London
Date: 24 August 2016 17:27:24

Hello,

I'm writing regarding the license review of Fabric, following the tragic deaths which have occurred on the premises in recent months.

I worked for the club in a publicity capacity prior to its opening and for a number of years afterwards. I have also dealt with the club from a journalistic capacity ever since. Having worked in the music and nightclub industry since the late 90s, I can say without reservation that under Keith Riley and Cameron Leslie, Fabric is the most relentlessly professional team I have ever had the pleasure to deal with.

Their passion for music is matched only by their desire to present it to club-goers in a safe and responsible environment. They work tirelessly at this. Last time I went, the door search - conducted in the most polite and professional way you could imagine - involved the removal of my socks *and* shoes. They don't have to do this. Few other clubs would. It takes time and resources. They do because they care.

That two young men have died there is an awful tragedy. But it happened in spite of their best efforts, of that I am sure. It is widely reported that the drugs trade, particularly that of ecstasy, is going through what some experts have called an 'arms race', with the strength of drugs currently in circulation being considerably higher and more unpredictable than ever before. Fabric has always been vocal about its zero tolerance drugs policy, District Judge Allison having called it 'a beacon of best practice'. Having seen the door in action, I would agree wholeheartedly. Its security measures are like nowhere else.

It is a tragic confluence of statistics and the club's continuing success that such a thing has happened, not because of the negligence of the management.

The club is truly a credit to London and the world.

Regards,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Objection to the closure of Fabric
Date: 24 August 2016 17:26:36

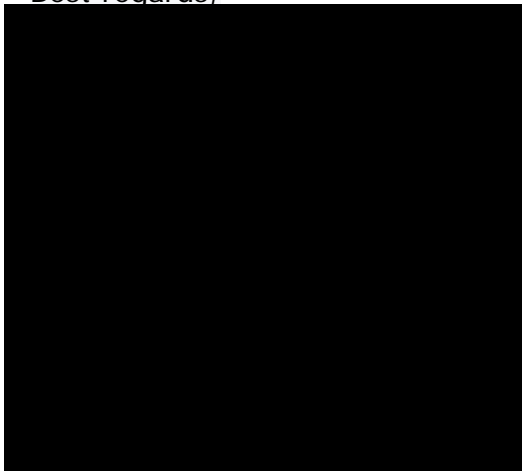
To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexit, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Best regards,



From: [REDACTED]
To: [Licensing](#)
Subject: PLEASE KEEP FABRIC
Date: 24 August 2016 17:22:53

I am sending this email to explain my passion for fabric. It is very hard to put into words but I'll try.

I travel from Manchester to London a few times a year and each time I visit Fabric.
I couldn't think of any where with a better atmosphere than here in London.

I have been dancing here for many years and hoped that my children would do so too in years to come....

I hope our heritage is here to stay

Kind regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Cc: sadiqkhanmp@parliament.uk
Subject: Islington resident - Fabric nightclub
Date: 24 August 2016 17:22:35

Good afternoon,

I'm a resident of the borough ([REDACTED]) and am writing in support of fabric nightclub. This is a globally important cultural institution, and should not be closed because of the actions of an atypical few.

Please work with the club to find a solution that doesn't include closing its doors. The club was a big and important part of my life growing up, and still is now. Closing it will be a blow to music, creativity, and the night-time economy in both Islington, and the rest of the city.

Yours,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 17:19:04

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

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I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

From: [REDACTED]
To: [Licensing](#)
Subject: Please don't shut down Fabric
Date: 24 August 2016 17:16:36

You'd be ending an inherent part of London's nightlife and culture. Don't do it, please.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Cc: sadiq@sadiqkhan.org.uk
Subject: Save Fabric.
Date: 24 August 2016 17:15:48

Quite simply fabric is part of the cultural tapestry of London, same as any other museum, attraction and more so than the majority of like for like chain shops, coffee shops and restaurants that add 0 value to London's culture. Half of which probably don't even pay UK business taxes.

Culture is what did make London great but slowly and surely the real culture of London is being eradicated and sanitized.

It would be a genuine crime for Fabric to shut.

Yes, the deaths at the venue are incredibly tragic and heartbreaking but Fabric has always remained one of the safest spaces for nighttime music in London.

Don't do it. Don't do it. Otherwise it will be another nail in the coffin of London's once great culture.

I believe this sums up the sentiment of the story perfectly! You should take time to read it!

FABRIC - From Howie B

I have been going to Fabric since the day it opened. I have DJ'd and I know the organisation inside out. I would like to say that I was shocked by the latest action by the Police and Islington Council and then I wasn't. Almost everyone involved with Fabric, or knows anything about the organisation or industry knew this was coming from the moment that they won the licensing review last December. The judge at that hearing was so embarrassingly critical of police that everyone suspected revenge action would follow swiftly.

Tragically two young people died after attending Fabric and the police have hijacked this tragedy to seek retribution against the club by holding them responsible. Responsibility is the central theme of this case. The Police are using sledgehammer tactics and perverse use of licensing law to hold Fabric responsible for these incidents, and destroy one of the most loved, revered, and indeed safest musical institutions the country has ever created.

My understanding is that this entire case is based on the fact that the victims purchased 2 or 3 tablets of MDMA within the club and therefore Fabric is responsible, having allowed this to cause the deaths of these 2 unfortunate young people. Fabric is now being condemned and punished for the deaths on their premises by a police force that can barely manage to prevent their own staff killing people held in police cells on their premises and that have seemingly abandoned policing the drug dealing that results in these deaths completely. Fabric like every other licensed premises throughout the country have been abandoned by the police to cope with this problem alone. It matters not that the police themselves with all the power and resources they possess have been spectacularly unable to do anything to stop the distribution of drugs themselves. They can't stop it getting into prisons where there are just a few visitors a day that have to submit to whatever stringent search procedures they decide upon in a controlled environment, and they have been able to do little to stop it flooding in

through Airports, seaports and a variety of other smuggling methods. Nightclubs it appears, are unique in as much as they are held to a standard of responsibility that no one else is. Have you ever heard anyone call for the closure of an airport because drug mules pass through daily, thereby flooding our streets with illegal narcotics. I doubt it. Have you ever heard anyone suggest that we close the dover channel crossing or Eurostar because they have allowed their service to become a means of transport for hundreds of tonnes of narcotics, people trafficking, and heaven knows how much other contraband. Of course you haven't. Just think for a moment how much illegal activity occurs in hotels. Countless people have taken overdoses and died in hotels. Prostitution and solicitation takes place there. How many conspiracies, major frauds or bank robberies do you think may have been discussed and planned in hotels? Have you ever heard any claim that hotels should be shut down because they are hotbeds of crime? It would clearly be ridiculous to do so. So why are nightclubs the only organisations to be held accountable in this way. It is plainly wrong and highly unfair. I can guarantee you that you will not find any other organisation of its size and volume that has put as much time care and money into drug prevention as fabric. They have an 18-year exemplary record in doing so, attested to throughout their history by the police and indeed Islington council.

