

From: [REDACTED]
To: [Licensing](#)
Subject: Let Fabric keep its licence
Date: 24 August 2016 22:25:49

I live in Manchester but my husband and I have been going to Fabric regularly with friends who live in London for the past 10 years. I am 60. We have had nights at Fabric with friends of all ages, our own children, my godson, friends' children.....it is one of the most welcoming and safe places I have ever been, it's incredibly efficiently run, and I've heard staff talk about the crowd as "our people".

The club has always worked closely with the police and licensing authority and has drug reduction policies and systems in place. The issue here is unscrupulous and callous drug producers and dealers, and closing Fabric will not put them out of business.

People come from all over the world to go to Fabric, it is not just a nightclub, it is a hub for a particular kind of dance music which appeals to a wide range of people across age groups, nationalities and ethnicities, and sexual orientations. It reflects the tolerance and diversity that make London such a great city.

These events are so tragic, but unprecedented in Fabric's history. Please keep Fabric open.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 22:11:07

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/.../secret-garden-party...>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexite, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Proposed Closure of Fabric Nightclub
Date: 24 August 2016 22:09:08

To Whom It May Concern,

I am writing to you today to object to the proposed closure of Fabric Nightclub, London. Whilst it is completely and utterly tragic that two young men have passed away due to events occurring at the establishment in recent weeks, I do not believe that closing the venue is the correct response. Such events are indicative of a wider problem of illegal drug-taking across nighttime venues in the UK and are not restricted to this individual nightclub. I strongly urge that you reconsider the proposed closure and suggest working with Fabric and other nightclubs to address the issue together - for instance, through stricter searches and feasible harm prevention measures.

Yours faithfully,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric must not close
Date: 24 August 2016 22:07:14

Dear Islington Licensing,

I understand that fabric is undergoing a review of its license - I just wish to write to you to express my utmost support of this establishment. I have never written in support of a nightclub before in my life, which demonstrates how strongly I feel that fabric must remain open.

fabric is a truly special place which I have nothing but happy memories of. It has consistently been a 25,000 sq ft platform for the absolute cream of underground music, which is offered by increasingly few venues with the closure of Plastic People, Cable, Passing Clouds et al. Its closure wouldn't only be the end of another world-class venue, but set a precedent for the wiping out of the underground music scene as we know it.

I have always felt welcomed at fabric and it is one of very few nightclubs that I truly feel safe in - in a challengingly large setting, I believe the staff have always used their best discretion at the door, at the bar and throughout the premises to ensure that people like myself can continue to enjoy underground music in the finest of environments.

Please - I urge you to save fabric.

Best wishes,

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save Fabric
Date: 24 August 2016 22:03:52

Hey guys...

I'm sure you are aware already, but Fabric is much more than a club. It's a place of incredible importance, a place of dance culture and heritage, a place where pioneering genres are built and established.

I for one would really appreciate an open and diverse discussion on the issue of Fabric's license. Of course, the tragic deaths of several Fabric goers is something to be taken incredibly seriously, but so too should Fabric's importance in today's scene.

I wish you guys all the best with the process.

Cheers

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric - License suspension and reality v harm prevention
Date: 24 August 2016 21:56:49

Good evening.

You don't know me, and I've never written to Islington Council before. But then this is no ordinary situation. I've lived in the capital for 19 years, and during that time I've done what many like me do: I've worked the week as hard as I can, and then at the weekend I've let off steam at clubs that make London one of the most vibrant and popular cities on earth. I've learnt to DJ here, I've become a music journalist here (not my day job, just a passion) and I've met many friends in these very places. I've even been best man at a wedding of someone I met out at a weekend one spring in 2000. My circle of friends and my history is intertwined with many of these legendary places. Many have closed - The Cross, The End, The Key, Turnmills, The Rhythm Factory, Canvas, Dance Tunnel - for a variety of reasons: gentrification, licensing issues, regeneration.... and it's hard not to feel that the scene that gives London so much of its shine and attraction is being slowly marginalised and sanitised until one day we'll look back and wonder how we let it happen.

There couldn't be a better example of this than Fabric. I've gone since it opened. I've been lucky enough to see friends play there. They are a club that survived the end of the last decade, when so many closed their doors. It's a beacon of how a club should be run. Even if you know nothing about its reputation - and all I can say about that is that alongside countless no.1 awards every year, is that I meet people every time on the dancefloor that have travelled across Europe, and in many cases beyond, simply to visit it - what you absolutely should know is that they do **everything** they can do to minimise risk, prevent harm, and above all prevent illegal drugs from entering the premises. The security is the strictest I've ever come across in my 20+ years of going out. It's almost military. And it has to be, because Fabric can't just do the minimum - like so many other venues across the capital and across the UK - it has to be whiter than white. The standards to which it's held are almost impossible to reach. Because whatever you may think, illegal drugs - and no one knows this better than Fabric - are almost impossible to prevent from entering any licensed premises. I can say this from running and being part of nights at many venues over the years in the capital. Like it or not, kids and adults will take illegal drugs, however much the prohibition legal structure prevents this. They take them in bars, in clubs, in restaurants, offices, pubs, sports clubs, working men's clubs, hospitals, courts, prisons, bus stops, universities, cinemas, libraries.... name a venue and it'll be happening there. Because the reality is it's impossible to stop. The police and customs can't stop them getting into the country any more than we can stop them getting into clubs.

So, what, I wish to ask, is how clubs are held utterly accountable when no other institution is. Do we close prisons as drugs flood into them? Do we close every bar, pub, club, restaurant that we catch people taking illegal drugs in? No, we don't. Yet a terrible tragedy at a club as visible as Fabric means it's treated to a level of criminal burden that no other place is. I say this as many other deaths have tragically occurred across the country in other licensed venues. Yet the scrutiny of fabric compared to less visible venues is utterly disproportionate.

The deaths are an undoubted tragedy. The cause of death is not publicly known. It could well be that the individuals took some of the recently publicised super strength ecstasy. Fabric is more than aware of these and has previously warned clubbers about their dangers. There are also, tragically, many anecdotal stories of clubbers digesting large amounts of drugs when confronted with a forceful security presence. Biggest and most aggressive forms of deterrent do not always get the results they intend.

Fabric has no peers when it comes to this fight though. If a license cannot be viable for it, then no other club should be granted one. It's baffling to see events turn out as

they have, unless there is an agenda at work here. It is highly profile, a low hanging fruit, a headline grabbing story that perhaps is seen as tough action. Yet what will the result be? Clubbers won't simply stay at home and stop. They'll go somewhere else. Somewhere less regulated. Less secure. Less safe. Less public. It will do nothing more than put hundreds of hard working people out of work and simply push clubbers underground. It's the worst of all worlds. It solves nothing. It simply says "the best can never be good enough".

London will only see detrimental effects. This will stem the flow of tourists, harm our world being reputation, attack the very night time economy that the mayor has highlighted as one of the best in the world. We should be taking cues from the likes of Berlin and Amsterdam, where there is an intrinsic and open link between the mayor, the council and the clubs themselves, working together to solve the issues collaboratively.

It doesn't have to be this way. I implore you, as many others will, to look at the bigger picture, realise that nowhere is better run than Fabric, and that closing it down will only be a retrograde step and do nothing more than gild the laurels of those decision makers for a few weeks while a thriving local business that's known across the globe is closed.

Think, please, about that.

Regards,

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From: [REDACTED]
To: [Licensing](#)
Subject: Preserve underground culture
Date: 24 August 2016 21:47:25

Dear Islington council.

I'm writing in the hope my voice is one of many that will help save London's, and one of the world's, greatest and most iconic underground music venues, fabric.

Fabric has been, and should continue to be, a huge part of many people's lives. It offers an ever-growing and enthusiastic generation of music-lovers the best experience for cutting-edge underground music in the city and would be an unthinkable loss should it disappear.

Fabric is a nightclub and all nightclub's will face the familiar problems of drug use and over indulgence. However, as anyone who has been to the club will tell you, the professionalism in which fabric is run sets it apart from anywhere else. They go to great lengths to make sure the place is run only safely, so everyone is free to enjoy the one thing that fabric truly stands for: the music.

