

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric Club
Date: 24 August 2016 22:29:50

Hi,

I have been visiting the club for over a decade and always found the crowd friendly, door staff polite and the club run to a very high standard.

The recent deaths are tragic, however Fabric management should not be accountable for the action taken by two young men.

I have never seen any evidence of the club promoting or condoning drug use.

The two young men may have taken the drugs anywhere in much less safe environment. In Fabric at least there would be professional staff who could potentially help to save a life and I'm sure over the years they have prevented death or serious injury.

The environment in the club has provided safe fun for thousands upon thousands of patrons from the UK and abroad. It helps supports many UK artists, record labels, production companies and a host of other jobs.

I urge you to work with the club, police, residents, customers and other stakeholders to ensure it remains open for all to enjoy.

Kind regards

[REDACTED]

From: 
To: [Licensing](#)
Subject: Fabric to stay!
Date: 24 August 2016 22:35:21

To whoever appreciates culture!

Fabric has been part of my life, both work and socially, for 8 years now, and to see it close would not only be a loss for London, but one for the world as well.

I had the privilege of working on the door, and it is not an exaggeration to say we had an enormous amount of tourists come from all over the world (America, Italy, Japan, Australia) to come and experience the globally famous Fabric. This therefore shows Fabric, and consequently London's nightlife, to be a high focal point for tourists coming to London. I mean aside from the architecture, what are the rest of us staying in London for. We don't want to pay high rents, over priced living conditions and rubbish weather if we can't then go and let our hair down and enjoy the music we love!

This comes to my second point. Why are we stepping back in to the dark ages and closing all of the gin joints in town like the prohibition? Surely people with educations can realise that this only causes people to go underground, create way more illegal activity, and just simply rebel against authority and it's archaic views.

The Police, or whoever is governing this ridiculous notion, should be spending the tax payers money on educating kids on drugs! We need to stop pretending kids don't them (which clearly after tragic recent events it's obvious that they do) and start educating them on what is involved in taking them and what the potential effects could be. Instead, kids are taking these drugs on the streets before they enter the clubs (so as not to be caught), therefore taking far too much, get into the club, come out after their bodies have taken too much and die in the streets.

Clubs such as Fabric work damn hard to prevent all of the above. Nowhere is perfect, and if people weren't as good at hiding their drugs from authorities I guess there wouldn't be a problem at all, but aside from completely violating people's bodies, there's not much else security can do other than the already scrupulous checks they do do.

One big problem in London is residents moving to these "cool" areas because they want to show how cool they really are to their friends, yet then complain about the very reason the neighbourhood is cool. Living next to a club can be noisy? Who'd have thought it! I just really hope councils don't choose lame corporate money over long standing institutions that everybody loves....that would just be a cliché.

So basically, at a time where the world is feeling like a pretty down in the dumps place, how about choosing the path that will make the actual people of London truly happy. Choose music. Choose institutions. Choose Fabric to stay!

Thank you kindly.

Sent from my iPhone

From: [REDACTED]
To: [Licensing](#)
Subject: FABRIC CLOSURE
Date: 24 August 2016 22:39:55

Hi there,

I'm writing to petition you not to proceed with a closure of Fabric. It would badly damage the city and we are in a nightlife crisis.

Closing fabric is like putting a plaster on a gaping wound, we have a massive drug problem and closing a club because of drug use will nto fix the problem. Especially a club that is a beacon for good processes and practises. The club is extremely well run and is one of the most strigent with security in London that I've been to.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 22:59:18

I am writing in support of Fabric nightclub. I have visited the club both as a music fan and as a DJ and live musician.

I have always found the club to be run to extremely high standards. Every member of staff I have dealt with has been professional and courteous.

Having spent a lot of time in nightclubs across the world I can state without hesitation that Fabric is among the safest and most diligently run nightclubs that I have spent time in.