The abandonment of fabric by the police in tackling this issue is truly shocking. During my time there I have personally witnessed the chronic lack of support from the police. If fabric catches someone trying to smuggle drugs into the premises the police simply do want to know. They display no intention whatsoever of prosecuting these people. Their solution is "take a photograph of them and don't let them back in". They have undoubtedly formed a view that it is easier to transfer responsibility and ultimate blame to the venues themselves. They have simply decided, very much as they have done with other areas of their responsibility, to ignore it. If they are prepared and willing to ignore the wholesale systematic rape and abuse of hundreds upon hundreds of children in Rotherham and heavens knows how many other towns up and down the country, should we really be surprised about this clear dereliction of duty on drug control. How the hell did we get here? It is absolutely ridiculous how we simply accept these police failings. Think about it for a moment. We have all come to accept the fact that if our car is stolen, no one is coming to help. You could have your £150k Bentley stolen and the only option open to you is to call the police for a crime number and sacrifice your no claims bonus. In vast swathes of the country that's the equivalent of having your house stolen in pure financial loss, and no one give a flying fig.

If, as I do, you believe that drug control is a police matter and are shocked that the police force you trust and employ to deal with it have affectively and surreptitiously outsourced it, you will possibly be shocked, outraged, and further dismayed to learn that this is by no means the most serious issue they choose to ignore where nightclubs and the safety of young people is concerned. In October 2002 I witnessed this shameful dereliction of duty on a truly staggering scale. fabric received a bomb threat 2 weeks after the bombing of a nightclub in Bali. I had to sit there in amazement whilst the directors of the company pleaded with the police for some support advice or assistance. This went on for six hours. To their eternal shame, the only assistance they were prepared to offer was a roll of blue and white crime scene tape. And even that pitiful contribution was only available if they went to Islington police Station to collect it themselves. Sadly I have no effective medium to convey to you the level shock, fear, and disillusionment I felt that day. They would not send one single officer to the premises. This was in a period when they were telling us all that terrorism is the

number one priority. Knowing this clearly lends some understanding to low priority drug control is likely to receive. I remember very well during this period that terrorism and lack of funding was always the reason given to excuse their refusal to deal with police matters. Personally I find this very hard to accept. They did not experience funding difficulties when following their disgraceful handling of the Stephen Lawrence case; they used public funding to hire private detectives to discredit his grieving family. They having no problem finding who knows how many millions to defend serving officers no matter how heinous or abhorrent the crimes they are accused of. I do not know exactly how much police funding was used to defend officers and obscure the truth from the families of the Hillsborough victims, but I feel sure it was many millions of our money used in a monumental effort to yet again, blame someone else for their own failings and lie about it for 25 years. Over 200 officers conspired with each other and the force command to manufacture evidence, and not one of them charged. How on earth can that happen. I am utterly bewildered that given the propensity and willingness of the police to manufacture and doctor evidence on this truly colossal scale, and in relation to an incident involving the deaths of 96 people that fabric now have to suffer the restriction of not even being allowed to challenge the police evidence against them. The constructive and willful destruction of a wonderful institution and company is being conducted with little or no legal rights or privileges that should be expected in any such legal process. It is being conducted in a council hall by a small group of council officials that have no legal background or training at all, and some of which have openly stated their personal desire to see fabric closed. Objectivity, neutrality and fairness will I fear be in acutely short supply from these councilors who are utilising licensing law to proclaim themselves judge, jury and hangman. There will be no witness box, and therefore no means by which fabric may contest or cross examine the evidence or accusations made against them. It is absolutely crazy that this small group of councilors with no legal training can be allowed to tinker with, distort, and manipulate national laws to suit their whims in a council banquet hall that has no such legal authority. It is not a court of law, and these are clearly matters for a court of law. I think they have clearly overstepped the bounds of their authority and are possibly guilty of misconduct in public office. I say that because the strategy they have employed bears all the hallmarks of a witch-hunt designed to cause maximum damage. They served these papers on a Wednesday night for a hearing at 5pm on the Friday night of the same week. They would have clearly known that in doing so, they would be depriving fabric of any means to prepare and defend themselves. It is also very clear to see that this ridiculous listing time was designed to ensure that fabric would have to close. Why else would anyone plan a hearing to commence 4 hours before the venue was due to open. The tactics are despicable and transparent.

None of us can begin to imagine the trauma and depth of sadness that must have engulfed the families of these poor boys. Equally, I can understand the search to understand how this could have happened. What I can tell them with absolute honesty is that whilst the police have clearly and undeniably abandoned this area of policing and indeed the loved ones they have lost, doing virtually nothing to protect these young men from unscrupulous dealers, the directors of fabric have done everything in their power to prevent it. They haven't been the last line of defence, they have been the only line of defence. They have been the only ones prepared to do anything to keep our young people safe, and they are there doing everything they can when someone does something foolish. The judge pointed this out in her summing up of the review process in December 2015. She stated that from all the evidence presented to her, fabric is clearly a beacon of good practice, and commended the fabric ops team and medical facilities. She also alluded to fact that the measures that police were seeking to implement (sniffer dogs) were in fact more damaging than helpful. It was

recognized by the court that sight of the dogs caused young people to panic and ingest all the drugs in their possession and causing them to overdose. I know for a fact that the directors of fabric have received numerous death threats from criminal gangs because they chose to stand up to them and I know for a fact that whilst the police again did nothing to deter the threats made against the directors and staff of fabric, the directors were standing on the front door in bullet proof vests for months. That is lengths that fabric and its dedicated passionate staff have been prepared to go to. I was there. I saw it with my own eyes, and I would be prepared to swear to any of the claims I make here, on oath, and in any court in the land. I will of course not be allowed to do this because the police are ensuring this entire subversion of justice takes place in the kangaroo court of a council committee hearing. A process controlled entirely by the police and council officials who have an agenda and declared intention to shut down the nightlife industry. The consequences of this misguided and arrogant purge will do nothing but endanger young people further. We are heading straight back to illegal rave culture. Almost anyone can apply for a temporary license to host a pop up event. Pop up sounds quite cute and trendy doesn't it. The reality I can assure you is very different. They are not regulated or inspected in the way that fabric is, and they do not have the medical staff or operational systems that have taken established venues years to perfect. They are not even there next week when something goes wrong. There was a death very recently at another venue and there was no paramedic at all. The police have chosen to do nothing about this case. It seems like 1 discriminatory law for fabric and another for others.