Quite simply, we need to keep this club open. If you're going to force any to shut, do it one that won't seriously effect so many people's lives. Few music venues are loved as much as fabric and it's important we understand as a society the difference between a cultural venue that is genuinely unsafe and one that is not.

We all appreciate the pressures that any on-premise death can lead to, and we're all united in our grief for the victims. However, closing fabric will not remedy the situation, and could potentially make it a lot worse.

Please take these thoughts, and those of other like-minded people, seriously.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 21:46:25

SAVE FABRIC - the club must remain to live on!

[REDACTED]

--
Kind Regards

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fwd: Fabric license petition
Date: 24 August 2016 21:32:50

Hi, i'm emailing in regards to the current license issue with Fabric.

I'm a music producer and record label owner who's been playing at Fabric for a number of years and have been very surprised with the actions taken against Fabric recently. Even as a DJ, whenever i enter the club, i'm subjected to the same airport style security checks as everybody else, my bags and person are given a thorough going over and there's not a venue in the world i've performed at that has as well organised security as Fabric, they run an incredibly tight operation and do their all to ensure the safety of their customers.

The venue is pretty much the most important club in the UK and is a powerful platform to launch the careers of many a producer/dj/record label and is held in high esteem worldwide, it would be incredibly damaging to London/UK nightlife for it's license to be revoked and flies in the face of sustaining what makes London such a special place for nightlife and culture.

The responsibility of young people using drugs will always fall to a personal decision taken by the user and the dangers can only be quelled by the safe and controlled environment Fabric promotes, the closure of which will only force those same customers into more dubious environments without the stringent anti drug policies Fabric enforces and would simply be irresponsible on many levels.

sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub
Date: 24 August 2016 21:29:34

To whom it may concern:

I am a 42 year old Director of a small software company and music fan. I rarely go to clubs these days but I think it is vitally important to keep cultural institutions such as Fabric nightclub open: so much new culture and music has come out of, and been developed from, Fabric and other nightclubs like it.

I would like to draw your attention to the global renown in which the club Fabric is held. It is a cultural landmark, which people travel from all over the world to visit, and it is a badge of prestige for many, many musicians and DJs to play there. In my personal experience, it is an impeccably run club: clean, safe, welcoming and built from the ground up with the wellbeing of its clientele in mind.

I realise these are difficult times for public bodies, and that funding cuts mean that the Met especially are increasingly stretched when it comes to policing at night. This is naturally going to lead to concerns about drug use, and about anywhere in which people congregate late at night. Rightly so, too: the recent deaths of clubbers at Fabric were terrible, and very, very sad.

However, it is impossible to ever prevent people from accessing drugs. Short of forcing body cavity searches and blood tests of every single person who comes through the door of a club, there is no failsafe way for a venue to prevent intoxicants coming in – and even if those things were instigated, it's a fair bet that people would somehow find other ways of getting toxic substances into their bodies. And no activity in life is risk free. We don't ban rock-climbing, motorcycling or horse riding despite their considerable risks (indeed, motorbikes and horses are statistically much more dangerous than nightclubs).

If you force the closure of a nightclub that demonstrably has taken every measure they can to follow your guidelines and minimise drug use, you are sending a message that no effort is sufficient, that no late night venue is safe. And there is no evidence that closing nightclubs can reduce the amount of harmful drug use in the population. Please consider what message this sends out to those people who we need to educate, and whose co-operation you need, in order to ensure young people's safety.

Other cities are proud of their nightclubs. Cultural centres like Berlin, Amsterdam and Lisbon consider landmark dance clubs to be as important as concert halls, museums and monuments – not just in attracting tourists and investment, but in representing all that is best about a thriving, living city. Our mayor, Sadiq Khan, has said he wants London to be like this too. Please, I entreat you, don't allow the world to see that London does not respect cultural assets like Fabric. Its closure would be a huge loss.

Yours sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save fabric
Date: 24 August 2016 21:27:05

Islington council,

Fabric has always been the managed well, would be a shame to close such an iconic music venue, they have measures in place to protect people who attend the events there, i have always felt safe and protected when I have been, that made me want to go back there!

If people are irresponsible and not educated on drug use then why should they be part of closing down fabric?! It is not the venue to blame here.

It seems as though the council just want no real culture in London anymore, just new shopping centres and expensive new build properties.

It would be so sad to see fabric be closed because this also brings people in to London to enjoy the city and night life.

As a Londoner I cannot stress enough how iconic fabric is and should remain open.

Protect Londons music venues.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please allow fabric to reopen
Date: 24 August 2016 21:20:07

Dear Sir or Madam,

By this point, I imagine this mailbox has been inundated with messages sent in support of fabric, which is facing the prospect of permanent shutdown in the wake of two tragic drug overdoses. Allow me to add my voice to the chorus of fabric supporters.

In my view, closing fabric makes just about no sense; as I see it, the club does not deserve closure, and shutting it down will not have any positive effects whatsoever on its surrounding community. It seems frankly absurd to me that, even if a nightclub takes extensive security precautions to ensure the safety of its patrons and to prevent drug use, it is still blamed for drug-related deaths on its premises. If an establishment can demonstrate, as fabric has, that its security team works to confiscate drugs and to turn away patrons attempting either to take or to sell drugs inside the club, then it makes little sense to punish the establishment when a small number of patrons manage to smuggle drugs past its security team. By the same logic, UK customs officials are to blame for all drug-related deaths within the entirety of the United Kingdom, when really, something like the opposite is true.

An unfortunate fact of contemporary life is that illegal drug use happens practically everywhere, not just in nightclubs. Research supports this assertion, trust me. I think that proposing the closure of a well-respected nightclub should require some legitimate data to show that either fabric in particular or nightclubs in general are uniquely dangerous spaces. As it stands, the actions being taken against fabric look to me like a witch hunt – a way to pretend to address drug abuse by blaming it on easy scapegoats like electronic music and youth culture, while at the same time taking no real steps to help anyone suffering from drug addiction or to stop illegal drugs from circulating through London. To claim that fabric's closure will keep citizens safe seems to me to ignore the seriousness, insidiousness, and pervasiveness of problems like drug addiction.

But moralizing aside, I feel I should also make the obvious economic point: fabric in particular, and nightlife more broadly, brings money to London. I say this as someone who lives in the US – if I spend my hard-earned money on a trip to London, I will do so in large part to visit clubs like fabric. If fabric closes, my interest in visiting London diminishes *considerably*, especially given all of the other recent nightclub closures London has experienced. I know for a fact that I am not the only person who feels this way. So, Islington Borough Council, close fabric at your own peril, because it's a symbol of your city's nightlife, and striking it from the map is not in your city's economic interests.

Respectfully yours,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 20:56:41

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexit, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Sent from my iPhone
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please, keep Fabric open! It is a place too special to go!
Date: 24 August 2016 20:51:16

Hello,

My name is [REDACTED]. I am a 19 year old Music artist from Brighton. Fabric holds a very special place in my heart. It is a legendary venue and holds so much history and is easily one of the best clubs in the world. Not only does it keep Londons night life thriving, which is already in danger of extinction with the fast amount of cllubs closing down; But it is a huge part to supporting Artists making a living, like myself.

Fabric has the best Anti-drug policies ive witnessed at a club. The best and stricter than any other place ive been to. Proper drug law regulation is what will save lives. Shutting down the venue does nothing. People are going to be taking drugs regardless of the place. What will save lives is proper education on these drugs to people and regulations like tester kits. So the people who do make that choice, know that they are not putting something toxic in their bodies which would of been made by black market dealers.

I really hope my voice is heard. Myself, along with thousands will be devastated if Fabric goes.

Kind regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please don't close fabric
Date: 24 August 2016 20:35:20

Dear Sirs,

I am emailing to ask you to carefully consider the negative implications of you decided to close fabric.

You may have seen the change.org petition and the volume of widespread support for what you cannot deny is a professionally run and safe business that is adored across the globe.

The problems and frantic deaths at fabric are not due to the club. There is no link between them. There is a drug problem in the UK, and fabric does more to fight against this than most other businesses.

You risk abandoning the trust and will of an entire generation in London. London needs to protect some of its culture, otherwise we risk an exodus of people tired with the homogenisation of culture and landscape.