Sincerely

[REDACTED]

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: ref Fabric
Date: 24 August 2016 23:34:00

Dear Licensing,

I'm in the fortunate position to work in the nightlife industry in Birmingham and have a great deal to do with licensing. I'm now 42 years old and have learnt and seen a great deal of changes over the years but nothing has really worried me as much as Fabric being under review. I'm luckily enough to have been to Fabric many times and am in absolute awe of the operations at that venue. It is rare to have a venue that takes their duty of care as seriously as they do in a climate that is constantly changing. The management and safety measures in that venue are amongst the best I have ever witnessed.

Fabric losing their licence won't affect me personally (although of course it will have a massive impact on the local economy) but the implications of this actually happening really concern me.

Whilst I feel terribly sad for the people that lost their lives through misadventure this is not Fabric's fault. Fabric is merely where these incidents have happened, they could have just as easily happened in someone's house, a bar, on the train.... We have no idea if the people in question decided to "pre load" to avoid the infamous Fabric search process - a very common search avoidance technique. These people could've been turned away from the door and gone to the park and had the same unfortunate consequence. But the park wouldn't be shut down would it?

Unfortunately people choose to take drugs and they will take them anywhere and everywhere. They are cheaper than ever and there are more of them than ever. Add in the still readily available "legal" highs and alcohol and you have a potentially deadly combination. And this could happen anywhere, at any time. Fabric is not the conduit, it is a victim of circumstance. And really, there but for the grace of God go many many venues / pubs / bars across the UK.

In my humble opinion what has to happen now is we need to look at this differently. Zero tolerance is what we all work towards. But we need to allow education and information to work alongside our zero tolerance policies. People will continue to take drugs, and, if Fabric closes, they will simply go and take them elsewhere. People smuggle drugs into venues through so many ways, some so intimate that door staff can never even go there or customers will ingest just before they arrive at the venue. This is their choice and not something Fabric condones nor accepts in anyway.

I have refused entry to many people who are obviously under the influence before even arriving. I turn them away and then worry if they're going to be alright. I have occasionally called paramedics for someone that hasn't even entered our premises. That call data is inevitably logged against our venue and I have no doubt that should anything ever happen that call will be used against me. Yet that person has never even entered our premises. How is that right? Quite honestly it is a battle between my conscience weighed up with the damage I can do to a venue. How on earth is that right? This is the reality we deal with week in, week out.

What the government and local authorities need to look at is allowing informed drug testing to take place on the premises and look at how informing and educating customers can save lives. Look at Manchester's Warehouse Project for a good example. They have a lab on site which tests any drugs confiscated through their extremely thorough searches or through an amnesty box. These are then tested and the results appear throughout the venue indicating strength or that they contain the deadly PMA. Alongside the repeated messaging to seek help if you feel unwell. On higher risk events a SAG group is on site and the license conditions are updated through the night. They work proactively with the police and licensing together with no naivety from either side. It effectively gives them a controlled environment. This is the type of route we have to look at in order to save lives. And I wish I could work under these conditions. This situation is not going away, it's a country wide social issue and not a club issue. We have to look at pro active measures to protect both customers and sadly, ourselves as venues. Working together with the police and local authorities, having open honest dialogue, is the only way. But one thing I am 100% sure of is that suspending licences and closing venues is not the answer. It won't save lives. It won't discourage drug use and it will just push this social problem to another venue.

Kind Regards

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabriclondon Nightclub Closure
Date: 24 August 2016 23:38:05

To Whom This May Concern,

I write to you as a fan, but also as someone with a strong connection to the club and its values. I have been going to Fabric in Farringdon for many years now, and in some ways consider it a second home. It was the first place that I truly experienced the power of community and the intense power of what music and nightlife can do. Through the many occasions that I have been over the years, I have had some of the most empowering and special experiences of my life, and this is down to the extremely professional way in which the organisers run things there.