fabric has the safest and most regulated infrastructure of any venue I know, but something has changed because these incidents are increasing nationwide. We must stop the deluded head burying police strategy and confront the problem. We all know why it is this happening. Drugs are getting much stronger, they are much more freely available and dealers are left free to operate with impunity. In the midst of this free for all, what do really expect venues to do? What if they asked all their customers to submit to a full cavity search? That is probably the only way they could have any impact. Sadly, it would appear from the evidence presented by the police, the poor souls involved in the fabric incidents are both the perpetrators and the victims of the crime that led to their untimely demise. They actually admit to buying 20 pills and smuggling them into the venue themselves. They are in fact dealers according to police protocols. Have they been arrested for this crime? No the police it appears have given them immunity in exchange for some very cooperative statements.

If we allow ourselves to participate in the collective delusion that advocates suppressing the problem and driving it and our young people underground into unlicensed temporary venues, we will have only succeeded in making them more vulnerable and unsafe. And if we allow this persecution, bullying, and destruction of one of our most loved music venues, we probably deserve to live the kind of police state where such injustices may occur.

If I was fabric, I would be getting ready to sue the police and the council for the damages they have caused, and I think it would only fair if they took steps to try a recover a substantial element of their security costs from the police budget. They have clearly been forced into doing the police's work for all this time, having been compelled to do so by outdated, not fit for purpose licensing law.

It is licensing law and indeed the police that need a review not fabric.

There are legions of fabric fans out there. 2 generations of us have grown up going there regularly. There will be a massive campaign and a [you.gov](#) poll

appearing very soon. There is also talk of a crowd-funding scheme to fight the police in their attempts to use licensing law as a tool to compel nightclubs to do their work for them. You simply must sign up and support these guys. When the police tried to impose dogs at venues, they were told two things. 1 they are only 23% accurate and they would therefore blight the lives of the remaining 77%. and 2, it is categorically illegal to use dog searches on the street. It constitutes infringement and invasion of your civil and human rights. Despite this they attempted (again through back door licensing laws) to compel fabric to break these laws and do their dirty work for them. fabric stopped this happening single handedly for the benefit of us all. We cant leave them to fight this one alone, we cant abandon them as the police have done. This one is too big. It's not just about fabric. It is about us all. it is about our civil liberties, it is about stopping the police destroy the city we love, and it about stopping the perpetual corruption, and abuse of process that they engage in.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 17:15:01

Hello,

I am writing to you about the closure of Fabric.

First of all you are closing a club because of the deaths of the two people (drugs). I can tell you that I have been to many clubs and events across the country with drugs being easy to buy everywhere but Fabric is not the best place to buy your drugs because there is literally no one selling.

Secondly why would you close down one of the best clubs in the world which attracts so many people not just from across the country but the whole world? Stupid if you ask me.

Finally the club is wicked, the vibe, the equipment, the people and the place. Please re-think the whole situation.
Cheers

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 17:14:52

To whom it may concern,

I am writing regarding the ongoing issue surrounding Fabric nightclub.

It would be with great regret to let such an iconic institution close its doors to the public. Already so many clubs have been closed and it has made a massively detrimental impact on London's dwindling night life.

I urge you to think about what effect it has on the thousands of young people who regularly attend, as well as the DJs, employees and all of the people who would be directly affected by the closure.

Kind regards

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Support for Fabric London
Date: 24 August 2016 17:10:18
Attachments: [image001.png](#)

Dear Sir/Madam,

Hope you are well

I am writing in regards to the license review for Fabric

This venue has been a huge part of my life, on both the professional side and also personal. I attend this venue on a regular basis and have always had a great experience, with fabulous members of staff. The artists I work with will say the same

From seeing both sides, both public and also the working side of fabric, I can fully confirm the professionalism of the venue and their staff. Entering the venue, whether you have an artist pass or a normal entry ticket results in rigorous searches. Their no tolerance policy to drugs and bad behaviour is clear

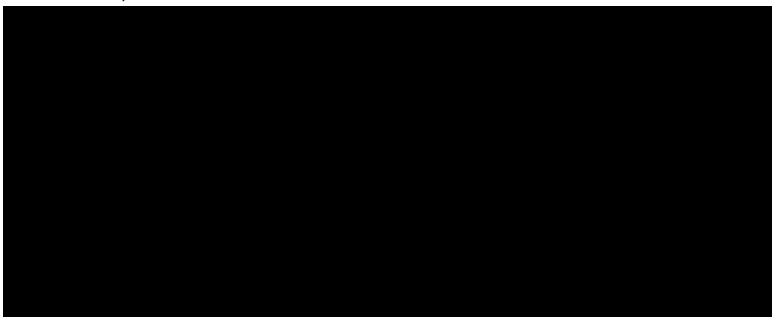
On a safety stand point, I twice I have been groped in the venue – both times I pointed that person out to security and person was forced to apologise to me and then escorted out of the venue. I feel safe there, it is clear that their customers safety is key.

I think it would be a catastrophic loss to London and the music industry. This venue has been open for so long and has hosted so many amazing artists. I have a handful of artists who are contracted and booked to play at fabric. Flights and Hotels have been booked and schedules are based around the shows – it would be a nightmare to cancel these shows

There are many other solutions. I really advise opening a conversation with organisations such as The Loop : <http://wearetheloop.co.uk/>, who work to promote education on drug taking and want to help prevent deaths. Closing a venue is not going to help, there needs to be an open conversation about the problems with drugs. Closing fabric down will not prevent PMA being put into ecstasy pills

I really hope you do not shut fabric down, it would be devastating

Thanks,



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 17:06:58

I really hope when making your decision you sincerely consider the youth of today as a whole and not the massive price tag of the land that Fabric sits on.