Closing fabric will not save lives. Please tackle the real issues in our society.

I hope you listen to the hundreds of thousands of people who are deeply concerned by fabrics future.

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Re: Fabric licensing suspension
Date: 24 August 2016 20:34:52

To whom it may concern,

As my mother persists in reminding me, I work in a successful architects practice, I am a university lecturer for two renowned universities and I am a successful freelance designer ... Why stay working 5 hours a week in a nightclub in a city I now don't reside in?

The answer, something I have thought about long and hard many times over, comes down to one simple thing : going off to work at Fabric each Saturday has become akin to visiting my family. Having been a member of the Fabric team for over seven years now I was shocked and saddened to hear of the suspension and review of its licensing in light of recent events. I write to you as a plea for the impending decision to be in favour of the continuation of the institution that is Fabric nightclub.

I originally come from a small village outside of Brighton, where as a teenager you would hear of people heading up to London with tickets to the infamous club. The excitement and the months of lead up that came with buying those tickets was equal to the excitement of going off to something like Glastonbury for those growing up around me.

On my return from a year abroad, working in numerous bars and clubs, I applied for a job as a bartender at Matter, fabric's then sister club, I moved to London and when Matter folded 8 months later I was transferred over to Fabric and promoted to a supervisor.

My time as a supervisor for the bar in Fabric was whirlwind, hectic and intense. The training I received covered everything you can possibly think off, from standing on a ladder to dealing with aggressive customers. The management were there for me every step of the way, helping me to train my team to know when 'enough was enough' for a customer, how to serve the perfect measure and what to do in any difficult situation. I won't lie, the job was incredibly stressful - you deal with thousands of people, they are excitable, impatient and demanding but Fabric is also the most immersive and friendly experience I ever had in a hospitality setting. After a few years and being in the middle of a degree, I asked to work less hours and allow myself the flexibility to take time off when needed. Luke Laws, the general manager, who I have worked with since day one of being with the company was understanding to say the least. Luke moved me onto the running of the guest list. I will admit, I naively thought at the time that I understood the running of this club after four years working closely with the team - I was so wrong. Until I stood outside that door on a busy Saturday night and witnessed the complex understanding the management had of its crowds I had idea of the effort taken to ensure the club was a safe and happy environment for it's clientele.

Running the guest list is a very strange job to do. If you are unsure of what it entails please let me explain : I get to the club at 10:45PM, retrieve my list and wa k out onto the already emerging queue. The security staff brief me on anything I need to know that has happened the night before, what they expect the numbers to be and what they expect the crowd to be. At 11PM the doors open and my job basically consists of ticking names off a list, inputting fabric first membership numbers to the database and welcoming people all whilst hundreds of people flow past into the club. I have been trained meticulously by Luke himself and the huge team of management and experienced security staff to spot and pick out suspicious, drunk, high or just plain rowdy people and refer them for further scrutiny and decision. Doing this isn't a major part of my role but the more eyes checking those going in the better so I am constantly watching.

I have done this job role before in a number of clubs across the world and can categorically say I had never been trained and never had my opinion been taken seriously before I began the role at Fabric. This is not a responsibility I take lightly, but it is nothing compared to the job the security and management of the club do in order to keep both the customers and their team safe.

The management of the clubs door is something I cannot even begin to explain the complexity of. I have found it fascinating to learn from those working the managerial roles over the last few years and to watch the tactics and methods utilised in order to keep the club a safe place for it's party-goers. Not only do the security team deal with any issues that occur in the club but they actively engage in preventing crime and this is something that helps uphold the clubs great reputation amongst the underground dance music community in London and throughout the world.

Fabric is at the forefront of the London scene, championing new emerging DJ's, training young people for hospitality with regimented standards and driving the night time economy within the city. These few weeks were meant to be my last nights working at the club. I am moving to Belfast to complete my masters and therefore I don't write this in desperation of saving my job. I write this in a desperate attempt to put across that Fabric is so much more than 'just another club' to London and it's people.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please Please Dont Close Fabric
Date: 24 August 2016 20:24:05

Hello,

Please don't close Fabric. You will be shutting down a main London attraction to people visiting from Outside the UK as well as harming people's livelihood's and careers such as the DJ's who earn their living entertaining hundreds of people each weekend.

After the recent introduction of the night tube it would be a shame to shutdown London's most historic nightclub.

Instead of seeing the solution as closing down clubs across the capital maybe try and introduce simple measures like drug testing rooms that will keep people safe.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Nightclub Licensing
Date: 24 August 2016 20:24:05

Dear Sir/Madam

I am writing to you concerning the license of the nightclub Fabric which I hear has been revoked.

My name is [REDACTED], I live in Bromley in South East London and have been a London resident for 47 years. I have been an active clubber all my adult life, as well as having been involved with various clubs and events around the world as a party goer and also as a DJ.

I think it is very sad that Fabric license has been revoked on many levels. I understand there have been a few problems recently but when you look at these on a larger level I believe these problems to be minimal. Look at events like Glastonbury and various other festivals. Tragically people die occasionally but they continue because there will always be the odd person here and there who cannot handle themselves and get into trouble. The main thing is managing people and helping and educating them to have as safe an experience as possible within the law. I believe Fabric does this better than anywhere else.

Fabric is an internationally renowned club which people come to from all over the world. This brings in revenue to London as a whole but more importantly Fabric is a venue for music culture and history which is becoming rarer and rarer in London, with scores of clubs having closed over the last decade leaving London a bit of a clubbing wasteland, where it used to be the centre of the world for the best clubs and club nights.

Please let me tell you about my recent experience of Fabric.

I went to Fabric last month with a disabled friend of mine and we were frankly astonished by the staff and management. Never have we been so well looked after, our well being constantly monitored and help offered at every opportunity. This started at the front door with the door staff who helped us in so we didn't have to stand in the queue awkwardly. We were carefully searched, as was everyone, in a respectful but very thorough manner. We were told there was currently a lot of phone crime in London and to be aware of our phones to keep them safe. To be honest, they didn't actually need to tell us this as we saw signs everywhere informing us of this problem but straight away you felt the staff were interested in us and our experience.

We were then given a member of staff who helped us downstairs in the lift, showing us around, pointing out access for us that was convenient and told if we needed anything we were just to ask. The bar staff were great. The toilet attendants helped my friend to a special cubicle every time he needed the loo. I was amazed at how clean the club was with staff regularly walking around with bright torches, picking up glasses and litter but also keeping an eye on the public. The security staff also had a very visible presence without being overbearing so you felt incredibly safe. All the staff were friendly and professional. This was the most amazing clubbing experience we had ever had and we could only give 10 out of 10 to the staff and management who went above and beyond the call of duty to make our experience as pleasurable and as safe as possible.

To sum up, I believe the staff and management to be the best I have come across in many years of clubbing, providing a safe, well managed but friendly environment for clubbers to party. Any antisocial behaviour is dealt with quickly and carefully with the minimum of hassle because the staff are on the ball and are genuinely concerned about people's well being and safety. I think it would be a tragedy if London were to lose this venue as there are so few of this quality left in London.

I hope you will take by comments and experience into consideration when deciding on the renewal of Fabric's license.

Yours sincerely

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub - Suspension of license...
Date: 24 August 2016 20:24:03

To whom it may concern of the Islington County Council Licensing Committee,

I write in reference to Fabric Nightclub's license being suspended pending a review into the circumstances surrounding the sad deaths of two young men at the venue.

We are a global booking agency representing international talent in electronic music . We take our reputation (which is unsullied) very seriously and as such are extremely careful with regards to any business partnerships or affiliations we undertake.

We have been working with Fabric for many years on a professional level. They have a truly international reputation as a safe and high quality venue, largely based on their professionalism and competence across all areas. All of our acts, without exception, have told us how much they enjoy playing at Fabric and this is no small measure due to the safety of the working environment the club provides for both artists and audiences. In terms of professionalism and creativity, I would go as far to say that they are a benchmark by which other clubs across the globe measure themselves.

I personally have visited Fabric many, many times, both as a patron in my early days of living in London, around 13 years ago, to more recently on a professional level, and have consistently witnessed the strict search policy they implement and the duty of care that they extend to both customers and artists alike. There is no doubt in my mind that safety and crime prevention is at the forefront of their thinking and operational procedures and I cannot name a venue that does this better.