I have never once felt unsafe in the club, in fact, it is clear that there is more of a drug and safety problem on the streets of the capital than in the city's clubs. I fully understand that the deaths of these two teenagers at the club were a complete and utter tragedy, but please look at this rationally and realise that there simply is nothing more that clubs in this city, especially this one, can do anything more than they are doing within the guidelines of the drug laws of this country. It isn't until people aren't demonised for wanting to enjoy themselves, that accidents like this will cease.

In terms of cultural importance, it is no secret that Fabric is a brand known, not just within in the city, but around the whole globe. It is a huge driver for tourism in the city and forms the jewel in the crown of the city's nightlife. To see it go would mean a hugely diminished offering in the culture of London and would see a huge rise in more un regulated, illegal parties around the capital. This of course is the opposite of what should be happening, and will make this city a much more unsafe place to enjoy nightlife. This of course is the opposite of what anyone wants.

To play down the importance of this space is to really misunderstand the importance of what they do so well, and it wouldn't be the first time.

Please may I ask that all the evidence is properly pored over and that the correct and most informed decision is made at the end of the day, without bias. I have no doubt that this means that the clubs doors will reopen in due course.

Thank you,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 24 August 2016 23:58:34

Dear Islington council,

A decision to close Fabric would be a mistake. As a city of culture, closing a world renowned cultural institution is unthinkable, particularly when the decision is based upon such a trivial issue.

Dance music is synonymous with drugs, that we know. However, it is synonymous with so much else; culture, unity, acceptance...the list continues. Having travelled and discussed dance music and venues across the globe with many people, i can assure you that the clubs name is spoken in the same breath as these value.

Besides...most mainstream clubs in London are synonymous with fighting, racism, pissing in the street....again the list goes on. If Fabric is to be sanctioned, then so should every other large scale club, judged on it's patrons behaviour.

Don't let our nightlife suffer.

Kind Regards.

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric To Remain Open
Date: 24 August 2016 23:59:44

Hi,

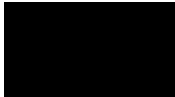
Fabric nightclub should remain open for numerous reasons. Here are a few.

It plays a central role in bringing innovative artists to our nation's capital and enriching UK music culture.

Night clubbing in London is fast dying out, and we should do all we can to keep it alive. It is a unifying activity, and encourages us to get along with people from different backgrounds. Modern day society needs this now more than ever.

London is a well known for being a forward-thinking cultural hub. We should not counter this fantastic reputation by closing our best nightclub.

Please listen to the people and help save London music culture.



From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC NIGHTCLUB
Date: 25 August 2016 11:13:03

Hi,

My name is Lewis Coates. I'm a recent media graduate, DJ and lover of London. Fabric Nightclub and the London music scene was the main reason I have moved to your area of the world.

As with many professions, it is a great shame that some individuals feel the need to abuse the rules and ultimately pay the toll. Do I think that is London's fault? No. Do I think that is Fabric's fault? Definitely not.

To condemn one building and the thousands of customers that enjoy it, the hundreds of musicians that benefit and the millions of pounds back into the city due to a few problems is completely unreasonable. I understand death amongst young people is something high on your priority list to avoid, but I think that there are many different ways to go about this with much lesser consequences on your local people and the city itself.

Kind regards,

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Fabric nightclub
Date: 25 August 2016 11:13:03

To whom it may concern,

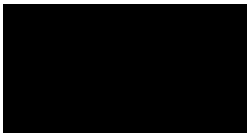
My name is [REDACTED]. I am twenty years of age and currently studying History at Queen Mary, University of London, History being one of my foremost interests. Since moving to London two years ago, I have gradually developed a new interest, if not fascination with underground electronic music. Of course, following from this the renowned fabric nightclub in Farringdon has become my favourite nightlife destination, providing me and my friends with many an unforgettable evening/early morning.