Fabric is a huge part of the nighttime culture in London, not to mention the platform it provides for the musicians that play there.

I hope you realize that the death of the two young men that died in Fabric had nothing to do with the club and is more to do with the poor education on drugs in this country.

This will more than likely fall on deaf ears, but if there's any hope then I would like to express my opinion and the opinion of many others in the clubbing/music/arts community.

If you close Fabric, you will be doing London a massive injustice. You really ought to consider the revenue that will be lost in the tourist industry alone.

I thank you in advance for your time in reading this.

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 17:04:52

To whom it may concern.

I believe that fabric nightclub has its license up for review due to the very tragic deaths of two young persons in recent weeks.

Yes this is an awful thing to have happened but I genuinely don't believe that fabric are to blame. We all know that people are going to take illegal substances and I'm pretty sure you can't confirm that they even purchased or took the drugs while at fabric.

The closure of fabric, a club that I have visited many times over the past seven years would be a huge loss to the London club/dance/rave scene.

It is the club that I feel safest in, knowing that if I had any problems be it with another customer, drink or drugs, it would be dealt with in a professional manner that you just don't get in other clubs.

I have traveled all over the world and fabric has such an amazing reputation wherever you go.

I wish I had the answer to stop people taking bad stuff on what should be a memorable night out but I don't.

The one thing I don't think will help is the closure of fabric.

Kind regards.

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Cc: [REDACTED]
Subject: Fabric Nightclub
Date: 24 August 2016 17:04:32

Dear Sirs,

As both a registered Islington resident and business owner and rate payer [REDACTED] I would like to express my full support for the Fabric nightclub that is based less than 300 yards from my office.

This club adds to the diversity and vibrancy of the Farringdon neighbourhood, which in recent years has lost much of its character due to increasing rents and commercial office developments. The presence of the club ensures Farringdon remains a night time destination rather than just a place where people go to work each day.

Should the club close this will undoubtedly have a negative impact on the neighbourhood as busy streets at night increases the safety of an area; no one feels safe walking through empty streets where every business is closed. Already many businesses in Farringdon are closed throughout the weekend, by removing Fabric there is very little else to attract people to the area outside of work hours.

I ask you, as a long-standing Islington resident that a resolution can be found that does not mean the nightclub will close. It is rare to have a venue such as this in a central London neighbourhood and that should not be taken for granted.

I look forward to hearing your response.

Kind regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] email and any files transmitted with it are confidential and intended solely for the attention and use of the individual or entity to whom they are addressed. If you have received this email in error please reply to inform us accordingly, prior to deleting the message.

From: [REDACTED]
To: [Licensing](#)
Subject: About Fabric
Date: 24 August 2016 17:00:41

I've been sad since I heard Fabric that I know as one of the best quality club in the world is about close. I'm sad that 2 our friends died and I don't want to hear news like that anymore. But I don't think there is no other way to stop that but closing our dream place. I don't think it's a progressive idea. It might takes a little time to find the best way and I believe we can make it. So please save Fabric, don't shutdown the future.

I'm Japanese living in Japan and Fabric is where I've got to visit while my life is on. So please never.

[REDACTED]

[REDACTED]

iPhoneから送信

From: [REDACTED]
To: [Licensing](#)
Subject: Please come fabric open.....
Date: 24 August 2016 17:00:05

Dear Sir/Madam

I am writing to you to distress my concern with the possible closing of fabric nightclub. The recent incident that happened at the club was truly heart felt in more ways than one! Naturally my heart went out to the families

But then I thought about all the others that would be affected by this one the night and it had me thinking, it is just so far from the experience I or most of the loyal clubbers have experienced.

For me we live in a crazy busy multicultural city where I spend most of my days walking by millions of people without eye contact..

Fabrics along with lots of other super clubs is a place where you can dance, meet and share music with like minded people a place of happiness smiles with people I would never meet if it was for a club like fabric.

With anything that creates emotion there is a good and bad to it, and at a time like this that we all live in I would like you to consider the pro's or keeping a club like fabric open as for the music lovers this is one of the last clubs standing in London!

Kind regards

[REDACTED]

From:

■

Subject:

Please don't hammer another nail in the coffin of the london club scene.

Date:

24 August 2016 16:59:33

To whom it may concern, my name is ■ and I've been going to fabric for close to 15 years the first five as a music fan and the rest as a DJ playing their and also as a music fan. It's safe to say that it has a special place in my heart. I have DJ'd all around the world and can tell you that this is the best club in the world it has the best programming by that I mean Choice of music, the best Soundsystem, the best staff from the bar staff to the office and the security who are strict but fair. The only time in the 15 years that I've been there and saw any trouble my friend happened to be on the bad end of day they were incredible, they found the perpetrators in no time through their surveillance and were very supportive to my friend but like I said I've had nothing but good times there and it's safe to say that it's the same for all of my friends and I know a few that frequent there. Please don't let the foolishness of a few ruin it for so many others and the tourists that come to London from other countries to have a good time at the landmark that is fabric. London is famed for its music and this country is famed for its music electronic music being a huge part of that my best friend Caspa was given a chance by fabric to do a mix CD when he was a nobody that CD changed the face of electronic music and in the states and was the birth of EDM you may not understand the influence and legacy that that club has on the world and the blow to not just London and this country but worldwide it will have give you choose to take their license away.

Kind regards

■

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Licence
Date: 24 August 2016 16:59:15
Attachments: [image001.png](#)

Dear Islington Council

As a member of the Fabric nightclub for around 15 years and a regular patron of the club I am dismayed by the much publicized recent events surrounding its closure.

Islington council should be proud of the club, it is without question an establishment which is hugely significant culturally.

The club should not be held responsible for a problem in British society, that has remained largely undealt with by successive governments and the police.

My experience of the club has been nothing short of positive and the effort the club goes to in making the environment safe for its customers is over and above that I have experienced in other similar venues in the country and across Europe.