Despite the very sad events that have led to this review I can state without hesitation that we are very keen to continue booking artists into a club that is a credit to Islington, London and the UK.

London as a whole is in a very serious situation in terms of the decimation of our nightlife. Where we were once regarded as one of the most diverse, accommodating and forward thinking cities in the world in terms of our nightlife scene, we are quickly being left behind by other European cities such as Berlin and Amsterdam, where progressive policing and attitudes to drugs, allied with a genuine interest and appreciation on the youth of our city should be an inspiration to us all. I personally have lost 3 young members of staff in the last few months who have decided to leave London to move to Berlin and Paris.. cities that offer much more in terms of opportunities and freedom to express themselves in the electronic music scene.

I very much hope that the closure of Fabric can be averted and I would be more than happy to give evidence to this effect in person should it be required. The closure of Fabric would have such wide ranging impact that I don't think is being

truly appreciated here. Not only would it lead to unemployment of the many wonderful people who run the club, man the bars, and work on the sound and lights, but it would have a huge impact on many people who visit London from afar, and also from the young Europeans who choose to move to London due to our very proud history of electronic music.

The opening of the 24 hour tube is something which should be celebrated, but to then constantly see venues closing all over London, I find it hard to see anything much at all that look positive going forward for London. As our flagship nightclub in the UK, Fabric is a symbol of everything many of us work so hard to create, and the loss of this truly legendary venue would cause damage from which I truly believe we as a city and larger community would never recover.

Yours sincerely,

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 20:24:03

Fabric is an institution of London. With 24 hour tubes and London being 'open', how can we cause such hypocrisy by keeping attempting to close this piece of history?!

Save it please!

Peace

From: [REDACTED]
To: [Licensing](#)
Subject: Licensing review: Fabric London. Public Comment
Date: 24 August 2016 20:24:03

To whom it may concern

13th November 1999; the first time I visited Fabric. I was 18 years old and had no idea what good looked like. I had been to other clubs in London such as The Cross and Turnmills in the months preceding, and I also went to Home when it opened. I chose London as a place to live because of the diverse nightlife of offer, and when I visited Fabric I knew I had made the right choice. It was easy to compare it against others because there was a plethora of venues you could frequent at that time; they just doesn't exist anymore.

Since that first visit took place I have been to Fabric more times than I care to remember, more times than any of the others put together not just because it has outlasted all of them, but because it was and still is the best. It has always been at the forefront of new music, a hotbed for new artists, helped create and support musical careers but most of all because it has always cared about its customers. After I moved back to Bath in 2002 I still made and continue to make the effort to visit the venue on a regular basis, as do my friends. I have always known that as a female customer I would be safe in the venue, so safe I knew I could go in alone and meet like-minded people or bump in to friends, so safe I also promised my 68year old Dad that I would take him to visit.

When you have been visiting a venue for almost half of your life time you notice the subtle differences which sometimes others don't. You notice when they start searching people exiting the venue because of mobile phone thefts, you notice them asking people to unlock their phones and describe what's on the screen, you notice when your best friend who is Type 1 diabetic is politely escorted to the first aid room upon entrance and given a next of kin form to complete and asked if they'd like to store their insulin in a fridge, you notice the women and men having full bag and body searches before they walk through the door, you notice the free water bar with a friendly smile, (it costs €15 a bottle in Ibiza) you notice the security walking round chatting to people always asking if you're having a good night, and you notice them when they step in to action to help someone. I also know that when I want to go home there is a taxi service taking note of who I am and where I am going to ensure I make it home ok. I cannot list a nightclub in London that i have visited which does even 10% of what is mentioned above.

I feel terribly sorry for the families of the people affected by the tragic accidents that have taken place, however from my years of experience in visiting the club they run an exemplary establishment which seeks to mitigate risk wherever possible and sees some of the highest number of visitors to any club in London. They go out of their way to prevent these kinds of events taking place and only last year were called out as being a beacon of excellence by a judge and to my knowledge have worked with the council and police to stand out from the rest in regards to their anti-drugs policy. Fabric has been an integral part of the London club community, and it has been pivotal in the setting up of awareness campaigns such as phone theft and a key member of Nightlife Matters. They are a well respected in the community employing a significant number of staff, most of which are the same staff who have worked there for years which is a sign of a great place to work.

In addition, I attended a festival in Victoria Park this summer and having gone through 3 separate security & bag checks and finally sniffer dogs I was offered more illegal substances inside the venue in the space of a few hours than you can care to imagine. We need to find a solution to these problems in a modern and forward thinking way as the current setup is not working or delivering the right answers/results as portrayed in the above example in Victoria Park.

I would politely request that Islington council continues to work with Fabric (as requested by the mayor of London) to come to an agreeable solution which not only supports Islington council in their policies but also Fabric which is an iconic nightclub revered around the world for its impeccable music selection, sound system, lighting and above all a wonderful service to the music community and its customers.

I'd also like to add as someone who has had the opportunity to experience Fabric as a customer over its entire existence, I will happily offer my free time to come and discuss my experience of the club with council members should they so wish.

From: [REDACTED]
To: [Licensing](#)
Subject: fabric, London - my thoughts
Date: 24 August 2016 20:24:02

Dear Sir/Madam

My name is [REDACTED]. I'm 33 years old, born in Manchester and have been living in London since 2009.

I studied Business Management with Marketing at university in Manchester and received a First Class Degree with Honours. Since my degree, I have been working in the music industry, starting out in radio working on brands across various music styles, such as Smooth fm, Capital Radio, Classic fm, XFM, Heart, to name just a few.

For the last 5 years, I've been working as an Assistant Agent and Booker at Creative Artists Agency, one of the largest talent booking agencies in the world. We represent some of the biggest stars in entertainment including music, sports, tv, comedy and film.

I have always loved music, since a very young age, and have been visiting nightclubs, festivals, music concerts across the world since I was 13 years old.

I wanted to take this opportunity to explain to you my thoughts and feelings about fabric and why I believe that they should retain their license and remain open, from both a professional capacity as a booker, and also in a personal capacity, as a regular visitor to the venue.

I work with promoters and venues across the world. Some of the biggest and some of the smallest. I've been working with fabric for the last five years. The fabric team are one of the most professional companies who I deal with. From the first point of discussions where perhaps I am pitching an artist to them, or they are coming to me requesting an artist; to deal negotiations process; communications with regards to the social media, to the night of the event where the artist is working at the venue, performing / playing music to the club goers. Everything is always straightforward, professional and most importantly, my artists always have an amazing experience and always ask to play there the next time that they are in town.

fabric provides opportunities for artists of all levels and music styles. Whether you are an established name or someone who has maybe only been playing for a few years, if they can see potential in you, you'll get booked to play at fabric.

When I am talking to promoters across the globe, it's always a huge thing when I can say to them that an artist is booked to play at fabric. There is a lot of kudos as an artist with playing there; it would certainly be on every dj's bucket list.

Yes, there are other venues in London who offer similar music types, however they are becoming fewer and fewer, certainly as of late. Also, I do not believe that any of these other venues offer the same security, safety and music variety / choice that fabric do.

As a regular club goer, where do I start?

- music choice. fabric is the place at the forefront of bringing to the capital, the biggest, the best, and the new kids on the block to be visitor's eyes and ears.
- Safety. As I've mentioned above, I've been to many night clubs and music venues. I can say that fabric is the safest club that I have ever had the experience of visiting. From the security searches upon entry, to the security staff inside the venue, walking around, watching the dance floors, I feel safe. The security team are tough, but they are polite and fair. It is great to see trained medical staff who are around should any medical emergency arise due to illegal drugs, or legal drugs, such as alcohol.
- As a female, it's good to know that there is always someone close by who can assist if myself or my friends are being harassed by anyone. There are signs in the club saying if you feel harassed / unsafe, to let a member of the security team know. I have never seen such signs in any of the clubs I've visited.
- I have seen incidents happen in clubs where someone has got into a disagreement with another club goer, or have collapsed from dehydration or taking something illegal. I can honestly say that I have never seen a situation arise in fabric where I have been made to feel either unsafe or that the

club has not done their job properly. All I see is happy people, having a dance, listening to some music and having a break from their week of work.