From this standpoint then, I am deeply concerned at the current situation regarding the suspension of fabric's licence following the death of two young men on the premises. The death of these boys is tragic indeed, and I can fully understand why the club and your council decided to close the club whilst investigations took place. However, it worries me deeply to think that this incident may permanently close the finest late night destination that London has to offer. In its near-17 year history, fabric has grown from strength to strength becoming an after-hours tourist trap. I have found myself talking to French, Italian, American, Spanish, German and countless other nationalities at the club. This alone must surely give some insight into the magnitude of fabric in terms of its cultural significance and of course, the economic boost it provides for the local area.

You may ask yourself; why on earth are these flocks of people routinely coming of fabric of all places? This stems from the manner in which fabric has operated as a nightclub since its incarnation. The team behind the club view it as just that; a club. Not a money-making scheme, not a glorified speed dating service, but a genuine no nonsense nightclub with some of the most incredible DJs, sound-systems and light displays the world, let alone London has to offer. Fabric don't necessarily book who they think will sell out the club every week, but those DJs who know how to work a sound-system, and exactly what music to play at exactly the right time.

As I previously mentioned, fabric has operated now for close to 17 years. In that time it has kept the UK's underground music scene, whether it be House, Techno, Drum and Bass, Garage, Dubstep or Grime alive and exported it to the world. Its significance not just as a nightclub, but bastion of British music cannot be understated, and to shut the club down over a series of events which it had limited capabilities to control would be a great shame. Ridding London of fabric would seriously hamper Islington's stance as a tourist hub, as a centre of creativity and a destination of enjoyment. I implore you to work with the metropolitan police and the fabric team to keep the party going as safely as possible.

Regards,



From: [REDACTED]
To: [Licensing](#)
Subject: LONDON NEEDS YOUR HELP
Date: 25 August 2016 11:13:03

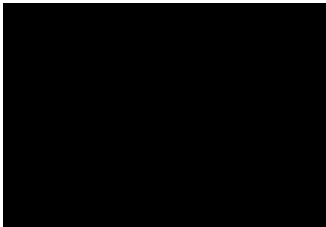
Hi there,

My name is [REDACTED]. I'm the owner of [REDACTED], a local clothing company. Fabric Nightclub and the London music scene has been a huge benefit to my life and my profession over the years.

As with many professions, it is a great shame that some individuals feel the need to abuse the rules and ultimately pay the toll. Do I think that is London's fault? No. Do I think that is Fabric's fault? Definitely not.

To condemn one building and the thousands of customers that enjoy it, the hundreds of musicians that benefit and the millions of pounds back into the city due to a few problems is completely unreasonable. I understand death amongst young people is something high on your priority list to avoid, but I think that there are many different ways to go about this with much lesser consequences on your local people and the city itself.

Kindest regards,



From: [REDACTED]
To: [Licensing](#)
Subject: Fabric
Date: 25 August 2016 11:13:03

To whom it may concern:

I am a music and culture journalist of many years standing. I have written extensively for titles like The Guardian, The Daily Telegraph, Mojo, Q, Red Bull Music Academy etc – but my specialism is in club / electronic music: I write about this every week for magazines and websites including Mixmag, FACT, Resident Advisor, The Wire, Trax (France) and many more. In this capacity, I keep a very close eye on the ins and outs of Britain's and the world's club life, especially in London where I live.

I would like to draw your attention to the global renown in which the club Fabric is held. It is a cultural landmark, which people travel from all over the world to visit, and it is a badge of prestige for many, many musicians and DJs to play there. In my personal experience, it is an impeccably run club: clean, safe, welcoming and built from the ground up with the wellbeing of its clientele in mind.

I realise these are difficult times for public bodies, and that funding cuts mean that the Met especially are increasingly stretched when it comes to policing at night. This is naturally going to lead to concerns about drug use, and about anywhere in which people congregate late at night. Rightly so, too: the recent deaths of clubbers at Fabric were terrible, and very, very sad.