Should a decision be made to close the club on a more permanent basis, the decision will be a severe loss to London nightlife.

Please consider the widest context in your upcoming decision making and do not make Fabric a scapegoat.

Regards



This message is intended only for the person to whom it is addressed. If you are not the intended recipient, you are not authorized to disclose, distribute, copy or use this message or any information contained in this message. If you are not the intended recipient, please notify us immediately by reply e-mail or telephone and please delete this message. Thank you very much for your cooperation

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closures
Date: 24 August 2016 16:59:15

Dear Islington Council Licensing Team,

I am distressed to hear about the recent considerations regarding the license of the Fabric nightclub. While I find it very difficult to attend clubs with any frequency, I support the continuation of British nightlife and understand its cultural importance both here and internationally. Fabric is a club of global renown - comparisons to the ubiquitous Berghain in Germany spring to mind. Of any of my friends who have attended, I have heard not a single complaint about its business practices. The recent incidents, while tragic, are unlikely to have resulted from any fault on part of the proprietors. I have never heard of any nightclub where the sale and use of recreational drugs was permitted, and any clubs I have attended have involved searches of all persons at the door. While Britain (like any country) has always faced public health concerns regarding recreational drug use, these issues are not endemic to any one culture or musical style.

The closure of Fabric would deprive us of one of the bastions of British culture. Dance music is not simply an American import - Dubstep (one of the biggest global music crazes in decades) was invented here in the UK. Dance music is our fastest-growing musical export according to the British Phonographic Industry. Clubs like Fabric are integral to the music scenes and nightlife of Great Britain.

I hope the council will consider the magnitude of its decision,

Yours faithfully,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 16:59:14

Hi,

I'm writing to ask you to continue to give Fabric nightclub a license.

After 20 years of going to clubs I have to say that they are by far the most efficient at dealing with illegal drugs and the care they offer their patrons is second to none.

Fabric is also an essential part of London nightlife and had been pivotal in making the U.K. Dance music scene the very best in the world.

Many thanks

[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 16:59:10

Good afternoon

I would be grateful if the piece below could be read before judgment is passed on Fabric's licence.

I am not the author, but the views resonate with me.

FABRIC

I have been going to fabric since the day it opened. I have DJ'd and I know the organisation inside out. I would like to say that I was shocked by the latest action by the Police and Islington Council and then I wasn't. Almost everyone involved with fabric, or knows anything about the organisation or industry knew this was coming from the moment that they won the licensing review last December. The judge at that hearing was so embarrassingly critical of police that everyone suspected revenge action would follow swiftly.

Tragically two young people died after attending fabric and the police have hijacked this tragedy to seek retribution against the club by holding them responsible. Responsibility is the central theme of this case. The Police are using sledgehammer tactics and perverse use of licensing law to hold fabric responsible for these incidents, and destroy one of the most loved, revered, and indeed safest musical institutions the country has ever created.

My understanding is that this entire case is based on the fact that the victims purchased 2 or 3 tablets of MDMA within the club and therefore fabric is responsible, having allowed this to cause the deaths of these 2 unfortunate young people. fabric is now being condemned and punished for the deaths on their premises by a police force that can barely manage to prevent their own staff killing people held in police cells on their premises and that have seemingly abandoned policing the drug dealing that results in these deaths completely. fabric like every other licensed premises throughout the country have been abandoned by the police to cope with this problem alone. It matters not that the police themselves with all the power and resources they possess have been spectacularly unable to do anything to stop the distribution of drugs themselves. They can't stop it getting into prisons where there are just a few visitors a day that have to submit to whatever stringent search procedures they decide upon in controlled environment, and they have been able to do little to stop it flooding in through Airports, seaports and a variety of other smuggling methods. Nightclubs it appears, are unique in as much as they are held to a standard of responsibility that no one else is. Have you ever heard anyone call for the closure of an airport because drug mules pass through daily, thereby flooding our streets with illegal narcotics. I doubt it. Have you ever heard anyone suggest that we close the dover channel crossing or Eurostar because they have allowed their service to become a means of transport for hundreds of tonnes of narcotics, people trafficking, and heaven knows how much other contraband. Of course you haven't. Just think for a moment how much illegal activity occurs in hotels. Countless people have taken overdoses and died in hotels. Prostitution and solicitation takes place there. How many conspiracies, major frauds or bank robberies do you think may have been discussed and planned in hotels? Have you ever heard any claim that hotels should be shut down because they are hotbeds of crime? It would clearly be ridiculous to do so. So why are nightclubs the only organisations to be held accountable in this way. It is plainly wrong and

highly unfair. I can guarantee you that you will not find any other organisation of its size and volume that has put as much time care and money into drug prevention as fabric. They have an 18-year exemplary record in doing so, attested to throughout their history by the police and indeed Islington council.

The abandonment of fabric by the police in tackling this issue is truly shocking. During my time there I have personally witnessed the chronic lack of support from the police. If fabric catches someone trying to smuggle drugs into the premises the police simply do want to know. They display no intention whatsoever of prosecuting these people. Their solution is "take a photograph of them and don't let them back in". They have undoubtedly formed a view that it is easier to transfer responsibility and ultimate blame to the venues themselves. They have simply decided, very much as they have done with other areas of their responsibility, to ignore it. If they are prepared and willing to ignore the wholesale systematic rape and abuse of hundreds upon hundreds of children in Rotherham and heavens knows how many other towns up and down the country, should we really be surprised about this clear dereliction of duty on drug control. How the hell did we get here? It is absolutely ridiculous how we simply accept these police failings. Think about it for a moment. We have all come to accept the fact that if our car is stolen, no one is coming to help. You could have your £150k Bentley stolen and the only option open to you is to call the police for a crime number and sacrifice your no claims bonus. In vast swathes of the country that's the equivalent of having your house stolen in pure financial loss, and no one give a flying fig.