- fabric is an institution and is a reason why many people young and older, visit the city

As a booker, I cannot and do not want to imagine a city, a world without fabric. London has seen many key venues close of late, for various reasons. Closing the venue would not be an answer to the problem, because I do not know a safer venue. My artists would no longer be able to play at a world class venue when coming to london.

As a visitor to the venue, if fabric were to remain closed, this would have a huge effect on nightlife in general. If I'm honest, I really believe that yet another venue closing, however in this case, probably the most well known and popular, it will add to a lot of 25-38 year olds thinking, well, that's another reason not to stay in london. I myself have been considering leaving london for a few reasons and this would be another.

fabric is a place for networking, for people in music, the arts, and people not related to these industries. It's where people have met their best friends, partners, employers and employees.

fabric is so much more than simply a nightclub.

Yours sincerely,



From: [REDACTED]
To: [Licensing](#)
Subject: Please keep fabric open
Date: 24 August 2016 20:13:57

Hello,

Shutting down fabric will achieve nothing at all to stop young people dying from taking too many drugs. Appreciate you need to be seen to be doing something - how about making it for over 21s?

Please just don't shut it though - security and searching is already well above your average London club.

Best regards ,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: INCA for Fabric
Date: 24 August 2016 20:12:46
Attachments: [image.png](#)
[INCA for Fabric.pdf](#)

Dear Sir,

Please find attached a letter from the India Nightlife Convention & Awards team with regards to Fabric, London.

INCA is a national body supported and recognized by the National Restaurant Association India.

Thank you.

--

Regards

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

India Nightlife Convention & Awards,
102, 1st Floor, Marigold
Oshiwara, Andheri West,
Mumbai – 400053
Maharashtra
INDIA

We in India and team INCA are deeply saddened to hear about the unfair closure of an establishment like Fabric.

Fabric has set standards with their excellent management strategies and operations that even we, being miles away, are aware of. No doubt with a great venue and legacy comes great responsibility towards the safety and welfare of audiences that visit and help our establishments grow.

We do condole with the families and friends at the tragic and untimely demise of the youths. However, we also regrettably console audiences and staff members about the fact that Fabric has been taken to review due to these unfortunate events.

In this changing world of new habits and evolving generations a lot goes into keeping security measures in check and updating systems and policies. However, there is little that we can do to micro manage what our audiences and consumers do on their own.

We at INCA support the highest international standards of operations and safety and aspire to match world standard of establishments such as Fabric.

We understand that it is a very difficult issue for all - but it is in general interest of everyone to work together as partners. Much research has demonstrated this internationally and domestically. We are aware that London in particular, has come under a great deal of pressure but the world watches and waits in anticipation, knowing that taking Fabric to task is not the solution. An eye opener- yes, to learn more and work better but definitely not a right precedent to be set. It has not only robbed us but many more around the world of memories and a monument in the nightlife space.

Quoting Riyaaz Amlani (**President - National Restaurant Association of India**) "Fabric is a much learned institution and a torch bearer of London's nightlife. It's closure would be nothing short of a tragedy. It is important that Fabric continues to be a shining light and a leader in best nightclub management practices."

Quoting Aman Anand (**Director - India Nightlife Convention and Awards**) "The world and we in India hope that Fabric isn't put to test for the uncontrollable circumstance they have been forced into. Surely thinking together can help come up with a solution more impactful than a curtain call for Fabric."

From: [REDACTED]
To: [Licensing](#)
Subject: PLEASE DON'T CLOSE FABRIC!
Date: 24 August 2016 20:11:50

To whom it may concern,

There are no words to describe what an absolute disaster shutting fabric would be for London, for tourism and for the English music scene.

We are lucky enough to have one of the worlds greatest night clubs on our door step, please don't take that away from us.

I sincerely hope you will reconsider your decision.

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Save fabric - petition sign
Date: 24 August 2016 19:57:45

Islington council,

Please Listen to the people of London.

We love fabric. It's a culture, it's draws tourists, it brings people together.

It's so sad these 2 young men died far too soon in their life but it doesn't seem fair that thousands of fun fabric loving people miss out in the future as a result. Those people chose to put themselves at risk and would of done so whatever premises they were in.

Keep fabric!

Thank you,

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Keep Fabric Open
Date: 24 August 2016 19:46:52

To Islington Council,

I am writing to exclaim my utter objection at the possibility that Fabric might close due to the unfortunate drug deaths within the venue. Although undoubtedly an extremely tragic event, closing the club will not solve the drug problem faced by the country, or prevent similar cases from occurring. If anything, losing an institution like Fabric will worsen the problem.

Fabric is a longstanding stalwart of London's dance music scene, and for this reason is well equipped to deal with any possible safety issues that result from people's desire to take drugs. This itself is a separate issue (and we could explore at lengths the societal problems from which this stems). However, in the interest of this not turning into an essay of thousands of words, let's instead turn to the successful policies that have been implemented to deal with people's safety in the context of drugs. Harm reduction strategies have been implemented with success at one of the country's comparably biggest clubs, the Warehouse Project, and one of the most famous festivals, Secret Garden Party. The two examples given worked with charity The Loop to allow people the chance to test drugs and therefore avoid unexpected and possibly dangerous substances. This is a clear demonstration of proactive thinking, where the priority should be health as opposed to criminal blame.

The alternative policies, where closing clubs may end up forcing illegal parties to crop up in unsafe spaces, or strict searches and sniffer dogs that cause people to take their entire batch of drugs before they enter a venue, end up being far more dangerous. As mentioned, Fabric is a long-running nightclub and therefore has an outstanding team behind it, including very well-trained security. In the event of most issues, it is undoubtedly true that its staff would be capable of looking after someone in need of medical help, and send them to a nearby hospital if needs be. The drugs that caused the death of the two men recently were brought into the venue secretly and against the rules of the establishment. The policy of the club is of course zero tolerance and permanent exclusion of anyone found with drugs. These deaths should therefore not be used to further a political agenda on drugs that does not prioritise people's health and wellbeing, by closing an unfortunate bystander in the societal drug problem, that has done absolutely everything in its power to ensure people's safety. Their bouncers thoroughly search everyone who enters, and frequently check on the dancefloor for drug use - to accuse them of enabling drug use would be wildly incorrect.

However, arguably most importantly of all is the fact that Fabric is an institution, a legendary cornerstone of London's nightlife that bolsters tourism. Sadiq Khan has pledged to protect London's nightlife in the same way as Amsterdam. This is because we are constantly losing iconic clubs, that draw young, creative people to the city who otherwise, as he has stated, may disappear to Amsterdam, Berlin and Prague. It's also not London-dwellers who are drawn to places like Fabric - which are becoming fewer and fewer, what with the recent notable closures of Dance Tunnel in Dalston and Plastic People in Shoreditch. Fabric also happens to be a tourist landmark, and anyone who has been there regularly will be aware of the vibrant mix of nationalities in its crowd. Now, more than ever, is a time at which we need a club like Fabric - one that I, personally, have always assumed will always be there. Furthermore, its presence as a club is one thing, but it also releases amazing music on its associated label Houndstooth and releases an outstanding monthly mix series, that consistently brings the best of the electronic music scene to the forefront of British electronic music consumers' attention.

The closure of Fabric would be ineffective, unproductive and most importantly, deeply sad for the culture of our country. The loss of a pioneering electronic music establishment would cause a loss of jobs, tourism and income to the local area which I urge you to strongly consider before making your decision.

Yours sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Keep fabric open
Date: 24 August 2016 19:35:36

Hi Islington Council.

It would be a huge blow to the London night life if you was to close Fabric. It is one of the worlds most famous clubs and brings people to London from all over the world. Fabric are the victims, not the criminals here. As someone who ha visited the club many times as a party goer and as a artists who has been lucky enough to play there I can tell you their security is the tightest of any London night club I know.

I think you need to open your eyes and realise shutting these places down does not stop drug use or drug dealing. It just moves it to another venue. There you have the problem that actually most drugs consumed are not bought in the clubs at all and actually purchased well before they enter most of these venues.

How many people die each year from alcohol poisoning? It's a lot more than any drugs, so are you going to shut down all the local pubs, bars, restaurants and off-licences? I'm guessing not.