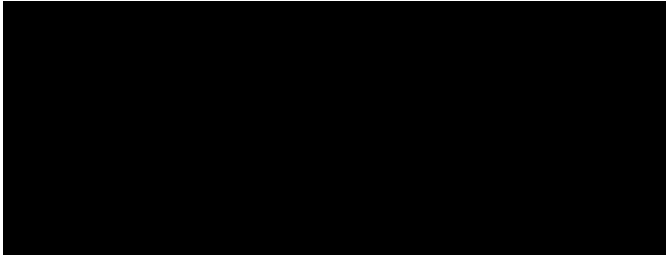
However, it is impossible to ever prevent people from accessing drugs. Short of forcing body cavity searches and blood tests of every single person who comes through the door of a club, there is no failsafe way for a venue to prevent intoxicants coming in – and even if those things were instigated, it's a fair bet that people would somehow find other ways of getting toxic substances into their bodies. And no activity in life is risk free. We don't ban rock-climbing, motorcycling or horse riding despite their considerable risks (indeed, motorbikes and horses are statistically much more dangerous than nightclubs).

If you force the closure of a nightclub that demonstrably has taken every measure they can to follow your guidelines and minimise drug use, you are sending a message that no effort is sufficient, that no late night venue is safe. And there is no evidence that closing nightclubs can reduce the amount of harmful drug use in the population. Please consider what message this sends out to those people who we need to educate, and whose co-operation you need, in order to ensure young people's safety.

Other cities are proud of their nightclubs. Cultural centres like Berlin, Amsterdam and Lisbon consider landmark dance clubs to be as important as concert halls, museums and monuments – not just in attracting tourists and investment, but in representing all that is best about a thriving, living city. Our mayor, Sadiq Khan, has said he wants London to be like this too. Please, I entreat you, don't allow the world to see that London does not respect cultural assets like Fabric. Its closure would be a huge loss.

Yours sincerely,

--



From: [REDACTED]
To: [Licensing](#)
Subject: fabric
Date: 25 August 2016 11:13:04

Hi,there

I`m a fabric follower, sending that mail from Belgium.I think its closure is a big mistake, because fabric do their best to keep their customers safe and protect them from drugs and adopt a zero drugs policy.Closing such a venue would be an incredibly short-sighted response to a complex problem. In other words, nothing will change.Drugs in UK are everywhere.I`ve seen dealers at all kind of public places.I guess you have to close these spots as well then? That your action gives me a reason to think that it`s just a personal act against the club linked with your previous court issue. London will only lose if fabric stays closed. Only reason me and many other people visit your city is the club. Not sure if you know what fabric means for music lovers (even if we live abroad), but it`s really an institution. I really hope you will not make that mistake to shut fabric down forever.

Thanks

[REDACTED]

From: [REDACTED]
To: [Licensing](#)
Subject: Don't close fabric!
Date: 25 August 2016 12:09:23

We are privileged to have one of the worlds best nightclubs in London, it's heart of London's thriving music scene!

It attracts people from all over the world, closing it would be a tragedy.

Shutting nightclubs doesn't stop people dying from taking drugs, changing people's approach to drugs saves lives. Non judgmental drug testing saves lives.

#SAVEFABRIC

From: [REDACTED]
To: [Licensing](#)
Subject: SAVE FABRIC!
Date: 25 August 2016 12:09:25

Hello there,

As a DJ and recent Londoner, Fabric Nightclub and the London music scene was the main reason I have moved to your area of the world.

As with many professions, it is a great shame that some individuals feel the need to abuse the rules and ultimately pay the toll. Do I think that is London's fault? No. Do I think that is Fabric's fault? Definitely not.

To condemn one building and the thousands of customers that enjoy it, the hundreds of musicians that benefit and the millions of pounds back into the city due to a few problems is completely unreasonable. I understand death amongst young people is something high on your priority list to avoid, but I think that there are many different ways to go about this with much lesser consequences on your local people and the city itself.

Kind regards,

[REDACTED]