If, as I do, you believe that drug control is a police matter and are shocked that the police force you trust and employ to deal with it have affectively and surreptitiously outsourced it, you will possibly be shocked, outraged, and further dismayed to learn that this is by no means the most serious issue they choose to ignore where nightclubs and the safety of young people is concerned. In October 2002 I witnessed this shameful dereliction of duty on a truly staggering scale. fabric received a bomb threat 2 weeks after the bombing of a nightclub in Bali. I had to sit there in amazement whilst the directors of the company pleaded with the police for some support advice or assistance. This went on for six hours. To their eternal shame, the only assistance they were prepared to offer was a roll of blue and white crime scene tape. And even that pitiful contribution was only available if they went to Islington police Station to collect it themselves. Sadly I have no effective medium to convey to you the level shock, fear, and disillusionment I felt that day. They would not send one single officer to the premises. This was in a period when they were telling us all that terrorism is the number one priority. Knowing this clearly lends some understanding to low priority drug control is likely to receive. I remember very well during this period that terrorism and lack of funding was always the reason given to excuse their refusal to deal with police matters. Personally I find this very hard to accept. They did not experience funding difficulties when following their disgraceful handling of the Stephen Lawrence case; they used public funding to hire private detectives to discredit his grieving family. They having no problem finding who knows how many millions to defend serving officers no matter how heinous or abhorrent the crimes they are accused of. I do not know exactly how much police funding was used to defend officers and obscure the truth from the families of the Hillsborough victims, but I feel sure it was many millions of our money used in a monumental effort to yet again, blame someone else for their own failings and lie about it for 25 years. Over 200 officers conspired with each other and the force command to manufacture evidence, and not one of them charged. How on earth can that happen. I am utterly bewildered that given the propensity and willingness of the police to manufacture and doctor evidence on this truly colossal scale, and in relation to an incident involving the deaths of 96 people that fabric now have to suffer the restriction of not even being allowed to challenge the police evidence

against them. The constructive and willful destruction of a wonderful institution and company is being conducted with little or no legal rights or privileges that should be expected in any such legal process. It is being conducted in a council hall by a small group of council officials that have no legal background or training at all, and some of which have openly stated their personal desire to see fabric closed. Objectivity, neutrality and fairness will I fear be in acutely short supply from these councilors who are utilising licensing law to proclaim themselves judge, jury and hangman. There will be no witness box, and therefore no means by which fabric may contest or cross examine the evidence or accusations made against them. It is absolutely crazy that this small group of councilors with no legal training can be allowed to tinker with, distort, and manipulate national laws to suit their whims in a council banquet hall that has no such legal authority. It is not a court of law, and these are clearly matters for a court of law. I think they have clearly overstepped the bounds of their authority and are possibly guilty of misconduct in public office. I say that because the strategy they have employed bears all the hallmarks of a witch-hunt designed to cause maximum damage. They served these papers on a Wednesday night for a hearing at 5pm on the Friday night of the same week. They would have clearly known that in doing so, they would be depriving fabric of any means to prepare and defend themselves. It is also very clear to see that this ridiculous listing time was designed to ensure that fabric would have to close. Why else would anyone plan a hearing to commence 4 hours before the venue was due to open. The tactics are despicable and transparent.

None of us can begin to imagine the trauma and depth of sadness that must have engulfed the families of these poor boys. Equally, I can understand the search to understand how this could have happened. What I can tell them with absolute honesty is that whilst the police have clearly and undeniably abandoned this area of policing and indeed the loved ones they have lost, doing virtually nothing to protect these young men from unscrupulous dealers, the directors of fabric have done everything in their power to prevent it. They haven't been the last line of defence, they have been the only line of defence. They have been the only ones prepared to do anything to keep our young people safe, and they are there doing everything they can when someone does something foolish. The judge pointed this out in her summing up of the review process in December 2015. She stated that from all the evidence presented to her, fabric is clearly a beacon of good practice, and commended the fabric ops team and medical facilities. She also alluded to fact that the measures that police were seeking to implement (sniffer dogs) were in fact more damaging than helpful. It was recognized by the court that sight of the dogs caused young people to panic and ingest all the drugs in their possession and causing them to overdose. I know for a fact that the directors of fabric have received numerous death threats from criminal gangs because they chose to stand up to them and I know for a fact that whilst the police again did nothing to deter the threats made against the directors and staff of fabric, the directors were standing on the front door in bullet proof vests for months. That is lengths that fabric and its dedicated passionate staff have been prepared to go to. I was there. I saw it with my own eyes, and I would be prepared to swear to any of the claims I make here, on oath, and in any court in the land. I will of course not be allowed to do this because the police are ensuring this entire subversion of justice takes place in the kangaroo court of a council committee hearing. A process controlled entirely by the police and council officials who have an agenda and declared intention to shut down the nightlife industry. The consequences of this misguided and arrogant purge will do nothing but endanger young people further. We are heading straight back to illegal rave culture. Almost anyone can apply for a temporary license to host a pop up event. Pop up sounds quite cute and trendy doesn't it. The reality I can assure you is very different. They are not regulated or inspected in the way that fabric is, and they do not have the medical staff or operational systems that have taken established venues years to perfect. They are not even there next week when something goes wrong. There was a death very recently at

another venue and there was no paramedic at all. The police have chosen to do nothing about this case. It seems like 1 discriminatory law for fabric and another for others.

fabric has the safest and most regulated infrastructure of any venue I know, but something has changed because these incidents are increasing nationwide. We must stop the deluded head burying police strategy and confront the problem. We all know why it is this happening. Drugs are getting much stronger, they are much more freely available and dealers are left free to operate with impunity. In the midst of this free for all, what do really expect venues to do? What if they asked all their customers to submit to a full cavity search? That is probably the only way they could have any impact. Sadly, it would appear from the evidence presented by the police, the poor souls involved in the fabric incidents are both the perpetrators and the victims of the crime that led to their untimely demise. They actually admit to buying 20 pills and smuggling them into the venue themselves. They are in fact dealers according to police protocols. Have they been arrested for this crime? No the police it appears have given them immunity in exchange for some very cooperative statements.

If we allow ourselves to participate in the collective delusion that advocates suppressing the problem and driving it and our young people underground into unlicensed temporary venues, we will have only succeeded in making them more vulnerable and unsafe. And if we allow this persecution, bullying, and destruction of one of our most loved music venues, we probably deserve to live the kind of police state where such injustices may occur.

If I was fabric, I would be getting ready to sue the police and the council for the damages they have caused, and I think it would only fair if they took steps to try a recover a substantial element of their security costs from the police budget. They have clearly been forced into doing the police's work for all this time, having been compelled to do so by outdated, not fit for purpose licensing law.