Let's not forget also that the people taking these drugs are consenting adults who know the risks involved before they take them. So in these very very uncommon cases the blame is on the individuals and not the venue owners. Let me put it to you like this, you have a party at your house, lots of your friends are invited. A few individuals start taking drugs without your knowing and one of them dies in your property. Are you to blame?

In life you can not let very rare cases and small majorities of people doing things they should not be effect all the people acting in the right manor.

In a nut shell don't be closed minded, use your common sense.

Thanks

From: [REDACTED]
To: [Licensing](#)
Subject: #savefabrik
Date: 24 August 2016 19:34:40

Please don't close Fabrik, it's an international London icon.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Against Fabric Closure
Date: 24 August 2016 19:31:54

Hello,

I am writing a letter of support for Fabric nightclub. It is a world class *institution* which ultimately brings people together in a positive manner. It attracts high profile DJ's who in turn bring in tourists from all over the world to visit the iconic club. It would be **foolish** to close this place when so many other clubs across London are closing and at a time when the night tube is hoping to bring a boost to the night time economy.

Let us not forget this magical moment:

https://thump.vice.com/en_us/article/fabric-elderly-ravers-thank-you-letter

Fabric's Elderly Ravers Have Sent the Club a Thank You ...

thump.vice.com

This article was originally published on THUMP UK. Photo via Jacob Husley on Facebook. Finally offering some closure on the eternal "who are the elderly couple that ..."

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: fabric licensing review
Date: 24 August 2016 19:28:45
Attachments: [image012.png](#)

To the Licensing Department,

I am writing in support of fabric nightclub in the light of recent events. Whilst the death of two young men is tragic, it would be deeply disappointing to also see the demise of one of London's cultural institutions due to the unfair expectations that you may be tempted to put upon the venue. Fabric is marked on Google maps as a key location in central London, along with the likes of Shakespeare's Globe, The National Gallery and the Royal Opera House. That gives some indication of the venue's cultural significance to the city – to hundreds of thousands, if not millions of people across London, the UK and worldwide – as well as its importance as a landmark in Farringdon.

Whilst there is an uncomfortable relationship between nightclubs and drugs, it is not an issue unique to fabric. In fact, the club does more than any other in London to prevent drug consumption within its walls and minimise danger to their patrons – as you know, fabric has actually been praised as a beacon of good practice by a judge in the appeal of your previous licensing review, and their vigilance on this matter has become no less stringent since that statement was made. Any attendee will tell you that their search procedure is the most thorough in London – and some will tell you it's almost intrusively so. When drug smugglers are able to bring vast drugs through this country's borders through airport security, how could you expect a nightclub to fully prevent people from getting it over their threshold?

Fabric did not kill these two young men. Drugs that they sought out themselves and took the conscious decision to consume did. Fabric did everything in its capability to prevent the drugs from entering the venue.

If you actively move to close fabric, or limit its ability to operate as a business to the point where it is no longer viable, then drug casualties will simply continue in another, less safe and conscientious venue. In the meantime, not only will London will have lost an important cultural landmark, but you will have put scores of staff into unemployment. There will be further ripple effects to the local economy, as fabric's presence supports a number of local businesses, including convenience stores, restaurants and pubs. Meanwhile, fabric's record labels inject valuable income into the recorded music industry, whilst both the club and record labels offer platforms to artists from across London and overseas and inspire countless young people towards creative endeavour. For all this to be at risk as a result of the misguided actions of two unfortunate young men, is far too harsh a consequence and actually achieves little in terms of risk reduction.

As Sadiq Khan has urged, I hope you are able to reach a solution which does not threaten the future of the club.

Yours faithfully,

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric London
Date: 24 August 2016 19:17:36

To whom it may concern,

Please don't close Fabric. Despite the recent bad news, nightclubs like this & so many others around the world are like a temple, or church to so many of us. We use these places the same way a christian uses a church or a monk uses a temple, to heal our soul & to be born again. Places like this keep so many of us at peace, & even connects us with other people from different parts of the world. People of all kinds gather in these places to celebrate life. Not only is it musicians & artists, but even doctors, lawyers, accountants, engineers, construction workers, basically anyone & everyone.

I believe we can do things to keep people safe starting with more education, not only for music fans & club goers, & those involved, but for the general public & govt. officials as well. We're all in this together.

In a time when the world around us is crumbling, please leave us with a place where we can go to be happy, to be what we are actually supposed to be in life, free. Please don't close Fabric

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric License Review
Date: 24 August 2016 19:06:46

Hi,

I am writing to you to show my support for the renewing of fabric's license. It is without a doubt one of the safest places in London to attend a late night event and over the past few years have implemented a number of additional measures asked of them by both the police and yourselves.

It is highly unfortunate that there are issues in this type of environment, especially ones that have led to deaths in recent weeks. People will take drugs no matter what the legality of them is, as it is now a part of youth and club culture. I have attended fabric many times and have always received very stringent checks on entry, staff presence once inside and also a caring nature towards anyone feeling unwell.

Alongside this, why are nightclubs the only businesses that are held accountable for drugs related accidents on their premises? These incidents happen everywhere, hotels, festivals and even in prisons..

I look forward to your response.

Kind Regards,

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 19:01:38

To Whom it might concern

I am currently employed at fabric London 77a Charterhouse-street EC1 M6HJ

I'm writing this email to ask you to take a few minutes for me to explain why I think fabric should stay open.

to give you background on myself I am currently a operations consultant at fabric London and have been in that position for the past 15 months.

my background has been security and operations for venues across London and festivals across the UK plus a number of very high profile sites located in London's west end .

I have been in my current profession for the last 12 years providing security and operational advice.

when a position at fabric opened i had to take it as Fabric is known in the industry as the best possible place to learn and develop my knowledge of how a venue should operate.

since starting at fabric in my first week ,i was sent to do my personal licence and was trained to understand what it meant to be a responsible alcohol supplier and venue management to be compliant and as proactive as possible to achieve the licencing objectives.

not long after Fabric sent me to do a first person on scene first aid course and this thought be key skills to be able to assist both in work and out of work with any emergency situation that I encountered where immediate first aid and assistance could possibly save a life.

with this new knowledge it enabled me to assist people on two occasions outside of my working hours providing first aid till the ambulance services arrived

Fabric has also encourage me to continuity make sure that that i get training and advice on running a venue with regards to health and safety and crowd management

I can not enough praise the operations and support structure for development at fabric and from all me experience I have yet to come across and better-managed venue and a club that I can say I feel safe and proud at to work.

my department that I represent is the cloakroom / Floor and barback department I have a total of 40 staff that stand to loose their income and regular work they range from students and single parents that rely on this work.

Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Cc: sadiq@sadiqkhan.org.uk; mayor@london.gov.uk
Subject: Fabric
Date: 24 August 2016 18:57:29

To whom it may concern,

Please consider this letter in support of reinstating Fabric's license to operate.

The cultural contribution this institution has made and continues to make to London, the UK and the world cannot be overstated. For the best part of twenty years it has been a mainstay of global electronic music culture, as that type of music has evolved to become one of the most popular and essential genres. Fabric is the hub for our participation in this world.

More than just cultural impact, Fabric is major draw for tourism and helps fuel the nighttime economy our new mayor has committed to supporting.

At a time when creativity, unity, positivity and the economy surely need supporting more than ever in this country, I appeal to the licensing decision makers to understand how much good this institution does for hundreds of thousands of people, which would be needlessly lost if it were to remain closed.

The recent deaths of those two young men are of course tragic, and the Fabric management must continue to do everything in their power, within what is legally available to them, to ensure the safety of its customers.

But it is important to consider that drug use is unavoidable and ultimately the responsibility of the individual. Closing Fabric or other venues with on-site security and medical support will only drive young people to places where the same drug use will be continue far less safely.

Please consider reaching an agreement that includes more progressive measures like on-site drug testing, that would cause a net improvement in safety; a zero-tolerance approach will not.

Yours sincerely,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric closure
Date: 24 August 2016 18:54:25
Attachments: [Screenshot_2016-08-19-01-30-45.png](#)

Please consider the fact that all these clubs have closed in London & the nightlife in London is at risk. Closing big clubs like fabric pushes for more illegal unlicensed raves that will create a higher death toll. Finally, please consider having drug testing facilities on site. More security will simply increase the problem.

Thanks



- Turnmills - Closed
- The Cross - Closed
- Key - Closed
- Canvas / Bagleys - Closed
- Unit 7 - Closed
- SE1 - Closed
- Crucifix Lane - Closed
- Cable - Closed
- Herbal - Closed
- Matter - Closed
- Four Aces - Closed
- Velvet Rooms - Closed
- Home - Closed
- Pacha - Closed
- Hidden - Closed
- Area - Closed
- Hannover Grand - Closed
- The End & AKA - Closed
- Plastic People - Closed
- Mass & Babalou - Closed
- Dance Tunnel - Closed
- Shapes - Closed
- Ican Studios - closed
- Studio 338 - Building destroyed by Fire
- Fabric - License suspended
- Passing Clouds - closed



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 18:53:18

To whom it may concern,

My name is [REDACTED], and as a London resident and frequent patron of Fabric i am writing to you to emplor you to keep Fabric nightclub open.

I am now 27 years old and have been visiting Fabric for the last 9 years. In all my time at the venue, i've never once run into any trouble, i'm always amazed by the operation they have going on there, having worked in a club myself i know how demanding an environment it can be. Security are firm, staff are friendly and attentive.

I've also been lucky enough over the past 5 years to have been DJing at Fabric every 2/3 months under the moniker Ivy Lab. I've come to know some of the staff very well and would call some of them friends, they're all great people, committed to ensuring everyone has a great night.

I think the loss of Fabric from the nightlife community would be devastating in so many ways. It's a hub of London nightlife, something that pumps the young heart of the capitol. You can't go to many places where people between 18-35 haven't heard of it. The parties are second to none in our City and it would leave a huge void, one that with the decline in nightclubs across the city would hard be filled. It would also strike a blow not only at the consumer end, but also at the supplier end. As a DJ, i rely on Fabric for a portion of my income, as do many of my colleagues. If that revenue stream were to dry up, it would put tremendous strain on many peoples finances, as if living in London wasn't hard enough already!

The problem with drugs is obviously one that must be dealt with and i believe with all my mind that Fabric will be committed to ensuring party-goers have a safe time at the club. Shutting the club will only move the problem else-where. I think the most effective solution lies with education over prevention.

Best,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Please save fabric
Date: 24 August 2016 18:51:57

Dear Islington council,

Please do not shut down one of our only remaining music venues worth visiting in London. The fabric team have gone far and beyond in the quest to keep their customers safe and respect local residents. It's a grave mistake to shut the venue as a result of the recent tragic events, which are as a result of the failure of the police to properly support the venue as opposed to the the fault of the fabric team.

Thank you,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Support for Fabric
Date: 24 August 2016 18:50:47

Legendary club attracting tourists from around the world.

Required to maintain the famous London night life scene.

If closed problems will just move underground to other potentially illegal locations.

DONT CLOSE IT.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Closing
Date: 24 August 2016 18:48:28

Dear Sirs and Madams,

I am an Italian who has lived in London over four years. During this time I have had the occasion to visit the nightclub Fabric about 10 times, have purchased a monthly membership, and have enjoyed my time there.

I oppose the closure of something so central to the culture of London for the following reason: I do not believe that closing the club will make the city any more safe. Using drugs is a matter of culture, a culture that has grown like a virus around the world and corrupted many, young and old. Unfortunately, removing the locations in which people are most likely to take drugs will not dissuade them from doing so in a different location.

What must be of utmost clarity after the occurrences, many of which go under the radar, is that club culture must change.

You have the power in your hands: it is the moment to use it to improve club culture in the UK, starting from the big bad wolf. Enforce better education, better health services, improved drug control at the door and inside the club. Convince them to do alcohol-free parties once a week. Try your might: please use this opportunity to improve club culture in the most productive way. Change Fabric.

Thank you.

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC
Date: 24 August 2016 18:45:00

FABRIC CANT NOT BE CLOSED!! I have been going there for 11 years and it is one of the safest clubs I have ever been in!! Every time a full and thorough search.

DO NOT CLOSE FABRIC

Regards

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Don't Close Fabric For Good
Date: 24 August 2016 18:40:26

Hello,

I'd like to add my voice to the presumably hundreds or thousands of other people who have been emailing you in the last few days; given some of your senior staff have the power over whether one of London's finest institutions carries on.

I've lived in London for almost a decade and in that time spent many a memorable night in that unassuming underground lair, having a great time and not hurting anyone. Clubbing is not a crime and for the overwhelming majority of punters who roll in and out of that place of a weekend, they do nothing more than contribute to the capital's precious night-time economy.

Obviously the deaths of two young men is too many, but simply shutting down a safe space for some people to take recreational drugs is not the answer. If a more enlightened policy of testing kits and tolerance was in place, maybe things would have turned out differently.

In the time I've been going to Fabric, the council and police have ramped up security measures to an absurdly draconian level. If that's the price we have to pay to keep this place alive then so be it, I'm well aware drug enforcement policy comes from the top and there's nothing changing soon with the Tories in power.

Please just try to have an open mind when making decisions on the future of this treasured venue.

Regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Keep Fabric Open
Date: 24 August 2016 18:38:56

Anyone looking for some ideas

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe. Introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

Moreover, Fabric is an international institution and one of the best venues in the entire world for dance music. The fact that in London we are able to see world beating lineups in an incredible space is something we completely take for granted. Fabric is a tourist landmark for nightlife in London and a big sign to the rest of the world that Britain is a country of culture - welcoming creative people and encouraging the arts in all of their forms. This seems no more important than now, post-brexit, where all kinds of stakeholders are looking to policy makers to see what kind of country we are going to become.

I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and pushing drug users into less regulated arenas. Have we learned nothing from the last several decades of similar 'ban now, think later' drug policies?

Sincerely,
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric license review
Date: 24 August 2016 18:33:54

To whom it may concern,

I object highly to the notion that Fabric might be closed as a result of the unfortunate recent drug deaths. What will it solve to close this institution? The country's drug problem? No. People will not suddenly stop taking drugs because you've closed a club - you will just force people to take drugs in an environment that is even less safe. Do you really think there is a better equipped place in the world to deal with the risks surrounding drug taking than Fabric? Well trained and equipped security in the centre of London (near the best hospitals in the country), ready to give first aid and send people to hospital as quickly as possible if needed. These two deaths are tragic, but do you genuinely believe that these would not have happened if Fabric was closed? Or there would have been a better outcome if Fabric was closed? The council needs to work with Fabric to make it even more safe - introducing more preventative measures like stricter searches and sniffer dogs force scared people into consuming all of their drugs before they enter the venue. Harm prevention measures such as the impartial drug testing used at Secret Garden Party this year (<https://www.theguardian.com/society/2016/jul/24/secret-garden-party-pioneers-drugs-testing-for-festival-goers>) must be rolled out so that Britain is seen as a pioneer, not the kind of philistines that blanket ban things whilst flying in the face of logic and rational argument.

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I strongly urge you to consider these factors in your decision and believe that closing Fabric would be pointless and reductive - serving no purpose other than a loss of jobs, tourism and income for the local area, and a loss of a safer space to use drugs.

Best regards,

[REDACTED]
[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Decision
Date: 24 August 2016 18:31:55

Dear decision makers.

Please don't close fabric for the wrong reasons. Doing so will not save lives but push the drug problem somewhere else. I hope you see my logic there.

What it will do is cause lots of jobs to be lost and will open the floodgates for any venue to be closed down thus pushing the music scene underground where there is less control over what goes on which is the opposite of what you are trying to achieve.

Thanks for listening.

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 18:31:47

Hi. I am sending this email to show the love for fabric London. Me and around 20-30 of my friends go fabric about 2-3 times a month and love this place so much. I like that when going into fabric the search that the staff give you before entry is very good and I feel safe in there. Please don't close this venue and there is not a lot more please so going to this day. I have been going there for 17 year now and always had a good time and always felt safe from going in to leaving when the staff make sure you have a cab to get you home. Please take this into consideration. Thank you

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 18:29:44

Dear Sir/Madam

I felt the need to write you to reaffirm Fabric's door policy regarding drugs is very thorough. They take their time to search every person - I know as I'm a customer.