It is licensing law and indeed the police that need a review not fabric.

There are legions of fabric fans out there. 2 generations of us have grown up going there regularly. There will be a massive campaign and a [you.gov](#) poll appearing very soon. There is also talk of a crowd-funding scheme to fight the police in their attempts to use licensing law as a tool to compel nightclubs to do their work for them. You simply must sign up and support these guys. When the police tried to impose dogs at venues, they were told two things. 1 they are only 23% accurate and they would therefore blight the lives of the remaining 77%. and 2, it is categorically illegal to use dog searches on the street. It constitutes infringement and invasion of your civil and human rights. Despite this they attempted (again through back door licensing laws) to compel fabric to break these laws and do their dirty work for them. fabric stopped this happening single handedly for the benefit of us all. We cant leave them to fight this one alone, we cant abandon them as the police have done. This one is too big. It's not just about fabric. It is about us all. it is about our civil liberties, it is about stopping the police destroy the city we love, and it about stopping the perpetual corruption, and abuse of process that they engage in.

I would be most grateful for your acknowledgment of this email.



From: [REDACTED]
To: [Licensing](#)
Subject: Please don't close Fabric
Date: 24 August 2016 16:59:07

Please.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Investigation
Date: 24 August 2016 16:59:06

Hello,

I'm writing briefly to say please, please be lenient on Fabric nightclub. We ought to look into decriminalising drugs to combat tragedies like the pair of recent deaths there. Punishing clubs will help no one and cause harm to many. I rarely feel safer than in nightclubs, and there are many others - people who face more severe everyday prejudice than I do - who take an even greater benefit from their sanctuary-like existence.

Best regards,

[REDACTED]

[REDACTED]

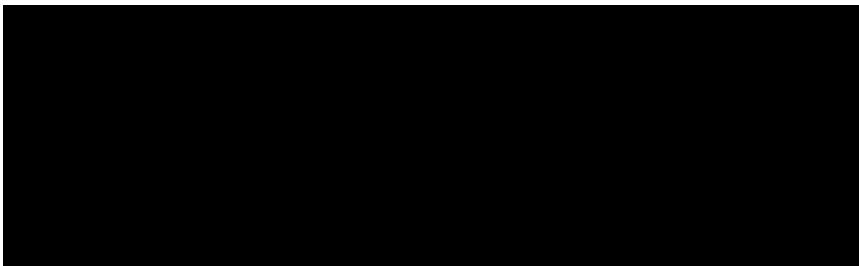
From: [REDACTED]
To: [Licensing](#)
Subject: fabric
Date: 24 August 2016 16:59:03

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.



From: [REDACTED]
To: [Licensing](#)
Subject: Please do not close Fabric
Date: 24 August 2016 16:59:03
Attachments: [image001.png](#)

Afternoon,

I hope you're well?

I would like to express in my interest in wanting to save the fabric club from closing down. Fabric is one of the legendary clubs that people across the country know about and it would be very sadly missed around the London club culture.

I understand there is a petition to prevent this from closing and would like to be added onto that petition.

If you require anything from me please don't hesitate to contact me

Kind Regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric must remain open
Date: 24 August 2016 16:59:02

We are loosing far too many creatives to other cities in Europe. Particularly Berlin!!!!!!

Property prices is one thing but clamping down on Nightlife which is one of the things London is known for and why most creatives are here in the first place,if anything it should be an opposite affect to ensure we are KEEPING OUR CREATIVES!!!!

Unless that's the plan to get all the creatives out of London,as that's how it seems?????

Fabric needs to remain open.

Many thanks

[REDACTED] tor

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric nightclub!
Date: 24 August 2016 16:57:43

I have attended Fabric many times over the years and have always found it to be a professional and safe place to enjoy a brilliant night out.

While I understand the temptation to revoke its licence, please stop and think about the consequences: if cornerstones of the London clubbing scene continue to close their doors, alternative venues will spring up elsewhere, poorly policed and extremely unsafe.

Please do the right thing.



From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 16:52:32

Allowing Fabric to close is truly short sighted and will surely do nothing about the real issue.

I've attended Fabric many times over the last 10 years and always found it well run, professional and safe!

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Don't shut fabric, please :)
Date: 24 August 2016 16:49:33

Islington Council,

I'm completely under exaggerating if I say that the social, cultural and economic consequences would be detrimental in closing fabric.

I myself am a man of science and industry. I work as a medical engineer and nano technical scientist, as well as promote my own party in Wales.

Music brings like minded people from all industries and societies together. Some of which will never get the opportunity to meet other wise. Then amongst this we are surrounded by the thrill and love and passion for music in a venue that means so much and carries so many emotions for thousands of DJs and punters.

You are not only destroying all of this.. You are also increasing unemployment and reduction in my as payments towards the council by doing so. I wonder how much fabric actually contributes after paying council tax? I'm presuming many of thousands?? You want to destroy and ever growing community and have a small possibility of people now organising unlicensed and unmonitored events without security. You believe this is a safer option?

People feel safe in Fabric. Unfortunately youngsters try substances without having education. This isn't the venues fault. More so implement actions to help educate these young party goers.

It's 2016.

[REDACTED]

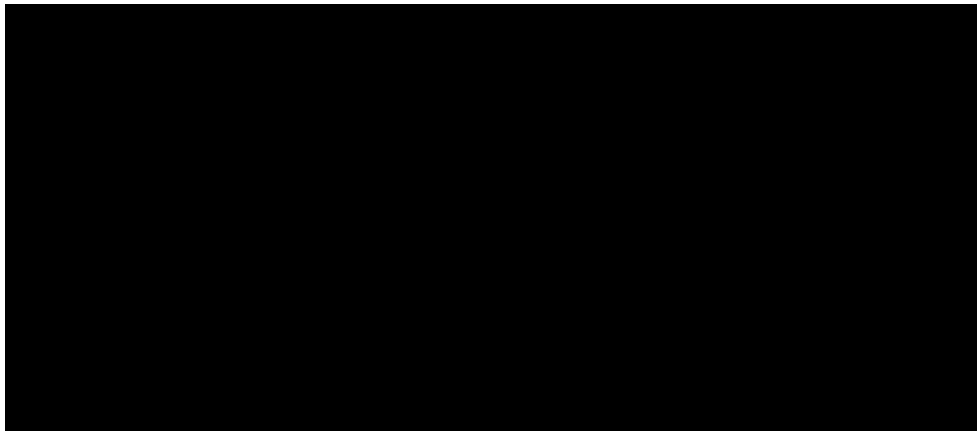
From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub - Excellent Staff and Safe Environment
Date: 24 August 2016 16:48:20

To whom it may concern,

I wanted to write an email of support that highlights the excellent staff at Fabric nightclub. Not only have I found the security always polite and friendly, it is the only nightclub that I have been searched when exiting. I was told that this was to combat phone thefts, which I believe is on the rise across the borough of Islington.

I also think that it is important that somewhere for people to have fun safely is kept open. I would urge you to consider the inevitable increase in reported crime and reduced lack of control the Police and council would experience should Fabric have their licence revoked permanently.

Best Regards,



[ndon](#)

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License review
Date: 24 August 2016 16:45:58

To Whom it May Concern

As the Directors and owners of Corsica Studios, one of South London's most respected independent arts and music venues, we wish to write in support of the measures and operating procedures Fabric have in place regarding the running of their premises. To many people, Fabric is London's - and indeed the United Kingdom's - most important music and cultural venue and it is recognised and admired and respected by music lovers both here and abroad. The recent tragic incidents have obviously brought several issues surrounding their operations into focus but as fellow professionals who have been working in the night time music industry for over fifteen years we can honestly say that we believe Fabric to be totally committed to providing a safe, crime-free environment for all of their customers. They have a rigorous search policy in place at the door, well trained staff and supervisors and promote a strict anti-drugs stance and as London's most well respected nightclub we are confident that they take their responsibilities extremely seriously and are quite sure that they will have done everything possible to reduce any potential risks to their audiences.

We fully understand that a thorough investigation needs to be gone through to establish what has happened recently but we truly believe that Fabric have done everything possible to protect their customers and provide a safe space for them to socialise and enjoy their clubbing experiences and we would urge you to consider this at their forthcoming License review. The sad fact is that unfortunately sometimes tragic incidents do occur in the night-time industries - as they do in many other industries - but this is not necessarily the fault of an operator who is doing everything possible to limit, reduce and manage these risks. I am sure that all involved at Fabric will do their utmost to co-operate and improve their procedures in whatever ways possible and we sincerely hope that they are given the opportunity to do so rather than face more severe license conditions or even closure. All cities need well run, well managed premises for their populations to socialise, dance, meet and enjoy their free time in and Fabric is one of the best managed and professional operations in the industry. If changes need to be made then we would urge that these are within reason but please lets keep it open. It is so important that regulated, well run licensed premises are allowed to operate as the alternative is far more worrying.

Yours Sincerely

[REDACTED]
[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:39:36

KEEP FABRIC OPEN

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:38:35

Please ensure Fabric night club remains open its a crucial part of London's arts and music culture and infrastructure.

Kind Regards
[REDACTED]

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 15:12:21

Please don't close fabrics!

From: [REDACTED]
To: [Licensing](#)
Subject: Please do not close Fabric!
Date: 24 August 2016 15:11:26

Dear Sir/Madam,

I am writing to let you ask you please do not shut fabric nightclub!

I have been to clubs all over the world and can tell you there is no club in the world that as good a job as the guys at fabric. I've never felt safer or more welcome by any other club. It's so sad that two people lost their on their premises but the club should not be punished for this.

Fabric has the strictest door policy at any club I've been too with very though searches and strict door team who always ensure people's safety.

I've have been going to the club for 10 years and it's the only club left in London that has consisting world class line ups week in week out. One of the main reasons i moved to London was because of clubs like fabric and without it I really don't see a great future for London's night light or music culture.

I hope that we can work out a solution that keeps the council & police happy.

Thanks for your time.

[REDACTED]
Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: fabric licencing review
Date: 24 August 2016 14:53:54

Hi

I am Terry francis. i have been a resident DJ at Fabric since its opening.

I feel compelled to write to you to give my support to the club as i truly believe it has a positive effect in the area and looks after the welfare of its visitors better than any other club i know. To qualify this be aware i have over 30 years working professionally as a dj and i have travelled the world playing at many major club venues and still continue to do this.

I believe i am in a better position than most to comment on the manner in which the club is run which is certainly better than any club i am aware of.

Firstly in terms of its security checks it is common knowledge that it has a very stringent check on all visitors coming to the club ,so making it much more difficult to enter with drugs . in many clubs i have played in dealers can be spotted roaming the floors doing business but this is certainly not the case at fabric and never has been, you'd get then easier in weatherspoons

Secondly my understanding is that there always paramedics on sight to deal with any incident that might occur. this is certainly not the case in other clubs. Fabric are also very strict with guests on their conduct so they can remain vigilant on checking for peoples safety. as an example i know guests are not allowed to sit or lie on the floor as happens elsewhere. This enables them to be certain that if someone does need to lay down then it is medical attention they will get and not just a rest.

one has to assume that whilst the club is closed many of its regular visitors are visiting smaller clubs which are certainly not as well policed and without the safety procedures that Fabric have in place and have progressively perfected over the years.

My oldest daughter is 20 and has been coming to the club with me, my youngest daughter will be 18 in October and will hopefully be coming to to see her dad play and has been wanting to come but not even me the resident DJ make exceptions for her to enter until she's 18 . never have either been exposed to drugs and i would never put them in any danger as you would hope from a farther . lots of the staff have children

I don't want to think of the financial difficulty the closure will bring me and my family. not to mention the office staff, security staff, bar staff, stewards , taxi stand, taxi driver, the surrounding businesses who will endure financial loss and the economy.



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License
Date: 24 August 2016 14:53:25

To whom it may concern,

Please consider the issues surrounding Fabrics licence extremely carefully.

The feeling of community that fabric promotes surpasses the everyday ideologies of night time culture. It surpasses the local community, the London community and even the national community. It surpasses expectations of equality between gender, age and sexuality. The site and what it preaches is a global institute for everyone and anyone coming together and dancing, socialising and enjoying music. It would be a huge shame to let all the hard work that started with a few individuals back in 1999 to come to an end.

The team are nothing but professional and have and will always act in a way which puts the safety of their customers first.