It's ridiculous that a club should suffer because of what some adults decided to take, what a silly notion that a club has to control the uncontrollable. If the guys wanted to take drugs and hide it to get it into the club that's the clubbers decision. It is sad they died but you can't shut down every music venue that has clubbers collapsing in it. What about the venues that have people being taken by ambulance to A&E inebriated every Saturday night. Education is the way to get through to these Millennials! I hope you make the right decision for the music communities sake.

Best regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 18:22:25

Dear Sir/Madam,

Please don't shut Fabric.

It's an unfortunate occurrence that young people die from taking recreational drugs and although too old to go myself now, I would consider it to be a great shame if Fabric was shutdown.

It really does put London on the map as far as nightclubs go. I imagine a huge amount of tourists come to London to experience Fabric just the same as I went to Tokyo to experience The Womb or Field Day in Sydney and it would leave a black hole in the landscape of nightlife.

I believe the Security there are harsh but fair and short of giving everyone a colonic once over are thorough in their searches.

I believe the nightclub does its job in providing a safe and fun environment for clubbers with an unparalleled sound system.

I have many fond memories of Fabric and if I ever have children, I'd like to pass on that golden piece of advice that they should go as well.

Kind Regards,

[REDACTED]

From: [REDACTED]
To: [REDACTED]
Subject: Fabric License
Date: 24 August 2016 12:22:05

Dear Councillor Burgess,

Please accept my apology if I should not have sent this to you directly, but I'm not quite sure of protocols in these matters.

My wife and I moved to Islington in 2012 from Chicago. London was on a short list of cities we narrowed down as choices when we decided to leave the United States because of its status as financial center of the EU and heart of global culture and the arts. Islington, we felt, embodied the best of all of those qualities so we moved into a beautiful little home at [REDACTED], both of us full of pride being here.

We now own a home in Angel at [REDACTED]. We have plans to restore it fully to Victorian perfection.

Sadly the two pillars of our love for London are now under threat with Brexit and the dramatic erosion of nightlife. Fabric nightclub is one of the worlds greatest dance music venues. To lose it would be irreparably damage London's status as world leader electronic music. We are already under pressure to leave the city for Frankfurt or Dublin as my firm will need to relocate staff after Brexit, and the primary reason we fight to stay here is the extensive support of the arts. My wife is a classical composer and DJ, and received her masters from the Royal College of Music [REDACTED] and London Electronic Orchestra).

Fabric is by far the safest and best managed dance music venue I've known. In 22 years of clubbing I've never seen such care to its guests and extremely serious attention to safety. Its staff are kind, caring, and hard working people that deserve to continue to work in the place that we all love.

I understand that the police have suggested that drugs are "on supply" at the venue. In 10 years of regularly attending events at fabric I've never once seen or been offered anything of that nature. I've never heard of anyone I know being offered any such thing. The staff diligently search patrons upon entry and carefully observe behaviour and safety within. The allegations simply can not be true.

I also understand that people have had mobile phones stolen at the venue but the club has taken steps with a successful awareness campaign against theft. Can all parties not work together with the club to find a solution to these concerns as well?

Your consideration is greatly appreciated.

Sincerely,

[REDACTED]

From: [REDACTED]
To: [Burgess, Janet](#)
Subject: Letter from Islington resident
Date: 24 August 2016 10:11:46

Dear Councillor Burgess,

Thank you for your service to the borough of Islington and city of London. My husband and I have been residents of Islington for the past four years and recently purchased a property on [REDACTED] Angel [REDACTED].

Please allow me to share a bit of personal background, as my experience pertains to the pivotal decision in front of Islington Council about the future of fabric nightclub.

I am a 37-year-old American music composer who relocated to London to pursue a Masters in Composition for Screen at the Royal College of Music. Since graduation I was granted a Tier 1 Exceptional Talent visa for my ensemble London Electronic Orchestra, which brings together classical and electronic music. LEO has performed at The National Gallery, iTunes Festival at the Roundhouse, Latitude Festival, Bestival, and we have our debut at the Royal Albert Hall in October. My husband, also from Chicago, is CTO of a trading firm in the City. Neither of us would be living in London - and honestly may not even want to live in London - if it wasn't for fabric. fabric invited me to the UK for the first time in 2008 to perform an electronic live set. It was that first trip to London - and the continued close relationship with the club and other Londoners - that led to our eventual move to this city.

The following are a few points regarding why I believe fabric's license should not be revoked:

fabric is a cultural institution and the most important electronic music venue in the UK.

There is no other UK institution of electronic music that brings the same A-list talent as fabric. The club provides a much needed platform for artists to come to London and perform at a professionally-run world-class venue with the highest quality sound and musical curation. fabric books the best DJs and producers weekly who are often also showcased on BBC Radio 1. fabric has nurtured many British DJs and producers, propelling them to successful international careers. fabric's monthly CD series is one of the longest-running compilations of electronic music worldwide. As the head of Composition at the Royal College of Music said to me, performing at fabric is "prestigious". Electronic music is an important modern musical genre, and London is one of the capitals of this movement because of fabric. This music must be nurtured and protected to continue its evolution.

fabric is a safe and secure place for tourists and Londoners to enjoy electronic music.

People are able to get to-and-from the club easily and enjoy late night music in a secure venue in a safe, central location. The club works extremely hard to protect its clientele. As an internationally touring performer I can verify with certainty fabric has one of the strictest door policies worldwide. The club's level of professionalism is of the highest standard. Every person entering has an extreme pat down, purses and bags are searched closely, and even the guest DJ's are searched upon entry. The staff wears t-shirts that say "Is your phone safe?"; there is a zero tolerance policy for illegal substances; the toilets are strictly monitored; there is an emergency medical staff; and men are thrown out

for grabbing women in the club. This is a stricter policy than any other nightclub or pub I've ever encountered in London. So why is fabric being singled out?

fabric attracts world-class creative people to London.

fabric has attracted countless forward-thinking musicians, promoters, and music lovers to London over the past seventeen years. These people make friends in London, socialise in London, are tourists in London, invest in London, and bring a thriving international network to this city. One example is quarterly fabric resident [REDACTED]. Originally from Detroit, fabric made him a London regular and fall in love with this city. Now he owns a restaurant called [REDACTED] in Hoxton Square. While mayor, Boris Johnson visited the restaurant, along with many other well-known Londoners. This summer [REDACTED] used his notoriety as a DJ - which was propelled by the support of fabric - to raise over \$100,000 for brain cancer research. This is just one example of fabric's network of positive influence.

Revoking fabric's license is a cultural step backwards for Islington and London.

Islington has an incredible heritage of actors, writers, and creatives, and is known to be one of the most forward-thinking boroughs in London. This is one of the reasons we are proud to be residents in your Council. Supporting this iconic national music venue in Clerkenwell is testament to Islington's character and London's value of culture. Gentrification is constantly pushing artists and culture to the fringes of cities worldwide. A society is only as strong as its culture, and Islington has the power to work with fabric to preserve London's status as a city where small shops, nightlife, council flats, multiculturalism, and new construction all flourish side-by-side. This is one of the strengths and beauties of this city.

The drop in morale following the closure of fabric would tarnish opinion and damage the economy.

Subtle nuances encourage people to visit or relocate to a city. This is a time for London to be resilient and fight for its world class-culture, multiculturalism, and musical legacy. Shutting fabric would be like a second Brexit for electronic music and youth culture in London. It would tarnish the morale of residents, prospective residents, visitors, and thousands of music fans worldwide. In addition it would decrease tourism, hurt the economy, and stifle the social life of Londoners.

The decision in front of Islington Council has much more weight than just another club closure; it affects the cultural legacy of an entire genre of music, an international subculture, and London's musical reputation. If fabric is forced to shut its doors an entire music genre will suffer worldwide. Please, I urge you to weigh this decision carefully and consider if revoking fabric's license is fair punishment. I urge you to renew the institution's license in the best interest of the culture of Islington and greater London.

Please feel free to contact me if you would like to speak more about this matter. I am happy to stop by your office anytime.

Best regards,

[REDACTED]

[REDACTED]